Scholars examine Hussein's weapons stance, aggression

By JANEL KILEY

Professors George Lopez and David Cortright examined Iraqi president Saddam Hussein's determination to use weapons of mass destruction last night, detailing the options and effects of the international community in preventing the acquisition of such weapons.

Their presentation investigated the costs and benefits of certain economic restrictions and considered the humanitarian concerns related to these actions.

At stake in this crisis is "the impasse between the Security Council and Iraq and the struggle for power in the post-Cold War world," Lopez said. This "Cold War paradigm," involves such issues as the effective enforcement and affirmation of international norms and the stand against blantant aggression that Iraq displays, he added.

In addition, the "Cold War paradigm" argues for the prevention of the possession and accumulation of weapons of mass destruction while considering humanitarian concerns, Lopez said.

In their lecture, "Dealing With Saddam: Bombing, Sanctions, and envelope," Cortright stated that sanctions imposed against Iraq in the past seven years effectively isolated the nation "economically, diplomatically and politically." They experienced an "erosion of economic capability" as they lost over one billion dollars in oil revenue, he said.

Controversial evidence suggests that the economic sanctions imposed by the United Nations have curbed Iraqi military potential by devastating their monetary intake from oil distribution, the professors said. Particularly, the sanctions curtailed development of harmful weapons.

Cortright said Secretary of State Madeleine Albright described the progress in eliminating such weapons as "stunning.

Numerous nuclear weapons in Baghdad have been identified and destroyed.

"The nuclear folder can be closed," Cortright stated.

The process achieved similar progress in destroying ballistic missiles, as 817 of 819 scud missiles in Iraqi possession have been accounted for, he said. Cortright believes "the Iraqi scud force no longer exists."

In the area of chemical weapons, he believes that "significant progress has been made, but considerable uncertainties remain. However, biological weapons remain an area of concern for U.N. officials, he said, and while many sources of germ warfare have been found, many remain hidden.

In addition to the military concerns with Iraq, Lopez addressed

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Performers in Father David Garrick's play, "The Escape of Kropotkin," rehearsed last night in Washington Hall. The play is about a Russian prince who is jailed for his political beliefs.

Priest's script becomes reality

By DAVID FREDDOSO

"The Escape of Kropotkin," a new play written and directed by Father David Garrick of Notre Dame's theater department, premiered tonight in the Old Band Room of Washington Hall.

The performance had originally been planned as a staged reading without costumes, Garrick said.

However, the enthusiasm of the undergraduate cast quickly turned the event into something more.

"It started off as a reading, but then the actors asked if they could memorize their lines," Garrick said, "it was not meant to have costumes and other things that we decided to come up with."

So after only two and a half weeks of preparation, the actors will be putting on a fully costumed performance of the play, without book.

The play begins at 7:30 p.m. tonight, the "stage" will be at the center of the audience which Garrick promised would add a few interesting effects to the production.

"As people will see, the band room fits perfectly into the play," he said.

With tonight's performance, Garrick becomes the first member of Notre Dame's faculty to stage a reading of his own play on campus.

"The play itself is the true story of the young prince Peter Kropotkin, a generous and liberal, yet traditionally-minded young man in mid-nineteenth century Czarist Russia. As a young man, he excels in his studies and, as a reward, becomes a page for Czar Alexander II."

Kropotkin's support for the Czar's reforms of the Russian government land him in deep trouble with the Russian aristocracy, which includes his own father. He is imprisoned for treason when he is found speaking against violence and in favor of human rights to a group of underground revolutionaries.

For two years of solitary confinement in a prison fortress, Kropotkin's friends arrange a complicated scheme to spring him from prison.

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"There are many women, including myself, who were admitted to Notre Dame, but chose to go to Saint Mary's."

Lori McKenna
—Vice-President of Saint Mary's College

Talk confronts stereotypes

By ALISSON KOENIG

Saint Mary's women, from the time of their first encounter with the College all the way through their experiences as students and alumnae, battle numerous stereotypes, according to a recent survey conducted by the Board of Governors.

BGS elections commissioner Janet Horvath spearheaded the survey project, issuing open-ended questionnaires to all Saint Mary's students during the second week of this semester.

The survey asked students to recall stereotypes of the College or its students, who they encountered the stereotype from and how they felt about it.

Horvath, in collaboration with Student Activities director Georgeon Rosenbush and student body president Nikki Miles, tabulated the results of the roughly 40 surveys which were returned.

"The low number of survey response was a letdown, especially in light of the spirit felt on campus after the infamous letter printed in The Observer, which was authored by Notre Dame sophomore Catherine Spera and Saint Mary's women 'the great Notre Dame parasite,'" Horvath said.

"BGS member Genevieve Mollor does not believe that the relatively low response diminishes the survey's implications or results. "We need to examine the types of stereotypes that students indicated they are experiencing, and determine what we can do to change those false images," she said.

About 45 Saint Mary's College students, faculty and administrators gathered in Stapleton Lounge last night for an open forum entitled "Breaking stereotypes about SMC," an event

see LABELS/ page 7
Searching for Eric Liddell

Whatever happened to the true amateur athlete? No one has happened to the day when Olympic athletes competed for pure reasons and not for the chance to show how they beat their fellow contestants. The American news media does not cover such an event, so why should we? It is a rare and unshakable lesson for others to think of his country and so to run was to honor a gift and thus to run was to honor God. Liddell, the true amateur athlete, is merely an extension of his passion for God, and therefore a story. We want the students to see things they missed in the past because they were too young.

 Easily a few amendments were altered to fit Penn State University. TheOAuthor and Northeastern University. The Olympic games are supposed to be a contest where only amateur athletes showcase their talent and athleticism in perhaps the most painless history lesson on one of my personal heroes. At long last, we have received Rick Hull and half of the NHL on their way to Canton.

The only answer I can think of is national arrogance. The American people seem to think that they have the Olympic gold, in whatever sport, is the only acceptable outcome of Olympic competition. Has winning become so important that we are willing to sacrifice all the purity of the Olympic games and true amateur spirit? I say no, not to a gold medal that isn't even made out of gold!

Defendants of the hockey team might say that the gold medal was won by honest means. Why can't we? My response is the proverbial, if your friend jumped off a bridge, would you do it too? Professional athletes have no business in Barcelona, Atlanta, and now Nagano. This is not a gold medal game for athletes like Eric Liddell. Jesse Owens, Bonnie Blair and Eric Johnson. Americans who possessed such undeniable character, talent, and bravery that they will forever be remembered as heroes who never won such an amateur stance or beliefs for money or fame. Let's keep it that way. Send the hockey team home!

The views is expressed in the Inside Column are those of the author and not necessarily those of The Observer.

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Peter CESARO

Andréa SELAK

Class/Major: Cesaro is a finance and CAPP major; Selak is a government/international studies and American studies major.

IN THEIR WORDS

Campaign Slogan: "Putting Students First."

Most Important Idea: Improving student services, including the spelling out of student rights, getting a non-voting student on the Board of Trustees, adjusting the meal plans and improving communication between student government and students.

Most Feasible: Working to change the dining plan and privatizing Safefreid, giving student drivers paid positions and extending the service to "popular going-out nights."

Least Feasible: Getting a student member to sit on the Board of Trustees.

Notable Quote: "We want to take the government to the students and increase communication so that people aren't saying 'What does student government do?'"

Prior Experience: Cesaro is Knott Hall co-president and served previously as the Planner Hall freshman representative, sophomore class president and student senator. Selak is sophomore class vice president, co-chairs the social concerns committee and previously served as freshman class secretary.

WHERE THEY STAND

Student-administration Relations — Would push for a non-voting student member of the Board of Trustees.

Inner-workings of Government — They believe the student government’s executive cabinet has great potential for achievement and "could be such a powerful tool."

Gender Relations — The pair sees the Women’s Resource Center as playing a larger role on campus; they want to increase funding, publicity and office space for the center.

Diversity — They feel this topic can be more easily addressed by "bringing students together" through forums and similar activities; increase accessibility for disabled students.

Off-campus Students — Cesaro and Selak stress the need for off-campus presidents to sit on the Hall Presidents’ Council, and stated that creation of "block captains" can help publicize student government activities to various apartment complexes.

Brandon WILLIAMS

Julie REISING
Iraq

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"the unintended consequences on humanity" which were the results of economic sanctions. These sanctions, he continued, "have wreaked havoc on Iraqi society." The nation experienced a deterioration of its health infrastructure, causing "a humanitarian emergency."

Some accounts, though doubtful, estimate that over 500,000 children have died since the imposition of the sanctions, he said. Most however, agree the Iraqis have suffered "incredibly grievously," according to the professors.

The debate over the most effective way to end this crisis quickly involves choices such as bombing and bailing out. The first option, according to Cortright, "offers no guarantee to eliminate Iraqi weapons."

Most likely it would inflame anti-American passions, increase terrorism, and further divide the United Nations, rendering cooperative action among its members more difficult, Cortright said.

This action would also lead to an escalated military confrontation, further alienating Saddam Hussein and projecting him as a victim rather than an outlaw, the speakers predicted.

If the U.N. chose to bail out by lifting sanctions unconditionally, they would fail to prevent global aggression. Cortright believes such action would "express consent to (accumulation) of Iraqi weapons," and jeopardize "the future authority of the U.N. in preventing tyranny."

Cortright proposed a middle ground involving a "reshaping of sanctions." Such a process includes reducing sanctions on civilian goods but continuing embargos on military goods. He advocates a measure involving the completion of certain steps in order to gradually lift sanctions. This process relies "strictly on Iraqi compliance."

"That they continued with it when he said no to the violent escape is quite unique," Garrick said, adding that he knows it was the first time a first-hand account of the prison was given. "I've been in that fortress, and you're not going to get anyone out of there," he said. "To do that, to want to do it, meant that you really love this guy. This prince, who had given up his title, was the real thing."

Cortright believed a 100 percent assurance that all weapons be destroyed and destroyed is impossible, because "ambiguity and uncertainty is a normal state in diplomatic negotiations." The "graduated bargaining" method supported by Lopez and Cortright represents a possible method to break the present deadlock and bring a peaceful end to the crisis.

Theater

continued from page 1

"What is central," Garrick said, "is the power of friendship - really honest friendship. That's what drives these people to do something that no one could do, getting him out of there."

But not only do Kropotkin's friends rescue him — they rescue him in accord with, or perhaps despite, his demand that the plan for escape be completely non-violent.

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Mudslide in Bolivia is deadly

LA PAZ, Bolivia

A mudslide blamed on El Nino heavy rains dumped tons of mud and rocks on a gold mine near Bolivia’s border with Peru early Wednesday, killing as many as 50 people, officials said. Rescue crews recover 9 bodies by midafternoon, press secretary Patricia Baldia told The Associated Press. Fifteen to 20 miners were missing and feared dead, she said.

The death toll could reach 50, said the head of the mine, Helmut Arriero, of Montero. Rescue efforts were suspended after dark Wednesday night but were to resume first thing Thursday. Montones said in addition, rain continued to fall in the area, provoking a fear of new landslides. “This makes it urgent to rescue the survivors,” he said. The mudslide covered in the Monster camp in the Tapiquani mountains, about 140 miles northwest of the Bolivian capital, La Paz. Helicopter pilots who flew over the area reported seeing a number of survivors and threw food and other supplies to them. Montones said.

Administration, Democrats seek to raise minimum wage

WASHINGTON

President Clinton is preparing to embrace a $1 an hour increase in the minimum wage as part of a legislative agenda he and congressional Democratic leaders hope to unveil in time to win congressional aides said Wednesday. Final details were still being hammered out, said House and Senate aides, who asked on condition of anonymity.

But they said Democratic leaders and Clinton were ready to endorse raising the current $5.15 hourly minimum wage in two 50-cent increments, probably over the next two or three years. A minimum-wage hike last month proposed raising the minimum wage by $5.50 to $6.55 an hour by September 2000 and indexing it to inflation thereafter.

Clinton endorsed raising the minimum wage in his State of the Union message, but did not specify how much. His proposal would keep the White House behind an issue that Democrats believe they can use effectively in next November’s election. Republicans oppose any minimum-wage increase, arguing it would raise business costs and cause unemployment.

West African forces battle to capital

FREETOWN, Sierra Leone

Nigerian-led intervention forces trying to oust Sierra Leone’s military junta reportedly halted their way into the capital late Wednesday, capturing the city’s main airport and telling residents “everything will be over soon.”

The West African force, which is trying to restore elector­

PRESIDENT CLINTON

Clinton reminded the audience that

society and more than

President Bill Clinton signs the NATO Enlargement Protocol Wednesday, which seeks to add Poland, Hungary and the Czech Republic to NATO. In the background are (L-R): chairman of the Joint Chiefs of Staff General Hugh Shelton; National Security Advisor Sandy Berger; Sen. William Roth, R-Del.; and Vice President Al Gore.

"WE ALL HOPE WE CAN AVOID THE USE OF

force, but let’s face it: In the end that is up to Saddam Hussein."

President Clinton

"We are concerned for the safety of our people but our primary fear is for the people of Freetown," Michael Ebenezer, a spokesman for the International Committee of the Red Cross, said in a telephone interview from Geneva.

He said at least 94 civilians were being treated by Red Cross medical teams and at least 50 casualties were reported. "This is a very worrying situation," he said. "We are finding bodies as we search the city." He added that the exact number of civilians killed was not yet known.

The„ fighting, which began Friday, has uprooted thousands of people and hundreds of thousands as refugees were among the throngs of people reportedly streaming into neighboring Guinea, a Nigerian official speaking in Lagos, Nigeria, said.

Armed gangs, meanwhile, had begun looting homes in the seaside capital, international aid workers said, and fighting was hindering efforts to aid Freetown’s residents.

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The Death of a Friend

Jim Lies, C.S.C.

Perhaps there is no greater measure of the character of a community than at the death of one of its members. In the wake of the tragic and sudden death of Justin Brumbaugh, we are inescapably drawn into a spiral of pain, and of grief, and of communal and self-reflection. We are also inevitably bound together in our attempts to grapple with our loss, and to reflect on the meaning of our lives.

As a community, our hearts go out to Justin's parents and extended family, and to Brother Jerome and the men of Knott Hall, particularly those who feel the loss most deeply.

There is so little consolation to be found in the sudden and untimely death of one so young. If there be any at all, however, it is in our faith in a God who would send his only Son so that we might have life. In the face of death, our only hope is in God and in the love that God revealed to us in the Pascal Mystery, the life, death, and resurrection of Jesus. It is only in the paradox of the cross and resurrection that we can make any sense of or glimpse any hope in the absurdity of a death so profoundly sad and untimely as Justin's.

But there is something even more in all of this for us. It is, perhaps, God's way of saying, through Justin, that we need to be more attentive to the moment, and that we cannot assume too much about the friendships we share, and about the time that we have to do all that we have in mind to do. Please God, in all of this, we can glimpse the hope that we have impacted the lives of many, just as Justin most assuredly did. We are given the opportunity to reflect on the ways that we have been and will be present in faith and in friendship to others in this community.

I didn't know Justin. I wish I had. Much has been spoken of him in the days since his death by those who loved him. He was clearly a fine young man, and his death is a loss deeply felt by many. You can hear in the voices of those who knew him their pain at not having had just one last conversation with him. They long to be able to say just one last time how much he meant to them, how much they loved him, and, perhaps, to hear the same from him. But why would they have thought to have that conversation? They were going to see him at Mass on Sunday night, and in class on Monday, and in the dining hall, and in the residence hall, and in all the places that they had always seen Justin. There was no reason to believe that he was not going to be there. And yet, as we know, he was not at Mass on Sunday, nor is he anywhere else that we still expect to do all that we have in mind to do. Please God, in all of this, we can glimpse the hope that we have impacted the lives of many, just as Justin most assuredly did. We are given the opportunity to reflect on the ways that we have been and will be present in faith and in friendship to others in this community.

If Justin’s sudden death isn’t a wake-up call for us to be about the business of the things that matter, then nothing ever will be. This isn’t a sentimental plea for you to go around with “I love you” on your lips with every encounter or a profound goodbye with every parting. But it is a plea for you to live “I love you” in all the ways that you interact with those whom you do love, and to share with more profundity in the lives of those whom you call friend. There is perhaps nothing more painful than lost opportunity. And, please God, it will never be said of us that we did not learn from the lesson that this sad death could have taught us.

As a community we will celebrate Justin's life with a Memorial Mass on Monday, February 23, 1998 at 5:05 p.m. in the Basilica of the Sacred Heart. Fr. Edward A. Malloy, our University president, will lead us in prayer. May it be a prayer not only for Justin and his family and friends, but a prayer for us all. That we as a community might come to know, through Justin’s life and death, the richness of our own lives, and the opportunities that we have to deepen in love and friendship, and in faith.

Justin, we'll miss you. Our hearts break for your parents and for those whom you have left behind who so dearly love you. Even as we grieve, help us to remember well the love and the joy that you brought to so many. And help us to love well those with whom God has blessed our lives. So that when our day comes, we will be ready, and, through our care and love for others, and by our very lives, we too will have said a proper goodbye. With faith in a loving and gracious God, we entrust you to God's care, and we look to the day when we shall see you again. Goodbye Justin.
ND liturgy director wins major award

By COLLEEN MURPHY

The North American Academy of Liturgy awarded Nathan Mitchell the Berakah Award. This award is regarded as the nation’s most prestigious academic honor for liturgists. Mitchell received the award last month at the academy’s annual meeting in San Antonio. The academy honored Mitchell by saying he is “a gifted teacher, brilliant writer and lover of liturgy, who has plumbed the depths of anaesthesia and psyche.”

Mitchell, associate director of Notre Dame’s Center for Pastoral Liturgy, has been a member of the Notre Dame faculty since 1990. He obtained his doctoral degree in theology from Notre Dame in 1978. Mitchell is the author of six books as well as a number of articles. He is presently the editor of Assembly and Liturgy Digest. Both are publications by the Center for Pastoral Liturgy. He is also a regular columnist for Worship Magazine.

Attended school because they were not academically qualified for admittance to Notre Dame. Thirteen percent of the respondents wrote that they heard Saint Mary’s women were only enrolled at the institution in order to meet and marry a Notre Dame student. Another 13 percent said they had been excluded from a conversation or activity once a Notre Dame student learned they were a Saint Mary’s student.

Other stereotypes that were less perceptual included the notion that mostly lesbians attend Saint Mary’s, that the student body was comprised mostly of “wealthy snobs” and that Saint Mary’s is a school for aspiring nuns. After absorbing the survey’s results, students in attendance of the forum immediately began describing their own encounters with an incorrect stereotype. "Is that where Rudy went?" I heard that one a lot," said student body vice president Lori McKeough.

To contradict the stereotype that Saint Mary’s women aren’t qualified to attend Notre Dame... there are many women, including myself, who were admitted to Notre Dame but chose to attend Saint Mary’s," she added.

"A lot of people asked me if I was going to transfer," said one student of the reactions she received when she told friends and acquaintances of her decision to attend Saint Mary’s. "They tried to tell me that a Notre Dame degree is much better," Rosenbush, who attends several student development conferences each year on behalf of the college, said that she encounters stereotypes or misconceptions about Saint Mary’s as well. "You guys aren’t the only ones running into this," she said.

The discussion also featured suggestions as to how stereotypes are founded, and what can be done to combat them. Several students mentioned that Saint Mary’s hosting, and seeming approval of the Keenan Revue needs to be re-evaluated.

"I just think it’s a kick in the face to Saint Mary’s," said one student. "I don’t think it should be held on this campus.

"The [Keenan Revue] is based on real things and real, genuine disrespect," added junior Kevin Curtis. Rosenbush brought the formation process of stereotypes into focus. "Where are people being educated? Homophobia exists because people aren’t exposed to the other side, and the same is true with women’s issues as well," she said.

Mary Pat Nolan, director of Admissions, admitted that the stereotypes perpetuated about Saint Mary’s women comes into play in her work. "It definitely affects our ability to recruit," she said. "We’re not the only examples of prospective students who directed questions to admissions counselors about stereotypes they had encountered."

College president Marilou Eldred, after quietly absorbing most of the discussion, suggested a method to downplay stereotypes about all aspects of Saint Mary’s.

"One of the best ways to combat stereotypes is with facts and information, even if the immediate reaction to a stereotype’s existence and existence is the same," she said. "We need to better publicize what our alumni have done.

To create a Web page for an organization on campus, a student leader must complete an application. The address of the organization’s Web page will correspond to the name of the club. Saint Mary’s launched a new Web page prior to winter break. The revised page features a welcome, an online application, information about campus life, and many other features not previously on their site.

The ITRC hopes that all organizations will take advantage of their Web page consultant services so that they might be able to expand the page. For more information, contact the ITRC at 284-4742.

Labels

continued from page 1

orchestrated by Horvath as a follow-up to the survey. During the introduction of the forum. Horvath listed the types of stereotypes students had encountered as indicated in the survey. The most frequently listed stereotypes were directly connected with Saint Mary’s relationship with neighboring school Notre Dame. Twenty-nine percent of respondents indicated that Saint Mary’s students had been perceived as “better looking, less intelligent and easier sexually” than their Notre Dame counterparts. Twenty-one percent reported that others had assumed Saint Mary’s students were directly involved with the Notre Dame faculty since 1990. He obtained his doctoral degree in theology from Notre Dame in 1978. Mitchell is the author of six books as well as a number of articles. He is presently the editor of Assembly and Liturgy Digest. Both are publications by the Center for Pastoral Liturgy. He is also a regular columnist for Worship Magazine.

By ERIKA WITTOF

The goal of the Instructional Technology Resource Center at Saint Mary’s is to help students create Web pages for their organizations.

Tracy Patzer and Shannon Lee, student assistants for the ITRC, approached the Board of Governors last evening to inform the student leaders about the opportunities available for students to inform the student body about how creating Web pages can help everybody on campus.

"This is the obvious next step in our efforts to educate our campus about Internet technology," said Patzer. "We are really excited to help students take advantage of this new development and create pages for their organizations with this new project and are prepared to answer or investigate any questions."

According to Patzer, consults, teach both students who are highly knowledgeable about Web technology and those students who don’t know how to turn on a computer. Students and administrators of the ITRC will not create the Web pages for the students, but will train them to create the pages themselves. After the pages are created, the ITRC will support students’ needs.

"Most questions we can answer. If we cannot answer your questions, we will find the answer and get back to you," Patzer said.

By Monday, a ITRC Web page for an organization on campus will be launched. The address of the organization’s Web page will correspond to the name of the club. Saint Mary’s launched a new Web page prior to winter break. The revised page features a welcome, an online application, information about campus life, and many other features not previously on their site.

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Continued on page 2
‘You Would Kiss Total Strangers On The Cheek...’

If the North went to the South and the South went to the North, you would be reading this article in Spanish right now.

If Latin America was here and you were in Latin America, you would still be called an American. The marginalized would be the Sioux and the Cherokee, and there would be little if any scarcity in N. Paul, Minn. last week instead of Chiapas. You probably still would be poor.

Instead of spending hours in front of soap operas while doing the laundry by hand in the courtyard, the women who live before me would be keeping one eye on "Seinfeld" and the other on the spin cycle waiting to add softer. You would be watching a telemovela that is made to make "McSweeney’s" look like a coney.

Your little sister would be sitting in the mirror trying to figure out how to dye her blond hair black, how to make her hips bigger, her lips fuller. Dark-skinned Barbies would be everywhere.

Tom Sawyer would be drifting down the Amazon in a raft. Laura Ingalls Wilder colonizing the natives in the jungle. Gael Garcia Bernal would be required reading in all high schools. Marcos the name of an imaginary Midwestern town. Snow would be exotic, you would celebrate summer vacation right about now. I would be in Mexican City or Santos Domingo visiting Disneyland.

If you turned the world upside down, President Clinton would still be accused of having an affair with an intern but he would be doing it in Argentina. Every time you got into a cab to go back to campus after taking the South Shore from Chicago to Mexico City, you would have to hop the driver wouldn’t rob you and leave you penniless on the street.

If this were the South and the South were the North, Canada would have to give the Straits of Mackinac back to you in 1999 but would keep implying that your country is too corrupt to take care of it yourself.

Part of your illustrious Irish-Catholic family would be in Guatemala right now sending money to pay for your textbooks, your father would be picking strawberries so you could earn $3.50 an hour. Even if your family was really wealthy and owned half of Guatemala, your classmates would assume they picked strawberries.

If you tried to take square-dancing classes or learn to clog or ate peanut-butter-and-jelly sandwiches everyone in America would sneer at you and tell you weren’t "playing the game" and that you were anti-American.

If things were changed, I would be working for the foreign offices of Televia News, sending reports of things that were happening where you live that would probably never be seen anywhere else in the world because no one would care. No White House, no O.J., no Jon Bonet, no disgruntled post-lookers.

The President of the United States of America would have fanned federal funds to his brother, been responsible for the slaughter of animal-rights activists in L.A., torturing reporters on the staff of the New York Times, and had sexual relations with four leading movie actresses. The only thing the world would focus on was that the musical group "Menudo" was staging a comeback.

All the best movies would be in Spanish and you would have to read the subtitles in English instead of watching the action. In January, everyone in the world would be glued to the television watching the Super Bowl and you would be waiting for the World Cup to begin, if the North went to the South.

Hip and techno would be considered hokey folk-music, and any music involving a wooden flute or an accordion would be played in Coach’s and the Linebacker while you got drunk off of some kind of alcohol and danced in two and two with a partner, always. If you organized a concert in Stepan Center of music you and your friends really liked, if the Dave Matthews Band and Counting Crows in EU and the Rolling Stones all came and played at once, there would be about 12 people in the audience and six of them would be foreign language students, whose teachers gave them extra credit for coming.

If the North and the South traded places, you would kiss total strangers on the cheek and I would shake hands with people I have known all my life. Visitors from all over the world would come to South Bend and assume you speak Spanish and think you were stupid or lazy if you couldn’t answer them back.

If Latin America was where you are and Gringolandia was where I am, Ronald Reagan would be your Somoza and Cindy Crawford would be my Bigoberta Menchu.

Subcomandante Marcos would be the Mexican Rambo and Oprah Winfrey would be the American Cristina Saralegui. The Spice Girls would still be, unfortunately, the Spice Girls, and you might think they were worldly enough to recognize most of the people I just mentioned.

Bernadette Pampuch (SMC ’97) lives in Mexico City. Much thanks to the words Aying for the inspiration for this piece. The first person who can identify Somoza, Menchu, Marcos and Saralegui wins a care package of Mexican candy. Comments and questions to bampuch@hotmail.com.
PHYSICAL EDUCATION Is a Needed Break

I must admit, entering Notre Dame, I was a little surprised to hear that we all had to take PE, and yes, my friends chuckled when I told them I had to take a swim test. Yet now, a month into my second semester and four months into college, I think I can imagine the year without PE. Not long ago, the Inside Column of The Observer featured an article by Brian O'Sullivan. In this article Brian publicized the phy-ed programs here at Notre Dame that all freshmen are required to take. He failed to see the benefit of PE at all. He argued that it is "completely useless for most." I struggle to rotate with Brian at all. PE is more than merely an "annoying" for freshmen. The freshmen I know look forward to PE. For them, despite the heavy work load, PE is a chance to get out of the class-room, to start discussion and try something new. For not even two hours a week, which is a fraction of the time we waste doing a number of things, PE gives us a chance to do something with our peers we would not normally have a chance to do.

PE is not required so that students can get in shape. This is a serious misconception. Instead, PE frees the opportunity to have classes which will take them out of their comfort zone, and gives them the chance to do unique classes. Where else does a school offer classes in fencing, golf and dancing? The fact that these rotations are filled up so quickly is an indication that students are excited about trying something different. Of course there are those who are unfortunate enough to get the "good" rotations. For example, a woman who gets the gym class will often have a friend who gets to Pompeii. The last time the youth of the world gathered for the heroic test of human achievement, contracts were made, we all strive to do the best we can. Olympic spirit, which was proudly sponsored by Burger King, and without the NANNY, we watch the heart-warming outcomes of the many upperclassmen can tell you dozens of stories of swimming.

I am going to restrict myself to purely non-partisan observations concerning the over-all stoning, overwhelming, horribly overrated Olympic Winter Games of 1998. The new age of the 90's brought the dawn of modernness. The early 80's were my prime years of watching the Winter Olympics. The first Dick Button of gymnastics to phenomena, was not only been inspired by his humor and enthusiasm for sports makes him an athlete who, apparently so suddenly remembered, that the Olympics have grown a great deal of adversity and strife to represent his or her war-sweat country. And after your local news, stay tuned for our two-biopic show featuring capitalized return of day-old footage we've already rushed past you. In-depth sports reporting such as this makes me return to the network to learn about my Olympic hero, Kerri Strug, in an emotionally dud feature wearing a South Korean, her country, and democracy. The last time I heard of Kerri was a few months before the Winter Games when she was rushed to the hospital. She was the only woman we could possibly join in NANNY for complete Olympic coverage, all presented as if it hadnt taken place (or was covered) by a person who held a remote control. BLAND STUDIO HOST: Hi. Notice how my hair is perfectly unaffected by the large CBS logo adorning the back of Mickey's massive head. If you were to walk into a large snow-covered mountain for snowboarding action. Don't inhale! Ha ha! (Two-second clip of American snowboarder being carried down a mountain course and immediately falling down)

BLAND STUDIO HOST: Wasn't that exciting! We'll have more of these highlights on our show later tonight. Now to the ladies' figure skating competition with color commentary, coming up at 11:00 PM. Bye, Miami! Scott: SCOTT HAMILTON: Folks, I won't believe the excitement here at the rink. Here we see a close-up of Michael's victorious smile around in her warm-up suit.

It has long been my policy to avoid subjecting my readers to news articles about pressuring current events. I leave it to the press, who are truly worthy — to such responsible community leaders as Jerry Springer. It's simply not my place to type out in this column as the facts stand like this: ‘For the percentage of you out there who seem to think that my character has any bearing on job performance, ask yourself if you would send your child to a different school if a coach, who happens to be black, was in charge of your child's basketball team?'

A letter to Justin Brumbaugh

Dear Justin,

I must admit, entering Notre Dame, I was a little surprised to hear that we all had to take PE, and yes, my friends chuckled when I told them I had to take a swim test. Yet now, a month into my second semester and four months into college, I think I can imagine the year without PE. Not long ago, the Inside Column of The Observer featured an article by Brian O'Sullivan. In this article Brian publicized the phy-ed programs here at Notre Dame that all freshmen are required to take. He failed to see the benefit of PE at all. He argued that it is "completely useless for most." I struggle to rotate with Brian at all. PE is more than merely an "annoying" for freshmen. The freshmen I know look forward to PE. For them, despite the heavy work load, PE is a chance to get out of the class-room, to start discussion and try something new. For not even two hours a week, which is a fraction of the time we waste doing a number of things, PE gives us a chance to do something with our peers we would not normally have a chance to do.

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**Pink Elephants**

Twenty years ago, Mick Harvey first appeared on Melbourne's music scene writing and performing with Nick Cave in The Birthday Party and subsequently became the premier member of Cave's backup band, The Bad Seeds, after the 1982 demise of The Birthday Party. In addition to working on all of the Bad Seeds albums, he has maintained a strong presence elsewhere in the music industry, producing P.J. Harvey and Anita Lane as well as performing in the now-defunct Crime and the City Solution. In 1995 he released Intoxicated Man which was a collection of songs written by French pop idol Serge Gainsbourg and translated into English by Harvey. The recently released follow-up Pink Elephants contains 16 newly translated and revised Gainsbourg songs completing his Gainsbourg homage.

The selections on Pink Elephants reflect several different periods in Gainsbourg's career beginning with the only original composition, "Pink Elephants," which sets the mood for the rest of the album. The selections here are lighter than those on the first album which explored Gainsbourg's more personal and disturbing songs. This shift in subject matter is matched by a more refined sound on the second album. In "The Janusian," the story of a failed love affair is told by the couple's last dance together with music that perfectly evokes the feeling of the ballroom floor. Most significantly missing on Pink Elephants is the vocal accompaniment of Anita Lane provided on the first album. For only appearances on this album come on "The Hallul of Melody Nelson" and "I Love You ... Nor Do I" which were both featured in 1993 as B-sides. On both of these tracks, her voice punctuates the listener with haunting sensuality and beauty.

The final three tracks are the weakest on the album and feel like what they are — filler. All three were B-sides to the singles from Intoxicated Man and wind the album down on a weak note. Pink Elephants is proof of Mick Harvey's skill as a composer and performer. It also pays homage respectfully to the memory of Serge Gainsbourg who has almost been forgotten despite his important role in the creation of modern popular music.

by Stuart Smith

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**Backbone**

After the untimely death of Jerry Garcia in 1995, the remaining members of the Grateful Dead set off on their own separate paths, some starting new bands, and some simply taking time off. Bill Kreutzmann, one of the Dead's two drummers and co-founders, was among those who decided to avoid the music scene and took two years off in Hawaii. After the itch to play music got to him, he has finally formed a new group and has taken a refreshed approach, which is reflected in the new Grateful Dead Records release, Backbone.

The three-man band — composed of Kreutzmann, Rick Barnett on vocals and guitars, and Eddie Cook on bass, vocals and sax — has taken a very simple, laid back approach to its new sound. The album, consisting of mostly new material from songwriter Barnett and Cook, complements a recent string of concerts played on the West Coast including a reminiscent performance at the famed Fillmore West in San Francisco.

by Dave Clark

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**Various Artists**

The Bridge School Concerts Vol. 1

Essentially, the album consists of straightforward blues and rock themes with a new-age sort of sound added, reflecting the new style for a new era in Bill Kreutzmann's music making career. However, many of the blues songs fail to capture the exciting drum rhythms of which Kreutzmann is famous. Yet, it is still a showcase for old Grateful Dead material, although the old Dead favorite "New Speedway Boogie" makes an entertaining appearance.

by "Geoff Daddy" Rahie

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**WSND TOP 10**

1. The Cure- Galore
2. Everclear- So Much For the Afterglow
3. Pearl Jam- Yield
4. Green Day- Nimrod
5. Ani DiFranco- Little Plastic Castle
6. Lisa Loeb- Firecracker
7. Cornershop- When I Was Born For The 7th Time
8. G. Love & The Special Sauce- Yeah, It's That Easy
9. Ben Folds Five- Naked Baby Pictures
10. Pee Shy- Don't Get Too Comfortable
Ska Island

**** stars out of five

In the early 1960s, the island rhythms developed into a lazy Jamaican R&B shuffle called a “blue beat.” In the early 60s this music emphasized off-beat guitar and piano licks, and ultimately resulted in the music known as ska. Both of these styles are captured quite successfully on the compilation Ska Island, a 1997 release by Island Records. One of the original Jamaican labels, Island smoothly amalgamates some of today’s best artists with the original ska masters, presenting classic tunes that paved the way for present-day ska bands.

The album opens with the two biggest names in ska, Prince Buster and the Skatalites. Their remake of Jimmy Cliff’s “King of Kings” demonstrates why both have been as prominent as they are for more than 30 years. Much like any 1960s Wailers or Toots Hibbard cut, the Skatalites lay down an irresistible groove that perfectly complements the vocalist. Buster follow’s lead and belts out a tale of rude-boy folklore, the sound system wars.

After one of their signature ska-jazz tunes, “Magic Star,” the Skatalites are joined by Doreen Shailer, one of two original Skatalites vocalists. She performs a danceable love song entitled “Can’t You See.” The tune is highlighted by Ms. Shailer’s swooping praise and Roland Alfonso’s mastery of the tenor saxophone. Dr. Ring-Ding, Laurel Aitken, and trombonist Rico Rodriguez also appear on the album, unfurling their ageless talents.

Modern-day sensations Heypop, Jump With Joey, the Toasters, and Fishbone offer their take on classic ska material, covering tunes by Bob Marley, Duke Reid, and Ernest Ranglin.

Ska Island is a terrific album, a valuable insight into the roots and present-day ska grooves. If you’re interested in ska, definitely check it out. For more information, check out Island Records at www.island469.com.

by Matt Buttel

Curve

**** stars out of five

In early 1991, Britain’s carnivorous music press was desperate to label anything new “the next big thing.” What they happened upon was “The Scene That Celebrates Itself,” a group of bands from the south of England who not only sounded a lot alike, but who actually seemed to enjoy each other’s company. The collective sound was tagged “dubstep,” taking its inspiration from such atmospheric acts as The Cocteau Twins and My Bloody Valentine. Some of these new bands, such as Lush and RIDE, even toured together for extended periods of time. Also, premium one-off gigs like Slowdive, Chapterhouse and Reverol playing together for a night in Newcastle or Sheffield became familiar occurrences.

Other than Lush, which is still reeling from the 1996 suicide of drummer Chris Acland, the only band to trancend and survive this experience has been Curve. Curve is essentially the brainchild of core members Toni Halliday (vocals) and Dean Garcia (bass). Curve was always more synthetically driven than any of its counterparts, and the band’s plunge into the depths of elektronica has only become more pronounced on Come Clean.

“Alligators Getting Up” takes the listener on a trippy ride of robotic staccato, while “Beyond Reach” causes eyes to turn upwards and squint at its sun-drenched swirl of melodies. And it’s the drawing, well-honed angst of songs like “Dogbone” and “Forgotten Sanity” that will give this record the risque notoriety that previous Curve efforts did not.

If you have a chance, this band’s live performances (often in small venues) are especially riveting. Amidst the smoke and lasers at Chicago’s Metro or Washington, D.C.’s newly revamped 9:30 Club, you’ll feel Curve’s calm, electronic wrath pulsate through your midst-section. After two or three songs, you’ll already start rehearsing what you’re going to tell your friends when you get home.

by Sean King

upcoming concerts in the region

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Pacers continue winning ways

Associated Press

Miami

Reggie Miller scored 30 points and the Indiana Pacers survived a late rally by the Miami Heat to win the battle of division leaders 110-101 Wednesday night.

The Pacers, who were first in the Central Division, built a 22-point lead in the third period and won for the ninth time in 10 games. They broke a four-game winning streak by the Heat, who lead the Atlantic Division.

The Heat gave up 100 points for the first time in 12 games, and for the first time at home since Dec. 16. Indiana won the season series 3-1.

Lost & Found

"REWARD" for return of thin gold keyring; 7 pm - 11 pm. Call 314-961-4600.

Found: Silver ring by Haynes-Haley Restaurant, 7:30 am - 11:30 am. Call 314-681-4301 to identify.


WANTED: 14k gold pinkie ring. If you can provide any info or call Sarah 9403.

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MORGANTOWN, W. Va.

Senior guard Keith Smits scored 19 points, including a spectacular reverse layup with 35.8 seconds left, to lead the Chicago Bulls to a 92-90 victory over the Charlotte Hornets on Wednesday night.

Smits picked up 23 for 53, 4-6 from the field in the series. 3-1. The Bulls led by four points entering the fourth, but a free throw by J.R. Reid, his first 3-pointer of the game, gave the Hornets a 92-90 lead in the fourth quarter.

The Bulls led 91-82, two free throws by Jordan brought the margin to 93-87 with 1:15 left. Jordan drove the right baseline, missed a 14K Gold pinkie ring. Call Debbie, 314-681-4601.

Is there a need to return to an off-night wedding ring lost in Rockefeller Center? Please call Peter 326-2449.

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Manning wins Sullivan Award

Tennessee QB named top amateur athlete

Associated Press

NASHVILLE, Tenn.- Peyton Manning, who failed to win the Heisman Trophy, can take heart: The Sullivan Award is all his.

The Associated Press reports he is the nation’s top amateur athlete.

Manning, who was driving to Knoxville for a funeral, could not be reached for comment. Archie Manning called the Sullivan Award a wonderful honor for his son.

"When you consider all the outstanding amateur athletes around the country, and it's just the fourth time there's ever been a football player to win it, that speaks for itself," Archie Manning said by phone from New Orleans.

The Sullivan Award is Manning's latest honor for his son.

"We were driving to a funeral on Wednesday, but it just was the day after he had won. We could not have been more surprised. We were very happy for him," said Archie Manning.

Manning, driving for the first time since he was injured in a game at Tennessee and had the most yards passing in SEC history with 17, Manning, who finished second in the Orange Bowl against Nebraska. He also set career records for passing yards (10,669) and touchdowns (84) at Tennessee and had the most 300-yard passing games in SEC history with 17.

Manning was honored as the nation's outstanding amateur athlete.

"It's kind of hard to keep up with all of Peyton's trips," Archie Manning said.

The Amateur Athletic Union named Peyton Manning the number one amateur athlete in the nation.

PGA

Martin wins disability lawsuit

EUGENE, Ore.- A judge ruled Wednesday that Casey Martin can ride a golf cart on the pro tour, a landmark victory in the first case invoking federal disabilities laws to compete in a major sport.

"I think it's great news," said Bob Dole, the Republican candidate for president. "I hope the courts will continue to listen to me and support my position that it's very important to so many people." said Martin's lawyer, Martha Walters. "It's a huge victory. The ruling is very important."

Martin's case generated a national debate over the rights of the disabled to compete in professional sports. An outpouring of support for him. He was featured in a Nike "I Can" campaign and won the support of former presidential candidate Bob Dole.

"It's so important to so many people," said Martin's lawyer, Martha Walters. "The ruling sets a precedent for the ADA applies to sports. I hope the PGA would see this doesn't cause them a problem."

Walters told the judge in her closing argument that Martin doesn't want special treatment, just a chance to compete.
Sachire's victory not enough as Irish fall to 'Cats

By SHANNON RYAN
Sports Writer

In the final moments of yesterday's match against Kentucky, Notre Dame's Ryan Sachire extended his arms toward the heavens while still clutching his racquet.

Without a stitch, 11th-year Irish wildcat sweaterTerrain. Kauffmann hung his head, kicked his duffed bag, and threw his racquet with a shout of rage.

Sachire's celebration of his 6-4, 6-5, 6-7, 6-2 victory over the number three player in the nation was interrupted as he discovered the Irish lost 4-2 overall. Kauffmann, on the other hand, proceeded with his tantrum.

"I don't know if it's without answers," said Sachire, 4-1 on the season. "But, obviously, I would have rather lost and had the team win.

The next-time, class Frenchman was quite as concerned with his loss.

"I was personally mad at myself," Kauffmann said. "I didn't convert and Sabich, did I? I'm upset with myself.

Kentucky, ranked 11th, came into the Eck Pavilion ready to upset an Irish tradition. They were successful at becoming the first Wildcats team to win at Notre Dame.

But the victory did not come without a struggle.

"It was a struggle," Sabich said.

The match against Jesse Annan, Sabich's doubles partner, proved a side-stitch for the Irish once again, leaving the Irish without answers.

"We've worked hard," Kauffmann said. "Honestly, we're playing as a team.

Instead of playing in doubles as any team I've coached in eight or nine years. I don't know if it's the chemistry or the combination, or what.

But he's not without optimism.

"There's always a silver lining," Sabich said. "Vijay and Danny's win was a ray of hope."

However, cloudy weather stormed in as bad luck began to fall as hard as Andy Warford's stumbles. Warford, leading 5-2 in the first set, slipped chasing down a ball and twisted his ankle. After using up his injury time-out, Warford was unable to continue, reluctantly handing Kentucky their second point.

"I'm real happy, Andy's playing at such a high level," head coach Bob Ayling said. "It was a shame he got hurt. Things were beginning to click for him.

After Warford's defeat and Jakub Pietrowski's 2-6, 0-6 crumbling to Marcus Flutie, the Irish had to win all four matches which remained on the court.

However, the Irish refused to go down without a fight, making the close to impossible a realistic task.

Team captain Rothschild was well aware that his win was vital. Matched up against Johan Hessel's potent serving, the 6-foot senior made a remarkable comeback to win 6-4, 2-6, 6-3.

"I just needed to get my confidence back (after the second set)," Rothschild said.

The crowd seemed to be a confidence-builder as well. As Eric Enloe, Sachire and Rothschild persevered through three sets, the cheers swelled with encouragement. Brian Patterson boosted the team, handling Carlos Drada 7-5 in the first set before a close 4-6 loss in the second.

Scoreboards were not necessary, as the animated crowd deflated when fan-favorite Enloe lost his pivotal match 2-6, 6-2, 6-0. The sense of defeat loomed as silence, indicating the Kentucky win.

"I could kind of tell (we lost)," Rothschild who was still playing when the match was decided. "The crowd seemed to settle down."

Sachire, like Rothschild, refused to relax despite assuming the loss.

"I could kind of tell we lost by the crowd's intensity," the sophomore said. "You can never be sure though.

But Sachire's play didn't indicate it was just in case. The Irish's number-one player fought so hard that his first words after the match were an order of five for his shoulder and a swing of Gatorade. Sachire gave every ounce of himself, ramping up afterward and immediately stretching out the pain.

Big returns and solid serving were the main ingredients in his tremendous win. Still Sachire believes that "my bread and butter is my baseline game." That must mean his net play is the meat and potatoes. "I think coming to the net has been my biggest improvement," he said.

"It's helped me to execute." Patterson, too, was en route to a probable destruction of Drada after two sets, 7-5, 4-6. Kentucky called an end to the games, nullifying the mid-play match and handing Notre Dame their second straight loss.

"Our fundamentals broke down," Rayliss said of the tag of war match. "Our first-serve percentage was low. We were not hitting through the court. Things happened today that shouldn't happen at this time in the season."

But for the players, it's a matter of the abstract.

"We used to be more competitive," Sachire said. "It's an intangible. We need to be old of our lackadaisical attitude and do things.

The Irish will get a chance for an adjustment this weekend as they chase down Ohio State Friday and Miami Sunday at home.

"Hopefully, we can learn from this," Enloe said. "I was very disappointed that we lost, but if we can take something away from this I think we'll do fine."

Kieran Hennessey
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Morn and Dad

Patrick,
Theresa (ND '96)
and Billy (ND '01)

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@3:30 pm
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Men's Tennis Today
vs. #11 Kentucky
@3:30 pm
Eck Tennis Pavilion
Men

continued from page 20

shot much better from the free throw line. It was encouraging to see Phil Hickey make two and Manner make one."

The highlight for the big men came from the free throw line in the final minute of the game. With 1:15 minutes remaining, Hickey broke the tie by sinking two free throws to give the Irish the lead 72-70.

The following play Hickey slapped away the ball, Manner dove on it and Granger fouled him. Manner then sunk one of his two to give the team a three-point lead. Garrity supplied some insurance by sinking his two, and the Irish walked away victorious.

"He (Hickey) had struggled on the previous ones," MacLeod said about Hickey's big free throws. "He responded in high pressure situations, and that is why this was a big game for him."

After his performance against Rutgers and Boston College, MacLeod feels that Hickey might be ready to break into the starting line-up against the Hurricanes this weekend. If Manner and Hickey can complement Garrity like they did last night, Notre Dame could prove to be a threat in the upcoming Big East tournament.

Women
continued from page 20

exception being a loss to Connecticut on Dec. 6. The Irish recently suffered back-to-back road losses to Villanova and Miami.

However, when at home, the Irish have their best outings of the season. In their last home contest, the Irish demolished Seton Hall 91-35, the second-largest margin of victory in Notre Dame history. At one point in the contest, Notre Dame went on a 26-0 during a 10-minute period in the second half.

"Eight right, we've just tried to focus at practice, and realize that we can't change the past," Braendly said. "We've put the past behind us and are going to try to take these last few games of the season one at a time."

The Irish have had nine days to recover from what can probably be described as their most controversial game of the season, a 77-76 loss to Miami. While junior guard Danielle Green was able to tie the game with six seconds remaining, the Hurricanes' Octavia Blue was fouled on a questionable call with no time remaining. Blue then hit one free throw to end the game. The game was similar to last season's match at Miami, where Notre Dame hit two free throws in the final six seconds to put the game away.

However, Braendly is confident that the team will rise to the occasion.

"I think we're really up right now. Villanova and Miami were kind of reality checks for us. We all realize that each needs to step up for the last few games, and that's what we'll try to do."
Ultimate Frisbee

By TIM CASEY
Sports Writer

One of the most popular activities on college campuses is running around a Frisbee with friends. Ultimate Frisbee combines the art of tossing a Frisbee with the strategy and athleticism of major college athletes to form one of the fastest growing sports in the country. The Notre Dame club team, termed "Papal Rage," is coming off a 7-0 record in its section last year, along with a fifth place finish in the central region. The top three teams in each region make it to the nationals.

Capt. Jon Kerblaski was pleased with last year's record and hopes to improve upon it this year. "Last year was a great year, especially winning our section and our strong showing at the regionals," Kerblaski said. "Our goal this year is to make it to the nationals and I think we have a very good chance at it."

Before the nationals, the ultimate team will be busy traveling and playing against the best competition in the country. They will head to California for the Stanford Invitational and compete at the University of Kansas against other top central region teams.

"We want to play the best teams before the regionals," Kerblaski said. "It is very important to get exposure to some valuable experience, especially if we ultimately strive for the nationals."

Ultimate is comprised of seven players, three handlers, three longs, and one middle. The handlers are similar to point guards in basketball and are responsible for passing to open teammates. The longs act as receivers and score most of the points. The middle's responsibility is to act as a midfielder and control the action. It is played on a 70-yard field with two 25-yard endzones. The goal is to try to advance the Frisbee called an "upfield" into the endzone. Ultimate is very fast-paced with changes of possession occurring often. A turnover occurs not only when an opposing player intercepts a pass, but also when a pass is dropped.

Kerblaski describes the Notre Dame team as having a good short passing game, but it needs work on long passes. "We have the throwers and athletes to be a successful long passing team but we just need to gain more confidence, and the confidence will come through our scrimmages and games," Kerblaski explained.

Other key players besides Kerblaski include seniors Dave Shiel, Tony Blanchet-Beth, Noah Gray, Rick Pepelipski, and Andrew Pascale. Among the underclassmen, Junior James Reilly and sophomores Kevin Walsh and Jason Conrad see a lot of action.

"The core group of six seniors have been playing together for four years so we have some good experience," Kerblaski commented. "Our younger players are also very talented. The combination of talent and depth helps us out. We travel with 16 players, whereas most teams only have twelve. We are lucky because at any time, we can substitute all seven players out and not lose much talent." The ultimate team hosts its first tournament of the year March 21-22 against twelve central region foes, including Ohio University, Michigan and Iowa. If you are unable to attend the tournament or are interested in learning more about the sport, you can always follow the team on the Internet at http://www.nd.edu/ultimate.
Irish continued from page 20

brought the game within one again on base-line layup. But Garrity - who returned to form with 31 points and 11 rebounds after a mini-game slump — forced the Eagles to throw up the three when he made both free throws at the other end.

With Granger on the bench, the Eagles had no choice but to get the ball to a heavily defended Woodward, who threw the ball to Kostas Magkos, forcing him to take the three which he missed. The Irish finished with two double-doubles — Garrity and Hickey who had 21 points and 10 rebounds — and Manzer who just missed a double-double performance with 10 points and nine rebounds. It was not the prettiest win, filled with wild passes and a few missed easy shots, but the fact that the Irish walked away with another conference win overshadowed that.

More importantly, the Irish have avoided traveling to Miami this weekend off the heels of a three-game losing streak.

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**SNOWBOARDING**

**Dude! They took my medal ...**

Competitors rally behind Rebagliati

YAMANOUCHI, Japan - Snowboarders couldn't rally behind the Canadian rider who was stripped of gold after he tested positive for traces of marijuana, with one teammate unfurling a banner saying "Ross is our champion. Give him the gold back.

The disqualification of Ross Rebagliati, winner of the men's giant slalom Sunday, was the talk of the shredders as they competed in men's and women's halfpipe events Thursday (Wednesday night EST).

The International Olympic Committee stripped Rebagliati of his gold medal after he tested positive for traces of marijuana. Rebagliati, who was appealing the decision, said the traces must have come from second-hand smoke at a party in Canada last month.

After completing his first qualifying run down. Canadian rider Michael Michalchuck unfurled the small sign in support of his teammate.

Michalchuck said he wrote the slogan on a cloth hotel napkin the night before. His girlfriend handed it to him at the bottom of the course.

"If you believe in Ross," Michalchuck said, "he's the gold medalist. No one can take him off. He believes he hasn't done anything wrong. He's an athlete. He's an Olympic athlete. He is the champion. No one should be taking anything away from him.

Michalchuck blamed the Canadian snowboarders were "misinformed" about the doping-control system. They didn't know the tests covered marijuana.

"I don't smoke marijuana," he said. "Ross doesn't smoke marijuana, but when you are an Olympic athlete, it can be in your system. He's innocent and should be cleared.

Another Canadian, Maelle Ricker, said: "He's a fair competitor. He didn't cheat."

In the competition, riders rode back and forth down the chute — measuring 120 meters long and 15.4 meters wide, with walls 3.5 meters high — performing a series of skateboard side maneuvers with names like McTwist, Alley-oop, Backside, Indy grab and Mute Grab.

The runs were accompanied by an eclectic mix of music, ranging from rock, reggae, hip hop and grunge.

The tunes included songs by as Hendrix, Oasis, Beck, Queen, Blvdido, Bob Marley and Jim Morrison.

Two American snowboarders, Shannon Dunn and Cara-Beth Burnside, qualified for the final after two runs. Norway's Stine Brun Kjeldsaw was the top qualifier with 37.6 points, while Burnside was third with 36.7 and Dunn fourth with 36.6.

The three American men — Ross Powers, Todd Richards and Ron Chioli — failed to qualify in the first run. But they still had a chance to make it in the second run.

One by one, after completing their runs and jurors down the snow chute to blurting rock music, the shredders ripped the IOC's decision to strip Rebagliati.

"He still won the gold medal to me," said U.S. rider Cara-Welti Burnside.

"Everybody's just furious about it. It's not affecting his performance. ethnic. They're kicking people out for cough medicine."

Another American, Michelle Taggart, said, "It's ridiculous. There should have been some more investigation before they went and made it a public thing. Once they start testing other athletes, they're going to go on to a lot more situations that I come up just feel bad for them.

The snowboarders, competing in the Olympics for the first time, said they were angry that their counter-culture sport was being associated with drug use.

"It's happened in other sports," American Shannon Dunn said. "It's not the sport. It's a person. You can't stereotype all snowboarders. All the people I hang out with in snowboarding don't do any drugs."
THURSDAY, FEBRUARY 12, 1998

MEN ABOUT CAMPUS

DAN SULLIVAN

THE OBSERVER • TODAY

page 19

YOUR HOROSCOPE

EUGENIA LAST

Aries: If your life has old into a rut, this is the day to get it all back into order. Your impertinence gives you an edge in the energy department. You may end up doing someone else a favor without even realizing it. 

Taurus: Take a little time out of your busy hectic schedule to include romance in your life. Even a shallow, impersonal connection is enough to break the cycle of monotony. Any kind of fun is welcome today. 

Gemini: You need a healthy shot of maternal energy today. Call or visit your mother or an older female relative. Emotional security and happiness flow from simple reassurance by a trusted voice. 

Cancer: Call a few siblings or relatives and catch up on family gossip. Cordial details are reducible in today's overdone, overdone-in-my-presence, even if not particularly smell. Resist the urge to start a rumor. 

Leo: Money or health concerns keep you from being your usual vibrant self today. Leo's sunshine is hidden behind the clouds. Even superheroes need their day in the shade. 

The Virgin Moon brings a double dose of Mercury in your day. You are fast and efficient. Your brain works like lightning. Nobody has any doubts about how really mean you are. 

If you were hoping for a smooth ride, think again. "You will be more than satisfied, and you can be sure that you will be conditionally happy if you are satisfied with your own success." 

**DOCTOR THE SUPERMODEL**

YOUR FIRST ASSIGNMENT IS A LINGERIE SHOOT. YOU'LL BE WEARING BLACK STOCKS.

THAT'S NOTHING SEXIER THAN A SHORT, ROUND GUY IN BLACK STOCKS.

WOW! THIS WORKS!

QUICK! GET ME A BIG BLOCK OF ICE TO SIT ON!

**CROSSWORD**

ACROSS

1 Personal things? 29 Author ——
4 It's full of roots 30 Independence
5 Takes home Day actor 32 Fleetwood
15 Conferences of Mac's "Walk Line" 33 Mason
16 —— Maar attachment 34 Commercial
17 Some prefixes for many prefexes for many
19 Actor Morales cold-weather products
24 Ribbon role 35 Comic actor
25 Round role john
26 Seminole
27 Outer limit
28 Pasta topping
31 One that's over due?

ANSEwER TO PREVIOUS PUZZLE

DOWN

1 Body builder? 1. Body builder?
2 One usually 15 Across ——
prescribed
3 A small 17 Across
4 A dam 19 Across
5 A small 20 Across
6 "Los Angeles" ——
7 Name's dessert 25 Across
8 "Taste of Las 33 Across
9 Vegas" go-to-name's dessert 34 Across
10 "Parisian title theme's dessert 35 Across
11 "Colombian corn 36 Across
12 "The Sultan of Bubba" writer 37 Across
13 "Fall short in 38 Across
14 votes "50's innovation 39 Across
15 "Helped for 40 Across
16 Salvation
17 "Whirl variety 41 Across
18 Roulette bar 42 Across
19 They all talk 43 Across
20 Capital City of 44 Across
21 1960 45 Across
22 Chemical 46 Across
23 suffixes 47 Across
24 musician 48 Across
25 manipulate 3 Across

ANSWERS:

14 A duo 26 A duo
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23 A duo 28 A duo
24 A duo 32 A duo
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37 A duo 38 A duo
39 A duo 40 A duo
41 A duo 42 A duo
43 A duo 44 A duo
45 A duo 46 A duo
47 A duo 48 A duo

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Thurs, Sat @ 10:30pm

Foils Rush In

Fri, Sat @ 8pm

**DOCTOR THE SUPERMODEL**

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When Harry Met Sally

Thurs, Sat @ 10:30pm

Foils Rush In

Fri, Sat @ 8pm
Irish soar over Eagles, 75-72

By BETSY BAKER
Assoicate Sport's Editor

Notre Dame's basketball game against Boston College last night was an intersection of contrasting styles.

In conference play this season, the Irish have beaten four teams with better records and have lost only four, with worse marks. The Eagles' season, conversely, has developed more expectantly.

Even last night's 75-72 Irish victory over the Eagles provided contrasting factors. The Irish were outscored 46-18 in the backcourt, but the frontline trio of forwards Pat Garrity and Derek Manner, and center Phil Hickey outscored and outrebounded the Eagles 65-20 and 30-11.

Notre Dame did its typical job of falling behind early — allowing Boston College to jump out to a 9-2 lead in the first three minutes of the game and then clawing its way back to a 10-9 game on a Garrity dunk.

“We were true-to-form, falling behind early and we were a little tight at the beginning of the first half,” Irish head coach John MacLeod said. “We were turning down some good shot opportunities. But I feel we got straightened out and once we started to roll, we played better.”

The Irish made the game 11-10 on a Garrity steal that resulted in a coast-to-coast layup, and then took the lead that they would not lose until there was 1:15 left in the game.

The Irish entered the locker room with a one-point lead at 35-34, but what remains so outstanding about Notre Dame's play in the first half is that it only gave up one turnover against a feisty Boston College defense.

“I don’t know what the record for turnovers is in the first half, but I know we had to be close,” MacLeod commented.

The combination of Duane Woodward and Antonio Granger, who finished with 21 and 19 points respectively, kept the Eagles in the game in the second half, but the formidable front-line trio of Garrity and Hickey was too much to handle for the Eagles, allowing center Mickey Carley, who was nursing a sore ankle, Hickey's towering dunk followed by a free throw put the Irish up by 11, and Notre Dame had appeared to have closed the door on the Eagles.

However, the resilient Eagles fought back and on five quick trips down the court brought the game within two. And despite giving up only 16 turnovers the whole game, the Eagles applied a half-court press that forced a key turnover and allowed Granger to tie the game at 70-70.

“We could see how pumped up they (the Irish) were, but I think they got comfortable with the lead,” Eagles coach Al Skinner explained.

However, the Irish regained their composure and were able to apply enough defense to win the game.

The clutch play of the game was by Hickey when he sunk two free throws to put the Irish up by two, followed by a Granger foul on Manner that put him on the bench. After Manner sunk the front end of a one-and-the-one, the Irish pushed the score to 73-70.

Still, the unstoppable Woodward returned, and...