Stanford apologizes to ND for band performance

By HEATHER COCKS

Stanford University issued a formal apology to Notre Dame for the content of its marching band's pre-game and halftime shows, performed at the Oct. 4 football game. University President Edward Malloy said yesterday.

"Our students should know better than to insult others' religion and heritage."

Gerhard Casper, president of Stanford University

During the program that sparked the controversy, Irish people were referred to as "stinking drunks," while the band parodied the Irish potato famine and staged a debate between the devil and a Catholic "Cardinal."

"Our students should know better than to insult others' religion and heritage."

Stanford University President Gerhard Casper wrote Monday to Malloy. "The band's purported satire was uncivil and improper."

Students use fall break in the service of others

By SARAH HANSEN

Early Sunday morning, 203 Notre Dame students will board over 20 buses on route to earning one credit in the most experiential and service-based educational opportunity offered by Notre Dame. These fall service projects are offered by the University this year, each one allowing students to visit Appalachia, Washington, D.C., and Chicago for a hands-on education in serving others.

This year 165 students will partake in the Appalachia Seminar, visiting 16 total sites. Within the program, students are given the opportunity to learn about the environmental issues within the region, while pre-med students focus on rural health care.

At many sites, Notre Dame alumni will accompany students over the break. The students and alumni plan to work side by side in an effort to make the greatest impact on their site in the smallest amount of time.

Students involved in the Washington Seminar expect to learn about environmental concerns in the District of Columbia. The 24 participants plan to meet with governmental and religious agencies in an effort to gain a deeper understanding of the various points of view regarding the environment.

George Howard, author of a recently released book on Ecological Psychology, spoke to the group as part of the orientation session, offering one of the many views of the environment they hope to encounter over the week. Upon their return to campus, the participants of the Washington Seminar will meet with campus environmental groups for collaborative discussion and planning.

Fourteen Notre Dame students will witness diversity through work with the Urban Life Center in Chicago as the goal of the newly founded Leaders of a New Indiana (LONI) grant.

LONI grant helps recruit Latinas, small town residents

By MELANIE GARMAN

Increasing the number of Indiana students attending college, especially Saint Mary's, is the goal of the newly founded Leaders of a New Indians (LONI) program.

The program, which is supported by the Lilly Endowment, supports the leadership development and education of both Latina students and students from communities smaller than 25,000 people in the state of Indiana.

Each of the 18 private colleges which are participating in the LONI program were given a variety of options on the focus of their individual programs. Saint Mary's decided to cover the entire spectrum from pre-college to post-college, setting up events to entire high school students to attend Saint Mary's, as well as continuing on in their career in the state of Indiana.

"We decided that by starting early in the high schools, it would allow these students to have a chance to visit Saint Mary's knowing that there is additional help offered to them through the LONI program," said Mary Pat Nolan, director of admission.

Beginning in their sophomore, junior and senior years of high school, students eligible for the LONI program are invited to the summer Leadership and Community Development Academy, which is staffed on campus by Saint Mary's faculty, administration, and students.

During this week, students experience intense leadership challenges that will benefit them not only in the present, but in their future educational and career-oriented decisions.

"We worked with students on issues and ways to exercise leadership, college placement, self-esteem and ways to meet the physical challenges needed to succeed," said Patrick White, associate dean of faculty, who served as co-director of the academy this summer with Georganna Rosenbush.

"We emphasized collaborative leadership which is needed in the real world," White added.

The second phase of the program offers a $3,500 grant to those students who demonstrate financial need after admission to Saint Mary's. Students are still eligible to be a participant in the LONI project and any of its programs, even if they do not qualify for the LONI grant.

In its first year, Saint Mary's gave out 33 grants to students who qualified and the college hopes to double that number by next year.
Don't Volunteer

Well, fall has arrived, bell schedules are imminent, and many of us see ourselves hunkering down and heading into life here in South Bend with welcome relief. The worst is over. Maybe a few of us even feel some free time on our hands...

So, what pray tell, do we do with this void of extracurricular activity? Watch TV? Go out and have fun? Study? Well, I can tell you one thing that you should NOT do under ANY CIRCUMSTANCES: volunteer.

You should avoid this, don't volunteer. I can think of a more deplorable waste of it's time than the illusion of volunteering. How pointless can that be? You, a successful Sir or Ma'am of the Notre Dame Community, giving your time to some random stranger who probably deserves whatever economic strife that was encountered, can have his or her hardships worked out for free.

You need to work on your resume! In wanderlust, after all, I think I speak for everybody when I say that I didn't get into college by helping little old women across the street. The underprivileged cannot get you a job after graduation. Why bother making connections that you will never be able to use in the workforce without even a hint of time for anyone than a day of volunteering.

Your time is valuable. You need to study. You need to socialize. You need to spend hours working on your Woodrow cool checking out 90210 reruns. What you don't need to do is waste your time on a volunteer job that gives you neither compensation nor a resume boost.

Case in point: Future doctors and lawyers, you need to be working on your resumes for the next few years. Why give it away for free now? You, Notre Dame Community, are worth more than that, why volunteer? This is SO SPECIAL, that you do not need to volunteer. Ever. The underprivileged depress me, anyway. Why would I want to be around people who have nothing? How could that possibly pre­sent a benefit to me on this. I just can't relate.

I look upon my college career as a stepping stone to greater and more profitable things. The worst is over. Maybe a few of us even feel some free time on our hands...

And there is also "considerable concern" about nuclear, biological and chemical weapons, the International Institute for Strategic Studies said in its study, "The Military Balance 1998," a special report on the U.S. nuclear threat.

The worst is over. Maybe a few of us even feel some free time on our hands...

As for China, the institute said Beijing is upgrading its military forces but does not have the resources to match the United States' conventional force beyond its territory.

The global arms trade grew by 13 percent in 1995, and the trend continued.

The View expressed in the Inside Column are those of the author and not necessarily those of The Observer.

The Observer • INSIDE

Wednesday, October 15, 1997

LONDON

Regional conflicts show little sign of winding down, the world arms trade is growing and the United States has no challengers to its mili­

Army sales boom

A look at the trend in worldwide arms sales:

Source: International Institute for Strategic Studies

The AccuWeather forecast for noun, Wednesday, Oct. 15.

The National Weather

4 Day South Bend Forecast

Friday

Saturday

Sunday

South Bend WEATHER

The AccuWeather forecast for noun, Wednesday, Oct. 15.

56 36

42 37

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33 39

NEW YORK

Hasbro, Galoob win 'Star Wars'

Hasbro Inc. and Galoob Toys Inc. — the North and South American license holders for the original "Star Wars" toys — were granted the rights to produce toys for the new "Star Wars" movies on Tuesday in a deal analysts called the biggest toy licensing agreement ever.

While both companies declined to disclose terms of the agreement, they said Tuesday the five-year license to date, with millions of dollars in revenues each year, includes substantial royalty, almost one-fifth of its stock to the film's producers at a rate exclusive of Star Wars is the biggest success story in the toy industry, "It's like the biggest toyopyright deal ever made," said Galoob's New York-based trade publication. Since the original movie was released in 1977, the company has had strong demand for Star Wars toys," said Hasbro's spokesperson. Galoob already holds the licenses for the original "Star Wars" toys from Galoob's parent company, which only attracts children and fanatical adult collectors as well. While Galoob's agreement will still hold, both compa­


The Chicago Tribune (TNS) 5/9 2-050 is published Monday through Friday morning on the internet. To order a reprints of the Chicago Tribune, call toll free 800-248-7887 or visit our website at www.chicagotribune.com.

Nora Menary

San Mateo's Accent Editor

MENA: INSIDE COLUMN

The AccuWeather forecast for noun, Wednesday, Oct. 15.

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Japanese Prime Minister Tomiichi Murayama told a seniors' group Tuesday that the government will not consider apologizing for a three-day temporary job at a newly rebuilt Hotel Adlon in June. She was later on the second day, however, because her braided hair did not conform with the hotel's standards, said former hotel aide Hana­

JERUSALEM

Researchers have found additional evidence for what grandmothers know all along: eating plenty of garlic wards off infections.

The researchers found, through numerous tests, that garlic capsules can produce infection-curing compounds in test tubes. "We are now checking it on different kinds of cells," said Meir Wilchek of the institute's Biological Chemistry Department. Wilchek said all of the project is used to kill infe­

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The National Weather

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**Artists’ works come to Moreau**

By ARIANN BUTLER

Moreau Galleries at Saint Mary’s College will display the works of Susan Brandt and Charles Johnson until Nov. 2.

According to Brandt, her work combines the "female virtues of quirk, making with materials of questionable virtue."

Her quilts are made from scrap materials that balance conceptual ideas with craft. She claims that she challenges the established definition of domesticity, femininity, and quirk making in relation to "high" art.

"Her work ultimately and most importantly acknowledges women's historical and contemporary roles as producers of meaning, not just makers of quilts," said Alison Ferris, curator of the John Michael Kohler Art Center.

Brandt, an instructor at Adirondack Community College in New York, holds a master's degree in fine art from The School of Art Institute of Chicago. She obtained her bachelor's degree from Philadelphia College of Art.

Her work has been exhibited in New York, Wisconsin, North Carolina, New Jersey and Minnesota. Brandt has received grants from the New York State Art Foundation for the Arts and Artists in Space.

Johnson’s work centers on the idea that "humans are a part of the natural environment and must coexist with the rest of nature."

He incorporates realistically rendered endangered animals and architectural structures into the style of ceramic totems. The animals are presented in a rough and organic fashion that contrasts the hard-edged linear portions of the building, which are primarily Medieval churches and ancient structures. These contrasts emphasize the "temporal and vulnerable quality" of the animals.

In the future, Johnson said he plans to "push the dialogue of stacked objects even further" in his series of endangered animals. He also hopes to incorporate a "series of multiple-part wall pieces" into public places.

Johnson is an assistant professor of art at Edinboro University of Pennsylvania. He has been awarded an individual Artist's Grant from the Wisconsin Arts Board as well as an Eudora Welty Residency by the John Michael Kohler Art Center.

Most recently his work has been exhibited at the University of Kansas, the University of Nevada, and the University of North Texas. He holds a masters in fine arts and a masters in art from the University of Wisconsin-Madison, where he also obtained his bachelor’s degree.

Brandt and Johnson opened their exhibits last Friday with a reception and a lecture by Johnson on his pieces.

The Moreau Galleries are open to the public Tuesday through Friday, 10 a.m. to 12 p.m. and 1 p.m. to 4 p.m., Saturday, 10 a.m. to 12 p.m. and Sunday, 1 p.m. to 3 p.m. or by special appointment.

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**Fitzgibbon takes the reins, makes plans**

**Director chosen for international student affairs**

By ANNE HOSINSKI

New cultural and educational experiences are on the horizon for Notre Dame's international students, according to Maureen Fitzgibbon, the newly appointed director of international student affairs.

"Our international students are here for more than just the education. They have a strong desire to experience the culture of America as well," she said.

Fitzgibbon plans on instituting a language exchange program between international and American students, in which both groups of students can share experiences with one another related to their respective cultures.

"My hope is to enhance the support service for international students through the expansion of the host family program," commented Fitzgibbon.

The most family program matches Notre Dame's international students with American families to promote and introduce American community relations into the lives of the international students.

Also on Fitzgibbon's agenda is the institution of a field trip program, which will allow international students to expand their view of the United States by visiting other portions of the country.

Fitzgibbon began her career at the University of Iowa, serving as an international student and scholar advisor from 1984-87.

She graduated from the University of Iowa with a bachelor's degree in English in 1980 and received a master's degree in student development in post-secondary education in 1986.

Prior to serving at Notre Dame, Fitzgibbon spent 10 years at Grinnell College in Iowa as the director of international student services and the assistant director of admissions, coordinator of international admissions and assistant director of off-campus studies.

Fitzgibbon replaces Arthur Grubert, who recently was appointed director of international student education relations and student visas.
LONI
continued from page 1

"We were very impressed with the number of students we were able to help in the program's first year of existence," said Maria Thompson, LONI project educational director.

"We currently have 1,000 Indiana prospects for next year who, we hope, will consider Saint Mary's as their college choice," she added.

Once admitted to Saint Mary's as an undergraduate, students are then entered into the mentoring program. Within the mentoring program, they are assigned faculty and student mentors who work closely with each student and assist them with any questions that may arise.

"Our goal was to have each mentor meet with their students at least once a month, however, they have actually been meeting at least once a week," White said.

"Many times students in smaller communities tend to want a quality education while being close to home," White stated.

Since the invention of the program, Saint Mary's has been given the opportunity to hire two additional members to their counseling staff.

"With the additional staff members we are able to intensify our recruitment program," said Nolan. "We are able to make ourselves visible to communities that we have never reached before, which we hope will strengthen our enrollment." The LONI program is twofold in that it benefits students in the state of Indiana, while at the same time contributing to the progress of the state. According to a 1995 "working paper" of the Indiana Commission for Higher Education, Indiana ranks 47th out of the 50 states in the percentage of residents over 25 years old with baccalaureate or higher degrees.

"So far we have been very impressed with those who came from all over the state to participate," said White. "They all seem extremely proud to be a part of the program and are excited to go back to their hometowns to promote the program."

Have something to say? Use Observer Classifieds!

Art Appreciation: The Giaconda Smile

Why is Mona smiling?

Rumor has it, Mona Lisa had pasta on her mind. Kind of like the authentic Italian pasta you'll find at Fazio's.

Fettuccine Alfredo, Spaghetti with rich Marinara sauce. And hearty Lasagna, just to name a few.

Come by soon for a real work of art. You'll smile, too.

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Invite A Professor to Lunch.

Starting October 27th......

Want to get to know your professor better?
All you have to do is ask them!
Professors will be given free meal tickets through their departments so that you can invite your professor to lunch or dinner.

Student Academic Council Committee
Notre Dame Student Union
**American Merton and Scholes win economics Nobel**

By ERIC QUINONES
Associated Press Writer

NEW YORK

Two Americans won the Nobel Prize in economics Tuesday for their work on derivatives, the risky investments that have brought riches to some but ruin to Britain’s oldest bank and California’s Orange County.

Professors Robert C. Merton of Harvard University and Myron S. Scholes of Stanford University were honored by the Royal Swedish Academy of Sciences for devising a formula for pricing derivatives, such as stock options. The work helped build what now is a $70 trillion global market.

"People don’t recognize the role that they played in making everybody’s life a lot better," said Robert Brusca, chief economist for Nikko Securities International in New York. "Derivatives are securities linked to something derived from, an underlying asset such as stocks, interest rates or a currency.

One common form of derivative is a stock option, which gives the holder the right, but not the obligation, to buy or sell a stock at a specific price within a specific period. Companies routinely use derivatives as a hedge against unforeseen losses due to currency and interest-rate volatility. Derivatives make it possible, for example, to refinance home mortgages when interest rates are falling.

But because buyers of derivatives are not directly having shares in a company or another asset, determining their worth had seemed more like gambling than investing.

"Merton and Scholes’ formula for valuing the investments helped create a widely used standard and allowed for a worldwide trade in derivatives. The market for derivatives is now nearly 10 times the U.S. gross domestic product," said Avinash Dixit, an economics professor at Princeton University. In addition to using options and other derivatives to reduce risk, speculators also trade them. Because they are cheaper to buy than the underlying share, there is a potential to leverage a relatively small amount of cash into a big gain. But the risk of big losses also rises if the bet is wrong.

The most notorious loss on the derivatives market was the $1.3 billion that rogue trader Nick Leeson racked up on the Tokyo stock market in 1995. The losses brought down Barings, Britain’s oldest bank. In 1994, Orange County lost $1.64 billion in part from derivatives investments that guessed wrong on the direction of interest rates, leading to the biggest municipal bankruptcy in U.S. history.

Procter & Gamble, one of America’s blue-chip companies, lost more than $1.16 billion on souring derivatives that same year.

Scholes originally developed the theory on how to value investment securities while working with Fischer Black, who died in 1995. After the Black-Scholes formula on valuing stock options was published in 1973, Merton helped apply the work to additional markets.

Scholes said he was ecstatic and surprised to share the $1 million prize with Merton. Both men are also partners in Long-Term Capital Management, an investment firm in Greenwich, Conn.

Merton, the fourth Harvard winner of the economics prize and the school’s 35th Nobel laureate overall, earned his Ph.D. in economics in 1970 at the Massachusetts Institute of Technology. Scholes earned his at the University of Chicago in 1969.

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### International Rates

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Rates apply 24 hours per day.

No monthly fee, no minimum 30 initial/seasonal increments.

10% discount on all weekend calls from discounted area codes.

$2.00 surcharge applied to all calls using 1-800-860-8900 outside discount calling area.
PROJECT WARMTH

Give away your coat... and

SHARE THE WARMTH.

FACTS AND FIGURES ON POVERTY AND AMERICA'S WORKING POOR

* Fastest growing segment of homeless population: families and children.

* The growth in the number of working poor grew by 400,000 between 1980 and 1990, all of which were accounted for by the growth of female working poor.

* In 1992, 21% of all children were poor, with 46% of African-American children and 39% of Hispanic youngsters living in poverty.

* In 1993 the bottom 20% of households received only 3.6% of U.S. income while the top 20% amassed 48.2%, the widest gap since the Census Bureau started keeping track in 1947. The top 5% of households earn

THINGS ARE HEATING UP AGAIN!

The Center for Social Concerns is gearing up for another successful run of Project Warmth. Last year, approximately 1600 coats were received which were later sent to sites all across the country, including the Appalachia region, reservations in the Dakotas, and places in need around the South Bend area.

Starting October 27, coats or jackets can be turned in at:

Residence Halls
Notre Dame Bookstore
LaFortune Information Desk
Alumni Association Office
St. Michael's Laundry Distribution Center
Center for Social Concerns

Locations in Brownson, Hurley, and Grace Hall to be announced...

There will also be additional sites at concession trailers around the stadium during the football weekends of November 1 and 22.

Each donor will receive a 25% discount certificate to be used in purchasing a new GEAR for Sports jacket at the Notre Dame Bookstore

Hall Competition

As Project Warmth heats up again, so do the prizes for the two dorms with the highest percentage of participation. The first place dorm will win $1000 and the second place dorm will win $500. Now is your chance to make the big bucks!

Congratulations to last year's winner, Carroll, who had 116% participation and the second runner-up, Welsh Family (formerly Siegfried), who had 67% participation. The race is on for this year's winner!

Hammes Bookstore  St. Michael's Laundry

St. Michael's Laundry Support Services

Notre Dame Support Services
Orthodox Jews issue ultimatum to Netanyahu

By KARIN LAUB
Associated Press Writer

In a step likely to anger American Jews, Prime Minister Benjamin Netanyahu agreed Tuesday to back legislation that will solidify Orthodox control over religious affairs in Israel and block recognition of Reform and Conservative Judaism. Orthodox lawmakers said if Netanyahu goes back on his word, as he has done before, they will topple his government before the year is out.

The proposed legislation would alienate American Jews, including some of Netanyahu's most powerful supporters. More than 90 percent of U.S. Jews belong to non-Orthodox streams of Judaism. In Israel, however, while the vast majority of Jews are secular, less than 1 percent belong to the Reform or Conservative movements.

The move "will be seen by American Jews as delegitimating their Jewish identity," said Rabbi Uri Regev, head of the Reform movement in Israel. Since Israel was founded, the Orthodox have had a monopoly over official religious affairs. Only Orthodox rabbis sit on local religious councils, which provide various religious services, perform marriages and conversions and grant divorces.

The Reform movement in Israel has tried to challenge the Orthodox monopoly in court, while the Orthodox have pushed the government to pass legislation that would formally deprive the other streams of recognition. In June 1996, Netanyahu promised the Orthodox that his government would pass legislation affirming that only Orthodox rabbis can perform conversions in Israel. Reform and Conservative conversions performed abroad are recognized in Israel. But in an attempt to avoid a showdown with American Jews, Netanyahu got the bill put on hold while a committee headed by Finance Minister Yaakov Neeman, an Orthodox Jew, sought a compromise.

Orthodox rabbis were alarmed Monday when leaks from the committee suggested that Neeman would propose setting up a conversion institution with representatives from all three streams. Orthodox parties are also troubled by a Supreme Court case on whether Reform and Conservative representatives can sit on religious councils. The court ruling Oct. 29 is expected to be against them.

So six Orthodox legislators from three parties told Netanyahu they would topple his government unless he got the conversion bill and legislation to maintain Orthodox dominance in religious councils passed by November.

Netanyahu promised to submit a bill on the religious councils. He also pledged to get the conversion bill passed if Neeman's committee did not reach an acceptable compromise by mid-November, said Shuki Brown, Netanyahu's adviser on Diaspora affairs. In the meantime, Brown said, the prime minister would try to keep both sides talking in hopes of avoiding a showdown.

However, that seems increasingly unlikely.

Regev, the leader of the Reform movement, said the Orthodox's effort to get any recognition of the rival streams makes compromise impossible.

He said the Reform movement will press ahead with its court cases and not agree to further delays.

Besides the religious council case, the government compromized the Supreme Court on Nov. 10 why it does not recognize conversions performed by Reform and Conservative rabbis in Israel. Once the disputes are back in court, Brown said, the government will fully back Orthodox legislation. "If the religious status quo is threatened by litigation, then there will be legislation," he told The Associated Press.

Meanwhile, Israel's Channel 2 TV said Arieh Deri, head of the religious Shas party, was working through back channels to win the opposition Labor Party's support for the conversion bill.

Labor has been trying to mend its troubled relations with Israel's religious minority, but many of its supporters would see backing the bill as a betrayal.

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Students may submit resumes to COBA 102 by October 30 for inclusion in the Wall Street Resume Book.
Parties Face Critical Test in November

With the recent buzz around Washington over independent counsels and missing videotapes, it is easy to forget that there are some key state and city elections taking place in November. The gubernatorial races in New Jersey and Virginia, the only two in the country and the mayoral campaign in New York promise to captivate political intrigue. Who knows— they may just jolt the political climate as we prepare for the 1998 midterm elections.

J.P. Cooney

In years past, the results of these three elections have had a national impact on the following year's congressional elections. As a result, the national party organizations are highly involved, spending large amounts of campaign money in an attempt to gain visibility and momentum for 1998. The question is, why is there so much at stake in these seemingly small elections?

Residual back to 1993: Republican Rudolph Giuliani preaches fiscal responsibility and governmental reform in the New York mayoral race, defeating the popular Democratic incumbent David Dinkins in a major Democratic stronghold across the George Washington Bridge in New Jersey, Republican Christine Todd Whitman's aggressive tax-cut proposal brings her from more than 10 points behind to upset Democratic incumbent Jim Florio. Just 250 miles down south in Virginia, George Allen, the tobacco-chewing son of a football coaching legend, scores a major gubernatorial victory for the GOP by promising to get tough on crime through the elimination of parole. Fast forward from 1993 to 1994: The New York GOP drafted a united platform called “Contract With America.” Its cornerstone issues are reducing the size of government, eliminating deficits through fiscal modernation, cutting crime and getting tough on crime. Do those issues sound familiar? They are the exact same critical issues which swept three underfed Republicans into office in New York City, New Jersey, and Virginia in 1993.

The New Jersey Republican Party went on to a landslide congressional victory, gaining control of both houses for the first time in two decades. No wonder the national parties are so concerned.

In 1993, the Republican challengers echoed central conservative tenets to make their way from behind. The themes expended in New York, New Jersey, and Virginia elections had universal appeal and resonated with voters nationwide. It was these races which helped motivate Gingrich to unite Republicans under the Contract. These 1993 races served as accurate predictors of voter preferences in the proceeding midterm election, and 1997 holds similar potential. This time the challenges are Democrats Ruth Messinger in New York, James McGreevey in New Jersey, and Donald Beyer in Virginia. Actually, Beyer does not face the incumbent Allen because Virginia does not allow governors to serve consecutive terms. But Beyer's opponent, Attorney General James Gilmore, might as well be the incumbent. Unlike the 1993 Republican candidates, these three are strikingly dissimilar. Each represents one of the fragmented wings of the Democratic Party. Messinger hails from the Democrat's old liberal-wing. In the 1970s and '80s she was a staunch advocate for the poor, homeless, and underprivileged. While she has attempted to change her image for the 1997 race, a victory for Messinger would be a victory for Gephardt, Democrats, and may signal a potential liberal-resurgence in the electorate.

Messinger's challengers are slim, however. McGreevey is a young politician with scant experience; he was once a mayor and is now a state senator. His ideology, like many 1990s Democrats, is still somewhat undefined. He is wagging an all-out war with Whitman on the issue of car insurance rates, which is critical in New Jersey than anywhere in the country. He is also highly critical of Whitman's tax-cut package. A victory for McGreevey, whose chances increase each day as Whitman's popularity wanes and his name recognition increases, might signal a rejection of "foolishly" Republican "tax schemes" and cause the GOP's trump card issue to lose credibility.

Beyer is the classic New Democrat. He is fiscally conservative, socially liberal, and willing to go head-to-head in traditionally Republican issue areas. He is combative with Gilmore on two hot-button issues: abortion and punishment for sex offenders. This is critical, for he is passing a direct challenge to the Christian Coalition in a southern state and seeking to dispel voter concerns that Democrats are soft on crime. Also significant is the distinct gender cleavage in Virginia — women overwhelmingly favor Beyer while men prefer Gilmore. A Beyer victory would further expose the gender gap in the Republican Party and solidify the Democrats' strength among women voters.

McGreevey, McGreevey, and Beyer all serve as major issue ballasts for the Democrats' 1998 congressional campaign. The three distinct candidates' success and their Republican opponents' ability to deflect their attacks over the next month will dictate the pace of play for 1998. A McGreevey comeback in New York might revitalize the liberal-wing, a victory in New Jersey for McGreevey would signal the need to appeal to the pocketbook, and a victory for Beyer would ingratiate New Democrats and deliver a blow to fundamental conservative credibility.

In all likelihood, the two Republican incumbents will coast to victory and Beyer will score a close last-minute win in Virginia. And that's exactly how 1998 will probably go—the Republicans will maintain their narrow majority and the Democrats will remain moderate and in the minority. But don't count out the possibility of some upset victories and a disrupting the current political climate — it happened in 1993 and could happen again.

J.P. Cooney is a junior economics and government major living in Knoth Hall. He can be reached at Joseph.P.Cooney.98@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.
There are few scavengers of humanity that can so utterly demolish the work of God as can the great clearcuts that are being performed on our forests and other great forestlands of the world. The horrible clearcutting that is taking place threatens that great Bow-Evergreen streams that vein them; great unnatural things which can be seen from space. Whatever fool would advocate this sort of rapine in the name of economics or jobs or whatever euphemism for greed should be seriously re-examine the functioning of his own senses. Limited clearcutting, however, may be necessary to maintain the health of some of our forests that have already been altered by human activity. The clearcutting issue is certainly not clearcut.

In general, the eastern forests are more elastic to the effects of logging than the great cathedral forests of the Northwest. The Ozarka forest of Missouri and Arkansas have been significantly changed by clearcutting. Smudged, because they have been forced to large scale logging around the turn of the century. The resulting mad splat was cloaked in a mixture of pine, pine-oak, and oak-hickory forest, with large areas of open woodlands and savannas. Lands of widely spaced trees underlain by the grasses and herbs of the mesic midwestern prairies. This mosaic was maintained by the limited occurrence of natural fire and by the residual burns set by the Osage and other Native American groups. When the big timber was gone, the tree farming complex that was the pine, and they ripped the through the hills in no time at all. The mill at Grandin, Missouri in the heart of the pine country was built in 1866, with railroad timbers during those days the brown-headed cowbird. These drab little fellows lay their eggs in the nests of other birds, and force the parental birds to raise their eggs. Much has been written about the cowbirds and the effects they have on the wildlife. The solution is surely site-specific. Forests differ in their potential, and not necessarily the ones of The Observer.

Sean O'Connor, Notre Dame '97, is a first-year graduate student at Notre Dame. He can be reached at Sean.O'Connor.4372@nd.edu.
What is your favorite piece of artwork?

"Picasso's 'Nudes Dancing' because there are nude people in it!"
Luther Groth
Junior, Alumni

"Starry Night" by Van Gogh. There's a deep meaning behind it, which I have yet to uncover.
Danielle Maloney
Junior, Regina

"Far Side: School for the Gifted," because it expresses deep truths of gifted students.
Scotch Herrity
Freshman, St. Edward's

"Michelangelo's 'Pieta,' because it portrays Jesus' divine suffering.
Lauren Herring
Sophomore, Cavanaugh

"The LaFortune Barbeque Mural" because it makes me so hungry!
Donald Doan
Freshman, Carroll

Wedding Cake, Anyone?

Most people know a little something about art. If you know Picasso, you know his paint from a Monet, or at the very least, your red crayon from the blue crayon. Maybe you even remember the color wheel, or know that "yellow and blue make green," a lesson learned from Zip-Lock commercials. However, there are some very talented students on this campus who know even more than that.

The ISIS Gallery inside Riley Hall of Art and Design sponsors either student artwork or an up-and-coming artist each month. This month's featured artist is Annie Kammerer, a second year graduate student in painting. The mural in the football office and this show in the ISIS gallery are just a few of the credits given to her name and talent. Kammerer's main interests are art and food, and with that in mind she created seven works of art to create a show entitled "Consuming Rituals."

"I wanted to study food and its role in rituals, especially weddings. The wedding cake plays a big role in the ceremony," Kammerer said.

Most people aren't aware of it, but the wedding cake has both history and a symbolic meaning. We often lose touch with these meanings through constant repetition. Let's face it, no one tells us the story behind these rituals; people tend to do them without knowing why.

The traditional Anglo-Saxon wedding cake, with its tall, white and extravagantly decorated tiers, symbolizes the bride. Dated back to the Victorian era, married couples have cut the wedding cake together. The cutting of the cake is the first act the couple per-

forms together after marriage. Once it is cut into pieces and eaten by all the guests present, it represents the act of consummation, publicly sanctifying the marriage.

Kammerer brings the meaning of cake cutting into question by blurring the distinction between the bride and the cake.

"I don't have any criticism toward weddings or women. I am just slightly critical of the food ritual. The cake has such an original meaning, but over the top is a layer of futility," she commented.

Kammerer painted four oil paintings, all on canvas, each of different wedding cakes. Each painting represents a part or aspect of the ceremony. For example, the painting entitled "Bridal Cake" has an obvious body reference to a woman with distinctive imprints made by using a doily. Another painting, titled "Baptismal Cake," illustrates the baptism of the ceremony.

Another piece, called "Bustle" occurred to Kammerer during a scroll workshop. It is made of paper and tulle and is quite large, which is meant as a parody. This bustle is exaggerated to show how much planning and effort are put into a moment that always disappears so fast.

Even the veil holds a symbol in Kammerer's artwork; it is not just a veil but also a recipe. This is another way to show that the cake represents the bride — the "recipe" is clearly visible while the bride is at the altar or walking down the aisle.

A recipe of the cake is also neatly handwritten on large sheets of homemade paper tacked to the wall. This is to emphasize the many ingredients and amount of energy put into the event, which is stressed by Kammerer's use of the phrase "gently combine," listed in the ingredients.

"Consuming Rituals" is on display through Oct. 26. The ISIS hours are from 6:30 a.m. to 5 p.m., Monday through Friday. Although the schedule may be subject to change, a slew of students and up and coming artists are scheduled to be featured throughout the year.

From Oct. 30 to Nov. 20, sculptures by Christopher Furman will be on show at the gallery, and from Dec. 4 through Jan. 18 the first-year studio graduate group will display a show entitled, "New Faces."

Paintings by Dan Addington can be seen from Jan. 22 to Feb. 13. To follow, a theme show of juried art works will appear from Feb. 20 to Mar. 2. Ceramics by Corrine Peterson will be on display from Mar. 6 through Apr. 6.

Finally, to close out the year, the BA show will be held Apr. 20 to May 17, featuring undergraduate seniors.

Check out these art displays while they are here. There is no price for admission and everyone free to wander about the gallery at their leisure. Don't worry about not understanding art — the featured artist always places an "artist statement" on the wall to explain his or her intent and the meaning behind the work.

The next time you are in The Fluddle munching on a delicious pizza, head over to Riley Hall. These artists have an incredible talent and have created beautiful works for you to enjoy, thus take advantage of it. You never know, one of them could be the next Rembrandt, or the next Annie Kammerer. Just think, you would be able to say you saw the artwork way back when. Imagine the envy.
Body Arts

By ASHLEIGH THOMPSON

What do New York’s Museum of Modern Art, Chicago’s Museum of Contemporary Art and Notre Dame’s Snite Museum of Art have in common? All have housed one-person exhibits of Lorna Simpson, one of the most closely-followed conceptual artists working today. Simpson’s works raise issues regarding the legitimacy of photographs as representations of women as viewed objects and additional racial and sexist stereotypes.

“Details,” an exhibit of 21 of Simpson’s photographs, is currently on display through Nov. 16 at the Snite. Images of the hands of various African Americans, the photographs each include accompanying text. Other large format photographs lent from Solto’s Sean O’Sullivan Gallery accompany the series.

Scattered on the gallery walls, the images immediately capture the viewer's eye with their striking simplicity, while the captions present a separate, mental challenge. Once reconciled and understood as a coherent unit, they convey notions of clarity and brilliance.

The exhibition guest curated by Robert Haywood, assistant professor of art history and criticism.

“Details” is a provocative yet subtle suite of 21 intaglio prints which force a wedge between visual and linguistic modes of communication. Each image consists of a body part (specifically a hand) and sentence fragments. “It is trying to establish a connection between the hand gesture and the textual fragment, for example, ‘acted in self-defense,’” the viewer is compelled to invent a story to make the part-body, part-text a viable work of art. And yet any story one invents, which inevitably invokes racial and gender stereotypes, fails to cohere — fails, that is, to present itself as truth.

The female subjects are neither eroticized nor specifically named, subverting the traditionally patriarchal domination of art. They defy the male viewer, asserting themselves as protagonists in Simpson’s drama. Despite the beauty and strength they convey, the subjects also suffer from universal vulnerability, unwillingly victimized by the ignorance of contemporary America. Simpson assumes a uniquely African-American tone that applies to the universality of modern America.

Simpson questions the historical and cultural contexts that give meaning to photographic images and texts. They do not serve as aesthetic objects but as evidence in the body — evidence that informs, questions, and provokes. In a given work with alternate choices that the artist may have made. Simpson's visit will make it similar or different. Make sure to notice not only what is shown but also what is omitted.

Thanks to the Snite Museum of Art for their cooperation and information. Further information can be obtained by calling the exhibit curator, Professor Haywood, at 631-6208, or the Snite Museum of Art at 631-4711.

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Ten Ways to Better Understand Art

By KRISTIN DOYLE

Do you dread visits to art museums? Do you regard contemporary art as an over-hyped, over-priced scam?

Do you slink away whenever the conversation turns to art interpretation?

If you must answer “yes” to any of these questions, perhaps you are afflicted with a common ailment identified by physicians as artophobia.

The symptoms range from anxiety and loss of speech to nausea and blurry vision. There is hope, however. A gradual increase in exposure to art coupled with the prescription of our very own Gina Costa, the Snite Museum's Curator of Education, virtually guarantees relief.

The treatment is founded on an increased awareness of your own ability to create a valuable interpretation of a piece based solely on your membership with the human race. A series of questions that highlight contrasts between different works and their features will be the core of the treatment.

1. Frame and pictorial area: What is the proportion of the frame’s height to its width? What is the relation of shapes to the frame? Is it harmonious or discordant? Are they “expected” by the frame or cut by it?

2. Techniques: What materials are used? What type of paint? How is the paint applied? (Strokes, layers, spots? Thickly or smoothly?) Are the colors transparent or opaque?

3. Organization: Is it simple or complex? Geometrically ordered or free and seemingly accidental? Do some forms dominate over others? Is there symmetry? Is the space crowded? Is there variety or repetition of forms?

4. Individual units: Are there many objects in the space? Are they large or small? Are they regular or irregular shapes? What kind of pattern do they form? What proportion of solid and “broken up” areas? Is there an emphasis on center or marginal areas? To what degree is the work ornate? Are the forms bulging or flat?

5. Lines: Are they clear or obscure, angular or curved?

6. Colors: Are they bright or subdued, “plain,” “rare” or elaborately mixed? Are there any dominant colors? Are they warm, cool, dark or light? Are there moderate or extreme contrasts? What about repetitions or “echoes”?

7. Light: Is there a consistent source? Do the sources lie inside or outside of the picture or both? Is there a strong or muted contrast? What about shadows? What is their function? (Clarifying form or space? Emphasizing mood?)

8. Space: Is it shallow or deep? Is it open or screened off? What kind of perspective is offered? (Linear or aerial)? Is the main interest near or far?

9. General Observations: How consistent is the structure of the whole? Does the work seem spontaneous or calculated? Does it seem carefully planned or improvised? How meaningful are the various formal elements and their organization for the interpretation of theme? How about for the conveyance of mood or for the creation of a sustained “visual” interest? Is the effect loud or intimate, monumental or trifling, serene or gay, aesthetic or opulent, etc.?

10. Closing Notes: Remember in your observations to distinguish between the given “data” and your own associations. It is also important to consider alternate choices that the artist may have made. Compare a given work with others which are near, or which you remember, and try to articulate what makes it similar or different. Make sure to notice not only what is shown but also what is omitted.
By STEVEN WINE
Associated Press Writer

Tuesday night, Jim Leyland stood with heartache. He had been here next to the dugout rail in Atlanta, one put his cap on and went to dugout step and ran onto the World championship series four games to two. After 33 years in professional baseball, including 12 as a manager, Leyland achieved the biggest victory of his career.

"I'm finally here," Leyland said. Previously, Leyland was 0-3 in games when his team had a chance to win the pennant. Each loss came with the Pittsburgh Pirates, and came against the Braves and manager Bobby Cox.

In 1991, the Pirates led the NLCS 3-2 but failed to score in the final two games and sat atop Tuesday night, the Pirates led 2-0 in the ninth inning of Game 7, but a single by Francisco Cabrera completed Atlanta's rally to beat the Pirates in the 1992 World Series.

"Leyland knows how he is the other side of this thing - not on this field, but not very far from here," Leyland said, referring to the recently dismantled Atlanta-Fulton County Stadium.

At age 52, Leyland finally figured out how to beat the Braves. It took a move to Miami and an $89 million spending spree by Marlins owner Wayne Huizenga to do it.

"Lord knows Wayne Huizenga's most crucial offseason acquisition, a proven manager to team a high-priced hired hands. The former minor-league catcher with a .222 career average turned the Marlins into winner for the first time in the five-year history of the franchise.

"He may not be hot in 1998. Huizenga put the team up for sale in here, and the payroll will likely be slashed during the offseason. Budget cuts drove Leyland out of Pittsburgh, and they could drive him out of Miami.

But then still games to be won this year.

Florida finished nine games behind Atlanta during the regular season, then faced a wave of injuries and illness in the playoffs, turning Leyland's own band with walking pneumonia. His best pitcher contrasted a viral infection, and his second-best pitcher went to the sidelines with a career-threatening torn rotator cuff.

Leyland coaxed the Marlins through the adversity. A gaunt, stoic chain-smoker, quick to curse and quick to cry, he took an assortment of personalities - temperamental Bobby Bonilla, moody Gary Sheffield, sniveling Devon White - and earned their respect. In the end, the team of renegade millionaires mirrored the resilience.

His key decisions paid off Tuesday, as the Marlins had left Game 7 in the first inning, and the Marlins scored two more runs for a 4-0 lead. After a 4-0 lead, Marlins manager Peter Guillen told a story of a conversation in the dugout with Kevin Brown, Leyland reluctantly let his tiring ace face the losers in the seventh, but I left him in. He said that he had let him go to the end.

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Badin picks up first victory, Chaos denied playoff berth

By ANTHONY BIANCO
Sport Writer

Cavanaugh headed into Monday’s game needing a win to secure a playoff spot. Badin, winners on the season, came into its last contest hoping to turn things around. The underdog Bullfrogs prevailed with a 12-6 win, ending any chance of a Chaos post-season run.

The scoring began with a Cavanaugh touchdown early in the first half. Quarterback Katie King connected with Allison Krilla on a deflected pass that fell into her hands. The Bullfrogs came back in the second half by the Badin defense. On a quarterback draw, Clements used its drive with a touchdown run from three yards out. The score gave them a 12-6 lead that they would carry to the end of the game and their season.

Cavanaugh, 2-3-1, will miss the playoffs with the loss. Badin, finishing with a 1-4-1 record, came out with a more positive outlook.

The game was the first time all season that the Bullfrogs got on the scoreboard. "This was the best way we could have ended the season," said Clements. "We have gained the momentum and confidence that was lacking all season, that will hopefully carry into next season."

BP 13, Walsh 0

The season culminated Monday night for the last two undefeated teams in the division, as BP and Walsh faced off in a game moved to Loftus because of a rain delay. The Banshees of BP would come out with the victory, holding on to their 3-0-3 undefeated record with a 13-0 win over Walsh's Wild Women.

"Our secondary was burned on the first play," pointed out BP quarterback Katie Meehan. "They took advantage with a deep pass and drove upfield. But our defense stepped it up and turned things around." Walsh turned over the ball before they could score, paving the way for the first Banshee scoring drive. They quickly marched up the field with a couple of deep passes from Meehan. Co-captain Natalie Kelley pulled in one catch on a long route to the right, capping the first drive with six points. The two-point conversion attempt was unsuccessful, keeping it a six-point game.

"We played really well because we were connected often with the receivers with the deep ball," said Meehan.

The BP defense continued its domination, not allowing any opponent all season to get on the board.

"Our offense wasn't executing, our receivers couldn't get open," said Walsh quarterback Sara Morrill. Walsh had a chance to tie the game as the second half came to a close, but Morrill let a potential interception slip by.

Meehan would capitalize, running in a touchdown with an option to the right. Tight end Megan Speaks caught the pass for the conversion, making the score 13-0. Walsh (5-1-0), won its division despite the loss.

"The loss is good for the team," commented Morrill. "This was the last time we could afford one before the playoffs."
Student Award

RecSports "Champion Student Award" recipients are selected by the Office of Recreational Sports. Honorees are chosen for their involvement in RecSports, including excellence in sportsmanship, leadership and participation.

Christy Egart is a junior marketing major from Anoka, Minnesota. Christy's strong belief in the "sound mind, sound body" philosophy and subsequent dedication to her health and fitness, has made her the RecSports Champion student. Christy can be found in the Rockne weight room on a regular basis perfecting her body building techniques. To round out her fitness regimen, Christy also participates in aerobic fitness activities several days a week. Personally, Christy sees fitness as a way to push oneself both physically and mentally. In the future, Christy hope to utilize her marketing skills in the sport, health and fitness fields.

Recipients receive Champion merchandise from the

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RecSports

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Check-out the latest offerings, intramural standings, athletic facility hours, and much, much more at www.nd.edu/~recsport.

Fitness
All Fitness Classes will be offered at 1/2 price after October Break. Call RecSports to find out class availability.

STUDENTS
15% off any Regular Priced Champion Jacket!

Must have this ad and valid student id to receive discount.

Look for this award to appear in the Observer every other Wednesday. Students selected receive Champion merchandise courtesy of Champion and the VARSITY SHOP located on the second floor of the Joyce Center. The VARSITY SHOP is open Monday-Saturday 11:00am to 5:00pm and Sunday 1:00pm to 4:00pm. (Phone: 631-8560).
Irish sailors will attend national championships

The Irish sailing team has been breezing by the competition this fall. The team has qualified for all three fall national championships after defeating 15 midwestern schools in recent district qualifiers.

In order to qualify for a national championship, a sailor must finish in first or second at district qualifiers. The Irish sailing team has qualified to attend all three fall national championships.

Junior Stephanie Doyle has qualified to attend the women's single-handed nationals at the Coast Guard Academy in Connecticut. R.J. Wolney, Margaret Ruffing, and Paul Kaseburg have qualified to attend the sloop nationals in Santa Cruz, California. Junior Paul Kaseburg also made the men's single-handed nationals in Michigan.

No other midwestern team has qualified for all three nationals this year, making Notre Dame's success even more impressive. In November, the Notre Dame sailors will compete against the best college sailors in the country to claim the coveted national title.

Stephanie Doyle earned first place at the women's Midwest qualifiers held at the University of Wisconsin on Sept. 20-21. Fifteen girls competed in Tech dinghies in difficult wind conditions. Doyle won five of the twelve races in heavy winds on Saturday, and she won the final race on Sunday. That helped to solidify Notre Dame's number one women's sailing ranking in the Midwest for the second year in a row.

Doyle was ranked sixth in the country last year and is optimistic about her chances to do well this year. She will sail a single person Laser Radial at the Coast Guard Academy. She has three weeks in hopes of giving the Irish their first ever national women's title.

R.J. Wolney, Margaret Ruffing, and Paul Kaseburg also faced trying wind conditions at their district regatta on Sept. 27-28. Sloop qualifiers were held at the Detroit Yacht Club in Flying Scots. The regatta was sailed in a river with a strong current and complicated wind patterns.

The team started the final day of racing in sixth place. Wolney, Kaseburg, and Ruffing skillfully defeated Purdue in the final four races of Sunday, capturing second place. All three sailors used their extensive sailing experience to maneuver past their competition and crush an 18-point deficit that would have kept them out of nationals qualification.

Wolney began his sailing career at Notre Dame with a bang, proving that he will be a force to be reckoned with over the next four years. Ruffing was another key component to the trio's come from behind victory. Ruffing executed the operation of the spinaker beautifully, allowing the Irish to capture second place and a spot at nationals.

Skipper Paul Kaseburg capped off the team's most successful fall ever with a win at the men's single-handed qualifier at Wisconsin. Kaseburg defeated 16 other sailors to earn the right to compete against some of the fastest Laser sailors in the country at Western Michigan.

The regatta was sailed in medium to heavy winds which were perfect for Kaseburg, who sails particularly fast in stronger wind. Kaseburg is a former youth champion in wind sailing who is sponsored by several prestigious sailing companies.

The Irish sailing team is on a mission to bring Notre Dame back to its glory days of the 1960s-70s. In the past, Notre Dame sailing has been home to a college sailor of the year and several All-Americans.

The team hopes to have at least two all-Americans in the next two years and maintain a successful "team to sail program" that has taught hundreds of Notre Dame students how to sail.

The team returned several talented members this year, including Laurens Mack, Becky Murray, Nate Sniadecki, Jeff Rauenhorst, and Ann Halburt. Freshmen Liz Brotz and Darren Madden also showed lots of promise.

Team advisor Pat Leonardo is another key component in Notre Dame's recent success. Leonardo maintains a key role as leader for the Irish. In the past four years, the racing team has traveled all over the country and even to Japan.

The team is excited about its success and hopes to do well at nationals. The rejuvenation of Notre Dame's sailing as a national threat is possible within the next four years. The determination and talent of its members are leading the team onward to victory and back to its days of glory.

Field Hockey — Practice will be on Mondays and Wednesdays from 9 to 10 p.m. and Sundays from 10 a.m. to 1 p.m.

Men's basketball walk-on tryouts — Tryouts will be held on Monday and Tuesday, Oct. 27 & 28, from 7 to 8:30 p.m. in the Joyce Center. Candidates must attend both sessions.

Join bestselling author Jane Bryant Quinn, Sound Money's Chris Farrell, Nobel laureate James Tobin, and other top financial experts for a lively informative look at personal investing.

Tuesday, October 28, 1997, 2:45PM-4:30PM Center for Continuing Education's Auditorium (Space available on a first come basis)

A University of Notre Dame Human Resources Employee and a TIAA-CREF representative will be available to answer your specific questions following the teleconference.
MORGAN STANLEY invites members of the Class of 1998 interested in career opportunities in Investment Banking to our presentation on Thursday, October 16, 1997 at 7:00 p.m.

LaFortune Student Center
Reception to follow
Morgan Stanley & Co. Incorporated
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**ATTENTION ALPP MAJORS**

**THESE WILL BE AN IMPORTANT MEETING FOR ALL ALPP STUDENTS**

**THURSDAY, OCTOBER 16 in 210 DE BAROTTO HALL**

**ACCORDING TO THE FOLLOWING SCHEDULE:**

| SENIORS | 4:30-5:00 |
| JUNIORS | 5:00-5:30 |
| SOPHOMORES | 5:30-6:00 |

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**W. Soccer**

continued from page 20

Text to record her 11th shutout. Beene is quickly approaching Jen Benoda's season record of 13 and has lowered her nation-leading goals against average to 0.29.

Notre Dame outshot Wisconsin 24-1, allowing its lone shot with less than three minutes remaining in the game.

Notre Dame has now beaten Wisconsin eight straight times since a 4-0 loss in 1989. The win also marks the team's 30th consecutive victory over Big Ten opponents, including three in 1997.

The Irish now prepare for their final road game of the regular season, a matchup with Big East foe Syracuse on Sunday.

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**Irish**

continued from page 20

Gallo was able to maneuver through the entire defense before beating Alexander. Savario scored his second goal of the game on a one-on-one with the keeper. He dribbled in from the side and was able to slip a shot past the diving Alexander. Turner and Bocklage added one goal each to cap off the offensive fireworks for Notre Dame.

The final four goals were all scored within a 10-minute span late in the second half. "We were forcing things a little too much in the first half. This could have been a carry-over from the Syracuse game in which we played well for 90 minutes and were unable to score," Bertolacci commented.

"We needed to relax, spread the field, and play our game. We are a good enough team that the goals will come. We do not need to force them."

The offensive production for the Irish was tremendous against the Broncos. Notre Dame hopes to continue its offensive output against Georgetown this weekend. The Hoyas are in first place in the Big East standings, and the Irish would love to gain some ground in hopes of a late season run.

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**SPORTS PAGE**

Can you be a hero? Can you make a difference? NIKE PLAY.CORPS recruits and trains college students to coach in local youth leagues. After the season, coaches receive $500 towards their tuition. Email me at colleen.henshaw@nike.com for details.

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**SPORTS PAGE**

Hi, I'm Colleen Henshaw, your NIKE student rep. Sports1/2Page plugs you into upcoming sports and NIKE events at Notre Dame. Email me at colleen.henshaw@nike.com with events, athletes or teams you think deserve a mention. To talk to NIKE directly, use sportshalfpage@nike.com.
The men’s and women’s cross country teams put in solid performances this past weekend, placing fourth and 14th, respectively, at the Furman Invitational. The men garnered 185 points, finishing ahead of four ranked teams and behind such talented programs as Stanford, Colorado, and Wisconsin. The women finished 14th out of a field of 23.

Junior Antonio Arce led the men’s team, which placed four runners in the top 50. "The team performed really well," said Arce. "We came in with a need for a win after we lost to Eastern Michigan. We got out faster and got in better position. Everybody ran well."

Arce finished 19th overall with a time of 25:06. Also running well for the Irish were freshman Ryan Shay, who finished in 28th place with a time of 25:21. Senior all-American Jason Fleming came in third for the Irish and placed 37th in the meet with a time of 25:34, and junior Ryan Maxwell finished 42nd with a time of 25:34.

The Furman Invitational gave the cross country teams a taste of what to expect later on this season at the NCAA championships. "Stanford and Colorado were deeper than us, but Wisconsin was not too far away," said Arce.

Based on the performance at the invitational, Arce expects big things as the season progresses. "This past weekend, we showed that we can beat teams not in our district, and that is important to get an at-large bid [in the NCAA championships]. But our key concern is to defend as district champs and not have to wait for an at-large bid."

The women’s team struggled a bit on Saturday. Alison Klemmer was the first Irish runner to finish, placing 42nd with a time of 18:08. Sophomore all-American Joanna Deeter followed in 48th place with a time of 18:12.

The cross country team returns to action on Friday at the Central Collegiate Championships in Ypsilanti, Mich.

Appalachian-Washington Diversity Seminars
Send-off Mass
Saturday, October 18, 10:00 pm, Stanford-Keenan Chapel
Celebrant: Fr. Jim Lies, C.S.C.

Freshmen Retreat #13, Nov.7-8
Application forms for the retreat for residents of Badin, Keenan, Lewis, O’Neill, Pasquerilla East, St. Ed’s, Siegfried, Walsh and Zahm are available through the rectors and at Campus Ministry at 103 Hesburgh Library. Deadline: October 30. Don’t miss the sign-up!

Notre Dame Encounter Retreat
Sign-up for Retreat #48 (Nov. 14-16)
Monday-Friday, October 13-17, 103 Hesburgh Library
Sports Writers

lead on a goal by senior forward Berticelli.

By DAN LUZIETTI

the Western Michigan Broncos were out of sync for the better part of the first halves in recent Notre Dame soccer history. The Irish score seven unanswered goals Grubb ties record as 17-5

Savarino dribbled into the Bronco zone andheritance in the box. The Irish and Studebaker Crunch the ball around with his third goal of the season. Aris received possibly one of the best goals of the season, when you put a first-year head coach Saturday.

• FOOTBALL

going into this week's game against the Notre Dame football team's task amongst college football programs in the road, and the team has quite a task ahead of it. Davie knows the challenge that lies ahead of his team and knows that there will be some necessary adjustments to be made.

In addition to being undersized and inexperienced on defense, the Irish are also somewhat inexperienced in his first contest against USC as a fullback for the Irish, was originally recruited as a linebacker but has never seen the defensive side of the ball at Notre Dame. After being sidelined by a shoulder injury for the last four weeks, Goodspeed’s return has been much-awaited by the Irish, but the context of it remains an added surge.

The shift results from a shortage at linebacker due to Rossie Nick’s knee injury against Pitt last week. Above all, Davie hopes that Goodspeed will provide some big game experience to the inexperienced linebacker corps.

"The thing I like about Joey Goodspeed — he has played in college games," Davie said. "He has started in college football games. He knows what it takes to win in college football games.”

It remains to be seen just how much, if any, Goodspeed will be used as a linebacker, but Davie remains confident in the sophomore’s ability.

"If I had to game right now, I would say he could probably do it based on what I saw in high school, and just how I see him carry himself on the football field," Davie said.

In addition to Goodspeed’s return, the Irish will probably get linebacker Bobbie Howard and defensive end Cory Bennett back from injury. Howard and Bennett’s return could play a pivotal role in how the Irish defense adjusts to the Trojans’ size on the line and experience at receivers.

The looming question, however, remains how Davie will lead the team in his first contest against USC as a head coach.

An added incentive for victory lies in the fact that the Irish quarterback coach Mike Sanford is the former assistant head coach of the Trojans. Stilt it will be imperative for Davie to make sure that the team stays focused if it plans to walk off the field with a victory.

Davie is not concerned about the factors, however, because of all the other areas of concern for the Irish. "I think it is pretty easy (staying focused) because we have got so man other things to address as a team," Davie said. "You know, if we want to enjoy the feeling we had coming back on Saturday night after that game, we have got an awful lot of improvement to do, so I really don’t think that is a problem.

Men’s Soccer

Irish score seven unanswered goals

By DAN LUZIETTI and TOM STUDEBAKER

The Notre Dame men's soccer team defeated the Western Michigan Broncos 7-1 last night at Alumni Field. It was a tale of two halves for the Irish.

The first half was one of frustration for Notre Dame. Western Michigan jumped out to a 1-0 lead on a goal by senior forward Berticelli just under three minutes into the game. The Irish were out of sync for the better part of the first half and were unable to put much pressure on Bronco goalie Andrew Alexander.

“We were obviously frustrated in the first half, and our play showed that,” said head coach Mike Berticelli. “We know that we were capable of playing much better than we were in the first half”.

The second half was one of the best offensive halves in recent Notre Dame soccer history. The Irish dominated the second half, scoring seven unanswered goals whileoutshooting the Broncos 17-5 in the half and holding them to just three shots on goal.

After the frustrating first half, it did not take long for the Irish to turn it around in the second half. Junior Ben Bocklage put Notre Dame on the scoreboard just 18 seconds into the half. It was Bocklage's second goal of the game.

Five minutes later, senior Bill Savarino scored the second goal of the game for the Irish. Quite possibly one of the best goals of the season, Savarino dribbled into the Bronco zone and blasted a shot from 22 yards out. This goal opened the floodgates, and the rout began.

Sophomore Andrew Aris put the Irish up 3-1 with his third goal of the season. Aris received the ball around the top of the penalty box and

a. USC, October 18, 2:30 p.m.

at St. Cloud State, October 17, 7 p.m.

at Central Collegiate, October 17, 4 p.m.

at Volleyball vs. Defiance College, Today, 6:30 p.m.

at USC, October 18, 2:30 p.m.

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