Hickey receives recognition for years of service

After having contracted the Casteel Construction Co. for the RecSports facility at the former Jake Kline Field, the project is progressing on schedule.

The new RecSports facility (sketch of atrium shown above) is scheduled for completion in January 1998. It is located on the former Jake Kline field (pictured above right).
Can Christians be racist?

Despite the efforts of the Civil Rights movement, the racist situation in America has not improved significantly, but rather it has changed over the years. No longer is it socially acceptable to put down anyone. On the other hand, racism in the private arena—i.e., the home, among friends—remains strong. It is disheartening to think that all the work and sacrifice that was put into ending racism failed to prevent the rise of an individual level.

If you follow from this, that America, a nation with a supposedly strong background in Christianity, is not as Christian as we think? How else could racism, which is so contrary to the teachings of Jesus, be perpetuated from one generation to the next? These questions are disturbing and, if true, leave little hope for us ever solving arguably our most damaging social problem. However, I believe that our base in Christianity is indeed strong and that these questions are not true. We must be on guard against the ignorance that keeps racism alive.

We cannot call ourselves Christians and be racist at the same time. To do so is more than just hypocritical; it is paradoxical. In being racist, a Christian ignores the basic commandment that Jesus laid out for us: we must love God with all our heart, and our neighbors as ourselves. Consequently, there should be no place for racism in America.

There is another cause of racism, however, in which people try to justify their hate for another race through personal experiences. They do not come to see the love that people of a particular race because of the atrocities they have witnessed, directly or indirectly, against people of their own race. However, despite the severity of their experiences, there is no excuse for hating another human being just because he is of a particular race. Recognizing this paradox and empathizing with another human being helps us bridge the gap between races. In bringing different races closer together, we work toward a better understanding of each other through this heightened sense of understanding we come closer to ending the ignorance that keeps racism alive.

Yeltsin meets Arafat, seems stronger

A visibly stronger Boris Yeltsin reassured Russia's role in the Middle East yesterday, discussing peace efforts in the region with Palestinian leader Yasser Arafat during a Kremlin meeting. In a televised greeting, Yeltsin called Arafat "a friend of the Russian people" and the "generally recognized and legitimately elected leader of the Palestinian people." It was the first time since the Soviet collapse in November that he met a foreign leader in the Kremlin, rather than at a country residence where he has been recuperating. Yeltsin imaging brooding over more than ease of living in recent past weeks, appeared to be gaining strength after a bout with pneumonia last month. "Reaching a comprehensible and fair, peaceful settlement in the Middle East remains one of the priority tasks of Russian foreign policy, " the presidential press service quoted Yeltsin as saying during the talks. Russia, which has a longstanding relationship with the Palestinian leader, frequently has expressed interest in playing a larger role in the Middle East peace process. Speaking to reporters after the meeting, Arafat described it as "warm and friendly," and said it "even went beyond the protocol." Arafat invited Yeltsin to Bethlehem to participate in a celebration marking the 20th anniversary of Christianity, presidential spokesman Sergei Yastrzhembsky said.

Mudslide kills 25, 150 missing

LIMA, Peru

A mudslide buried dozens of homes yesterday in an isolated Andean region, killing at least 25 people. With about 150 missing, the death toll was expected to rise. The river of mud and rock, triggered by heavy rain, hit the Tamburco district, 300 miles southeast of the capital. "So far, we have recovered more than 25 bodies from the disaster zone," Captain Alberto Caballero said. Luis Barra, mayor of nearby Abancay, said a "mudslide of 300 families has been suffering for so long. I hope the mudslide at Tamburco district, 300 miles southeast of the capital. "So far, we have recovered more than 25 bodies from the disaster zone," Captain Alberto Caballero said. Luis Barra, mayor of nearby Abancay, said a "mudslide of 300 families has been suffering for so long. I hope the mudslide at Tamburco district, 300 miles southeast of the capital. "So far, we have recovered more than 25 bodies from the disaster zone," Captain Alberto Caballero said. Luis Barra, mayor of nearby Abancay, said a "mudslide of 300 families has been suffering for so long. I hope the mudslide at Tamburco district, 300 miles southeast of the capital. "So far, we have recovered more than 25 bodies from the disaster zone," Captain Alberto Caballero said. Luis Barra, mayor of nearby Abancay, said a "mudslide of 300 families has been suffering for so long. I hope the mudslide at Tamburco district, 300 miles southeast of the capital. "So far, we have recovered more than 25 bodies from the disaster zone," Captain Alberto Caballero said. Luis Barra, mayor of nearby Abancay, said a "mudslide of 300 families has been suffering for so long. I hope the mudslide at Tamburco district, 300 miles southeast of the capital. "So far, we have recovered more than 25 bodies from the disaster zone," Captain Alberto Caballero said. Luis Barra, mayor of nearby Abancay, said a "mudslide of 300 families has been suffering for so long. I hope the mudslide at Tamburco district, 300 miles southeast of the capital. "So far, we have recovered more than 25 bodies from the disaster zone," Captain Alberto Caballero said. Luis Barra, mayor of nearby Abancay, said a "mudslide of 300 families has been suffering for so long. I hope the mudslide at Tamburco district, 300 miles southeast of the capital. "So far, we have recovered more than 25 bodies from the disaster zone," Captain Alberto Caballero said. Luis Barra, mayor of nearby Abancay, said a "mudslide of 300 families has been suffering for so long. I hope the mudslide at Tamburco district, 300 miles southeast of the capital. "So far, we have recovered more than 25 bodies from the disaster zone," Captain Alberto Caballero said. Luis Barra, mayor of nearby Abancay, said a "mudslide of 300 families has been suffering for so long. I hope the mudslide at Tamburco district, 300 miles southeast of the capital. "So far, we have recovered more than 25 bodies from the disaster zone," Captain Alberto Caballero said. Luis Barra, mayor of nearby Abancay, said a "mudslide of 300 families has been suffering for so long. I hope the mudslide at Tamburco district, 300 miles southeast of the capital. "So far, we have recovered more than 25 bodies from the disaster zone," Captain Alberto Caballero said. Luis Barra, mayor of nearby Abancay, said a "mudslide of 300 families has been suffering for so long. I hope the mudslide at Tamburco district, 300 miles southeast of the capital. "So far, we have recovered more than 25 bodies from the disaster zone," Captain Alberto Caballero said. Luis Barra, mayor of nearby Abancay, said a "mudslide of 300 families has been suffering for so long. I hope the mudslide at Tamburco district, 300 miles southeast of the capital. "So far, we have recovered more than 25 bodies from the disaster zone," Captain Alberto Caballero said. Luis Barra, mayor of nearby Abancay, said a "mudslide of 300 families has been suffering for so long. I hope the mudslide at Tamburco district, 300 miles southeast of the capital. "So far, we have recovered more than 25 bodies from the disaster zone," Captain Alberto Caballero said. Luis Barra, mayor of nearby Abancay, said a "mudslide of 300 families has been suffering for so long. I hope the mudslide at Tam...
SMC hosts Freetown creator

By ANGELA CATALDO
Assistant Saint Mary's Editor

As part of this week's Black History Month activities, Ophelia Umari Wellington, the nationally recognized creator of Freetown Village in Indianapolis, spoke at Saint Mary's Tuesday evening. She addressed educators on how drama can be a vital tool to teaching history in schools.

As a teacher in the Indianapolis area, Wellington was displaced in the 1980s when the city implemented a one-way bussing system, bussing African American children into the white schools.

As a result of this change in her life, Wellington began to "look to the Bible and read the Old Testament." What she found was the repetition of Abraham, Isaac and Jacob's history and God's word to the Hebrews to "teach your children their history so they will know who they are." She also said that in reading those stories she discovered the first museum. "The first museum was a traveling museum and that was the Arc of the Covenant. Inside the Arc of the Covenant was the Ten Commandments and a sample of manna. The Hebrews could let their children examine things and ask questions. This was interactive teaching and it can be just as useful today."

Having realized "the importance of history and family history," Wellington wanted to use her educational background to develop a better way of teaching African American history. She knew that history had to be interesting — otherwise it was "all facts and dates about people we didn't know or understand," but she wasn't sure how to accomplish this.

"I thought, 'How do I make lessons interesting when I was teaching?' And I realized that I got them involved in the lesson."

Thus, Freetown Village was created in 1982 as a way to teach African American history. According to Wellington, the fictional community's purpose is "to depict the lives of African Americans in the year 1870, just five years after the end of the Civil War, and symbolically represent the communities of color found in many towns after the war." Wellington chose the year 1870 because it was "a year of post-war prosperity and reconstruction. There were several laws that were passed affecting black people and colleges were started. It was a time of energy."

Ten characters comprise the Freetown community, all with different stories and personalities. These individuals were created through the use of actual sources in Indianapolis: newspapers, the 1870 census, diaries, church records and letters.

Freetown Village has two forms. Not only are the characters a permanent exhibition on a set at the Indiana State Museum, but they are also a touring troupe. The actors in the museum interact with the museum's patrons, discussing their lives and experiences as members of this 1870 community. The troupe travels the entire state of Indiana and midwest depicting the lives of post-Civil War African Americans.

Wellington believes that this genre of acting, interactive drama, is an effective teaching tool. "By using drama, we become emotionally interactive with our audience," she stated. Also, drama allows an interaction that cannot be found in textbooks. "If you can imagine and see yourself in a position you will be more likely to remember it," she said. "In the museum everyone who wishes to talk to our actors becomes an active part in history. And in the traveling troupe, the audience is interactive."

Wellington gave advice to the educators in the audience. "The dramatization will only serve its purpose as teacher if it is believable," she said. "To believable you must do a lot of research in newspapers, especially editorials and social columns, in letters and diaries, in church records and family bibles. You must decide whether or not your characters will be fictional or not."

According to Wellington, while "real" characters do have the potential of actually recreating a historical event, they are limited to the representation of the actual history. "Fictional characters," she said, "allow more freedom in interpreting emotions and emotional identification with the individuals learning."

Most importantly, educators must "consider race, gender, background, personality, important life events and religious and political affiliations when creating characters," said Wellington. And in the classroom, Wellington suggested that teachers "use specific research and get involved on many scales. This helps to relate the history to the present."

Wellington's dedication to teaching and depicting African American history has not ended with the creation of Freetown Village as a set in the museum and traveling troupe. Work is in progress to build an actual community named Freetown in White River State Park. The community will house representative buildings and facilitate Freetown's annual programs. Visitors will be able to interact with the villagers in their residences and places of business.

Erin Furgason, a senior elementary education major at Saint Mary's, found the lecture "insightful" and plans to use drama as a teaching tool in her classroom. "I think it is a valuable way to teach history," she said.

---

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7 p.m.
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Student Activities Board
continued from page 1

Hickey, a senior marketing and communication major, gained insight into the professional world from Mercorrella’s presentation. “It was interesting to see how our interests are there interested in employees at all levels,” she said. Allison Cronican, a sophomore marketing major and a member of the Principles of Marketing class, also benefited from Mercorrella sharing his experiences. “I found his talk to be an interesting insight into the professional world,” she said.

Over the years, Mercorrella has restricted his lectures to the Saint Mary’s and Penn State campuses. Being able to do this at Saint Mary’s is meaningful to him, he said, because it has enabled him to “experience what his daughter’s been done.” It gave him an “insight into their daily lives.”

By RANDOLPH SCHMID
Associated Press Writer

WASHINGTON

The fighter jet involved in a close encounter with a Nations Air plane two weeks ago stayed on the airliner’s tail even as the big jet maneuvered to avoid a collision, the National Transportation Safety Board said Tuesday.

The Air Force agreed with the NTSB conclusions, insisting that its pilot had followed proper procedures, even though Federal Aviation Administration civilian standards on separation were violated.

The NTSB described in a report how the Nations Air Boeing 727 went into a dive, then a steep climb, when its collision alert warned that another plane was too close. The incident occurred off the coast of New Jersey on Feb. 5.

The National Guard Air National Guard plane approached the airliner to identify it, said Greg Feith, an NTSB investigator. “It was a controlled procedure; it was done in a professional manner,” he said.

“The Nations Air crew responded as they were trained... They responded properly,” Feith added.

He said the F-16 approached within 1,000 feet behind the airliner and within 400 feet of its altitude. FAA standards require planes in the same vicinity to maintain at least five miles horizontal separation and 1,000 feet vertical separation.

The planes were in no danger of collision and the fighter jet broke away when instructed to do so, Feith said. It was a close encounter with a Nations Air crew.

In a Pentagon news conference, Air Force Gen. Donald Peterson said he would recommend against any punishment of the F-16 pilot.

Peterson, however, acknowledged that the F-16 pilot might have backed off when he was told the unidentified plane was a commercial airliner instead of a military jet.

“He was completely legal,” Peterson said. “If you asked, could he have done something differently, certainly.”

Corrective steps unverified by the Air Force include exhausting other means before resorting to visual identification of an unknown aircraft.

All Air Force pilots will receive training on the Traffic Alert and Collision Avoidance System used by commercial liners. The F-16 pilot was apparently unaware that by pulling close to the airliner, he would be setting off alarms in the air traffic controller, Feith said.

An cockpit video tape shown to reporters confirmed that the F-16 approached the airliner from behind gradually and, after a few minutes, slowly drew away from the airliner.
Observer announces new General Board

By DAVE MURPHY

Observer Editor-in-Chief elect Brad Prendergast announced the members of the 1997-1998 General Board yesterday.

Joining the 1997-1998 Business Manager Tom Roland and Managing Editor Jamie Heister are Editorial Board members:

• Maureen Hurley, assistant managing editor. Hurley is a sophomore from Regina Hall who resides in Cambridge, Mass. She is a mass communications and political science major and currently serves as associate news editor.
• Heather Cocks, news editor. Cocks is a Lewis Hall resident from Houston, Texas, and is a sophomore English and Spanish double major. She is currently an associate news editor and production manager.
• Mike Day, sports editor. Day is a junior finance and government double major from Kingwood, Texas, and is a resident of Kegnagh Hall. He is currently an assistant sports editor.
• Joey Crawford, accent editor. Crawford, a junior English and computer science double major with a concentration in film and video production, is currently in his current position as accent editor. He is from Williamsport, Pa., and resides in Flanner Hall.
• Lori Allen, Saint Mary's editor. Allen, a Le Mans Hall resident assistant from Cliffside Park, N.J., is majoring in English writing. She is currently Saint Mary's news editor.
• Tad Cichalski, viewpoint editor. Cichalski is a junior from Little Silver, N.J., and a resident of O'Neill Hall. Cichalski is majoring in Italian Studies and currently serves as assistant accent editor.
• Katie Kroener, photo editor. Kroener is a sophomore graphic design major from Dallas, Texas and resides in Flanner Hall. She is currently a staff photographer and darkroom manager.

Members of the Operations Board are:

• Jed Peters, advertising manager. Peters, from Lake Forest, Ill., is a junior Flanner Hall resident and a marketing major. He is currently advertising design manager.
• Mark DeBoy, production manager. DeBoy, a Keenan Hall resident, is a freshman from Cantonvile, Md. He currently serves as a production assistant.
• Mike Brouillet, systems manager. Brouillet is a sophomore Morrissey Hall resident and computer science major from Simsbury, Conn. He is currently a systems manager and currently serves as assistant news editor.

All general board members will assume responsibility of their positions after spring break.

BELGIUM

BRUSSELS

Trying to ease concerns in Brussels, Secretary of State Madeleine Albright proposed Tuesday that NATO form a joint military brigade with Russia for peacekeeping operations in Lebanon.

Based on successful cooperation in implementing the Dayton peace accords in Bosnia, Albright said Russian and NATO troops could also train together under the concept she presented to allied foreign ministers in Brussels.

She will take the idea to Moscow on Thursday for meetings with President Boris Yeltsin. Foreign Minister Yevgeny Primakov and other Kremlin officials who take a skeptical and also anxious view of NATO's planned expansion to Russia's western border by 1999.

Albright, who is also working with the allies on a charter linking Russia to NATO, said in a speech, "We will be steadfast in offering Russia our respect, our friendship and an appropriate partnership."

"We cannot realize our shared vision of a united, secure and democratic Europe without Russia," she said.

With the 16-nation NATO poised to offer membership at a summit in July to former Soviet allies - most likely Poland, the Czech Republic and Hungary - the United States, France and other allies are searching for ways to allay Russia's anxieties.

As a result, NATO is increasingly finding ways to link Russia more tightly to the Western alliance while denying it membership. Albright explained that "we are trying to include Russia as much as possible," but the allies also want to avoid giving Moscow a veto over military actions that membership would provide.

In such instances, she said, "we will act as the alliance" - without Russia's approval.

The foreign ministers did not act on the proposal for a brigade, an idea that originated two years ago in NATO's military headquarters. "We are just beginning to think about it," Secretary-General Javier Solana told reporters.

Albright also called for a meeting in the spring with prospective new NATO members "to give every ally a chance for direct discussion" before the July summit in Madrid, Spain.

Turkey has threatened to block NATO expansion if it does not gain membership in the European Union. However, a senior U.S. official, speaking on condition of anonymity, said Foreign Minister Tansu Ciller "did not in any way threaten veto" at Tuesday's meeting, and, in fact, voiced strong support.

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Announcing the First Annual Awards of the Albert Ravarino Italian Studies Travel Scholarship

Thanks to a generous gift from the Albert Ravarino family, the Italian Studies Program is pleased to announce the first annual award for travel in support of summer research and foreign study in Italy. Grants will be made in amounts not to exceed $3,000, and will not normally cover all expenses. Note Dame graduates and undergraduate students who are planning to pursue research or a formal program of summer study in Italy are invited to apply. Students must have completed at least one year of Italian language. The course work will normally be in Italian, will involve the study of Italian culture, literature, and history, and must be applicable to a student's degree program of the University of Notre Dame.

Recommended programs for foreign study include, but are not limited to: Loyola University in Rome, Boston University in Padua, UCLA in Pisa, Miami University in Urbino, Columbia University in Scodiponio. Interested students are encouraged to consult the materials on Italian foreign study in the Department of Romance Languages, 343 Outside the Office.

Students are invited to submit a letter which should include:

1) an explanation of how the proposed research or foreign study will enhance their degree program
2) a personal statement indicating their background, interests, and long-term goals
3) a description of the research project or the program they intend to follow
4) a budget indicating the costs involved
5) the names of two references

Application Deadline: Friday, March 7th, 1997

Observer classifieds.

You are getting very sleepy...
page 6
INDIA

Drug trade continues to thrive despite ban

By ASHOK SHARMA
Associated Press Writer

GURGAON
During the day, Rakesh Singh ran a small candy shop. After sundown, he collected easy profits from liquor sold illegally from the back door.

Singh ran out of luck in mid-January when police arrested him for violating prohibition in Haryana, the state neighboring India's capital, New Delhi.

A half year after a new government swept to power on an anti-liquor platform, some people in Haryana are questioning whether "dry" laws have achieved anything besides creating new criminals attracted by easy profits.

Singh sold liquor packed in small plastic pouches at almost three times the pre-prohibition price, making more than a 100 percent profit.

"I was hired by good profit. I had no problems since the liquor was delivered at my shop by my contact," Singh said from behind the bars in a prison on the outskirts of New Delhi.

Haryana is among four of India's 26 states that have adopted prohibition, although one of those is now considering repealing it.

Police constable Ram Kumar said people widely ignore the prohibition laws in Haryana.

"People are not cooperating at all in the anti-liquor drive. We hardly get any tip-offs and catch the offenders through random checks," he said.

Violators have been caught carrying bags of liquor in their pockets and tied to their legs and hidden in watermelons, rubber tubes, soccer balls and even the containers under carhoods used to hold windshield wiper fluid.

Prohibition also is costing the Haryana government 5 billion rupees ($145 million) a year in liquor taxes. One state official, who spoke on condition of anonymity to avoid endangering his job, said development projects are at a standstill because of the dropoff in tax revenue.

Other taxes have been levied in an attempt to make up the loss, sending the prices of commodities ranging from food to building materials shooting up 10 percent to 60 percent, said Ram Kishen, a village elder.

The liquor flows into this state of 17 million people from the five neighboring states where liquor is still legal. Drinkers are paying more, and unemployed young people are getting stuck into the illegal trade, Kishen said.

But 75-year-old Khajari Davi, who worked for eight years in the campaign for a total ban on liquor, says prohibition works.

"The rural life has been free for the first time in memory of the menace of local men who are drunk and staking the streets," she said.

"The only difference is that we have a forced place of residence," quipped Luis Urrutia, who is serving a three-year robbery sentence in the sprawling prison at Colina, a town just north of Santiago, the capital.

Urrutia is a leather cutter for Carteras Orquidea, a handbag maker that is one of 46 companies that have joined the program.

"The inmate-workers do not have any salary to pay any of their salary to prisoners are making shoes, cargo trailers, furniture, socks, pots and frying pans, underwear and handbags as a result of a pioneering joint government-business program.

"Police in many industrial nations have long used such jobs as part of efforts to reform inmates, Chile's fledgling program is unique in Latin America, where prisons are little more than overcrowded, violent holding pens for criminals.

Under the program, Chile's prisons provide businesses with space for industrial operations and let them hire inmates as workers. The inmates are treated as regular workers, with a labor contract, salary, overtime payments, social security and health insurance.

"The improvement works," said a prison official, "because it reduces violence at prisons. The government sees it as effective in reducing crime by training inmates for jobs in the outside world and helping support poor relatives who might otherwise turn to crime. Businesses get no-cost facilities and tax breaks for training the prisoners.

Unions have not objected. Luis Arancibia, an official in the Unitary Central Workers Federation, said the number of inmate-workers is not that big and noted no new workers have been hired to be replaced by prisoners.

"The inmate-workers earn about the same pay as people in normal jobs. The prisoners must be paid at least the minimum wage of 62,000 pesos ($145) a month, and officials say most earn more than that."

"This is serious industrial work," Justice Minister Soledad Alvear said. "Production is not just the typical cheap handicraft that you buy merely for charity and then you don't know where to place it at home."

She added that the program "is probably the best investment you can make in terms of citizens' security, because it increases the chances that the inmates will not go back to crime once they are freed."

Private workshops are running now at six prisons, and the government is planning expansion.

"We consider this so successful that from now on, any new prison being built will include facilities for industrial activities," said Alvear, whose Justice Ministry supervises the prison system.

The Colina prison houses 1,244 inmates, of whom 282 are in the work program. That entities them to separate dormitories, dining rooms and additional visiting rights, including by their wives.

"Improvement of behavior has been spectacular in the working areas. Fighting and drug problems have virtually disappeared," said Capt. Jose Segoheda.

"The inmates here have a lot of advantages so they try hard to behave so they won't be sent back to the general area. And probably their greatest advantage is that they are better prepared for life outside."

The inmate-workers do not have to pay any of their salary to help cover the costs of imprisonment. But the government does receive about 60 pesos (20 percent) in a savings account that they will be able to reclaim when they go free.

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Portugal is split by heated debate on abortion

By BARRY HATTON
Associated Press Writer

LISBON

A bill relaxing abortion restrictions has set off a national furor in this Roman Catholic country where residents are arguing an issue politicians have dodged for 13 years.

As parliament prepares to debate proposals Thursday that would ease restrictions on abortion, the Catholic Church and secular forces advocating more freedom for individuals have galvanized their supporters.

Stickers plastered to lamp posts in Lisbon show a woman's ankle attached to a ball and chain, equating Portugal's abortion laws with the repression of women.

Church groups have sent parliamentary deputies a 30-minute video containing images of discarded fetuses. The Association of Catholic Doctors has distributed a leaflet titled "Don't Kill Little Johnny."

Lawmakers have been able to avoid the issue for the 13 years that the current law has been on the books. Debate is resurfacing now because the opposition Communist Party thinks it finally has a chance to change the law.

The ruling Socialist Party is split between deputies who sympathize with Communists' proposals and those who — like Prime Minister Antonio Guterres — don't want any easing of the law. Because of the intensity of the debate, Guterres has refused to publicly ask his deputies to vote as a bloc, instead instructing them to vote their conscience.

The Socialists hold 122 seats in the 230-seat parliament. The vote could be close.

Under present law, abortion is legal if a mother's life or long-term health is at risk, or until the 16th week if the fetus has "a serious illness or deformation." That description is vague enough to prompt debate about the circumstances under which abortions can be performed. Another provision allows abortion until the 12th week in cases of rape.

The Communist Party wants abortion to be legal through the 12th week or the 22nd in the case of "serious illness or deformation."

The Catholic church is fighting any relaxation of abortion restrictions.

"All and any attacks on human life must be repelled," said Januario Torgal Ferreira, secretary of the Portuguese Episcopal Conference, a Catholic organization.

The opposition is led by the Family Planning Association, an independent health group funded in part by the government and in part by its own revenue. The group says women seeking illegal abortions are at risk of suffering from botched procedures in unsupervised conditions.

It calls illegal abortions "one of the most serious reproductive health problems facing Portuguese women today." An estimated 16,000 illegal abortions are performed each year in Portugal.
Dear Editor:

This is in response to the letter written by Aaron Nolan and Tim McNeive in the Feb. 7 edition of Viewpoint regarding their opinions on the "De-beautification" of this campus. First let me point out an error: contrary to what you wrote, many of these sculptures are part of a temporary exhibit. We should be grateful that these various fruits have lent the fruits of their talents and efforts to enhance the Notre Dame campus.

I commend the penmen of the letter for at least noticing the art work. One function of true art is to provoke emotions, evoke responses. Admittedly we all do not share the same taste and unfortunately many students do not appreciate this exhibit, but the fact that people are talking and commenting makes the sculptures successful. John Machel, the artist of "Turns About" is assuredly disturbed by the misjudgment (which Aaron and Tim, roughly compare to the beheading of Marie Antoinette) but what can he take away from it that is at least some people are responding to his work.

A negative reaction is better than none at all. Aaron and Tim do claim to recognize the value of art, "without life would be mundane" they write. Yet theycounter to say that modern sculptures do not belong in a "traditional college quad." In my opinion; nothing is better suited. College is a time of free flowing ideas, learning new truths and challenging traditional norms. What better representation of the struggles of college than modern art?

The contrast of old world beauty and modern creativity mirrors the youthful minds contemplation two solutions to serious problems.

"Looking through "Turns About" one can see the Golden Dome shining in the distance. What a perfect image to illustrate my point — why can't the elegant century-old architectural special with the vivid, lively pieces of the present? Life, especially college life, is about variety, diversity, the unexpected. While Notre Dame is certainly not the most diverse campus, all we can appreciate each other's differences and should do so for our environment as well. Art does not have to be stuffed in a museum or hung in a gallery. It should be exhibited for all to see and is even more interesting when it stands out so distinctly.

For as the rest of the author's comments regarding the "de-beautification" of the campus — deal with self-change. A little objectiveness would make "putting up with those eyes" a much easier.

JESS COSEO
Freshman
Kear Hall

Celebrating God through Mass

Dear Editor:

I would like to respond to the inside column from Tuesday, Feb. 11 on the subject of Lent. First of all, when Husemann talks about the Mass and its meaning, she speaks of listening to and thinking about what the words mean. I can't help but think she is missing the entire purpose of Mass. Sure, Mass has very valuable lessons in the readings and in the words of the prayers. However, the greater value of Mass is found in the sacrifice on the altar. Jesus's sacrifice is renewed on the altar every single Mass attended and in every corner of the world.

There is no greater prayer we could ever compose that even amounts to a fraction of the grace of the prayer of the Mass. Many saints have said that if we knew the graces received from Mass, how much glory is given to God each time we participate in a Mass, how incredible a gift of Mass is to us, we would never want to go a day without participating in Mass.

It is true that we must deny ourselves, take up our cross and follow Jesus. I commend Husemann for reminding us to grow in virtue. By giving up something, we can come closer to God and more openly communicate with God. Let yourself give up something, to make up for your sins and to grow closer to Lord.

JENNINE HAENER
Senior
Radio Hall

Appreciate campus art

Dear Editor:

This is in response to the letter written by Aaron Nolan and Tim McNeive in the Feb. 7 edition of Viewpoint regarding their opinions on the "De-beautification" of this campus. First let me point out an error: contrary to what you wrote, many of these sculptures are part of a temporary exhibit. We should be grateful that these various fruits have lent the fruits of their talents and efforts to enhance the Notre Dame campus.

I commend the penmen of the letter for at least noticing the art work. One function of true art is to provoke emotions, evoke responses. Admittedly we all do not share the same taste and unfortunately many students do not appreciate this exhibit, but the fact that people are talking and commenting makes the sculptures successful. John Machel, the artist of "Turns About" is assuredly disturbed by the misjudgment (which Aaron and Tim, roughly compare to the beheading of Marie Antoinette) but what can he take away from it that is at least some people are responding to his work.

A negative reaction is better than none at all. Aaron and Tim do claim to recognize the value of art, "without life would be mundane" they write. Yet theycounter to say that modern sculptures do not belong in a "traditional college quad." In my opinion; nothing is better suited. College is a time of free flowing ideas, learning new truths and challenging traditional norms. What better representation of the struggles of college than modern art?

The contrast of old world beauty and modern creativity mirrors the youthful minds contemplation two solutions to serious problems.

"Looking through "Turns About" one can see the Golden Dome shining in the distance. What a perfect image to illustrate my point — why can't the elegant century-old architectural special with the vivid, lively pieces of the present? Life, especially college life, is about variety, diversity, the unexpected. While Notre Dame is certainly not the most diverse campus, all we can appreciate each other's differences and should do so for our environment as well. Art does not have to be stuffed in a museum or hung in a gallery. It should be exhibited for all to see and is even more interesting when it stands out so distinctly.

For as the rest of the author's comments regarding the "de-beautification" of the campus — deal with self-change. A little objectiveness would make "putting up with those eyes" a much easier.

JESS COSEO
Freshman
Kear Hall
Constitution and Scalia: Coming full circle or going in circles?

Dear Editor:

Justice Antonin Scalia's recent talk at ND added some sparks to the never-end­ing controversy over the American Constitution, flexibility vs. rigidity, and whether the Constitution means the same as it is meant in 1787 — what it ought to mean, and what it actually means. But even originalism; but even original; but even originalism; but even original; but even original;... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism... but even originalism...

Wednesday, February 19, 1997

Constitution in 1787 ing controversy over the American original vs adaptability, a conservative vs liberal, a centrist vs. Justice's candor, and ardor for originalism; could it be? past? If it were, Roe v. Wade would have been interpreted the same way in the future?

"titles du Lac, reads: irrelevant, if not redundant, except in one occasion: Homosexuals. appears in University publications to be contact Kaesebier to inquiere as to the mandate of this committee. When I contact Kaesebier to discontinue the ad hoc committee.

"raise cases in which it lies directly, have no law the denial of work or education on the the basis of sexual orientation, the constitution Notre Dame is compelled to uphold the denial of work or education on the the basis of sexual orientation, was ununional.

"Some Colorado cannot do," the Court opinion reads. "A State cannot so deem a class of persons a stranger to its laws." This violates the 14th Amendment, which guarantees all individuals equal protection under the law.

While Notre Dame, or the jurisdictions within which it lies directly, have no law that makes discrimination on the basis of sexual orientation, the constitution Notre Dame is compelled to uphold the denial of work or education on the the basis of sexual orientation, was ununional.

"Homosexuals must be accepted with respect, compassion, and sensitivity. Every sign of unjust discrimination in this regard should be avoided."

The ad hoc committee will also want to consider the question of whether "homosexuality" should be a protected category. Whether or not the word "homosexuality" is in the federal or state constitution, this is a matter of applied law.

Now, Scalia has never passed since O'Hara promised to engage the officers in a fruitful discussion of this issue. There is no question that she raised some good issues for discussion, but there is serious question about whether, and if so, how the officers have dealt with that issue. To date, there has been minimal public discussion of the issue amongst those officers with whom O'Hara has met. Officers are with their discourse over the clause.

John Kaesebier to discontinue the ad hoc committee. When I contact Kaesebier to inquiere as to the mandate of this committee. When I contact Kaesebier to discontinue the ad hoc committee. When I contact Kaesebier to discontinue the ad hoc committee.

J.P. Cooney

Assistant Professor

PhD student in the Department of Political Science

Northwestern University

J.P. Cooney is a Sophomore Arts and Letters major. He can be reached via e-mail at Cooney@nu.edu


**ACCENT ASKS**

lago, from “Othello,” is one of the most evil villains in literature. 

Who is your favorite bad guy?

"Cruella DeVille from '101 Dalmations."

Kara Klaas

Freshman, Breen-Phillips

“Gargamel from the Smurfs.”

Brendon Johnson

Senior, St. Edwards

“Wiley Coyote from the Road Runner.”

Mara Alvarez

Sophomore, Farley

“Dr. Zhivago.”

Pete Moriarty

Junior, St. Edwards

“Mufasa from ‘The Lion King.’”

Kelly Jennings

Junior, Holy Cross

“Lex Luther from ‘Superman.’”

Michael Peppard

Junior, Carroll

---

By NIC ELIASON

Accent Writer

A student-led cast will perform the Shakespearean tragedy “Othello” this weekend as part of an advanced directing project. The production will take place in Washington Hall on Friday and Saturday nights, February 21-22. Doors will open a half hour early for the 7:30 p.m. show, and 100 free seats are available.

Senior Adam Wellier will be in charge as the director of this performance. Wellier is optimistic for the show and expects his cast to do well in his largest public production thus far. “We’re looking forward to a great production. The cast has really latched on to their characters well,” Wellier said.

The story of Othello, like many Shakespearean tragedies, revolves around thwarted jealousy and passionate love. Othello is a Moorish general who is serving the city-state of Venice. He unknowingly sets the stage for disaster with two innocent, yet instigating acts. He first names the successful Cassio as his new lieutenant, skipping over the battle scarred and more experienced Iago, who becomes filled with revenge and jealousy. Othello then marries Desdemona, a woman of prestigious Venetian heritage who happens to be the love of another Venetian named Roderigo. The calculating and evil lago pulls Roderigo into a scheming plan to avenge Othello’s mistake.

Leading the cast will be junior Jason Robinson who will play the role of Othello, a character distinguished by a blend of trustworthy confidence and naïve innocence. Robinson is looking forward to the opportunity to portray such a complicated character. “He’s really passionate about everything he does. He has a wide range of emotions that fluctuate up and down. His character is difficult because it is not as clear cut or defined as some of the other roles,” Robinson explained.

Opposing Robinson as the martial lago will be sophomore theatrical Matt Holmes. Iago sets a shady tone to the play with a characteristic wit and misguided intellect. Holmes faces the challenge of recreating one of the most evil antagonists in literary history.

“The role is difficult because Iago interacts differently with each one of the other characters. He is only truly himself when he speaks to the audience. It’s kind of like playing eight characters in one,” Holmes said.

Junior Leilani Pascale and Kim Megna round out the cast of leading roles. Pascale will perform as Desdemona, the loving wife of Othello who draws the attention of Roderigo’s love. Megna will play the role of Iago’s somewhat outspoken wife Emilia.

Although this production of the Shakespearean classic will follow the original script, it holds its own unique twist. The early 20th century will provide the setting for this play, replacing a few knives with guns and featuring more modern costumes. “Our portrayal is suggestive of a certain era. We are focusing largely on power of the spoken word. I’m trying to focus on how characters such as Iago can set the plot into motion,” Wellier explained.

Check out “Othello” on video, starring Laurence Fishburne and Kenneth Branagh

By MICHAEL McALLISTER

Accent Writer

Perhaps one of the major reasons that Hollywood, specifically Kenneth Branagh, is attracted to the works of Shakespeare is for their melodramatic qualities. So often in Hollywood, melodrama is consistently overwrought, and therefore many directors and screenwriters shy away from having this aspect present in their screenplays. So we as moviegoers get less of a chance to see “melodrama” on screen because of all the things that can go wrong with it. But Shakespeare is almost the archetype of melodrama, practically inventing the concept. So the works of Shakespeare, brought to the screen, provide the audience with a return to the concept in movies. And those directors with the gall to make this return need not worry about the problem of avoiding melodrama, but rather have the opportunity to maximize its presence.

In Oliver Parker’s new version of “Othello,” we get this sense of shameless use of melodrama, and the audience is given every minute of it. Actually, this film starts off rather slowly, but the mood, motivation, energy as motivations and events are revealed. So, by the end, the use of melodrama is appropriate, effective and justified. You could argue that an indication of well-used melodrama is the creation of the sense of emotion that emotions are not overly-extended.

The performances are key to creating an effective melodramatic atmosphere. And with one exception, they are in tact. As Iago, Branagh creates an extravagantly devious individual. Branagh’s interpretation of the character allows the audience to identify with him, and not immediately condemn him for his actions. A common complaint about movie villains is that they are completely one-dimensional, so the audience has no way to identify with them. Branagh does not fall into this trap with Iago, and makes his character stand out with complexity.

Fishburne creates a strong Othello, but at first seems awkward in the role. However, he gains credibility through the movie, and by the end, portrays emotion with vigor and flair.

Irene Jacob, in the essential role of Desdemona, however, at times seems lost. Yet perhaps that is just the nature of her role. After all, Desdemona’s situational ignorance does not exactly give an actress ample room with which to work. So, in that sense, perhaps Jacob portrays Desdemona in the most appropriate way.

Finally, there are a lot of technically outstanding aspects to the film. Parker makes efficient use of graphic editing for smooth and creative transitions. The production is convincing and the lighting is especially creative in its use of shadows and dark, moody atmospheres. All of these technical attributes truly enhance the tone of the film, and create a movie that is not simply concerned with telling Shakespeare’s story, but in creating it instead.
The Farley Hall Players are producing the play "Antigone". This play, based on a recent translation of Sophocles' version, is showing this Wednesday and Thursday, February 19 and 20. It will be in the La Fortune Ballroom at 8 p.m. both nights. Tickets, which will cost $3, can be purchased at the door. Monica Secord directs the play and Peter Riha is the stage manager.

"Antigone" is a part of the Oedipus cycle. The background for the play begins after Oedipus has left. The throne is left to his two sons, Eteocles and Polynices. It is decided that the brothers will each rule seven years on and seven off. Eteocles rules first, and at the end of his seven years, he refuses to give up the throne to Polynices. A flight occurs, and the brothers end up killing one another. The show begins at this point.

The plot is no different from when Sophocles wrote the play; Creon takes the throne and allows Eteocles, but not Polynices, to be buried. Antigone decides to obey the rules of the gods rather than those of Creon and to bury her brother. As in all Greek tragedies, this play deals with the choices that mortals make and how they are affected by them, and, of course, has a tragic ending.

Director Monica Secord describes the play as an acting showcase, in that it focuses on the characters and the drama. The set is simple, as not to overshadow the acting. The audience will sit on the ballroom floor in order to recreate the feeling of a real Greek play. The actors will dress modestly, due to both a lack of funding for elaborate costumes and Secord's desire for the actors' characters to shine through above all else.

Antigone is the central character in the play. She is a strong, noble character, who is proud in her defiance of Creon. Antigone's sister, represents the culturally accepted attitudes of the time. She refuses to help bury Polynices, not out of complete weakness, rather because that is how society feels she should act.

The chorus is a central component of Greek drama. Its six members are the conscience of the play and incorporate the audience into the play. They will be interspersed throughout the audience, break up into conversation, and even engage in some Greek chanting at one point in the play. The blind prophet Tiresias will enter with the chorus swarming around him, as he is also representative of the old conscience manifesting itself in the play.

The Farley Hall Players have a tradition of performing Greek tragedies. In 1995, they did "Medea", by Euripides. Secord also has experience with Greek plays. In 1994, she played the nurse in "The Bucchae" with the Notre Dame Main Stage. She credits Ronnie J. Monte, was a guest director for the play, for teaching her how to deal with such plays successfully.

"Liar, Cheat and Genreflect"

By KRISTEN BOGNER

La Che, Cheat and Genreflect is a comedy addressing such topics as drinking and cross-dressing. The play is about two brothers, Tom and Billy, who owe $5,000 to the mob. They devise a plan to get the money from their recently deceased grandfather. They go to the reading of the will, at which their cousin Lisa is supposed to receive all the money, and kidnap her. Billy shows up later dressed as a nun, claiming to be Lisa, and ready to recover his loot.

The play opens Thursday, February 20, at 7:30 p.m. and will run Friday and Saturday nights at the same time. The performances are at the Washington Hall Main Stage and will cost $3. Tickets can be bought at the door.

The play stars Rob Sudduth as Tom and Mike Haarlander as Billy. The rest of the cast includes Kristine Howard, Laura DiNardo, James Arabasz, Anna Lou Turlt, Billy McNamara, and Anna Lou Turil. The stage manager is Jennifer Johnson. The play is sponsored by Cashman Hall. This is its third year performing since becoming a female dorm. Sister Jeanne Bauer, Cheryl Davies, and Meghan Halper are involved with the play's production.

The cast has been rehearsing "Lie, Cheat and Genreflect" since Thanksgiving. It should prove to be an entertaining look at greed, lust, alcohol, and general confusion.
Purdue upsets Hoosiers

By STEVE HERMAN

I

in the past six games against Miller. Austin hit two

keys, putting 32-27...GUYTON, who matched his
glancing gleams, needed all season.

A

point Indiana streak that gave

WINNERS

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BLOOMINGTON, Ind. - Purdue's mystey of Indiana may not be enough this

PC Broadcaster

fueled the decisive

LAFORTE Letter to the Editor

BLOOMINGTON, Ind. - Freshman Brian Card

nothing, but McQuay rebounded the

in the 17-game series that began in 1991.

Brian Card

in the most wins against the Hoosiers since

Brian Card

and gave him a 17-17 record

against Bob Knight, tying

after huddling among

for his last five games after

Mississippi State coach Judd

Purdue's
career wins. It was Keady's

12 Lead changes

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on the line.·

north Carolina. There were 12 lead changes in the second half, and neither

in Indiana and its 100th win over

all - the most by any team

against the Hoosiers in the


Indiana and 100th win over

point Indiana streak that gave

against Miller in his last five games after

strong words from a coach

who fueled the decisive

Keady's

2 points in the first half as No. 9

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Purdue, 78-65, on Tuesday night.

Purdue, 78-65, on Tuesday night.

and 12 assists, but

2 points in the first half as No. 9

South Carolina (20-8, 10

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RecSports "Champion Student Award" recipients are selected by the Office of Recreational Sports. Honorees are chosen for their involvement in RecSports, including excellence in sportsmanship, leadership and participation.

Mary Sundy is a senior Photography major hailing from Wexford, PA. Sundy has been quite active in traditional RecSports activities as well as performing some "behind the scenes" work that can be seen all over campus. Not only does Mary serve as captain of the Women's Club Water Polo team, she has also used her photography and design skills in several Bengal Bouts and Challenge U Fitness posters. Upon graduation, Sundy hopes to participate in the ACE program. She feels that service after graduation is an important endeavor in which she can give back to Notre Dame while at the same time teaching the value of art to youngsters in the community. Mary hopes to eventually earn a Master of Fine Arts in Photography and teach at the university level.

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Bettis signs richest contract in Steeler history

By ALAN ROBINSON
Associated Press Writer

PITTSBURGH

The Pittsburgh Steelers couldn't afford to keep most of the 20 players they've lost in free agency since 1993. They couldn't afford to lose Jerome Bettis. With Chad Brown and Willie Williams gone, and Rod Woodson possibly not far behind, the Steelers were in danger of being substantially weakened by free agency for the second consecutive offseason.

On Monday, Bettis signed a four-year, $14.4 million contract, the richest in Steelers history and the third highest for an NFL running back.

"I wanted to stay here, and the Steelers stepped up to the plate and hit a home run," the All-Pro running back said. "This is the team, the city and the offense for me."

Bettis, who earned a $3.16 million average salary rank with Greg Lloyd's $3.17 million as the highest for the team. Among running backs, it trails only Emmitt Smith and Barry Sanders, who make more than $4 million apiece. Bettis also got a $4 million signing bonus.

"Security was the issue for Jerome, and, in this business, security is spelled in the form of signing bonus and guaranteed money," said Lamont Smith, Bettis' agent.

Still, Bettis is convinced he could have made more money elsewhere, maybe lots more. Smith also talked with the Redskins, Cardinals and Chargers, and no doubt Brown's huge contract with Seattle was mentioned.

"If a linebacker can earn $24 million, how much should a 1,431-yard running back be paid?"

"But this wasn't about money. I was nervous because I knew the other teams might want and try to entice me with a lot of up front money," Bettis said. "I wanted to get this done in quick fashion. This is the team for me."

If he hadn't stayed, the Steelers probably wouldn't have remained the playoff team they've been for five seasons.

"You want to keep your best people, and they don't come any better than Jerome Bettis," Steelers coach Bill Cowher said.

"He's a guy we wanted to keep. You win championships with good people."

The Steelers also decided they couldn't keep on losing good players. Bettis, the league's No. 3 rusher last season, is the first starter to re-sign with Pittsburgh in the five years of NFL free agency.

Until Monday, the Steelers had lost 20 of a possible 22 free agents, re-signing only backups Fred McAfee and Jerry O'Neal. A year ago, they lost Neil O'Donnell, Louis Searcy and Kevin Greene only weeks after appearing in the Super Bowl.

But after being cast off by St. Louis in a draft trade last April, Bettis did not want to play for a third team in a third different offense in three seasons.

And, unlike Brown's wife, Kristin, who complained there weren't enough sushi bars in Pittsburgh, Bettis is a meat-and-potatoes guy who feels at home there.

"If we could do it again with Pittsburgh, I wanted to get it done with Pittsburgh," Bettis said.

The Steelers felt that way, too, making their most concert-ed push ever to re-sign a free agent. Team president Dan Rooney, who usually keeps out of contract talks, became actively involved in convincing Bettis to stay.

"We just felt he was the type of the player we wanted to keep," Rooney said.

Bettis might carry an even bigger load this season if the Steelers start one of their two Pro Bowl quarterbacks, Kordell Stewart or Jim Miller. However, the Steelers have talked to the Raiders about trading for Jeff Hostetler.

The Steelers also met Monday with two free agents. Lions cornerback Ryan McNeil and Kansas City defensive lineman Keith Traylor. They also plan to work out Redskins cornerback Tom Carter and Buffalo Bills receiver Russel Copeland.

Chances of overtime reduced

TUCSON, Ariz.

The chances of college football games going into overtime have gone down.

Under a change the NCAA Football Rules Committee approved last week, teams are barred from extra-point kicks after the second overtime.

Instead, Arizona coach Dick Tomey said, teams are required to attempt two-point conversions beginning with the third overtime.

"This will make coaches take a chance," said Tomey, a member of the committee. "It was either going to be that or a limit to the number of overtime periods, which would result in the game beginning really wanting that.

"California beat Arizona 56-55 in four overtime last year when Tomey's team failed on a fake extra-point attempt.

"I always like the first team to have the ball first at the beginning of the second overtime, and Arizona elected to take the ball first at the 40 rather than have Cal start inside the 15."

The net result was the Wildcats had the ball first for the initial three overtimes.

The new rule says that a team must accept or decline the penalty on the conversion attempt. Just as on a play at the end of the half, the penalty does not carry over.

"We played three of those overtime periods with our hands tied behind our back. This was a much-needed change, and there wasn't a person on the committee who was against it," Tomey said Monday.

The penalty was enforced at the beginning of the second overtime, and Arizona elected to take the half first at the 40 rather than have Cal start inside the 15."

The new rule says that a team cannot decline the penalty on the conversion attempt. Just as on a play at the end of the half, the penalty does not carry over.

"We played three of those overtime periods with our hands tied behind our back. This was a much-needed change, and there wasn't a person on the committee who was against it," Tomey said Monday.

WHAT'S THE FUTURE OF THIS RELATIONSHIP?

SUNDAY, FEBRUARY 23
1:00 - 4:30 PM

A workshop for couples in a serious relationship who want to explore choices and decisions for the future including the possibility of marriage

TOPICS TO BE PRESENTED:
- Stages of a relationship
- Steps in making hard decisions
- Long-distance relationships

THERE IS NO COST FOR THE PROGRAM, BUT...
PRE-REGISTRATION IS REQUIRED...
BY FRIDAY, FEBRUARY 21

Applications are available at either Campus Ministry Office: Badin Hall or Library Concourse

Questions? Call 631-5242

Trinity College
University College Dublin

INFORMATION MEETING WITH
Dr. Claudia Kselman, Associate Director and Professor Patrick Murphy

Wednesday February 19, 1997 4:45 P.M.
126 Debarboto
Irish defeating Hoosiers, record improves to 8-2

By JIM ZALETA
Sports Writer

Yesterday, the Irish men's tennis team improved to 8-2, after a victory against Indiana University. Notre Dame defeated the Hoosiers 5-2. Junior

Sachire, after a victory against Indiana match with a tiebreaker 9-8 to tennis team improved to 8-2, Simme

• MEN'S TENNIS

Irish defeat Hoosiers, record improves to 8-2

Yesterday, the Irish men's

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The Notre Dame African Students’ Association & Campus Ministry

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An insightful film about religions in Africa by Ali Mazrui

“New Gods”

“NEW GODS” examines the factors that influence religion in Africa, paying particular attention to how traditional African religions, Islam, and Christianity coexist and influence each other.

followed by a
Panel Discussion:

“THE IMPACT OF ISLAM & CHRISTIANITY ON AFRICA” featuring:
Prof. James Bellis, Anthropology Dept. at Notre Dame (Chair); Rev. David Burrell, Professor, Theology Dept. at Notre Dame; Rev. Sylvanus Udoidem, Dean of Philosophy Dept./Univ. of Port Harcourt, Nigeria and a Research Fellow at the Center for Philosophy of Religion at Notre Dame; Prof. Peter Walsh, Govt. Dept. at Notre Dame; Brother Raymond Papenfuss, Ghana Mission Promoter at Holy Cross Center; Chandra Johnson, Assistant Director, Retreats and Special Projects, Campus Ministry at Notre Dame; Mohamed Badr El-Lawey, CCHR/Law School.

Wednesday, Feb. 19 • 7:00 p.m. • 155 DeBartolo

FREE ADMISSION
http://www.nd.edu/~ndasa
O’Neal maintains positive outlook
By JOHN NADEL
Associated Press Writer
INGLEWOOD, Calif.
An upbeat Shaquille O’Neal cracked jokes and expressed optimism in his first extended public appearance since suffering a seriously injured left knee last week.
"I’m just happy to be here, man," he said during a 10-minute news conference with reporters after O’Neal was injured in the first quarter of his team’s game against Seattle.
The SuperSonics beat the Lakers 102-91. "I’ll be well-rested when I come back, and I’ll have fresh legs."
"We’ve got a very talented team with a lot of hard-nosed guys, and they’re going to hold the fort until I get back. We have high hopes, and the guys are going to stay focused. I have no worries at all about that," O’Neal said.
O’Neal was injured in the first quarter of his team’s game at Minnesota last Wednesday night. When the injury was diagnosed a day later, the Lakers said he would be sidelined a minimum of 8-10 weeks, meaning he would likely miss the rest of the regular season, which ends April 20.
That’s nine weeks from Sunday.
"I don’t think it’ll be that long," O’Neal said. "I think it will be six weeks. Life is full of challenges, but this is going to be a good challenge for me. The mind can do a lot of things. Mentally, I’m kind of frustrated, but I’m not going to allow myself to get fast and go crazy."
O’Neal, who turns 25 next month, is the NBA’s third-leading scorer and fourth-leading rebounder.
O’Neal said he wouldn’t mind coming off the bench when he returns to action.
"I wouldn’t want to break anything up," he said. Then, he said with a smile, "That would make me the world’s greatest sixth man — another award."
Women
continued from page 20
"We wanted to come out and dominate the game and prove ourselves again," Peirick said. "It is a tremendous loss losing Kari (Hutchinson). I think we wanted to prove to other people in the conference that we’re still a pretty good team."
Not many squads from the Big East will argue that point, as Notre Dame’s only blemish in the Big East is against UConn, who no one has gotten close.
The Irish will enter the contest with a 14-1 mark in the conference and most of those 14 wins have come in the form of blow-outs.
On the other side of the ball the Wildcats have a mark of 13-10 and 8-7 in the conference as they are lead by forwards Neen Siowa with 12.9 ppg and Jenn Beisel with 10.3 ppg. The Domers have won two straight over Villanova but the Irish are focused on finding that one solid all-around game.
"We want to play the type of basketball we know we can play," Peirick said. "We just need to put it all together, that’s our main focus."
"We know how to do all those things, we know how to win, we know what it takes consistently," she added. "We know it takes all these things, it’s just a matter of putting it all together."
If they can put it all together the Irish will look to be on track to beat their best record ever which was the 89-90 mark of 23-6 as their regular season will end with a home contest against Seton Hall and a game at West Virginia.
RecSports and Human Resources would like to thank the following area businesses for their generosity in support of the second annual Valentine Aerobics class and American Heart month.

Flowerama

TIPPECANOE PLACE

spagheddis

NDVarsity Shop

Diamond Price Quotations 219 / 246-1939

Thinking of purchasing a diamond? Choose wisely, with information in our complimentary book, Diamonds Magnified, and clear advice about how to select an affordable diamond.

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NOTRE DAME HOCKEY
NOTRE DAME VS W. MICHIGAN
FRIDAY 7:00 p.m.
Joyce Ice Arena
(Students FREE w/ID)
First 50 students through the door will recieve a FREE T-Shirt courtesy of: Champion
Men continued from page 20

The Pirates scored 26 points off of Irish miscues. Notre Dame gave the ball away 18 times while posting only 13 assists. Another key problem came at the free throw line. The Irish could not make their chances count down the stretch, hitting only 10-17 in the second period and 14-23 overall for 60.9 per cent. "It's a problem that cropped up from earlier this season," MacLeod said. "Our inability to make free throws really came back to haunt us."

The Irish defense crumbled after the break as the Hall shot the lights out of the arena. Two points, spurred by the gutsy play of little John Yablonski, hit for 64 per cent on the floor and 67 per cent behind the arc. They were even more effective from the foul line, converting 23-24 in the first half. Yablonski hit two from deep and converted a three-point play to breathe life into his teammates. He played 19 minutes and contributed nine points; the guard previously averaged four minutes per game, and had taken only nine total shots on the season.

Freshman guard Shaheen Holloway was also instrumental in the victory, using his quickness and creativity to break down Notre Dame's defense time and again. Holloway finished the game with 21 points by raining in five treys and going 6-8 from the charity stripe. The Hall also got a boost from guard Rimas Kaukenas, whose streaky shooting resulted in 16 points. All five of Seton Hall's starters hit for double-digits. "We were a little careless, a little full of ourselves coming off the break," MacLeod evaluated. "Then in the second half they pressed us and we threw it away. We couldn't stop their penetration, their two-man game... our defense just didn't do the job in the second half."

Things almost seemed peachy for Notre Dame at half-time, sitting on a nine-point lead against the cellar dwellers of the Big East Conference. Pat Garrity was playing true to form, entering the break with 18 points without much trouble, and finished with 27. In fact, Notre Dame won the battle in the paint statistically, but the war was lost when Holloway's penetration into the lane made the Irish defense collapse and give the open outside shot. Center Matt Gotsch finished with 11 points in 19 minutes as he fouled out early in the second half. His back-ups Marcus Young and Phil Hickey combined for 12 points in one of Young's more impressive offensive showings of the season.

Shooting guard Pete Miller also fouled out of the game after missing all of his shots and finishing with no points in 21 minutes. Back-up Antoni Wyche took up some of the slack, finishing with 11 points in 20 solid minutes. "This is one we wanted to win," admitted MacLeod. "We needed this one."

The Irish will have to rebound this weekend to keep hopes for a post-season appearance alive. Providence comes to the JACC on Saturday as one of the toughest teams in the Big East. This one won't be a walk in the park either.

Gender Studies Conference
Gender Across the Disciplines: Interweaving Understanding
Thursday February 22, 1997
Montgomery Theatre
LaFortune
9 a.m. coffee and donuts
9:30 a.m. - 5 p.m.
Reception immediately following in the Dooley Room

Featuring talks by
Notre Dame Graduate Students
Sponsored by
The Graduate Student Union &
The Gender Studies Program
For a complete program listing
http://www.nd.edu/~gsu/documents/wrc/conf.html

ATTENTION: Freshmen and Sophomores
"A Career in Law: What You Want to Know"
Thursday, February 25
6:00 PM
20 Law Building
Presented by Dean Link
of the Notre Dame Law School
Sponsored by the Notre Dame Prelaw Society
Summer Grants for Undergraduate Research on International Issues

Informational Meeting for Interested Students
Wednesday, February 19
DeBartolo Rm 118, 4:30 PM

Grant competition sponsored by the Kellogg Institute for International Studies
Travel and expenses up to $3,000

Further information available from Prof. Michael Francis at the Hesburgh Center Room 312

It's Game Time...Go Irish!

Notre Dame vs. Villanova
7:00 p.m.
Joyce Center
(Students FREE with ID)

Women's Basketball
The Observer • TODAY page 19

MOTHER GOOSE & GRIMM

IM BEGGING VA, MISTER, TAKE ME TO THE PROMISED LAND WITH YOU!

DILBERT

Said bar
1 Salted
er
2 Unpleasant
person
3 Roast beef
4 Unpleasant
person
5 Figure out
6 Whipped along
7 Lasting
8 Helmet
9 Overruled

ANSWER TO PREVIOUS PUZZLE

I'M ONLY MOVING IT TEN FEET, IF I SUIT FOR A UNION PERSON, I'LL BE UNABLE TO DO MY JOB FOR A WEEK.

SCOTT ADAMS

WHY, THAT'S A UNION JOB, BUT IT DOWN OR I'LL FILE A GRACE.

CROSSWORD

ACROSS
1 Catch 22
2 Nibble
3 Pan of "American
Guardian"
4 Where pirates moo
8 Queen of cat
10 Khoemieni, for one
12 Ugandan tyrant
14 Afghanistan
15 Venusian, for one
17 Frankie or Cleo
19 "Citizen Kane" Joins
21 Fast class service
23 Diamonds, toes of
24 Scattered
26 Overruled

DOWN
1 Lasting
2 Pickett's
3 Budget
4 Cut
5 Give the slip
6 Whipped along
7 "Toodle-oo"
8 Violent shave
9 Gates of hell
10 Knights' garb
11 Actress Jefferies
12 Bond
13 Opera villain, often
14 Kind of shore
15 Attik
16 "The Crying
Game." a soap

HAPPY BIRTHDAY IN THE
NEXT YEAR OF YOUR LIFE!
Based on a study of over
one thousand people,
Completing suffi-
cient events by age
will lead to the ful-
filment of your
wishes. Each year,
pleasure and
independence
will increase.

YOUR HOROSCOPE

TAURUS (March 20-April 20):
Avalanche opening or recycling project
will get your hands on success.
Nurture your intellectual pursuits.
Small victories lead to community
and working relationships.
GEMINI (May 21-June 21):
The emphasis today is on making
others feel at ease. Watch your manners
and take extra pains with your ap-
pearance. A friendly encounter pro-
vides a bright spot this afternoon.
CANCER (June 22-July 22):
Look out for unexpected or un-
motivating proposals. Beware of
interpreting symptoms, sympathies or
text. Honesty is a must. Be sure you
know what you are doing. (July 25-Aug. 22): Contact
the powers that be. A project you are
going to do will meet with limited success.
LEO (Aug. 23-Sept. 22):
Your love life receives
expressions. A friendly encounter pro-
vides a bright spot this afternoon.
VIRGO (Sept. 23-Oct. 22):
It is time to propose that
could be detrimental to your physical
well-being or employment prospects.
Go ahead with an innovative
plan to show your special talents.
LIBRA (Oct. 23-Nov. 22):
How to make friends anywhere
you go. Good public relations is a
must. Day by day, you will get
knowledge, faith and confidence.
SCORPIO (Nov. 22-Dec. 21):
What will make a difference?

PISCES (Feb. 19-March 20):
A June birthday usually
sends a friend or relative
impacts your life. Be sure
you realize your hopes for the
future. Thank your loved ones for
their continuing support.

DILBERT:

A highlight of 1998 will bring big
hand at writing fiction. Continue to make friends wherever
you go. Good public relations is a
must. Day by day, you will get
knowledge, faith and confidence.

OF INTEREST

Professor Richard Falk of the Center
of International Studies, Princeton University, will lecture
on "Democracy and the Challenge of
Globalization" at the Hebrew Center Auditorium at
4:15 p.m. today. On Thursday, he will be speaking on
Democracy and Prosperity for Human Governance,
also at the Hebrew Center.

Rosary: The Church of Our Lady of the Rosary will hold a Rosary Luncheon at the USC from
11:30 to 1 p.m. on Thursday. The cost is $3.00.

WANTED: Reporters, photographers and
editors.

Menu

Notre Dame

Nosh

Grilled Ham Steak

Cheese

Tortilla Soup

South

Brussel Soup

Pepper Steak Sandwich

Macaroni and Cheese

Parsley Potatoes

The Observer • TODAY page 19

WANTED: PEER EDUCATORS

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The Observer • TODAY page 19

THE OFFICE OF ALCOHOL AND DRUG EDUCATION IS LOOKING FOR PEER EDUCATORS FOR THE 1997-98 ACADEMIC YEAR.

WANTED: REPORTERS, PHOTOGRAPHERS AND EDITORS.

JOIN THE OBSERVER STAFF

Page 19

THE OBSERVER • TOWAY

MIKE PETERS

14 Where pirates Brian
19 Frankie or Cleo one
24 Diamonds, to 49 Kind of shore
51 #1 Green
60 First name on
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64 Hoico in Hilco
65 Concept of
Descartes
66 Deck hands
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69 Valhalla
70 Lobster pot
71 High spirits
72 Battle and
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73 Kind of shore
75 Affick
76 "The Crying
Game" a soap
11 Knights' garb
12 Actress Jefferies
13 Bond
14 Opera villain, often
15 Kind of pool
16 Helmet
17 Lasting
18 Helmet
19 Lasting
20 Helmet
21 Fast class service
22 Diamonds, toes of
23 Scattered
24 Overruled

Brownie
26 Overruled

"Toddl-o-out"

"The Crying
Game" a soap
1000/3074
DELISTED
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49 Choice cut
50 School
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51 Green
52 G.D.P., for one
53 Swimming
54 Hazzard County
55 Deputy
56 Rug figure
57 Military parade
58 Dam
59 Bimbo
60 1-800-420-5656
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61 1-900-420-5656
SPORTS

Wednesday, February 19, 1997

**MEN'S BASKETBALL**

Defends another slip away

By DAVE TREACY

Associate Sports Editor

A walk in the park. A sure thing. All Notre Dame had to do was show up. At least what it seemed like for the Irish, who showed up late at the Continental Airlines Arena in New Jersey to play Seton Hall last night. And although the first half went off without much trouble, the second was anything but a casual stroll.

In one of Notre Dame's most disappointing losses this season, Seton Hall (19-15, 4-11) overcame a nine-point halftime deficit with a 55 point second half explosion to beat the Irish 85-74.

"It was almost too easy in the first half," said Digger (12-21, 6-9) coach John MacLeod explained. "We were playing well, holding them defensively, hitting cutters. But we were making turnovers. We should've been up by 14, 15, or 16 instead of nine.

Notre Dame's downfall came due to a number of reasons. As MacLeod mentioned, turnovers were a major factor as the Irish expanded on its lead to 18 points in the first half.

"Those two losses side tracked Notre Dame women's basketball," explained coach John MacLeod.

Since two losses sidetracked one of the finest seasons in Notre Dame women's basketball, the team has responded with a vengeance and is right back on course. Those two losses came in the form of a game to the top-ranked Connecticut Huskies and a broken hand of one of their key bench players, Shaheen Holloway. Since that time Muffet McGraw's squad has simply blown its opponents out of the gym.

A week ago they grounded the Boston College Eagles 91-64, and this past Sunday they humbled the Providence Friars 97-74. "I think we've responded really well," junior guard Mollie Peirick commented. "The past couple of games we've come out pretty much on a mission."

That mission has given them a 22-5 record and 14-1 in the Big East while it has also begun another winning streak that the Irish will hope to continue tonight when the Villanova Wildcats visit the Joyce Center. Earlier this year the Wildcats were tamed by the Blue and Gold by the mark of 77-54.

The Irish win over the Friars saw three players score over 20 points as seniors Katryna Galiber and Rosamie Bohman dominated the place in the paint and Beth Morgan did her damage from the field. The team shot 57 percent from the field as they received solid perimeter play from Peirick, Jeanine Augustin, and Sheila McMillen who cam off the bench to three of four and two of three from behind the arc.

As head coach of Bengal Bouts, Tom Suddes still remains very active in his instruction, often slipping inside the ring.

**WOMEN'S BASKETBALL**

Irish look to get back on track

By JOE CAVATO

Sports Writer

**Bengal Bouts' tradition evident in dedicated coaching staff**

Coaches were participants in the past Bouts

By BETSY BAKER

Associate Sports Editor

Behind the intensity, athleticism, and dedication that make up the core of the Bengal Bouts lies one word that echoes in the minds and hearts of anyone who has taken part in the sixty-seven year history of the program — tradition.

What makes the Bengal Bouts unique from the rest of the athletic traditions on the Notre Dame campus is that the names that make up the tradition, and the cause for which those names work, remain the same.

The most obvious testament to the Bengal Bouts' tradition comes through the seven or so coaches and managers that head the program.

Regardless of what their official title or position might be, they all have one thing in common — a belief in and ardent desire to maintain the program of which they've helped create.

Just ask Tom Suddes or Perry Johnson.

Both Suddes and Johnson fought for the Bengal Bouts in their four years at Notre Dame. Suddes, a 1971 graduate, and Johnson, who graduated in '74 and remained for four years of graduate work, both returned to head the Bouts shortly after graduating and have been here ever since then.

"Between Tom and I, we have seen every bout for the last thirty years," Johnson commented.

"It's a privilege to work with these kids," he added. "It's a very exciting time of their lives — we have kids who are going to jobs, med school,

who will spend a year volunteering next year — and it's really neat to watch and be around them."

Don't let him kid you, though. What they do involves a great amount of dedication, even to the point at which they commute from out of state to attend the practices. Suddes makes a drive of over five hours from Columbus, Ohio, and Johnson drives over from Chicago in order that they may remain part of the Bengal Bouts tradition.

However, it is something that they truly enjoy.

"It's kind of a mini-sabbatical every year for me," Suddes said. "It gives me a chance to continue to work with these kids. I love the contact.

And contact he gets. Literally and figuratively. Suddes still gets in the ring and spars with the boxers.

Another former Bengal Bouter who has returned to coach is Pat Farrell, a '66 graduate Men's and Women's Tennis at National Indoor Team Championships February 20-23

Basketball vs. Anderson Tonight, 7 p.m.

Men's tennis downs IU

**Devils defeat Tigers**

see page 12

see page 15

see page 16

see COACHES / page 18

**COACHES / page 18**