Despite selling out, 3,812 seats remain empty at NIT game

By JAMIE HEISLER
Managing Editor
and DAM CICHALSKI
Associate News Editor

As the tail-end of the lunchtime crowd approached the ticket sales tables on Wednesday, they soon learned that the Notre Dame-Michigan basketball game had already sold out.

Sold out had a slightly different meaning, however, as students also discovered that 3,812 seats were unavailable because of the pre-scheduled Michiana Home and Outdoor Living Show. In fact, according to Perry Baert, assistant ticket manager, 1,500 people were turned away from the ticket offices because of the quick sellout that resulted from the limited seating.

The annual home show, scheduled for Friday through Sunday in the Joyce Center, had signed a contract with the University two years ago for these dates. The Joyce Center was the only location between Ft. Wayne and Chicago large enough to hold the Michiana event, according to assistant director of athletics Bill Scholl. "It's the livelihood for many of these people," he added.

The conflict between events arose because of the setup time required for the show's participants. "The game severely curtained their set-up times," explained Scholl. "The participants should have been setting up this [Thursday] morning."

The directors of the home show compromised, however, allowing only the most time-consuming set-ups to begin constructing their booths prior to today. The others were forced to wait until this morning to move in their merchandise.

"There are hundreds of exhibitions and only two

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Students living at off-campus residences like College Park may be losing certain rights thanks to the restructured student government constitution.

Are rights for O-C students fading?

By MATTHEW LOUGHRAN
Assistant News Editor

C
ampus View, College Park, Notre Dame Creek, and Notre Dame Avenue are just a few of the locations that come to mind when students consider off-campus housing. With almost 1,300 undergraduate students stretched between apartment complexes, houses, and rental properties, off-campus students are a major constituency for the newly created Student Union.

However, the new constitution removes the off-campus co-presidents from their previous roles as voting members of the Hall President's Council, Student Senate, and the Student Life Council. Under the new Student Union these roles have either been eliminated or reassigned to a new off-campus council.

"The new system really divides the job in half," said Mike Irvine, one of the current off-campus co-presidents. "Under the current system, we spend all of our efforts simply going to meetings. But now, the senator will represent the off-campus students to these meetings and the co-presidents can concentrate on getting more money and planning more events."

"It gives a clearer role to the co-presidents," agreed Brendan Kelly, the newly appointed transition council president and a writer of the new constitution. "The students should be

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Recent halogen lamp fires threaten safety of dorm residents across the nation

By HEATHER MACKENZIE
News Writer

Black, acrid smoke pours out of the doorway and into the hall. The shrill tone of the alarm pierces the air, and panicked dorm residents pour out of the fire exits and into the quad.

This catastrophe was not caused by contraband electrical appliances or simple carelessness; it could happen to almost any dormitory resident in the United States. Halogen lamps have been the cause of numerous fires at colleges across the country, and even if properly used, these common lighting devices produce an immense amount of heat and danger.

Kristy Klitsch and Sarah Spitznagle know all too well the peril a halogen lamp can cause. On Nov. 15, 1996, at 11:30 a.m., Klitsch walked into her Koush Hall room to find the flag hanging on the wall above the room's halogen lamp on fire. Only absent a short time, Klitsch says she had not had the lamp on for very long.

"It was on for about two hours," she said. "There was black smoke everywhere...I beat the fire out and then the fire department came."

Spitznagle commented that the roommates were fortunate that no more damage was caused by the fire. "The heat produced by the lamp caused the fire...the flag was three or four inches away."

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SafeRide drives success past Weekend Wheels

By MATTHEW LOUGHRAN
Assistant News Editor

Now in its third week of operation, SafeRide has achieved the success that will insure its continuity into the next administration.

"This is our last week at the head of the program," said Molly Deigan, the organizer of SafeRide. "But Matt [Griffin] and Erek [Nass] are very enthusiastic about the program and will appoint someone to this position soon."

SafeRide has taken 500 passengers from off-campus locations to their homes over its first two weeks of operation. But, unlike the program's predecessor, "Weekend Wheels," SafeRide picks up people from the movies and restaurants around town.

"Ridership has been very strong," Deigan said. "We had 300 the first week and 200 the second week. And every night we get at least two or three calls from Movies 10 or the UP Mall. That is why we have the early hours. But since most of our calls come in from two to three in the morning, we were considering changing the times from 10 p.m. until 3 a.m. to 11 p.m. to 4 a.m."

SafeRide is run by student volunteers who drive vans lent to the program by the Center for Social Concerns. "Volunteer involvement has been fantastic, but we always need more," said Deigan. "The volunteers have to call student government and be trained in a two and one half hour program at the security building that we are trying to hold every week."

The program runs from 10 p.m. until 3 am. on Friday and Saturday nights. The hotline number to reach the program is 631-9888.
Returning to our roots

The cover story in the March 17 edition of Newsweek presented a debate between the new generation of Black America, the hip hop generation, and what the article called the civil rights generation. The article placed hip hop music at the core of this debate.

The older generation blames the materialistic values and violence of the music for the problems in our society. On the other hand, the hip hop generation defends this genre. They claim hip hop is truthful art reflecting the tough life in the streets. Hip hop may perpetuate the problems in our society, but it is first and foremost a part of the younger generation's identity — a reflection of our society. It reflects the loss of virtue and morality through a lack of God. In the article, both generations blame the materialism that underlies this loss of God in the hip hop generation.

ANNA RESTOVICH

As Americans, we have taken our freedom of religion, but a freedom to express ourselves to God. The American school system has evolved into an independent system - conditioned by teachers. The American society has turned its backs on God. The result of this is the violence that these artists express reflect our warped values, values that result from lack of God.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

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BURLUMBURA, Burundi

The army claimed to have killed 235 people in attacks on refugee camps in northwestern Burundi.

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Nizabeth said 144 people were injured and 305 grass huts were burned.

Hundreds of thousands of people have been moved into refugee camps across the central African country since Hutu rebels began fighting with the Tutsi-led army. The violence began with the October 1993 assassination of Burundi's first and only Hutu president, Melchior Ndadaye.

More than 150,000 people have died, most of them civilians.

On Wednesday, people in a market town south of Bujumbura, the capital, told independent Studio Ijambo radio that they had seen at least 40 bodies dumped last week from army trucks into a pit along a road.

Nizabeth told the radio he knew nothing about the report, although he had been told the same station earlier that 50 Hutu rebels had died in a battle with the language network station. "They took what the Kenyans," he said.

Reports of mass killings have become commonplace in Burundi. Retired Army Maj. Pierre Buyita, an official of the coup, U.N. human rights observers have been unable to travel in much of the country to investigate.

The Tutsi, who make up about 15 percent of Burundi's 8 million people, have controlled the country since independence from Belgium in 1962, with the exception of a four-month period from July to October 1993.

Leaders open talk on calm tensions

Helsinki, Finland

Both on the mend, President Clinton and Boris Yeltsin opened talks Thursday struggling to calibrate their relationship in the thorniest East-West dispute since the Cold War. Changing his tone from tough rhetoric, Yeltsin said for "compromises" while Clinton offered arms reductions concessions.

The talks were viewed as a milestone in resolving a conflict that is attributed to the Russian president's vacillatory response to Clinton's remark last Friday that this would be his "most difficult" summit ever with an American president. "I think we'll work something out," Clinton said. "Certainly we will." The two leaders were deadlocked over the U.S.-led move to expand NATO eastward toward Russia's borders. "We're going to disagree on NATO enlargement," said Sandy Berger, Clinton's national security adviser. The question of NATO expansion has been an open point between Washington and Moscow since 1994 but tensions have grown as the date nears for NATO's July announcement of new members.

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Do you have a license for that leprechaun?

Licensing Notre Dame trademarks makes big money

By JUSTYN HARKIN
Departments Page Editor

It's 2:32 a.m. on a cold winter's night somewhere in downtown Indiana. You browse through the "gift" section of the store while your friends are pumping the gas, and you find yourself admiring the large selection of trucker-style baseball caps. Yes, even the sunglasses rack.

As you are about to leave, however, you come across some Notre Dame merchandise that's the ugliest you've ever seen. Everything, from the t-shirt to the coffee mug, even those trucker-style baseball caps, seems to have something associated with Notre Dame written on it. Being the savvy Notre Dame student that you are, you notice that all of the items are officially licensed because they all have tags with Notre Dame's "Golden Dome" logo on them.

If, however, that "I'm a future Domer" baby bib does not have the "Golden Dome" logo on its tag, it would mean that its producer has used one of Notre Dame's trademarks or copyrights without permission or paying for it.

Freida Donnan, the director of Licensing, is in charge of making sure that manufacturers know that Notre Dame's trademarks are protected. The licensing department negotiates all licensing agreements regarding Notre Dame products. All products, graphics, and slogans ultimately have to be approved by a licensing committee.

"Anything that would not look good for the University, including the quality or type of product, or something that may be offensive, will not be granted a license," Donnan said.

Although there are over 240 official licensees of Notre Dame merchandise across the country and about 200 vendors who sell their products on the actual Notre Dame campus, Donnan revealed that Notre Dame has the fewest number of licensees of any major school. "We are very conservative with what products we allow licenses for. In fact, most license seekers are turned away," she said.

The official procedure for applying for a license agreement varies, depending upon certain criteria. Should a potential licensee wish to sell on campus venues only, for example, a purchase of the license seeker's product from a campus store will initiate a campus license agreement. The licensing department will then issue a license agreement and monitor sales through royalty reports.

For national sales, a potential licensee would have to contact Donnan, who will initiate the national license application process. The parameters for a national license depend upon what kind of product has been proposed and the intended points of sale. A licensing committee, comprised of members of various administrative offices, meets monthly to review all national license applications. Other kinds of license agreements include University vendor agreements, student vendor agreements, and Alumni Association agreements.

Carol Kaesebier, general counsel for the University, is in charge of prosecuting all licensing infringements. Notre Dame has several trademarks -- ranging from the words "Fightin' Irish" to the interlocking ND monogram -- and all of them have to be protected. According to Kaesebier, if violations are allowed to slide, it will be harder to protect them in the future.

"Trademark law is very facts specific regarding an item's particular use and context," said Kaesebier. "Every case is individual and you cannot generalize.

For example, a phrase or design cannot be used in a manner that is confusingly similar to another person's trademark. "If there's an Irish sweatshirt, in an Irish heritage shop," said Kaesebier, "we won't raise an issue. However, in the case of some Notre Dame high schools across the country, the University may not be so forgiving.

"Sometimes they [the high schools] like to use our marks and in most cases they will have to make a change," Kaesebier said. "We try to be flexible, but we have to do what we have to do to protect our rights.

There are two kinds of trademark protections that the University uses: registered and common law trademarks. For a registered trademark, indicated by an encircled "R" next to the phrase or design, an application has to be sent to the U.S. Patent and Trademark Office for approval.

There are different classes for registering, like clothing, drinking glasses, and sports equipment, for example, and all trademarks must be renewed on a regular basis.

Common law trademarks, on the other hand, are not registered through any office and a court would have to decide whether someone had infringed upon them.

Kaesebier cited expense and technical problems as the main reasons why a common law trademark, indicated by an encircled "TM," would not be used instead of a registered one.

Another distinction made in trademark law is one between copyrights and trademarks. A copyright is used for a creative item such as a song, book, or a drawing, and it refers to the item's artist or creator. The leprechaun, for example, carries a copyright.

Trademarks, on the other hand, are used for words or phrases and refer to the source of a product. "Fightin' Irish" would be an example of a trademark.

Although the amount of money that licensing agreements make for the University is confidential, Scott Malpass, the chief investment officer for Notre Dame, notes that approximately $2 million of it is budgeted for the University's general operations budget alone.

The finance department does not budget all of the licensing revenues because of the unpredictability of the market.

"Whatever goes above and beyond [that amount] has traditionally gone to either the financial aid endowment, or expendable financial aid gifts. Also, the monies can be used for academic needs that may arise over the year," said Malpass.

"Special priorities come up over the year sometimes, like recruiting a new faculty member or setting up a new lab. That's money that can't always be foreseen," he added.
Captain to serve time for scandal

By DAVID DISHNEAU
Associated Press Writer

ABERDEEN, Md. -- The highest-ranking officer accused in the Aberdeen Army sex scandal was ordered to serve four months in prison today after pleading guilty to a charge of mistreating a female trainee.

Capt. Derrick Robertson, 31, was sentenced to a year but will only serve four months, according to an Aberdeen spokesman.

The highest-ranking officer involved in the sex scandal was ordered to serve time for a year, but will only serve four months after pleading guilty to a charge.

The Aberdeen base was the subject of a sex scandal, which sparked investigations at Army installations around the world.

The group is really represented in terms of population, said Kelly.

The problem of representing students is really represented.

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Students to compete in MBA contest on campus

By MICHAEL LEWIS!

This Sunday, Monday, and Tuesday, for the 16th consecutive year, the Notre Dame College of Business Administration will sponsor its MBA Invitational Competition.

And also for the 16th straight year, Paul Conway, Associate Professor of Finance will be involved, as will representatives from Duke University, the University of Maryland, Ohio State University, the University of Texas, and Notre Dame.

During the competition, students are given a business problem, involving anything from marketing to accounting to other facets of business, and a company profile at 8:30 the first morning.

They then spend 24 hours attempting to solve the problem, culminating their work in a presentation given the following morning.

"It [the competition] gives them a chance to interact with other MBA students," Conway said of the advantages of the event.

He has run the competition for 16 years, and he coached the Notre Dame team for the first two years of its existence.

He and three MBA students started the program in 1982. In that year and the next, the Irish won the event. He has been the chair of the coordinating committee, made up of MBA students, for the contest's entire existence.

The competition began as a regional event, but through the years, it has attracted entrants from all over the country and Canada.

The winners of the event often receive invitations from other competitions throughout the United States.

Conway said the event gives students an opportunity to advance their oral and presentation skills.

They have to do an analysis in limited time, and it gives them practice in preparing projects on a deadline, high-pressure basis.

"They call on everything they've learned," he said. This year, every second year Notre Dame MBA student competed to represent the University at the competition.

Originally, they were in teams of five, and from these teams, six finalists were chosen. These finalists competed to select the winners, who in the end were Richard Crandall, David Hennekes, and Cheryl Reid.

They will compete for Notre Dame, as the competition involves teams of three students.

"Jim Davis and John Michel did all the original screening in their corporate strategy classes," Conway said. The initial cuts were made by the professors, while the final decision was up to a board of judges.

Of the students' reaction to the competition being mandatory within the college for the first year, Conway said, "I think the majority were very happy they participated."

The head judge this year will be Michael Flit, the former editor of the Journal of Management, and the Paul and Rosalie Robertson Chair in Business Administration at Texas A&M University. He is also President of the American Management Association.

The Fannie May Corporation will sponsor the competition. John Jordan III's company, Jordan Industries, owns Fannie May. Jordan is a trustee of the University of Notre Dame, an Notre Dame alumnus, and a benefactor of the Business Administration building. The Jordan Auditorium in that complex bears his name.

The students will be supplied with computers and a software package. They are allowed to bring reference materials with them. The awards ceremony will be held on Tuesday night at the University Club.

SMC alumnae to return for program anniversary

Nearly 90 Saint Mary's College alumnae will return to campus today and tomorrow for the 40th anniversary celebration of the humanistic-studies program.

The agenda will include presentations by humanistic studies professors, and will feature Bruno Schlesinger. He founded the program, which was originally titled Christian Culture, in 1956. Following three colloquia discussing selected publications tomorrow, the weekend will conclude with a luncheon and remarks by Dorothy Feigl, vice president and dean of faculty, along with a special liturgy.

The program recognizes the roles of Christianity and antiquity in forming Western thought, society and art.

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SAFERIDE

Leave the driving to us.

Call this weekend!

Friday and Saturday 10 p.m. – 3 a.m.

631 9888
Lamps

continued from page 1

spoke. "The lamp melted and bent over and the ceiling is still black from the smoke. Everything in the room was covered in soot."

A fire like this one raises the question of whether halogen lamps should be banned on the campus. Almost every student at Notre Dame is in possession of these lamps, mostly because dim lighting in dorm rooms makes other light sources a necessity.

"Halogen lamps are compact and also produce a great amount of light," said Tracy Harrington, another Knott resident. "The rooms are so dark you really need one.*

Due to the possibility of danger and injury, a decision was recently made at Princeton University to ban halogen lamps. It is currently being reviewed, but the subject of general lamp use has also come up at Notre Dame.

Kevin Cannon, director of Student Residences, said that the issue "has been looked into by the Risk Assessment Committee."

This committee, formed several years ago, looks into safety problems at the University and is still discussing the topic according to member Bob Zerr, director of Risk Management and Safety.

"At this point, we are recommending that students not use these lamps," he said. "We are not going to make the decision whether or not to ban them this semester, but a decision may be made before the end of the summer."

Zerr said that it is "also a possibility to restrict the wattage on the lamps completely banning their use. Students against the ban say that measures need to be taken to improve lighting before halogen lamps are abolished. Klitsch and Zerr said that it is a major factor in Notre Dame's recent assessment, expressed those ideas.

"I don't think there should be a ban on these lamps," said Spitznagle. "They can be used properly.

Klitsch said, "There definitely needs to be more awareness about how dangerous these lamps are."

Whatever the decision of the Risk and Assessment Committee, students are in need of a safe form of adequate lighting. Whether safety translates into restrictions on halogen lamp wattage or a ban altogether, some sort of conclusion will be reached by the end of the summer, according to Cannon.

"Part of the danger is that people don't properly use their lamps," said Sister Kathy Haus, rector of Knott. "The students need to be more aware."

Please recycle
The Observer

Princeton bans lamps for safety

By HEATHER MACKENZIE
News Writer

Halogen lamp safety has been a center of heated debate recently at Princeton University. Previously, the lamps had been banned at the university, but now a decision has been made to overturn the ban "until substantial measures are taken to provide adequate lighting in campus dormitories."

The student-sponsored resolution, presented to an administrative committee, advocated the lifting of the ban until more adequate lighting is provided for the students by the university. Student body president Jeff Beigel presented the student's case.

"Our dormitories do not have the outlet capacities to compensate for the loss of halogen lamps," he said.

The decision to ban the lamps was made after many safety issues were brought into the arena. Bob Gregory, the fire marshal at Princeton, explained the nature of halogen lamps.

"The light from a halogen lamp is like a spotlight," he said. "The temperatures that are reached from the radiated heat can get very high, even up to 1,200 degrees."

Gregory cited "carelessness and lack of knowledge on their proper use" as reasons for most halogen lamp fires. He said that he thinks he lamps should be banned because "the risk far outweighs the gain, but the university needs to research some alternate ways of lighting."

The administration at Princeton will most likely make the final decision on this matter regardless of student opinion.

"While student opinion is extremely important," said Richard Spies, Princeton's vice-president for finance and administration, "safety issues should not be proposals to be voted on."

Whatever the decision, students at Princeton are clearly upset at the university for not providing more adequate lighting.

"This issue has infuriated and upset me more than anything in my four years," said Michael Smith, undergraduate student life chairman.

Added student body vice president Brian Johnson, "Administrators get to go home to their well-lit houses."

The Daily Princetonian contributed to this report.
Scientist, theologian discuss recent cloning issues

By LIZ NAGLE

In the wake of science's recent breakthrough in the world of genetic technology with the cloning of an adult sheep, numerous biological and ethical questions have been raised in places all over the world, including Notre Dame.

Professor David Lodge of the biology department and philosopher W. David Solomon addressed cloning and its ethical consequences for human life at Notre Dame this past week.

Lodge opened the discussion by addressing the fundamental questions of what cloning involves, biologically: "Clothes are not something you're unfamiliar with." He began, reminding the audience that identical twins are one obvious example of clones. Clones are simply genetically identical individuals, whether they are produced naturally or by human technology, he said.

Bacteria, plants, and many invertebrate produce clones regularly through asexual reproduction, as in the case of a starfish's leg generating a whole new starfish, noted Lodge. He continued that human-scaled cloning of non-human mammals has been occurring for decades, through the process of splitting early-stage embryos, and some this project was attempted with human beings in 1993, until research was halted due to the endorsement of certain ethical guidelines.

So what's new about the cloning of Dolly the sheep by Dr. Ian Wilmut, an event that has grabbed headlines and national attention for the past few weeks? The answer, Lodge says, is that, "the genetic material that governs Dolly came from the cells of a fully-grown sheep." This is remarkable because the cells of an adult organism have differentiated to perform specific functions, and the previous assumption was that specified cells would not be able to govern an entire organism.

The problem was to separate out the nucleus of the cell and allow the DNA to retain its full, unspecified abilities. Once this was accomplished, the DNA was placed into an egg cell which had had its nucleus removed, and the egg cell was placed into a surrogate mother sheep. The resulting offspring, Dolly, was genetically identical to the sheep from which the udder cell with the original DNA had been removed.

This new method of cloning opens the door for scientists to choose a mature individual with desirable characteristics and duplicate it. The earlier embryo-splitting method of cloning cannot guarantee the production of identical individuals, but there is no way of knowing what the characteristics of this individual will be.

"Lodge posed the questions, 'Is Dolly identical in every way to the ewe from whose genes she developed? Would human clones be identical in every way?'

The important answer is that no two individuals can be absolutely identical because of the role of environment in the development of any individual. Lodge stressed that, "interactions of nature [genes] and nurture [environment] are strong and critical in shaping everything from morphology to personality and behavior."

Considering the issue of cloning as it relates to practical applications in science, Lodge mentioned the possibilities of creating new human organisms identical to one's own for use in transplants, replacing a dying baby, or even reproducing a "valuable" person.

Solomon then took the floor to raise certain ethical concerns related to human cloning. The thrust of his argument was that most of the ethical questions surrounding the cloning event are not new, but have already been considered with regard to earlier medical breakthroughs such as in vitro fertilization.

The pope already has questioned the integrity of that practice, he stated, and there is little difference between this and the production of a human clone.

Another set of issues arises with regard to choosing children for certain traits. Solomon says this, too, is nothing new, because "serial abortion," or the practice of aborting children based on gender preference, already exists.

The problem with cloning, according to Solomon, is not that it will raise new ethical questions for our country, but that cloning has entered the scene at a time when no agreement exists in society on what's new, because "serial abortion," or the practice of aborting children based on gender preference, already exists.

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House votes to ban partial birth abortions

By DAVID ESPO

WASHINGTON

In a debate that blended emotion and politics, the House voted Wednesday to ban certain late-term abortions. The vote was 227-197, with a veto-proof majority.

The White House responded with a veto threat that said the measure "contains the same serious flaws" as the identical bill Clinton rejected last year.

Supporters of the measure said the abortion procedure was safe.

"We are not dealing with the unborn child; we are dealing with the child that is partially delivered, that is in effect, four-fifths born," argued Rep. Charles Canady, R-Fla., a leading sponsor of the measure.

Opponents countered that the bill threatened women with a return to the era that preceded the Supreme Court's landmark Roe vs. Wade ruling of 1973 that guaranteed the right to abortion.

President Clinton vetoed an identical bill last year in an emotional ceremony in which five women who had undergone such abortions spoke tearfully about the experience and the legal decisions that led to their decisions. Instead, the president said, he wanted a measure that "allowed the procedure in protect[ing] a mother's health.

The abortion debate on the hill, but concealed support does not yet exist to override President Clinton's threatened veto.

In hours of debate on the House floor, abortion foes sought to capitalize on a recent confession by abortion supporter Ron Fritzimmons that he had "lied through my teeth" when he said the procedure was performed rarely and only to save the mother's life or to abort malformed fetuses.

"We need to pass this bill again and give it to the president," said Rep. Gerald N. Ronig, N.Y., who gave his amendment another chance to do the right thing because the only reason he voted it was because of them.

WHAT CAN I DO WITH A DEGREE IN MATHEMATICS?

A lot! The training and analytical skills acquired in studying mathematics are precisely what many companies and professional schools are looking for.

The top six, out of the 1995 publication Jobs Rated Almanac that graduates found were actuaries in insurance companies and as computer programmers or analysts or at government agencies like the National Security Agency. In the last several years, three of our graduating majors received National Science Foundation fellowships for their doctoral work in mathematics and another received a Fulbright fellowship.

What programs are offered by the Department of Mathematics?

The Career Programs in mathematics is a degree in the College of Science designed for students who want to use mathematics as a tool in science or industry and emphasizes problem-solving while still providing a grounding in theory. In addition to the Career Programs, we have designed mathematics programs with concentrations in the following areas: applied mathematics, life science, education, engineering science, social science, computing, and business administration. It is also possible to pursue more than one concentration or even arrange a double major, like mathematics and, say, philosophy.

We also offer an Honors Mathematics Program which can be completed either in the College of Science or in the College of Arts and Letters. This is a rigorous program that allows students who thrive on challenge and enjoy mathematics for its own sake.

We are confident our mathematics program will provide you with a first-class mathematical education and give you a good start on any one of a number of career directions.

They have pursued graduate studies at places like Harvard, Princeton, Chicago, Oxford, and Berkeley. Many of these now teach at colleges and universities across the country. Others work at places like Bell Laboratories or at government agencies like the National Security Agency. In the last three years, three of our graduating majors received National Science Foundation fellowships for their doctoral work in mathematics and another received a Fulbright fellowship.

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Gore announces education tax-relief

By ROBERT GREENE
Associated Press Writer

ARLINGTON, Va. — With a suburban high school as the backdrop, Vice President Al Gore announced legislation Thursday aimed at making a high school diploma now.

President Clinton's education tax-relief proposal has gotten a chilly reception from congressional Republicans because of the $38.4 billion in tax breaks.

Clinton's proposal will solicit the opinions of the human rights community, tort victims will receive Conference papers, and the number of human rights cases has grown.

Firm admits cigarettes' danger

WASHINGTON

The maker of Chesterfield cigarettes agreed today to settle 22 state lawsuits by putting warning labels on cigarettes that state smoking is addictive and is smoking causes cancer.

Under the settlement, Liggett also will acknowledge publically that tobacco companies have marketed cigarettes to teenagers as young as 14, Arizona Attorney General Grant Woods said in announcing the settlement.

"They know it and they will help us prove it," he said.

Liggett Group Inc. also agreed to turn over to the states thousands of documents detailing industry-wide discussions on nicotine and other substances.

However, in a pre-emptive strike, Philip Morris won a temporary restraining order today to prevent attorneys in the settlement from reading the documents immediately.

The settlement also requires Liggett to pay $25 million, plus 25 percent of its profits over the next 10 years.

The settlement does not end state litigation against Liggett's competitors nor affect more than 200 private lawsuits pending against cigarette manufacturers.

The documents involved in the case include conversations among industry lawyers, and Philip Morris, S. I. Reynolds, Lorillard and Brown & Williamson contend they are privileged attorney-client communications.

Before the restraining order was announced, Attorney General Scott Harshbarger of Massachusetts called the Liggett agreement "one of the most important breakthroughs in the battle against Big Tobacco."

The settlement also obligates Liggett, the smallest of the major U.S. tobacco companies, to cooperate with the states in similar lawsuits against the other major companies, Harshbarger's office said.

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BRIEF DESCRIPTION

Since the firm modern use of the Allen & Gelaun family over twenty years ago, the law has been the primary basis for suing human rights violations in United States Court. The number of A.C.T. cases has grown.

complex juridical and other issues have arisen in Litigation, including need of new and other issues, jury trials, issues of damages and other evidence, enforcement of judgments, and, most recently, corporate liability under the new.

As this conference, the diagnosis of the major A.C.T. cases will discuss problems and issues that have arisen in process. The program will include the views of the judiciary, the States' Department, and representatives of foreign governments on the issues raised by the Conference.

Other personal liability bases for suing human rights violations will also be discussed.

Purists will receive Conference papers, translations, schedules, and bibliographic service.

CONFERENCE AGENDA

AUGUST 23, 1997

3:30-4:00 p.m. REGISTRATION & RECEPTIONS

4:05-4:45 p.m. WELCOME

4:50-5:00 p.m. ALUMN TART CLAIBS: ARIETICA AND BEYOND

5:00-5:30 p.m. LUNCHEON

5:30-6:30 p.m. COFFEE BREAK

6:30-7:30 p.m. COMMEETY:

SATURDAY, AUGUST 22, 1997

9:30-10:30 a.m. LUNCH

10:30-11:15 a.m. LITIGATING THE CLAIMS

11:30-12:30 a.m. COMMENTARY

12:30-1:30 p.m. NEW ISSUES

1:30-2:30 p.m. OTHER ISSUES OF DISCRIMINATION

2:30-3:30 p.m. BRIEFS

3:30-4:30 p.m. OTHER ISSUES OF DISCRIMINATION
Astronaut fights fire on Mir space station

By MARCIA DUNN
Associated Press Writer

CAPE CANAVERAL, Fla. — When fire broke out aboard the Russian space station Mir, the smoke was so thick that NASA astronaut Jerry Linenger could barely see his fingers. The first emergency oxygen mask he put on didn’t work — he had to grab another.

“We need to fight this fire, we need to get this fire out, we at least need to contain this fire,” Linenger kept telling himself.

In an exclusive interview Thursday with The Associated Press, Linenger relived the 90 harrowing seconds that the fire burned late last month and the long, anxious minutes that smoke filled the station. He also discussed Mir’s dwindling oxygen supply and other recent problems.

“I feel safe up here,” said Linenger, 42, who’s halfway through his four-month mission. “It’s not like I stay up at night thinking what might go wrong. I’m very relaxed and very busy doing science.”

Linenger, the fourth American to live on Mir, was working at a computer in a nearby module when a solid-fuel, oxygen-generating canister burst into flames Feb. 23. Alarms went off, and smoke immediately began filling the station. Some of the cosmonauts grabbed fire extinguishers.

“Basically, you had to react to the situation. You had to keep your head about you. I guess it was just a matter somewhat of survival.” Linenger said.

The fire, unfortunately, blocked access to one of the two Soyuz capsules docked at the time to the station — the crew’s sole means of escape. Each Soyuz can hold only three people, and Linenger was one of four Russians, one American and one German.

“Without getting that fire out, there was no way to get to one of the Soyuz capsules … and we were planning an evacuation if needed. We were definitely prepared to do that,” Linenger said.

It was one of the worst fires ever in space.

Once the flames were extinguished and the smoke dissipated somewhat, Linenger, a doctor, examined his five crewmates. No one had suffered any serious smoke inhalation.

Less than two weeks later, after three of the men had returned to Earth on one of the two Soyuz capsules, Mir’s main oxygen-generating system broke. And just Wednesday Mir’s motion-control system ran into trouble and the station experienced a partial power outage.

Since the failure of the two primary oxygen generators earlier this month, Linenger and his two Russian crewmates have been forced to use lithium-perchlorate canisters similar to the one that sparked the blaze. One cosmonaut stands guard with a fire extinguisher while the other cosmonaut activates the oxygen-generating canister.

Interest in applying for Judicial Council President for the ’97-’98 academic year?

Applications are now available in the Student Government office and must be returned by Tuesday, March 25 at 5 p.m.

For more information, contact Ryan at 1-4553
Indians chafe at eagle feather laws

By SUE HOLMES
Associated Press Writer

ALBUQUERQUE, N.M. — It was seen as a showdown — the federal government's need to protect bald eagles pitted against the right of American Indians to exercise their religion.

In the end, however, no definitive answers came out of the court case that began two years ago when a San Ildefonso man shot a bald eagle for a religious ceremony.

As a result, many Indians contend, they essentially still have to rely on the federal government to be able to practice their religion.

While federal laws make it illegal to kill bald eagles because the bird is a threatened species, the laws carve out exceptions for Indians to practice their religion when they have a permit when they shot an eagle on San Ildefonso land on Feb. 7, 1995, for an upcoming pueblo ceremony.

Although the Bureau of Indian Affairs verified the eagle was for religious purposes, Gonzales was charged with violating the Endangered Species Act, the Eagle Protection Act and the Migratory Birds Treaty Act.

U.S. District Judge James Parker dismissed the charges earlier this year without the case going to trial. He ruled the U.S. Fish and Wildlife Service's permit process violated Gonzales' freedom of religion and ordered it changed.

Requiring Indians to name religious ceremonies at which an eagle will be used and requiring certification by a religious elder are not the best ways for the government to protect eagles, the judge ruled Jan. 31.

"Native Americans will still need to apply for an eagle permit but they will not be required to provide" that information, he said.

To have their spiritual practices validated by federal government officials on a case-by-case basis is, I think, a very mild term, to them, to the free exercise of their religious prerogatives.

"It's a substantial burden because it is most often the case, you have to explain yourself and account for your actions and your need for the eagle feathers, eagle parts, to someone who may not be in a position to understand your spiritual life at all," Ortiz said.

The government argued during hearings on the case that the government has a compelling interest in protecting the bald eagle and that a less restrictive process would not work.

But Suzan Harjo, head of the Morning Star Institute in Washington, which deals with native cultural and traditional rights, applauds Parker's decision.

"Basically it says stop prying, you needn't delve into the details of this particular man's religious ceremony," said Harjo, a Cheyenne.

Allfonso Ortiz, a University of New Mexico anthropologist and San Juan Pueblo native, testified in a Dec. 4 hearing for Gonzales that the whole application process for eagle parts was unnecessary, invasive and intimidating to traditional pueblo leaders.

Ortiz, who died in late January, told the court he was especially concerned by the requirement that the BIA approve the request.

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Associated Press Writer

further withdrawals from the
in Gaza City, alluded to
TV reported.

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Jerusalem and Palestinian
Jewisn

tured in

Arafat said.

Arafat has refused to meet
Netanyahu's proposal, accusing
him of "trickery" and saying it
was just a "gimmick." It was
criticized by Arab leaders.

said he had received new
warnings of Palestinian vio-

flee thousands of Jewish
homes in east Jerusalem.

leaked to Israeli Prime
Minister Netanyahu's proposal
to skip the interim phase when
Israel is supposed to make two
further withdrawals from the
West Bank, and move directly
to talks on the big issues—
Jerusalem and Palestinian
demands for statehood.

Arafat accused Netanyahu's
government of "trickery and
canagery" for building the
Jewish neighborhood in east
Jerusalem, which Israel cap-
cured in the 1967 Middle East
war and where the Palestinians
want to build their future capi-
tal.

He said the move would
return the region to a "cycle of
violence and destruction."

"Do they think this is dumb or
labor children?" Arafat asked.
"We reject Israel's attempts to
decide the future of Jerusalem
unilaterally.

The clashes in Bethlehem
broke out during a Palestinian
march protesting the start of
construction on the new Jewish
neighborhood.

Hundred of Palestinians
stormed Israeli troops guarding
the grave of the biblical matri-
arch Rachel in the outskirts of
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rubber bullets, tear gas, water
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clashes that lasted more than
three hours. Some demonstra-
tors grabbed tear gas canisters
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Palestinian officials made
sporadic efforts to hold back
the crowd, beating demonstra-
tors with wooden batons.

Twenty Palestinians and one
soldier were treated for tear
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Israeli Defense Minister
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Chan: No more mercenaries

Associated Press Writer

PORT MORESBY

In a victory for rioters and army mutineers, the government suspended its contract for mercenary soldiers Thursday. Five people were seriously injured in protests that followed a court order to quell a rebellion on a resource-rich island.

The hiring of mercenaries to help put down a nine-year uprising on Bougainville has provoked criticism from the government soldiers were being overpaid the firm while army soldiers received minimal wages and claimed the mercenaries were being used more than advisors in planning attacks on rebels on Bougainville, an island 800 miles northeast of Port Moresby.

Singirok charged that Sandline planned to use Soviet-era helicopter gunships to fire missiles at rebel-held villages on Bougainville, which he said would inflict casualties on civilians.

More than 1,000 people have died since the conflict began in 1988.

The ill-trained, poorly motivated government soldiers have been no match for guerrillas operating on their own turf in the thickly jungled, mountainous island rich in copper.

By Geoff Spencer

Port Moresby

Associate Press Writer

Chan: No more mercenaries

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Singirok charged that Sandline planned to use Soviet-era helicopter gunships to fire missiles at rebel-held villages on Bougainville, which he said would inflict casualties on civilians.

More than 1,000 people have died since the conflict began in 1988.

The ill-trained, poorly motivated government soldiers have been no match for guerrillas operating on their own turf in the thickly jungled, mountainous island rich in copper.

By official count, 10 people died and 144 were injured. But Uighur groups outside China claimed hundreds died and hundreds were arrested.

About 35 Uighur separatists demonstrated Thursday outside the Chinese Embassy in Almaty, the capital of Kazakhstan, a former Soviet republic.

"We came to protest the genocide of Uighurs. The Chinese want to kill us and our traditions," demonstrator Omar Akhrakhnov said.

Chinese Embassy officials videotaped the protesters.

The Uighurs ran their own republic in Xinjiang for five years until the Chinese Communist Party took control of the region in 1949.

Separatist sentiment, never eliminated, has grown in recent years, fed by resentment against increasing Chinese migration and competition for scarce jobs. It also is inspired by Islamic movements in Iran and Afghanistan.

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Need Help Job Hunting? SM
Students should be given priority for sports tickets

Dear Editor:

The priorities at this school are definitely screwed up. I go to a school where students are not the first priority. This is evident everywhere, and today I got slapped in the face with this fact. I have always had this feeling, but without any evidence to support it. Now well I have the evidence.

I picked up my copy of The Observer today to see if I could get tickets for tomorrow's NIT basketball game. They say the students do not have any support for teams other than football, so I was about to make my contribution. I got a wind of the Notre Dame spirit. It is Wednesday. I don't have lunch on Wednesday's- I have class until 1:40. So when I saw in The Observer that I could go to the J.A.C.C. to get tickets, I went over there right after class, figuring that by the time dinner came around the game would already be sold out. I 45 and I arrive at the J.A.C.C. met with a sign on the window blatantly telling me that the student tickets were already sold out. I started questioning the ticket agent after I noticed that a whole section of the bleachers was marked off- meaning that they were not able to sell them. When I questioned as to who exactly all these seats were for, she told my that 6,000 seats in ten bleachers were reserved for the Home and Garden show. I stared at her mystified. "What?" You mean to tell me that you can sell 6,000 tickets to people from the Home and Garden show but only 2,000 were available for the students? Apparently this was exactly what she was telling me. The ticket lady said that they had made a contract with the Home and Garden Expo and that was the deal. The end. I walked away dejected, after telling her first that this incident is no surprise to me. That students here always seem to be the ones getting screwed. In other words we are always the last ones to be able to get the tickets, and the administration feels they are so generous by reserv- ing us a small section. Well, guess what, WE are this school. Not the people from the Home and Garden Expo. Have you ever been here on one of our breaks? Well you will find emptiness. Nothing. That is exactly right. Without the students, this school is nothing. Granted there are still the pretty buildings to look at, but there is no life, no energy. The administration if I know that term is vague, but I really do not know who is behind it tells us that we are ND, but do they really mean it? Actions speak louder than words. I think I have said my peace. I probably would not be so vocal if this had not been the first time I walked up to a ticket counter with a Sold Out sign taped up to it. I could tell you another sad story of how my cousins and brother drove up (from Chicago) for the last home hockey game. We got there over an hour before it started, and I thought we were in good shape being the one who is never on time for anything in her life. I don't know if there were any political reasons behind why that game was sold out so darn early, but all I know is that as a student there was nothing even I could do to get in, while somehow millions (ok exaggeration) of Michigan fans poured into the stadium with their already pre-purchased tickets. I was a little miffed to say the least.

LISA NACKOVIC
Supervisor
Cavanaugh Hall

A celebrity is a person who works hard all his life to become well known, then wears dark glasses to avoid being recognized.
AIDS is not sexually transmitted. It's not an epidemic. It's not "breaking out" of risk groups and into the general population. AIDS is not caused by HIV. HIV does not cause AIDS. HIV is not contagious. The evidence for these claims is compelling. The denial for their denials is not only unconvincing, it's hard even to follow.

The general outbreak of heterosexual transmission in the United States is part of the reason it's not contagious. The probability of transmission through sexual contact is about 1/1000. What? I'm not making this up, my butt is on fire. The studies and the sources relied on here are all there. It's well worth reading all of the pieces to the story. But why are a great many people dying of AIDS when they have not been exposed to risk groups? It's also related to the fact that women are not using condoms as much as they should. There are many people who have AIDS who are not using condoms. They are not good enough for Notre Dame became a Great Research University. Broderick had published scholarly articles on evidence, labor law and legal ethics. But he is essentially a teacher and not a manufacterer of useless "scholarship."

The correlation is achieved by definition. The evidence for these claims is far from overwhelming. They look for the antibodies in the blood of a patient. This then becomes "positive." They then notice that they all have AIDS. The story is, you get HIV, your body creates AIDS and then you get another disease because of AIDS. You die of the disease. Suppose you die of pneumonia. Does that mean you had AIDS? Well, not necessarily. You had only AIDS if you died of pneumonia and you test positive for HIV antibodies. Then you just died of pneumonia. The 100 percent correlation between HIV and AIDS is just a stroke of luck. The real reason it's not contagious is because you drink too much or breast cancer. You get liver cancer because you drink too much or breast cancer because it runs in the family, but you don't "catch" cancer. Hepatitis C, cervical cancer, Kaposi's sarcoma, lymphoma, dementia and other diseases are all the same. They are not "catching" diseases. Does that make any sense? A disease that was "curing" by breaking down your immune system causes diseases that don't have anything to do with the immune system. A general rule of infectious diseases is that they do not discriminate between the sexes. AIDS does, of course. None in ten AIDS patients are male. If AIDS is self-infected, men and women would contract it at a similar rate. In the beginning of the "AIDS crisis," it was predicted that women would begin to get AIDS too. They haven't. About 90 percent of AIDS patients are still men. The general outbreak of heterosexual transmission in the United States is part of the reason it's not contagious. The probability of transmission through sexual contact is about 1/1000. What? I'm not making this up, my butt is on fire. The studies and the sources relied on here are all there. It's well worth reading all of the pieces to the story. But why are a great many people dying of AIDS when they have not been exposed to risk groups? It's also related to the fact that women are not using condoms as much as they should. There are many people who have AIDS who are not using condoms. They are not good enough for Notre Dame became a Great Research University. Broderick had published scholarly articles on evidence, labor law and legal ethics. But he is essentially a teacher and not a manufacterer of useless "scholarship."

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In 1994, they were easy. And in 1995, "Schindler's List" and "Forrest Gump" stole the show. Last year, they were slightly less predictable, but "Braveheart" ended up clean-up, despite lacking its predecessors' momentum. But this year...

Despite an impressive 12 nominations for "The English Patient," there is really no telling what could happen. Last year, I felt the same way ("Braveheart" did not appear to me to have the loyal support that usually coincides with the best movie of the year), but it came in a year without "Schindler's List." "Braveheart" won for a lack of a really strong "swipe." It was like a consolation for Hollywood. But I am very weary of making predictions this year, but what fun is it if you don't take a risk? So here goes...

**Best Picture**

In the best picture department, "The English Patient" will prevail, but I do not say this confidently. The only one you can rule out here is "Secrets and Lies" (lack of wide distribution and momentum work against it). "Jerry Maguire" is the only studio film nominated, but it has already grossed $140 million, and Hollywood may feel no need to reward the film. Plus, being a comedy (well, at least in some respect) doesn't help its chances. "Shine" or "Fargo" both have strong support from the Hollywood Action Committees, if you will. So beware of these two, they could sneak in if they generate enough support (and if Hollywood's conservatives can get past the off-beat humor of "Fargo"). But in the end I will declare "The English Patient" as the winner of the cherished statue. It has all the "Oscar-luscious" elements: cinematography, rich and complex story, big emotional scenes (including an "Oscar-luscious" death bed — or in this case stone — scene). The Academy would not be taking a chance by awarding "The English Patient" the statue. It is a fine film, and certainly not a poor choice. (it would really love to see Joel and Ethan Coen — the producers of "Fargo" — snubbed at all, though)

**Best Actor**

For best actor, predictions become a little bit more difficult to make. Tom Cruise may lose out of jealousy by voters; his career is too perfect and has been rewarded in this regard. As for Ralph Fiennes, is his performance really Oscar-worthy? Voters will probably be asking the same question, and may lose for this reason. Woody Harrelson gave possibly the best performance in "The People vs. Larry Flynt," but his victory is out of the question because of the feminist backlash against the picture. And Geoffrey Rush appeared to be the frontrunner for quite a while but has lost some momentum lately. He does have many awards already to his credit for "Shine." But Billy Bob Thornton for "Sling Blade" is the underdog favorite and may come out victorious. He seemed out of the question when the nominations were announced, but wide release may push him over the top. I'll declare Rush the winner, with Thornton looking behind my back as I write this.

**Best Supporting Actress**

In the category of best supporting actress, the winner should be Juliet Binoche of "The English Patient." Even though she was actually in the movie for more total screen time than her female or leaguue Kristin Scott Thomas, who is up for best actress, she is the only choice that could feasible amongst a field for performance that brings nothing spectacular to mind.

**Best Actress**

In the acting categories, the selection gets a little easier. For best actress, I feel Frances McDormand to take away a statue. Brenda Blethyn could, however, sneak up and win; she won the Golden Globe and is a favorite in many circles. Diane Keaton has already won and has not generated much talk, so rule her out. Kristen Scott Thomas has an Oscar-fond role in "The English Patient" but probably doesn't have the momentum either. And Emily Watson still probably has some Academy votes running to the theaters to see "Breaking the Waves," and can be ruled out due to many voters immediate dismissal out of ignorance. So look for McDormand to win, who supplied " Fargo" with its heart (this phrase has become a cliche in Hollywood over the last 10 months, but it does make the points). If not her, Blethyn could sneak away with the award.

**Best Supporting Actor**

The supporting categories have cleared up a bit since the announcements. I will confidently declare Cuba Gooding Jr. and Lauren Bacall winners. In the actor category, Edward Norton is too young; Armin Mueller-Stahl too unknown. James Woods is out of the question because he is up for a Hollywood-declared unworthy film; and a William H. Macy victory would be giving "Fargo" one award too many for those in Hollywood who found the woodchipper scene a bit much. As for the actress category, Bacall is a lock. She has never won, and it has been commonly said that she should have won many times. Barbara Hershey and Juliette Binoche are both vulnerable contenders who will give way to candidates with more buzz. And Marianne Jean-Baptiste came out of nowhere and has generated little underdog hopefulness. Joan Allen is Bacall's only competition, but Hollywood's backlash against "The Crucible" will be her downfall. So look for "The English Patient" to win picture. McDormand to win actress, Rush for actor, Bacall and Gooding for the supporting categories. And if you have any sense about you, you will ignore all of these predictions because, for the most part, anything could happen.
The Academy Awards

Geoffrey Rush, who played David Hellgott in "Shine," should be the winner. The convincing portrayal of the mad pianist and the emotional conflict between Hellgott and his father that Rush brought to life on the screen makes him a clear favorite for the award.

Best Picture

And now, the part you have all been waiting for... Best Picture. Two of these movies were brilliantly filmed and written. Two of them should not have even been considered. And the final film, "Secrets and Lies," did not make it to a theater near these reviewers. As for the films that are worthy of the nomination, "The English Patient" had the more elaborate sets and the better performance from the cast. However, if forced to choose one of the poor substitutes, James Woods, one of cinema's greatest character actors, should win for his role in "Ghosts of Mississippi."

Best Actor

Arguably a vote for the prettiest face in Hollywood, this year's nominees for best actor have two leading contenders: Tom Cruise in "Jerry Maguire" and Ralph Fiennes in the "The English Patient." It has even been heard that Fiennes' costar, Kristin Scott Thomas, remarked that "it is hard to star in a movie when your male costar is prettier than you are." Both actors turned out a good performance, but it is hard to discern where their fabulous screen appearance ends and quality acting skills begin. But whether the winner is based on looks or pure acting ability, it is clear that Woody Harrelson in "The People vs. Larry Flynt" is not a contender. Hair plugs and mediocre acting skills do not equal an Oscar, even if you did star in "Cheers." However, Costumes and acting skills do not equal an Oscar, even if you did star in "Cheers.

Best Supporting Actor

In the category of best supporting actor, the academy made a major oversight. Noticeably absent from this year's nominees was Alan Rickman's portrayal of Eamon DeValera in "Michael Collins." Rickman brought this character to life like no other actor has done for a historical character in recent years. It was one of those performances where, if you saw the movie, you had to wait until the end credits to actually know who played the character because the actor's persona did not surface even once. However, if forced to choose one of the poor substitutes, James Woods, one of cinema's greatest character actors, should win for his role in "Ghosts of Mississippi."

Best Picture Nominees

"The English Patient"
"Fargo"
"Secrets and Lies"
"Shine"

Best Actor Nominees

Tom Cruise
Ralph Fiennes
Woody Harrelson
Geoffrey Rush
Billy Bob Thornton

Best Actress Nominees

Brenda Blethyn
Diane Keaton
Frances McDormand
Kristin Scott Thomas
Emily Watson

Best Director Nominees

Jonathan Demme
David Mamet
Oliver Stone
Rob Reiner
Van Sant

Best Cinematography Nominees

"The English Patient"
"Evita"
"Hamlet"
"William Shakespeare's Romeo & Juliet"

Best Costume Design Nominees

"Angels and Insects"
"The English Patient"
"Hamlet"
"The Portrait of a Lady"

Best Visual Effects Nominees

"Dragoonheart"
"Independence Day"

Best Song Nominees

"Up Close and Personal"
"One Fine Day"

Best Original Song Nominees

"The Mirror Has Two Faces"
"That Thing You Do"
"Evdita"

Best Foreign Language Film Nominees

"A Child in Love"
"Kolya"
"The Other Side of Sunday"
"Prisoner of the Mountains"

Best Short Film Nominees

"Ancestral Pig"
"Canhead"
"La Salla"
"Quest"

Best Art Direction Nominees

"The Birdcage"
"The English Patient"
"Evita"
"Hamlet"
"William Shakespeare's Romeo & Juliet"

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"Dragoonheart"
"Independence Day"

Best Original Song Nominees

"The Mirror Has Two Faces"
"That Thing You Do"

Best Song Nominees

"Up Close and Personal"
"One Fine Day"
**At The Movies**

**‘Shine’ Comes Up Dazzling**

By DAN CICHLASKI
Special Accent Movie Correspondent

The movie "Shine" is set to be a true story that is interesting nonetheless. Ron Howard is directing a movie out that everyone knows how it grows up, he tires of his prodigy, Peter, played by Armin Muller-Stahl, young David is forced to live the way the elder Helfgott does.

When a piano instructor approaches David and his father requesting to teach the prodigy, Peter refuses—choosing to do things his way. Eventually, as David grows up, the desire of his father’s stubborn wishes and runs away to the Royal College of Music in London.

This conflict between father and son presents one of the emotions in a film that contains many. The picture shows Helfgott’s earlier life through flashbacks and Nash Taylor's performance as the adolescent virtuoso is just as notable as Rush's.

London and where it is brought forth in the present. What this picture will be known for, though, is Rush portraying Helfgott as a hyperactive man from the endless chattering to the chain smoking and fidgeting. Rush has Helfgott’s mannerisms down. Adding to his impressive performance is the fact that Rush did not have a hand double in his place for the close-up finger scenes. The Academy in the film is performed by Helfgott himself, but Rush mimicked his character's playing.

One sign of David Helfgott’s current sold-out tour of the United States before and during the Academy Awards is a coincidence or if it might have been planned that way. Helfgott’s playing has a number of superb independent, films. As a result, the film masterfully by Hoger Deakins, the brilliant script, would be altogether a dark and twisted drama become funny as it should be. This may also leave the audience feeling somewhat guilty afterwards, as they have been laughing at something that is not meant to be funny in many places, the underlying misfortunes of others.

What might shock you about "Fargo" is what it gives you while you are watching it, and that is the uncontrollable urge to laugh. This movie is cold in many ways, but it is also darkly twisted in nature. First off, you will probably chuckle at the accents displayed by the characters, but wonder if this is the way people actually talk in the upper midwest (I wondered that myself).

This is where the screenplay helps out immensely, as the lines given the characters seem to fit them exactly. And many of the scenes that pass by in the film seem to want a laugh, they seem to have been made that way as insurance to get you to laugh.

However, plenty of these scenes are violent and shocking, leaving you wondering if you are supposed to laugh at the other scenes. The inevitable answer, however, is yes, you are supposed to laugh, and this is the twisted beauty of the film. The audience is essentially finding humor in the outrageous misfortunes of others.

To say this film is a comedy would be saying too much. Though it is funny in many places, the underlying premise for the film and the fact that it is based on a true story seem to go beyond a comedy status. Also, those gratuitously violent scenes that sparsely appear in this film lead you to believe that this film is, albeit uncommon, a comedic drama.

**On Video**

**Cold Fargo Heats Up Awards**

Directed by Joel Coen
Starring Frances McDormand

By JOSH BECK
Accent Movie Critic

With the Academy Awards just around the corner and the scent of gold statues in the air, many people have already made up their minds as to who should win. The big Hollywood money-makers are scarce this year, and the screens has been blessed with a number of superb independent films. This year's awards promises to be one of the best in a long time.

No more of Tom Hanks faking lovable yet disabled people and getting away with it. This year the Academy has its work cut out for it. While flashy money-makers such as "The English Patient" or "Shine" might catch the committee's collective eye, they surely will not sidestep the movie "Fargo." An extremely cold film that deals with both the certainties and uncertainties of life, this film, which has been nominated for seven gold statues, might just surprise everyone Oscar night.

The word "cold" is the best word to describe this film. As the film switch-es settings between North Dakota and Minnesota, snow, an entirely white sky, and a sense of chilling cold add to the dreariness of the film. But this movie is cold in other ways besides the climate. Directed by the Coen brothers (Joel and Ethan) and based on a true story, this movie delves deeply into the hearts of both good and bad characters.

After directing mediocre films such as "Raising Arizona" and "Barton Fink," these brothers have finally found a winner. The directing in "Fargo" is fantastic, and it is complimented all the more with a host of incredible actors.

The fact of this movie that does not do it credit, however, is that these actors are mostly unknown to the viewing public. However, in a year in which little-known actors come out of the woodwork to showcase their amazing talents, members of "Fargo"'s cast might be holding statues by the end of the night.

The movie is cold. In the beginning, a frustrated husband (William H. Macy) in need of money decides to run a violent and shocking, leaving you won-
dering if you are supposed to laugh at the other scenes. The movie is cold in many ways, but it is also darkly twisted in nature. First off, you will probably chuckle at the accents displayed by the characters, but wonder if this is the way people actually talk in the upper midwest (I wondered that myself).

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The Coen brothers have somehow figured out how to make a seriously dark and twisted drama become funny as it should be. This may also leave the audience feeling somewhat guilty afterwards, as they have been laughing at something that is not meant to be funny.

As far as the Academy Awards go, this film is being nominated for seven of them including best picture, best director (Joel Coen), best actress (Frances McDormand), and best supporting actor (William H. Macy). Another race to watch that includes this film is best cinematography, as it is film masterfully by Roger Deakins, with many great overhead and side screen shots.

It is also being nominated for best original screenplay (Joel and Ethan Coen). At the outset, this movie might be viewed as the dark horse in every category, but I certainly do not think that to be the case.

McDormand is certainly the frontrunner in her category, and if William H. Macy does not have an Oscar in his hands by the end of the night, I will be extremely surprised. Interestingly, the Coen brothers are most likely to be nominated in every other category, although Anthony Minghella probably has the best director award for "The English Patient" and that usually means the Best Picture vote is also going in that direction. However, "Fargo" is worthy of consideration, and cold and twisted nature seems to be what attracts attention in a banner year for the movie industry in which anything is possible.
This is the warmest coat I've ever owned. Compared to Michigan, the truth is, it felt like only a surprise of the Wolverine squad from 12 a.m. broadcasting, it became plain to everyone that perhaps Notre Dame does have something growing on the basketball front. Then it so happened that the Irish struggled to the game, but could never take a lead. Four times, no dice. But still, it was another step closer, another demonstration that the Irish had changed. Heart goes a long way, I planned on telling him. Carr may be no star show, but you can't say enough about heart. The Garry glammed it up for the home. Oh, boy. Give me a phone. Time is running out, I need to pick up now! If I fail, this is the warmest coat I've ever owned. But when a rivalry like this exists and you've felt sufficed for years on end. Then the hands kicked in. Victory March. Victory March. Victory March.

Then the students drowned out the Irish and their one point lead with a blocked drive, I still felt like calling myself play. And then it so happened that the Notre Dame, as the team itself acknowledged, wasn't supposed to go anywhere. What talent? Their potential this season was immeasurable. But on March 29, 1997 they found themselves in the Joyce Center as an NIT team. Notre Dame, as the team itself acknowledged, wasn't supposed to go anywhere. He'll tell you that I called him seemingly, but did I really expect any more? No longer do I be tongue-tied, unable to respond.

Dixie Bolling's have a basketball team, path. And I'll tell you, Victory March. Victory March. Victory March.
Women begin Sweet Sixteen

Regional action begins with UConn leading the way

By CHUCK SCHOFFNER
Associated Press Writer

At 6-foot-7, with great hands and a soft touch, Connecticut’s Kara Wolters is so good she often makes the game look easy.

Sometimes, her coach says, she makes it seem a little too easy.

While Wolters is the focal point for the top-ranked Huskies, who play Illinois in the Midwest Regional semifinal on Saturday night, coach Geno Auriemma doesn’t want her to be the only point.

“We could just pass the ball into Kara, because we know that every time we do that, she scores,” Auriemma said. “So it would be easy for our kids to come down and say, ‘I don’t feel like cutting out. I don’t feel like screening. I’m tired, so why don’t I just throw it to Kara and get it over with?’

“But don’t think we can live with that in this tournament and be successful. I don’t think anyone can do it by themselves.”

Auriemma needs help.

The fact that she usually gets double and triple coverage is no accident.

Wolters, a two-time All-American, leads Connecticut in field goal defense, allowing opponents to shoot only 33.7 percent. But Stanford is the nation’s deepest team and can score from every position.

The Cardinal ran past Texas Tech 67-45 in the second round even though All-American Kate Starbird, slowed by a sprained ankle, scored only six points.

SEC rivals Georgia (24-5) and Vanderbilt (20-10) meet in the other West game.

Old Dominion (31-1) risks a 30-game winning streak against LSU (25-4) in the Midwest Regional at West Lafayette, Ind.

LSU just lost its best inside threat in forward Elizabeth Williams, to a knee injury and that could be critical against Old Dominion’s tallest front line of 6-5 Clarisse Machanguana, 6-3 Crystal Clouds and 6-1 Mery Andrade.

In the other Mideast game, Florida State and its talent-laden duo of Marriell Page and All-American Delasha Milton against Louisiana Tech (31-3), which is seeking a ninth trip to the Final Four.

The East Regional at Columbus, S.C., has North Carolina (29-2) meeting George Washington (27-5) and Notre Dame (27-6) facing Alabama (25-6).

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The Observer

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Individuals travel to
Indy for NCAA tourney

By BILL HART
Sports Writer

Notre Dame’s women’s swimming team will finish one of its most successful seasons this weekend as three Irish swimmers will compete in the NCAA Championships this weekend in Indianapolis.

The Irish are led by senior Erin Brooks, who will swim the 100- and 200-meter backstroke.

Throughout her career at Notre Dame, the backstroke has been one of the events in which she has excelled.

En route to the Big East Championships, Brooks has won 13 of 16 backstroke events, losing only to Illinois and Michigan in the 100-meter backstroke and to Illinois in the 200-meter.

Her fastest time during the Big East Championships broke a record set in 1993. She met with great success last year as well, placing third in the 200 backstroke at the U.S. Olympic Trials. She earned All-America honors by placing 13th in the 100-meter backstroke at last year’s NCAA Championships.

Two freshmen round out the Irish contingent, also competing in two events each. Alison Newell will compete in 100- and 200-meter butterfly, after making the NCAA consideration times during the Big East Championships.

This year she broke a five-year-old record in the 100-meter butterfly as well as a record in the 200-meter butterfly set in 1989.

Shannon Suddarth, who will compete in the 100- and 200-meter breaststroke, has also made a splash in her first year.

During the regular season she won eight dual-meet events.

At the Big East Championships, she set a school record in the 100-meter breaststroke in a second-place finish.

She also swam the fastest 200-meter breaststroke as she took third place in the final round. Both were NCAA consideration times which were eventually accepted.

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Cinderella Friars, Mocs tip-off in Round of 16

By EDDIE PELLS
Associated Press Writer

BIRMINGHAM, Ala. - Providence wasn't even considered the best team in its state. Chattanooga may have been, but with two coaches at bigger schools on the way out and Peyton Manning's decision yet to come, who would have noticed?

Two teams used to getting second billing should feel comfortable Friday when they play in the second game of the Southeast Regional semifinals, considered the best team in its seeded Friars (23-11) in upset comfortable Friday when they play in the second game of the

Associated Southeast Regional in less than four days.
Utah prevails in OT to advance in Big Dance

By ROB GLOSTER
Associated Press Writer

SAN JOSE, Calif.

With its best player fouled out and its energy sapped by a remarkable Stanford comeback, Utah turned to a pair of unlikely heroes to salvage an overtime win in the NCAA West Regional semifinals.

Hanno Mottola, a freshman from Finland, broke the final tie and Andre Miller had five points in overtime as the Utes won 82-77 for a seventh straight victory.

Van Horn had fouled out early in the overtime after scoring 25 points and grabbing two rebounds.

Stanford point guard Brevin Knight, who got his fourth foul with 2:48 left, after grabbing the rebound of a missed Utah three-point shot, gave the Utes a six-point margin that looked comfortable until Stanford's final rally.

Ever the team leader, Van Horn did not leave the bench after fouling out. He walked over to gather his teammates and talked to them for several seconds before leaving the game.

In just 25 seconds of the first half, Van Horn had turned a better-shooter game between two teams with early jitters into a rout. But a three-pointer from the top of the key, blocked a shot at the other end, then dribbled from halfcourt and twisted into the lane for a short jumper that made it 16-4 as Stanford struggled to get started.

Stanford had not been this close in the NCAA tournament since it won the national championship in 1942. And it seemed to take the Cardinal nearly that long to warm up.

With Knight making several uncharacteristic errors and the Cardinal missing all but two of their first 13 shots, the world is getting smaller.

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THE OBSERVER • SPORTS

Friday, March 21, 1997
ND prepares for Dartmouth

Irish hope to build on their quick start

Observer Staff Report

It never hurts to start something out on the right foot. And that's the philosophy the Notre Dame lacrosse team has taken this season. Despite falling 12-11 to Loyola last weekend, the Irish are sitting exactly where they want to be: ranked No. 15 in the nation and a favorite to win the Big East Conference. Kevin Corrigan's squad is coming off a solid 9-6 season in which they earned a trip to their fifth consecutive NCAA tournament. Having lost just three starters off last year's team, the Irish are expected to once again achieve that feat. And with Dartmouth coming to town this Saturday, there is no time like the present.

Notre Dame returns its top three scorers from a year ago. Junior midfielder Jimmy Keenan led the Irish with 34 points in 1996 and is beginning to receive recognition as one of the nation's best. Joining him are sophomore attacker Chris Dusseau, who led the Irish with 29 goals last year (31 points), and senior attacker and captain Will DeRiso (22 points in 1996). Goalkeeper Alex Cade anchors what promises to be one of the conference's top defenses. The 5-foot-8, 165 pound junior saved nearly 66 percent of opponents' shots a year ago and allowed just 7.16 goals per game.

Teaming with Cade are defenders Dave Cashen, Todd Rassau, and Laurence Galli, who helped the unit earn a reputation for being aggressive and relentless at the defensive end.

They will need to be at the top of their game if the Irish are to survive a talented Dartmouth squad. Notre Dame scraped by with a 14-13 victory over the Ivy League power a year ago and expects a similar battle this time around.

Dartmouth finished 6-6 in 1996 but lost seven starters to graduation. However, Tim Nelson's squad is always competitive and is expected to give the Irish a run for their money in the Blue and Gold's home opener. The setting is 1:00 p.m. on Saturday at Moose Krause Stadium. Notre Dame fans' wait has finally come to an end.
Texas prepares to face 6th seeded Louisville

By JOHN KEEKIS
Associated Press Writer

SYRACUSE, N.Y.

If Texas remains one of the surprise teams still left in the NCAA tournament, it shouldn't be a surprise any longer. Paybacks have a way of motivating.

These Longhorns (18-11), seeded 10th, have forged for this moment — a rematch Friday night against sixth-seeded Louisville (25-8) in the East Regional semifinals.

"When we first looked at the draw, we said overall it was pretty good for the University of Texas," Texas guard Bradly Perryman said Thursday after a shootaround. "And then Louisville two games down the road — if we got that far. The first game sticks in the back of your mind, and knowing that you'll get another chance at them."

The Cardinals won that first game, 85-78 in overtime, overcoming a 15-point deficit in front of the hometown Texas crowd in mid-January. Eric Johnson sent it into the extra period with a 3-pointer at the buzzer, and the ringing hasn't stopped. The Longhorns thought time had expired.

"We made some mistakes down at the end and Louisville took advantage of every one," Texas coach Tom Penders said. "Whether that's an advantage for us or them, I don't know."

Texas, making its second Sweet 16 appearance since the field was expanded to 64 teams in 1985, didn't let the defeat put a damper on its season. "We had Oklahoma coming up the next game," Penders said. "We didn't have time to feel sorry for ourselves. I thought it would be good for them to feel that they won the game, not to get down in the dumps."

"This team has been so resilient all year. We've never had a stretch where we had more than two losses in a row. It could have been one of those devastating losses because we had a lead and we didn't take care of the lead."

The Longhorns have since figured that part out. They got here by protecting a tenuous 83-81 lead over Coppin State. Reggie Freeman swatted away a shot by Danny Singletary with four seconds left and DeJuan Wheat intercepted the ensuing inbounds pass to send the Longhorns on.

"We've gotten all of our mistakes out of the way," said Freeman, who is averaging 25.5 points, seven rebounds and 4.5 assists in the last four games.

DeJuan Wheat and the Louisville Cardinals will look to continue their run and enter the Elite Eight.
Netter selected for USA Team

The Observer Staff Report

The USA Volleyball office announced that Notre Dame junior volleyball player Jaimie Lee has been chosen to play for the USA squad in the World University Games this summer.

The Department of Art, Art History and Design is pleased to announce its annual competition for the Riley Prize in Art History and Criticism. Current Notre Dame undergraduate and graduate students are invited to submit essays on any topic in the history of art or art criticism for consideration in the competition. Essays must deal with the visual arts. They may need not have been written in conjunction with a course taken at the University, but two copies of the submission are available in the Art Department Office. A total of five prizes will be awarded. For additional information you may contact Charles Rosenberg, 128 0'Shag, for the USA squad in the World University Games this summer.

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SPORTS BRIEFS

Bookstore Basketball — The final period for men's and women's teams to sign-up will be Friday March 21 through Tuesday March 25 from 11 a.m. to 4:45 p.m. in Laforte on the ground floor. The sign-up cost is $15 per team.

Tae Kwon Do — Students are instructed in accordance with the World Tae Kwon Do Federation techniques. This semester-long course meets Fridays from 12:45 p.m. in Rockefeller Bmn. 301. You must register in advance at RecSports and the fee is $20.

Cross Country Skiing — Rental packages available from Fri., Sat., and Sun., from 11:45 a.m. to 9:00 p.m. at the Golf Shop. Call 1-6425 for more information.

CLIMBING WALL ORIENTATIONS are available at the climbing wall in the Rockese Memorial every Sunday at 1 p.m. Sign up outside the wall.

Advanced Scuba Classes — RecSports will be sponsoring Advanced Scuba Classes. All participants must be certified divers. There will be an important information meeting on Sun., Mar. 23, at 3:30 p.m. in Rockefeller rm. 218. For more information call 1-4300.

Hoops Shoot Out — RecSports will be sponsoring a Hoop Shoot Out on Tues., Mar. 25, 5-7 p.m. in the Joyce Center. The Shoot Out will consist of a one-on-one contest, a Three Point contest, and a Free Throw contest. Advance registration in the RecSports office is required.

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Time for Notre Dame fencers to walk the walk

The Irish join Nittany Lions as NCAA favorites

By DAVID FRICK
Sports Writer

The weekend of reckoning has arrived for the fencing squad. The rest of the season was simply preparation for this moment.

Traveling with the full complement of 10 fencers, the team must be considered among the favorites along with two-time defending champion Penn State.

Though the squad lost to Penn State earlier in the season, they are prepared to overtake their annual nemesis.

"I think we have the edge over Penn State just because we are so much more of a team than they are. We are friends as well as teammates, and I think that togetherness will help us to win," junior epee captain Anne Hoos said.

This team spirit may best be addressed the student body from the steps of the Administration Building.

Also featured – Mary Bliley, ’72, ND’s first female baccalaureate graduate. Reception to follow.

Questions? Contact Patrick at 1-7668
Baseball squad looks to swing into the Big East

By BRIAN REINTHALER
Assistant Sports Editor

After a 9-8 start, the Irish will look to improve their consistency and get further above .500 as they open their conference schedule this weekend at Seton Hall. The Pirates will host Notre Dame in a doubleheader on Saturday, and the teams will close out the series with a single game on Sunday.

It was a confident Irish squad that took to the road for 10 games in San Antonio over the break, but following a win over Southwest Texas, the Blue and Gold proved themselves to be a tough team in their next four contests, including a doubleheader sweep at the hands of Texas-Pan American on March 10.

The squad entered the Irish Baseball Classic with a record of 5-6 and a desire to do something about it. They responded to their slump by rattling off three consecutive wins over Penn State, Creighton and Northeastern Illinois to propel themselves into the championship game of the tournament.

After falling in an extra game against Creighton on the morning of March 15, the Irish came up short in the Classic title with a 5-2 loss to Creighton.

"We went 5-5," said head coach Paul Mainieri. "And we played at about that level all week. We would have a good game and then a bad game. We were very much up and down."

Senior J.J. Brock was on the same wavelength as Mainieri.

"We wanted to win more than five games," explained Brock. "So, one Irish, two games and one big game. But you've got to look at the big picture."

Yesterday, the Irish were back in action as they played an extra game against IUPUI. Mainieri scheduled the game late evening to provide the squad with a little more game experience.

The Irish again struggled a bit more than they would have liked but pulled out an extra-inning victory. The highlight of the contest was a five-hit game from sophomore leftfielder Allen Greene. The performance that the Notre Dame record for most hits in one game.

Brock also put in a notable performance against IUPUI. For the third time in a little over a week, Brock delivered the big hit that sent the opposing team out of the game. The Irish won the game 8-7.

"It seems like I've had a bunch of chances to win games in the late innings," said Brock. "I haven't been swinging the bat particularly well throughout the game, but I've been swinging well later in the game."

Seton Hall provided the Irish with three wins late in the season, as the Pirates had three opportunities to eliminate Notre Dame from post-season play. Notre Dame dominated the Pirates, handing them a three-game sweep in which the average score was 11-2. "We know they're going to be hungry to beat us," said Brock. "They had nothing to shoot for last year. They are going to be ready. We've got to be ready."

Mainieri is convinced that what Notre Dame saw from the Pirates in 1996 is far from typical Seton Hall baseball.

"They (Seton Hall) have a rich history of hitting," praised the Irish skipper. "Not too long ago they had an infusion which included Craig Biggio, Mo Vaughn and John Valentini. They are a much better team this year."

The Irish have a number of specific players that they will need to contain. "I'm very pleased with our pitching," explained Mainieri. "But I feel that putting a veteran at that position third baseman would help."

Despite the strong hitting from specific players though, the Pirates offense must start producing runs a bit more consistently to support the pitchers. The hurlers, who have performed a bit better of late, must start minimizing runs faced to find consistency. The pitchers have held opponents to five or fewer runs in nine of Notre Dame's last 13 games, but have given up eight or more runs in three of their last five contests.

"I'm not really worried about the pitching," Mainieri said. "We can get better, but we're not going to pitch a real game every time out. I'm actually very pleased with our pitching."

Considering the importance of consistency, pitching will be key for the Irish to take at least two of the games against the Pirates this weekend.

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-Naughfest 1997-
Tractor and Garrity duel in classic contest

By TIM SHERMAN
Senior Sports Writer

Although the littlest men on the court, Michigan's Tractor and Notre Dame's Admore White, had the ball in their hands - Tractor had on the line last night in Michigan's 67-66 NIT semifinal victory, it was the bigger and stronger, but so did he probably remember those free throws.

The Tractor, who finished the contest with 23 points, subsequently made two from the charity stripe, said MacLeod.

"That theory did not prove true

though the Irish couldn't get him under those problems but it just wasn't enough, but because they bring something

No one at the Joyce Center ever believe it's over. The past two years I was like 'thank God we weren't really playing for that matter.

At the 3:45 mark, Garrity banked home his converted free throw was the final answer. Both Gotsch and Garrity converted, Traylor had an answer. Both Gotsch and Garrity's slam on the break gave Notre Dame their abbreviated lead.

The lead only changed once during the first half, Notre Dame missed those problems but it just wasn't enough.

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The lead only changed once during the first half, Notre Dame missed a shot.

"I think everyone on the team realizes we can be a big-time program now and hopefully they'll bring that attitude next year."
Irish tracksters garner All-American awards

By WILLY BAUER
Sports Writer

After a successful indoor track season, the Notre Dame outdoor team has quickly begun to duplicate the previous achievements of the indoor team.

The indoor team ended the season at the NCAA Indoor Track championships in Indianapolis, March 7 and 8. The team walked away from the meet with eight All-Americans. The highest finish by an Irish participant was Allen Rossum's seventh-place finish in the 55-meter hurdles. The Notre Dame distance medley team, comprised of Derek Seiling, Danny Payton, Jeff Hojnacki and Jason Hexing finished eighth in the country. Three other Domers qualified in ninth place in their respective events; Hojnacki in the 800-meters, Dominque Calloway in the 55-meter hurdles, and Jennifer Engelhardt in the high jump. Hojnacki walked away with two All-American awards, and the other six Irish participants also garnered All-American accolades.

There was no rest for the team as Coach Joe Piane sent the team to the first outdoor meet of the season the weekend after the indoor championships, at the California Polytechnic State in San Luis Obispo. There on the squad provisionally qualified for the NCAA outdoor championships in the first meet of the season. Calloway qualified in the 100-meter hurdles. Engelhardt again in the high jump and Matt Fleisch in the shot put. This weekend some members of the team will make a return visit to California, participating in the Stanford meet in Palo Alto.

Only the distance team will be making the return engagement. Seiling will compete in the steeple chase while Matt Althoff and Joe Dunlop will run withHexing in the 10,000 meters. Janel Kiley will represent the women's team in the 5,000-meter run.

The distance races are always excellent (at Stanford)," said Piane. "God willing, that we do well. I think we can have a few people provisionally qualified for the NCAA's."

Among the distance teams that will be racing the Irish are Brigham Young University, Stanford, Wisconsin, Georgetown and Weber State, among the distance teams in the first meet of the season. The Irish will be participating in the Alabama Relays over the weekend.

Most of the team, including Calloway, Engelhardt and Fleisch, that was in California last weekend, will be down south this weekend. "They should do very well this weekend," said Piane. "We have some pretty good young sprinters. Errol Williams ran a 14.28 in the hurdles last weekend. Marshall West is jumping real well and the shot-putters and javelin team should do well."

Since the first indoor meet in Michigan in the middle of January, the track team has been going non-stop. There will be no rest for the team in the coming weeks, let alone this weekend.

If you see Sports happening, call The Observer at 1-4543.
Mollie Petrick control the offense. This Irish backcourt combines for over 13 points and nine assists a game. Augustin also provides a defensive spark for the squad, and despite being hampered by an ankle injury all season long, Patrick and ability to knock down the three have been essential.

On the bench, McGraw calls on Sullivan-McMillen’s outside touch which was pivotal in the win over Texas as she drained a three when the Irish were five points down to get them back into the game. The sophomore guard averages over eight points a game.

Junior Karli Hutchinson’s size and athleticism provide versatility off the bench. Freshman center Julie Henderson’s size gives McGraw some depth behind Bushman and Gatheir in the post.

Alabama coach Rick Moody counters McGraw’s lineup with an extremely athletic squad and three players who score to double figures. Senior forward Shalonda Enis leads the Tide in both the points and rebounding categories with 16.7 ppg and 8.8 rpg. Sophomore guard Honesty County pours in 16 points and 7.3 rebounds per contest. In the middle, 6-foot-2 Yolanda Watkins averages 11.3 points and seven rebounds a game.

“Alabama is a great team, they’re very athletic,” McGuff said. “They are going to try to score a lot of points. Their team speed and athleticism are very good so we’re going to play a lot of zone and try to play at the pace we want to play at: a little more patient.”

The squad’s mix of superstars, role players, senior leadership and ability to overcome adversity has created a team chemistry that is at the heart of the team’s success and its drive to the Final Four.

“Our team togetherness and way we’ve played lately is a little bit better than what they have which is a lot more one-on-one play.”

The Irish were given a six seed and have proved that each game could be their last and they have played accordingly. "Each game we’ve played we’ve come out ready to go right from the start and I think that will be the case in South Carolina," McGuff said. "We’re there to enjoy... but also win two games and move on."

The Crimson Tide stand in the way of the Irish, but the team is simply radiating confidence and it may not matter who stands in their way.

“We feel real good about the way we’ve been playing,” McGuff said. “We’re feeling confident and we feel like we’re playing our best basketball and that we’re peaking right now.”

“It’s going to be a great game and I think we have a very good chance if we play our game and like the way we did against Texas. McGuff said. “I know one thing, we’re going to go down there and play hard and give it everything we’ve got.”

The Blue and Gold know that each game could be the last and they have played accordingly. "Alabama is a great team, they’re very athletic," McGuff said. “The Blue and Gold know that each game could be their last and they have played accordingly. "Each game we’ve played we’ve come out ready to go right from the start and I think that will be the case in South Carolina," McGuff said. “We’re there to enjoy... but also win two games and move on."

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Women look to roll over Crimson Tide in NCAAs

By JOE CAVATO
Assistant Sports Editor

This past Monday evening in Austin, Texas, Beth Morgan found herself at the charity strip with a chance to put her squad up by three points with just 10 seconds remaining in the game.

The senior Irish frontcourt drained her shots, and after a lack of the Longhorns’ desperation three at the other end of the court, the entire women’s basketball program was overwhelmed with joy.

Morgan’s clutch shooting capped a remarkable performance by the entire team and coaching staff as they beat the 24-6 and third-seeded Longhorns in their backyard. The win pushed the Irish’s record-breaking mark to 29-6 and it gives them a date in the Sweet Sixteen.

This Saturday at 2 p.m. in South Carolina, the Irish will look to have a repeat performance as they take on the 26-6 and ninth-seeded Alabama Crimson Tide. Regional action is uncharted territory for the women’s program as the farthest it has previously remained in the Big Dance was the second round.

The eighth-ranked Tide rolls into the contest after a first round 94-50 victory over St. Francis of Pennsylvania and a second round 61-52 win over seventh-seeded St. Joseph’s. Muffet McGraw’s 15th ranked squad is on a roll as it has won 19 of their last 21 games with the two losses coming at the hands of the top-ranked Connecticut Huskies.

In first-round action they blew the Memphis Tigers out of the gym and the tournament with a 93-62 victory. Then the Irish came out on top of the Longhorns 86-83 in what had to be one of the most exciting contests of the NCAA tournament thus far. Despite the high of the emotional historic victory, the Irish are focused on what they need to do to advance.

“We’re excited about the win,” assistant coach Kevin McGuff said. “But, we still believe and know that we can move on and continue to win.”

The senior Irish frontcourt of Morgan, Katryna Gaither, and Rosanne Bohman are all averaging in double figures. Morgan’s outside range, dribbling ability, and overall knack for knowing how to put points on the board help her average 17.9 ppg on the year with 6 rpg. Notre Dame’s all-time leading scorer has picked up her play in the post-season as she is averaging over 20 points a contest in NCAA play.

Gaither and Bohman do the damage in the paint for McGraw, who will be looking for her 300th career win this Saturday. Gaither, who broke Beth Morgan’s single season scoring mark of 626, averages just under 20 points and 10 rebounds every time she steps on the floor. Her 6-3 height and quickness have allow her to dominate under the glass. In the Texas win she had a double-double before end of the first half.

Bohman’s blue-collar style of play is good for 10 points and 5.8 rebounds per game. Although she does not get many shots, she takes advantage of her opportunities. She will be coming off an 8 for 8 shooting performance and she is averaging 12 points a game in the tournament on incredible 67 percent shooting.

On the perimeter senior Jeanneil Augstein and junior Off guard Mollie Peinick will need to continue her fine play from the outside as the Irish are looking for their 30th win of the year.

For NCAAs / page 30