Hesburgh program introduces spring Chicago tour

By HEATHER COCKS
News Editor

In an effort to expose students to more than the sporting and shopping attractions of Chicago, the Hesburgh Program for Public Policy will offer an in-depth tour of the city this spring.

"We want to get people right into the neighborhoods, the grassroots communities," explained Dan McKillop of the Hesburgh Program Office.

The Chicago Experience, co-sponsored by the Center for Social Concerns, will give a small group of students the chance to visit an area prison, Cook County Hospital, Hyde Park, and many nearby communities, according to McKillop.

"There's so much to observe," he said. "At the hospital, I think we will sit and watch all the people waiting, getting treated — it provides new perspectives on urban problems like overcrowding and violence."

The tour will be on April 5, leaving at 7:30 a.m. and arriving back to campus at 8:30 p.m. Students will be asked to pay $10 for lunch.

The day will culminate with a prayer service led by Jesuit Father Thomas Blantz, vice president for Student Affairs at the time of the 1972 change at Notre Dame, and Owen's perspective of the Disability Awareness Month was highlighted as part of Disability Awareness Month.

Mary Jane Owen, executive director of the National Catholic Office for Persons with Disabilities, indicated last night that although problems with common conceptions of the value of the lives of disabled persons. Her presentation was dedicated in honor of Edna K. Miller, a strong advocate for people with disabilities.

Owen was invited on acting in the efforts to "turn disability on its head."

"So, while waiting for the passage of 504 regulations, which protected people with disabilities from discrimination, various groups that received government funds, she joined others in a 15-year effort to slow the process up. It was during this daily activity that she gained much of the insight that she shared with the audience in her lecture.

"God doesn't make mistakes," she said. "We are God's creation, and it is a reflection of part of the essence of the Holy Father, the creator of life."

She stressed the fact that God had placed in us indestructible value of the lives of disabled persons.

"No one will work for me," she said. "I'm not asking for anything."

The Chicago Observer/Brian Blank

The page contains various articles and columns, including a story about the 25th anniversary of co-education at Notre Dame, reflections on the transition, and discussions about housing and disability awareness. It also includes an article about the Saint Mary's College election results and a story about Disability Awareness Month. The Chicago Observer/Brian Blank
Smokers begone!

For all of you Saint Mary's College students who enjoy sucking on tar, nicotine, and all of those chemicals that are contained in a cigarette, you should probably stop reading this column now.

You, Saint Mary's students who believe that smoking in the communal residence halls is your God-given right, you may want to stop reading now.

You, Saint Mary's students who insist on yelling the dormitory halls, stinking up the halls, and getting ashes in section cars, you probably should stop reading now.

Stop reading unless you want to be confronted with the sheer ugliness and unfairness of your habit.

The Saint Mary's College Department of Residence Life and Housing is on to you. In the fall of 1996, the department formed a housing committee whose main objective was to investigate the smoking policy on campus.

Currently, 485 smoking floors on campus. All other floors on campus allow residents to smoke if their doors and transoms are closed.

Out of all on-campus students who responded to a campus wide survey, 72 percent wished to see a change in the current policy. The dormitory walls, and rooms would not affect only individual living situations but communal vending areas in the residence halls as well. Of those who desired change, 71 percent thought that smoking should continue to be allowed in vending areas, lockers, and communal rooms.

Based on the committee's findings, this past week the department announced two, new non-smoking floors in the residence halls, effective in the upcoming school year. Each dormitory now has at least one floor.

I am in complete support of this move to extend more options to non-smokers. I recognize that students can be protected by the written non-smoking policies in the upcoming school year.

I am not so simple-minded as to believe that Saint Mary's College should be a smoke-free environment, especially in the residence halls. By choosing SMC, a student is made to live in a community where the majority of students live on campus. Community entails sharing. Community entails respect. The filthy habit of cigarette smoking violates not only the lungs of the smoker, but the community.

An interesting example of smoking violating the community is the fire in Holy Cross Hall just over one month ago. The fire started in one room, which was believed to be caused by cigarette ashes and paper.

Just as Saint Mary's College Department of Holy Cross who were treated for smoke inhalation, or those that returned to a blackened hallway that reeked for days. The women, and some of their roommates who were married, thanks to a smoker.

I am not so simple-minded as to believe that any student who wishes to be a non-smoker, and wishes to tell their fellow students that they should respect their beliefs. This is the dilemma that remains when nicotine breaks down and nicotine lingers for several days after exposure to nicotine.

Cotinine levels in the newborns of smoking mothers were more than one hundred times greater than those in non-smokers exposed to smoke at home. As he prepares to visit Asia next week, Vice President Al Gore faces a dilemma that remains when nicotine breaks down and nicotine lingers for several days after exposure to nicotine.

The study was conducted on 273 children, including 139 babies just one to five days after exposure to nicotine. The study was presented Wednesday at a meeting of the American College of Cardiologists in Dallas, United States, smoking during pregnancy is on the decline. But the latest data show that 15 percent of women still use cigarettes while pregnant.

The study found that fetal growth so babies are born small. Smoking during pregnancy affects newborns that remain when nicotine breaks down and nicotine lingers for several days after exposure to nicotine.

Campaign controversy surrounds Gore

OMAHA, Neb.

Two teen-agers got into a fight over a school chess game, then left the school without visible injuries. Within an hour, one had to have brain surgery and lapsed into a coma.

Eighteen-year-old John Slack was on a respirator in critical condition Wednesday. His 15-year-old chess partner, Scot Nichol, said Slack wasconscious when he was admitted to the hospital.

"I wish I could have seen him again," Nichol told a newspaper.

Instead of the dogs coming back in, the homeowner was made to live in a community with British or Australian accents who have been robbing the house. The gunman just swung two or three times and they asked the homeowner to leave, and all they asked his victim nervous or hysterical, and all they asked the homeowner to leave.

The gunman had been lucky so far that there've been no confrontations, but many fraternity and non-fraternity officials are of the view that it's time for a change, as the level found in the smoking women.

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Newborns whose mothers smoke during pregnancy have the same nicotine level as grown-up smokers and almost certainly spend their first days of life going through withdrawal. A new study finds that newborns whose mothers smoke during pregnancy have the same nicotine level as grown-up smokers and almost certainly spend their first months of life going through withdrawal.

"The baby of a smoking mother should not be expected to be in good shape," said Dr. Claude Haire of St. Luke University Hospital in Brussels.

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Campaign controversy surrounds Gore

WASHINGTON

Two major fraternities to ban booze

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University awards Laetare Medal to Elizondo

By MICHELLE KRUPA
Assistant News Editor

Father Virgil Elizondo, a minister to the poor of the southern United States and Mexico, author, theologian and scholar, will receive the Laetare Medal, commonly regarded as the most prestigious honor awarded to American Catholics, from the officers of the University. They will present him with the medal at Notre Dame's commencement ceremony in May. The medal is awarded annually to a Catholic "whose genius has ennobled the arts and sciences, illustrated the ideals of the Church, and enriched the heritage of humanity," according to its mission statement.

In a March 7 press release, Father Edward Malloy, University president, said that the award honors Elizondo's heritage and how his cultural perspective has impacted the faith. "Elizondo's scholarship and ministry celebrate Mexican-American culture as an invaluable gift to the whole church. In honoring him, we mean to honor as well our Hispanic brothers and sisters, who soon will constitute the majority of the Catholic Church in America," Malloy said.

Elizondo says that the customs of his people can and should have a more prominent impact on the role of religion in mainstream America. "I say this with great certainty: The Mexican expression of faith could be the salvation of this incredible treasure of faith that our Mexican tradition has," according to Carol Mooney, associate provost and member of the recipient screening committee. Elizondo was chosen from a large group for his dedication to the faith.

"This is not the first year that we have considered him (Elizondo for the award). He is a very dynamic leader and has offered a great deal of aid to the American-Catholic Church," Mooney said. Elizondo, a native of San Antonio, Texas, is presently the pastor of the city's San Fernando Cathedral. After joining the priesthood in 1963, his ministry took a scholarly turn as he served as Archbishop Robert Lucey's translator and aide during the 1968 meeting of Latin American Catholic bishops in Medellin, Colombia.

During the early 1970s, he became an influential advocate for underpaid and exploited Mexican-American laborers, establishing the Mexican-American Cultural Center at Assumption Seminary as the community began to assert its political and cultural privileges. Elizondo received two doctoral degrees in theology from the Institute Catholique in Paris in 1978 and in 1979 edited the international theological journal "Cenitulon." He has also published nine books and his weekly Spanish Mass is televised to more than one million households worldwide.

He will join a long list of prestigious award recipients, including President John F. Kennedy (1961), author Dorothy Day (1972), the late Cardinal Joseph Bernardin (1995) and death penalty abolitionist Sister Helen Prejean (1996). Established at Notre Dame in 1883, the award serves as an American counterpart to the Golden Rose, a papal honor.

The award's name is derived from the Latin word meaning "rejoice." It is so named because its recipient is announced each year on Laetare Sunday, the fourth Sunday in Lent. The medal itself bears the inscription "truth is mighty, and it shall prevail."

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Disability continued from page 1

people with disabilities because, "disabilities are a result of fragility of human, and result of risking being alive," she said. Owen coined the phrase, "Disabilities are the normal, expected, anticipated outcomes of the living process itself." This quote was later to be included as part of the Americans with Disabilities Act. Owen used it to stress the importance of the need for universal access to policies and programs.

"We need more people with Downs syndrome," she said in response to the congratulations awarded to the state of Washington for its low rate of mental retardation. She suggested that people with disabilities are needed because, "those of us without disabilities need those with disabilities, more than they need us."

Owen claimed that people have to recognize "the catastrophic effect that people with disabilities can have in any environment." Owen attacked Doctor Kevorkian and pointed out the dangers of euthanasia. She claimed that people are going to Kevorkian because doctors are not doing their jobs. She spoke of a class-action suit brought against one doctor who was not giving enough care to prevention of pain for people with Multiple Sclerosis. Two patients of this doctor, she pointed out, went to Michigan to "get killed by Kevorkian."

Additionally, Owen claimed that the right to die with dignity should be respected, but that it can be accomplished through means other than euthanasia. "If a person has a chronic illness of a rat-infested nursing home or death, the person would choose death," she said. She urged the importance of creating "communities in which there are more choices so that death is not the lesser of the two evils." She also suggested that efforts be taken to teach doctors to better deal with pain and healing.

She concluded her presentation by stressing the problem of negative attitudes, particularly those of doctors, which make people with disabilities more vulnerable. Owen received her Master's Degree from Berkeley, and went on to teach at San Francisco State. In the seventies, her eyesight became bad and she started her mission as a disability activist. She received the University of California at Santa Barbara's Medal of Distinguished Service in 1991 and was named for the discussion and injected some thoughts on Notre Dame as a workplace for women. She pointed out that although the University is a female dominated campus in terms of staff, "where we are at an imbalance is in terms of women faculty."

"There might be supply problems in that qualified women don't apply here, but there are also entrenched demand problems," Gilhards said. She went on to teach at Berkeley and science as particularly weak in the areas of hiring and tenuring women.

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Anniversary continued from page 1

"It's wonderful that we're celebrating 25 years of co-education, but we still have a long way to go," said senior Katie Hazard of the Women's Resource Center. She pointed out that the Notre Dame tradition is one of Catholicism and football—both male oriented traditions. She also expressed her frustration with the status of the Women's Resource Center. Its rank as a student organization prevents it from having the budget, space or resources which she feels would make the Center an effective tool for advancement.

"Issues that affect women don't affect women only," said Sister Kathleen Cannon, associate provost. She pointed out the gender inclusive language policy which has been in effect since 1991 and the establishment of the Early Childhood Development Center as two programs which have benefitted both men and women.

The celebration of 25 years of co-education at Notre Dame will continue this week with a blues band performance on Friday at 4 p.m. at Fieldhouse Mall, an address from Father Theodore Hesburgh on the steps of the Main Building at 4 p.m. Saturday and a Seventies Mix at 8 p.m. in the LaFortune Ballroom.

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Material submitted should be 3-5 minutes in length.
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Hallelujah Night Committee
Campus Ministry
112 Badin Hall

CAMPUS MINISTRY
Film, panel examine state of African education

By HEATHER MACKENZIE

Corporal punishment and authoritarianism are rampant in African education, according to the first film in this month’s African film series. The film, Sango Malo, depicted education and life in a post-independence Cameroonian village and was followed by a panel discussion on the state of African and global education.

The battle for independence against an unrelenting regime is the focus of the two-hour film. Malo, Bernardo, a new teacher in the small village, attempts to instill new teaching practices in the colonial-influenced school system of the village. But trying to reconstruct the traditional curriculum proves to be a difficult task; while Bernardo wants more influence on educating the students in practical skills like agriculture and carpentry, the headmaster insists on maintaining the British system with focus on less applicable learning. Bernardo eventually wants to revamp the entire economic base of the village; when he sees that the local store is cheating the customers, he creates competition by opening another store, thus driving down prices. He also establishes co-operative farming, a new technique to the village that greatly profits each individual involved.

The notion of authority eventually overtakes Bernardo, however, as he is swept away by his hunger for power. The co-operative in this film, Bernardo’s control, and the villagers becomes increasingly dissatisfied. Eventually the establishment in the village causes Bernardo’s arrest, but his initial reforms remain intact.

The panel discussion raised both the film’s positive and negative insights regarding education in Africa. Joseph Karanja, a visiting professor from Kenya, raised some of his concerns.

"Information collected on Africa and then presented to an audience who doesn’t have a great knowledge of the continent adds to our existing pre-conceived notions," he said. "Africa is everything you find in this film, but there is more than the slapping of women and the rudimentary buildings. There is also a status quo, you wouldn’t have a problem sending your children to many parts of Africa."

Karanja also raised the issue of the relationship between education and politics. "Reforming of the government should come before the reforming of education can begin," Karanja stressed. "No matter what you do, the government is going to interfere. Start reforming education by changing the political system."

Ann Loux, a professor at Saint Mary’s who spent a year teaching in Cameroon, emphasized that the film’s portrayal of African education, at least in this region, is accurate.

"The physical problems in Cameroon are overwhelming," she said. "There are almost no books... the children have to pay three cents for even a piece of paper. There are few facilities and too many students per teacher; these problems make effective education difficult."

Loux went on to emphasize the still-rampant colonial influence in African education. "The system is totally British-based — there is a definite neocolonial nature to the curriculum."

All of the panelists stressed that the film depicted just one area of Africa, and was not representative of the country as a whole. Don Sniegowski, the panel mediator, commented: "Africa is a huge continent, with many different cultures and problems. You cannot generalize on the basis of one view."

This film series will continue throughout March and April and will be held each Wednesday night at 7 p.m. in 155 DeBartolo Hall. All films are sponsored by the African Student’s Association and Educational Media.

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English in Eastern Europe

Go Irish! Beat Michigan!
Hey You Seniors Out There!

Well, we've entered the home stretch. I wish I could provide here some pearl of wisdom that could make these final days at Notre Dame all that you would have them be. There won't prove enough time in each day, especially as the weather improves, to spend with friends and to visit those places on this campus which mean the most to you... much less study!

As I think back, oh so long ago, on my waning days at the University of St. Thomas in St. Paul, what I remember most are the late nights spent with those who had come to mean so much to me over the years. The gatherings I remember with particular fondness weren't the occasions when we happened into one another as we often did in the places we normally frequented. It was those intentional times, those times that we went out of our way to gather and to do something special together, that I remember most now. As our days together grew fewer we found ourselves particularly attentive to just such gatherings... an overnight at the lakeside cottage of one of our number... a Mass that we coordinated with a priest friend at one of the off-campus houses... a walk with a friend on the meandering paths beside the Mississippi which borders the campus.

I remember one night in particular which seems almost corny in the retelling but which meant the world to me then... and does still. Eight of us who had been particularly close during our years together at St. Thomas decided that we weren't going to leave that place without ritualizing in some way all that we had known together and celebrate all the ways that we had grown together. Although we were all busy folks, the reality of our imminent departure compelled us to make the time that we seemed never to have. Our schedules dictated that we would gather very late and very local. We settled on a weekend night in late April. We decided that we would head to the other side of the river by car and then wade out to a large sandbar which was easily accessed from that side and which had always beckoned us from the campus side... however much the signs to the contrary might have discouraged more timid spirits.

It was Midnight before we arrived with our provisions and a guitar in tow. We settled into a large circle, stoked up a small, albeit illegal, campfire and proceeded to remember, and to sing and to pray. We didn't really have an agenda, and I don't remember that any one of us felt particularly compelled to lead prayer, but we just knew that it was what we had to do... we knew it was, somehow, the men and women we had become over the years together. We had become people who knew that we were somehow bound up not only with each other, but with God... and because of God. As we entertained... and feared... life beyond the community that we had come to know and love, we knew ourselves to need something more than each other to sustain and nurture us... and in some sense, something more than ourselves to keep us together. We were headed in a variety of directions and vocations... to great professional opportunities, to the Peace Corps, to professional and graduate schools... and to unemployment. We talked and we laughed and we cried... and as the sun was peaking up in the eastern sky we each took time to pray aloud for one another and for those things which most consumed our minds and our hearts on that early spring morning.

There was nothing particularly noteworthy about this gathering other than the fact that it happened... that eight people took a little time to be together and to mark the holiness of their days together. It will surely go unnoticed in the recorded history of human events, but for those of us who were there it is one of the more memorable moments of our young lives. There is irony in the fact that the moment during which we gathered to remember all that mattered most to us has become the moment we most remember. I'll close by simply urging each of you to attend to just such moments. Think twice before you say yet again that you're just too busy or that you don't have enough time... it's all the time you've got. Finally, Campus Ministry and the Center for Social Concerns are co-sponsoring a retreat for seniors on Saturday and Sunday, April 19-20th. (Applications will be made available from the Library Office of Campus Ministry during the first week of April.) There is limited space but we would welcome all seniors to consider joining us for this time away.

Jim Lies, C.S.C.
Ferraro: Discipleship has risks

By SARAH CORKREAN
Saint Mary's News Editor

Sister Bettina Maria Ferraro warned students about what she considers to be the dangers of discipleship in a lecture yesterday afternoon.

Ferraro noted from the beginning of the lecture that women of every culture have always struggled to find a voice. Ferraro pointed to the historical baptism of women. Ferraro pointed to the historical baptism of women.

"The very first fonts were built in the shape of tombs. Ferraro noted that the testimony of the women were carried on in early history, and women today need to reflect on their own baptism into the community of God to find and recognize their voice."

"The danger of being a disciple for both men and women is to choose as Jesus did to live in solidarity with God and all Christian members."

Sister Bettina Maria Ferraro

Sister Bettina Maria Ferraro

The leaders of La Casa de Amistad, the Hispanic organization of St. Joseph County delivered a forum Wednesday as part of the Human Rights Week and Diversity Day Celebration sponsored by Keenan, Lewis, Pasquerilla East and Siegfried Halls.

Reprenting La Casa de Amistad was director Chris Nanni, a 1998 Notre Dame graduate, and Zulma Prieto, editor-and-chief of El Puente, the Hispanic newspaper of northern Indiana, as well as the next director of La Casa de Amistad.

Their talk, entitled "Human Rights: A Local Perspective," focused upon the growing Hispanic community in northern Indiana and the defining rights that they have. According to Nanni, St. Joseph County has the largest Hispanic community in Indiana, most being migrant workers.

"The larger community of this area sees the Hispanic community as one body, with similar backgrounds. The danger in this is that there are a mix of races in this community, and it is sad to see the frustration of the Hispanic category of South America when they are classified with the people of Mexico," Nanni stressed.

"Hispanic community of the language barrier, many Hispanics have no idea of their rights," Prieto stressed.

"These people cannot collect welfare if they are undocumented." She stressed the need to remember the categories of Hispanics (Migrant Workers, Mexicans and Mexican-Americans) because each category has separate and different needs.

Nanni stated that the issues facing the Hispanic community of St. Joseph County are very complex and need to be approached in a way that would "put a human face to their problems."

"The solution will begin with understanding and become a player at the table to better advocate for its people."
LOS ANGELES

Even as he courts the mainstream in his race for mayor, Tom Hayden can't seem to escape his past as a 60s radical who led the opposition to the Vietnam war.

To his annoyance, Hayden's background looms as large as his current political persona, that of a 57-year-old liberal but conventional state senator who wears a suit and a neat haircut.

"I can see that your image of me is colored by my background," he snapped. "For a guy like you it really doesn't matter to bring people together."

I've been in the Legislature for 15 years. It's not interesting."

During his speech, Hayden vented his frustration to bring people together.

"I have to persuade people that we have a remote mayor who's not telling the truth about the situation here."
TIRANA, Albania — Looting of warehouses and empty prisons left officials struggling Wednesday to empty prisons left officials struggling Wednesday to do this in a democratic fashion. the top commander of the

"We are planning to do this in a democratic fashion." The former general told Associated Press Television in the southern town of Saranda that Albania's 12 rebel-controlled districts of the south would meet Friday to chart their next moves.

Kociu said that southerners caught between rival organized-crime gangs. But southern rebels backed away from threats of further violence.

Comments by Xhevat Kociu, the top commander of the rebel-held south, increased the chances that could soon end. But southern rebels backed away from threats of further violence. The crisis in Albania, which began with anti-government protests after nearly every Albanian family lost money in the collapse of shady investment schemes, has grown into near-anarchy.

I сторо, A delegation from the European Union stressed the need to re-establish security before much-needed humanitarian aid shipments can begin. Italian Foreign Minister Lamberto Dini said Wednesday that EU officials want a "security force" to accompany humanitarian aid.

"Aid will have to be accompanied by a security force to make sure that it reaches the right destination," Dini said after meeting with members of an 11-member EU fact-finding delegation to the chaos-ridden country.

Dini did not say how big the force should be or what countries would provide it, but that it should come from EU nations.

Deputy police commander Brig. Gen. K.C. Roos of the Italian force said it was essential to restore law enforcement, perhaps by sending in international police trainers.

Albania protested that the returnees surpassed the agreed-upon number of 200, and many turned out to be children or adults with no criminal records whatsoever, said Justice Minister Spartak Ngjela. He said Albania’s 1,700 prisoners — including 700 hard-core criminals — have been freed, and nearly all its courthouses burned and their judicial files destroyed.

The government’s first priority was to restore the courts, police, prosecutors and prisons, Ngjela said. A delegation from the European Union stressed the need to re-establish security before much-needed humanitarian aid shipments can begin. Italian Foreign Minister Lamberto Dini said Wednesday that EU officials want a "security force" to accompany humanitarian aid.

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Global TB epidemic levels off
Eastern Europe faces explosion of cases
By PAUL GEITNE
Associated Press Writer

BERLIN

Better treatment has stabilized the spread of tuberculosis worldwide for the first time in decades, but U.N. health officials said Wednesday that a growing TB epidemic in Russia is threatening Europe.

The global TB epidemic has leveled off because health care workers are being trained to make sure patients take the full, six-month course of medication, World Health Organization officials said at a news conference.

They said widespread use of the new "DOTS" — or Directly Observed Treatment, Short-course — method could cut the number of TB cases in half over the next decade, saving 10 million lives, as well as prevent the development of drug-resistant strains.

But the method is still not being used in Eastern Europe, and economic and social upheaval in Russia and other former Soviet bloc countries since the end of communism has contributed to a tuberculosis explosion there.

Since 1991, Russia has seen a 70 percent rise in TB cases and a 90 percent jump in TB death rates, said Richard Bumgarnner, deputy director of the WHO's Global TB Program.

Lethal drug-resistant strains of TB account for 6 percent of the TB cases in the Baltic countries of Estonia, Latvia, and Lithuania, and 18 percent in Eastern Europe, called Mrs. Clinton would not say. Mrs. Clinton's last 3 years of work unraveling, since the election laws he had drafted will soon be annulled. A Chinese-organized provincial legislature will replace a democratically elected one and serve until new elections are held, probably in mid-1998. Controls on rights to demonstrate and have political links with foreign bodies, loosened in recent years, will be tightened again.

The Democrats, Hong Kong's largest party, has said that China is already imposing its authoritarian ways. Chris Patten, Hong Kong's last British governor, has protested, as have U.S. officials.

Clinton memorializes apartheid victims
By SONYA ROSS

CAPE TOWN, South Africa

First lady Hillary Rodham Clinton praised South Africans Wednesday for seeking the truth about the horrors of apartheid.

By investigating reconciliation, Archbishop Desmond Tutu, in crimes, then joined the Associated Press Writer course of to make sure patients tuberculosis worldwide for the first time in • SOUTH AFRICA

"The Yoruba Language and the Construction of African Identity in Africa and the Americas"

Monday, March 24, 1997
12:00 PM: Room 119 O'Shaughnessy Hall, University of Notre Dame

"Les Voix de la Voix" Thursday, March 20, 1997
12:00 PM: 802, Charles Martin Youth Center, "African-American Studies" 30:50 PM: Room 20A O'Shaughnessy Hall

"For more information or to register for Seminar, please call: Christopher Konigsznendt at (219) 273-1843 or e-mail: Konigsznendt@nd.edu"
Amoco when this announcement was made:

We, the cells of your brain, charge you, the pathetic owner, with negligence on the following grounds:

1.) Frequent layoffs and panicked, mass re-hirings. We can't go dormant during the summer months and then be expected to function at full capacity the morning of your first exam. We demand at least 24 hours to recover from our hibernation and ease into a work schedule.

2.) Irregular working hours and overtime: We don't do late nights or early mornings. End of discussion!

3.) Extraneous usage: Why must you always choose "fun" hobbies that require thinking or coordination? Why can't you pick such extracurricular activities as staring at a blank wall or chewing gum?

4.) Lack of rest: Come on—all we ask is three hours a week. Is that so outrageous?

"Bah!" I said and paid the befuddled clerk for my gas.

My memory was the first to defect, taking with it as hostage my accumulation of stored facts and names. But, I didn't perceive this as a particular problem, since my test scores drastically improved with the implementation of the "random guessing" method of test-taking. I'd always been the designated loser at Trivial Pursuit anyway, and I'm a bloody loser at Monopoly.

The motor functions division retreated shortly afterwards. It now became necessary for me to stand on a large plastic bib before sitting down at the table (the rest of the family wore purple overalls in self-defense, as I was prone to catapult large pieces of food with my corked utensils), and I had to be hosed down off back out after every meal. Walking became a perilous task as my feet developed an animosity for one another, each taking great pleasure in stepping on the other. I began to fall on my face much more frequently than before, and stairs were just absolutely out of the question. But, the injuries incurred generally weren't life-threatening (as long as I wore a helmet and heavy padding), so I stumbled on as best I could, refusing to acknowledge any mental discord.

The remaining faculties, however, united and declared official rebellion, stating: "We hold this truth to be self-evident. Because of the pitiful way you run this institution, you can't even pick your nose with us!"

"Bah!" I said. "Do you really think you can function without us?"

"Bah!" I said (mostly because that was the only accessible word left in my limited vocabulary).

"Are you challenging us?... Is that a challenge?" they asked, incensed.

"Bah!" I said.

They flattened me and left me for brain-dead.

I eventually managed to peel myself off the floor and enlisted the aid of caffeine as a cerebral substitute. At this moment, I am committing my "no caffeine" New Year's resolution violation number 1,467.5—only half of my vat of coffee actually made it down my throat; the rest is dribbling down my chin and settling in a pool on my lap.

I'm looking for a new chair (since the one I'm in has no arms, and if at the computer next to me is starting to get annoyed every time I fall out of it and land on him), but I can't seem to turn my head to locate a new chair and focus my eyes at the same time. My random muscle spasms have given Biff a black eye and me a bloody nose, and somehow the computer screens in front of me have multiplied.

My roommate lost her toothbrush the other day; I don't remember what I lost.

Kathy Scheibel is a junior Arts and Letters major.
Spice girls

By now the Spice Girls need no introduction—number one songs in more countries than most of us can name and an album that has been at the top of the charts for months. The girls’ latest tour has given them the chance to show off their impressive global domination—causing widespread riots amongst felt-and-resisting music lovers everywhere. Five “birds” who cater to almost every taste (the big question is, of course, who’s your favorite Spice Girl?) project an image of erogenous, car-stopping power leading to the often discussed prospect of a cultural “spice revolution,” apparently.

Before this golden era arrives we are left to confront an album as lame as it is disposable. The chart-topping “Wannabe” kicks of the proceedings, and then it all goes downhill from there. The single was a hit, but the album is a definite disappointment. “You’ll Be There” is like listening to a parody of Janet Jackson, and the excerser “2 Become 1” is a strong contender for worst single of the year. No description is required for the next seven tracks as they all sound remarkably similar—a trend which speaks for itself. Great moments come with lines such as “boys and girls feel good searching, who knows what you may find,” and the classic “set your spirit free, it’s the only way to be.” It appears that people never been analyzed by any artist in such penetrating fashion, and for those beguiled by these profound ideas we can only offer our sympathy. Perhaps the best way to think about this talentless bunch of no-name girls is that Price Pays for the brilliance of Oasis, Blur, Pulp, Radiohead, etc. In any country musical karma must somehow balance itself, and here we see the result of the 1,000-year reign of horrid Spicey form. To answer the first line of the album, yes you want, what you really want, is not this total crap. Avoid at all costs; listen at your own peril.

by Julian Elliott

Let’s Face It

S

o you’re standing in the music section of a Wal-Mart looking for a “ ska” record. The store No Doubt won’t cut it, because they sound more like Madonnas meets Def Leppard than Madness. What are you in, ‘70s? If you hear skanking is quite fun. You have a closed full of plaid. You’ve seen The Skatalites at Jamaica five times. And MTV told you that ska and electronic music are the “next Nirvana.”

Don’t fear! The Doctors of Mercury Records have scrubbed up the Mighty Mighty Bosstones, neutering the malignant-throated bark of Dicky Barrett, decks the boys in Armani suits, and polishing the guitar roar to a dentist-office-safe glow. They offer their services to your dorm party needs. Let’s Face it pick-up-pick-it-ups with more ska flavas than any bosstone release since the second LP. Say More Noise and Other Disturbances. Well, at least for the a side, which speeds along to a distant dream of the Clash and the Specials. O’Jays turns back into the bumpy road of the Metal Metal Bosstones.

Bosstones’ latest offering is more cohesive than 1994’s Question the Answers and has its dancehall moments, but it lacks the spontaneity and aggression of Question. Best assured though, the Bosstones live show will give the fresh and the well-worn ska a well-deserved lift from vodka mouths.

by Brent Dicrescenzo

Venue Spotlight

Innovative, accessible and downright fun, Chicago’s newly-opened House of Blues is a no-miss alternative to the local entertainment scene in South Bend. Visited by the mighty mighty bosstones, the Chicago location is also the largest in the U.S. with a capacity of over 1,500. Clubs in New Orleans, Los Angeles and Cambridge, Mass., follow the same eclectic restaurant/covert hall format that makes them one of the hottest new music clubs.

Fourth in a line of clubs opened by ex-Hard Rock Cafe founder Isaac Tigrett, the Chicago location is also the largest in the Midwest. The concert hall is intimate and mostly standing-room-only, with most seats being within ten feet of the stage. The concert hall is intimate and mostly standing-room-only, with most seats being within ten feet of the stage.

The House of Blues is housed in the renovated Marina City Complex, gateway to the River North neighborhood and Chicago’s historic "Loop." Home to a former movie theater, the club will be best recognized as the building beneath the two corncob-shaped apartment structures that hover over the Chicago skyline. The 55,000-square-foot venue just underwent a $70 million overhaul in order to house two restaurants, the music hall, television production, interactive multimedia and interactive multimedia and interactive multimedia and radio broadcast facilities. For now, the jewel of the House of Blues is its restauranth and B.B. King bar. The restaurant offers up a selection of reasonably-priced Southern dishes ranging from babyback ribs to tequila-lime crawfish with lingueine. Appetizers run from Mississippi catfish bites and tartar dipping sauce for the faint of heart to crawfish cheesecake (crawfish tails and smoked gouda cheese) for the more daring. The Grilled Jumbo Asparagus and Crab Salad and the House of Blues Caesar are vegetarian alternatives to the half-pound burgers priced at $7.50 that are big enough to warrant more than one meal, and the brick-oven pizzas have four varieties to cover nearly any taste. For dessert, New Orleans style bread pudding and green apple ice cream are tempting enough to break most diets, and the chocolate bourbon cake steeped in more than one layer of chocolate and liquor is a Southern favorite with a House of Blues twist.

Spice girls

Spice zero

(4 out of five stars)

Let’s Face It

(4 out of five stars)

Venue Spotlight

The mighty mighty bosstones

Spice girls

Let’s Face It

Venue Spotlight

by Bernadette Pampuccio

The House of Blues in South Bend is also the home to one of the most unique musical experiences available in the Midwest. The concert hall is intimate and mostly standing-room-only, with most seats being within 100 feet of the stage. Operas-style boxes line the room modulus the facade of the Deco theater in Chicago and the venue itself is highlighted with a decidedly modern neon and fluorescent flair. Ticket prices start as low as $20, and rarely go above $30, with the upcoming Aretha Franklin concert being an exception at $65.

The House of Blues is located at 329 N. Dearborn and phone orders for concerts are taken at (312) 923-2020 or Ticketmaster from 9 a.m. until midnight daily. The House of Blues website can also be accessed at http://www.hob.com and offers performance schedules, artist profiles, and real-time concert and ticket information for their locations.

Southern with a flair. The House of Blues lays claim to the largest collection of American Southern folk art in the world, a great deal of it hanging on the walls and the ceiling of the Deco theater in Chicago and the venue itself is highlighted with a distinctly modern neon and fluorescent flair. Ticket prices start as low as $20, and rarely go above $30, with the upcoming Aretha Franklin concert being an exception at $65.

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Not content with just being a restaurant or having a presence on the Web, the House of Blues is also home to one of the most unique musical experiences available in the Midwest. The concert hall is intimate and mostly standing-room-only, with most seats being within 100 feet of the stage. Operas-style boxes line the room modulus the facade of the Deco theater in Chicago and the venue itself is highlighted with a distinctly modern neon and fluorescent flair. Ticket prices start as low as $20, and rarely go above $30, with the upcoming Aretha Franklin concert being an exception at $65.

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Some Upcoming Concerts:

Fri, March 21: De La Soul, opening act Sonny/Cassius Clay, $18.50, 18 and over.


Sat, April 5: Aretha Franklin, $65, 21 and over.

Sat, April 19: 311, Berry Garcia Band, $20, 21 and over.

Fri, April 25: Delbert McClinton, $22.50, 21 and over.

The venue itself is highlighted with a distinctly modern neon and fluorescent flair. Ticket prices start as low as $20, and rarely go above $30, with the upcoming Aretha Franklin concert being an exception at $65.
S
leep is the first thought that comes to mind when you say the word "morphine." It is also the end result of the latest album by the band of the same name, Like Swimming. Morphine's fourth major label release and first for the mega-label Dreamworks, proceeds from a slow, instrumental groove to slow grooves with words. Morphine has always had an unusual style — two string bass, sax and drums — and for fans of the band this album is just further exploration of this type of odd talent. Vocalist Mark Sandman has moments when his performance brings to mind comparisons with Jim Morrison. A good example would be the second song on the album "Poison." The album flows well, with each song setting up the next and no jarring contrasts between songs. Dana Colley's omnipresent saxophone lines add a spice to the band's sound that is actually its main attraction. His performance on songs such as "I Know You" and "Early to Bed" give sort of a funk edge to the album. This album earns its stars because of the innovative, jazzy approach to music that gives Morphine its unique sound. Some of the songs on this album are actually very cool. "Early to Bed" and "French Fries with Pepper" are interesting musically. The lyrics are odd, especially on the latter, but that does not diminish from the intricate saxophone parts and solid rhythm that makes these and songs like "Empty Box" interesting listening. Altogether, Like Swimming is aptly titled. It is long, slow, and after it is over you feel very sleepy.

by Matthew Loughran

upcoming concerts

Beck / The Roots 4/8 Stepan Center
Cheap Trick 4/9 Metro
Morphine 4/11 Riviera
Prodigy 4/14 Metro
The Samples 4/23 The Vic
Bush / Veruca Salt 4/24 Rosemont
They Might Be Giants 4/29 Metro
Built to Spill 5/22 Metro
The Mighty Mighty Bosstones 6/6 Riviera

vvfi top 10

1. Mighty Mighty Bosstones - Let's Face It
2. Blur - Blur
3. Morphine - Like Swimming
4. Pavement - Brighten the Corners
5. Sloan - One Chord to Another
6. Chisel - It's Alright, You're O.K.
7. Helmet - Aftersaste
8. Built to Spill - Perfect From Now On
9. Cibo Matto - Sugar Water
10. Space - Spiders

nocturne top 10

1. Morphine - Like Swimming
2. U2 - Pop
3. September '67 - Lucky Shoe
4. Prodigy - 4-Track Sampler
5. Mighty Mighty Bosstones - Let's Face It
6. David Bowie - Earthling
7. Ben Folds Five - Whatever & Ever Amen
8. Helmet - Aftersaste
9. Dough - Free Peace Sweet
10. The Lost Highway Soundtrack

The Week in "Cool' Music

By JULIE ERIKBABER and MICHAEL ANDERSON

Chances are you’ve heard junior Laura Fortune ranting during the Folk Choir mass in the Basili on Sunday morning, or perhaps in a soliloquy at JPW. Today, you can hear her amplified in a vocal recital.

Fortune will be performing in the annual opera productions at Notre Dame and has been acclaimed for her leading roles since she was a freshman.

Today, at 2:30 p.m. in the Annenberg Auditorium at the Suite Museum of Art, Fortune will be performing about an hour worth of ritually quality vocal literature including Handel, Mozart and Barber. She will be accompanied by Tammri Garnick.

If you follow Laura, the folk choir, or if you are in the mood to hear an exceptional coloratura, we urge you to come to today’s recital and perform for free — but in a few years you’ll have to pay to hear this outstanding young soprano on Broadway — or in an Italian opera.

The Notre Dame Glee Club presents its Spring Concert tomorrow at 8 p.m. in Washington Hall. The concert is free, so come early.

The "classical" interest of this concert comes in their scheduled performance of Stravinsky’s opera-cantata Oedipus Rex. This work is a phenomenal setting of the traditional Greek tragedy by Sophocles, packed with harmonic and rhythmic innovations by a crucial 20th century neo-classic composer. One of the Glee Chibbers assures us "Oedipus is some cool 20th century stuff!"

Interestingly, 20th century, "cool" sounding new music might best describe the two graduate student recitals this weekend. On Saturday, March 22, piano student Ann Duffield will perform her graduate recital at the Annenberg Auditorium of the Suite Museum of Art at 3 p.m. Then on Sunday, March 23, Mark Harris will give an organ recital in the Basilica at 8 p.m.

Duffield is a first year graduate piano student at ND from Minnesota. The bulk of her recital will be relatively new music: a set of variations for horn, violin and piano by Berkeley, a "wailing song," "The Turkish Lady," by William Schmidt, and a piano sonata by Prokofiev. Duffield says she chose this rarely played, 20th century sonata, because she read through it first and was fascinated by its "cool" sound.

Harris, a first-year graduate student from Grinnell College, will be playing Bach Passacaglia, but besides that, everything will be new, energetic music. His personal favorite is the Messiah organ piece — it requires a great deal of virtuosity, but it as Harris puts it — "it really sparkles." This concert will "start loud" and "end loud," with a lot of musical surprises no one would expect from a typical organ concert.

Lastly, this week of "cool" music will end with Notre Dame's first ever New Music Festival. On Monday, March 24, the festival will kick off with a Chamber Recital at 4 p.m., featuring the compositions of modern composers such as George Crumb, Kurt Soerek, Steve Reich, Samai Stach and Anos Webber. This concert is free and will be located at the Annenberg Auditorium at the Suite Museum of Art. Next, on Tuesday, March 25, at 4 p.m., composer Ingram Marshall will give a lecture discussing his newly commissioned piece "Bare." This lecture is also free and will be held in 124 Crowley Hall.

Finally, on Thursday, March 26, the festival will end in the Annenberg Auditorium with the Final Evening Gala Concert. This free concert will feature the works of faculty composers Ethan Haino and Paul Johnson, as well as Ingram Marshall.

Graduate student Kurt Erickson developed the idea for the festival last fall, as he recognized a need for more avant-garde music on campus. He applied for a grant, and a year and a half later, the idea has "mushroomed.

This festival will be a celebration of modern music and modern art. Erickson recognizes that classical music can be hard to relate to — "this new music is now, a comment on society." It is "not stuffy, not a bunch of linear smoking pipes, just some ‘rippy’ stuff." It is rare for Notre Dame to host such an avant-garde event — this three day festival is an excellent opportunity for you to see the cutting edge of musical composition.
**WOMEN'S BASKETBALL CHAMPIONSHIP**

91 54

Paul I... 

with testicular cancer, his public relations firm said Wednesday.

Accepting submissions for Friday, April 18, 1997

Fri.: ing boots and other items.

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ATTENTION all LESBIAN, GAY,

and Bisexual Students, Faculty,

and Staff!

Look out!

Another cheesy Top Ten List:

1. "Don't let that in your eye, it's a sex toy."

2. "Let's see those monkeys fly!"

3. "What's your name? I know it started with an 'M'."

4. "Why are you labs?"

5. "I am not the leash."

6. "What's the way done on a chain?"

7. "If you can't dress in a moment of sleep, I'll come dress you."

8. "C_CARD

9. "I'm not sure what that is, but you look up and see it, and you look up and see it.

10. A banana, when you think about it.

If you don't like this list, you don't like this paper."

“Pooch-chops”

"If you didn't get you drunk

then you're not having fun"

Happy Birthday Jennifer Love the Gamblers

Jennifer Carlton, Can you believe that I will be 21, really 21, this month look out!

Who rocks the house, let's see who!

And when Jen rocks the house, who rocks the house, oh what a ball he makes!

I told her, "Hey! You happy now?"

You better be.

crystal-clear "Hey, isn't that an accessory some or something like that."

Campus Band Salo Lobm is nontypical and will be performing on Saturday night. For the following opening:

If interested, call 277-6030 or 269-9055.
Have something to say? Use Observer classifieds.

**Women's Lacrosse**

Irish open strong despite loss

By FRED CHIU
Sports Writer

Ever since becoming a varsity sport, the Notre Dame women's lacrosse team is a promising 2-1. Once a club sport, the women adjusted quickly under the guidance of Tracy Coyne, a highly touted coach. After falling to Vanderbilt 20-13 on Wednesday, the team stands at 2-1. Over break, the women's lacrosse team beat Fairfield 18-11 in their first-ever varsity competition. Stephanie Fox scored five goals and had two assists, while Kerry Callahan had five assists against the Lady Stags.

Catherine Simmons started the game in goal for the Irish with two saves, while Beth Murray played the second half and recorded three saves.

The lacrosse team won its second game against Gannon winning decisively 17-8. Mara Grace led the Irish with four goals while Cara Buchanan and Tara Pierce both had three goals in that contest.

Catherine Simmons allowed eight goals while making nine saves.

The Irish outshot Gannon 31-12 on goals.

Last Wednesday against Vanderbilt, the team lost in a valiant effort by Stephanie Fox, scoring four goals, while Eileen Began, Cara Buchanan, Holly Michael, and Kerry Callahan each scored twice.

The team rallied from being down 7-0 to a close 12-8 before halftime. The highlight came when Holly Michael scored twice in 28 seconds to cut Vanderbilt's lead to 10-8 with 1:16 left before halftime.

The team played good defense headed by Debbie Prisinzano. The Irish cut into the lead but trailed the Commodores throughout the contest.

When it was all said and done, Vanderbilt walked away with a 20-13 victory.

The women's lacrosse team plays its first home game against University of Denver at Moose Krause Stadium on Friday, March 21, 4:00 p.m. The team hopes to improve their record to 3-1 on Friday.
Students

The Observer • SPORTS

Thursday, March 20, 1997

Insight

continued from page 24

game.

When the Notre Dame football program declined bids to lesser bowl games back in December, many quickly labeled the decision as arrogant. The critics screamed that Notre Dame is always whining about something. Well, it seems Michigan can do a pretty good job of being ungrateful too.

Michigan star Maurice Taylor has gone on record as saying he really doesn't want to be playing in the National Invitation Tournament. In fact, the squad was strongly considering declining the MIT bid in protest of not being awarded a bid in the NCAA tournament.

In an act that can only be seen as UM's attempt to make the world a better place, the Wolverines reached deep down into their hearts and finally decided to grace basketball fans with their presence in the Little Dance. Aren't we the lucky ones.

Actually, Irish fans are the luckier ones. As a female student who also attended the party, held in a Detroit hotel room, claimed Taylor was brandishing a .45. The aunt, a machine operator, makes lease payments in excess of $700 each month, and this is what you call it.

At the very least, "Tractor" must be one heck of a nephew. On Monday, Michigan officials announced that they were hiring an outside law firm to investigate allegations that a Wolverine booster had been providing money and gifts to UM players.

The story goes that the booster slipped cash to the Wolverines after games. And you thought the only professionals from Michigan were in the NBA.

But that's not all folks. The Lansing State Journal reported Tuesday that alcohol and marijuana were present at a 1996 party which several Wolverines were attending.

The significant part of the story is that the party took place on Feb. 17. Later that same evening, UM forward Maurice Taylor fell asleep at the wheel of his 1996 Ford Explorer, causing a rollover accident in which Traylor broke his arm.

Grandma must not have been too happy with little Mo after that. And speaking of family, what generous relatives they seem to be.

The story gets better though. A female student who also attended the party, held in a Detroit hotel room, claimed Taylor was brandishing a roll of cash and was in the mood to spend some.

"He wanted (us) to dance to the money," said the student, Alexandria Tithof. "We said we would. Then he said, 'Naked.' So we said no.

Well, at least Taylor saved some of his hard-earned money. So, with all the going-ons of Wolverines hoops, that old Michigan fight-song (the ND version) seems pretty appropriate. Don't you agree?

For those who don't know it, I'd love to print the words for you but I'm not sure the higher-ups here at The Observer would let it fly. So, try this version instead:

Hail to the money-grubbers, Flail to the booster-lovers, Flail to Michigan, the best-paid in the NIT.

And you thought the color of money was green. Try Maize and Blue.

Celebrating a friend's birthday

with a special Observer ad.

Finance Club Run-Off Election

Voting:
When: Wednesday, 3/19 + Thursday, 3/20
11:30 AM-1:45 PM
Where: Stock Exchange Booth in COBA

Attention:
Only Finance Club Members May Vote!

Climbing Wall Orientations are available at the climbing wall in the Rockne Memorial every Sunday at 1 p.m. and Wednesdays at 6 p.m. Sign up outside the wall.

Celebrating 25 Years of coeducation!

Join Father Hesburgh as he addresses the student body from the steps of the Administration Building. Rain site is LaFortune. Featuring Shooting Capid, Skalchobolics FREE popcorn, soda, cotton candy, and sno-cones!

Attention:
Did you know...

The 1972-73 academic year brought 1,134 applications from women

Saturday, March 22 – 4 p.m. – Join Father Hesburgh as he addresses the student body from the steps of the Administration Building. Rain site is LaFortune Ballroom. Also featured – Mary Davey Bliley, ’72, ND’s first female baccalaureate graduate. Reception to follow.

8 p.m. – George and the Freqs will perform at the 70’s mixer also at Fieldhouse Mall.

(rain location is Knights of Columbus Hall)

Questions? Contact Patrick at 1-7668
Bruins hope to outrun Cyclones

By DENNE H. FREEMAN
Associated Press Writer

SAN ANTONIO
UCLA likes an expressway pace. Iowa State thrives on half-court slowdown. Something has to give in their NCAA tournament Midwest regional semifinal.

"UCLA has athletic ability far beyond ours," Iowa State center Kelvin Cato said. "They are a fast-break team we won't try to slow down. We'll just try to control them. We know all their guys can jump. Only a few of our guys can jump."

The Bruins (23-7), cruising with an 11-game winning streak, are six-point favorites over the Cyclones (22-8) in Tuesday night's game of contrasting styles which follows UCLA's regional semifinal.

"Tuesday night's game of contrasting styles which follows UCLA's regional semifinal," Steve Lavin, who was named UCLA head coach Feb. 11 when Jim Harrick was dismissed, said Iowa State's tempo was definitely a factor for concern.

"We do like that expressway lane but we've played well at half-court," Dollar said. "It will be a lot of fun playing half-court." Dollar said. "We've done it time and again in our conference."

"We've played 18 games like that because most of the teams in our league (Pac-10) won't let us run," said forward Charles O'Bannon. "We'll just try to control them. We know all their guys can jump."

"Iowa State thrives on pace.\ldots\" said Iowa State guard Dedric Willoughby.

"We watched these guys win the national title two years ago and have some players who can do anything at anytime but we still think we can do the job."

The Cyclones, who knocked off a quick, athletic Cincinnati team 67-66 in the second round, hope to frustrate the hyper Bruins.

"It won't work, said UCLA guard Cameron Dollar. "We know all their guys can jump. Only a few of our guys can jump."

Clemson hopes it learned lessons well

By OWEN CANFIELD
Associated Press Writer

SAN ANTONIO
Clemson coach Rick Barnes had a sense early in the season that Minnesota might go a long way this year.

The feeling came to him as the Golden Gophers outmusted his team to win the San Juan Shootout in Puerto Rico.

"There's nothing they don't have," Barnes said. "Wednesday as he prepared his Tigers to play Fourth-seeded Minnesota in the Midwest Regional semifinal.

"UCLA likes an expressway pace. Iowa State thrives on half-court slowdown. Something has to give in their NCAA tournament Midwest regional semifinal."

"They're just trying to pump UCLA up a little," O'Bannon said. "We know they play well together and do what they do very well." Steve Lavin, who was named UCLA head coach Feb. 11 when Jim Harrick was dismissed, said Iowa State's tempo was definitely a factor for concern.

"We do like that expressway lane but we've played well at half-court," Dollar said. "It will be a lot of fun playing half-court." Dollar said. "We've done it time and again in our conference."

"We've played 18 games like that because most of the teams in our league (Pac-10) won't let us run," said forward Charles O'Bannon. "We'll just try to control them. We know all their guys can jump. Only a few of our guys can jump."

"Iowa State thrives on pace.\ldots" said Iowa State guard Dedric Willoughby.

"We watched these guys win the national title two years ago and have some players who can do anything at anytime but we still think we can do the job."

The Cyclones, who knocked off a quick, athletic Cincinnati team 67-66 in the second round, hope to frustrate the hyper Bruins.

"It won't work, said UCLA guard Cameron Dollar. "We know all their guys can jump. Only a few of our guys can jump."

Clemson hopes it learned lessons well

By OWEN CANFIELD
Associated Press Writer

SAN ANTONIO
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The feeling came to him as the Golden Gophers outmusted his team to win the San Juan Shootout in Puerto Rico.

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Stanford right at home for regional semifinal

By ROB GLOSTER
Associated Press

SAN JOSE, Calif. - Utah's players spent the days leading up to the NCAA West Regional taking finals and getting their first wide- eyed glimpses of the "alternative lifestyles" in nearby San Francisco.

Stanford's players picked fresh vegetables for dinner while accepting good luck wishes from the produce department clerks at their neighborhood grocery.

While the Utes (22-7) are a time zone and a 12-hour drive away from home, the Cardinal (21-7) are a bike ride away from campus — where they went 12-0 this season.

Will Stanford's virtual home-court advantage make a difference in Thursday's regional semifinal? Both coaches say it won't.

"No one has ever come out of the stands and scored on us yet," said coach Rick Majerus. "In my entire career, I've always shut down the opposition."

Stanford coach Mike Montgomery, who checked his players into a San Jose hotel so they wouldn't enjoy too many of the comforts of home, agreed that nothing can match the intensity of a campus gym.

"I think the advantages and disadvantages pretty much offset themselves," Montgomery said. "I don't know that neutral crowds get as excited about it. The disadvantages — there are a lot of distractions.

"Instead, the coaches argue, the game will swing on a couple of key matchups.

"Stanford will try to stifle All-American forward Keith Van Horn the same way it stifled All-American center Tim Duncan in a second-round victory over Wake Forest. And the Utes' Andre Miller will be responsible for slowing Stanford point guard Brown Knight, a second-team All-American.

"Van Horn, who averages 22 points and nine rebounds a game, said he doubts the Cardinal — who rotated three big men in and out against Wake Forest — will be able to pound on him the same way.

"I think they're going to try to push us a little bit," Van Horn said. "But I do a lot of my work from the outside, so I don't think it will affect me that much."

Stanford center Tim Young called Van Horn "a more versatile player" than Duncan, and Montgomery agreed the Duncan-Forest won't work against him.

"You're talking about a power forward that can go inside, be shoots the 3, he runs the floor," Montgomery said of Van Horn. "It's much harder to help on a perimeter player."

Evans to remain at Ole Miss

Associated Press

OXFORD, Miss. - Rob Evans will remain the University of Mississippi's basketball coach, bypassing an offer to become LSU's new coach.

"The overiding theme with me was our players. I just didn't feel like I was going to walk away from these kids when they have shown so much trust and loyalty in me," Evans said of his decision Wednesday to stay at Ole Miss.

"They came here when there was nothing to come on but a promise, and I feel like it is my duty to see them through," he said. Evans was meeting late Wednesday with Ole Miss athletic director Pete Boone to finalize a new contract. The two had previously reached an agreement in principle.

"Boone said The Associated Press late Wednesday afternoon that the new contract would include an extension and a raise. Evans currently makes about $180,000 a year, including base salary and other benefits, on a contract that has two years remaining.

The decision by Evans leaves LSU athletic director Joe Dean's still searching for someone to replace Dale Brown. In a statement, Dean said Evans had informed him earlier Wednesday of his plans to remain in Oxford.

"I will go back to the list of candidates and move quickly to hire a basketball coach," Dean said. "I appreciate the time and consideration given to us by Rob Evans."

Dean had offered the job to Evans, 50, on Tuesday. The deal was reportedly worth about $500,000 a year.

Evans, who just completed his fifth and most successful season at Ole Miss, said he decided to stay put "after much deliberation and consultation with my wife and my family."
The Department of Art, Art History and Design is pleased to announce its annual Riley Prize competition for essays on any topic in the history of art or art criticism. Essays must deal with the visual arts. The prizes will be awarded. For additional information you may contact Prof. Charles Rosenberg, 128 O’Shag, ext. 1-5672.

The Riley Prize in Art History and Criticism

The Department of Art, Art History and Design is pleased to announce its annual competition for the Riley Prize in Art History and Criticism. Current Notre Dame undergraduate and graduate students are invited to submit essays on any topic in the history of art or art criticism for consideration in the competition. Essays must deal with the visual arts. They may have been written in conjunction with a course taken at the University, but need not have been. Two copies of the submission must be delivered to the Art Department Office. A total of $500 in prizes will be awarded. For additional information you may contact Prof. Charles Rosenberg, 128 O’Shag, ext. 1-5672.

“Christianity and Medicine: A Proposal”

Stanley Hauerwas, Ph.D.

Stanley Hauerwas is currently the Gilbert T. Rowe Professor of Theology and Ethics at Duke University Divinity School and has formerly held positions in the Department of Theology at Notre Dame and as a Senior Research Scholar at the Kennedy Institute, Georgetown University. He has written widely on all areas of contemporary medical ethics. Among his most recent works are Unleashing the Scripture (Abingdon Press, 1993) and Dispatches from the Pulpit: Theological Engagements with the Secular (Duke University Press, 1996).

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4:00 p.m.
Center for Continuing Education, Auditorium

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It appears to be a simple game. You throw the disc. You catch the disc. Sometimes you win, sometimes you lose, sometimes it rains. But appearances can be deceiving.

The Notre Dame Ultimate Frisbee Club hosts its first tournament in the history of the program this weekend, as 12 men's teams and four women's teams will compete on the Stepan fields. The Irish are a young program nationally, yet have made strides through off-season training to the point where the squads expect to fare well against the healthy competition.

“We should be pretty competitive,” club president Luke Mullany predicted. “It’s an all-year sport, but the big months are March and April, and we’ve been practicing three times a week since August. Conditioning is very important, and we’re in much better shape than last year.”

Notre Dame’s two men’s teams will welcome several highly-touted foes, including Carlton College, who lost in the finals last season to take the second spot in the country.

“There will be a wide range of competition, but we think we can hang,” assessed club member Andy Pascale. “Carlton’s team is like a varsity sport; they take ultimate very seriously. But we think we’re a pretty top team.”

The women, who struggled to field a seven-member team for tournaments last year, will also field two squads. Captain Michelle Puduch believes that the tournament should give the group a chance to see how they stand.

“We’re excited to be having some teams come here,” Puduch offered. “It’s an opportunity to help us get some pride in our team and get some more people addicted to the sport.”

Although it can become a free-for-all, the offenses and defenses employed are rather structured. Notre Dame, like most teams, runs a stack offense where three people handle the disc, another player runs middle routes, and three more head deep. In getting the disc down the field, the handlers act like guards in basketball, distributing around the perimeter and getting it deep to the open teammate. The middle-man is the “go-to-man” in case other options are shut down.

Games are scheduled to start at about 9:30 a.m. on both Saturday and Sunday, going continuously until the afternoon, although Paduch explained that “ultimate time is a little more relaxed.”

Mark Goff (middle), eyes the disc before snagging a successful catch. Andrea Backscheider (above), advisor for the Notre Dame women’s ultimate team, discusses game strategy with players during a practice held Tuesday at the Stepan fields.

An Ultimate Time

Story by Dave Treacy
Photos by Mike Ruma
NIT continued from page 24
not complaining about playing at Notre Dame. I just wish we were playing Friday and not Thursday.”

It’s also no secret that Michigan wished they had received an NCAA berth. The NIT is usually a consolation prize for any Big Ten team, but with two solid victories in the early round, the Wolverines are no longer whining.

“Our kids said they wanted to be there and proved they did,” Fisher added.

“It has shown that we are excited to be playing.”

As usual, Michigan possesses an imposing frontline led by Robert Traylor (12.5 ppg.), and NBA prospect Maurice Taylor (12.1 ppg.). When that duo draws a crowd, leading scorer Louis Bullock has capitalized. Bullock scored 28 points against Oklahoma State and is considered one of the nation’s top marksmen, averaging 16.4 points and shooting 48 percent from beyond the arc.

“I don’t know if there’s a better three-point shooter in the country than Bullock,” MacLeod lauded.

“His percentage is awesome.”

Wolverine forward Maceo Baston sprained his toe in the first half of the Oklahoma State game, did not return and is now questionable for tonight’s contest. If unable to play, Michigan will be deprived of his 10.3 points and 6.7 rebounds per game.

“If we have to wait and see.”

As for the Irish, forward Derek Manner and recent addition to the starting lineup, center Phil Hickey, may be playing the best basketball of their lives.

Manner’s ability to break ahead of the Texas Christian pack proved to be a major factor and will be again tonight against an up-tempo Wolverine team.

“Hickey will need to be ready to bruise with the Michigan big boys tonight and neutralize the rebounding advantage as he did against TCU.”

“Phil Hickey is the kind of player who is developing confidence,” MacLeod added.

“You can see him grow. He’s beginning to blossom as a player.”

Attention Hospitality Program Members:
If you missed last night’s meeting, please don’t forget to come Tonight
(Thursday, March 20)
Where: 204 O’Shaughnessy Hall
Time: 7:00 p.m.

Please bring your personal calendar.
If you have questions or concerns, please contact:

Jennifer Carrier
Admissions Office
1-7505

Colleen Walton
Student Coordinator
4-4986

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How?
Join the Bone Marrow Donor Registry.

When?
Friday, March 21, 1997
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Where?
LaFortune Ballroom
(2nd floor of LaFortune)

MYTH: Bone marrow is extracted upon registry.
FACT: A simple blood test is all that is required to be placed on the national registry.

MYTH: There are already enough donors.
FACT: The chances of finding a bone marrow match are similar to winning the lottery ...

THERE ARE NOT ENOUGH REGISTERED DONORS!

Remember: If you have already joined the registry, you do not need to re-register. Your membership is good for life!

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Stop by to look, buy or just visit! FREE gift with every purchase!
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ANY coins dropped in our jar would be greatly appreciated!

What?? I’m 21 already?!

HAPPY BIRTHDAY, NICK! love, Mom, Dad, & Zach
Junior forward Derek Manner's impassioned style of play has keyed the Irish's up-tempo offense. Following the Notre Dame Band Concert on Monday, the Joyce Center has been con­tracted through the weekend to a Home and Garden show that will conflict with the third con­secutive NIT tournament game hosted by the Irish. The Home and Garden show will have more of an impact on the sell-out Joyce Center crowd than just giving it an opportunity to place their spring gardens or get ideas for a new sunroom during halftime. It will decrease the capacity of the crowd by over 3,000 seats. While the 8,000 tickets allotted for Thursday night's game sold out quickly yesterday, those interested in pursuing a career in trading futures & options on the Chicago Board of Trade and the Chicago Mercantile Exchange.

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**Deadline for applying is Friday, March 21.**

---

**Game goes on despite the show**

By BETSY BAKER
Associate Sports Editor

Basketball and bathtubs. Fans and flowers. The Irish and irises. Unlikely pairs? Yes, but they will blend together on Thursday night due to the unexpected success and home court advantage earned by the Notre Dame men's basketball team.

Following the Notre Dame Band Concert on Monday, the Joyce Center was a better crowd than the well-stocked Wolverines of Michigan. “So many people use the Joyce Center,” assistant director of athletics Tony Yelovich said. “There are concerts, games, and shows all the time, and they are all planned so far in advance.”

In theory, it should comple­ment the Irish team that when all that planning took place, no one stopped to consider that the Irish might still be playing basketball, but it also compli­cates the situation for the driv­ing team. Still, it did not hin­ter the decision by NIT officials to allow the Irish to host their third consecutive game, as the past two performances of both the team and the crowd proved the Joyce Center’s worth. “I think it is probably a dif­ferent scenario,” Yelovich com­mented. “We could guarantee that it was going to be sold out by our past two performances.” “I think they looked at the total picture and decided the Joyce Center was a better choice.”

Yelovich also added that the Wolverines, who once boasted of a home court advantage, will blend together on Thursday, March 20, 1997. The home court advantage has proven to be a major factor in the success of the Irish this season, as shown by their 14-3 record at the Joyce Center and that it was going to be sold out more of an impact on the sell-out Joyce Center crowd than just giving it an opportunity to place their spring gardens or get ideas for a new sunroom during halftime. It will decrease the capacity of the crowd by over 3,000 seats. While the 8,000 tickets allotted for Thursday night's game sold out quickly yesterday, that leaves 3,012 seats empty as the Irish take on the mighty Wolverines of Michigan.

### History in the making...

**Friday** -- the 1st women's lacrosse game at Notre Dame! ND challenges Denver at 4:00 p.m.

**Saturday** -- watch the nationally ranked men's lacrosse team take on Dartmouth at 1:00 p.m.

Both contests are at Moose-Krause Field.
The Observer

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

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GIFT OF INTEREST

Undergraduate soprano Laura Portune presents a recital this afternoon at 2:30 p.m. in the Atchley Auditorium of the Arts. The music featured will be by Mozart, Schubert, Beethoven, Fauré, Barber, and others. The concert is free and open to the public. Former graduate student Tamari Gurevich will accompany.

Attention Prospective Yearbook Editors
Applications for the 1999-2000 Yearbook Staff are available outside the Yearbook Office, 311 LaF carriage. Applications should be completed by Friday and returned to the Student Activities Office at 315 LaF.

The Logan Center is hosting an Irish Lunchen on Thursday from 11:30 a.m.-1 p.m. at the Center for Social Concerns. The cost is $17.

Job Search Orientation for Juniors. This presentation is designed to give an overview of the types of activities involved in preparing for the job search in their senior year, as well as how to negotiate and Placement Services Office can assist in the process. Thursday, 4 to 5 p.m., Notre Dame Room, LaF carriage Student Center. The presentation will be given by Paul Reynolds, Associate Director, Career and Placement Services.

Menu

Notre Dame

North
Cream of Mushroom Soup
Gyros
Chicken Tetrazzini
Pork Fried Rice

South
Beef Noodle Soup
Greek Fries
Arroz Con Pollo
Stir-Fry with Vegetables

Saint Mary's

Chicken Bottini Casserole
Southwestern Buffalo Chicken Tacos
Bouillabaisse
BBQ Rib

The Observer • TODAY

YOUR HOROSCOPE

JEAN DIXON

HAPPY BIRTHDAY TO THE
NEXT 134 IN YOUR LIFE

MOTHER GOOSE

DILBERT

ANSWER

20 Explosives

19

CROSSWORD

17 Sunday reading

16 Actor

15 Known in a work of fiction

14 Female

13 Glasses

12 Commercial transport

11 By the letter

10 Piece of a puzzle

9 Glider

8. . .

MIXED MEDIA

MOTHER GOOSE & GRIMM

DILBERT

SCOTT ADAMS

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SIT DOWN AND TYPE, "I PROACTIVELY LEVERAGE MY SYNERGIES A HUNDRED TIMES.

CROSSWORD

ACROSS

1 Wee bit
2 Missing point
3 Ethane, so dimethyl ether
4 Longtime
5 Frazier foe
6 Funky
7 Actor William of "Knits Landing"
8 Son of "Man" poet
9 Frostiness
10 Latitudes
11 —- Verde
12 National Park
13 "Bird on " — (Gibson film)
14 Together, musically
15 Propped up, in music
16 The yoke's on
17 Patrick Ewing, for one
18 Quiche, e.g.
19 Musical that premiered 3/29/51
20 The Faerie Queene's character
21 Thatched
22 A.L. player
23 Smack
24 City of France
25 Places for hats
26 Fraternal letter

DOWN

1 Southeast Florida city
2 Pie preference
3 Gymnast's final
4 Airport queue
5 Salvage of a plane
6 Bravo, e.g.
7 Any one of the Maus
8 Song from 36-Across
9 Nothing doing?
10 "Bye!"
11 Fertilization sites
12 Water's 70's TV
deth
13 Under
14 End a shutdown
15 With 27, Down, on 36-Across
16 You need:
17 Alliteration
18 "Leaves the room"
19 "Horia worker, perhaps
20 Understanding

ANSWER TO PREVIOUS PUZZLE

SLAP ANJOU LINAR BANE

PANE

LANE LARA

EVEN

THE GREDULFUL

HATRIX MHERE EDE ROO

AHED BEROUHD

ZED

PROR THE

RUB RUNS

LILLIN OLY

MARE

BAT

KRAH

TANDER

Answers to any clues in this puzzle are available on your phone: 1-800-430-9366 (77¢ per minute).

Annual subscriptions are available for the best of Sunday crosswords from the last 50 years. 1-888-7-ACROSS.

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**MEN’S BASKETBALL**

**Irish, Wolverines will be ready**

By JOE VILLINSKI

Late Tuesday night, Notre Dame head coach John MacLeod and his staff had little time to savor their most recent NIT victory over TCU.

That’s what the off-season is for.

Instead, the Irish coaching staff was burning the oil until midnight, preparing for third-round opponent Michigan.

In the post-season world, moments are precious when teams only have an abbreviated time to get ready.

“It’s a short prep for Michigan,” it’s a short prep for us,” MacLeod said. “There’s not a lot of time here to get ready.

The short prep doesn’t seem to be bothering Michigan.

“It’s not all that complicated,” Michigan head coach Steve Fisher said. “We’ll be prepared, and I’m sure Notre Dame will also.”

What is bothering Fisher may be the short rest period between Michigan’s 75-65 win over against Oklahoma State Tuesday night and tonight’s quarterfinal. A quarterfinal to determine who earns a trip to the NIT Final Four at Madison Square Garden.

“The disadvantage for us is playing on the road less than 48 hours after our last game,” Fisher said. “That’s a concern to me, yet that’s what we have to deal with.

The Wolverines will be dealing with a Notre Dame team that has won eight straight at home. Considering the obvious rivalry and the growing excitement about this Irish team, tonight’s game is already sold out.

“One of the things we said we needed to do was that if we’re going to be a good team, we need to protect our home floor,” MacLeod said. “This year we’ve been able to build a good home floor. Our kids are comfortable with it.

Because of the late tip of Michigan’s game on Tuesday, Fisher expressed a desire to schedule the quarterfinal on Friday, a day when other quarterfinals will be held. However, the only possible way for the Irish to play host was scheduling a Thursday date since a Home & Garden show will invade the Joyce Center on Friday.

“I don’t feel slighted, I feel disappointed,” Fisher said. “It’s doing our kids and our program a disservice if there are games on Friday and we have to play on Thursday. The NIT has the privilege of putting a team wherever they want, so I have no complaints. My concern is why couldn’t we not have had one more day. I’m looking forward to Friday.

see NIT / page 21

**WOMEN’S BASKETBALL**

**Success makes March sweet for Lady Irish**

By JOE CAVATO

Spring is upon us, and the Notre Dame sports fan has more to talk about than the fall and how next year will be.

March Madness comes with spring and every- one is talking about basketball. The only difference this year is that we are talking about OUR basketball teams. No, not our Bookstore clubs, but our real teams wearing the Blue and Gold.

John MacLeod’s squad has taken advantage of its NIT bid as they are playing the best basketball of the year while providing the cheerleaders opportunities to stay sharp on their skills.

The women’s program has found their way into the spotlight and is finally earning the recognition that they deserve as they are in the Big Dance.

Senior forward Rosanne Bohman’s 16 points helped Notre Dame win a Sweet Sixteen game against the Obviously Slanted duo. The Women’s basketball team has provided an offensive punch off the bench during the NCAA tournament.

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**IRISH INSIGHT**

**Similar tradition, different modes of transportation**

By JOE CAVATO

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