Arts in Durham, targets college diversity

In a move unexpected by many Student Senate members, Vice President for Student Affairs Patricia O'Hara responded to the Student Senate's concerns regarding student rights via a letter delivered to the Student Senate late yesterday afternoon.

As a result, Wednesday's Student Senate meeting was devoted to discussing any further action on this issue by that group.

On Nov. 9, a letter authored by Judicial Council President Ryan McIlerny and Judicial Council Vice-President Jen Davidsen and signed by all members of Student Senate was sent to O'Hara. The letter requested an open forum for discussion of student rights at Notre Dame. The letter highlighted the apparent de-evolution of du Lac, from 1968, when it was constructed by students, faculty, and administrators in the hopes of promoting community concern and community life, to its current status as an 82-page booklet. The Student Senate letter refers to as being "void of all reference to the religious and spiritual life inherent in the tradition of the Notre Dame community."

In this response, O'Hara expressed interest in an open dialogue between students and administrators. O'Hara also wrote that such discussion is "especially timely," because the Office of Residence Life will carry out search for scholarship money. The letter addressed each of the Senate's concerns, and the following lists the major points oNote.

"With regard to Student Senate's concern over the seemingly greater emphasis placed on disciplinary rather than spiritual aspects of the community, O'Hara explains that in 1989, du Lac contained both "infor-mation and resources" available within the University community, as well as information about student life policies and procedures."

"O'Hara states that later that year see LETTER / page 4

The Student Senate addressed a letter from Vice President for Student Affairs Patricia O'Hara at its meeting yesterday.

O'Hara reply brings mixed emotions

By RUSSELL WILLIAMS

Professor Patricia O'Hara, vice-president of Student Affairs, yesterday issued a comprehensive three- and one-half page response to the Student Senate letter delivered Sept. 4 to O'Hara, requesting an open dis-cussion on student rights in the last three years.

The letter, distributed to Senate members at its meeting yesterday, was surprising to many senators who did not expect such a swift response from O'Hara. In the letter, O'Hara addresses see SENATE / page 8

Letter addresses all concerns

By RUSSELL WILLIAMS

Panel concludes: Death penalty fails at goals

By ALEX ORR

Russo warns of aid scams

By MATTHEW LOUGHRAN

The Independent Newspaper serving Notre Dame and Saint Mary's
Those of The Observer. Except those of the author and not necessarily...
The Saint Mary's College Department of Communication, Dance and Theatre will present the opening of Edward Albee's "The Lady From Dubuque" tonight. This weekend's production will be the first of the season for Saint Mary's and is considered America's foremost absurdist. Albee is perhaps best known for his classical "Who's Afraid of Virginia Woolf?" At age 68, Albee is still writing and producing Pulitzer Prize winning plays. "Dubuque" deals with a variety of themes such as alienation, truth versus reality, and the struggle to discover one's identity. The play forces the viewer to think on a philosophical level, while at the same time provoking deep emotions. While clearly a drama, Albee does incorporate a unique sense of humor in the play which he calls "the laughter to keep from crying."

The plot revolves around the main female character, Jo. She is dying of cancer, and her husband Sam, who is trying to cope with the possibility of losing his wife. Along with four of their close friends, the two try to come to terms with Jo's disease. As Jo's illness begins to take hold, the audience is introduced to a mysterious older couple who unexpectedly arrive at their home. Everyone is left to wonder who these strange people could be. Is the woman the Angel of Death, or is she real—Jo's mother, who she claims to be? These and many more questions are left to be pondered during and after the final scene.

The play is directed by Katie Sullivan, a Saint Mary's professor and director of last winter's production "Agnes of God."

"I am especially attracted to this play because of Albee's venture into a special mode, in the two uneartily characters who come to assist a young dying woman, her husband, and their misbegotten friends."

The cast is made up of students from both Saint Mary's and Notre Dame, along with actors from the outside community.

"I love absurdist writing, and this play is more than slightly absurd," says Melissa Dunne, a Saint Mary's senior who will play the "Lady from Dubuque."

Dan Golonka, who portrays the role of Fred, said, "Everyone has been great and the atmosphere on campus.

Tickets are $4 for students, $8 for adults. $7 for senior citizens, and $5 for members of the Saint Mary's and Notre Dame community. They can be purchased at the box office located in O'Laughlin Auditorium, or at the door upon arrival.

The Observer • CAMPUS NEWS

Thursday, November 14, 1996

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SMC presents Albee play

By MELANIE GARMAN
News Writer

Cardinal Joseph Bernardin, who has worked to achieve a greater Church unity over the years, is near death. His hopes for respectful dialogue between people of dissenting viewpoints within the Church are reflected in his last effort to bring all Catholics together.

His work, entitled, "Visions of the 21st Century Catholic Church," was the topic of discussion last night in the Heusgeh Library Auditorium. The format of the discussion included a brief speech by each of the panelists, a discussion among the panelists, and finally, an audience-panelist interaction.

The four panelists included Sister Kathleen Beatty, rector of Lyons Hall, Father Brian Daley of the theology department, who also serves on the "Common Ground" committee, Professor Alfred Freddoso of the philosophy department and Sister Lourdes Sheehan, director of the Alliance for Catholic Education.

The members of this panel represented viewpoints ranging from the progressive to the conservative.

Theoretically this "Common Ground" effort would cause Catholics to reflect on interpretations of the faith to realize what being Catholic really means.

The main obstacle, however, seems to be the idea that compromise with the secular culture.

An audience member stated that the injustice which women face within the Church is compounded by the rising need for clergy worldwide. Beatty agreed, saying, "There is a need to accept that we are a Church in the world and that the Church is the Church of women, the way in which bishops are appointed, the nation of women, the way in which birth control, abortion, gay and lesbian issues and pre-marital sex were mentioned as the main issues that are causing friction within the Church."

Sheehan took a pragmatic view of the church's position in marriage.

"To wait for a perfect church is to wait in vain." She later stated, "We do not need to reinvent the Catholic Church in our day; we need to reinter-pret."

Sheehan also expressed her belief that the primary source of the problems with the Church's unity lies in the lack of education of the lay people. "I'm very concerned that many young people today don't know what it means to be Catholic. They leave the Church without knowing what they're leaving."

One of the main concepts of the "Common Ground" initiative is to create a better understanding between people of clashing opinions. Daley pointed out that the way for Catholics to come together is through dialogue between the Church and secular culture.

The idea is not to label and categorize each other, but to understand each other," he explains.

Ordination of women became the main focus of the audience discussion last night, and sparked some heated sentiment.

"I know women who come to this university that feel that they are called to full ministry, and they are frustrated," said Beatty.

An audience member stated that the injustice which women face within the Church is compounded by the rising need for clergy worldwide. Beatty agreed, saying, "There is a need to accept that we are a Church in the world and that the Church is the Church of women, the way in which bishops are appointed, the nation of women, the way in which birth control, abortion, gay and lesbian issues and pre-marital sex were mentioned as the main issues that are causing friction within the Church."

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Cunningham, systematically built in the curricula at Notre Dame. Not only do our experiences sometimes tend to reduce our elitist and author. Dr. E. J. Armstrong, professor of anthropology said. She also added that it was difficult to have a good discussion about diversity when there are hardly any minorities in the classes.

Diversity continued from page 1

30 minute live video teleconference entitled "The Way Things Are," featured minority panelists relating their experiences. This was followed by a 70 minute discussion among the participants from Notre Dame and another live video teleconference entitled "The Way Things Can Be."

"A positive, but mistaken notion is that American means while with European ancestry," said video panelist Ronald Takaki, professor of ethnic studies at the University of California, Berkeley.

Another topic discussed by the video panelists was affirmative action and California's Proposition 209, legislation to overturn affirmative action policies. Takaki said, "Prop 209, in one word, is color of hair, what they have because it's been handed to them, not handed hard work," said Michael Dyson, video panelist and author.

The video panelists also discussed possible downsides to diversity, including identifying ourselves only by ethnic background. "It is important that we not recognize and accept differences," Takaki said. "Sometimes incredible we often times tend to reduce our diversity while we are ethni-

Takaki said.

Representatives from the Notre Dame community took part during the campus forum following the video segment. Like Cohen, students interacted with local panelists and discussed the issues of race and diversity at Notre Dame.

"The benefits of diversity are not sys-

tematically built in the curricu-

lum of courses," said Stephen Scharper, concurrent instructor of theology, reminded the audience of the time when there were hardly any minorities in the classes. He said.

As a result of their captivity, those who can afford them on the death row, those who can afford them on the death row, those who can afford them on the death row, some innocent people may be executed, how can you support such a system? In the New Testament, Jesus is teaching us how to kill.

Likely expressed frustration and questioned the University. She was a part of a good forum, diversity statement, etc., but when she was asked the question: Where's the action? Where's the action? She asked.

Representatives from multicultural student affairs, Iris O'Haras, provid ed one solution. At a meeting of residence halls, three shelves, and a toilet. Their lives are very tightly con strained. There are three visitors: three members of the community. They are afraid to discuss the revision of the Residential Life. They are afraid to discuss the revision of the Residential Life. O'Hara stated that it is the area in which the Office of Student Affairs is open to the least amount of change.

Panel continued from page 1

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Letter continued from page 1

the book was split into two different versions because it had become inundated with a varying amount of information. One book, called "Student Handbook," focused on community resources and the other, Du Lac, on policies and procedures.

O'Hara also points out in the letter that the handbook was discontinued around 1993 because of the cost of printing a book that was rarely utilized by students.

O'Hara states that she and the Office of Student Affairs are open to discussing the revision of Du Lac to include services available to students and a greater emphasis on the community at Notre Dame.

Regarding the centralization of the University's disciplinary process in the Office of Residence Life, O'Hara states that it is the area in which the Office of Student Affairs is open to the least amount of change.

O'Hara points out that historically the University has treated discipline in a centralized fashion and before 1985, it was handled by a single individual (the dean of students).

The Office of Residence Life, with a staff of professionals trained in dealing with student disciplinary problems, was created in 1985 to alleviate the responsibilities of the dean of students.

She states that the Office of Residence Life works to ensure that students receive a fair and consistent process in hearing their cases. "Although we acknowledge that our disciplinary process is different than many other institutions (indeed our entire model of residence life is different than many of our counterparts), we believe that this model has served, and continues to serve, the University well," she writes.

O'Hara writes that the Office of Student Affairs disagrees with the claim that there has been an attrition of student rights in the Du Lac. The revisions made to Du Lac in 1993 were not intended to minimize a student's rights in disciplinary hearings, rather, to "better describe our existing procedures and to do so in non-legal language" writes O'Hara.

O'Hara suggests that the lan-

guage could be reworded to "bring the provisions with the Office of Residence Life must comply in the disciplinary process into higher profile."

Finally, O'Hara identifies the Campus Life Council (CLC) as the appropriate body to serve as a forum for the discussion of student rights, not the Senate, which serves as an advisory body for the C.I.C. O'Hara points out that the assistant vice president for Residence Life, Bill Kirk, serves on the CLC, and it is under his supervision that revisions to Du Lac are initiated.
**Food Summit supports refugees**

By BRIAN MURPHY
Associated Press Writer

Seeking to rivet attention to refugees' agony in Zaire, the pope and other speakers opened the World Food Summit on Wednesday with warnings of mass starvation and killer epidemics.

The passion and bluntness of the appeals showed how much urgency the Zaire crisis has given to the five-day gathering. It also served as a reminder of how volatile and crowded the world has become since a bold declaration was issued at similar conference in Rome 22 years ago. Eliminate world hunger.

"The pessimists among us say that we've passed the point of no return," U.S. Agriculture Secretary Dan Glickman told delegates from 194 nations at the U.N. Food and Agriculture Organization, or FAO. "The optimists — if you can call them that — say we've hit the fork in the road.

Zaire clearly represented the most pressing challenge, overshadowing even the summit's overall objective.

The summit's main document, approved in advance, calls for reducing by half the number of people without enough food — an estimated 800 million — by 2015.

U.N. Secretary-General Boutros Boutros-Ghali, who is trying to mobilize a multinational military force to open aid routes, appealed to the international community for help.

Fighting between rebels and the Zairian military emptied camps of Rwandan and Burundian refugees, who are now scattered in eastern Zaire almost entirely cut off from international assistance. Catherine Bertini, executive director of the U.N. World Food Program, predicted that 75,000 people could die of dysentery and cholera within a month without quick assistance.

"We are seeing the face of hunger in eastern Zaire in a horrible way," she said.

Zairian delegates were pleased with the flood of support for the refugees.

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**Invalid visa ‘traps’ Zaire leader**

Associated Press

Zaire's president invalidated a visa permitting him to undergo cancer treatment in Switzerland, whose government has come under criticism for allowing him to remain as fighting engulfed Zaire in his absence.

Mobutu underwent surgery for prostate cancer in August in Lausanne, and his visa was extended several times so he could receive outpatient treatment.

Now recuperating at a villa on the French Riviera, Mobutu told a television interviewer on Tuesday that he would return to Switzerland for a final three-day medical exam before going back to his central African country.

*The Observer is now accepting applications for the following paid positions:*

**Assistant Viewpoint Editor**

Please submit a resume and one page letter of intent to Ethan Hayward (631-4541) at the Observer office by Friday, November 15, 1996
The Coin

It is just a little custom, something that I got into the habit of doing after my first trip to Ireland. If you've ever been to a foreign country, you know that a hazard of the trip will be a pocket of odd coins, completely useless upon your return home.

Here is my custom: For years, I would manage to keep one of those coins in my pocket, and every May before the Folk Choir made an overseas musical tour, I would go down to the Grotto, take that coin that I'd been hanging onto, and say a prayer to Mary. I figured it was most appropriate to pray to the Mother of God before a pilgrimage; to the woman who knew exile and pilgrimage so well. As a mother, she more than any would keep her daughters and sons safe on the road.

For several excursions I kept this habit of dropping a single Irish coin into the slot at the Grotto and lighting my candle, whispering a prayer for safe passage at the same time. But as so often happens, life came along and interrupted this little ritual, for after the third trip to Ireland with the choir, my father passed away.

I remember my last moments with the earthly temple which I had known to be my Dad. After all the grieving and crying by the family, in that precarious moment when the coffin was shut, I asked the funeral director for a last few moments alone with him (I am the eldest son and figured it was my duty, after all the experiments that came my way because of this dubious honor). I asked that the casket be opened one last time. I prayed to Mary, and to God, that Dad would have safe pilgrimage to a place in their presence. And then, for some reason known only to the author of all compassion, I reached into my pocket. My hand came across something that I had been saving: a single Irish coin. I took it out, and placed it in the pocket of Dad's suit coat. "For your journey," I said. Then I closed the coffin.

Five years have passed since that moment, and the choir has made at least one trip abroad during that time. Once, a friend of mine, on hearing my story of the coin, placed one in my hands that my little custom might continue. But upon leaving Ireland in 1994, having many charges on my hands and little time to my own, once again I found myself without an offering to make in May, a little token for the lighting of a candle in a cave.

Then last week, I had the opportunity to be in Dublin for the Football Game Across the Pond. And as fate would have it, I was there for the Feast of All Hallows. There, on a cold and blustery autumn night as little goblins scampered around the neighborhood pleading for nuts and fruit and an occasional Cadbury bar, I sat for my evening meal with old friends. Anne Marie had made cuilkullin, a traditional meal for Halloween made from potatoes (what else?), kale and onions. I could hear the wind outside. I thought of my own children celebrating Halloween across the Atlantic.

Here is my custom: For years, I would manage to keep one of those coins in my pocket, and every May before the Folk Choir made an overseas musical tour, I would go down to the Grotto, take that coin that I'd been hanging onto, and say a prayer to Mary. I figured it was most appropriate to pray to the Mother of God before a pilgrimage; to the woman who knew exile and pilgrimage so well. As a mother, she more than any would keep her daughters and sons safe on the road.

Here are the stories that brought the night to life for me. As I was sitting down to my meal, I happened to glance down at the plate, and there, slightly hidden by the vegetable-laden dish, was a bright new Irish twopence. When I asked my hostess whence came this little monetary offering, she linked these two symbols so preciously together in my life? You may see the story as you wish. I, for my part, see the hand of God at work.

Of course, you may think, it was my gracious hostess that put that coin on my supper plate. But whom, may I ask, put the thought in her head? Or linked these two symbols so preciously together in my life? You may see the story as you wish. I, for my part, see the hand of God at work.

Here we are in November, the month wherein we keep holy the memory of our ancestors, those who have gone before us marked with a sign of faith. I can tell you this: the marks are living and vivid and real. I see those that go before me, wavers in little symbolic waves, threaded through my life in a tapestry that surrounds me and supports me and keeps me warm. When I doubt my father's safety, when I wonder where are the souls of those whom I love but now cannot touch, it is somewhat easier to remember them when I think of how my father, and my Father, visited me through the gift of a simple coin.

Steven C. Warner
Black activists question motives of all-white jury

By CASEY COMBS
Associated Press Writer

PITTSBURGH

Angering black activists, an all-white jury acquitted a white policeman Wednesday in the death of a black motorist who investigators say suffocated in a police car with officers during a traffic stop.

The jury in deliberated more than two days.

John McCain, a young U.S. bomber pilot in Vietnam, ought to have died that October day in 1967. But a stranger — a one-time enemy soldier — saved his life.

McCain, now a senior U.S. senator, got a chance Wednesday to thank that stranger. He met with 79-year-old Mai Van On, the man who pulled his broken body from Hanoi's True Bac Lake 29 years ago during the Vietnam War.

His aircraft going down in flames, McCain bailed out over Hanoi. Dazed by the jolt of ejecting from the crippled plane, he drifted helplessly into the lake’s cold waters where, without On, he likely would have drowned.

"He's a wonderful man," McCain said. "It's very touching to talk to him."

In recent years, the Republican from Arizona has become an advocate for reconciliation with Communist Vietnam.

Active in prisoner-of-war issues, McCain also has been at the forefront of Washington's rapprochement with Hanoi, which culminated in the opening of diplomatic relations last year.

More than 20 years after the Vietnam War ended, McCain took time out during a four-day trip to Hanoi to greet, a retired factory worker and veteran of the People's Army. The verdict came in the case of Jonny Gammage, a 31-year-old cousin of Pittsburgh Steelers quarterback Terry "Brady" La Salle.

The jury in deliberated more than two days.

That police argued he could have died from exhaustion or an improperly functioning gas mask.

The jury in deliberated more than two days.

He said he hoped to return to his work.
Clinton will fight budget amendment

By ALAN FRAM
Associated Press Writer

WASHINGTON

Concerned that remarks by President Clinton might help the prospects of the balanced-budget constitutional amendment, administration officials told reporters yesterday that Clinton meant to emphasize that he would fight its likely approval by Congress.

On Tuesday, Clinton told reporters he believes the amendment is unnecessary, a position he has taken for years. But he added a condition, saying for the first time, that he would consider one if it contained an "escape hatch" for recessions, when decreased business activity normally drives up federal deficits.

"Awakening yesterday to headlines and network broadcasts that Clinton had softened his position, administration officials began telephone requests, saying the president had not meant to grab a green light to the proposal. The calls represented an administration attempt to react to the story to their liking states.

"I’m encouraged," Mr. Clinton told aides around Newport, R.I., added that he was encouraged by the story, he was encouraged by the story, "not that we can change the story to their liking states."

The balanced-budget amendment passed the House in July and is short of Senate approval. At the time, Clinton helped lobby support for the amendment. After passing Congress, a constitutional amendment does not require the president’s signature, but does need approval by 38 states.

With the elections last week returning a majority of Republican members to the House and Senate, the administration is again pressuring support for the amendment. Bush has said he is ready to sign the bill, but has not yet made the decision to do so.

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Kenneth Cole

Surfing the political power of nostalgia

William Butler Yeats

"The ceremony of innocence is drowned;" The best lack all conviction, while the worst are Full of passionate intensity.
JUNIOR WELLS

Junior Wells does his best work as a session musician. The man seems most at home using his harmonica to back up Buddy Guy, Otis Spann or Sonny Landreth. However, on this latest release from Telarc, Blues, Come in This House, he almost completely abandons the instrument that brought him fame. Playing in a number of guest slide guitarist, Wells depends on his limited vocal skills to present a polished blues album with an acoustic sound.

Unfortunately for fans of Chicago blues, he falls miserably. Only six of the fourteen songs on the album are truly acoustic. The others all contain either electric slide guitars, electric basses or an electric harmonica. Although Wells belts out tunes on his harmonica, he calls on the spirits of both "Sonny Boy" Williamson. At one point in the song "Million Years Blues," Wells actually makes the harmonica sound as though it were crying. But those moments are few and far between.

Often Wells simply lets his impeccable guest musicians (such as the legendary National Slide guitarist player Sonny Landreth) drive the song over his wanting vocals.

The album hits a low point when Wells tries to cover Tracy Chapman's recent mainstream blues hit, "Give Me One Reason." Landreth who also does both National and electric slide on the track, seems almost bored while doing the one note slides and electric rings that punctuate the groove. Anyone expecting an acoustic album on the quality of the original "Sonny Boy" Williamson or an old John Lee Hooker album is in for a great disappointment.

Junior Wells has done better before, and hopefully will return to what made him famous. For a better idea of Wells' style, check out the older and better "Soulful Blues Jam" with Otis Spann and Buddy Guy.

by Matt Loughran

TRUSTY

As the old prank goes, putting sugar in a gas tank kills an engine. The darn thing just chokes up and crows out black smoke. However, Trusty dumps plantations of sweet sugar into the roarin', soarin' rock-and-roll motor and manages to keep the baby going full speed.

All other modern pop-punk bands can be tarred with Trusty's brush.

Pulling threads of influences out of the entire sweater of modern rock and roll, Trusty manages to reweave some seamless, fresh tunes. Everything comes from Green Day's three-chord popgung, Shudder to Think's art-rock deconstruction, and Chino's infectious vocal harmonies can be picked up on Trusty's second I.P, The Fourth Wise Man. And that's in the first song alone.

From a city and on a label mostly known for your worst pop-suck, this album has come out of England's best Brit-pop scenes. The hook-saturated, time-changing "Dark Art" stands out strong with Oooh-aaah choruses and fist-raising guitar work. These four happy guys even show range in music and harmonica into "Diving Watch" and "J113." Yet, when the time comes to toe-tap the pedal to the metal, Trusty cranks those strings into overdrive and speedballs straight into your heart and that part of the brain that tends to get songs stuck in it all day long.

by Brent DiCrescenzo

NICK CAVE AND THE BAD SEEDS

Murder Ballads

N ick Cave offers the listener a collection of stories about death, the murder of adults, children and animals, acts of sexual depravity, and enough tales of misery to last a lifetime - it's a brilliant album. Rarely has an artist captured so closely the darker side of humanity, and from the outset this work is infused with a cold malevolence tinged, of course, with a humor blacker than black.

The epic "Song of Joy" relates in suitably chilling fashion the events leading up to the slaughter of a family. Cave's voice is impressively suited to his subject, and every line reflects a brooding sense of evil which persists until the end. "Stagger Lee" and "O'Malley's Bar" you would not play before your parents; the latter being a long account of a bloodbath, again not without humor: "when I shot him I was so handsome" being one of many memorable lines. Real fun is had with "The Curse of Millhaven," a psychotic polka concerning a young serial killer and her eventual capture - it's impossible not to laugh when one hears quips such as "they ask me if I feel remorse and I answer 'why of course, there's so much more I could have done if they'd let me'". Cave also does his best work as a session musician, with P. J. Harvey, Shane MacGowan and Kylie Minogue add to the album's distinctive self-loathing, the last of these singing a duet with Cave that is hauntingly beautiful. All combine for the finale, a superb cover of Dylan's "Death Is Not the End," yet a cover that alters the meaning of the original by implying that all the preceding songs will continue on in the albums of the year; Cave has surpassed mere capability and produced an unforgettable work with the audacity, irony and humor of which are rare treasures.

by Julian Elliott

GOLDEN SMOG

down by the old mainstream

M inneapolis has spawned many amazing bands. Most notable among these are: Soul Asylum, the Jayhawks, and Wilco. Soul Asylum is currently between tours and the Jayhawks went their separate ways years ago. However, members of these three bands came together with other musicians to write a few songs and just generally have a good time.

The result was Golden Smog's self-titled, well formed, entertaining album, Down By The Old Mainstream. Golden Smog features former Jayhawk guitarist Gary Louris and Marc Perlman leading and providing the greater part of the vocal performance. Soul Asylum's Dan Murphy adds his guitar to a list of notable names on this album, followed swiftly by Jeff Tweedy of Wilco. Local songwriters Craig Johnson and Noah Levy round out the lineup of musicians on this surprisingly tight collaboration. Unfortunately, contraband permissions for each of the artists involved keeps them from using their real names on the album. This caused Rykodisk, the album's producer, to create a fitfully ridiculous, "Travelling Wilbury's" type of front. Louris described the band as originally a "joke band."

But he himself indicates that is even so much more now. The album bursts to life with the track "V" featuring Louris on vocals. The song reminds the listener of old Jayhawks albums. But after the pleasure of hearing what sounds like a new Jayhawks song wavers off, the band gets into some very tight, but very amusing song-writing. Tweedy adds his brand of pop-folk to " soul" to write up each song. The band delivers barbs to them that tear into the happy, sunny way that each is presented. Songs like "Red Headed Stepchild" and "She Don't Have To See You" are perfect examples. Golden Smog, being a Minneapolis collective group, brings out some of the best talent that the city has to offer. It is even joined by Murphy's hand-me, Dave Pirner, for vocals on the song Nowhere Bound. Overall, this album is a good indication of the talent that does not often rise to the top of bands such as Soul Asylum (Murphy rarely writes SA songs) and a good memory of lost bands such as the Jayhawks.

by Matt Loughran
Standing on Ceremony

a

Bedtime Stories

Thursday, November 14, 1996

you will be sadly disappointed. Hootie and the concert hoping to hear your basic Top consist of Bela Fleck on the banjo, Victor Lamonte. Victor performed over the phone for Bela. At the gettable experience.

good, and the band has used a rotating fourth member Future Man, they put on a show that was an unfor­

danceable numbers as

downtown arenas to rural clubs and have a world­

bluegrass. However, even saying they draw from all of

long first set, the band performed such upbeat,

With the rest of the band backstage, Wooten

the Flecktones have played

The band moved on from there to slower, but no

From the second the quartet began playing, you

no Talking; Just Head

setting and luxuriant

dering back on stage, saying that

peace from all nations of the world.

number on the five string banjo, an instrument

Wooten’s style liberates the bass from its

He certainly did not disappoint on this night. The

twenty-Hour Pearls: Plastic Jewels

Flecktones. After that, Victor Wooten gave a solo

which wonderfully mixes the banjo and mandolin.

They then went on to play the number “New South Africa.” This African sounding piece was a product of the tour the Flecktones did in South Africa. One of the most beautiful cuts of the night following, a piece by Mike Marshall entitled “Dolphins,” which featured Marshall on the acoustic guitar. “Dolphins” was a softer, pop based song that showed the Flecktones enormous musical talent and versatility. From there, the Flecktones moved on to an energetic medley of the Bob Marley tunes “No Woman, No Cry” and “Three Little Birds.”

Bela has said, “To play at the highest level, I have to constantly exercise my hands and brain. When I play all of the time, it becomes like talking

to myself.”

Fleetwood Mac. The heads-

1. Pete Droge - The Sinus
2. Division St. - Standing on Ceremony
3. Mazzy Star - Among My Swean
4. 194 - Blend
5. Shawn Colvin - A Few Small Repairs
6. Weezer - Pinkerton
7. John Spencer Blues Explosion - Now I Got Worry
8. Chemical Bros. - Setting Sun
9. The Heads - No Talking; Just Head
10. Catherine Hot Saki - Bedtime Stories
11. BT - Imma
12. Luscious Jackson - Fever In Fever Out
13. Kula Shaker - Hoolie
14. Rick Deck & Great Sunde Shoes
15. Boxing Chardans - Howard
16. The Likeys - Better Can’t Make Your Life Better
17. The Lemonheads - Car Button Cloth
18. Groovasaurus
19. The Sneaker Pimps - Teske Suicide
20. The Flamingoes - Plastic Jewels

Concert Review

Music to please the soul

By Brian Delgado and Rob Randall

O n Saturday, November 9, Bela Fleck and the Flecktones performed at the State Theater in preparation for their upcoming tour. The band has sold-out shows almost everywhere they go, and this concert was no exception. They are known for their unique musical style, which combines elements of bluegrass, jazz, rock, and classical music. Bela Fleck is a virtuoso banjo player, and his playing is a highlight of every performance. Victor Wooten is known for his innovative technique on the bass and his rhythmic style.

The concert began with a 20-minute jam session, during which the band showcased their musical abilities. This was followed by a set of traditional bluegrass numbers, which featured Bela Fleck on the banjo, Victor Wooten on the bass, and Mike Marshall on guitar. The band then moved on to a set of more contemporary pieces, which included a rendition of Bob Marley’s “No Woman, No Cry.”

The Flecktones have a unique sound that is difficult to describe. Their music is a perfect blend of bluegrass, jazz, rock, and classical music. Bela Fleck is the driving force behind the band, and his banjo playing is truly remarkable. Victor Wooten is a virtuoso on the bass, and his playing is a highlight of every performance. Mike Marshall is a talented guitarist, and his playing complements the other members of the band.

The concert ended with a rendition of “Three Little Birds,” which is a classic Bob Marley song. The band played this song with a lot of energy, and the audience was dancing along to the music. Overall, it was a great concert, and the Flecktones are definitely a band that should not be missed.
Detroit Peter Forsberg and Sandis Ozolinsh scored two goals apiece and Avalanche dominated the first 10 minutes Thursday night.

Forsberg added two assists for his league-leading 12th win and 19th assist in 19 games. Ozolinsh added two assists for his league-leading third this season, which beat Detroit 4-1 Wednesday night.

Detroit attack, made 21 saves

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Polite Packers have respect for defending champs

By ARNIE STAPLETON
Associated Press Writer

GREEN BAY, Wis.
No boasts, no taunts. The Green Bay Packers are saying all the right things leading to Monday night's showdown with the Dallas Cowboys.

The Packers, six-time losers at Texas Stadium over the last three seasons, insist they never were among the critics dismissing Dallas for its slow start.

"How can you write off the defending champions," half-back Edgar Bennett asked. "Until somebody beats them when it counts, you can't write a team like that off. They still have a lot of firepower."

Wide receiver Anthony Morgan was in agreement.

"I know they're not going to be a team to just fold and back down," he said. "Now they're all back together. Now they're still. But we've taken some big losses."

Green Bay (8-2) was the NFL's dominant team until receivers Robert Brooks and Antonio Freeman were injured. Then came the loss of Pro Bowl tight end Mark Chmura (heel), whom Favre calls the best run-blocker in the league.

It's hard to swagger when you're limping.

The Packers seemed to be everybody's favorite to win the Super Bowl until Green Bay and Dallas reversed fortunes.

Defensive tackle Santana Dotson, the Packers' best hope to finally clog Emmitt Smith's running lanes, said he knew it was just a matter of time before the Cowboys returned to their winning ways.

"The season was young," Dotson said. "Now, they're a game out of first. You know how that goes, a month and a half out of first. You're in it. You can't just fold and back down."

With Michael Irvin back from his drug suspension and corner-back Kevin Smith and receiver Kevin Williams on the mend, the Packers are saying they have respect for defending champs.

"We're not intimidated by anybody. By anything," Favre said the Packers don't even discuss their Texas Stadium turf.

"Green Bay's been getting all the press," said safety LeRoy Butler. "They didn't get any preseason hype. We got it all. So they have to respect that.

"But deep down, you know they think, 'Just the intimidat­ing factor that we beat them six times will put just a little fear into their hearts that we can beat them.' And they're wrong. We're not intimidated by anybody. By anything."

Favre said the Packers don't even discuss their Texas Stadium turf.

"There's nothing to talk about, really," he said. "It's a home advantage. We got a month or try. If it doesn't happen, we'll see what happens in the playoffs. I figure if we play them enough that eventually we have to win."

Bairn' chicka bare-nair!
Ahhh yeah...our wallflower is FINALLY 21!

Happy Birthday!
Love,
your home skillets

GRAMBLING TIGERS SPORTS INFORMATION

Four Grambling football players were suspended from the team Wednesday pending an investigation into an accusation that they and a fifth student raped a 14-year-old girl.

"All of the individual athletes have been temporarily sus­pended from taking part in in-collegiate athletics pending results of charges now being investigated," interim athletic director Wilbert Ellis said in a statement.

All five were being held in the Lincoln Parish Detention Center Wednesday with bond set at $50,000 each.

The men were arrested Tuesday and each was charged with one count of forcible rape and one count of aggravated oral sexual battery.

Two more suspects were being sought by the university police in connection with the incident. The police did not release their names.

The rape is alleged to have happened in Grambling on the university campus after Saturday night's homecoming football game. Those arrested were identified as Michael Gooden, 19, of Calumet City, Ill.; Marlon Jones, 20, of Chicago; Emmitt Smith, 18, of Athens, Ga.; Dalin Smith, 19, of Harvey, Ill.; and Christopher Sorrrell, 19, of Beaumont, Texas.

According to Grambling sports information director Vernon Cheek, Gooden, Jones, Emmitt Smith, and Dalin Smith are redshirt players on the Tigers football team; however, Emmitt Smith has seen limited playing time this season.

Sorrell was on the football team last season but was aca­demically ineligible this year.
**MAJOR LEAGUE BASEBALL**

**Padres’ Caminiti garners MVP honors**

**By RONALD BLUM**

ANCHORAGE FROM WTA

NEW YORK

Ken Caminiti, who led San Diego into the playoffs for the first time in 17 years, became the fourth unanimous winner of the NL Most Valuable Player Award on Wednesday.

The 33-year-old third-baseman and slugger was picked by all 32 voters to win the award in the history of the award.

Caminiti took two votes of unanimous support just before the series finale, then hit two homers for four total in an 8-4 win over New York.

He said that it was the first time he ever felt like he had a chance to win the award.

"I feel like I have a chance to win the award, and I feel like I have a chance to win the award," he said.

**SPORTS BROADCASTING**

**ESPN challenged by CNN and SI**

**By JOHN NELSON**

Associated Press Writer

NEW YORK

Billing itself as "The Sports News Network," CNN-SI will start simulcast Saturday, Nov. 1, on transoceanic satellite alone, ensuring it a bigger audience.

ESPN's entry in the 24-hour all-sports news sweepstakes began Nov. 1 to 1.5 million homes, most of them served by satellite.

CNN-SI is a collaboration of Time Warner Cable, CNN and Sports Illustrated, which both fall under the Time Warner umbrella.

Jim Walton, executive in charge of CNN-SI, said he was more detailed in his discussions with the network expected to pick up several million homes at the start. Time Warner has its own 11.5 million-home cable system.

"We have a lot of effort into this project," Walton said. "And I've got to tell you, we will still differentiate ourselves in the marketplace.

Walton said not all Time Warner cable systems, including its largest single operation in New York's Oak Leaf, had guaranteed it would immediately carry CNN-SI, although most are expected to give it channel clearance.

At the start, CNN-SI will be simulcast on CNN, giving it an initial potential audience of 25 million homes. Without even mentioning the competition by name, Walton said, "I was at the news conference that CNN-SI wants to see it direct the competition rather than the inevitable similarities with ESPN-NWS.

"Sports fans won't be satisfied and they will get them on CNN-SI," Walton said. "But highlights is not what we are about.

Walton said CNN-SI would concentrate on storytelling, with 19 hours of live pro-
mance each day beginning at 7:45 a.m. EST. He said CNN-SI would be able to use the resources of Sports Illustrated to go behind the scenes. To dramatize his point, Walton then introduced Sports Illustrated football writer Peter King to the news conference.

CNN-SI will carry the Fox News Channel's new satellite on a base station, in a six-hour prime-time TV, with Sports Illustrated's owner Jerry Jones.

"What we will be about is sports journalism," Walton said. "We did a lot of research before starting this project, and more than three-quarters of the people we contacted responded that the combination of CNN Sports Illustrated would be something they could trust.

"When Walton refused to discuss the cost or projected revenues of CNN-SI, he did say "Turner has a history of launching networks inexpensively, and we will be able to draw on the entire CNN infra-
structure."
1:12 P.M. END OF SEMESTER. NO CASH. NO MAJOR FOOD GROUPS IN SIGHT. CALL MOM 1-800-COLLECT TO PREVENT STARVATION.

1-800-COLLECT

SAVE UP TO 44%
Bearcats get No. 1 nod behind Fortson
By JOE KAY
Associated Press Writer

CINCINNATI (AP) — Defense, Danny Fortson.
The Cincinnati Bearcats know all the reasons why
they're ranked No. 1 heading into the season. They also
know what the top ranking will mean when they take the
court — every opponent will be gunning for them.
The only thing they're not sure about is whether they'll
act part of top 1 in the first few weeks. It takes a while to get accustomed to
coach Bob Huggins' furious
court - every opponent will
be gunning for them.

"It's a lot of pressure," said Fortson, a
junior power forward who
rebounds last season.

"Especially coming into the season. They also
took the first few weeks.

"That's the way Huggins' teams have played traditionally
rocky at first, rock-solid late in the season. The
Bearcats have won their last five conference tournaments
four in the Great Midwest
and the inaugural Conference USA tournament last season.

They've been to the NCAA
tournament the last five years, going to the Final Four in 1992. They came up one game
short of the Final Four last
season. They came up one game
of last year’s championship game.

Cincinnati ranked No. 1 for
the first time in 34 years because it has two starters
back — Fortson and Damon
Flint — along with leading reserve Darnell Burton. Filling in the gaps is one of the best junior college recruiting
classes in the country, featuring forward Huben
Patterson.

Junior Jackson Julson, who
has been injury-prone throughout his career, takes
over at center, and junior college
transfers D'Juan Baker and Charles Williams are compet­
ing at point guard.

Huggins thinks the pieces
will fit nicely in time.

"We're not as good early as
some people because we're not as traditional," Huggins
did. "We do different things. As our guys catch on and con­
tinue to improve their skills and knowledge, we get bet­
ter." The first big test of their No.
1 ranking could come Dec. 4, when they play Kansas,
ranked No. 2 in preseason.

The Bearcats were ranked
as high as No. 3 last season. The leaders have an idea of
what it means to take the
court as a team that everyone
wants to knock off.

"And that's going to be
good," Fortson said. "We need to
be gunning for them.

Filling the junior college
transfers will learn quick­
ly that a lot of pressure comes with lofty rankings.

"I don't think they realize
that right now," he said.

"After that first game, I think
they'll know they have their
work cut out for them."
Alliance for Catholic Education

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Informational meeting:

Thursday, November 14th, 7:00 pm in the LaFortune Ballroom. Any Questions? Call the ACE Office at 631-7052
Angry Eagle flies away due to false accusations

By JIMMY GOLEN
Associated Press Writer

Angry Eagle turns away due to false accusations that led to the suspension of 13 teammates, said Wednesday he will not return to the team.

"I think the door's been shut as far as I'm concerned," he said during a news conference at the office of assistant John McBride.

"I'm going to go ahead and move on with my life and try to finish the semester out and put the whole thing behind me and try to start anew." The BC sophomore was among four players confronted by the team's captain and coach Dan Henning during a contentious meeting following the Eagles' Halloween night loss to Pittsburgh.

The other three players were among those suspended by the school, but Speight was not. He feels he is entitled to an apology from the school and an explanation about how his name wound up on a list of players suspected of gambling.

Henning said he has tried to get in touch with Speight but hasn't been able to reach him. While not apologizing, the coach has stressed that no member of the coaching staff ever accused Speight of anything.

"If BC didn't put it on a list, who put it on there?" Speight asked.

Speight skipped last week's game against Notre Dame, saying he couldn't concentrate on football after seeing his name dismissed. After going home to Washington to think about it some more, he decided not to finish the year.

"It's just a shame that innocent people have become involved," coach Omar Walker said before Wednesday's practice. "I feel bad for him." Walker said he had lunch Tuesday with Speight and tried to talk him into returning.

"I apologized for my role in the whole thing," Walker said. "What we were just trying to do was get to the root of the problem.

"I think it's more than Omari" Walker's, he said. "He's a player on a team just like I am. Obviously he has to answer to someone and he just doesn't make decisions affecting the whole team, somebody is above him who makes those decisions. I don't see it being Omari Walker's fault." The school has announced that all 13 players who were suspended will miss the final two games of the season, against Temple on Saturday and the following Saturday at Miami.

Henning has said that two players who bet against BC will never be allowed to return to the team. The school could ask the NCAA to reinstate the rest.

Men

continued from page 20
and it's other runners are usu-
ally not far behind the pace-
setters.

Michigan State was the Dis-
trict's other qualifier last
year, along with Notre Dame.

The Spartans do not have a
strong front-runner, but finish
as a pack. At the Big 10 meet, all five Michigan State runners
finished within 13 seconds of
each other.

The University of Michigan beat Notre Dame at the Notre Dame Invitational on October 4. The Wolverines are similar to the Irish, because it is strong with its first three runners but the four and five finishers have been inconsistent.

The two other schools in the hunt for Arizona, Illinois and Ohio University, have been "running exceptionally well," according to Plane. The Fighting Illini have had three different runners finish first for the team. Notre Dame finished ahead of Illinois at the pre-
National.

The Ohio University Bobcats are also strong. The Mid-
American conference's top run-
er could pose a problem for
the Irish.

"The Big East meet was a wake-up call," said Plane. "We should have won the meet but we didn't. We have to figure out what went wrong and fix it. Our success will be how well our four and five finishers do."

The Irish hope its four and five finishers fare well, or there could be no tomorrow.

Women

continued from page 20
several of the girls running this Saturday can realistically be in our top five." Freshman Erin Lueby and Junior Janel Kiley round out the top seven for the Irish with Freshman Denise Bakula in the alternate spot.

"If we run as consistent as we have all year, there is no reason why we shouldn't be in Arizona on November 23rd," Connely predicted.

Please recycle The Observer

Irish pummel Aussies

Special to The Observer

The Notre Dame men's bas-
ketball team continued their pre-season last night with a 105-75 win over the Australian Junior National Team.

Junior forward Pat Garrity rang up 21 points and 10 rebounds to lead the way.

Center Phil Hickey also got into the fun of double-doubles with a 13 point, 10 rebound effort in just 15 minutes.

The Domers led by just seven at the half but then went on a 10-1 run over a four minute span.

Guards, Antoni Wyche and Admore White drained back to back threes to get things rolling.

The squad took a 66-45 lead with 13:05 remaining and kept the 20-plus lead for much of the remainder of the contest.

White, a senior point guard, chipped in 11 and was solid while not being the main man, from the long-distance.

David Lalazarian made his presence felt with 15 points.

Senior center Matt Gotsch and sophomore forward Gary Rasmussen and Leviticus Martin Ingelsby, Hans

The Observer • SPORTS Thursday, November 14, 1996

#1 Women’s Soccer #1

NCAA 1st Rd vs. INDIANA (SUN 1PM)

Let your NIKE student rep know the time and location of your races for next month. Reach her at: colleen.bruckner@rice.com.
Gottlieb receives his sentence

By JOE CAVATO
Sports Writer

As his former team was facing the Australian national team, Doug Gottlieb was facing St. Joseph Superior Court Judge William Albright. Albright dished out the former Notre Dame point guard’s sentence for running up over $900 on classmate’s credit cards. Gottlieb will be allowed to serve his probation in his home town of Tustin, California.

In addition Gottlieb has been ordered to pay a $500 fine and to continue counseling. His attorney mentioned that he has already made $800 in restitution.

The formally highly touted新鲜man replied“Yes” when asked if he displayed “unauthorized control” over his classmates credit cards.

Although pleading guilty to a felony charge of theft, Gottlieb was convicted of a misdemeanor. He is now attending Golden West Junior College in Huntington Beach, Ca but he is not expected to join the basketball team.

But that does not rule out basketball in his future as his attorney mentioned, “From what we’ve been told he’s been contacted by some major colleges.”

Women’s squad set to accomplish goals

By MARIO ARCE
Sports Writer

At the start of this fall’s cross country season head women’s coach Tim Connelly had a few goals for his team, number one to become a nationally ranked team (The Irish are ranked 19th) and number two, qualify for the NCAA championships by finishing among the top two teams in the NCAA District IV meet. The Irish contingent will get their chance to achieve their second goal this Saturday at the District meet in Champaign, Illinois.

The Irish are the second seeded team going into Saturday’s meet, behind only the University of Wisconsin who are currently ranked ninth in the NCAA’s.

“There are five teams that have a realistic shot at the second place spot,” Connelly observed. “Wisconsin should win the meet, as we should battle with Bowling Green, Michigan and Ohio State.”

Led consistently throughout the year by the Freshman duo of Joanna Deeter and Nicole Lavelle the Irish need only to maintain their three, four and five runners to qualify.

At the pre-national meet in Arizona we had our top two runners in before Wisconsin’s number one runner,” said Connelly. “The top seven runners at our first meet will be the same runners competing this Saturday; not too many times can say the same.”

Finishing out of the top at the district meet would not completely eliminate them from the national meet. There are six at large berths given throughout the nation for teams finishing out of their automatic qualifying standard. If the Irish were to finish third on at large berth would more than likely be granted due to the teams relatively high national ranking. If the Irish were to finish out of qualifying all together, the NCAA grants the top three individuals on a non qualifying team to advance to nationals.

Mierle Walsh, Kelly Peterson and Heidi Reichenbach look to be key players at Saturday’s meet as they have consistently ran in the top five the entire year.

“Our top seven have been looking exceptionally well in workouts,” said Connolly. “All

Irish Harriers headed into all important districts

By WILLY BAUER
Sports Writer

This Saturday, the Irish travel to Champaign, Illinois to run in the NCAA District IV meet. The harriers will be hoping for in hopes of one of the three qualifying spots for the NCAA championships on November 25.

“It’s going to be a dogfight,” said coach Joe Piane. “Like the Big East meet, this is one I would pay to see. There are six teams ranked between eight and thirty, nationally. That’s 20% of the ranked teams. It’s going to be a great meet.”

The Irish have been running well against tough competition in its recent meets. Notre Dame ran in seventh place at the Arizona Invitational, but a somewhat disappointing fourth at the Big East championships.

Matt Altihoff, Derek Seiling, and Jason Rexing have continuously been close to the head of the pack in their races. The trio has consistently put the Irish in a position to win. Unfortunately for Notre Dame the four and five finishers have not been as consistent as the front runners. Altihoff and Seiling have traded places in leading the Irish to the finish line while Rexing has been hot on their heels. All three were all Big East selections.

“Rexing, Seiling, and Altihoff have run consistently,” said Piane. “Everyone else has got to step up a notch.”

Six teams, including the Irish, will be fighting for the three qualifying spots. Wisconsin is the defending meet champion. The Badgers’ number one finisher should be in the top three at the meet according to Piane.

Kely Peterson hopes her team can earn a slot in the NCAA meet.