Eating Disorders Awareness Week began yesterday on both Notre Dame's and Saint Mary's campuses.

Representatives from both Notre Dame and Saint Mary's cited the need for an eating disorder awareness week on the campuses.

"Eating disorders affect more women than men and since we're an all-women's college, we are more sensitive to women's needs," said Chris Pendley, assistant director of Counseling and Career Development at Saint Mary's College.

"We see Notre Dame as a breeding ground for eating disorders due to competitiveness and gender issues," said Kelly McMahon, a student co-chairwoman of the Women's Resource Center.

Eating Disorders Awareness Week is being sponsored by Notre Dame's Women's Resource Center and the University Counseling Center, as well as the Counseling and Career Development Center at Saint Mary's.

Both organizations hope this week will bring awareness and will educate people about eating disorders on both campuses.

Last night marked the commencement of the week at Notre Dame. The first of a three-part lecture series on eating disorders was held at LaFortune Student Center; following was a candlelight walk to Walsh Hall.

Other events this week include an informational question and answer session held in the Foster Room of LaFortune from 7 p.m. to 8 p.m. today and tomorrow. A Borders Bookstore trip is planned for tomorrow evening.

On Wednesday from 2 p.m. to 4 p.m., the Counseling and Career Development Center will host an eating disorder screening in 170 LeMans Hall, the student affairs conference room. This program will provide students with the opportunity to hear an educational presentation on eating disorders, complete a confidential screening questionnaire and meet privately with a counselor to discuss screening results. Eating disorder screenings will also be available at Health Services on a walk-in basis, except during doctor's clinic hours. Handouts will be available in the reception area.

Memories of JPW ...

Notre Dame juniors spent the weekend at Junior Parents' Weekend activities. The weekend gave juniors a chance to talk, dance, eat and relax.

Above: Juniors and parents engage in conversation at the JPW dinner, held Saturday night in the Joyce Center. The main speaker for the dinner was University President Edward Malloy, and the Notre Dame Glee Club provided entertainment for the event.

Right: A father and daughter pair dance at the JPW gala, held Friday night.

Below: The JPW gala provided a look at array of cultures and countries. International food and music was part of the event.

Blak Kofee House produces variety of artistic expression

By CHRISTOPHER SHIPLEY

A packed house gathered in semi-formal dress Saturday night to listen to the poetry, music, monologues and reflections of the Notre Dame African-American community in the 1998 production of Blak Kofee House.

This year’s show, "Metamorphoses of the People," encouraged the audience to reflect on the issues facing the African-American community. Leading the evening’s meditations were junior co-hosts Kimberly Farrow and Jimmy Friday.

The Black Cultural Arts Festival sponsored the show, which was open to all students who wished to express themselves in the intimate coffee house setting.

"I thought the show went well," raved RCAF secretary Ayana Fakhir after the show. "It appeared as though the people loved the show, and the artists gave their heart and soul to the performance."

Friendship, love, prejudice, education and hope were among the themes covered by the performers in the LaFortune Ballroom. Musical acts were given by Vibe, a 10-piece student ensemble; junior Seisha Keith; and Chandra Johnson, assistant director of Campus Ministry.


Several student poets recited their works for the crowd.

"United we stand, divided we still stand," said junior Ramadan Ameen in his poem "Words Cannot Express What Words Cannot Express." Amidst the music and poetry was the presentation of the Thurgood Marshall Scholarship. The award honors two first year African-American students for outstanding academic and extracurricular achievement.
The Observer • INSIDE Monday, February 23, 1998

Shades of Gray

The color gray has always fascinated me. In terms of paint, it is the mixture of both the modicum of black and the modicum of white. The shades of gray range from the darkest black to the lightest white, and every level of blending varies according to the amount of color that has been added to white.

I feel that gray is more than a lack of color. It is the color that can signify many different things, depending on the context in which it is used. For example, gray can represent a sense of melancholy, a feeling of neutrality, or a symbol of sophistication.

Gray is also associated with the concept of balance. It is a color that is neither too hot nor too cold, neither too bright nor too dark. It is a color that is in between, a color that is a compromise.

As a color, gray can also be seen as a symbol of transition. It is a color that is often used to represent a change from one state to another. For example, gray can be seen as a symbol of the passage of time, as a color that signifies the transition from day to night or from spring to summer.

In summary, gray is a color that is rich in symbolism and meaning. It is a color that is both subtle and powerful, and it is a color that is often used to convey a sense of balance and transition.
‘Offending the Audience’ premieres at Little Theater

By ARIANN BUTLER

News Writer

“Offending the Audience” was the title and purpose of the play performed last night in the Little Theater of the Moreau Center for the Performing Arts at Saint Mary’s College.

Saint Mary’s faculty members Ted Hilly, associate professor of English; Renee Kingcaid, associate professor of French; Katie Sullivan, assistant professor of theater, and Max Westler, associate professor of English performed in the play.

“Offending the Audience” was written by Austrian playwright Peter Handke in the 1960s. It is an anti-theatrical piece, in which the characters reveal from the beginning that the play has no hidden messages, no symbolic representation and no double meaning. In addition, the play has no plot, climax, or anti-climactic scenes. Its purpose is to offend the audience, and this is accomplished in a humorous fashion through direct insults to the audience and its refusal to be used by the audience as an escape from reality.

“A very interesting and unique experience. I came expecting a typical play with a story line and plot,” said senior Katie Diestalkamp about the play.

Junior Katie Wagner had a slightly different reaction.

“The play was unique and interesting,” she said. “Parts of it were really funny but it was hard to keep my attention. If it was shorter it would have had a bigger impact.”

Sophomore Catherine Flannery agreed with this sentiment.

“A very interesting and unique experience. I came expecting a typical play with a story line and plot.”

KATIE DIESTALKAMP

SAINT MARY’S COLLEGE SENIOR

The idea of the play and its performance in the Little Theater came from Hilly and Sullivan. All the performers expressed the fun they had in performing the play.

“It was fun to discover the poetry in the words and to play off the energy of each other and the audience,” said Kingcaid.

Westler continued this sentiment.

“It was fun to interact and be so closely dependent on the other three performers, definitely a different kind of experience,” he said.

The Department of English, modern languages, communication, dance, and theater jointly sponsored the play.

Attorney Michael Nolan, founder of the Kids’ Corporation, will visit Notre Dame campus tomorrow to recruit volunteers to work for the organization.

For five successful years, Kids’ Corporation has served Newark, N.J., inner-city youth by enhancing their educational experience. The Corporation’s summer program combines classroom experience with outdoor activities. College students from around the country live at Kids’ Camp, work with students in Newark four days each week and host the children for one day of outdoor activities.

Nolan founded Kids’ Corporation to provide disadvantaged kids with a positive learning experience. The newly expanded summer schools focus on improving vocabulary, reading, writing and math skill of children in first through eighth grades. The summer school staff consists of college students with diverse backgrounds who are interested in urban education and the needs of young children.

The staff works with Newark Catholic school teachers who encourage the college students to assume responsibility for teaching and classroom management. From this experience, the staff develops "tremendous interpersonal skills," and a knowledge of how to deal with challenging situations, according to Nolan.

The one day spent at the Kids’ Camp location in Blairstown, N.J., offers adventure-type activities such as rope climbing, obstacle courses and hiking.

The success of Kids’ Corporation has led to waiting lists and the expansion of the summer program. With the increase in the number of students attending this summer’s sessions, Nolan is currently recruiting volunteers from Notre Dame and Saint Mary’s whose enthusiasm and dedication will contribute to the success of the program.

In addition to developed interpersonal skills, valuable teaching experience and a sense of accomplishment from providing children with a sense of hope, the Kids’ Camp staff receives a small weekly stipend and three credits from Saint Vincent’s College.

While Nolan encourages all interested Notre Dame and Saint Mary’s students to meet with him tomorrow from 1 to 4 p.m. at the Center for Social Concerns, he emphasizes the need for male volunteers for this year’s staff. The expected promise to be as rewarding as it is challenging.

ALUMNI SENIOR

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Nolan seeks volunteers for Kids’ Corp

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Sign-Ups Begin February 17
Deadline for Entering is February 26

Finally!

Saint Mary’s College hosted the Indiana Residence Hall Organization Conference over the weekend, which included a beach theme dance Saturday night in the Magrudy Parlor.
Incoming editor-in-chief names new General Board

By ALLISON KOENIG

Observer editor-in-chief elect Heather Coek announced the members of the 1998-99 General Board yesterday.

Joining managing editor Brian Reinthaliter and assistant managing editor Heather MacKenzie are Editorial Board Members:

• Matthew Loughran, news editor. Loughran is a fifth-year senior from Washington, D.C., who resides in Campus View. He is a government/international studies major, and currently serves as associate news editor.

• Kathleen Lopez, sports editor. Lopez, a junior from Lilburn, Ga., lives in Walsh Hall. She is an American studies major and currently serves as assistant sports editor.

• Sarah Dylag and Kristi Klitsch, accent editors. Dylag, from Strongsville, Ohio, and Klitsch, from Des Moines, Iowa, are both juniors who live in McGlinn Hall. They are both American studies and Spanish double majors. Dylag is currently a sports copy editor and news wire editor, and Klitsch is an assistant news editor.

• Eddie Hall, viewpoint editor. Hall, a junior from Pacifica, Calif., lives in Zahm Hall. A philosophy and history double major, Hall currently serves as associate viewpoint editor.

• Kevin Dulan, photo editor. A sophomore from Marshallfield, Wis., Dulan lives in Carroll Hall. He is an anthropology major and currently serves as news photo editor.

Joining 1998-99 business manager Kyle Carlin are Operations Board members:

• Katie Kroener, design manager. Kroener is a junior from Dallas, Texas, who lives in Badin Hall. A graphic design major, she is currently a photo editor.

• Aftia Klein, advertising manager. Klein, a sophomore from Ulysses, Kan., lives in Murray Hall. A history and computer applications double major, he is currently an advertising account executive.

• Brett Huefle, advertising design manager. Huefle, from Pittsburg, Kan., is a sophomore who lives in Keenan Hall. A business major, he is currently an ad design assistant.

• Michael Brouillet, systems manager. Brouillet, a junior from Sanlsbury, Conn., lives in Morrissey Hall. He is a computer science major and has been systems manager for one and a half years.

• Jennifer Brezlow, Web administrator. Brezlow is a junior from Katoah, N.Y., and she lives in Lewis Hall. She is a graphic design and communications double major, and is currently the advertising design manager.

• David Roger, controller. A sophomore who lives in Keough Hall, Roger is from Centerville, Ohio. He is an accounting major who has held similar positions with Student Union Board and the Council for International Business Development.

All general board members will take over these positions after spring break.

Kofee

continued from page 1

standing academic performance and community service. The male and female recipients cannot be varsity athletes and must demonstrate financial need.

This year's recipients were Michael A. Brown from O'Neill Family Hall and Meloney Moore from Pasquerilla West.

Brown was recognized for his work in minority recruitment and Moore for her work as official choreographer for the BCAF Fashion Show. Both will receive $200 for their college education as a result of their commitment to the African-American community at Notre Dame.

The artwork of freshmen Belinda Bryant and Alan Easter was put on display for the audience to enjoy during the show's intermission. Both students were given the chance to show their art for the first time in two specially created structures. Their artwork is now on display in the concourse of the Hesburgh Library.

Local talent was also featured in the show. Two South Bend musicians, T Swang and J.D., performed their hip hop song, "I Wanna Know." The group, which combines rhythm and blues and rap in their music, has already had playing time on a local radio station.

Johnston ended the show by reminding the audience to remember three things. "You are black first, brilliant second, and blessed always," Johnston told the crowd.

Blak Kofee House in an annual event held on Junior Parent's Weekend.

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Shootings disrupt Mardi Gras celebrations in Texas

CIA admits responsibility for Bay of Pigs mistakes

U.N.-Iraqi pact eases tension

Hussein grants access to presidential palaces; U.S. has 'serious questions'

Associated Press

BAGHDAD, Iraq — In a breakthrough that could avert a U.S.-led attack on Iraq, U.N. Secretary-General Kofi Annan struck a deal Sunday with Saddam Hussein on the core issue of the 4 1/2-month Iraqi crisis: opening Saddam's presidential compounds to U.N. arms inspectors. U.N. and Iraqi officials provided few details of the accord, which the United States still has not approved.

Annan's spokesman, Fred Eckhard, said it assured the rights of U.N. inspectors and didn't include a time limit on inspections. The United States had vigorously opposed such a limit, and agreement on that point reportedly was clinched only when Annan met Saddam for three hours Sunday afternoon.

Eckhard said he expected the deal would fly with the United States and other U.N. Security Council members. U.S. officials said they didn't include a time limit on inspections and had "serious questions." Nevertheless, Annan and Iraqi Deputy Prime Minister Tariq Aziz scheduled a ceremony at 10:30 a.m. (12:30 a.m. EST) Monday to sign the deal, which Annan will present Tuesday to the Security Council.

An accord endorsed by the Security Council would save Iraq from a punishing U.S. air attack, and save Washington from strong international opposition to such a strike. It would also be a triumph for Annan — if the Iraqis hold to the bargain.

Annan's deal-making meeting with Saddam took place on the third day of his visit, at the Republican Palace, one of eight presidential sites that Iraq had declared off-limits to U.N. weapons inspectors.

"We've reached an agreement," Eckhard said. "We have a deal." One Iraqi official, who also insisted his name not be used, said it is welcome that there was a deal.

Eckhard said, "We expect the text will be acceptable to the Security Council," including the United States, which has said it would refuse an agreement that it believes undermines arms inspections following his meeting with Iraqi President Saddam Hussein on Sunday.

The United States had expected the deal would fly without a time limit on inspections. The United States and other Security Council members, U.S. officials said, have repeatedly opposed such a limit.

Annan is on the "verge of a breakthrough" in the crisis with Iraq over U.N. arms inspections following his meeting with Iraqi President Saddam Hussein, a U.N. spokesman said.

Albright could not make a judgment about the accord because she did not receive a "comprehensive assessment" from Annan, Rubin said.

The crisis over weapons inspections has brought the Persian Gulf to the brink of war. The United States has sent a naval armada and 25,000 troops to the region to mount air strikes unless Iraq agrees to open all sites, including presidential palaces, to the weapons inspectors.

Iraqi protests have erupted across the Arab world. Jordan had to send out tanks Sunday in one desert city to contain them — and sent Israelis scurrying for gas masks and diplomats there preparing to leave.

Algerian highway ambush kills 19

Associated Press

An armed group attacked and killed 19 people riding in a transport truck on a desolate mountain road in eastern Algeria, witnesses said Sunday.

It was the second highway ambush reported in recent days. Both took place on Friday.

Local officials, for which they were killed.

Residents said Muslim militants set off an explosion under a troop transport truck carrying a fresh group of soldiers to replace a unit guarding an important bridge, then sprayed it with gunfire, the residents said in an interview with the Associated Press.

El Watan reported that the militiamen seized weapons from the soldiers, but two of the attackers were killed in the gun battle before the vehicle sped off.

It was the first militant attack on an army unit in the Kabylie region in about two years. Hospital sources said the two dead militants were from the Algiers area, the main base of the militants' Armed Islamic Group that has recently extended its attacks to the east and west of Algiers.

The Kabylie region is populated by ethnic Berbers who are generally hostile to the insurgency. About 1,000 villages in the region have organized government-supported militias, some of them attacked by militants.

The ambushes occurred the same day Algeria's prime minister, Ahmed Ouyahia, reiterated in an interview with Algerian media that the government was close to crushing the insurgency. The Muslim insurgency has left more than 75,000 people dead since Algeria declared war on terrorism in February 1992, when the military-backed government canceled legislative elections the Islamic Salvation Front was tipped to win.

The other attack Friday took place near the town of Bechar in the Kabylie region, about 60 miles east of the capital. Twenty-seven soldiers were killed.

Gunmen set off an explosive on the road and then fired on the truck, the independent dailies El Watan and Liberté reported Sunday.

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Memorial Mass for Justin Brumbaugh

Monday, February 23, 1998
5:05 p.m.
Basilica of the Sacred Heart

Presider: Rev. Edward A. Malloy, c.s.c.

Homilist: Rev. James K. Foster, c.s.c.

Music: The Notre Dame Folk Choir
NAACP chairman outlines goals

New York

Julian Bond, a civil rights figure from the 1960s and the NAACP's new chairman, says he wants the organization's voice to be heard "wherever race is discussed" as it continues a comeback from financial and organizational chaos.

Bond, 58, who won election late Saturday over five lesser known candidates, also said he wanted to broaden the message of the National Association for the Advancement of Colored People.

"Colored people come in all colors. We want to reach out to emerging Americans, Hispanics, Latinos, Native Americans, Asians and white Americans," he said.

The one-time Georgia state legislator, who marched with Martin Luther King Jr. in the 1960s and now teaches history at American University and the University of Virginia, was drafted to run for the NAACP's top post after Myrlie Evers-Williams chose not to seek a fourth one-year term.

Bond told a news conference after the voting, "There are some indices of black life in America that are abysmal. But as a general proposition, things are better now than they've ever been."

"Having said that, they're nowhere near where they ought to be as or as good as they're going to be," he said. "The NAACP has the responsibility of addressing these disparities."

Standing with Evers-Williams and NAACP President Kweisi Mfume, Bond also said the organization was "on the way to fiscal health and recovery" from three years of internal disarray and financial crisis.

The organization has just under half a million members. A force in major civil rights battles for most of its 80-year history, the NAACP in 1994 found itself $4.8 million in debt after a sexual harassment scandal involving Executive Director Benjamin Chavis Jr., who was fired.

"The ones we're familiar with have been lampooned with through the ages," said co-translator Olivia Temple, who collaborated on the book with her husband, Robert Temple.

The Victorians didn't translate any of the slightly rude ones. And the ones we have known about were turned into little morally tolerable children.


Rush Limbaugh mentioned them on his radio show, wondering if they were fit for children, and they were lampooned on TV's Comedy Central as "Lust In Translation."

"Little is known about Aesop, who apparently lived in Greece in the sixth century B.C. He's referred to in the writings of Sophocles, Plato and Aristotle, among others, and he was said to have used his stories to make points in courtrooms and negotiations. It's supposed a sign of status to quote him at drinking parties," said Maryland radio host Joe Madison, one of the unsuccessful contenders.

"At the end of the 19th century, the moral tone that good is stronger than evil but rather that you do what you need to do to survive."

In the "Shut-In Lion and the Ploughman," the ploughman's attempt to trap the lion in his shed leads to the lion's killing all the sheep, and then attacking the cattle. The moral: Don't provoke the powerful."

A hard lesson also is learned in "The Ass and the Frogs." When the ass falls into a bog and begins to cry, the frogs have no sympathy:

"What sort of a noise would you make if you had been living here for as long as we have? You, who have only fallen for a moment?"

The moral: Life is tough; quit whining.

Allegations in the fables date at least to the 18th century, when a translator named Samuel Croxall freely expanded the original works.

"Well over 70 percent of Croxall's so-called translations were written by Croxall," Robert Temple said.

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The M-Word Revisited ... Again

Dave Freddoso seems to have created a bit of a stir with his recent inside column. But back to the subject of marriage. Freddoso was right in saying that Notre Dame is not a bad place to find a future spouse. One cannot deny that college is a good opportunity for finding the person you will spend the rest of your life with. His advice is not to search in desperation for the first brown or pinkie poster that comes along, but simply to take advantage of the possibility which college life affords for finding and getting to know one’s future wife. But as Freddoso’s father quipped, Dave has a way of alienating even those who agree with him. Kind of funny, but unfortunate, considering the fine substance of his column. Dave is not known for his political correctness, but please, Ms. Jarlenski, don’t try to tell me you’ve never referred to one of the men at Notre Dame as a ‘gay.’ If so, you have no reason to object to being called a (gasp) girl.

I wish to defend Freddoso’s admission to his fellow men “here at Notre Dame to (putting it mildly) get off their dust, clean up their act, and maybe themselves marriageable.” Or, to please the sensitive female reader, to make themselves lovable. Aiding Karen, in another letter to the editor, accused Freddoso “in his frantic race to grow up” of “rushing from the bosom of his mother to that of a wife.” I can assure you, this is not the case. Freddoso, not looking for a wife. All he is asking for is the men about campus to take down their rude posters, put away theirinnitus, and stop wasting their time. He is not asking anyone to skip over any crucial stage of maturation — unless you consider being a sloppy, soft- porn watching, spoiled college student to be a necessary stage on the way to manhood. He is encouraging us men to learn how to give of ourselves, which is what marriage is really all about. Ms. Kenne pointed out the way is content with window shopping, keeping her eyes open for the right fit, and discarding old boyfriends along the way like a used pair of clothing. She does not want to settle for less than the best, and I think on this point, Freddoso would agree. He just points out that the more virtues we become during our time here, the better fit we will be for Ms. Right, when we finally find her.

What seems most absurd to me is that Freddoso has been accused of neglecting the most important component in marriage — love. Perhaps Ms. Jarlenski, the proponent of this accusation, was not reading between the lines. Granted, Dave never used this precious word in the article. But I suspect that it was more out of reverence for its true meaning than out of neglect of its importance. Our age has abused this word “love,” the most divine of the virtues. We refer to formulation as “making love.” We think somehow that love has something to do with our emotions, with our own pleasure. But it is not love. Love is the cross. “Greater love has no man than this, that he lay down his life for his friends.” Everyone wants a love which they would die for. What many fail to realize is that martyrdom does indeed occur whenever one really loves. It occurs in the ordinary, unseen, hum-drum sacrifices of each day. This is the love which Freddoso draws our attention to when he described the sacrifice inherent in any lasting marriage: the late nights that you sacrifice spent with you when you were a baby, the diapers they changed, the adolescent attitude they put up with. This is love at its finest — unassuming, unnoticed, yet in its simplest and ordinary way, heroic.

I see deeds, not sweet words. Yet we cannot learn to love this way unless we begin now by practicing in the little things. Freddoso suggests a goal. I first step: “Take down your rude posters, ship your television home, and grow up.” It is only by beginning now to grow in virtue now that we will be lovable, and capable of loving, when we find that special someone. Ms. Kenne rightly notes that “marriage is a sacred gift from God and of yourself to another forever.” Freddoso was encouraging his fellow men to prepare for this great gift-of-self. Yes, his advice may be difficult for some of us to take. But Mother Teresa said that in order to really love, you must “give until it hurts.”

Now, who will argue with that?

Aaron Kheriaty

Have wrote about what he believes everyone here should be concerned with marriage. I wish to lay my own cards on the table and assure you that I believe his column was a serious and intelligent admonition to the men of Notre Dame. Marian Jarlenski, in a letter to the editor last week, pointed out to Freddoso that the real “m-word” is not marriage, but “men.” She suggests that since Freddoso can only appeal to the gentlemen of Notre Dame, perhaps he should refrain from writing for The Observer, which she accurately pointed out, also has female readers. But when discussing male and female relationships, it seems entirely reasonable that a man would approach the subject from his own perspective, and not attempt to project his views onto the opposite sex, lest he be accused of speaking for a point of view of which he has no experience. So I will do the same. If this offends my female readers, I apologize profusely.
The Search for one of Them

Kevin Patrick

This column is about that girl who you met under the most unassuming of circum-
cumstances. The one you never intend to meet. The one whose naiveest was laughable. Whose gullibility placed them in certain peril. Whose lack of guile only made them more endearing. The one who completely unknowned you bided your heart well before you ever knew it. Your friends knew you were destined for this girl, because they knew she was one of "them." There are no set criteria. You never know who one of "them" are when you meet them. They just feel right. You know in your heart without knowing it, you can not imagine your life without "them" in it. You don't love them because of superficial beauty, although their beauty is obvious and delightful. Most of these guys possess the superficial beauty that blows you away instantly. It is often a multi-dimensional unassuming encounters that their beauty draws you in stronger than any Siren's song from the Promised Land. It is then and only then, that this may be the most beautiful person you have ever met.

It is a subtle process, not one that a road-map could ever chart. You may meet "them" at a Bookstore Basketball game or walking home from the dining hall. They are everywhere and part of your everyday life. So much so, you do not know who they are. They certainly did not know you were their "knight in shining armor." Their only reason to be found there is to woo us back from the dark side.

The girl's ignorance of the virginal aspect to "them," it is an oft-marveled at situation. They are of a high quality by no means disqualifies your place among "them." If you wanted to flash the red wedge (they are not a common misconception — a discussion I would strenuously object to — it would boil down to a question as to why they partook in the sexual act. We should not even think of whether bomb- ing them than to sit down and talk!)

Or else Hll bomb us? Or maybe He is only using different tactics? Furthermore Saddam Hussein is not the only one who has committed great unjust to his and other people. There, many other countries have done that too, I don't need to name them here. But instead of isolating them and threatening them with bombings, America is persistently poking her nose into other people's affairs. There is a Chinese saying that aptly describes this situation, albeit slightly vulgar: the king doesn't care, the eunuch cares. America has already promised herself the greatest of all the major powers. The United States and the United Kingdom have increased the military spending of the last 20 years. The United States and United Kingdom are the two countries that have engaged in the most military conflicts. But it is probably too late for me. The intensity and forwardness with which they apply their Jedi Mind Tricks generally gets on your nerves. But when you see what they stand for, they have for you, and the limitless possibilities then with you with it... it's a tough thing to walk away from. Walk away from "them" may not be a wrong decision, but you are and what you want — the absence of stride is a lot to give up.

Kevin Patrick is a third-year JDIMBA student. He can be reached at kevin.patrick.1864nd.edu.

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Clifford on the Function of the Pill

As a nursing student, I would like to take the time to clear up any confusion caused by Helen Reilly's recent letter to the editor. In her letter she states "A common everyday practice, the pill is a method of contraception and prevention of the occurrence of any fertilized egg." This is a common misconception.

One of the physiological effects of the oral contraceptive is an alteration of the endometrium (the lining of the uterus) that prevents implantation. However, this is not considered the primary mode of action. The ingestion of the oral contraceptive significantly alters the ovarian cycle by inhibition of ovulation, suppression of hormone necessary for the maturation of follicles and ovulation. The effect is the inhibition of ovulation itself, not the destruction of fertilized eggs. Oral contraceptives are not designed to alter the sperm count, but to prevent a potentially enervous endometrium from concomitantly menstruating. Taking correctly, one should avoid radioactive protection against conception, with failure rates as low as 0.1 percent. Nurses have a responsibility to keep the public informed with correct information about their needs. To this end I appeal to all nurses, to furnish intelligent information about contraception. I hope this letter has increased aware-

Seng Kai Wong Physic Student, Health Care Studies February 23, 1998
Sharon Stone stars as a bio-chemist who seeks to unravel the mysteries contained in an alien underwater pod. As you chew on that, allow me to rant on about movies from this past year that I have lived, breathed, eaten and drank since I first heard rumor of their inception and then have utterly crushed me when I saw them displayed for the first time on the big screen. I expected "The Lost World," the sequel to Jurassic Park, to be bigger, faster, and more intense than the first, but what I got was longer, slower, and a film-cheese factor off the charts as T- flex stumps down the San Diego streets after scared pedestrians. I told all my friends to be the first in line to watch "Starship Troopers," an action-extravaganza packed to the brim with computer-enhanced mastery. But halfway through, the insatiable desire for my experience reached a peak, I tried to break free from the inside, and I was forced to stagger outside into reality. And yes, I paid real money to watch "Batman and Robin," clinging to the one desperation hope that the trailer somehow, the previews were misleading. Little iridescence was to provide a bit of insight into the expectations which I carried in the viewing of "Sphere." I wondered for the second time if I was actually sure that the combination of big stars, bigger money, and book-to-film adaptation formula would result in another massacre of gross celluloid. But Birdy, like adespite efforts to distract me by whispering frantically through the "dog- book," I was unaware of anything about this one. Much to my surprise, this movie actually managed to be both highly entertaining and intelligent while holding my interest for most of the two-hour show. Yet, I can say more than I can about my first dogbed night.

Following the latest Hollywood "dash-for-cash" from previously written material, the producers of "Sphere" went right to the master of suspense, Sir Michael Crichton, and plucked from his vaults the basic storyline of this film. One thought I had in view the ocean, the American military discovers a gigantic spacecraft. To summarize any further surprises that the film has to offer, but what develops is a radical blend of sci-fi, suspense, and psychological-thriller that keeps the viewer turning the page... or fixed on the screen for the duration.

As for coming from a story that has to draw from "Sphere" benefits from the skills of a seasoned director and a sharply-cast crew. Director Barry Levinson, who also coupled with "Looney Tunes: Back in the Dog," used varied camera work to create suspense, and employ a cornucopia of blondish and brohlofistically awesome. The entire cast (yes, even Samuel Stone) got this piece "rolling." Hoffman convincingly plays the part of, what else, a dilatory neurasthenic, Liev Schreiber grows up from his "Scram 2" role, and Sharon Stone proves her ability to act without exposing her breasts. But as is his naggings custom, Samuel Stone justifies them all. His performance was so reminiscent of his supposed role in "Pulp Fiction" during his meal in "Formanee" that the melvines seated around me kept yelling for him to spout. "Ahh... this is a tasty burger!" He too is able to deliver an excellent performance and overcome his stereotyped casting by not uttering a single slur the entire movie.

These elements, coupled with impressive sets and incredible underwater shooting, and despite the fact that a few liberties were taken in the film adaptation, make "Sphere" an experience that satisfies the hard-core science-fiction freak, the Crichton loyalist, and those who just like movies which force your date to clutch your body repeatedly and gratuitously throughout. My expected disappointment was averted because this film distinguishes itself from the "Flash- and-cash" pro-madoninas of the cine- mor for a movie buff might get this piece "rolling." I am sure it would shock-therapy for another few weeks, or at least until it comes time to pick another blind SYD date.

As for the script's character roles, they're defi- read itself, none of which has any bearing on the actual movie. It's just what seems to be the voice of reason. Sharon Stone's portrayal of a mentally unstable marine biologist really threw me for a loop. She seemed to waffle from being calm and collected popping jellyfish tentacles out of Queen Latifah's nose, to being completely wacko popping geloudes. I never knew what to expect, and the best I could come up with was just to kid squids on you. A cast does not make a movie good, a movie makes a cast good. Actors can only do so much with pathetic themes like this, but what they did with the script the movie was like being without the looks of Sharon, the wit of Samuel, and the babblings of Dustin - I'd rather go to the dentist. With their performances, however, the pain was reduced to discomfort, caused mostly by the plot itself.

Is it just me or have I seen this movie before? Perhaps my opinion would be different if I could say the book was completely different, but did Michael Crichton ever see the Russian film Solaris? Even though the book was so reminiscent of the Russian film Solaris, maybe the director Barry Levinson used much of Event Horizon's camera angles to make it fit the alien thing on a ship clinching evil genre. The underwater script seemed to be like an incompetent wedding - something old, something borrowed, something blue, nothing new. The entire plot itself was full of holes, the actors were never really into it and the film was never really in the plot, and at best, the flow of the movie was slow. When I watch a sci-fi movie, I assume that the director and producer, doing their job, at least someone would watch the movie and check for flaws. The entire plot was based on a complex theory of human emotion, dreams and reality. Sure, the little bits of physics they threw in was ok, but really, what's new about the Sphere? Could we clarify? Supposedly the Sphere allows those who have entered it to be doubled, to form their own reality, reality only affects those who have entered the Sphere, sometimes the reality is only affecting those who have, and sometimes the reality isn't even real. Make up your mind.

As for the script's character roles, they're defi- nitely wishy-washy. For example, not only does Jackson pluck from his vaults the story of a psycho-actress, to a weakly crybaby, and suddenly reme- nescent of the Russian film Solaris, maybe the director Barry Levinson used much of Event Horizon's camera angles to make it fit the alien thing on a ship clinching evil genre. The underwater script seemed to be like an incompetent wedding - something old, something borrowed, something blue, nothing new. The entire plot itself was full of holes, the actors were never really into it and the film was never really in the plot, and at best, the flow of the movie was slow. When I watch a sci-fi movie, I assume that the director and producer, doing their job, at least someone would watch the movie and check for flaws. The entire plot was based on a complex theory of human emotion, dreams and reality. Sure, the little bits of physics they threw in was ok, but really, what's new about the Sphere? Could we clarify? Supposedly the Sphere allows those who have entered it to be doubled, to form their own reality, reality only affects those who have entered the Sphere, sometimes the reality is only affecting those who have, and sometimes the reality isn't even real. Make up your mind.

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By JOE KRAUS
Accent Movie Critic

If you want to laugh until it hurts, you can always count on the Zuchr Brothers, makers of "The Naked Gun" trilogy and "Kentucky Fried Movie." David Zucker's latest attempt in the slapstick genre is "High School High," and on cue again. The Zucker brothers do not disappoint. Directed by Hart Bochner and starring John Lovitz, Tia Carrere, and Mekhi Phifer, "High School High" will leave you rolling on the floor.

This film tells the story of Richard Clark, a spoiled son of a private schoolmaster who ventures out into Public School U.S.A. to take a job as teacher. The kids that Clark encounters at Marion Barry High show him no mercy as he tries to be both teacher and friend. Carrere plays administrative assistant, Victoria Chappell, who falls in love with Clark for his determination and interest he takes in the kids. By the end of the movie, Clark actually has the kids believing they can pass the Academic Proficiency Test, which no one from Barry High has ever done before.

Clark's progress is retarded by Principle Dool, and gangbanger, Paco, who are involved in a drug scheme together.

This may sound like some pretty serious subject matter and eerily similar to the other movies of this kind like "Stand and Deliver" and "Dangerous Minds." However, Zucker and company make sure that no one would ever confuse this movie with another film that actually has a point.

Lovitz is awesome. He plays the naive nerd to a T. It is also hilarious to hear him try to speak jive. He would have made "Airplane!" Barbara Billingsly proud! Carrere plays a perfectly empty-headed sidekick whose attraction to Clark is one of the funniest things I have ever seen. Make sure to pay special attention to the love scene in this movie. The rest of the cast plays off of all of the stereotypes of today's urban youth. There are references to every rapper from Ice T to Snoop. If you have any familiarity with urban culture at all, you will love to laugh with this movie.

Do not sit down to watch this movie expecting to see great cinematography. That is just not going to happen. However, if you have any familiarity with urban culture at all, you will love to laugh with this movie.

As long as David Zucker continues to crank out these movies, brainless humor will never die, and I will be a happy man!

By JULIANNE FAHEY
Megan Nagle-Paterson

Welcome to the first day columns of the semester. Our little magazine Melissa has done us in favor of Mardi Gras so we were left alone to write the column this week... and what a week it was. Though, the last few minutes have been rather exciting and mysterious. We are aspiring to make our mothers proud and we writers for writing the best column ever. Right.

The beginning of the week in South Bend brought rain showers comparable to the tears shed in the all too familiar Jack's death. Jack, still in prison, is blaming himself and lamenting the fact that he has to miss the funeral. Luckily for him, Abe and Bo have endless power and are able to get him out. All of Salem gathers for the funeral, of course. In the middle of the ceremony, Laura was able to stealthily slip out with all of Salem falling to notice that the mother of the deceased left. Laura had to leave the funeral to continue her plans for revenge on the D'Inza family. Back at the funeral, Peter buries himself in a machine gun, (obtained from the local Salem Machine Gun Store, of course) demanding possession of Jack's body (we don't want to know). With all of the funeral-goers huddled on the floor, Jack's angel appears above her coffin ("I'm a miracle." Salem folks joke) and convinces Peter to drop the gun and confess all about the fatal night when he tried to kidnap Jen and Abby and Jack accidentally slit him in the stomach. This ever-so-luckily prevents Peter from losing all of Salem, but most importantly to the always present FBI agent, and Jack is immediately set free (the poison in the goody bag just took off the handcuffs). Stunned by the appearance of a real angel everyone proceeds to the St. A's for mass.

At the pub, Carrie experimentally comforts Mike. By the end of the week, Carrie finally noticed what she had begun to beggary. Carrie confronts Francine about using her just so she won't blackmail Kate and him anymore. He gets angry and tells her that she cannot have a relationship because she cannot trust him. Poor Sam. We are all crying for her. Bo and Billee and Hope continued their run around love triangle, complicated by Billee's pregnancy.

video rentals
1. The Game
2. Contact
3. Conspiracy Theory
4. The Zucker Horizon
5. G.I. Jane
6. Face/Off
7. Nothing to Lose
8. Con Air
9. Soul Food
10. My Best Friend's Wedding

source: wvfb.com

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Days of Our Lives

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Meanwhile, we discover the circle members had staged Jen's death (and the grand angel illusion) in order to obtain Peter's confession. Apparently, Jasper was supposed to tell everyone that Jen was really alive. Jen and Jack had a lovely reunion, Laura's was slightly more... er... eventful. Then, she was sure she was mad (we aren't disputing that too much). Eventually, she was convinced and changed from one to the other. Jack and Laura. Being the wonderful actor that he is, Jack dramatically revises the story. When Susan arrives, the crowd gathered at the pub. Everyone is thrilled; everyone drinks champagne.

Celeste misses the last letter of the Wesco of Jen's non-death due to the fact that she now has the Jungle Madness. She spends most of the week running the streets looking for Kristin and some revenge. Kristin sure seems to have a lot of people after her right now. Stephanie caught Celeste in order to give her the cure, but she escaped from Bart's able hands.

Kristin, after successfully kidnapping and securing Sister Mary Moira in the soundproof freezer, makes her way to Salem and brings Elvis with her. Susan, finally having some brains, leaves Elvis in England with Violet (also leaving Edmund and his marriage proposal temporarily). While waiting for Susan's arrival, Kristin indulges in some tranquilizers and alcohol (great combo), mourning the fact that she can't get anything from her. When Susan arrives, Kristin demands the baby and Susan refuses, telling her that "love has made her strong." Luckily, Kristin has a hold on Susan's ex (yet again) and then selling her to the police. Now she is free. Kristin, as usual, doesn't show up quite soon enough. Susan grabs a knife lying on a chair, threatens the police, and tells her story. The next shot is of Susan leaving in a rush. She is soon joined by Sister Mary Moira (the last time she didn't find out). John and Abe show up to rescue her, but she refuses to leave the house. Kristin is now upon them. Will they be able to escape? Will Susan and the others be in danger? Will they be able to wait until we see her floating face down in the pool.

So, fans, it looks like we have a murder mystery on our hands. Any guesses for whodunit? Suicide? Laura's revenge? Susan's attempt to Netflix?
Sales closes deal on Irish in final race at Hampel

By BILL HART
Sports Writer

It was Senior Day on Saturday at Hampel where Connecticut fans honored their players on senior night. seniors coming in the final home game of their careers.

Against such high emotions, the Fighting Irish basketball team would attempt to achieve an almost unreachable goal: defeat the Huskies on their home court. While the 73-61 score may seem to be a decisive victory for the home team, the Irish came close to making this home game a disappointment one for the Fighting Irish.

"I thought we played pretty hard," head coach Muffet McGraw said. We played with a lot of intensity, and we weren't intimidated. They had 10,000 fans in their arena, and that's just a soft spot for the Irish.

For the second half, the Irish attempted to rally again, tying the score again in less than five minutes. However, Connecticut went on a 6-0 run to regain the lead. After Riley received her fifth foul with 9:05 left in the game, the possibility to rally seemed unlikely.

However, just as the Huskies were beginning to pull away, seniors guard Sykes and Miah Walker combined for a three pointer. After being held off court, she was unable to recover for the rest of the game. Her status for the remainder of the year will not be known until tests taken a few weeks ago are known.

Despite the loss of their top scorers, the Irish were able to overcome a 9-point deficit and beat the opponent by 3-2.

"We each had the same number of field goals," McGraw said. "but our problem was fouling. They want us to make mistakes."

It's come to that point. When you have two players with subpar offensive performances, it was the free throw shooting that turned out to be the deciding factor in the game.

The Huskies hit 26-32 shots from the charity stripe, while the Irish had only 10 in a 15-20. The home team was also able to make rebounds count, tallying 13 second-chance points, compared to four for the visitors.

Sophomore guard Nagbe had a team-high 20 points and seven rebounds in 34 minutes of play. Two other Irish players, junior forward Travonne Benjamin and sophomore guard Madden, had 10 and 12 points respectively. The Irish coach said in the season McGill was unable to get into her rhythm, gathering only four points in 15 minutes of playing time.

The Huskies had four players in double figures. Senior guard Kaayla Bell scored 27 points and went a perfect 10-for-10 from the charity stripe before her injury. She was aided by senior forwards Williams, who tallied 15 and 13 points.

With 11 points in a game-high 15 rebounds, the Irish had three scoring 17 points for McGraw. "It was a well-rounded team effort," assistant head coach McGraw added.

THEME: PLAYING WITH A LOT OF INTENSITY AND Weren'T INTIMIDATED. THEY HAD 10,000 FANS IN THEIR ARENA, AND THAT'S JUST A GREAT ATMOSPHERE FOR THE TEAM TO PLAY BALL AT.

By MOLLY MCGOY
Sports Writer

Bellevue College was soundly defeated by Saint Mary's in a 66-62 loss on Saturday. It was the Bellevue home game of the year.

Saint Mary's came through defensively and kept control of the game from the beginning. The game was fast-paced from start to finish, and Bellevue just seemed to keep up.

Center Mary's, who shot 63% 3948. The team will return to the Joyce Center for the season's last game against Aurora University Friday.

"It was a good test for us," head coach Muffet McGraw said. "We had the lead late in the half but they got four free throws and later took the lead, which was our only problem."

In the second half, the Irish attempted to rally again, tying the score again in less than five minutes. However, Connecticut went on a 6-0 run to regain the lead. After Riley received her fifth foul with 9:05 left in the game, the possibility to rally seemed unlikely.

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Irish leave Boilermakers out of steam

By SHANNON RYAN
Sports Writer

After Notre Dame defeated Purdue Saturday 6-1, the first words out of former Notre Dame tennis coach Tom Fallon’s mouth were probably “cheer, cheer.”

The men’s coach for 31 years and the winningest coach in Irish history at Notre Dame, Fallon crooned was the blues as Notre Dame’s victory song to the other.

“With Horsley’s savvy and Sachire’s power, they go together exceptionally well. They’re a great combination,” coach Bob Bayliss said of the No. 3 duo. “It was great to be back (in singles).”

Horsley said who started in the fall before the singles began. “I think they’ll be able to be able to help the team out.”

The Irish leave Boilermakers out of steam

• Purdue’s singles match of the year against Purdue’s Dan Swan.
• 6-1, the first words out of his retirement, told of the
• 6-2, 6-4 victory in his first singles match of the year against Purdue’s Dan Swan.
• “It was great to be back (in singles).”
• Horsley said who started in the fall before a wrist injury. “Whenever Andy’s hurt or not able to play, I want to be able to be able to help the team out.”

The only tune Purdue was probably crooning was the blues as Notre Dame swept the doubles and lost only one singles match, increasing the Irish record to 6-2.

The Irish have seemingly turned their doubles troubles into doubles delight. After going winless in three consecutive doubles play, they have now swept the last three.

Ryan Sachire and Matt Horsley had no trouble overcoming Boilermakers’ G.T. Coutis and Dan Swan 8-3, controlling the match from the start.

“They’re a great combination,” coach Bob Bayliss said of the No. 3 duo. “With Horsley’s savvy and Sachire’s power, they go together exceptionally well.

Doubles wins at the two and three spots were more of a fight. Danny Rothchild and Vijay Freeman went the distance to pull out a 9-8 victory, while Brian Patterson and Jakub Pietrowski won a heated match at the No. 1 position against Chris James and Derek Myers, 8-4.

Although things seem to be moving right along in doubles, the Irish won’t be satisfied until they’ve reached perfection.

“Our doubles continued to improve,” Bayliss said, “but we’ve got a ways to go. They let a lot of opportunities go by.”

The highlight in singles shone on mininuteman Matt Horsley. The sophomore pulled from the stands and switched from spectator to starter in seconds when No. 6 Andy Warford fell ill right before the singles began.

With pressure and jitters not fit into Horsley’s vocabulary. Horsley executed a 6-2, 6-4 victory in his first singles match of the year against Purdue’s Dan Swan.

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The winningest coach in Irish history at Notre Dame

Despite Pietrowski winning only one match in singles, Bayliss is patiently waiting for the definite trend before he makes any changes.

“We played with a high level of effort,” Bayliss said. “We had to work hard for our win. But right now we have a chance to become a good team, and I mean a good team.”

The Jacques Maritain Center presents

Fr. John Harvey, OFS

Fr. Harvey has spent 38 years specializing in the pastoral care of homosexual persons. He is founder and director of Courage. Courage offers a network of spiritual support reaching men and women with homosexual tendencies who desire to live chaste lives. Courage chapters now serve six Canadian and 29 U.S. dioceses, as well as others in the Philippines, England, and Ireland.

In addition to his 1985 book, The Homosexual Person: New Thinking in Pastoral Care, Fr. Harvey has recently authored The Truth About Homosexuality: The Cry of the Faithful (1996), which Fr. Benedict Groeschel has described as “an excellent summary of the most solid thinking available at the present time on living chastely with homosexuality.” In addition to these two titles, he has published over 45 articles on homosexuality, with one forthcoming on “The Pastoral Challenge of Homosexuality on a Catholic Campus."

Fr. Groeschel writes: “A word of respectful gratitude must be said about Father John Harvey, who has effectively and modestly worked with homosexual persons for almost half a century. He has had more than his share of opposition, rejection, and misunderstanding on all sides. Being a real disciple of Christ, he never quiver. He has never even thought of quitting. He was and remains way ahead of his time.”

Fr. Harvey will address both the challenge and the hope of being a Christian with homosexual tendencies.

Tuesday, February 24
Hesburgh Library Lounge • 8:00 p.m.
The men’s track and field team fell just short of its goal of winning the Big East championship, finishing second to Georgetown, while the women ended up ninth.

The men, whose goal all season has been to bring home a Big East title, instead finished second for the second straight year. The Irish lost to Georgetown 141-127, which was favored heading into the meet. On the women’s side, ninth place was a disappointing result after finishing sixth last indoor season.

Prior to the meet in Syracuse, N.Y., head coach Joe Plane said, “For the men, we’d like to contend at least be in the top two. On the women’s team, we would like to improve on last year’s place finish if we can, and that’s going to be difficult.”

Although the men’s team came home with some top finishes and impressive performances, a few close races in which the Irish ended up on the losing end hurt the team in the scoring chase with Georgetown. They were easily in the top two, however, as Plane had hoped, outdistancing last year’s champion, Connecticut, by more than 40 points.

They were led in scoring by senior captain and all-American Jason Hexing, who brought home individual titles in the 3,000-meter run and 5,000-meter run, as well as third place in the mile. Hexing became the first man to win the Big East title in the 5,000-meter run for three years, this being his third straight victory in Notre Dame’s three seasons in the Big East. He crossed the line in 14:24.31, beating out Georgetown’s Jason McCarthy by 1.55 seconds.

This time is a provisional qualifier for the NCAA indoor championships. His 3,000-meter time was 8:21.06, and in the mile, Hexing’s time of 4:13.02 was just ahead of teammate Mike Conway’s fourth-place finish of 4:13.34.

Errol Williams and Mike Brown also captured individual championships. Williams set a new school record of 7.26 in the 55-meter high hurdles, crossing the line two-hundredths of a second in front of Kareem Archer of Villanova. Brown defended his pole vaulting title with a winning jump of 17 feet, 1.62 inches.

Other top finishes on the men’s team were by Marshaun West, Danny Payton, Terry Wray, Bobby Brown, Chris Cochran, distance medley relay, and the 4 x 400-meter relay. West took second in the 200-meter dash in 21.66.

Payton, a senior all-American, lost by a hair to Georgetown runner Matt Kalwinsky. Both runners had the same time of 1:02.88, and Wray was fourth in the event. Brown scored eight points for the Irish with a runner-up finish in the 400-meter dash, setting a school record and meeting the NCAA provisional qualifying time in the process in 47.39.

Cochran placed fourth and fifth, respectively, in the 55-meter and 400-meter dashes. The relay teams each finished fourth.

For the women, most of the points came in the field events and distance events. Sophomore JoAnna Dwyer met provisional NCAA qualifying times in the 3,000-meter and 5,000-meter runs, while Jennifer Englehardt and Kelle Saxen proved a potent duo in the high jump.

Dwyer was third in the 3,000-meter run in 9:34.61, and fourth in the 5,000-meter run in 16:42.14. Notre Dame’s Alison Klemmer also finished fifth in the 5,000 meters.

Englehardt and Saxen, who each jumped 5 feet, 8 inches in the meet, were beaten only by Connecticut’s Tanika Toppel, who leaped 5 feet, 10 inches. Also placing highly for the Irish were Berit Junker, who was fourth in the 800-meter run in 2:11.5, and Nadia Schmidt, who ran 1:13.97 to come in fifth in the 500-meter run.

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Our goal all along," explained Dwyer, whose third-period goal proved to be the game-winner. "We're not afraid of anyone," stated Dwyer, "and we'll take on anyone in the playoffs. What we'd like to do is to play good hockey for these next three games and get ourselves on a roll. A hot team is difficult to beat in the playoffs.

If the Irish were to climb into sixth place, which they trail by four points, they would face Ohio State, a team they have beaten this season. On Friday night, Notre Dame opened the scoring with a goal from freshman sensation Mark Eaton. But the Wildcats answered just three minutes later and dominated most of the rest of the period, hammering senior Irish goaltender Matt Eldreth with 12 shots.

The Wildcats surged into the lead 5-2 in the second period, but Eaton responded with his second goal of the game. Then classmate forward Chad Chipchase broke the tie on a breakaway goal to put the Irish up 3-2.

One minute into the third period, Northern Michigan tied the game and set the stage for Dwyer's heroics. At the 10:37 mark of the second period, he took a pass from senior center Lyle Andrusiak and banned home the game-winner.

The Irish continued their strong play on Saturday against Lake Superior State but ended up losing in overtime.

"We're going to win these types of games, eventually," Dwyer said. "We battled, but it went against us."

The game remained scoreless for more than one and one-half periods, and again it was the Irish who struck first. Chipchase broke the tie on a delayed penalty and added another goal seconds later to put the Irish up 3-2.

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For the first time since 1995, the Notre Dame hockey team will advance to the CCHA playoffs. With a 4-3 victory over Northern Michigan Friday night, the Irish guaranteed themselves at least an eighth-place finish in the league. "Making the playoffs has been our goal all along," explained sophomore right wing John Dwyer, whose third-period goal proved to be the game-winner that propelled the Irish to the postseason. "We were very happy to achieve that Friday night. Northern Michigan played a good game, but so did we and we came out on top."

The Irish dropped Saturday evening's CCHA game to Lake Superior State, 2-1, in overtime. The loss left the Irish (15-16-4 overall, 10-13-4 CCHA) in eighth place in the 11-team league. They trail Ferris State by one point and Lake Superior State by four points. Home ice advantage, which goes to the top four teams in the CCHA, is probably out of the question for Notre Dame. At least it is out of the Irish's hands, and it would take several teams ahead of them to fall fast and furiously for the Irish to earn home ice. But what isn't out of the question is Notre Dame moving up in the polls to gain a better position.

The CCHA playoffs are structured such that the eighth-place team plays the first-place team, the seventh-place team plays the second-place team, and so on. Currently, the Irish would face top-ranked Michigan State if they climbed into seventh place they would face No. 2 Michigan. The Spartans and Wolverines are separated by only one point in the standings, and Michigan leads No. 3 Ohio State by eight points.

"We're not afraid of anyone," stated Dwyer, "and we'll take on anyone in the playoffs. What we'd like to do is to play good hockey for these next three games and get ourselves on a roll. A hot team is difficult to beat in the playoffs.

The Irish were able to clinch the series with Lake Superior State by eight goals, but Eaton responded with his second goal of the game. Then classmate forward Chad Chipchase broke the tie on a breakaway goal to put the Irish up 3-2. One minute into the third period, Northern Michigan tied the game and set the stage for Dwyer's heroics. At the 10:37 mark of the second period, he took a pass from senior center Lyle Andrusiak and banged home the game-winner.

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New faces, setup highlight this year’s Bouts

By KATHLEEN LOPEZ
Assistant Sports Editor

Perhaps the story of the Bouts lay with the new tournament set-up and whether or not endurance will be a factor.

This year, the Bouts rounds fell today, Wednesday and Friday versus in the past the tournament when the rounds fell on a Sunday, Wednesday and Saturday.

"It is definitely going to be tougher," said senior Norm Beznoska, who could have a tough go in the first round because of a broken leg suffered in the offseason. "It will be a lot of stress on the boxers. It will be easier to get fatigued."

"Monday-Wednesday-Friday is not the ideal, but it is not a big deal," senior Ryan Rans said. "There should be plenty of time to recover. It should not be that bad."

"In between you can get some rest and a light workout so it shouldn’t be that bad." In the 170-pound weight class, it will be a battle of the hungry, and with the graduation of Pat Maciariello, it is time to crown a new champion. Two finalists are returning to the top seeds in the bracket.

Senior captain Ryan Rans has drawn the top seed in his new class moving up from 160. In what was anticipated to be the best fight of last year’s Bouts, Rans faced fellow captain and three-time champion John Christoforetti in the 160-pound weight class. Christoforetti showed his power and explosiveness by overcoming Rans’ valiant effort. This year Rans is out with a vengeance and looking for the title.

Beznoska also is seeking a title after having made it to the finals only to fall just short. "He is a finalist," Rans said about Beznoska. "And he is really strong and a tough guy."

Many are anticipating the possible Rans-Beznoska final. Beznoska maintains that he has to stay focused on the present rather than the future.

"It is not something really to worry about now because I have to focus on the first two fights," Beznoska said. "We will face sophomore Jeffrey Welsh in the first round. I have never gotten in the ring with him," Rans said. "I think he is a pretty decent fighter."

Beznoska maintains that tomorrow’s fight is something that he has anxiously been anticipating.

"It is a big combination for me. I am nervous and a little relieved because it is finally starting," he said. "I am feeling pretty good about it."

Freshman Patrick Leis is ranked third in the bracket and at the No. 4 seed is law student Robert Aber. Rounding out the rest of the field are freshmen Josh Thompson, Travis Alexander, sophomore Jeffrey Welsh, Matt Lubbers and Joseph Kippel. The surprise of the bracket could be Thompson, who Rans termed one of the best freshmen.

"More sophomores than any year before," Rans said. "Most novices returned to fight in Bouts. It all speaks well for the next year as far as leadership."

This year’s Bouts premieres lots of new faces, especially at the 165-pound weight class. Grad student Rich Molloy and sophomore David Remick lead a large amount of young talent in this grouping.

Molloy is the top man in the bracket coming off a tough loss in the first round of the 160-pound weight class to senior Chip Farrell where in what was termed the championship’s best brawl. Remick has drawn the fifth seed. Drawing the second seed is senior Brett Leis. Rounding out the rest of the bracket are sophomores Robert Miyakawa at three and sophomore Hector Pimentel at four. The bottom bracket is filled by freshmen Chris Muro, senior Fred Chio, and sophomore Eric Hinman.

In the 160-pound weight class, Farrell returns as defending champion and accordingly has drawn the top seed. After three visits to the finals, Farrell walked away with the championship by unanimous decision and is anyone in the field getting a second title. No. 2 and 3 is loaded with talent. Thomas Bischof has drawn the second seed. In last year’s bouts, he fell just short of the finals to Rich Molloy, who has ventured up to 165. Taking the third seed will be John James Surr, who fought at 155 last year. These three look to be the strongest, and most experienced of their weight class.

The majority of the middle weights are packed with sophomores, and the 160-pound weight class is no exception. Sophomore John Berry, sophomore Timothy Detor, junior Dennis Jovellanoso, senior Daniel Toolan, and Andrew Phillips make up the rest of the 160-pound weight class.

"He is a first-year fighter and he looks like a veteran," Rans said about Jovellanoso, his first round competition. "I like the seedings appear to be relatively fair but some surprises could pop up as the rounds progress."

With such vast array of talent, there are bound to be surprises in the opening round. Look for the top seeds — Rans, Molloy and Farrell — to advance with ease.
Few favorites return in '98

By BETSY BAKER
Associated Press Editor

Only one champion will return to the ring in the 125-pound to the 135-pound weight class from the 1996 Bengal Bouts this big season.

Tommy Will, the solo defender of his title in the 135-pound division, and the potential matchup between Will and Marc Bumpus, who has sat up to a remarkable 12 pounds, may be a repeat of last year's best crowd pleaser. However, Will will be the only one to return in the class, should he win both of his opening-round matches.

"I really am not too concerned with fighting Tommy Will this time around. Standing in his way will be the 135-pound champion of last year's best tournament, Molina," Joyce Gaffney recalled. "I just got decked in the head ringing, your nose bleeding. But I'm feeling, thinking, 'Oh my God, I can't believe I'm in the Bengal Bouts!'"

This year's 125-pound semifinals, but this year's 135-pound semifinals, but this year, Molina is too quick, and he should draw a good crowd. Although Molina weighed in at 129 pounds, he appears to have a clearer shot at the title this time.

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**Olympic Updates**

Czech it out!

The Czech Republic hockey team wins gold

Associated Press

NAGANO, Japan

No one ever mentioned the Czech Republic as a gold-medal contender.


But they were Sunday with four NHL players among any of the other five superteams in this first Olympic "dream team" tournament, gold medals hanging from their necks after beating Russia 1-0 Sunday.

On Wednesday, they have a great team, defensive men Jiří Slabr said. "I told everyone if we play as a group, we can win it all. Everyone laughed. Now we're laughing."

All the way back to Prague for a huge celebration. It was the Czechs' first gold medal in its 17th Olympic hockey tournament. That it came Russia, it made it all the more special.

This victory had roots stretching back 30 years. Though the political climate has changed dramatically since Soviet bloc tanks rolled into Prague in the spring of 1968 to crush an independent uprising, this was very special nonetheless.

Thirty years later, Czech captain and Pittsburgh Penguins star Jaromír Jágr wears the number 68 as a reminder to all of the Soviet invasion.

The Czechs (5-1) got to the final in its own right, defeating the defending United States 4-1 in the quarterfinals and Canada 2-1 in a semifinal shootout, those teams were co-favorites coming into the tournament.

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**WINTER OLYMPICS RECAP**

The Japanese and American flags flew next to each other in last night's closing ceremonies.

**Good night Nagano**

Despite U.S. Hockey team, Nagano Olympics considered a success

By JERE LONGMAN

Associated Press

NAGANO, Japan

The 18th Winter Olympics came to a celebratory conclusion Sunday night after 16 days of disruptive weather and unimpeded good will on the part of the Japanese.

While the American public seemed to lose interest in the final Winter Games of the 20th century, in part because of CBS's uninterest in coverage, unexceptional television did not equate to an unexceptional Olympics.

The 18th Winter Olympics had much to recommend themselves, including stirring performances from Björn Dahlöf, the record-setting Norwegian cross-country skier, a haul of gold medals by Austrian and German Alpine skiers, unprecendented efforts by Japanese stars, snowboarding success by American women and local hospitality that was warmer and more aromatic than the miso soup.

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The Japanese people are so honest," said Cammi Granato, captain of the American women's gold-medal-winning hockey team. Her brother, Robbie, had a lost camera returned. "They don't steal, and they have a lot of respect for people's things. We had been here long enough to understand how much they respect other people's belongings.

Some of the male American hockey players seemed to look on the Olympic tournament more as a semester break than as a legitimate competition.

Many of their wrist shots were apparently swallowed in bars instead of fired on the net. Unable to catch Swedes and Canadians to knock around on the large ice surface, they resorted to knocking around the furniture.

"We are very disappointed and upset with the fact that a very small few blemished the image of probably 191 or 192 athletes here," said Dick Schultz, executive director of the U.S. Olympic Committee, referring to members of the American team.

It is still not known which players were responsible for the $3,000 in damage to a suite at the athletes' village, Schultz said, but he added, "We will deal with it."

The USOC has come under criticism for not being more forceful in determining what happened before the hockey team left Japan.

The Olympic committee has denied that it aided the departure of the team so that players would not have to face possible criminal charges. Paul George, chief of mission of the team, said Sunday that the USOC did not become aware of the extent of the damage until the players had left Nagano.

"Believe me, if we had had a chance, we would have had them in for a chat," George said.

The Observer would like to congratulate the United States Olympic team on its performance at the 1998 Winter Olympic Games.
**MOTHER GOOSE & GRIMM**

**WHAT SORT OF DOG ARE YOU?**

**SHIN TZU.**

**DILBERT**

**WHAT**:

Freshmen, Sophomores, and Juniors

**WHY**:

You want to run for class office or off-campus senator or off-campus co-president

**WHAT**:

Pick up your candidate information packet

**WHEN**:

Petitions due to Student Government Today by 5:00pm

**WHERE**:

Student Gov’t Office (2nd Floor Latoforte)

*Brought to you by Student Government*

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**YOUR HOROSCOPE**

**EUGENIA LAST**

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**双重消息**

**ARTIE** — This is a day to be physical. You excel in contact sports, acts of controlled precision, and extending a firm grasp on your own strength and put it to good use.

**TAURUS** — Get off your high horse before you hit those low overhanging branches. If you do not show a little humility by your own efforts, it may come to you as humiliation. Do what you know is right today.

**GEMINI** — Your words come out in an impressive stream, but maybe you’re taking too long to say something. There is no need to convince someone who already agrees with you. Stop postposing the inevitable.

**CANCER** — You surprise other people by losing patience with them. With so much already on your mind, there doesn’t seem to be room for anything else. Find a safe, healthy way to discharge some of that stress.

**LEO** — The Sagittarius Moon makes Leo the king or queen of the jungle for the next few days. Your predatory skills are in top form as you seek to satisfy your appetite. Having fun can be a learning experience.

**VIRGO** — Dare yourself to be responsible today. What you have done and what you want to do are two entirely different things. Imagining the reward you will earn for all this is your carrot on the stick.

**LIBRA** — This is a day of process and forward motion. You pass the halfway point on a major project, and it all appears to be downhill from here. Allow yourself a few thoughts about what you will do next.

**SCORPIO** — The world is going crazy around you, and against all reason, you might be drawn into it. Impulse is a two-edged sword over which you have no control. The simple act of getting involved may carry a heavy price.

**SAGITTARIUS** — You manage to be in a few places at the same time today. Touching people, animals, and things becomes a vital and necessary sensory experience. Others remark on how much you are laughing.

**CAPRICORN** — Jupiter and Saturn move through your day in a slow, stately dance. Artists and engineers appreciate gradual progress, but clock-watchers will be driven crazy. Great possibilities become obvious by evening.

**AQUARIUS** — You move quickly today, your focus sharp, your purpose firmly in place. Conversation is interesting, especially when you are the one with the task at hand. Your senses are alive. You are ready for an experience.

**PISCES** — The heavy hand of authority and the cold wind out of your everyday. This is a day for participating rather than escaping. You are lucky to be let off with a warning, but next time might be different.

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**OF INTEREST**

**Boys Hope/ Girls Hope** will be recruiting post-graduate volunteers at the Center for Social Concerns from 10 a.m. to 3 p.m. today.

**MENUS**

**South**

Sift-Fry Beef & Peppers
Grilled Polish Sausage
Macaroni and Cheese
Roast Turkey Breast

**North**

Roast Turkey Breast
San antonio Grilled Daniel
Poached Sole Marsala

Wanted: Sports copy editors to work once a week. If interested call 1-4543.

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**RE MINDER**

**WHO:**

Freshmen, Sophomores, and Juniors

**WHY:**

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By MIKE DAY

It's amazing how quickly things can change. What once was considered a sure thing is all of a sudden a huge question mark.

Less than a month ago, the Notre Dame men's basketball team was considered a virtual lock for the NIT and was even believed to have an outside chance at earning an NCAA bid.

However, that was then and this is now.

Sunday afternoon, the Irish dropped their sixth game in their last eight opportunities, falling 65-59 to the opportunistic Miami Hurricanes. A team that once boasted a respectable 10-6 record, Notre Dame now stands at 12-12, and that "guaranteed" NIT bid is suddenly in serious jeopardy.

"We've put ourself in a position where we only have so many more opportunities," said senior forward Pat Garrity, who scored a gamewinning 29 points to go along with 10 rebounds. "We've been playing pretty well but don't have too much to show for it."

If points are given for effort, the Irish would be on the Dean's List. John MacLeod's squad gave the Hurricanes (17-7, 10-6 in the Big East) everything they had to send right up to the final buzzer.

Trailing throughout the game, Notre Dame took its first lead of the second half with 3:17 remaining. Junior guard Antoni Wycho, who tallied 14 points on 5-of-12 shooting, knocked down a running jump shot to give the Irish a 57-55 advantage.

The lead didn't last long, however. Miami guard Kevin Norris, who was nonexistent for much of the afternoon, emerged in the final three minutes and virtually single-handedly slammed the door on the Irish.

The 5-foot-9, 175-pound Norris knocked down a pair of clutch field goals to help the Hurricanes hold on to a two-point advantage with just under two minutes to play. Irish guard Martin Fogarty, looking to knot the game at 59, fell victim to Norris' quickness on the very next possession.

Forward Pat Garrity battles for a rebound in Saturday's 65-59 loss to the Miami Hurricanes. Garrity recorded a game-high 29 points en route to becoming the fourth Notre Dame player to crack the 1,000 point barrier.

The veteran Norris took the freshman point guard by surprise, stripping the ball from Ingeldy for Notre Dame's 18th turnover of the game. Before the Irish could recover, Miami worked the ball into Tim James, whose slam dunk with 1:15 remaining iced the game lead to 61-57.

"When it's late in the game, he's (Norris) normally the guy who does the damage," said MacLeod. "And he certainly did it today."

Garrity, who helped Notre Dame stay within striking distance of Miami all day long, sank a pair of free throws with 1:02 left to tighten the game at 61-59. However, a mental error by the all-American candidate just seconds later sealed Notre Dame's fate.

With 34 seconds to play, Garrity fouled James to send the Hurricane forward to the free throw line for a one-and-one. James missed the first end, but Garrity was whistled for a lane violation, giving Miami a second chance.

James took full advantage, knocking down both chances at the charity stripe to extend the lead to four and close out the Irish.

"We've got to find someone beside Pat and Tom (Wyche) to step up," said MacLeod. "We've got to find someone who can step up and take some of the pressure off Pat."

The Irish will host Georgetown Wednesday before traveling to Providence for the regular season finale Saturday. With the Big East tournament slated to begin March 4, Notre Dame must maintain a record of 500 or better to have any shot of earning an NIT bid.

"We're not panicking or anything like that," said Garrity. "But we know that we need to start to put things together so we can start to post-regular season on a high note."

It's amazing how fast things can change.

Same old story: Irish falter in the end

Gaffney tries to avoid fate of former champ

By SHANNON RYAN

Despite owning a treasure trunk of superstitions, Brian Gaffney isn't afraid to conjure a locker room just like the one trunk of superstitions, Brian more than two decades ago in the mid-1970s. Indeed he's a man with the wisdom of years and the dedication of everyday, "I look at that (Harbert article) everyday," said Gaffney. "It shows me that nothing's a given, and I know I never want to have that headline associated with my name."

If Gaffney continues to fight like he has the past two years, he'll most likely monopolize the print as becoming a three-time champion.

Now one of six captains named for his dedication, determination, and work ethic, Gaffney won't always such a show-up.

As a freshman, "The Nutty Irishman" showed up in the 1976 South Bend Tribune describes how Phil Harbert, a two-time Bengal Bouts champion and brassy favorite — just like Gaffney — was knocked out unexpectedly 55 seconds into the third round.

"All I was thinking about was how well I was doing, and what I would do Thursday (in the semi-finals)," Harbert said more than two decades ago in a locker room just like the one spoke of and instead uses the picture to remind him "Harbert crumbles in the canvas out cold," as inspiration. "I look at that (Harbert article) everyday," said Gaffney. "It shows me that nothing's a given, and I know I never want to have that headline associated with my name."

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