Board approves new student support group

By ALLISON KOENIG
Saint Mary's News Editor

In an almost unanimous decision at last night's meeting, Saint Mary's College Board of Governance voted to approve the Feminist Collective, a student organization which provides active, visible, and consistent support to students confronting issues around sexuality in their lives, this includes but is not limited to sexual orientation and gender identity," according to the group's mission statement.

The Feminist Collective is comprised of members and supporters of the disbanded Alliance, the student group whose official club status was denied by College president Marilou Eldred last Thursday. Seven representatives of the Feminist Collective presented the group's constitution and membership roster. "This is about support," said Kelly Curtin, a Feminist Collective founder, as she addressed BG. "The Committee on Relationships in no way includes peer support," she said of the official College committee which Eldred has charged with the responsibility to address all issues of sexuality.

"This is about autonomy ... and believing that we as women are responsible and mature enough to have these discussions on our own," said Poogie Sherrer, a Feminist Collective presenter.

Feminist Collective representative Kelli Harrison pointed out that the administrative efforts, although valid and helpful in their own right, a support group format for students boasts "unique values that we can only see.

Student senate listens to proposed amendments

By TIM LOGAN
News Writer

Minor adjustments in the role of the Student Union Executive Cabinet were the focus of discussion at last night's Student Senate meeting.

Student Union Board manager Andrea Wisler and Club Coordination Council member Leah Nason proposed a series of amendments to the Student Union Constitution which are being proposed by the cabinet.

The amendments included formalization of several positions on the cabinet, including required attendance of the Student Body vice-president and Student Union treasurer.

Another amendment stipulated that the body meet weekly, instead of every other week. Cabinet meetings have been held every week for most of the year, and the addition will formalize this process.

The amendment which elicited the most discussion among senators was one which states "The Executive Cabinet shall ... serve as the group advising body to the student body president."

"That clause suggests that the senate's resolutions are subject to the Executive Cabinet's approval," said Keenan senator Matt Mamak.

The cabinet is comprised of class presidents, representatives from SUB and the CCC, the Hall President Council co-chairs and the student body president. The group was assembled under the constitution to discuss student government programming.

"If we wanted [the ability to approve resolutions] we would have proposed to make ourselves a voting body," said Nason, disagreeing with the implications of becoming a primary advising body. "The president needs us to come to us with approval in mind."

"If we thought that the Student Body president needed our approval to act, we would have put that in," echoed Wisler.

Still, some senators were concerned about the amendment and voted against it.

SMC 'woman of the year' offers unique perspective

By M. SHANNON RYAN
News Writer

Students commanded the flow of conversation at yesterday's brown bag luncheon in Haggar College Center with guest speaker Ann Loux.

Loux, Saint Mary's woman of the year, offered a variety of choices to students about their futures in college and their families.

With experience as a biological mother, adoptive mother, professor and wife, Loux offered advice to the students about their futures in motherhood and the business world.

Loux began by asking, "If and when" concerning the choice of motherhood.

If a person does desire to become a mother, Loux suggested that she do so early in life. She said that this varies between individuals, but she sees it as a beneficial choice.

"Everyone says to wait until your life is in order to have kids," Loux said. "I don't think you need to just eat that, but think about it.

Loux argued that if women have children in their early 20s, when most people's lives are undecided, they will be able to truly focus on their careers in their 50s. Then they can truly focus on their lives.

"You can have kids in your 30s, but your kids will be teenagers in your 50s," Loux explained. "If you have your kids in your 20s, your 50s are free. You'll know what you're doing and be a lot better at it."

Loux had her first child at age 24 and stayed home 10 years before she began teaching. In the meantime, she had five children in five years which was "a very densely populated household."

She did not become a full-time professor at Saint Mary's until 1974, and this was her first full-time position. While beginning her six year tenure in 1997 at the age of 53, when her kids were grown and out of the household.

Now Loux feels that she can truly concentrate on her profession and publishing.

She was quick to emphasize, however, that this is not true for everyone, and more women are opting not to have children.

"You might not be good at it," Loux said. "It's a really challenging job. Some people have kids for the wrong reasons. Kids are so important and need a lot of attention. You can be a great service to the world without having children."

Over half of the students in attendance did not want to have children which Loux noted was typical of "the big trend downward (in the number of women having children) in this country.

At the end, Loux offered advice to young people in the audience.

"Having kids and working full-time is really rough. (Women) should not try to be everything at once. (Having kids) is a serious matter for consideration."
Outside the Dome

Professor denies accusations of academic misconduct

Cornell

Stein refused to comment on the specifics of the case. Demas' accusations, which he made as a late solider on her Research Advisory Committee, stem from research conducted for both Dupont and the United States. Stein said that the intervention to introduce low-fat foods into lunches and lunches will be a similar study conducted in Dundee.

This 23 allegations against Levitsky, outlined in a March 1996, "letter of particulars" to Peter Stein, dean of faculty, include charges of failing to give proper credit in a variety of instances, lying about the rule she would play in the Dunne study and harassing her with calls and e-mails after Demas refused to work on the Dunne project without pay.

Stein said that he would not remember other nuances. Demas alleges, such as presentations given at a Rotary Club meeting and a student presentation at the Nutrition Conference, but added that he often credited the data as "our work".


She said the committee's report of the affair "represents the culmination of an effort by members of the Cornell administration to cover up the affair," in a statement issued to David Lance, dean of the College of Agriculture and Life Sciences.

Indiana University

Professor relates pornography stories

While drinking iced coffee during a break on the set of a pornographic film, sociologist Kevin Kleppel was surprised when an actor came up behind the actress and was punctuated with the suspect. Jefferson County sheriffs seized the computer system.

This is a moment for moment with calls and e-mails after Demas' charges exploded in one of his previous manuscripts. It was so tight that they are about to be broken into four Navy and seven Air Force systems, as well as dozens of less known, in the last two years. The papers contained only unclassified information, the mass violations have raised concerns about the possibility of release of classified information as a means of terrorism. In addition to the eleven military systems, several federal laboratories, including facilities performing nuclear weapons research were compromised. Several universities besides MIT, including the University of California at Berkeley, were also invaded in recent days. FBI agents seized computers, software, printers, and other equipment from the Universities.

Penn State University

ACLU defends internet porn

State College, Pa.

Round three in the battle to regulate the Internet has begun. In one corner stands the tag team of two bills making their way through Congress. One would punish distributors of World Wide Web sites containing "indecent" information with a fine at San Francisco. However, none of the tribes has been arrested.

Massachusetts Institute of Technology

Teenagers hack into computer system

CAMBRIDGE, Mass.

Two teenage boys are suspected of breaking into the computer system at MIT's Plasma Fusion Center. The boys are members of a group of hackers in northern California, known as the 'perky Schwartz gang,' which is believed to have broken into four Navy and seven Air Force systems, as well as dozens of less known, in the last two years. The papers contained only unclassified information, the mass violations have raised concerns about the possibility of release of classified information as a means of terrorism. In addition to the eleven military systems, several federal laboratories, including facilities performing nuclear weapons research were compromised. Several universities besides MIT, including the University of California at Berkeley, were also invaded in recent days. FBI agents seized computers, software, printers, and other equipment from the Universities. However, none of the tribes has been arrested.

National Weather

The AccuWeather forecast for noon, Thursday, March 5. L_._t exposure to high temperature zones for the day.

The Weather Channel, Inc.

The Storms end on Thursday, March 5. L_._t exposure to high temperature zones for the day.

41 25

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The Observer & INSIDE

March 5, 1997

Thi credit to the Democracy Project.

David Zachary

Newspaper Editor
Week to highlight cultural differences

By SHANNON GRADY
News Writer

The 1998 Human Rights and Cultural Diversity Week will begin on Monday, March 16 and run through Sunday, March 22. There are events every night and classes that are being held during the week. There are classes ranging from a lecture titled "Classrooms in Living Color; Will the Students Without Color Please Stand Up?" to a Cultural Extravaganza featuring the cuisine and heritage of Notre Dame students. The week will culminate in a Diversity Day Mass held on Sunday.

Brother Raymond Scully, rector of Keenan Hall, believes that the goal of the week is to "try to provide opportunities for people to see their differences and appreciate them."

He added, "We must acknowledge that we treat one another so humanely and try to overcome it."

This ambitious project started out modestly six years ago. Ben Gonging, a Keenan RA, realized the distinct cultural differences between himself and Asian-American football players living in his section. They told him about gangs they had to deal with at home, and the idea of such a life was so foreign to him that he decided he needed to learn more about it — thus, the Human Rights and Cultural Diversity Week was conceived.

At first, the event was held by only Keenan, but soon after, Keenan invited its sister dorms, Lewis, to join in the project. More dorms were added to the list as the years were on so that this year, the week is sponsored by five halls: Keenan, Lewis, Stewart, Welsh, and Zumb.

Eric Kelly, a Keenan RA, has worked on this project for three years and has high expectations for this year's event. He said, "The attendance has increased every year I've been involved, and we hope that having more dorms involved will result in higher attendance again."

"I applaud the admissions office for recruiting a more diverse student body, but we have a long way to go. The biggest progress doesn't need to be made in numbers, but in understanding, acceptance, and appreciation."

"There must be more open dialogue on campus," he added.

Senator continued from page 1

Sen. Daniel Patrick Moynihan (D-N.Y.) said that programming would be overwhelmingly emphasized in the president's job description. "Making it the 'primary' advising body presupposes that the president's primary interest should be programming," said Moynihan, whose Senate bill would make the Postmasters his chairperson.

Because of its broad makeup, "the Executive Cabinet represents the whole student body, maybe even better than the Senate," said Senator Patricio G. Hilliard, who sits on the Cabinet, "It's one more avenue to hear what students are saying."

A solution, removing "primary" from the clause, was proposed by Senator Pat Coyle. This idea will be considered at the next Executive Cabinet meeting.

In other senator news:

"The senate approved new members of the SEU executive board for the 98-99 year. Ryan Steele will take over as board manager. Lizzie Brady will be director of programming, Kevin Kiefer will step in as chief controller. Ross Kerr will serve as director of relations, and Ryan Mason will be appointed director of creativity."

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Notre Dame to host professional chorus

By SARAH J. HILTZ
Assistant News Editor

The Notre Dame music department has always been committed to giving quality performances, and this month they have brought in nationally renowned figures to help them in their quest for excellence.

On Sunday, March 15, the professional group Pomerium will give a concert titled "Sacred A Cappella: Music of the High Renaissance," a collection of Latin motets originally sung in the Sistine Chapel in the 16th century.

The music, collected from Vatican manuscripts, was performed during the pontificates of Julius II, Leo X and Clement VII, who were the first three out of seven popes to assign the music deportment at Notre Dame. Michelangelo's task of transforming the Vatican into a Renaissance showcase, said Lisa Eberhardt, director of publicity in the music department. The founder and director of Pomerium is Alexander Blachly, associate professor of music at Notre Dame. Blachly has been a master in early music as a performer and scholar for the past 25 years, and was named as Notre Dame's director of choral music in 1993.

His work with Pomerium has received much critical acclaim; John Rockwell of the New York Times referred to the group as "one of the finest early-music ensembles in the country, and perhaps the world." The concert will be held in the Basilica of the Sacred Heart on March 15, and admission is free.

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ANNOUNCING THE 1998 ANNUAL AWARDS OF THE ALBERT RAVARINO ITALIAN STUDIES TRAVEL SCHOLARSHIP

Thanks to a generous gift from the Albert Ravarino family, the Italian Studies Program is pleased to announce the 1998 annual competition for travel in support of summer research and foreign study in Italy. Grants will be made in amounts not to exceed $3,000, and will not normally cover all expenses. Notre Dame graduate and undergraduate students who are planning to pursue research or a formal program of summer study in Italy are invited to apply. Students must have completed at least one year of Italian language. The course work must be in Italian; will involve the study of Italian language, literature, and culture; and must be applicable to a student's degree program at the University of Notre Dame.

Recommended programs for foreign study include, but are not limited to: Loyola University in Rome, Boston University in Padua, UCLA in Pisa, Miami University in Urbino, Columbia University in Scandiano. Interested students are encouraged to consult the materials on Italian foreign study in the Department of Romance Languages, 343 O'Shaughnessy Hall.

Students are invited to submit a letter which should include:

1) an explanation of how the proposed research or foreign study will enhance their time here;
2) a personal statement indicating their background, interests, and long-term goals;
3) a description of the research project or the program they intend to follow;
4) a budget indicating the costs involved;
5) the names of two references

Application deadline: Wednesday, March 25, 1998

Albert Ravarino Italian Studies Travel Scholarship Program in Italian Studies
343 O'Shaughnessy Hall
University of Notre Dame

ATTENTION ARTS & LETTERS SENIORS

If you plan to graduate in May 1998, please check to see if your name is on the list posted on the wall outside 101 O'Shaughnessy. Also, please check to see if the information is as you expect it to be on your FINAL TRANSCRIPT.

If it is not, please check with one of the advisors in 101 O'Shag AS SOON AS POSSIBLE.
Collective
continued from page 1

gain from one another.

A BOG member asked the three freshmen supporting the group, saying it was necessary addition to campus.

"I know change, and things take time," Sherrer said. "We need something right now. If this gets approved, we will be three for students starting tomorrow meeting."

But BOG member Meloney Smith asked the Feminist Collective representatives what stops them from assembling as a group in their residence hall rooms and assembling an informal peer support network.

"The problem is that it takes a long time to find people to be a supportive group," Curtis said. "There is a struggle in being a first and second-year facade student that is really isolating, and you're also dealing with so many other issues such as being a college student and becoming an adult."

The Alliance brought their constitution to the Board of Governance almost exactly one year ago. BOG formed a sub-committee to examine the implications of and investigate the college climate surrounding the potential approval of the club.

After four weeks of research and debate, the Board of Governance voted 14-3 to approve The Alliance. A few weeks later, College president emeritus William Hickey deferred The Alliance's club status, a right reserved by the president in all club establishments, and passed the ultimate decision on what should become of the group to incoming College president Eldred.

In last night's vote, 16 Board of Governor members chose to officially recognize the group, one voted against granting club status, and one person abstained.

"The importance behind this club is that it offers peer support," said student body president Nikki Milos, who by student government constitution definition is not allowed to vote in Board of Governance decisions.

"The student body has stressed that this part of sexual education is vital."

"I'm really pleased about BOG's decision because it shows that the students of the college support this issue," Curtis said. "It feels awesome. It feels great to see a women's group at a women's college," said McKeeough of the decision. "I'm very proud of the women on BOG they peered through all of the distractions and distortions of the issue and saw what really needed to be done."

Milos opened last night's meeting with a brief summary and update of the happenings regarding The Alliance in the past week. After clarifying several questions and concerns regarding the occurrences, as well as student government policies and objectives, the board decided to not issue an official group statement.

Cynthia Basker
302 East Donaldson Avenue
Mishawaka, Indiana 46545
219-258-5482
Call or write for free informational packet

What are your plans after graduation?

Ever consider a year of SERVICE?

Organizations The Good Shepherd Volunteers Opportunities: neighborhood centers, residences for at-risk inner-city youth, alternative schools, alternative schools, assistance programs for homeless and/or undocumented women and families.

The Focus: Community, spirituality, social justice, and simple living.

Interested? Interviews available March 19th and 20th. Contact Cara Happel at 1-888-6GSV, x717, or email GoodShepvol@aol.com to set up a time.

The William and Katherine Devers Program in Dante Studies in conjunction with the Medieval Institute presents:

DANTE IN FLORENCE:
A Reading of the Vita Nuova
with Professor Zygmunt Barański
University of Reading (U.K.)

Introductory Lecture and Reception
Tuesday, March 17 ~ 4:45pm
Department of Special Collections, 102 Hesburgh Library ~ Free and open to the public ~

1-Credit MiniCourse
Introductory lecture plus seminar meetings on March 18, 19, 23, 24 from 7-9:30pm. Open to undergrads and grads.
To register contact the Devers Program in Dante Studies at 631-5610.
House opens door for Puerto Rico

ASSOCIATED PRESS

WASHINGTON

With the smallest of margins, the House on Wednesday voted to allow Puerto Rico what could be its best chance in 100 years of becoming the 51st State.

After rejecting an effort by opponents to scuttle the bill with an English-only provision, the House voted 209-208 to hold a special referendum in Puerto Rico this year. The 100th anniversary of Puerto Rico becoming a U.S. territory.

A cheer went up on the House floor as the final vote was announced and in the galleries as the gavel went down, breaking several tense minutes as the vote tally moved back and forth between approval and disagreement.

President Clinton, in a statement after the vote, called it "a victory for democracy and against exclusion." He praised the bill, saying it "does not impose onerous, unworkable, unprecedented, or unconstitutional language requirements on the citizens of Puerto Rico."

The referendum, if approved by the Senate, would give Puerto Ricans three choices: become a commonwealth state, statehood or independence. The bill had the strong backing of Clinton and both GOP and Democratic House leaders. All but 43 Republicans voted for it and all but 31 Democrats voted for it.

A similar measure is pending in the Senate, where supporters were expected to push for a prompt vote. Senate Majority Leader Trent Lott, R-Miss., however, has made no commitment on the measure.

Supporters of a U.S. House of Representatives bill which would allow Puerto Ricans to choose whether they want to become the country's 51st state, remain a commonwealth or become independent of the U.S., gathered in New York's City Hall.

WASHINGTON

"To do so, you cherish the principles of our democracy enough to dismantle the U.S. citizens of Puerto Rico" challenged Puerto Rico's non-voting Democratic member of Congress, Rep.Carlos Romero Barcelo, a former pro-statehood governor.

On the English-only provision sparked the most intense debate. "To make English our official language," said Rep. Gene Green, D-Texas, "limits our nation." Others argued that the English-only amendment would impose requirements on Puerto Ricans that are not imposed on other citizens.

S

Judge orders new mayoral election

ASSOCIATED PRESS

Miami

Plaguing city government into chaos, a judge Wednesday ordered Miami to hold a new mayoral election, saying widespread absentee-ballot fraud played a role in Xavier Suarez's victory last fall.

The evidence included at least one dead voter casting a ballot, forged signatures, stolen ballots and people migrating to the city just to vote.

The ruling did not say who will hold the top two spots in the new election, due in 60 days, leaving Suarez and the man he lost to, Joe Carollo, on the steps of the courthouse, each claiming to be mayor of this city of 375,000.

Asked to clarify who holds the office, Circuit Judge Thomas Wilson Jr. told the Associated Press, "I think the order's pretty clear."

In his ruling, Wilson cited "a pattern of fraud, intentional and criminal conduct" in the general election Nov. 4. However, the judge noted that there is no evidence Suarez knew of or participated in the fraud.

Suarez's brief tenure in Miami's new position of "strong mayor," with enhanced executive powers and a salary of $97,500, has been stormy, and his sarcastic, hyperactive style has earned him the nickname "Hurricane Suarez" and Mayor Loco.

Suarez, a 48-year-old lawyer who was mayor from 1985 to 1993, faced numerous city employees and named his own allies in city jobs. He challenged a state oversight board's role in helping the city out of a $65 million shortfall that he claimed was imaginary.

Suarez and Carollo, a 42-year-old businessman, were the top two vote getters in the extremely close general election and competed in a runoff nine days later. Suarez won easily.

Carollo said the decision to hold the Nov. 4 election meant Suarez never legally got power.

"We proved that these elections were won with massive absentee ballot fraud," Carollo said. "We are not going to be the laughingstock of the nation."

Suarez's lawyer said his client was still in power since the judge did not declare Carollo the winner.
WHAT'S THE FUTURE OF THIS RELATIONSHIP?
Chris Etzel and Jim Lies, C.S.C.

They were both seniors. They had dated for almost two years. Graduation was looming in their future. They both were interviewing for jobs. They felt that this relationship was special, they were serious about each other. But they just weren't sure what the next step was. Should they look for jobs in the same city or should they test the relationship with some distance? Should they get engaged now or should they work for a year or two first and establish some career goals?

They came into the Campus Ministry Office hoping for some information. Perhaps we had a compatibility test they might take to see if they were truly meant for each other. Did we have any articles they might read? Did we have any advice on what they should do?

This was a new twist. Though we had offered programs for engaged couples for many years, we had not really thought about this category of couple; what should we call them? "Serious but not yet committed?" "Pre-engaged?" We were greatly impressed that a couple would so seriously question their future as to come to our office for advice. Yet a program for the engaged would not be appropriate for this couple. They were still exploring their relationship - the decision was not yet made; and the decision might eventually be to not continue the relationship. What could we do for couples like these?

After much discussion we focused on some of the issues and questions facing couples in significant relationships:
- how can we determine if we're really ready for marriage?
- should we try to find jobs or graduate schools that are in the same city?
- how will a long distance relationship affect us?
- how can you express your true feelings without pressuring for commitment?
- how will the demands of career/graduate school affect our relationship?
- how might differences in our families of origin affect our relationship?
- how can we communicate better?

After identifying the issues we put together a program and called it "What's the Future of this Relationship?" It includes some presentations on the stages of relationships and decision-making. While we were able to avoid "compatibility tests", we did include a marriage expectations quiz. There is time for answering questions and a lot of time for discussing answers with your partner. There is a discussion period for questions. There is a folder of articles for reflection.

The Observer • PAID ADVERTISEMENT
Thursday, March 5, 1997

CALENDAR OF EVENTS

Friday, March 13
Fr. A. Malloy, C.S.C.
10:00 a.m.
Sunday, March 22
Rev. Charles Gordon, C.S.C.
3:30 p.m.

SCRIPTURE READINGS
1st Reading Genesis 15:5-12, 17-18
2nd Reading Philippians 3:17-4:1

Second Sunday of Lent

Weekend Presiders
at Sacred Heart Basilica
Saturday, March 7
5:00 p.m.
Rev. Edward A. Malloy, C.S.C.

Sunday, March 8
10:00 a.m.
Rev. Charles Gordon, C.S.C.
11:45 a.m.
Rev. Charles Gordon, C.S.C.

SCORPUS MINISTRY
Eldred Misses the Point

In denying the application for official club status by The Alliance of Lesbian, Bisexual, Straight and Questioning Women of Saint Mary's College, Marliud Eldred ignored the voice of the students and denied them any possibility for a comfortable, safe environment with their peers.

The Board of Governance requested official club status for The Alliance last year because board members believed the students involved in the club had the maturity and intelligence to carry on reasoned discussions about the topic of sexuality. The Faculty Assembly agreed, passing a resolution in support of the club’s constitution. But Eldred ignored both of these important representative bodies and made a decision contrary to the wishes of a majority of the College that she is supposed to govern.

In her five-point refusal of The Alliance constitution, Eldred only briefly cited to Catholic doctrine; instead, she essentially labeled the group a redundancy. While it may be good to avoid having two policy-making bodies overlap in decision, what harm comes from allowing students a multitude of possible support groups or at least one run by students, for students?

Her overriding concern is that the students will identify the five points of The Alliance constitution with only that group. But since, as she points out, many of those points overlap with those of other groups on campus, good points that have been established for years, there is not much danger of students confusing these goals with The Alliance alone.

Eldred’s first point, “The Alliance’s idea of creating an open forum...” sought by members of The Alliance can be found in the College itself. If students felt safe enough to address these topics in the current College environment, they would not have attempted to form a group in the first place.

She also claims that students can go to Campus Ministry or Counseling and the Office of the President, and these services are not going to change. But Eldred has failed to see that the students need someone who understands their own sexuality to a priest or a psychologist why, when both campuses consist of intelligent minds capable of aiding their peers in key decisions or struggles, such as with one’s sexuality.

Eldred’s second point attributes the education of the campus to Health Service, lectures and forums. While these are effective tools to disseminate information about sexuality, they do not necessarily preclude a group, the main purpose of which would be to foster discussion between students and faculty.

She addresses The Alliance’s idea of creating an open forum by saying that the College has had such a forum at which three ideas were discussed for future topics. The point that The Alliance was trying to make was not that the Saint Mary’s community needed one forum, even three forums. The club members were envisioning a permanent, ongoing forum that is provided by a regular meeting, and the forum speakers chosen and invited by the students themselves, rather than those deemed acceptable by the administration.

President Eldred’s answer for including the Committee on Relationships a standing committee, one which will expand to assume responsibility for The Alliance’s goals and which will report directly to her. The problem with this proposal is that it removes an overwhelming student voice from a necessary student concern.
Beware! The Rodeo Clown is Coming!

Bernadette Pampuch

Something wicked your way comes. More deadly than the Electric Slide, far more annoying than the Macarena, Mexico is preparing a frontal attack on the rest of the world that will commence with a catchy little song called “The Rodeo Clown.” Sung (screamed, actually) by Caballo Bayo, “El Payaso del Rodeo” hit Mexican discotheques several months ago, and it has been setting pulses racing around the world ever since.

The unique thing about “El Payaso del Rodeo” is that it has become the biggest country-to-mainstream hit resurrected from a well-deserved death in the Deep South of the United States and has come back to life in Mexico City.

This occurred sometime last year upon entering “Medusa’s,” arguably the hippest technopost in all the metropolitan area. I had finally escaped South Bend, finally left the Midwest and its sawdust-on-the-floor, feet-sticking-to-the-beer-spills atmosphere of the culturally sucky bars, the musical repertoire of senior bar and its “YMCA” and “Come On Eileen” repeated up to three times in the same night... I had found salvation in cage-dancing, in cross-dressing bar dancers adorned in pink feathers and gold paint and a single, high-pitched techno beat thumping for hours on end.

I met two ex-boyfriends in Medusa’s, fine young men with that certain haughty, intellectual air who frequented the place and sipped whiskey and braided instead of beer and beer and warm beer and more beer. They did not wear flannel, never wore baseball caps, and did not own a pair of khaki pants.

All of a sudden, the music stopped throbbling and started whistling... Country music? Here? Someone grabbed my hand, someone in an Armani suit nonetheless, and dragged me onto the dance floor.

Twang. Twang. Twang. "No rompes mas mi polvo corazón..." the tune, so familiar: the dancers, so zombielike. And so it began, with me getting stepped on by the hundred people around me and being forced against my will to dance the Macaroni, the only dance I know, the “Arby Broky Heart” sang in Spanish. The steps were “The Electric Slide,” only worse.

I returned to the U.S. stunned. No one believed me. One of my housemates accused me of lying. “No one would be stupid enough to dance to that outside of Indiana,” he said.

I tried to forget, and figured it would go away...

Luck isickle, and “Arby Broky Heart” was back with reinforcements last fall. This time I was in Acapulco, thinking I had escaped the contamination when a city for the weekend and finally have a chance to breathe clean air. But no — in the middle of the best techno club for miles around, the music stopped and the twanging started again.

My heart stopped. I held my breath and waited for it to pass. It was not the Macaroni. It was not “Arby Broky Heart!” What change of luck! What restas... No, it was worse. It was “The Rodeo Clown.”

The song is like “Arby Broky Heart” on crack. It starts slowly, calmly, and the dance is so easy at first that the Macarena seems to require an excess of grace and style...

Skipping. That’s what the whole dance consists of... skipping. You will know that the U.S. has been invaded by “The Rodeo Clowns” when you hear something that sounds like your basic, average country song and then all of a sudden you notice that it is being sung in Spanish and everyone is skipping.

Some years ago, the Potato House on Cleveland Road was taken over by six or seven of my Tejano Frends from a few lefties from California and renamed the Papa House, a stronghold of Latin music where merengue and Selena reigned supreme. At the height of its popularity, the living room was so crowded that there was barely room to dance when the Macarena started. Of course, that was in 1992. When the Macarena wave passed, the Potato House wisely cut the music short.

I thought that if the Papa House was still here today, they would have the smarts to boycott “The Rodeo Clown.” It is a dangerous, dangerous dance. I lost a heel in a club in Guanacaste. I lost my balance in Barba Azul. I was stopped in Rodeo Santa Fe. I stopped on some poor girls in Mexico. I watched a group of bikers fall all over each other at a dinner in Satellite. I am afraid that this is only the beginning...

If “El Payaso del Rodeo” follows the same route that the Macarena took, there will be more Spanish-language line-dancing to hate. While Macarena was the most successful Spanish song since “La Bamba” to enter an English-speaking market, it comes at a price: a thousand children who have heard the first strains of Macarena, and it is equally possible that a year from now you will run for cover underneath starches when you hear the rodeo song.

The good news, of course, is that until now we have been able to escape the fabricated story about weapons of mass destruction and, the United States continued to support for military action will be extreme apathy, the alumni association has considered retracting our right to vote. For several reasons, I urge fellow seniors to use their ballots and participate in the election. First, students often complain about a lack of rights and voice for students in University policy making, living able to vote in this election is just what we have been demanding. Yet instead of using this right, we have neglected it and shown we do not deserve additional rights because we cannot even handle existing responsibilities. Voting in this election will signal that we are responsible enough to be treated as adults, and given more rights.

Secondly, the alumni we help to elect can be extremely helpful as we start our post-NL lives. As young alumni we have little to offer but our energy and time, and established alumni can do much for us. But if we do not influence who represents us, and do not devote what resources we have to alumni activities, why would we deserve any advice or help from older alumni? Voting in this election is an essential comment on our link's connection to Notre Dame.

Lastly, I urge you to vote for, you will certainly have an opinion on how Notre Dame should develop in the future. By not voting, you will be inviting people unknown to you to trample on your opinions and do what they will to your school. Simply put any student who is afraid of the certain type of alumni I would like to see on the board so that Notre Dame can join the 20th century before the 21st.

If you have lost your ballot, you can pick one up at the Alumni Association office in the courtyard behind Brownson Hall. Thank you.

Brenda Pampuch (SMC '97) lives and studies in Mexico City. She can be reached by e-mail at brunpampuch@compuserve.com. "Viva Laiez! Viva Nona Primavera! Viva El Papa House!" - The opinions expressed in this column are those of the author and not necessarily those of The Observer.

Vote Now Seniors or Forever Hold Your Apathy

I am writing regarding the election for the Alumni board of Directors which is currently underway. Specifically, I address the voting of the senior class.

In only three months, we seniors will be alumni and will thus berepresented by the members of the Alumni Board of Directors and alumni voters. Recognizing that we will soon be alumni, although currently students, the Board has given us the right to vote in the election. All seniors were mailed ballots, including candidate profiles and position statements from which one can make informed candidate choices. During the last election, however, only six seniors of the approximately 2,000 who were mailed ballots actually voted. Because of this extreme apathy, the alumni association has considered retracting our right to vote.

I urge fellow seniors to use their ballots and participate in the election. First, students often complain about a lack of rights and voice for students in University policy making, living able to vote in this election is just what we have been demanding. Yet instead of using this right, we have neglected it and shown we do not deserve additional rights because we cannot even handle existing responsibilities. Voting in this election will signal that we are responsible enough to be treated as adults, and given more rights.

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**VIEWPOINT**

**Revelations In the Volunteer Culture**

Since graduation last May, I’ve realized that volunteering is not isolated — it’s intertwining my time in the health care administration field with the work. The first day I was given a monetary grant on which to live, the hours of operation at that clinic were 7:30 a.m. to 7:30 p.m. and the available hours were 8:30 a.m. to 5:00 p.m. But for me, the work began the day I showed up. I arrived at a primary care center for the indigent of Saint Joseph and Marshall Counties. Moreover, I could consider myself working in the absence of a salary — a voice of reason for the working world.

As is often the case when staring down the first day of the rest of one’s life, I was unprepared. Suddenly freed from the arena of college life, I now lived in an environment that was not a job which gave no indication of the demands which may lie in store. Medical school leaned, indifferently on the horizon, but for the time being I would advance along a path less traveled from most of my pre-med classmates.

In contrast with the brevity of an urban plunge or a service seminar, I found the journey through our door exciting, a clinic where people would come. Life, like a precious toy discovered by children, was at that time a precious toy discovered by children. I was a graduate of the College of Science, class of 1997, and currently Ed McCoul.

The obviousness of inner conflict, the by-products of which creep upon the cement of life, were unjustified, inflammatory, and above all, simply foolish. His insertion that medical professionals, as was often the case when staring down the first day of the rest of one’s life, I was unprepared. Suddenly freed from the arena of college life, I now lived in an environment that was not a job which gave no indication of the demands which may lie in store.

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ekoolstik hookah Where The Fields Grow Green ★★★★ 1/2 stars out of five

More and more people are becoming familiar with Ohio's Ekoostik Hookah with each concert they play. At the time of the concert review I did with the band in November, news of their newest album was a hot topic. Now, after much anticipation, Ekoostik Hookah released their fourth album, Where the Fields Grow Green, on Feb. 5. With a special album-release party at Chicago's House of Blues. With a new member since their last album, there are signs that the band has evolved, yet also maintained what they have always been.

Hookah's blend of folk, blues, rock and soul has always been not only unique, but quite appealing to the ear. Yet, with Ed McGee entering as a new vocalist and rhythm guitarist, there is a difference to the sound. McGee has seemingly brought some new influences along with his light and airy vocals. The album starts out with an ode to the band's bimannual music festival held in the countryside of Ohio, "Hookahville." While this song has been in the band's repertoire for quite some time, it is a strong, ear-catching opener that is a favorite for many old fans and a treat for first time listeners. One important reason for the release of this album was to introduce some of McGee's works, along with new material from all the other members, according to the band. With a blend of the slow rocking blues ballads and the faster, more energized jams Hookah is known for, the album shows what there most updated sound is like. While blending hard blues with folk on songs such as "Another Good Man Gone" (a tribute to the late Jerry Garcia) and "Blues Forgotten," Hookah contrasts with fluid, soul-rock jams like "Schwa" and "Festassy (feelin' good)", which give a taste of what a concert might be like. Other songs of interest include "Caribou," a unique bluegrass tune, and "It Fell Into the Ebb There," a chance for guitarist Steve Sweaney to show off his masterful skills.

The album as a whole is one that grows on a listen, and I recommend it to someone with the slightest bit of interest. While Ekoostik Hookah's albums are hard to find in stores, any of their albums and plenty of information on the band can be found at www.ekoostik.com. In addition to the band's website, a sampler of the album can be found on April 1 at 9 p.m. EST at liveconcerts.com. The band will be featured with a half hour interview followed by the band's House of Blues show.

With their fourth album, Ekoostik Hookah adds to their strong repertoire of albums which makes them one of the hottest grass-roots bands around and well worth the listen.

by Dave Clark

Homogenic ★★★★ 1/2 stars out of five

In 1993 however, the music press was tripping all over itself to positively critique Bjork's first solo effort, appropriately titled Debut. Critic buzz from the coverage of her band's back up by hyperbole was. However, her follow-up record Post elicited a somewhat critical backlash and her latest release Homogenic probably won't do much to change that.

Homogenic's musical instincts are good, but Bjork's voice is simply a treat for first time listeners. One important reason for the release of this album was to introduce some of McGee's works, along with new material from all the other members, according to the band. With a blend of the slow rocking blues ballads and the faster, more energized jams Hookah is known for, the album shows what there most updated sound is like. While blending hard blues with folk on songs such as "Another Good Man Gone" (a tribute to the late Jerry Garcia) and "Blues Forgotten," Hookah contrasts with fluid, soul-rock jams like "Schwa" and "Festassy (feelin' good)", which give a taste of what a concert might be like. Other songs of interest include "Caribou," a unique bluegrass tune, and "It Fell Into the Ebb There," a chance for guitarist Steve Sweaney to show off his masterful skills.

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by Dave Clark

Various artists Good Will Hunting s/hk. ★★★★ 1/2 stars out of five

Indie rock fans from the East Village to Haight-Ashbury may have been a bit surprised to hear the songs of one of their favorite artists in a major motion picture. And no轨道 were not deceiving them. It was the beautiful, plaintive music of critically acclaimed singer-songwriter Smith, Elliott. Smith, Filmmaker Gus Van Sant had the good fortune of being neighbors with Smith and, as they say, the rest is history.

Indeed, it's Smith's substantial contribution to the film which makes up nearly half of the album's content and almost all of its charm. Smith, known for his distinct brand of gentle folk-pop, is a perfect fit for the emotionally complex and introspective nature of main character, Will Hunting. The soundtrack features six songs from Smith, four from his exceptional album Elliott vs. Or, one from his first solo effort, and one written exclusively for Good Will Hunting. That track, entitled "Miss Misery," has been nominated for an Oscar in the Best Original Song category. "It's about losing someone and wondering if that person is thinking about you," said Smith. True to form, the tune is patented Elliott Smith: poetic lyrics, melodic acoustic guitar and an achingly fragile voice.

Various artists Good Will Hunting s/hk. ★★★★ 1/2 stars out of five

Also nominated for Best Dramatic Score in Danny Elfman, whose orchestral arrangements "Main Titles" and "Weepy Donuts" are featured on the soundtrack. Elfman's sister scores are evident with one listen to these selections.

The reader is left to decide which tracks has its hits and misses. Among the former are a new remix of Luscious Jackson's "Why Do I Lie?", Al Green's soulful classic "How Can You Mend A Broken Heart?" and Gerry Rafferty's 1978 smash "Baker Street." The latter includes a Steve Sweney's post-cover of the Jackson Browne classic "Somebody's Baby" and the medicore "Boys Better" by The Dandy Warhols.

Aside from the few disappointments, however, the soundtrack is as tender, sweet, and engaging as the film itself. And it is worth it just to hear Smith and Elliott at their best.

by Anthony Limjupco

WSND TOP 10

1.) Various — MTV 120 Minutes Live
2.) Ani DiFranco — Little Plastic Castle
3.) The Dunn Brothers — Memory
4.) Various — Scream 2 s/hk.
5.) Big Daddy Voodoo Daddy — Comfortable
6.) Pearl Jam — Yield
7.) Mary Lou Lord — Got No Shadow
8.) Green Day — Nimrod
9.) Big Wreck — In Loving Memory
10.) Pee Shy — Don't Get Too Comfortable

Thursday, March 5, 1998

Poon
concert review

Ska's the limit as Hepcat and The Slackers visit the Metro

by Matt Buttel

A large portion of my collegiate life has been spent rummaging through web pages, tiny record stores, and four page zines searching for my musical "ideal." This past Saturday night, I found it. When a friend informed me that Hepcat, The Slackers and The Gadjits would be performing at Metro in Chicago, I knew it would be an amazing concert. However, I was completely unprepared for the unprecedented musical experience that took place. Each of the three bands were outstanding, playing scorching sets that left the audience gasping. The whole evening I kept asking myself how an objective review could be possible. Like a schoolgirl who sees the captain of the football team at the mall, I was mesmerized.

After an early set by Chicago locals Deals Gone Bad, Kansas City natives The Gadjits took the stage. The ska community's answer to Hanson (three of the four members are brothers), The Gadjits rely more on catchy lyrics and tight grooves than individual musicianship. A solid set of radio-friendly ska was highlighted by closing number "Beautiful Girl!" Their signature tune about lost love turned white trash.

The set that followed was the definition of cool. An eight piece ensemble out of New York City, The Slackers specialize in old school ska complete with fat horns, huge grooves, and sing-a-long lyrics. They opened their portion of the show with a fiery Latin instrumental entitled "Cooking for Tommy," a tribute to Skatalites tenor saxophonist Tommy McCook that displayed to all the magnitude of their collective chops. Keyboard/Vocalist Vic Ruggiero's gravelly baritone was in top form, and the groove created by The Slackers' superb rhythm section was contagious, whipping the crowd into a frenzy for the duration of the set. "Married Girl," "Rude and Reckless," "She Wants to Be Alone," and "I Still Love You" stood out as the songs that will continue to garner fans nationwide for this talented ensemble.

At that point of the show, I was convinced I'd just witnessed the greatest set of music ever performed. Ten minutes later, Hepcat came on. My friends, mere words cannot describe the almighty Hepcat. When this California sensation took the stage, the Metro audience was magically transported to Kingston, Jamaica, circa 1967. Frontmen Alex Desert and Greg Lee piloted the band through a phenomenal voyage of reggae, rocksteady, and old school ska. Combined with keyboardist Destin Berry, Hepcat possesses the most soulful of vocal trios; every verse was heartfelt, every chorus haunting. Bassist Dave Fuentes, percussionist Scott Abels, and guitarist Aaron Owens remained in the back shadows of the stage, consistently laying down a incomparable groove. My feet still hurt from the dancing. Lee and Desert high stepped their way through inevitable hits "I Can't Wait," "No Worries," and "Rudies All Around." Real Talavera and Efren Santana peppered saxophone solos throughout the evening, and Kincaid Smith let loose several soaring trumpet lines. Hepcat's performance was unequivocal, and it is simply a matter of time before you hear their name on a regular basis.

Dear reader, do yourself a favor. Go down to the record store and pick up a copy of Hepcat's new CD Right on Time. Then walk over to the "s" section and grab The Slackers' latest release Redlight. Both are on Hellcat records, and more information can be obtained at www.hellcat.com. Trust me, you will thank me for it.

Dirty Three

Ocean Songs

by Stuart Smith

On their fourth album, Melbourne, Australia's Dirty Three have refined their trademark sound and have begun to move in a more melancholic direction. Composed of front man Warren Ellis on electric and acoustic violin, Mick Turner on guitar and Jim White on drums. Since the band's inception in 1993 they have released a steady stream of albums and toured the globe with the likes of Sonic Youth and Pavement.

Without a vocalist and bassist, Dirty Three are forced to compensate by altering the traditional exploitation of their instruments. "Deep Waters" illustrates this as it switches the roles of the guitar and the percussion. Mick Turner establishes and slowly modifies a pattern with his guitar which establishes the groundwork and rhythm for the piece. Wherein a traditional rock song the drummer provides this rhythm, in "Deep Waters," the percussion is more reminiscent of a jazz record where each performer is responsible for pacing themselves. For the Dirty Three, drums are as much of an instrument as either of the other two.

As with all of their songs in "Deep Waters" the violin is the essential ingredient. As the piece moves between it's three primary segments the violin is three leading the other two instruments. As with all of their songs, this one feels very much like it had been composed as it was being recorded. The spontaneous sound is exciting because even after the songs have been heard over and over they feel refreshed and the listener feels like it is being heard for the first time.

Although none of the songs have words they all have stories. As I listened to each track I found myself contemplating the names of each track and creating if not stories, then at least places and feelings in my head. With "Sea Above, Sky Below" the flowing and wave-like sound gave way to the feeling of floating lifelessly across the ocean. With a quieter sound than their previous albums, Ocean Songs shows great development and a welcome parting of company with their punk rock roots. Ocean Songs will be available on March 31.

Upcoming concerts in the region

Matchbox 20
Reel Big Fish
Puff Daddy & The Family
Alibaba's Tahini/Umphrey's McGee
Mary J. Blige
Violent Femmes

Liquid
Skaalcohiliks — C-64
Mary Lou Lord — Got No Shadow
Air — Moon Safari DJ Shadow — Preemptive Strike
Cod In Salsa — Ring Bell

1.) Ani DiFranco — Little Plastic Castle
2.) Ben Folds Five — Naked Baby Pictures
3.) G. Love & Special Sauce Yeah, It's That Easy
4.) Pixies — Death To The Pixies
5.) Liquid Liquid — Liquid

Aragon Ballroom (Chicago)
Riviera Theatre (Chicago)
Rosemont Horizon (Rosemont, IL)
State Theatre (South Bend)
Arie Crown Theatre (Chicago)
World Mardi Gras (Indianapolis)

WWE TOP 10
Big East continued from page 20

18 points while receiving little, if any, offensive aid from his supporting cast. Junior Antonio Wyche contributed 11 points, starting in place of Derek Murrey, but both of those 11 came on a pair of three-pointers when the game was already out of hand for the Irish. Coach Pitikil...
WARNING

ND STUDENTS

THIS AREA IS UNDER QUARANTINE. OCCUPANTS MAY
BE CARRIERS OF A HIGHLY CONTAGIOUS STRAIN
OF MARCH MADNESS. SYMPTOMS INCLUDE BLOOD-
SHOT EYES, INSOMNIA AND UNCONTROLLABLE
THUMB-SPASMS. IF INFECTED, GAMERS SHOULD
SEEK IMMEDIATE ASSISTANCE.

What doesn't destroy you only makes you a stronger contender for the National Title. Don't choke.

MARCH MADNESS

Arbitrator rules in favor of Sprewell

Associated Press

NEW YORK

Choking the coach turned out to be a $6.4 million crime for Latrell Sprewell.

An arbitrator gave him back his contract despite a $17.3 million in lost salary and cut five months off his suspension Wednesday. Anyhoo, he ruled, would be unfair.

"I find that a penalty of 68 games (and $6.4 million in lost salary) is commensurate with the severity of the misconduct, addresses the wrong done to the head coach, and conveys a message that violence in the NBA will be dealt with severely but always with due regard to principles of fairness," arbitrator John Feerick wrote.

Sprewell remains a member of the Golden State Warriors, who will be obligated to pay him for the next two seasons unless they trade him.

"We were shocked at this decision," Warriors owner Chris Cohan said.

"The arbitrator is a very charitable man, and he made a charitable decision in respects to Mr. Sprewell in this decision," NBA commissioner David Stern said.

Now, the choice of where to play is out of his hands and his future won't be known until the Warriors trade him — which they are expected to do this summer.

Sprewell's attack on coach P.J. Carlesimo at practice Dec. 1 ignited a national debate over issues of authority, sportsmanship, out-of-control athletes and fair punishment.

His one-year suspension was more than six times longer than the previous harshest non-drug penalty, and the termination of his contract by the Warriors also was unprecedented.

The arbitrator upheld many of the NBA's arguments, but the bottom line was that he felt the punishment was excessive.

"The evidence indicates that there is no history of both the league and a team imposing discipline for the same violent conduct, no or off the court," Feerick wrote. "This speaks to the issue of fairness, as I see it."

He said the loss of 68 games and $6.4 million exceeds the total of all suspensions for physical alterations during the 1995-96 and 1996-97 seasons combined — or the 1992-93, 1993-94 and 1994-95 seasons combined.

The Warriors are free to trade him, if they so choose, at the end of the season. By having his contract count against the salary cap, the Warriors lost the opportunity to use that money to sign a free agent next summer.

"I want to tell you I am proud of the conduct of this organization and extremely proud of P.J., our coach, and all our players," Cohan said. "The bottom line is we made the right decision in December. We stand by that decision."

If Sprewell's suspension had been reduced to time served and his contract had not been reinstated, he would have become a free agent immediately, and probably would have signed with a contender.

Sprewell's suspension already is the longest in NBA history.

He has missed 44 games since he was suspended Dec. 3 by the 12-46 Warriors, who are tied for last place in the Pacific Division. He remains barred from the Warriors' team facilities and NBA arenas until July 1.

The NBA interviewed 23 witnesses and determined that Sprewell got into a fight with Carlesimo at practice and choked the coach, then returned some 20 minutes later and punched him. The union disputed whether a punch landed in the second confrontation, but Feerick found that one did.
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LS·AYRES
Tennis

continued from page 20

However, the senior combo of Danny Rothchild and Vijay Freeman stouter-stepped to their second loss of the season, 8-6. "They probably need to move less against a team that hits that well," Raybis said of the mobile pairing. "People are probably looking for (them) to move like that."

MSU's most potent threats in singles came with their No. 2 man Chris Strunk and No. 4 player Ron Hetzler, who were both undefeated prior to the match. However, the right-hand column of their win-loss records looked a little different after Pietrowski and Rothchild dealt with them.

Pietrowski appeared to be making a pattern out of his recent domination, now winning three out of his last four matches.

Putting his problems from earlier this season, the senior defeated Strunk, 6-1, 6-1.

Making the most of every return and hitting through the court, Pietrowski played with jaw-dropping excellence, refusing Strunk much opportunity to get into the match.

Rothchild gained the Irish's first singles win of the match.

"It's definitely the best I've played so far this season," Pietrowski said. "I'm getting better at hitting strokes and I'm not as tentative.

There was no shyness on Rothchild's court either as he pocketed his 10th straight win to remain undefeated on the season.

After struggling against Hetzler, who poses a yearly problem for the Irish, in the first set, Rothchild burst into the second set, winning overall 7-5, 6-4. I gained a lot of confidence in the second set," Rothchild said. "I just tried to hit him off the court.

Rothchild blasted Hetzler with his all-court game and by putting pressure on the Spartan's backhand.

"He's a good server and volley player," the defeated Hetzler said. "I got down on myself and he was confident."

Self-esteem must have been soaring on Sachire's court as well. The sophomore looked like he could have defeated Trey Eubanks with his tennis shoes tied together.

Sachire controlled the match from beginning to end, suppressing Eubanks' serve and volley. The 6-foot-6 powerhouse knocked down Eubanks with his serve and net approach to win 6-1, 6-2.

Patterson came out on top after a long two-set match to defeat Primorac's lengthy volley play from the baseline. Dismissing a controversial call, Patterson went on warpath to terminate Primorac 6-4, 7-6.

The bottom of Notre Dame's line-up was in full force as well as the Enloe and Horsley reign of victories at No. 5 and 6.

A David and Goliath match occurred as 5-foot-6 Enloe stunned down the brawn of Kigongo, 6-2, 6-3.

"He's a lot bigger and stronger than I am," Enloe said. "In the past, I've played a lot of bigger guys and they've pushed me around, but I didn't let him.

Enloe "spread the court" and took the ball to every corner, taking advantage of Kigongo's slowness.

Horsley swept up the bottom of the line-up where he scrambled for every point. With patience and perseverance, the Horsley eliminated Trinidad 6-4, 6-1.

Ending their regular home season in a crescendo, the Irish want to carry this note into a brutal away streak.

"We pretty much overpowered (MSU)," Patterson said. "We were deep down the line-up and played better at every spot. The teams we're going to be playing are a lot better."

The Irish Connection
Notre Dame's No. 1 Beat,
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10:30 Show
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SPRING BREAK DANCE PARTY
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Support local music
525 N. Hill St. South Bend 233-5056
Garrity
continued from page 20

offensive frustration. Poor free throw shooting, turnovers and bad execution hindered them.

While Providence players went for the dunks, Garrity opted for style. His leadership on the court was evident by his play calling and execution. His finesse showed up best in his passing. His range appeared when the Friars forced him outside. His knowledge of the basics became evident when he sank all five of his free throws. With all the physical aspects of his game present, there was only one thing missing, the drive.

Notre Dame showed up at Madison Square Garden to play a basketball game but the question is did they show up to win a basketball game? Maybe the frustration of Tuesday night's announcement carried over into yesterday. One thing is for sure, Garrity, a two-time first team big East selection, exited his stage without the accolades he so richly deserved.

Run-off Elections!

WHO: All members of the Sophomore Class and all students currently living off-campus
Or who will be living off-campus next year
WHAT: Run-off election for Sophomore Class and off-campus Senator
WHY: You really really want to vote!
WHERE: On-campus students in your dorm: 11:00-1:00
Or: 5:00-7:00
Off-campus students in Lafortune: 3:00-5:00
WHEN: Today!!!
Brought to you by: student government

Happy Birthday Rachel
Love Craig

Men's Basketball.

The Notre Dame Athletic Department would like to thank all of the students, faculty, and staff who purchased season tickets for this year's Men's Basketball season. Your support of this team and of the University is greatly appreciated.

To our seniors, best of luck in your future endeavors and we look forward to seeing you on your return visits.

To the underclassmen, faculty and staff, we look forward to seeing you in the Joyce Center next season.

Thank you, Notre Dame Basketball fans.
Everybody was judo fighting
Judo club combines fun with discipline

By ALLISON KRILLA
Sports Writer

Combining self-defense and competition. Judo exercises both mind and body. The first martial art to earn full-medal status in the Olympics, Judo maintains world-wide popularity among people of all ages, and Notre Dame students are no exception.

The Notre Dame Judo Club occupies the Rockne building’s Room 219 for two hours on Sundays and Wednesdays. Led by Sensei Charlie Hooks, a genuine “judoka,” members seek to master the two basic principles of the ancient art: “maximum efficiency” and “mutual welfare and benefit.”

Originating from weaponless military exercises in feudal Japanese society, Judo focuses on grappling techniques, not the kicks or strikes characteristic of other martial art forms.

Principles mastered in Judo do not merely apply to the sport itself, but all aspects of life. The harmonization of intellectual powers like reasoning, imagination and knowledge with psychological laws comprises a large part of the Judo techniques. Judo also builds physical strength and balance.

The Judo Club is open to those with a variety of experience... Jim Gallagher serves as club President and Natasha Young is this year’s vice president. Judo instructor Hooks brings an enthusiastic and veteran flair to the club. Hooks earned national heavyweight titles in 1971, ’74, ’75, and ’77, and traveled with the Olympic squads as a manager because injuries kept the champion off the mat.

In April 1997, the club hosted its first shiai Judo tournament at the Rockne Memorial. Due to the shiai’s success the Judo Club has planned a second tournament for Sat., March 28. Sanctioned by Indiana Judo Inc., the shiai will begin at noon with three minute matches at the Rockne Memorial.

For those who have never seen a martial arts display, this year’s tournament is especially sure to please.

Senior Life, a local senior citizens newspaper, also contributed to this article.

Members of the Notre Dame judo club practice their moves on their instructors. Twice a week, members gather in 219 of the Rockne Building to attain “maximum efficiency” and “mutual welfare and benefit” while learning self-defense in a competitive environment.

Photos by Meg Kroener
**ANSWER TO PREVIOUS PUZZLE**

**ACROSS**

1. Retired
2. Construction (fish)
3. Retire
4. Pointed criticism
5. You can say that again!
6. Section ranked by asides
7. Hubub
8. Appoint
9. Spring Zoo attraction
10. Tick off
11. Disco
12. Ambles (along)
13. Magellan, e.g.
14. Crescent-shaped figure
15. Olive
16. Beach time in Buenos Aires

**DOWN**

32. Cedar
33. Struggle
34. O Brien of "The Banquet of Contessa"
35. TV news time
36. Nametakers of literary for
37. Suffix with saw
38. TV news time
39. Not occurring
40. Eight pts.
41. Not occurring
42. Not occurring
43. Not occurring
44. Not occurring
45. Not occurring
46. Not occurring
47. Not occurring
48. Not occurring
49. Not occurring
50. Not occurring
51. Not occurring
52. Not occurring
53. Not occurring
54. Number of articles in the Constitution
55. New York City papers benefactor?
56. Migrant originally from Turkey
57. Tote nude
58. Noted first name in jazz
59. Like Alban Berg's music
60. Get spilled
61. ---poly
62. Metric units

**SOMETHING SPECIAL**

1. Med. care provider
2. Sweep
3. World's fair
4. Aired
5. To transport
6. Start of many Western place names
7. Theme of this puzzle
8. 1492 Columbus discovery
9. Dow Jones fig.
10. Pool areas
11. Item in a trunk
12. Together, at least
13. Fists in boxing
14. "Air Music"
15. "All Things Considered"
16. Critic in no uncertain terms
17. Red cordrums
18. Continues
19. Placed
20. Louis XIV, to
21. Not occurring
22. Not occurring
23. Not occurring
24. Not occurring
25. Not occurring
26. Not occurring
27. Not occurring
28. Not occurring
29. Not occurring
30. Not occurring
31. Not occurring
32. Not occurring
33. Not occurring
34. Not occurring
35. Not occurring
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53. Not occurring
54. Not occurring
55. Not occurring
56. Not occurring
57. Not occurring
58. Not occurring
59. Not occurring
60. Not occurring

**YOUR HOROSCOPE**

**ARIES** - Ambitious takes center stage now. Reward and recognition are yours for the making—but you must make them happen. You cannot simply wait around and expect them to appear full-blossomed.

**TAURUS** - Communications are clear and you may find yourself conversing with many, many people on many, many subjects. Working with others rather than against—the flow of the energies today should be easy to do.

**GEMINI** - Some people are silent having nothing to say, so don’t push. This morning, people are busy, and rushing to finish some project. You may be the lucky one not rushed through the race or you are “leading the pack” (to feel)

**CANCER** - Some pre-planned group meeting may find you needing to face work a little earlier than usual this afternoon. You may be involved in some sort of political group for the next few weeks.

**LEO** - You can feel very good about yourself when you step out of the boundaries of your own ego and go out on your own.

**VIRGO** - Taking chances can bring big rewards. Be confident but humble—people usually take you at your own evaluation. An important meeting—or perhaps an older person or someone in authority—may come into focus today.

**LIBRA** - A generally busy day can be a good thing but even a good thing needs some stress relief. Call your loved one before the day is over and make an appointment with them.

**SCORPIO** - Whatever the case today, working in your favor can create some extra funds. You have a natural sense of what the public wants at this time. Dealing with the public today, you may gain some insights from others that are new to you.

**SAGITTARIUS** - Pay attention to detail today. A small mistake can be quite costly and you are known for catching those small mistakes. There are plans in the making for your recognition.

**CAPRICORN** - Technical equipment may have your attention today—you are in "hog heaven." The hours just fly by as you work to discover. Although you are conservative and typically, you probably do not give a lot of thought to the way you dress.

**AQUARIUS** - Everything points to your taking control today. You could be most persuasive with others, and eloquent in speech. You could feel great support from the people that know you and you will have encouragement for whatever you are trying to accomplish today.

**PISCES** - Do it with enthusiasm and either finished ahead of time or must make them happen, you can't simply wait around and expect them to appear full-blossomed.

**Of Interest**

The Notre Dame Symphony Orchestra presents its Winter Concert tonight (Frid, Mar 5) at 8 p.m. in Washington Hall. The program will include Berstein, Overture to Candide; Mendelssohn, Violin Concerto, performed by ND senior Karyn Blake; and Mozart. Symphony No. 40. The concert is free and open to the public. please call 1-888-7-ACROSS.

Arts and Letters Majors and Programs Fair March 18 from 6:30 - 9:30 p.m. in the JACC Monogram room. Advisors and department representatives will be available to talk to interested students.

**Menu**

North
Fried Cod
Miso Vegetables
Minestrone
Garden Quiche
South
Lobster Roll
Cheese and Vegetable Pie
Harvest Fresh Vegetables
Minestrone

**WANTED**

Wanted: Reporters, photographers and editors. Join The Observer staff.

**Anci DiFranco Tickets on Sale**

Lafunk Live Desk (924-1210) or (216-368-0665)

Faculty "$15* March 18@ 9pm (General Public $35)-

Rave March 19 in Lafunk Ballroom @ 11pm to 1:30 am. Tickets $2.00 at the door.
Irish handed first-round loss in Big East tournament

Garrity and team could not stand the heat of the Friars

By BRIAN REINTHALER
Assistant Sports Editor

NEW YORK
Providence forwards Jamal Thomas and Justin Farley scored 17 points apiece as Pat Garrity's college career came to an end with a 72-55 Notre Dame loss to the Friars in the first round of the Big East tournament at Madison Square Garden on Wednesday afternoon.

In an encore performance of the teams' first meeting of the year, just four days earlier, the Irish were exploited in the transition game by the quicker, more athletic Friars once again. Providence led from start to finish, as it converted 19 Notre Dame turnovers into 23 points at the other end.

"Last week Providence created all kinds of problems for us," Irish head coach John MacLeod recalled. "They have excellent quickness in the backcourt." Garrity concluded his four years in the blue and gold in fitting fashion, scoring a game high 26 points on 9 of 14 shooting. Senior forward Chris Thomas, was one of the six Irish who swept Providence.

Irish end season at hands of Providence rout

By MIKE DAY
Sports Editor

NEW YORK
Perhaps it was a fitting end to a frustrating season.

With the entire season riding on Wednesday's outcome, the Irish turned in a performance typical of their entire season.

To begin with, Notre Dame, rarely able to put together a consistent 40 minutes, followed its regular season roller coaster form against Providence. John MacLeod's squad started off slow, rallied and made a valiant run late in the game, before folding like a cheap card table in the end.

Indeed, it was a complete replica of the form the team has followed over the last half of the season in which for the last eight of its last 11 games.

Wednesday's 72-55 loss to the Friars can be attributed to the same three things that have haunted the Irish the last six weeks: an inability to protect the basketball, a lack of penetration — meaning fewer points in the paint, and the same old failure to support Garrity's outside shooting.

"They created all kinds of problems with their pressure defense last time, and they did it again today," said MacLeod. "Their pressure defense and our carelessness with the basketball cost us." Penetration into the interior of opposing defenses has been a rarity for the Irish this season. That has translated to Providence.

Like Notre Dame, Providence is a team that never gave up hope, and the Friars put a stop to that today. By the first media timeout Providence charged to a 16-9 lead.

Antoni Wyche and the Irish throw in the towel for the season with the loss to Providence.

Irish grand slam Michigan State

A complete team sweep of Spartans gives Notre Dame the ace

By L. SHANNON RYAN
Sports Writer

As Michigan State's Ken Kigongo lay on the Eck Pavilion's courts yesterday before his match against Eric Elof even ended, exhausted with his racquet cast aside, he seemed to exemplify the way the Spartans played the entire match. Spiritless and fatigued, the Spartans fell ill as they spent their energy quickly trying to ward off the Irish attack who took them all in to the wire each.

"When we got down, it got harder and harder," MSU coach Gene Orlindo said. "Notre Dame just kept pressing and coming back." The Irish accumulated the doubles point which gave them a one-point boost going into singles. Brian Patterson and Jakub Piterowski earned fifth straight doubles wins by solidly defeating Chris Strunk and Ken Kigongo, 8-2.

Ryan Sachire and Matt Horsley kept a few footsteps ahead of Spartan duo Francisco Trujillo and Ivaan Primac to cross the finish line first, 6-4.

Irish Insight

Garrity's supporting cast weak on Irish's Broadway showing

By KATHLEEN LOPEZ
Assistant Sports Editor

NEW YORK
When the curtain closes on a career as successful as senior Pat Garrity's, a person would expect a standing ovation. Yet his exit went relatively unnoticed.

With 1:22 remaining in the Providence game, Garrity closed out his collegiate career and people around him applauded him with little enthusiasm as the 1997 Big East player of the year ended his impressive season.

Since his arrival in New York, he has gone unnoticed. Garrity was unrecognizable for his efforts this season, as he was passed by for a second straight title as Big East player of the year. In the regular season he averaged 23 points per game and 9 rebounds as well, yet the encore went unappreciated.

Many thought that Tuesday's performance might give Notre Dame the drive to defeat its opening round opponent, Providence. There obviously was not much speaking winning "Win one for Pat," as the Irish watched their dismal season draw to a close, by a 72-55 score.

Friday's performance against the Friars became business as usual. He scored 18 points and snagged eight rebounds, but where was his support cast in his final show? Part of the problem rested with Notre Dame's