Students Senate

Senate awaits feedback on student trustee

By DEREK BETCHER
Assistant News Editor

Discussion of placing a member of the student body on the University's Board of Trustees dominated much of yesterday afternoon's Student Senate meeting. Final action was delayed until next week, allowing members time to obtain feedback from their constituents.

"This is an issue we brought up earlier in the year, and I think now is the time to do it," said Judith Terzian, Saint Mary's student representative on the Board of Trustees. "I think they'd be receptive [to any proposal we would make]," Terzian said. "They'd at least have to consider it."

McInerny noted that the student trustee position would be "a very important person for approaching the board, including whether one single student or one of student representatives should be present, and whether means of expressing the proposed representatives be offered."

Occasionally, comparisons were made between the student trustee and other positions in the University, such as the judicial council president or the senator on the Board of Trustees. Student Senate's only input to the Board of Trustees is the semiannual report they are allowed to present. Some members feel that communication should be expanded because the board in the University's most powerful decision-making body. "They'd be approached by students directly," Terzian noted.

By DEREK BETCHER
Assistant News Editor

LeMans Hall holds rich tradition

By KEARN
Assistant Saint Mary's Editor

You can go there to sleep, to type, to tan, or even to meet the president. It's the most identifiable landmark on Saint Mary's campus.

LeMans Hall, not only serves as a residence hall and student center, but is also home to the administrative offices. The building is named for Le Mans, France, where the Sisters of the Holy Cross, who founded the College, hailed from.

In the early 1920s, J. Maurice Carroll was hired to design a multi-purpose building which would hold, among other things, the administrative offices, library, post office, classrooms, student lounges, and dining rooms for private entertainment. Carroll was a 1919 Notre Dame architecture graduate. LeMans was designed to satisfy assignments after graduation. Since then, he has designed over 100 schools, churches, and hospitals, in addition to the Rockne Memorial on Notre Dame's campus. LeMans was dedicated on June 12, 1924. It was the first Mass celebrated at the Blessed Virgin statue, which stands over the main entrance, adds to the spirituality of LeMans.

According to the Saint Mary's archives, "Each altar was blessed with a mixture of ashes, holy water, salt, and wine. This was done to purify the burning of the ancient altar and the depositing of holy relics in the altar stone, and the anointing of the altar with oil."

The Chapel of the Holy Ghost became an object of controversy in the mid-1960s. The school began to discuss possible plans to renovate the chapel. Ann McDowell was hired to design a multi-purpose hall not only serves as a residence hall, student center and administration building.

The Blessed Virgin statue, which stands over the main entrance, adds to the spirituality of LeMans. The statue was constructed by Lee Laurie for only $1,500. Some of Laurie's other accomplishments include consulting in sculptures to the architect of the United States Capitol, as well as designing sculptures for such buildings as West Point Military Academy and the Nebraska State Capitol.

Students have added to the history and culture of LeMans. From the late 1930s to the mid-1950s, art students created stained glass windows and window panels to place in various LeMans rooms and hallways. Two of the most notable were Catherine of Alexandria designed by Joan Manix and Basil Anthony Mary Moreau created by Gretchen O'Brien.

By BEAVER MACKENZIE
Assistant News Editor

University ranks 18th in fund-raising efforts

Developmental efforts for voluntary financial support at Notre Dame rank among the highest of private institutions, according to a survey released in December.

Notre Dame raised $70.2 million during the 1995 fiscal year. This amount places the University at the rank of 18 in total amount of voluntary support received out of the 73 private research and doctoral universities evaluated. Harvard University generated $325 million to rank first.

The survey, conducted by the National Association of Independent Schools, the Council for the Advancement and Support of Education, and the Council for Aid to Education, evaluated universities their efforts to generate funds from several categories. Several types of voluntary giving were evaluated, including corporate sponsor- ship, alumni donation, and family giving.

Notre Dame saw the most success in its corporate matching gifts programs. An unprecedented 2.7 million dollars was raised by the University, placing Notre Dame second in this category.

By HEATHER MACKENZIE
Assistant News Editor

Reform committee discusses direction

Questions of method, purpose, and direction dominated last night's meeting of the student government reform committee. Amidst occasional raised voices and confusion, members of the newly formed group set about to define and clarify their goal of making student government more efficient and effective.

What we decided is that student organizations should be served and should be serving their needs. The goal of this committee is to find the best way to do that."

Brendan Kelly

In just its second meeting, the group focused more on defining itself than moving towards its mission. The six sub-committees included whether one single student representative on the Board of Trustees and released the timetable for this year's student government elections.

Included in the dialogue was a letter to former Courier-Courier Mcinerney noted.

The timetable for the 1997 student body elections was released at yesterday's Student Senate Meeting. Following last year's schedule, the president/vice-president campaign will proceed Junior Parent Weekend in mid-February. Student Senate meeting.

Active campaigning commences Fri., Jan. 31, and will end a week later. The primary election will be Feb. 7, and the final run-off will take place Wed., Feb. 12. Student Senate and class officer elections will occur later, on March 6.

By DEREK BETCHER
Assistant News Editor

Student representation was a key issue at the Student Senate meeting last night, as members discussed the possibility of a student representative on the Board of Trustees and released the timetable for this year's student government elections.

Included in the dialogue was a letter to former Student Senate's only input to the Board of Trustees is the semiannual report they are allowed to present. Some members feel that communication should be expanded because the board in the University's most powerful decision-making body. "They'd be approached by students directly," McInerny noted.

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The force is returning

Eight days. In a mere eight days, one of the greatest events in Star Wars history will be repeated.

In eight days, the world will once again witness the epic struggle of good and evil — the film that created a phenomenon and to which all moviegoers bow their head in reverence.

Preview of Star Wars:

The opening of "Star Wars" special editions is expected to be one of the most eagerly counted-down days in the world. What is it that has made this film such a phenomenon? What is it about this movie, created by George Lucas and his team, that has captured the imagination of audiences worldwide?

Perhaps the reason for its success is linked to the uniqueness of Star Wars. If you want to see a classic Star Wars movie, you need to go back to the original release of today's action blockbusters, it makes little sense why it is so successful. There is no blood, no gore, no sweats and the extent of its sexual content is a few passionate kisses. Yet, if you are looking for pure heart-pounding action and a quality plot, you cannot go far further than George Lucas' epic tale. The effects are stunning, John Williams' award-winning soundtrack is breathtaking and all of these elements is nothing short of magical.

"So what's with the 'special edition' stuff?" you may ask. Make no mistake, this is not the "same old Star Wars." Though the description of how this cinematic classic could possibly become irresistible seems absurd, I realize that everyone gained die-hard fans across several generations and will soon have people packing theaters again.

The allure of the trilogy is deeply rooted in the idea of Star Wars: the struggle for justice, the search for meaning in life, and the quest for knowledge of the divine are certainly not lacking in the limited to a galaxy far, far away. There has always been a part of that desire that can relate to this movie. What is it about this movie, created by Lucasfilm, that has been selected to be shown in theaters around the world?

The folks at Lucasfilm have suggested that somehow this cinematic classic will be shown in theaters around the world. In a mere eight days, one of the greatest events in Star Wars history will be repeated.

Just eight days until movie-goers will experience the Star Wars trilogy in terms of their true environment — the theater.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

One dead, 25 injured in refinery explosion

A coal mine in the Avon Refinery in the southeast of San Francisco was killed, while 25 others were injured.

The fire in the Avon Refinery was expected to burn itself out, according to James Simmons, the spokesman for Tosco Refining Co. The explosion happened at about 8 p.m. in a unit that processes gasoline.

"We don't have any idea what the cause is," Simmons said. "It was a souped-up '77 version. The explosion was a part of me that wants galactic harmony, adventure in a far away place, and a light saber.

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Gumbleton preaches tolerance

By TARA CHURIK
News Writer

"I wish that I could lead a happy and normal life," read the suicide note of Simon Harvey, a gay man.

Thomas Gumbleton, auxiliary bishop of Detroit, offered this and other stories of the need for Christian compassion to be shown toward homosexuals. Gumbleton gave a personal and unique perspective on "homophobia" in modern society yesterday evening in DeBartolo Hall. Throughout the evening, Gumbleton used personal experiences to encourage others in the church to strive toward a better understanding of homosexuality.

In his lecture, "Homophobia: a Christian perspective," he described the experiences of a woman whose daughter had kept her lesbian lifestyle a secret for thirty years. In defense of her daughter, Gumbleton revealed that the mother eventually decided, "My daughter is an honorable and loving person. I am filled with despair that my church thinks that she's anything else."

Gumbleton explained his compassion for that mother, and told of similar experiences with other parishioners.

"Drawing on the insight of these experiences, Gumbleton analyzed how exactly individuals like Simon Harvey arrive at such extreme personal crises. In his opinion, prevention of such crises is essential. "I don't do this readily or easily," he said, but "I find it helpful to share my experiences with others to bring about understanding." Gumbleton noted that issues of homosexuality receive inadequate attention in seminary instruction and that seminary life in general does not openly discuss issues related to homosexuality. As a result of this limited exposure to gay and lesbian issues, Gumbleton expressed sorrow for the people that he had failed to help when beginning service as an inexperienced priest.

In a poignant revelation, Gumbleton admitted that the issue of homosexuality adopted a personal aspect when his youngest brother revealed his homosexuality to his family. Initially, Gumbleton was scared. "I was afraid what that would do to me," he said. But when questioned by his mother, Gumbleton affirmed his brother's goodness in the eyes of God, based upon his understanding that God does not create individuals who are evil in their very being.

Acting on that belief, Gumbleton raised the need to improve understanding of homosexuality through reading and discussing the experiences of homosexuals.

Gumbleton also felt that the beauty of God's influence transcends gender, proposing that the Church expand its role in a pastoral and compassionate way. He cited the letter currently being drafted by the National Conference of Catholic Bishops for homosexuals and their families as a current step toward those ends.

"These are people who are truly gifted and can bring spiritual gifts to the Church if we accept them fully," he said.

In response to several pointed audience inquiries, Gumbleton addressed his hope that the University will eventually recognize a homosexual student group, but understands the complexities and difficulties of the situation. In addition, Gumbleton emphasized the importance of upholding one's conscience in matters of homosexual behavior.

Gumbleton has worked for many years counseling homosexuals in Michigan, where he is responsible for a parish. Throughout his life, Gumbleton has been involved with several social justice issues, including Civil Rights Movement, poverty, welfare, and counseling political prisoners during the Vietnam War.

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Elections
continued from page 1

Specifically, the schedule was set to accommodate JPW, to allow defeated presidential tickets time to compete in the March 6 elections, and to ease the transition from Miller and Murray's administration to the next one.

"We don't want the campus cluttered with campaign posters while parents are here, and we don't want to have to fit both sets of elections between JPW and spring break," Dovidio explained.

Despite the planning, past participants have noted that the length of the campaign drains candidates and bars rising the campus. Also, it has been argued that the early election date undermines the duck situation. That the election process may be more difficult than it need be.

"I'll hear빙 mais, "Dovidio observed, citing a favorite to win if there's a structured and logistical way to condense this, time during the campaign. "But I'll hear빙 mai, "she added.

Reform
continued from page 1
formed at last semester's meeting were among the issues reexamined. Individually, they will examine student senate reform, a Student government/student activities link, spending review, club empowerment, organizational continuity, and review of the office of student body president.

While specific issues and foci were developed, larger issues of how the individual subcommittees would pool their findings were heavily debated. Central to the dialogue was the size of student government.

"HPC has no idea what student government is doing. HPC has no idea what SUB is doing, and I think that's a shame," Cavanaugh president Clare Deckelman said.

Plans to create a comprehensive outline of student government and to set aside an entire retreat day for addressing the issue were set in motion.

"We're talking about changing ourselves, "chairman Brendan Kelly said. "I hope we can make major structural changes."

LeMans
continued from page 1

However, many of these were removed and returned to the students.

LeMans Hall remains a favorite to Saint Mary's students and graduates. Home to over 500 students and many faculty and administration offices, LeMans is one building Saint Mary's students cannot avoid.

LeMans Hall also symbolizes the beginning and end for the journey as Saint Mary's students. Students first enter the building as high school seniors for their interviews at admissions, and last visit the hall for graduation ceremonies which are held on the its south courtyard each year.

The Observer
is accepting applications for:

1997-1998
Editor-in-Chief

Any undergraduate or graduate student at the University of Notre Dame or Saint Mary's College is encouraged to apply. The editor-in-chief is entirely responsible for the operation of The Observer. Applicants should have a strong interest in journalism and possess solid management, public relations and communications skills. Previous newspaper experience or a background in writing and editing, while helpful, are not required.

Applicants should submit a resume and five-page statement to Liz Foran by 5:00 p.m., Friday, January 24, 1997. For additional information about the position or application process, contact Liz Foran at 631-4542, or stop by the office on the third floor of LaFortune.
Clinton pushes education standards in Chicago

By SANDRA SOBERAJ
Associated Press Writer

NORTHbrook, Ill.

Visiting alumns Chicago suburbs in his first post-
inagurual trip, President Clinton chalenged schools to do better in teaching math and science yesterday. "Change is out there. At a time like this, it is critical that we not only know cer-
tain things, but be able to learn for a lifetime, " Clinton told some 5,000 people who packed the Glenbrook North High School field house.

The school district partici-
pated in last year's Third

International Math and
Science Study, which tested
and ranked fourth-graders, eighth-
and 12th-graders from 41 countries.

In conjunction with Clinton's speech, the Education Department said today it would help as many as 60 states and school dis-


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Fund

continued from page 1

Only Harvard, with $3.8 million, outranked Notre Dame’s corporate fundraising efforts. George Duke, the director of corporate relations at Notre Dame, said that Notre Dame’s relationships with the corporations are key to its fundraising prowess. “The key to our success is related to the approach of developing long-term mutually beneficial relationships with companies that develop into win-win partnerships,” he said.

Duke went on to explain that even though corporate giving programs in general have barely kept up with inflation rates, Notre Dame has witnessed a marked upward growth in fundraising over the past three years. “Companies are encouraged to contribute to Notre Dame because we offer recruitment possibilities and research connections for the future,” Duke said.

Outstanding alumni and parental contributions also helped place Notre Dame high in the survey. With 49 per cent of alumni contributing, Notre Dame generated a total of $32.5 million dollars from both parents and alumni to seat the University’s development efforts among the most successful in education.

In all giving categories, Notre Dame was ranked the leading Catholic University. According to Father Edward Malloy, president of Notre Dame, “The strong and steadfast support of our alumni, parents, and friends has had an enormous cumulative effect on the University and on its stature among the nation’s leading universities.”

Senate

continued from page 1

to Saint Mary’s College surfaced, which were significant because that institution does have a student on their governing Board of Regents. The senate meeting began by addressing old business.

Chairman Seth Miller reported that last meeting’s resolutions regarding student involvement in the du Lac revision process had been forwarded to and passed by the Campus Life Council. A response from Student Affairs was anticipated within the next week.

Mike Tobin, HPC co-chair, briefly raised the issue of cooperation between the Hall Presidents Council and the Student Senate. The Senate agreed to exchange schedules and ideas with the HPC towards that end.

Improving communication with the Provost’s Office was also addressed. That office is the primary outlet for student input concerning Notre Dame’s academic climate, and the recent creation of a Student Academic Council Committee was noted, but the Senate wanted to feel secure with the strength of their line of communication with the Office.

“There’s a lot of new blood in the Provost’s Office,” Miller said. “We need to know which direction to channel information here.”

Senior class president Bill Hammonds proposed drafting a letter to the Provost’s Office regarding classes that were held during last week’s blizzard. Hammonds and Mcinerney specifically questioned the University’s expectation that students living off-campus would attend classes during unsafe driving conditions. The Senate agreed that a letter would be composed and supportive members could sign it at the next meeting.

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Affirmative action only treats symptoms of racism

Dear Editor:

Affirmative action represents a minimal and paltry policy response to the persistent and totalizing racism (and sexism) of American society. So-called affirmative action programs have been developed as a token response to the pressures of the African American liberation struggles of 1945-1973. Over time, the affirmative action programs have been expanded to include Latinos, Asian Americans, Native Americans, and women.

Affirmative action policies typically include the following: (1) programs to broaden market access to minority suppliers, teaching, and admission; (2) programs to broaden training, hiring, admission, promotion, training, etc.; (3) programs to broaden the objectives for hiring, admission, promotion, etc.; and, (4) programs to promote racial, ethnic, or gender diversity in the workplace or academic environment. Institutions with a uniquely grievous history of discrimination, such as Catholic and Protestant denominations, have been given a preferential status, but they are not mandated to hire anyone. And, as I have pointed out in my book, there are no studies showing a negative relationship between productivity and affirmative action.

There are plenty of myths associated with affirmative action. For example, affirmative action lowers hiring/admissions standards. Unfortunately for proponents of this argument, affirmative action does not mandate hiring anyone. And, as I have pointed out in my book, there are no studies showing a negative relationship between productivity and affirmative action. Further, the very definition of productivity in the American economy is a multi-lingual, multi-racial, multi-religious, and multicultural country. In truth, this has always been the case. After all, the very definition of productivity is a multi-lingual, multi-racial, multi-religious, and multicultural country. In truth, this has always been the case. After all, the very definition of productivity is a multi-lingual, multi-racial, multi-religious, and multicultural country.

Myth 2: Affirmative action represents reverse discrimination. I am unaware of a single published study in any of the most reputable economics journals which provides the evidence that reverse discrimination is a real problem. Indeed, many of the studies that have been conducted have found evidence of discrimination against African Americans and women. So reported match-paired audit studies has ever found discrimination against whites. Given the absence of any substantial empirical evidence, it seems that today's charges of reverse discrimination are little different from the common cry of the mid-1960s: "Negroes are moving too fast!"

Myth 3: Affirmative action bestows undeserved gains on racial/ethnic minorities and women. Despite the considerable empirical evidence against affirmative action, this myth persists. For example, in the most recent study of diversity and academic success, the average level of productivity/student quality. Professional economics journals have published a large collection of studies on affirmative action. A primary conclusion of these studies is that affirmative action does not lower productivity.

Finally, diversity may be valuable for its own sake. America is a multi-lingual, multi-racial, multi-religious, and multicultural country. In truth, this has always been the case. After all, the very definition of productivity is a multi-lingual, multi-racial, multi-religious, and multicultural country. In truth, this has always been the case. After all, the very definition of productivity is a multi-lingual, multi-racial, multi-religious, and multicultural country.

Myth 4: Affirmative action is unnecessary. Left to its own devices, a competitive market will eliminate discrimination in economic life. Racial/ethnic discrimination will remain only in non-market social relations or market activity where competitive forces have not been given their full power. Both economic history and useful economic theory have been very unlucky to this myth. First, there is no theory of discrimination based on a recognizably capitalist economy which sustains the notion that competitive forces are sufficient to eliminate discriminatory behavior. Second, 132 years of post-slavery economic history of the actually existing American economy has made it very clear that even if slowly evolving market forces can eliminate discrimination, such forces cannot do so within the lifetime of the average person.

Laissez-faire market solutions to mass-racial/ethnic and gender inequities equal justice delayed and denied. Certainly, there are many other myths regarding affirmative action. And, undoubtedly, opponents of affirmative action who have brought us to the myths discussed here or other myths which remain unspoken are unlikely to alter their opinions based on the arguments presented. At any rate, even though I favor affirmative action I also view it as a marginal response to problems which are deeply rooted in the American socioeconomic system. Affirmative action is okay. But let's be honest, it's a baby step in the long march required to achieve social justice.

I, like Reverend Martin Luther King, Jr., view "racism, economic exploitation, and militarism" as the "triple evils" of American capitalism. For in our economic system "profit motives and property rights are considered more important "hospital patient" than people" and social justice. Reverend King explained, "A nation that will keep people in slavery for 244 years will 'bless' them, make them things. Therefore they will exploit them, and poor people generally, economically. And a nation that will exploit economi­cally will be a nation that will exploit politically. And... will have to use its military might to protect them."

Like King, for years I labored with the idea of reforming the existing institutions of the society, a little change here, a little change there. Now I feel quite different. I think you've got to have a reconstruction of the entire society. Further, "Something is wrong with capitalism as it now stands in the United States. We are not interested in being integrated into this value structure... a radical redistribution of power must take place." In his (and my) political economics analysis, Reverend Martin Luther King, Jr. sided fourquarely with another great religious leader, El Haj Malik El Shabazz (Malcolm X). Also, this is the discussion for another day.

PATRICK MASON
Associate Professor
Economics, African American Studies

"The illusion that times that were better than those that are, has probably pervaded all ages."

Horace Greeley
A s the pulsing body writhed in the darkness of the stage at Chicago's Metro last Saturday night, hypnotic waves of music flowed into the air. Tricky, in concert, seemed anything but earthly—or sober. Tricky pushed his listeners towards some kind of psychedelic mind trip, and those who couldn't tap into it simply got lost. Tricky's energy focused not on the audience but on the music itself, apparent by his refusal to even face the crowd as he sang. Even the haunting green spotlights avoided the artist, as he sank into the blackness of the stage.

But whatever Tricky decided the eye was surely directed to the ear, as more than two hours of intense sound filled the small theater. Although he may be regarded more for his conceptual artistry than for his vocals since emerging on the musical scene in the early '90s, Tricky has learned how to successfully combine the best of both.

The musical effort surprisingly included a band, as well as someone on stage at the mixer, and pleased any fans who might have expected to see a taped show. But despite worthy efforts from these contributors or the interesting mixing, the night belonged to the vocalist.

Martina, Tricky's female vocal counterpart, opened the concert, devouring both cigarettes and her microphone. She swirled and seduced with her incredible voice, and established the perfect calm for the throaty, raging Tricky to destroy. The mood carried from one of anger to one of sedation, and the changes reflected their unique style. The intense music is virtually undefinable, perhaps nearer to the coined phrase "trip-hop" than anything else, at times approaching rap, at others, industrial.

The 32 year old Englishman, who hails from the same Bristol as acts like Portishead and Massive Attack, included tracks from past albums as well as his most recent, *Pre-Millennium Tension*. With such songs as "Leva" and "Makes Me Wanna Die," Tricky and Martina delivered a fabulous performance that invaded the mind. And with album tracks like "gone insane" and "I got a man," they couldn't push me 'cause I'm close to the rightful hard to join my calend'ma hardly breathe," it's not hard to see how they did it. The team took turns at center stage, or joined forces for some of the evening's highlights. Interpolised in the program were several long improvisational jams, demonstrating how well the band played off of the pre-recorded samples.

As the show came to an end, it was met with lukewarm screams and applause by an audience whose majority had been mentally left to their own devices to be revived several minutes later by the unexpected appearance of the dynamic Flavor Flav, Public Enemy's spark plug. He reinvigorated the tried crowd, and despite the fact that it was past 2 a.m., stumbled around the stage praising his friend and rapping some energized lyrics of his own, with Tricky himself at the mixer. After that, the stage was Tricky's own, and he and Martina sang some final tunes to fully satisfy any restless soul.

The explosion of concentration and intensity by the artists made the night at the Metro truly worthwhile, and while the artists seemed to be out of their minds, they entertained us with them. While Tricky's surreal sound seems to be more conducive to recording studio, the music pulsed off the unlikely transition with near perfection.

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**FUTURE SOUND OF LONDON**

Dead Cities

When the FSOL appeared on the scene four years ago they were hailed as leaders of a new style of electronic music mixing ambiance with techno in ways previously unseen. Their debut single, "Papua New Guinea," was a masterpiece. Five years later, their fourth album contains equal amounts of originality, but just fails to reach the high standard set by *Lifeforms* two years ago. *Dead Cities* is more menacing than any of their other collections, and this adds tone and aggressiveness of presentation is lacking a gong that it represents the band's refusal to stick to tried and tested routines. On the other hand, whether this style is that at which they are undoubtedly best is open to question.

We start off with the pleasantly titled, "Herz Killing," a brief staccato introduction of no outstanding merit. Following quickly on from this is, "Dead Cities," itself, a wonderfully dark piece of varying intensity and subtle nuance. Then, after considering the somewhat obscure meaning of the title, "Iler Face Forms in Summertime," and enjoying a super, edgy and provocative, "We Have Explosive," we eased into the listener and unsettled the atmosphere created by the smoothness of the preceding track. The highlight of the album, however, is "Antique Toy," a relatively unknown number which reminds us of the FSOL, at their very best; slow and minimal, the track conveys the dominant mood of the album almost seamlessly while simultaneously echoing more somber moments elsewhere. All in all, the album is a great band in an area characterized by much that is substandard for fans it will serve as a valid introduction to the collection, while for those yet to sample the offerings of ambient music, it may act as a useful introduction.

by Julian Elliot

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**NEW SINGLES**

The Offspring - "All I Want" (***)

The bar-hatted, rat-tainted ditty is sure to be sung aloud by skateboarders and punks

"The Perfect Drug" by Nine in Nails (****)

is a reprise for Trent Reznor. After The Downward Spiral, this song offers nothing new. Commercial music has already grown too used to Mark Lanegan's voice, Stabbing Westward, and Marilyn Manson. Trent's shot himself in the foot populating his new bands that rip him off. His laughingly gothic lyrics like "You are the perfect drug... You make me feel when I'm all soft inside" don't help much either.

Depeche Mode should have known when to quit. Apparently some of the fans did, as membership is now down to three. "Barrel of a Gun" (****) belongs to the tracks and Mark Hammill CDROMs and Dave Gahan does his best Underworld impersonation.

1997 is an open market for new bands.

by Brent DiCrescenzo
MATCHBOX 20
Yourself or Someone Like You

It's me, yeah I can't get myself to go away," exclaims Rob Thomas behind the microphone singing the band's first hit single, "Long Day," which has begun getting air play on radio stations across the country. Matchbox 20's debut album, Yourself or Someone Like You, provides a remarkable mix of energy and emotion while maintaining a contemporary modern rock slant.

Rob Thomas grew up fronting for a variety of bands in the southeast during his high school years. "Writing songs is almost medicinal for me; it's the best therapy I can think of," said Thomas. He and the other four members of Matchbox 20 paired up with Collective Soul's producer, Matt Serletic, and Lava/Atlantic Records to assemble their first album at recording studios in Atlanta, Georgia.

An upbeat, emotional sound pervades the album and connects with the listener on the same level as bands such as Better than Ezra, Live, and Dog's Eye View. Beyond their phenomenal single, "Long Day," are the rustic sounds of, "Back 2 Good," and the guitar driven rock of, "Argue." Other songs such as, "Giri Like That," and "Real World," provide hooks that will run through your head incessantly as you struggle to stay awake during morning classes. The band would also like you to know that their shoe sizes (in no particular order) are 9 1/2, 11 1/2, 8, 9 1/2 and 13.

Rob Thomas always wanted to tell stories but never had the patience to write. He put them to music, instead, on a great album that is bound to gain him an audience much larger than any book he could write.

Check out Matchbox 20 on CD or on the net at http://www.matchbox20.com to listen for yourself.

by Nate Rackiewicz

upcoming concerts in chicago and south bend

Jamiroquai -- 1/29 Riviera
Perno for Pyros -- 2/3 Riviera
Metallica -- 2/3 Riviera
Village People/K.C. and the Sunshine Band -- 2/15 Rosemont Theater
Bob Mould -- 2/15 Vic
Pavement -- 2/16 Lounge Ax
Silverchair -- 2/16 Vic
Reverend Horton Heat -- 2/22 Metro
Sebadah -- 2/22 Vic
Counting Crows -- 3/10 Aragon
Sheryl Crow -- 3/13 Riviera
Cardigans -- 3/14 Metro
Sweep the Leg Johnny (ND Alumni) -- 1/25 222 N. St. Louis St.

Nocturne Top 20

1. Space — Spiders
2. U2 — Discotique
3. Luscious Jackson — Fever in, Fever Out
4. Kula Shaker — K
5. Jamiroquai — Traveling without Moving
6. BT — Ima
7. Chuck D — Autobiography of Mistachuck
8. Joan Osborne — Early Recordings
9. Bjork — Telegram
10. Tricky — Pre-Millennium Tension
11. Morphine — Sampilation
12. MC Lyte — Bad as I Wanna Be
13. Tanya Donelly — Sliding & Driving
14. Less Than Jake — Loosing Streak
15. Mazzy Star — Amoung My Swan
16. Live — Lakintis Juice
17. Sneaker Pimps — Tesko Suicide
18. Vanessa Daou — Slow to Burn
19. Burning Pumkins — aeroplane flies high
20. Wilco — being there

Oberlin Consort: A Refreshing Treat

by JULIE BRUBAKER and MICHAEL ANDERSON

ow often is it that you get a chance to gaze at Francesco de Mura's tribute to Bacchus, the god of wine and pleasures, in the Eighteenth Century Gallery at the Met? If you are like us, the fast-paced University lifestyle leaves you little time for contemplation. However this past Monday night was a time for such contemplations.

The Oberlin Consort of Viols performed a chamber concert of music by Purcell, Byrd, Taverner, and other contemporary composers in the Eighteenth Century Gallery at 8 p.m. on Monday night.

This highly contrapuntal and inventive music — "like a multi-person tennis match" — as one of the instrumentalists noted, seemed to make de Mara's Bacchus come alive to dance and drink in the flesh.

The concert featured chamber music in its finest form — a small audience, an intimate and quiet setting, no stage, and music that portrays pomp and splendor. It was like drinking hot chocolate on a cold winter day.

The Oberlin Consort of Viols is comprised of 6 musicians and scholars: Mary Anne Ballard, James Caldwell, Sergej Istomin, Douglas Kelley, Catharina Menas, and Alice Robinson. They have been performing and educating with their Consort since 1976.

The group consists of six viola. According to Catharina Menas, the viol is the "first cousin" to the violin. Mary Anne Ballard explains that the violin is a hybrid of a Spanish guitar-like instrument and the Moorish rebab (a bowed instrument).

Chamber music for these instruments flourished among English aristocrats and royalty. The music itself is based upon the consort-style vocal composition of the Italian madrigals.

The sound of the viol is much like a boy choir — pure, clear, and simple. However, the Oberlin Consort's supreme mastery of the style accompanied by their musical sensitivity made the evening's program rich with melodic interest and rhythmic vitality.

These performers were a treat for ears—they have the highest level of musicianship that we have seen in a long time.

As the concert began, we were torn from the Bacchus painting to the six viol players and two lamps with ornately painted shades on stage. The first set, two Fantasies by John Wards, began with pure sounds and perfect intonation.

The rest of the first half was musically invigorating—the type of music Orpheus and Bacchus would be proud to call their own.

The Purcell compositions particularly captured interest in the first half with a broader harmonic palate.

The second half was dominated by pieces from William Lawes, an erratic but unpredictable composer of the early 17th century. Lawes' far-out harmonies reflect the tastes of the elite seventeenth-century bourgeois for which he wrote. Interestingly, Lawes' way of employing unusual chord changes and new styles is similar to the way Beethoven used revolutionary compositional procedures toward the end of his life.

Despite infrequent musical blunders, the consort performed with a scholastic, detail-oriented attitude. Certainly, the performance was one of the more professional and polished chamber music performances that we have seen on campus.

The use of "period instruments" was clearly a highlight of the evening. The oldest instrument in the concert was one of the bass violins which was crafted by John Rose in London in 1584 (four years before the Spanish Armada). The other bass viol was crafted by Rose's son, also John, around 1670 in London. Also present was a treble viol from France made in the early eighteenth century. The three remaining violins were all crafted in the twentieth century. However, they are exact replicas of the earlier instruments.

The eighteenth century gallery was packed with a standing-room-only audience to hear the Oberlin Consort — certainly over two-hundred attended. Many who arrived late to the concert were delighted to look at the magnificent collection of paintings and absorb the sounds from the performers they could not fully see.

For those that missed the Oberlin Consort and are yearning to recreate the evening, try visiting Barse's and Noble or Borders Bookstores where the Consort's compact discs rank highly on the "Classical Charts." Then simply take your ticket and new CD and wander about the Eighteenth Century Gallery at the Met. Recordings by the consort are available of the complete fantasies of Henry Purcell, viol and organ pieces by John Jenkins and William Lawes, and fantasias by William Lawes.

Next on the schedule of concerts at Notre Dame is a mini-chuch concert festival. Monday, February 10, 6:00 p.m., Theological Auditorium will host Sanford Sylvan, Harrison Birtwistle, and Harry Bremmer, pianist at 8:00 p.m. This duo will be performing "An Evening of Schubert Songs." Then, the following Tuesday, the same duo will present Winterreise, a popular Schubert cycle, in the Annenberg Auditorium at 8:00 p.m. This promises to be an excellent series — mark your calendars.

And don't forget to tune in right here, every Thursday, for your classical connection and concert updates.
Swell braces!!!

11/10-12 at 2 p.m. Location: 1200 Union Blvd., third floor, Suite 300. Call: 1-206-325-4444. The show is free and open to the public. All orders taken at the event will be delivered prior to the following graduation season. All sizes, styles and colors are available. Call now! Hurry in as display is limited.

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MUST BE IN ENGLISH: Pay: $10,000 to $15,000. Email: ewilson@usa.net.
GABRIEL'S TRUMPET

It was a couple of summers ago, as I recall. There was this little known haven with a big band orchestra, and on sultry summer nights the townspeople would show up, and cut the rug, moving in slow circles around the dance floor with their spouses of many years.

Some young kid - a trumpet player - had just lined up a gig in this orchestra. He was just out of high school, just "busting his chops" as they say in band lingo. And one night, he took along one of his best buddies to play along side him in the band. The trumpeter introduced his buddy to the section leader, a man many years his senior... he was proud of this friend of his. This young trumpet player gravitated toward people of real talent, and his friend was no exception, for he was a standout drummer.

Watching this drummer was not just an opportunity to listen to a great musician. It was a chance to watch someone get caught up in the rapture of music, the sheer joy of creating great sounds. Maybe you know someone like this: an athlete, or a musician, or someone who uses their hands in a specialized craft. Sometimes you meet people who are good at what they do simply because what they are doing brings them, and the beholder, incredible joy.

So, there they were, at the dance. The kid trumpet player stepped up to his senior section leader, and asked if his drummer friend could join in a couple of pieces. It was no big deal - they were all standards. But the answer returned was something not counted on.

"We don't let their kind play with us."

The kid trumpeter blinked, as if someone had just spoken a foreign language. And in fact it was a foreign language, in that domain of music where issues such as these should be left at the door. For the drummer was an African American.

When this young trumpeter told me the story, I listened intently. My mind was racing ahead, asking a myriad of questions. "Who instigated this racist remark?" I wondered. "Did the orchestra director condone such a thing?" "What was your response to this section leader?"

But as I was preparing my first question, the trumpeter came forward with another detail which made the context all the more striking. For the musical selections which were about to be played were composed by one of "their kind." The composer was Duke Ellington.

It was a delicate moment, this standoff between the kid trumpeter and the seasoned pro. The kid was new to the scene, and crossed lines of respect could mean the difference between a paycheck and a rusty trumpet. But as I soon found out, the young trumpeter stood his ground. He took his case to the orchestra director. He threatened to call the musician's union. In fact, he did what any good prophet would do: he challenged the status quo. He was striving for justice.

We stand in the midst of a month when we celebrate all the many gifts which our African American brothers and sisters have offered the world community. Some of these accomplishments have been highly publicized: everything from a bus ride by a Montgomery resident to a swinging jazz piece, composed by a genius in the trade. But these are only the tip of a huge wellspring of accomplishments, great and small, offered by our African American brothers and sisters. And it is only half of the equation.

The other half of the equation, beyond our recognition of what African Americans have brought to the collective experience of our nation, is our own advocacy of those experiences. And that is why I tell the story of the trumpet player. Sometimes it is not fair enough to simply admire an African American composer, or a speech, or a poem, or a deed. Sometimes, the great mandala of life swings our way. And we must take a stand...of decency, daring, and advocacy.

Two thousand years ago, a young Messiah wandered into the murky waters of adult life, and let himself by baptized by the hands of another prophet. And his Maker looked down from above, and said that he was proud of his son. Part of why I write this article this week is because the trumpet player was my son... and he also was baptized into the waters of adulthood by standing his ground. In his own way, a way to which we all are called... he was prophetic. And I, like my Maker, am pleased with the work of the son.

Steven C. Warner
Campus Ministry
Quarterback Ron Powlus and Center Rick Kaczenski will have one more season together to perfect the technique of the snap.

Football
continued from page 16

that finished a controversial No. 2 to Florida State. Therefore, the trio will have the opportunity to return as fifth year seniors and protect Powlus for a fourth straight season.

"I'm looking forward to the chance to play with Ron and the other guys one more time," said Kaczenski. "We kind of felt like we have some unfinished business here, and that is something we'll use as motivation for next season.

All five players would have gotten a look from the NFL, but each hopes to benefit from one more year of seasoning at the college level.

"As an offensive lineman, it's best to stay all four years in college," said Doughty. "I need one more year of experience and hopefully I'll improve my stock in the NFL draft." Like Powlus, Dansby was forced to sit out an entire season with an injury. During spring drills in 1995, the 6-foot-4, 270 pound defensive end suffered a neck injury that kept him out of football for an entire year. Dansby returned for a strong 1996 season and should be better than ever next fall.

"Melvin Dansby has a lot of experience and gives us a lot of strength up front," said Dave. "With Renaldo (Wynn) and Alfon (Madden) leaving, Melvin will play an even bigger role for us next year." Dansby will also have the opportunity to compete with his younger brother, Kevin, who orally committed to Notre Dame earlier this week.

"I was sort of like Gimmecky Cricket (from Pinocchio) sitting on his shoulder, trying to convince him to do what was right and come to Notre Dame," said the elder Dansby.

"I've never played with my brother before, so I'm really looking forward to the chance.

The group has petitioned the faculty board for permission to return next fall, and given the circumstances, the five student-athletes should have no problem receiving approval from the board.

The players were not sure when the final decision would be made.

Want to make a difference in the Life of a child this Summer?

Come for a job interview to work at:
CAMP SWEENEY
A RESIDENTIAL SPORTS CAMP IN NORTH TEXAS FOR CHILDREN WITH DIABETES

Interviews Friday, January 24th from 9:00 a.m. to 5:00 p.m. in the Library Foyer

Camp Sweeney is an Equal Opportunity Employer
Late Night Olympics — Late Night Olympics XI is scheduled for Jan. 31 at 1 p.m. at the Joyce Center. Team entries are due by Jan. 27. For more information call 1-8327.

Shorin-Ryu Karate — Students are instructed according to Okinawan techniques. This semester-long course meets in Rockne Bn. 219 on Tuesdays and Thursdays from 6-7:30 p.m., starting Jan. 30. You must register. Call 1-8327 for more information.

Tae Kwon Do — Students are instructed in accordance with World Tae Kwon Do Federation techniques. This semester-long course meets Sundays from 3-4 p.m. in Rockne Bn. 301. You must register. Call 1-8327 for more information.

If you see sports happening, call The Observer at 1-4543.
tandem, Phil Hickey and Marcus Young, kept Seton Hall off-balance in the post while putting up solid defensive numbers. The trio combined for 15 points, 20 rebounds against a physical Pirate team. "Matt played thirty minutes, and he was effective," MacLeod mentioned. "He was a factor with those long arms. He was a factor against Syracuse, and he was a factor here (against Seton Hall)."

His shooting a struggle at the showdown with sensational rookie Shaheen Holloway, more than held his own, tacking on a three huge shots for them that were critical. We tried to go to row and they made two threes in a row, said Gotsch. He was a very quick team-a much quicker team than what I thought," MacLeod said.

Donnell Williams scored 18 points, respectively, two back-up guards (Wyche and Dillon) real­ly stepped up tonight. "Tone stepped up, particularly in the second half. Two back-up guards (Wyche and Dillon) real­ly stepped up tonight." 

Seton Hall found itself on the losing end of a 23-5 scoring run that encompassed six and a half minutes of clock time early in the second half. The Hall had led 33-29 entering the second period of play, but with 10:07 remaining, found themselves in the losing end of a 23-5 scoring run that encompassed six and a half minutes of clock time early in the second half. The Hall had led 33-29 entering the second period of play, but with 10:07 remaining, found themselves in the losing end of a 23-5 scoring run that encompassed six and a half minutes of clock time early in the second half. The Hall had led 33-29 entering the second period of play, but with 10:07 remaining, found themselves in the losing end of a 23-5 scoring run that encompassed six and a half minutes of clock time early in the second half. 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YOUR HOROSCOPE

JEA0 DIXON

HAPPY BIRTHDAY IN THE"NEW YEAR OF YOUR LIFE.
You are ready to make a fresh start.
New relationships will bring new financial wind.
Brothers; avoid discussing work
before dinner. You could cut up
on the roof line if you are willing to
work longer hours. Real estate in
vulnerability may have favorable
influences. Consult experts before mak-
 ing a large-scale business move. Do
not be afraid to ask employers or
clubs for fair compensation. A joy-
ous announcement will make the
winter holidays even more special.

CELEBRATIONS BORN ON
THIS DAY: dancer Chris Evans
voice of Ringo Starr, football player
Prescott. singer Anita Pointer.

ARIES (March 21-April 20):
(dad, kites): May is a great month,
with many people getting in other's way.
This is your go-to time. Your productiv-
ity will pick up if you can find a stress-
free work environment.

TAURUS (April 20-May 20):
Help someone you may have missed recently. A fragile-and-
rare bond of friendship. Share the light with the true shining.

GEMINI (May 21-June 21):
Your cooperation with a member of the opposite sex is now down to earth.
It is possible that this per-
son is the ideal of your gal.

CANCER (June 22-July 22):
Sending love and care to your friends will make you feel better.
Influential people enter your life.

LEO (July 23-Aug. 22):
Quick thinking helps you advance your
money.
Irish get their kicks, 86-72

By JOE VILLINSKI
Associate Sports Editor

As time expired on Seton Hall last night, Notre Dame center Matt Gotsch cleared away one last Pirate attempt, clearing the way for the first ever consecutive Irish wins in the Big East.

Consecutive victories may be big news, but there's more. Four Notre Dame players entered the elusive double-digit realm, keying an explosive 57 point second half.

Hold on there. Not done yet. Gotsch's final swat, although waved off, typified a four-block performance as he and his teammates played rock solid defense, effectively shutting down Seton Hall's quicker lineup.

Everything came together on a night where most Joyce Center patrons found no reason to exit early.

"It was a big game," Gotsch said. "It was a must win. In the first half we were a little down and we play better when we're fired up. And that's what I was trying to do. I was out there trying to get my team pumped up."

If not with an emphatic reception, then with 13 rebounds and eight points. Gotsch's presence in the lane also forced the Pirates to shoot outside, effectively closing the door for Seton Hall's three-point specialists.

As time expired, the final seconds ticked off and the Irish huddled, knowing they had done enough. The party outside the Joyce Center continued, as did the celebration in South Bend for a job well done. A job that started a year ago with a historic run to the Final Four, and continued this season with a championship run.

Spirited Gotsch leads Notre Dame to second consecutive conference win

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Looking for five to revive

Four others join Powlus in return for fifth year

By MIKE DAY
Assistant Sports Editor

Things continue to look up for new Irish head coach Bob Davie.

Although Notre Dame will lose several key players from the 1996 season in graduation, it could have been a lot worse.

According to reports, four seniors off last season's squad, including defensive lineman Melvin Dansby and offensive linemen Rick Kaczenski, Mike Daughtry, and Chris Cleverenger, will join quarterback Ron Powlus in returning for a fifth year, pending University approval.

With the Feb. 5 signing day approaching, the luxury of having five experienced seniors back will take some of the pressure off Davie's first recruiting class. The first year coach also avoided a potential problem area on the offensive line, with three starters returning to anchor coordinator Jim Colletto's new offense.

"I look forward to the chance to play under Coach Davie and Coach Colletto," said Daughtry. "The opportunity to play in the new stadium was also a big factor in deciding to return."

"Most importantly, I would like to help the team get to the ultimate goal of winning a national championship."

As freshmen, Daughtry, Cleverenger, and Kaczenski did not see time on the 1993 squad, but all four are expected to make an impact in 1997.

Matt Gotsch goes up for a rebound in last night's victory.

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FOOTBALL

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SPORTS AT A GLANCE

- Favre makes controversial announcement (see page 10)
- Super Bowl XXI made possible for Patriots' fan (see page 10)