The Feminist Collective, the new Saint Mary’s College student group founded by former members of The Alliance, held its first official meeting last night.

The group met in the Women’s Resource Center for a brief introductory session and then several members proceeded to participate in the “Take Back the Night Walk,” a Student Academic Council-sponsored activity to remember rape victims as part of the Women’s Month activities on campus.

“I wanted to definitely hold a meeting this week,” said Kelly Curtis, a member of the Feminist Collective. “We’ll have longer and more formal ones in the future. It’s kind of hectic right now with Women’s Month activities going on.”

So far, College president Marliou Eldred has not released an official statement about the Board of Governance’s approval of the Feminist Collective.

According to student government constitution, Eldred is the only administrator with the power to deny a BOG-approved club that official status. She exercised that power a few weeks ago when she denied The Alliance club status, which they had achieved one year ago.

College president emeritus William Hickey had placed The Alliance on official hiatus, citing the need for a more investigative probe into campus climate, the group’s constitution, and the implications of the Church in allowing a student group to independently explore issues of sexuality.

Hickey passed the deferral, and the ultimate decision on the fate of The Alliance, to incoming the president, Eldred. She released her decision three weeks ago in a letter addressed to the entire Saint Mary’s community, which explained her decision to deny the club’s existence on campus.

Curtis was pleased with the Feminist Collective’s first meeting. “It was a good turnout. People seemed excited and enthused,” she said.

Curtis added that there were numerous new students present at the meeting, people who had not previously been active with The Alliance’s plight to be recognized.

The Feminist Collective’s second meeting will take place next Wednesday at 9:30 p.m. in the Women’s Center. A statement will be Collective/ page 4

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**Feature: Collective’ becomes part of Women’s Month**

By ALLISON KOENIG

Senior Staff Writer

The facade of the Lorraine Motel remains mostly intact (above), with the entrance to the National Civil Rights Museum to the left. Below, a wreath marks the spot on the balcony where Martin Luther King was shot April 4, 1968, after leaving room 306 to head to dinner.

King’s legacy survives in Memphis

By DAN CICHALSKI

Senior Staff Writer

**FRIDAY FEATURE**

MEMPHIS, Tenn. — On his final day, just before an assassin’s bullet struck Martin Luther King Jr. on the balcony of Memphis’s Lorraine Motel, America’s leading civil rights figure joined those staying with him in ... a pillow fight.

While most people growing up in America have learned about the struggle King led for blacks in the 1950s and 1960s, and of his speech in Washington and his march to Montgomery, the National Civil Rights Museum in this Tennessee Mississippi River city provides a comprehensive, somewhat interactive look at the entire movement, dating all the way back to Pilgrim days.

On April 4, the museum will commemorate the 50th anniversary of King’s assassination. A wreath hangs from the balcony outside room 306, near the spot where King fell after being hit by the bullet fired from a rooming house across the street. Two vintage cars sit beneath the rooms, and most of the motel’s exterior has been preserved — right down to the leaf doors of each room.

The 10,000-square-foot museum opened Sept. 28, 1991, in the building that was once the motel where King spent his last few days. The motel — originally the Windsor Hotel when it was built in 1925 — was scheduled for foreclosure in 1982, but a local nonprofit group saved the building for conversion into the museum.

Inside, the museum goes back a lot further than 1968. Visitors are first ushered to a special exhibit, which currently highlights black music from slave spirituals through Motown. While walking through "Wade in the Water," see MEMPHIS/ page 6

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**Varsity sports taking time in ‘free-play’ RSRC**

By DAVID FREDOSO

Senior Staff Writer

The staff of the new Rolls Sports Recreation Center does reserve sections of its facilities for varsity practices, contrary to students’ belief that the facility promised unrestricted student use.

University officials reportedly built the Rolls Center in part to alleviate the problem of "bumpings" on club teams and students from the Joyce Center and Lafax so that varsity sports can practice there, according to an earlier article in The Observer.

"Free-play in the Joyce Center is difficult because there is no regular schedule, and it is hard to know what is available when. The Rolls Center will put an emphasis on free-play," said director of RecServices Sally Derengoski in the Feb. 13 issue of The Observer.

Now, the women’s volleyball team blocks off one basketball court for its practices in the Rolls Center most afternoons since the facility opened.

"The building is still 99.9 percent recreational," Derengoski said in response to the students’ perception that Rolls should be campus’s top-flight facility for students only.

"[Space for varsity practice] was in fact part of the plan from the very beginning," Derengoski said, reporting that the volleyball team has space reserved for three hours in the afternoon.

"The agreement was that they’d be done by 6:30 p.m.," she said.

The concession of some space to the volleyball team made the athletic department more willing to give more money for the project, Derengoski said.

"We have gotten another court which we might not have gotten," she said, adding that the court floors in the Rolls Center are top-of-the-line, and that such floors might not have been affordable had it not been for the agreement.

Regardless, the Rolls Center has continued to attract many students, faculty, and staff.

"We’ve been averaging about 1,500 people per day," Derengoski reported.

She added that the center will try in future months to be very responsive to the particular needs of its clientele.

"We have a turnstile that ties into the...
Oh, What a Sacrifice

I am not eating meat today.

This is an amazing statement. I was born and raised among animists who see animal life as representation of our holistic and sacrificial relationship with the world. An object lesson in the eyes of God.

Plus, I have no choice if I eat in the dining hall. The ritual replacement of the imitation bacon with half-baked cheese sticks makes the point abundantly clear. This is a Catholic University. There is no way Notre Dame will be a part of my heathen appetite for beef during the Lenten season. I'm surprised the administration hasn't called the cops to remove meat from the menu.

We are good Catholics and we sacrifice eating meat on Fridays. But I wonder how many of us would even remember that it was Lent if we were not reminded by the endless rows of poached salmon each and every Friday. I wonder how many of us would take the time to think about these sandwiches not because we see the beauty in the sacrifice of meat during Lent, but because there is no other choice available to us.

I wonder where the sacrifice is. There's a big difference between giving up something because you want to and giving up something because you have to. Not eating meat is not the same as the other alternative. It is really easy; you complain a little and then Learn to love the imitation bacon. It is going to be so much harder for a fourth grader whose parents might not have found out that she had gone against the rules of Lent (insert image of look of despair, dour, cross-eyed expression here).

Notre Dame has subtly forced Catholicism on all of us by not giving us the choice to eat meat on Fridays. To my knowledge, ours is the only Catholic school that practices this: Boston College, Georgetown and even the University of Michigan. It has little effect on the evil flesh as a dining option during Lent.

There is nothing wrong with the conscious decision to bypass the chickens because you truly believe in the sacrifice you are making. To force this on someone else is no other choice, when the only reason you are making this sacrifice is because you are being forced to do so. This is the essential point behind the sacrifice is lost.

College is a time in which we are supposed to figure things out and sort out what spirituality is right for us. But every Friday, Notre Dame is treating us like parochial school fourth-graders who might be spooked if caught with a turkey sandwich. That fourth-grader might have already learned what his or her sacrifice is for, but college students are capable of making that decision for themselves.

Today when you are abstaining from meat, ask yourself: What is this all about? What are you supposed to do? Is it a true sacrifice, something that you have thought about and that conveys the meaning to you as an individual and as a Christian.

Telling someone you are not making a sacrifice because you have to or because there is no other option is a weak answer.

A strong sacrifice is one you make yourself.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Today's Staff

Heather MacKenzie Assistant Managing Editor

Students protest controversial speech

AN ARBOR, Mich.

More than 500 students fought their way into the Michigan League last night to hear anti-affirmative-action leader Ward Connerly speak. Connerly filled the ballroom to capacity, leaving another 100 students barricaded outside shouting, "Let us in." Although the speech was widely publicized as an opportunity for Connerly, who was instrumental in eliminating affirmative action in the state of California through Proposition 209, he stated his position on affirmative action, the evening turned into a heated debate between Connerly and the audience. Connerly began by asking the audience to respect his viewpoints in order to allow for a constructive dialogue. He spoke of the hardships he endured as a black man growing up in Los Angeles and described his path to become one of the main opponents of what he calls "racial preferences.... I ask myself three questions: How long should I be angry, at whom do I direct that anger and, most importantly, what good does that do me?"

The majority of the crowd jeered Connerly during the speech, attacking him for his support of a movement they said will undo affirmative action. Connerly said the group wanted to promote awareness of Tibetan rights. Hinchon Dharlo, president of the Tibet Fund, who is called "the Dalai Lama's sister" because we see the beauty in the sacrifice of meat during Lent, but because there is no other choice available to us.

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A strong sacrifice is one you make yourself.

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Serbia removes police from Kosovo

ASSOCIATED PRESS

Pristina, Yugoslavia Tuesday President Slobodan Milosevic made a last-minute bid Thursday to avoid new international sanctions, agreeing to pull back special police in Kosovo even as violence at rival ethnic rallies added to turbulence in the troubled province.

Despite the potential breakthrough, prospects for stability in Kosovo seemed rockier than ever. Separate throngings of Albanians and Serbs demonstrated in the provincial capital, Pristina. An Albanian protest was scuttled in brawling between the two sides.

"The situation is getting more tense and... is on the verge of escalation," warned Alih Kuri, an Albanian student leader and rally organizer.

More than 80 people have died in the southern Serbian province during a month in a Serb crackdown aimed at increasingly violent ethnic Albanian militants. Serbia is the larger of two republics that make up the remainder of Yugoslavia.

Milosevic, who has been blamed by world powers for the unrest, made his concession on the day of a deadline established for Yugoslavia to withdraw forces from Kosovo's western mainly Albanian region or face toughened sanctions.

The United States and five European countries that issued the ultimatum were pleased to see the prospects for a breakthrough in Kosovo.

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Collective
continued from page 1
dard meeting time has not yet
been established.
The "Take Back the Night
Walk," followed by an informal
concert by campus band Hello
Prati in Falloway's, was coordi­
nated by the Student Academic
Council's Women's Month
Committee, who is overseeing
numerous other activities
throughout the month of
March.
"The committee has worked
really hard to cover a variety of
issues (during the month)."
said SAC representative and
Women's Month committee
member Cyoly Campos. "From
addressing health issues, to
showcasing cultural and artis­
tic talents, the month is really
bringing women's talent to the
forefront."
Anne Werring, who is also on
the SAC Women's Month com­
mittee, cited the appropri­
teness of the establishment of the
Feminist Collective during
Women's Month. "It's a step
forward in the Saint Mary's
Community," she said. "It's
added (to Women's Month) and
our efforts to appeal to all
aspects of being women at a
women's college."

CLARIFICATION
In an article about the resignation of Father David Garrick
in Wednesday's Observer, Father John Jenkins was
described as refusing to comment on the issue.
In reality, Jenkins wanted to comment but because of the
late hour and complexity of the issue, he asked that he be
able to respond in written format the following day. His
statement will appear in an article on Monday.
The Observer regrets the error.

RSRC
continued from page 1
University's database, "she
said. The RecSports staff is able
to record when students, facul­
ty, and staff are each using the
facilities the most. "That will
help us decide what kind of
music (to play) and policies we
should enact."
"It's so much fun to see how
the students have embraced
this facility," she said.

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Working out...
A Sorin College resident practices his ping-pong forehand yesterday.

17th Annual Notre Dame
MBA Case Competition
Strategic Management/Business Policy
Tuesday, March 24, 1998
Teams Competing:
Brigham Young University
Duke University
University of Maryland
The Ohio State University
University of Notre Dame
10:00 a.m. - 5:00 p.m. (Excluding Noontime)
Jordan Auditorium - College of Business Administration
Welcome to Participating Teams
Open to Public

American Heart
Association
Fighting Heart Disease
and Stroke
One of These
Can Change
A Thousand Lives
Support Medical Research

Voted: Area's Best Tanning Center Every Year
One week of Unlimited Tanning only $15
walk in only
University Commons by UP Mall
272-7653 256-9656

Or
Ten Tanning Bed Sessions only $35
Grape & McKinley near Kmart

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Davie discusses recruiting, last season, the future

By KATHLEEN O'BRIEN
News Writer

Keough Hall residents came out in droves last night to hear head football coach Bob Davie speak about recruiting, the future of Notre Dame football and the 1997 season.

Davie began by discussing the ups and downs of last season, in which the Fighting Irish ended up 7-6, a disappointment by Notre Dame standards.

This came after a disappointing 1-4 start in Davie's first year as head coach. He had previously served as defensive coordinator for three years.

"At no time last year did I talk about losing six games as a goal of mine," Davie said. "It's obvious no one's satisfied with a 7-6 season, most of all, me.

"It's not me. The toughest part of moving to head coach wasn't losing those games, seeing the light at the end of the tunnel, and really focusing on identifying what the team's true problems are."

Despite the disappointing record, there were positive aspects to the 1997 season. Notre Dame achieved two goals it set after hitting rock bottom after dropping to 1-4 with the loss at Stanford - ending up a better team than it started and receiving a bid to play in a bowl game.

Off the field, Davie pointed to greater student involvement in the football program through changes in the format of pep rallies and T-shirts for all students, as well as bringing former players such as Joe Theismann and Joe Montana back to speak to the team.

"I'm the first one to admit we did have some problems," said Davie. "I think the thing that was most disappointing to me, and the biggest problem, was that we were not an aggressive team. We were also not big enough or strong enough. We have to increase and improve our team speed. Without speed, you don't get big plays."

"This coming season, Davie's number one goal is to be more aggressive. In response to a lack of strength last year, a new weight coach has been hired and a new weight training program implemented.

One of the most difficult obstacles the team will face in 1998 is that its first four opponents — Michigan, Michigan State, Purdue and Stanford — all defeated the Irish last year. However, Davie is positive about next season's outlook because of the leadership and chemistry on the team, along with continuity on the coaching staff.

"We're really excited about this class," Davie said. "We addressed a lot of needs. We signed two corners and two wide receivers with good speed. I think every one of these kids are a good fit to Notre Dame."

He said that Jarious Jackson, who will be in his third year of eligibility, is ahead in the battle for quarterback due to his talent, experience and the respect that other players have for him. Returning players Eric Chappell or Zak Kustok, along with incoming freshman Armez Battle, could make a run at the starting position.

"Another spot which will be hotly contested is the number two tailback, but senior Anthony Denson. Freshmen Tony Driver and Durroy Levy will be fighting it out for the position, whichever loses that contest may see playing time at another spot next year."

Davie also fielded questions from the audience, commenting on his knowledge and perceptiveness.

"Davie defended the capabilities of much-maligned offensive coordinator Jim Colletto, saying that Colletto was not the problem with the offense. One change for 1998 will be the hiring of a new offensive line coach. This move will relieve Colletto of his responsibilities with the line, allowing him to focus on the whole offense.

Recent allegations of illegal gifts to members of the football team were discussed briefly, and Davie expressed confidence that the situation will be resolved without severely affecting the team. Right now, it is in the hands of the NCAA.

NFL draft prospects for seniors were also covered at the talk. Davie said cornerback Allen Rossum appeared to be in the strongest position to be drafted in the early rounds.

"This team knows it's not what you say, it's what you do," said Davie. "I really believe that if we play with some fire and some spirit and have some success, we can get that place [Notre Dame Stadium] going. If there's anything we can do to raise it a level here, the enthusiasm or student involvement in the program, give us suggestions. We need every one of you, now more than ever, working together because we've got some challenges and we need your help."

"It's still the best coaching job in the country," he promised. "I promise you that," he concluded.
Memphis

continued from page 1

music emanates from several
speakers, melding together at
different points throughout
the room.

A 10-minute video presenta-
tion about standing up and
fighting for rights then intro-
duces visitors to the museum.
The exhibit then begins, and an
extensive timeline of the move-
ment weaves through the muse-
um to its climax at King's death.

In the open room of the exhib-
it, separated by walls that do
not reach the ceiling, only cer-
tain parts of the display are visi-
tble at any time. But throughout
the museum, visitors hear
speeches echoing through the room to those read-
ing about slavery and en-
\n
Video vignettes at several of
the key points throughout black
history provide a break from
more reading and viewing pho-
tographs. Beginning in 1934 on
the timeline — Brown vs. the
Board of Education of Topeka —
the exhibits expand, with
more comprehensive histories,
photographs and interactive
aspects for some of the more
notable events.

A full-size bus from
Montgomery, Ala., invites visi-
tors to board, joining a statue of
the driver and a woman near
the front, meant to be Rosa
Parks. When someone sits in a
seat, a recording is activated
and the driver says, "Please
move to the back of the bus," first politely, then growing more
annoyed each time he has to
ask.

Moving through the museum,
visitors go through Little Rock,
the Montgomery Bus Boycott,
the Battle for Ole Miss,
Birmingham, the March on
Washington, the March from
Selma to Montgomery, the
Chicago Freedom Movement
and King's last appearance in
Memphis.

At this point, visitors have
reached the second floor of
what was once the Lorraine
Motel. An old neon sign points
the way to the exhibit's end, set
up in room 307. Windows show
rooms 308 and 306 set up to
look the way they did on April
4, 1968. King usually stayed in
307, but was in 306 on his last
trip to Memphis.

The culmination of the exhibit
chronicles King's last two days
in great detail, from his arrival
in Memphis to his final
"Mountaintop" speech to his
leaving to have dinner at the
time he was shot. A photograph
near the window looking out
over the balcony to the parking
lot shows the path of the bullet
that came from the rooming
house, still standing across the
street.

Upon hearing of the
assassination, one of the motel's
owners, Lorraine Bailey, suffered a
stroke and died the next
Tuesday, the day of King's
funeral.

As visitors read about King's
final moments, a black spiritual
song plays continuously and a
strong sense of what his life and
death meant to blacks and all of
America swells to the point
that even the words "Dr. Martin Luther King, Jr.,
assassinated outside Room 306 on April 4, 1968, making it a symbol for the civil rights movement.

In 1982, a local nonprofit group saved the site
from foreclosure for use as America's first civil
rights museum.

A sign posted by the Tennessee Historical Commission on the wall
enclosing the National Civil Rights Museum commemorates the site
of the Lorraine Motel.

This culminating exhibit
from the second floor includes
many of the titles of landmark
events in black history and
King's life: "Brown vs. the
Board of Education," "Sit-ins,"
"Freedom Summer," "Project
C," "Ole Miss" and others.

This culminating exhibit
instills in visitors a sense of
awe for the black people's
struggle for equality in the
United States. For blacks, it
may conjure up pride, for
whites, feelings of shame that
this is an integral part of
American history.

A history, though, that must be
remembered and taught.
NBC to tape Folk Choir today

Special to the Observer

The University of Notre Dame Folk Choir, assembled members of the Notre Dame student body and the Basilica of the Sacred Heart will be the features of a television program entitled “Easter at the University of Notre Dame: A Celebration of Hope” to be aired on April 12, Easter Sunday morning, on NBC television affiliates nationwide.

The program of sacred music for Easter is a project of the U.S. bishops' Catholic Communication Campaign and will be produced by Golden Dome Productions. It will be taped today during morning and afternoon sessions in the Basilica.

The Notre Dame Folk Choir, formed in 1980 and directed ever since by Steven Warner, associate director of campus ministry, provides music for the Basilica’s 11:45 a.m. Sunday Mass during the school year. The Easter program will include music written by the Cistercian monks of Gethsemani Abbey in Kentucky, the Our Father customarily sung by the Folk Choir as the Basilica’s 11:45 a.m. Sunday Mass, a new setting of “Jesus Christ is Risen Today,” by composer Steven Janco, a Celtic Alleluia, and a variety of sacred songs from churches in Africa and Latin America.

Incorporating the idea of finding social justice as well as serving others through rituals found in the Church was the focus of a lecture yesterday at Saint Mary’s College by Michael Driscoll, a professor of theology at Notre Dame.

Driscoll began by offering the story of John the Baptist and the washing of the feet, which is a ritual during the Lenten season. He also pointed out that some churches substitute for the foot washing service by washing hands instead.

“The washing of the feet is an act of sharing,” Driscoll said. He urged the audience to view acts of service as a challenge to “become who you are called to be.”

Continuing on his theme of searching for a deeper meaning in religious rituals, Driscoll had his students read passages from the Gospel of Luke and writings of the prophet Micah and then he elaborated on the readings.

“A real danger is our temptation to religious rituals,” he warned. “The Eucharist must be seen not only as bread and wine but for life of society.”

“Prophecies stand in opposition to ritual worship because it does not lead to interior worship,” Driscoll said, focusing on Micah. He added that prophecies traditionally urged people to live what they believed.

“When speaking of elements of social justice that can be found in the Eucharistic ritual and the Last Supper, Driscoll used liturgical terms such as sacrifice and Epiclesis (the calling of the Holy Spirit) as places where social justice is apparent.”

“It (liturgical memory) is not simply a return to the past but a return to the future with our eyes open,” he said. “While we wait for a new social vision, this community table helps to lead us to a new social vision, it calls us to social change.”

Sacrifice is connected to social justice because it is part of one’s relationship with God and creates a self-giving relationship with God in memorial of Christ’s sacrifice, Driscoll stated.

“Easter today seems to have lost its meaning and the real potential of the Epiclesis for transformation,” he said. It is intended to do more than just transforming what is on the table.

“It shows that we are bread to the world, we are wine to be poured out for others,” Driscoll said. “The transformation that takes place in the Eucharist also takes place in our life.”

Driscoll currently coordinates the program for liturgical studies at Notre Dame and feels the idea of social justice in the Liturgical season has always been present.

“Social justice in the early church was one of the most startling discoveries I found. Even now, Liturgical week was always linked to social justice,” he said.

The Observer: It’s chateaubriand for your mind.

Summer Internship's Kellogg Institute

Is Your Spanish Good?
Are You Interested in Latin America?
If So, The Kellogg Institute has a competition for three summer internships for undergraduates in Washington, DC with two groups that lobby and publicize Latin American and Third World issues

Minneapolis with a group of lawyers that works with legal and illegal aliens

For more information contact

either

Michael J. Francis, Director
Latin American Area Studies
110 Hurley
631-5203/6469

or

The Main Office
Kellogg Institute
216 Hesburgh Center
631-6580

APPLICATION DEADLINE
FRIDAY, MARCH 27, 1998
Students, faculty, and staff peruse old library books in the Hesburgh Library concourse yesterday.

Above: Ron Newman examines a set of Encyclopaedia Britannica from 1960, on sale for $8.

Left and Right: Students look for deals amid the dusty tomes.

Photos by Kevin Dalum

HELEN
The Greek Classic by Euripedes

presented by
THE FARLEY HALL PLAYERS

Saturday 7:00 PM
Sunday 7:00 PM
LaFortune Ballroom
Tickets $2.00, Box Office

No woman was ever so loved or so hated.
Asian Heritage week kicks off

By ANNE MARIE MATTINGLEY
Asian News Editor

In an attempt to dispel stereotypes and promote public knowledge of the achievements of Asian Americans in the media, the Asian American Association, in conjunction with the Filipino American Student Organization and the Korean Student Association, will sponsor a series of events focused on "Asian Americans in the Arts.

The goal of the program is to increase awareness of the achievements Asian American citizens have made in acting, directing, music and art, according to Asian American Association president Alfred Vargas. "We wanted to broadcast to a wide base that Asian Americans are out there and that the stereotypes of the group — that they are always studying or interested only in math and science — aren't true," Vargas commented. "Asian Americans have had an impact on the media, and we want to give the Asian Americans on campus an image that they can relate to themselves."

The program will begin on Saturday with an Asian American Elvis impersonator. Asian American actress Lauren Tom, whose performing credits include appearances on the weekly series "Friends" and a role in "The Joy Luck Club," will be performing the one-woman comedy "Twenty-five psyches" on Sunday.

Other events planned for the week include movies, a photo exhibit, a roundtable discussion with University President Father Edward Malloy, and a meeting with Asian-Pacific alumni.

This year's events will replace the annual Asian History Week, which suffered from fluctuating attendance levels, which Vargas attributed to "the political focus of the events."

The focus of this year's program on the media, film, music and art, is more clear, he explained, and lacks the political aspects that he believes intimidated potential participants.

Hindu party fights to build government

Associated Press

NEW DELHI, India
After months of political instability, a new Indian prime minister was sworn in Thursday — but the clock is already ticking on his ability to put together a lasting government.

Atal Behari Vajpayee, 73, a moderate in the Hindu nationalist Bharatiya Janata Party, is in the man on the spot.

His coalition government must win confirmation from parliament within 10 days, something two rival parties have enough seats to prevent, providing a number of their lawmakers don't abstain.

The new Hindu nationalist government alarmed Pakistan on Wednesday by saying it might develop nuclear weapons. Although India is believed to be capable of making nuclear weapons, previous governments have never publicly advocated doing so.

On Thursday, Pakistan, also believed to have nuclear capability, accused its longtime rival of risking a deadly arms race on the Asian subcontinent and said it was willing to enter into an agreement with India not to build such weapons.

Pakistan and India have fought three wars since the subcontinent gained its independence in 1947.

Vajpayee sought to dispel tension, telling reporters in New Delhi, "We want friendly relations with Pakistan."

But Pakistan may not have reason to worry. India's new government is a diverse alliance of 20 political parties, many of whom don't share the BJP's views on nuclear arms or much of anything else.

Even assuming Vajpayee survives the vote of confidence, he will have to keep his allies happy, leaving him little room to pursue nationalist policies.

It's not the first time Vajpayee has been in such a situation. In May 1996, he led a government that was toppled in a parliamentary vote of confidence after only 13 days.

He also is the fourth prime minister in two years. "I have a pledge to redeem, I have a goal to fulfill," Vajpayee said after being sworn in at the Presidential Palace in New Delhi. "I am grateful to the people of India who have given me an opportunity to serve."

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The Boys

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MUNCIE, Ind.

The tobacco industry is not liable in the cancer death of a nonsmoking nurse exposed to secondhand smoke at a veteran's hospital, a jury decided Thursday.

The jury of six nonsmokers said that cigarettes were not a defective product and that their makers were not negligent for failing to tell people that secondhand cigarette smoke was dangerous.

Philip Wiley was seeking at least $13.3 million in compensatory damages from six tobacco companies and two industry groups for the 1991 death of his wife, Mildred. The jury also could have recommended millions more in punitive damages.

The lawsuit was believed to be the first blaming the industry for the death of a nonsmoking person exposed to secondhand smoke in an individual's home. More than 90 similar cases are pending in the nation's courts.

Mrs. Wiley, 56, died a month after she was diagnosed with lung cancer. Her husband says she inhaled smoke constantly during her 17 years as a nurse in the psychiatric ward of the Veteran's Administration hospital.

"I was so disappointed with the verdict but it will have to stand," Wiley said outside the courtroom.

Joe Young, one of Wiley's attorneys, said despite the verdict, the trial accomplished most of what the plaintiff had wanted.

"The cause does not end. We filed the lawsuit back in 1993 to let the public know the dangers of secondhand smoke," he said.

Wiley's attorneys attempted to show that tobacco companies were aware of the danger of secondhand smoke for decades and tried to cover it up.

Industry attorneys said there is no proven connection between secondhand smoke and cancer. They also said Mrs. Wiley's cancer may have had other causes and could have started in her pancreas, then spread to her lung.

"The only explanation for this verdict is that the jury found environmental tobacco smoke is not a cause of lung cancer or cigarettes are not a defective product," said Jeffrey Furr, one of the tobacco industry's attorneys.

Mary Aronson, a tobacco policy and litigation analyst in Washington, said the case could have had more impact than other tobacco liability cases because Indiana law is more conservative than other states.

Congress is reviewing a proposed $368 billion national settlement between the industry and 40 states.

Steve Berman, a Seattle-based attorney who serves as the lead private counsel for the attorneys general for 13 of the states suing the tobacco industry, said the verdict is a mixed blessing.

While he's disappointed, Berman said the verdict demonstrates the proposed national settlement is a good idea.

"Everyone says that by giving them (tobacco companies) liability protection we are doing the public a big disservice. But the thing is, no one has ever won," Berman said.

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New Center Yields More Hassle Than Recreation

We would like to thank the Rolfs Sports Recreation Center staff for doing such a wonderful job at maintaining the brand new recreational facility. It is certain that this attempt to conserve the new student sporting center will lead to a lower repair budget in the future. However, the issue of merely keeping the center open on a daily basis is not cost effective if students are not allowed to use it. Perhaps this is a localized problem that only affects us, but every time we have gone to the center, we have encountered opposition to making use of our new sporting complex. Whether we were attempting to play floor hockey, roller hockey, or even just shoot some hoops, the RSRC staff has given us reasons for reasons after reason, or rather excuse after excuse, why we cannot do so.

When the center opened on Feb. 14, it was hailed as being open for “full use” as of 4 p.m. We discovered quite quickly though, that the RSRC has a different definition of “full usage” than we do. The first time we hiked over there was with hockey sticks in hand to play floor hockey. We were told that Court 1 (the hockey rink) was not open for hockey play yet. No reason was given for this, but we were able to play indoor soccer. This struck us as odd because the court did not have the soccer nets, but rather the hockey nets.

On other occasions we were also turned away from playing hockey, but these times we received reasons. The reasons themselves differed each time. First, it was for insurance purposes. Next, it was because they needed to put netting up. Then, it was for insurance reasons and because there was no netting. Finally, we were told that a schedule needed to be set up for court supervisors, yet every time we got an estimate as to when this schedule would be completed, the deadline came and went. This information was given to us by the RSRC staff who appeared to have at least some idea of what was going on. Yet, the RSRC staff had no clue as to their own responsibility. “We don’t know yet. You can only play soccer right now. Would you like to sign out a soccer ball?”

Now, finally, we have the whole situation figured out; hockey is a high risk sport and dictates that supervisors must be present at all times. This is the only unique aspect of the new facility. After all, there are weight and aerobic rooms in the Rockne Memorial, an indoor track at Loftus, and basketball court strung all campus although they aren’t useable. But hey, at least they wouldn’t hold responsible if we were injured. The hockey court is the only truly unique aspect of the new facility. After all, we are very happy with the freestanding roof and new court supervisers. We are also very impressed by the efficient management of the RSRC.

It would be nice if we could use the facility for the recreational purposes for which it was designed. If it is a supervisor that is required, why not send one of the four staff members from behind the desk down to the court where they can read in peace without the possibility of being distracted by someone checking out a soccer ball? Although we have been told that a schedule is now in place for Court 1, and the facility we are open for “full usage” as of March 21, it wouldn’t be the first time we have heard this same old excuse. We cannot help but wonder if it will be yet another month before we can fully enjoy our new sports facility.

Christopher W. Fanella
Thomas R. Saarek
Fashman
O’Neill Hall
March 17, 1998
Two weeks ago, my friends and I spent several hours in O'Hare airport, waiting for the plane that would bring us to our spring break haven. It was there, in the waiting area that was overflowing with students, business persons and families eager to reach their destinations that my attention was captured by a man who had seemingly managed to separate himself from the flurry of activity that surrounded him. Dressed in business attire, the man seemed intensely focused as he typed away on his laptop, completely oblivious to everyone else in the room. I remember feeling impressed by his ability to concentrate on work while being in such a chaotic setting.

I didn’t notice the man again until after boardling the plane. The flight had just begun, and I had been watching the sky change colors as the sun began its descent in the sky. I turned to say something to one of my friends when I noticed the man sitting two seats away, still working diligently, only now looking up from the computer and books that cluttered his seat. I admired his unflagging focus, as he turned a blind eye to the beauty that surrounded him.

Shortly thereafter, the sky grew dark and ominous. Suddenly, we were flying in the middle of a bad storm. The flight attendants were instructed to take their seats, and some people around us began to panic. Again, I looked over at my friends to see how they were faring, and I saw that the man was still deeply engrossed in his work. His face registered no concern; in fact, it appeared as though he was not even aware of the situation that was playing out. I turned to one of my friends and noticed the man walking briskly to the baggage claim area, dodging the well-wishers that had come to greet our plane’s arrival. I realized then that he had no one waiting at the gate to greet him, and for some reason, this thought filled me with sadness. It was at this point when I understood how wrong I had been in admiring this man who had such an aura of command and success about him. Though I had been impressed earlier by his drive to succeed, I now felt sorry for this man who was so consumed by his work that he never even acknowledged the world around him.

I think we are all like this man sometimes. Stopping to take notice of the world around us is not always a top priority. We are too occupied with our tasks at hand. But in this case, if one of us had been a non-refundable, one-way ticket to do whatever we please with. Sometimes, we think we get so wrapped up in reaching our destination that we miss the ride. Life is all about watching sunsets, and grabbing the hand of a friend or a loved one when things get rough, and running into the arms of someone else if we fall.

I do not know this man. He is just one of the many stories I have glimpsed, but will never fully understand. After all, I do not have an idea who he was going that night, but I hope he was heading home to someone waiting for him when we are able to open his eyes to sunsets and to take his hand when the ride gets bumpy.

That is what makes the journey worthwhile.

Jaclyn Villano

I recently read an article in the South Bend Tribune regarding the closing of Bridge McGaule’s Filling Station. I was appalled to learn that the bar was owned by an Indiana State Representative and a Notre Dame graduate. I was further disgusted by your article depicting the 165 students who are about to pay the fines and their community service, I wonder if you fully comprehended the dangerous role that you have played in the situation as owner of the bar. It is time for you to take some personal responsibility instead of always shifting the blame.

Over the past few years it has been common knowledge here in the greater South Bend community that Bridge McGaule’s was a place where underage drinking was allowed. Indeed, as I am sure you well know, 165 underage drinkers were busted on the night of the raid. In the article, I was further disgusted by your quote, ‘We don’t believe we can fight underage counterfeiter, and that is what we were facing.”

I have seen some of the identifications used, and it seems to me that those underage patrons of Bridge’s were anything but experts.

Other local bars have never had the reputation of Bridge’s, and they don’t have as much trouble keeping minors out. Because you are a resident of South Bend I want you to know a sufficient number of people in this community. It is unthinkable to me that you couldn’t find a competent security and management team to run your business.

It seems that your political position is the primary reason that illegal activities continue at Bridge McGaule’s. By allowing people to ‘mindful eating.”

Golden Dome signify greater restraint, respect and intelligence than the Golden Arches.

This is where the fun starts. You don’t have to sheepishly step into that long line of throwaways. Get creative. Reuse your styrofoam cup, fill it with soil and seeds and tend to your new little window garden. Remember those ‘I’d rather go naked than wear fur” ads? With a little tune and some Martha Stewart ingenuity you can create your

Mary Margaret Nussbaum

Mary Margaret Cecilia Nussbaum is a Psychology major at South Dining Hall.

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An Open Letter to Indiana State Representative Patrick Bauer

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See page 12 for more from the Observer.

We learned more from a 3-minute record, baby

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See page 12 for more from the Observer.
Pump Up The Volume
Campus bands still playing after 10 years of NAZZ

By SARAH DYLAC and KRISTI KLITSCH
Some Editors

Over 10 years ago, campus bands approached the Student Union Board about getting more recognition on campus. The result was NAZZ, a campus wide battle of the bands tradition held in Stepan Center. Tonight at Alumni Senior Club, the tradition continues as 11 bands compete for six different prizes. "NAZZ used to be held in Stepan Center, but unless it was a packed house, the noise was bad," explained Tina Potthoff, campus entertainment programmer for SUB. "We moved NAZZ into Alumni Senior Club two years ago.

Tonight, the doors open at 7:30 p.m. and the first band will perform at 8 p.m. Each band has 15 minutes to play and the last band will end at 1:30 a.m., with the awards ceremony immediately following. The top three bands will receive $300, $200 and $100 respectively. In addition, the Best New Band award will be given to the best band that has been playing together for six months or less, the Best Crowd Pleaser award will be given to the band that gets the biggest audience response, and the People’s Choice award will be given to the band receiving the most audience votes. Between performances, spectators will be entertained by three female MCs. Friday night entertainment includes Kristi Kutsch, Tina Potthoff and DiFranco tickets and free T-shirts. Admission is $2 and tickets will be sold at the door.

Potthoff expects at least 300 people to attend the show. "It’s nice when people come and can see the band’s satisfaction," she explained. As for herself, she sees the show as a finale after working with the bands all semester. "When the bands get excited, it’s like a pat on the back for all of our hard work," she said.

The order of the bands will be released at the show.

Skalcoholiks

With a combination of jazz, funk, swing, metal and retro-pop, the Skalcoholiks will present their re-defined version of ska music at this weekend’s NAZZ. In the Spring of 1995 after compiling a mix tape of songs they wanted to perform, the Skalcoholiks—bassist Joe Cruz, drummer Noah Gray, trombone players David Griffith and Tony Ehink, vocalist Tim Bowers, alto sax player Paula Conolly and electric guitarist Mike Becchi went home to memorize the parts over the summer. "Our bassist [Cruz] and drummer [Gray] wanted to form a band," explained Bowers. "They wanted to form a ska band.

In the beginning, the Skalcoholiks played ska music they knew from pop-ular bands the Mighty Mighty Bosstones, Back-a-Nite and Goldfinger. Now, they have progressed to writing their own originals. "Our songs are now a lot deeper," Bowers said.

Most recently, the Skalcoholiks have played at various bars including Irish Connection, Xtreamz, Corby’s and Club 23. They practice once a week for two hours, except when working on their debut CD, "Look at All This Junk Food.

They look forward to presenting their music to a wider audience at NAZZ. "It’s an all ages show," Bowers said. "It’s an opportunity to play music for underage people, it’s just something you do when you’re a band at Notre Dame."

Stomper Bob

Originally named Bob Stomper and the 4 x 4’s, this band has come to be known on campus as Stomper Bob. It was formed two years ago, when 1996 Notre Dame graduate Dave Daily — former drummer for the Big Earl Band — decided to start a band. The band has transformed over the years, said bass guitarist Matt Butte!, the only original band member still playing. This year it has evolved into more of a jazz ensemble. "Our music is a fusion of jump blues, jazz and funk," Butte! said. "We play both originals and jazz standards that we throw our own twist into."

Stomper Bob also plays covers from newer bands and bands like Big Bad Voodoo Daddy.

In addition to Butte!, the band contains members—Keith Syska on the alto saxophone, Andy Janisewski on the trombone, B Money as the lead guitarist, Meghan McCormack as lead vocals and Michael Hummer as percussionist.

This is the first show that Stomper Bob has played in a month, and it will be awesome," Butte! said.

The band usually plays at the local bars, although they are working on campus promotions.

They are excited about playing in NAZZ because this is their first appearance with Hummer. "We always thought NAZZ was cool, and it allows people to see a solid music scene," Butte! said.

Welcome to Scene...

If you have or haven’t noticed, the Accent section has been missing from The Observer the past couple of days. The reason is simple: Accent has been replaced with a new section, called Scene, debuting today with NAZZ coverage.

This section is very similar to Accent, but there are many differences. Mondays will continue to be movie days, and Thursdays will be music days. But in addition to the normal movie and music reviews, Movie Scene and Music Scene will also be used to highlight campus movies and music.

Tuesdays and Wednesdays will differ from day to day. Our goal is to feature many more campus organizations, and to make sure that campus events receive publicity and support. This includes featuring concerts, shows, profiling Notre Dame personalities and anything else that you, the students, should know about.

Every Friday will be Weekend Scene, and will highlight events for the weekend, both inside and outside the Notre Dame community.

We welcome all of your suggestions and ideas, and look forward to bringing the Campus Scene to you.

You can contact us at The Observer at 631-5450 any time.

Thanks, Kristi Klitsch and Sarah Dylac

Scene Editors
**Bob the Band**

Premiering tonight is Bob the Band, a quartet of disc jockeys who spin more than just CDs. Three of the members of the group were sitting in Alumni Senior Club the night before the deadline of NAZZ, when they decided to form a band.

"I sing," said Nate Rackiewicz. "John Gavulich plays the guitar, and Glen Pietrzyk is a disc jockey, so we decided to combine all three elements and form a band."

Matt Loughran is also in the band, performing as bass guitarist. The name of the band revolves around Bob Davie. "We were all talking about Bob Davie," Rackiewicz said. "He's now got a cheer and a band named after him."

The band molds together the elements of hip-hop, trip-hop, rock 'n' roll and the spoken word. Most of the songs are originals, but some combine cover songs with original music.

Rackiewicz admitted that the band has only practiced twice, but he says that they have played before for other people in Glenn's room. "We're just looking to have a good time," Rackiewicz said. "It's our senior year and we love music. We just want to show ND what they have never seen before."

**Butterfly Effect**

Last April, graduate student and bass player Hon Garcia decided to form a band. He contacted vocalist and guitarist Doug McEachern and together they convinced drummer Vinnie Carrasen to move back to South Bend. The three composed songs over the summer and now perform together as Butterfly Effect.

"We play original music that's generally upbeat," said McEachern. "It's definitely punk-influenced."

Although the band hasn't performed recently since Garcia broke his wrist, they can usually be seen playing at different house parties and they practice together once or twice a week. On March 26 and March 28, they will open for Hoobastank.

They describe their performance in NAZZ as simply another chance to play together for an audience. Their performance includes original songs, including "California in Three Days," "The Door Falling Shut" and "New Gods of the Underground."

"It [NAZZ] just gives us a chance to play," explained McEachern.

**Letter 8**

Most people use their freshman year dog book to find a date for their NRF. Brian Ryan, vocalist for Letter 8, used it to recruit people to perform in a band.

"She sent a letter to everyone who listed music as their interest," explained Jim Arkedis, drummer for the group. "Four of us actually received the letter. That's where the letter in our name comes from."

Four other band members answered an ad Arkedis ran in the paper earlier this year, and Letter 8 was born.

Although the group now has only seven members — guitarist Jon Ford, vocalist and trumpet player Darren Goffith, bassist Aaron Doed, keyboard player Matt Cuneo, bongo player Dorjuma Gaskin, Arkedis, and Ryan — they have maintained their original name.

"It also has to do with Sesame Street," explained Arkedis. "At the end of the show, they always said, sponsored by the number and letter. We're Letter 8."

Playing a mix of rock, pop, and "fun" music, Letter 8 has — in less than one year — taken a spot among campus bands. They've played at Irish Connection, Xtremezz, Alumni Senior Club, and various house parties, and they plan to perform at SMC Tossel and at an Amnesty International benefit at Saint Mary's as well as make repeat performances at Irish Connection and Xtremezz.

For Letter 8, NAZZ is another opportunity to share their music with campus.

"It's great publicity and a great way to let people hear us and see what they think," Arkedis said.

**Raven's Head**

"There is wisdom in the Raven's Head." Or so reads the Irish proverb that vocalist and guitarist Larry Broderick, vocalist Bill McQuaig, vocalist Mike O'Malley, guitarist and percussionist Dan Bergsen used to name their band.

"We were looking though a book of Irish proverbs and the phrase just grabbed us," Broderick said.

Although their performance in NAZZ probably won't test their wisdom, it will give the group a chance to showcase its variety of music.

"We play a unique blend of traditional Irish music and early '60s rock," explained Broderick. "Our vocal styles range from the slow ballads of Ireland to the sounds to '60s rock. And fans of Roy Orbison will definitely enjoy our first number."

Raven's Head came together after Bergsen and Broderick composed forming a band. Bergsen contacted O'Malley and the three met for a rehearsal at Farley, where they realized they needed more members.

"We knew Bill and Mike from Glee Club and we all just started playing together," Broderick said.

Since then, the band has performed at Acoustic Cafe, Morrissey Unplugged and the Alumni Senior Club. They practice together once or twice a week.

"We really think it [NAZZ] would be a really exciting thing to do," Broderick said. "We just wanted to give people a chance to hear a different style of music and a blend of music."

**Who's Yo'**

Geoff Rahle, vocalist, guitarist and at Acoustic Cafe by himself. Then, Zingler saw him perform.

"He [Zingler] approached me and a band," Rahle said.

Rahle was interested and recruited phone and perform back-up female vocalists from the rest of the guys (Joe, senior bass guitarist) we knew from Bilbo January. Rahle said.

Since January, the group has pratt to perfect their "good" sound.

"We'll play anything," said Rahle, then Dave Mathews Band.

The group also plays many original songs. They currently perform as the "Three Boys Who's Yo'".

"We're just looking to share our music to Yo' Daddy experience to everyone on campus," Rahle said.

**Dunn Bros**

Aaron and Justin Dunn are Dunn Bros. Brothers by musical title. "Justin has been singing for a while last year," the brothers said. They write mostly folk music and often cover albums such as The Carpenters.

They perform weekly at Acoustic Cafe at Farley's Coffee House, and they opened for the Floridas LaFontaine this year.

"We're trying to appeal to a younger audience," the brothers said. They have recently released and which contains 10 original songs.

"We just wanted to share our music of fun, and when you get a lot of people to hear good music," Aaron said.

"We're just looking to have a good time," Rackiewicz said. "It's our senior year and we love music. We just want to show ND what they have never seen before."

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that NAZZ!

Glass Eye Merchants

Glass Eye Merchants is composed of five Keenan guys who share a common friendship and a similar taste in music. Their name evolved from a combination of Keenan Rehearsal skits and their sense of humor. "We are just a bunch of wacky guys and the name sounded good," said Bill Briggs, acoustic guitarist for the band.

They formed about six months ago, when they started playing at Acoustic Cafe. The band is composed of Briggs, Ben Stauffer on acoustic guitar and back-up vocals, Brent Moberg as lead vocals, Tim Ross as second lead vocals and Joe Hauser as bass guitarist. They play mostly cover songs right now, such as music from Ben Folds Five and Bare Naked Ladies, although they are working on some originals as well.

They have performed at Acoustic Cafe and in Keenan's basement and are scheduled to play at Dalloway's Coffee House in a few weeks. They try to practice frequently, according to Briggs. "Once a day we all sit in my room and jam. We play for whoever is around. We are really a fun, happy band." Their goal for the weekend is quite simple. "If we can make two people smile, that's why we are playing," Briggs said.

Chris Goddard

Chris Goddard is a one-man band, and will be serving as the acoustic Master of Ceremonies for the evening. He started playing the guitar when he was 12, and has performed in various choirs throughout his life. "My desire is individual expression, my own solo show," he said.

He describes his music as folk, and he loves to play originals. He does play cover music as well, including a mix of James Taylor and Grateful Dead hits. "Far from My Mind" is the name of one of his songs, which combines his lyrics with music from Sesame Street. Goddard has performed weekly at Acoustic Cafe, and also at Morrissey Unplugged, Farley Coffee House and other random campus events.

"I play all the time, every day," he said. "I am excited to play in NAZZ, in order to gain more exposure and let people know that I am around."

Goddard's debut album, entitled "Fill the Silence," will be released in April and will feature all original music.

The Transoms

A fairly young band, The Transoms (whose name describes the music they play) will make their debut performance at NAZZ. Playing a mix of mainstream and underground music, the group claims to have a grunge-pop sound that is neither too happy or too sad.

"We're what would happen if you crossed the Foo Fighters with Nirvana," explained John Huston, vocalist and guitarist for the group. "We're alternative-grunge rock."

Since forming two months ago, the Transoms — comprised of bass player Jim Bilek, drummer Jeremy Faller, and Huston — have practiced together at least three times a week. Although this is only their first performance, the group hopes that performing in NAZZ will provide them with future opportunities to play.

"We'll play anywhere," Huston said. "This is just the first gig that came through for us."

The band's performance will include the original songs "Poor Diction," "Cosmetic Surgery," and "Plastic Jane." Huston emphasized the band's enthusiasm and excitement about performing in NAZZ. "This is not strictly for publicity," he explained. "I'd seen [NAZZ] last year and it was pretty cool. It's a good place to play."
Iowa leads Oklahoma State in championships

The Hawkeyes lead with 34.5 points, while the Sooners have 32.5 points. Minnesota is third with 32 points, followed by Penn State with 25 and Oklahoma with 24.

"I don't think anybody's out in front, or that there's a clearcut favorite," Iowa coach Jim Boeheim said. "Oklahoma State and Minnesota are a good third, Iowa and Ohio State are right behind them. Each has five or six guys in the championship round. They keep those guys going, and any of those teams can win it."

The Hawkeyes, winners of the last three games and six of their last eight, are trying to advance to the West Regional final. They would play No. 3 Utah on Saturday.

"Playing in St. Louis is a nightmare," said Keith Van Horn, who missed two free throws with 1:42 to go, led the Nets with 19 points. Sam Cassell added 17 points, including six free throws in the final 41 seconds, while Kerry Kittles had 15 points and 11 rebounds.

Nick Anderson had a season-high 38 points for Orlando, but he missed three straight shots after giving the Nets a 83-81 lead with 13 seconds remaining. He was later called for a foul.

Portland did not score from the field in the final two minutes, and practically gave away the game, but a 5-second violation ruled out another 28 seconds on the clock. The game ended with the Blazers' 74-71 win over the Hawks.

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Brazil's National Basketball team will play against the United States in the Olympic Games.

``The exported Joe Williams is twice to stay on plane for his third game in the NCAA overcame first-round problems to take the lead through two points Thursday at the NCAA Division 1 wrestling championships.

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Tar Heels employ speed, skill to smoke past Michigan

Associated Press

GREENSBORO, N.C. — The higher the stakes, the better North Carolina and Antawn Jamison play.

The top-ranked Tar Heels used their superior speed and skill to toss aside Michigan State as the All-American forward had 20 points and 14 rebounds in a 73-58 victory in the East Regional semifinals on Thursday night.

"I'm one of those guys that love the big games. I love if you lose — everything is gone," said Jamison. "This is when I really have fun and my teammates do the same thing. "We play a lot of teams really gunning after us. When the stakes get high that's when I really relax a lot more."

The top-seeded Tar Heels (33-3) moved within one victory of the single-season school record for wins and a fifth Final Four trip this decade, beating the slower Spartans almost every step of the way.

Roy Williams added 20 points and 10 rebounds, while Shammond Williams had 18 points and a career-topping nine rebounds for the Tar Heels.

North Carolina will play the Connecticut-Washington winner in Saturday's regional final.

The game after being overtime-bound 43-34 in an overtime win against North Carolina-Charlotte in the second round, the Tar Heels destroyed one of the nation's best rebounding clubs 51-33.

"We knew deep, down inside we took UNC-Charlotte lightly and we knew we couldn't do that at all against Michigan State," said Jamison. "We were kind of embarrassed about the way things happened last week. We went back to the way we've rebounding all year after taking a break."

Mateen Cleaves, the Big Ten player of the year, led the Spartans (22-10) with 18 points, but he was 7-for-21 and couldn't solve North Carolina's switching defenses.

"We got what we thought we would get," Michigan State coach Tom Izzo said. "I knew it was going to be a tough game (on the boards). Even though some of our matchups seemed good they weren't great."

Playing in front of a huge partisan crowd at the Greensboro Coliseum less than one hour from campus, North Carolina had too many offensive wrinkles for fourth-seeded Michigan State, a program playing its biggest tournament game since 1979 national championship. Johnson was in the stands cheering for his alma mater.

"We did have a lot of people here, which maybe they purchased the ticket at an exorbitant price," North Carolina coach Matt Painter said. "When people walk out of the building, you won't have that same thing."
Buzzer-beater lifts UConn to Elite Eight

GREENSBORO, N.C. Richard Hamilton's rebound jumper in the lane at the buzzer, Connecticut's third shot in the final eight seconds, gave the second-seeded Huskies a 75-74 victory over Washington in the East Regional semifinals. Connecticut (32-4) will play top-seeded and top-ranked North Carolina, which beat fourth-seeded Michigan State 73-58, in Saturday's regional final with a berth in the Final Four at stake.

No. 11 seed Washington (20-10) took its first lead at 74-73 with 33 seconds left on a 3-pointer by Donald Watts. Connecticut called a timeout with 29 seconds left. Freshman point guard Khalid El-Amin dribbled the ball near midcourt until there were 10 seconds left. He drove toward the basket and passed the ball to center Jake Voskuhl, whose shot bounced off the rim and Hamilton got the rebound and shot, again with the ball coming off the rim. After it was tipped from the other side, Hamilton grabbed the loose ball and hit a fadeaway jumper over 7-foot Patrick Femerling, the ball falling through the basket as the buzzer sounded. The Connecticut players all fell to the floor in a huge pile as the Huskies advanced to the regional finals for the third time in six rounds of 16 appearances in the '90s.

Hamilton, the Big East player of the year as a sophomore, finished with 22 points, 18 in the second half, while El-Amin had 19 on 7-for-20 shooting. Watts led Washington, which beat sixth-seeded Xavier and 14th-seeded Richmond to reach the round of 16 for the first time since 1984, with 22 points, while 7-footer Todd MacCullouch had 18 and Deon Luton added 17. Connecticut seemed to be in control in the matchup of teams named Huskies, leading 64-55 with 10:16 to play on a three-point play by Souleymane Wane. But Washington, the fourth-place team from the Pac-10 and the first of the four teams from that conference to lose in this tournament, went on an 8-0 run to get within 64-63 with 7:28 left. Washington's defense was impressive during the run as Connecticut missed five shots and committed three turnovers in the spurt.

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Doleac free throws carry Utes into regional final

Associated Press

ANAHEIM, Calif. - Jarrod West couldn't come up with another miracle for West Virginia and this time he even had three chances.

Michael Doleac made two free throws with 6.5 seconds remaining and West missed a 3-pointer as time expired as Utah held off the Mountaineers 61-58 in the West Regional semifinals Thursday night.

"I had good looks at them, they just didn't fall down for me," said a tearful West, whose final 3-pointer would have forced overtime. "I thought he made it," Doleac said. "It hit the front rim. Thank God the clock ran out, their pressure gets to you." Andre Miller, guarding West on the final play, said his main concern was to not commit a foul.

"If he makes it, it's OK," Miller said. "If it did go into overtime, we probably would have won." Utah, seeded third, faces top-seeded Arizona on Saturday with a spot in the Final Four at stake. The Sun Devils beat Maryland 87-79 in the other regional semifinal.

"I hope we get a couple cards left in the deck to play," Utah coach Rick Majerus said. "We got a bounce here or there. I can't tell you how happy I am. I'm emotionally drained. I told the kids to enjoy it." Even in the presence of Jerry West, the most famous West Virginia alumnus of them all, couldn't help the 10th-seeded Mountaineers record another upset.

Jarrod West's 3-pointer bank shot in the final second last Saturday gave the Mountaineers a 75-74 victory over second-seeded Cincinnati. But West missed three times in the last minute of this game. Doleac had 25 points and nine rebounds and Miller had 14 points and eight assists for the Utes (28-3), who won despite not scoring a field goal in the final 90s.

Brent Solheim led West Virginia (24-9) with 16 points and seven rebounds. Damian Owens had 12 points, nine rebounds and five assists and West added 11 points for the Mountaineers, who start five seniors.

West Virginia hadn't won as many as two NCAA tournament games between 1959 and this year.

"People told us and coach (Gale Catlett) told us we did something great when we made it past Cincinnati," Owens said. "We had bigger goals, that's all we can think about right now." Doleac made two free throws with 4:45 left to give Utah a 50-46 lead, and another pair with 3:27 remaining to make it 63-56. However, Solheim, a 59.3 percent foul shooter, made two free throws with 2:17 left and two more with 1:50 to go, drawing the Mountaineers within one point.

Utah then turned the ball over, giving West Virginia a chance to take its first lead since the Mountaineers were up 17-15 midway through the first half. But West missed from 3-point range with a minute to play as the shot clock expired.

Utah's Drew Hansen missed two free throws three seconds later, but West couldn't connect on a 15-foot jumper with 37 seconds to go. The Mountaineers elected not to foul, allowing the Utes to run the clock down before Doleac was finally fouled with 6.5 seconds left. He then hit both free throws, making him 13-of-14 in the game.

"We still had enough time to tie or win the game," Catlett said. "We couldn't convert at the end. We wanted to foul (earlier), but we wanted to foul selected people. For some reason, we just didn't get to the right person.

"We're trying to get the ball with the fullcourt press, we thought we could get the ball on a charge or a turnover. We almost did. Utah, which lost to Kentucky in the West Regional final last year, made 22-of-27 free throws to 10-of-16 for West Virginia, which entered having made just 61.3 percent of its foul shots.

"We missed our free throws and they made theirs, and that's unfortunate," Catlett said. "I think if we made our free throws, we would have won the game. "We outshot 'em from the field, we outrebounded them, the press disrupted them, but we didn't make our free throws. The Utes didn't make a basket after Miller's 3-pointer with 9.05 remaining gave them a 53-48 lead, but they did enough at the foul line and on defense to prevail.

A foul shot by Doleac with 8.28 remaining gave Utah a 58-50 lead — equaling its largest — but the Mountaineers scored the next six points to draw within two. Utah hasn't reached the Final Four since 1966. Sparked by Jerry West, the Mountaineers last got there in 1959, reaching the championship game before losing to California 71-70.

Miller's three-point play with 36 seconds left gave the Utes a 34-28 halftime lead.

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MEN'S LACROSSE

Strong attack necessary to beat Knights

By JOHN NEWMAN and JOE WOLF
Sports Writers

The Notre Dame men's lacrosse team is back in action this Saturday when they face the Scarlet Knights from Rutgers.

The Irish will be looking to rebound from a tough loss handled to them by Loyola last weekend.

The Irish attack will look to senior captain Jimmy Kennan to continue his strong play in hopes of putting it past two years. He is always capable of the big saves in the big games, as evidenced in his 23 save upset win of Syracuse in 1996.

Kennan, however, is also capable of taking a game into his own hands. Just two weeks ago Kennan scored a career-high six goals against Air Force. The Irish offense also counts on his leadership on the field as they approach the middle of their season.

The Irish also look to freshman David Ulrich to spark the Notre Dame attack. Ulrich has already recorded two hat tricks this season, and his teammates will look for him to create good scoring chances against Zoanetti and the stingy Rutgers defense.

Notre Dame's last line of defense is senior captain Alex Cade. He has played very solidly in net during the season, but this is nothing new for Cade. A two-time captain and one of the best goalies in Notre Dame history, Cade anchors a very strong defensive unit.

They will be called on against an explosive Rutgers offense. Junior Brody Bush, the team's MVP and assist leader, is an unsellable player with a knack for finding the open man. He can also take it to the cage and score when needed.

Another Scarlet Knight primed for battle is senior Craig Buckley. Buckley has a great shot and is a strong finisher. The Irish will need to keep these two Knights in the dark if they hope to contain the Rutgers' attack.

The defense also hopes to regain some confidence it lost against Loyola. In the first half, the Irish defense allowed the Greyhound attack to score 12 times.

Rutgers offers a perfect opportunity to regain some of this lost momentum. They have a relentless attack and a stifling defense, but the Irish hope to find holes in the Knights' armor. The game will be played at Moose Krause Stadium at 1 p.m. Saturday.

WOMEN'S SWIMMING

Freestyle swimmer excels

In her first appearance in the NCAA championships, Notre Dame senior Linda Gallo placed 14th in the 500-yard freestyle on the first of three days at the NCAA women's swimming and diving championships in Minneapolis, Minn., to earn All-America honors.

Gallo placed 13th in the preliminaries with a time of 4:47.04, breaking her school record of 4:48.02 which she swam en route to the Big East 500-yard freestyle title on Feb. 19.

In the preliminaries on Thursday afternoon, the Irish team of Gallo, freshman Carrie Nixon, sophomore Shannon Suddarth and junior Brittany Kline placed 19th in the 200-yard medley relay with a time of 1:36.04. Nixon then placed 27th in the 50-yard freestyle preliminaries with a 23.14.

Today Gallo swam in the 200-yard freestyle, while Suddarth and Kline swim in the 100-yard backstroke. Nixon will swim in the 100-yard breaststroke on Saturday, while Gallo will swim the 1650-yard freestyle and Kline the 200-yard breaststroke. Suddarth earned all-America honors with a 13th-place finish in the 200-yard breaststroke in the 1997 NCAA championships.

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Weekend doubleheader could build confidence

By BRIAN KESSLER
Assistant Sports Editor

After a spring break road trip that saw the Notre Dame softball team (8-13) manage only four wins in 10 games, the Irish will look to gain some momentum heading into Big East conference play when they host a doubleheader at Toledo.

The game is scheduled for Saturday, but weather conditions may cause the game to be pushed back to Sunday.

The Irish have had trouble with ranked teams (going a combined 1-8 against teams in the top 25) so they will look to take advantage of these two non-conference games against unranked Toledo, which is struggling this year with a 1-10 record. The game is the home opener for the Irish, who finished fifth in the MAC last season.

"We lost to them by one run in the fall," commented infielder Sarah Mathison. "But we're looking forward to this weekend, and we're pretty confident heading into this game."

SDM-SCC Gymnastics Club — The Clover Classic Home Meet is on Saturday, March 21, at 4 p.m. It will take place at Gymnastics Michiana, on Home Street across from the United Limo Office.

SD T'ai Chi/Kung Fu Club — meets every Sunday at the Rockne Memorial, 10 a.m. to noon in room 219. The club teaches southern Shaolin internal martial arts, which include T'ai Chi Chuan and "Five Families Five Animals" internal Kung Fu. Classes are non-competitive, and all are welcome to attend regardless of prior training. If the above time is inconvenient or if you want more information, please call Teo at 4-3013 or email cteodoro@nd.edu.

Drop-In Volleyball — RecSports will be sponsoring Drop-In Volleyball every Wednesday night for the rest of the semester. Play will be from 8 to 11 p.m. in the Multidisciplinary Activity Room of the Rolfs Sports Recreation Center. There will be an information meeting on Wednesday, March 18 at 1 p.m. at the RSRC. You must register in advance for the class and sign-ups begin Thursday, March 19, at 8 p.m. at RecSports. The fee is $20 and no experience is necessary. Open to all Notre Dame students, faculty and staff.

Modern Dance — RecSports will be sponsoring a Modern Dance class that will meet Sundays from 3 to 4:30 p.m. and Wednesdays in the Multidisciplinary Activity Room of the Rolfs Sports Recreation Center. There will be an Information meeting on Wednesday, March 18 at 1 p.m. at the RSRC. You must register in advance for the class and sign-ups begin Thursday, March 19, at 8 p.m. at RecSports. The fee is $20 and no experience is necessary. Open to all Notre Dame students, faculty and staff.

Christmas in April Benefit Bun — March 28 is the date for this 5K or 10K run and 2 mile walk. The run begins at 11 a.m. with the start/finish at Stepan Center. There will be six divisions for awards with trophies being awarded in the top finisher in each division. All registrants will be awarded a t-shirt. The cost of the run is $6 in advance and $7 the day of the event.

Early last week, the Irish snapped a six-game losing streak with a 7-0 shutout of Western Illinois, their lone win in four games at the Fresno State Classic. They followed that up with a loss to UCLA, but ended the week on a bit of an upswing, taking three of their last five including wins over Loyola Marymount, Chattanooga, and Tulsa in the Bank of Hawaii Invitational. The 9-1 victory over Loyola Marymount gives the Irish the edge against common opponents since Toledo was shutout by Loyola in early March this season.

Freshman Melanie Alkire picked up her first collegiate victory against Loyola Marymount, but senior pitcher Kelly Nichols has been the most consistent on the mound for the Irish. She boasts a 3-3 record and an impressive 1.18 ERA. Junior Angela Bessolo is off to a slow start with a 1-6 record despite leading the team in wins in each of the first two seasons and her 2.06 ERA so far this season.

Head coach Liz Miller has yet to decide who will take the mound for the Irish this weekend. The Irish will need production at the plate from senior Jenn Giampalvo if they are going to shutout Toledo. Giampalvo is batting a team best .306 and also leads the team in at-bats, hits, and runs scored. Freshman Danielle Klyman has been a pleasant surprise for the Irish, batting .297, while junior Amy Lahoe is batting .296 and has driven in seven runs.

This weekend provides a gold-en opportunity for the Irish when they go up against Toledo, a team that has struggled all season.

"We're looking forward to the games this weekend," said Mathison. "So far we've had flashes of brilliance but unfortunately it's been one step forward and two steps backward."

The Irish have a chance to pick up two key wins as well as build confidence in what will be one of their last games before conference play gets underway later this month.

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-Horace Mann

The Observer • SPORTS
Friday, March 20, 1998

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WOMEN’S LACROSSE

Focused Irish seeking upset win

By KATHLEEN LOPEZ
Sports Editor

All performers want their opening debut to be a huge success. After a winning sea­
son debut at UC Davis, the women’s lacrosse team want­
ed nothing more than another win for their home debut. They didn’t get one.

Now the team has a chance to redeem itself on Sunday, tak­ing on Vanderbilt in its sec­
cond game of a three-game homestand this weekend.

Last year, Vanderbilt proved to be too much for Notre Dame as they won, 20-13. Vandy’s junior Kristin Ehst led her team with six goals and a sin­
gle assist.

Notre Dame’s Stephanie Fox maintains that the Irish might just surprise the Commodores.

“They are going to be a good team,” she said. “They beat us last year so we are out to redeem ourselves. We are going to surprise them this year because we have improved a lot.

Vanderbilt lost a single starter to graduation and boasts a powerful lineup with Ehst and junior Susan Napolitano leading the team. Napolitano and Ehst chalked up the most goals for the Commodores, 40 and 35, respectively, in the 1997 cam­
paign. Vanderbilt finished last year with a record of 10-6.

Notre Dame lost four starters to graduation but boast a powerful pack of young talent. Leading the Irish this season are the three cap­
tains, seniors Mara Grace, Eileen Regan and junior Kerry Callahan.

They accounted for 20 of last year’s goals, Callahan for 18 and Grace for 14. These talented upperclass­
men combined with the fresh­
man should prove to strength­
en the Irish attack.

“Every goal we had on Wednesday, a freshman was involved in assisting or scor­ing," head coach Tracy Coyne said. “It is a good sign for the future of the program.”

Already into the season, the freshman grouping of Lao O’Shaughnessy, Maura Doyle, Courtney Calabrese and Kathryn Porrella have accounted for 31 of Notre Dame’s 53 goals thus far. Calabrese leads the freshmen with nine goals.

Sunday’s focus will be on the attack. Both the coach and players know that scoring on Vanderbilt is crucial.

“We need to focus on the transitional offense and give the defense a rest,” said Fox. Coyne stated that in the first 42 minutes of the game only 10 shots were taken but in the last 22 minutes, 14 shots were taken.

“You cannot beat a team like Colgate without taking more shots," Coyne said. “We need to challenge in the transition and score more.

“We need to do on our setup offense,” Calabrese said.

“Transitional offense will be important and we need to take shots right away.

One thing is certain that the Irish are hungry for a win. Coyne contends that her team is looking to revert to the ways that won them three over break.

“Every aspect of our game seemed to be clicking,” Coyne said about the break.

“We got a good number of shots off and got lots of positive turnovers." With their craving for an upset and their focus on tran­
sitional offense, the Irish might surprise the Commodores in their second home game of the season.
home court and losing freshman Ruth Riley for most of the first half due to foul trouble, the Irish trailed by only three points heading into the locker room. In the second half, Notre Dame took the lead for good when junior guard Sheila McMillen hit two free throws with 8:53 remaining to give the team a 45-44 lead. This sparked a 12-0 Irish run over the next 2:20 to pull away for the win.

"It was really frustrating to sit on the bench," Riley remarked. "I felt bad to just sit there. I felt like I had to come out the second half and do something for the team."

Riley led the Irish offensive, scoring all 23 of her points in the second half to lead both teams. "They amazed me," head coach Muffet McGraw remarked on the win. "I'm proud to see our team come out with such poise, to come out and beat a team like Texas Tech."

The clash between the Irish and the Boilermakers is set to tip off tomorrow at 2:30 p.m., and will be broadcast nationally live on ESPN2, as well as regionally on WIMI-FM.

The Observer • SPORTS
Friday, March 20, 1998

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25 PSYCHICS

A comedic one-woman’s journey of self-discovery.

“It’s a work that one cannot easily forget.” - Variety

"An affable, open, graceful actress, Tom is also a versatile performer with admirable comic timing." - Los Angeles Reader

"As a chameleon, she makes Meryl Streep look like your aunt Bertha in a wig." - Pause Magazine

"Refreshingly devoid of new age sanctimony, Tom has a humorous self-awareness that contrasts compellingly with her experiences of genuine spiritual epiphany." - Los Angeles Times

Sunday, March 22, 8:00pm
Washington Hall
Ticket: $5 General, $3 Students
Notre Dame opens conference season on the road

By ALLISON KRILLA
Associate Sports Editor

The first 16 regular-season games gave the Notre Dame baseball team a chance to brush off the off-season cobwebs away.

But now it’s crunch time.

Notre Dame (9-7) travels to Providence and Connecticut for two Big East conference opening doubleheaders this week, boosting an impressive 7-1 mark since Feb. 23.

Behind Big East Player of the Week, J.J. Brock, and Big East Pitcher of the Week, Brad Lidge, the Irish look to jump out to an early lead in the newly aligned 11-team conference. Instead of the previous two-division format, all 11 teams compete for one regular-season conference title with the top six teams advancing to the Big East tournament.

Lidge threw seven shutout innings with seven Ks and no walks in an 8-0 win over Southwest Texas State.

"I'm just going out there trying to give the team a chance to win," said Lidge, who will start Sunday's first game against UConn. "I've turned the corner with my pitching, going from decent outings to dominant outings.

Brock and a solid lineup of veterans support the deep Irish staff. The senior shortstop batted .500 with six RBI and six runs scored last week. "Mr. Clutch" managed to knock in five of those runs with two outs.

"Our team is pretty confident right now," said Lidge. "We've been playing well up to this point, and we have a great pitching staff and explosive hitters.

"Our losses have come to some of the best teams in the country, and we've been competitive.

The Irish lead the Friars 4-2 lifetime, including a doubleheader sweep at home in 1997. Providence (13-5) is led by first-team all-Big East utility player Angel Ciminiello, senior catcher Scott Friedholm and senior shortstop Pat Carey. The Friars return 18 of 23 team.

Against Providence, both catcher Jeff Wagner and third-baseman Brant Uta have been explosive at the plate. In two games, Uta batted .714 with two RBI and one home run, while Wagner's five career games against the Irish have yielded five homers and a .631 average.

"We expect to win the Big East conference, but we won't take any team lightly," said Lidge.

Notre Dame holds a 5-0 lifetime advantage over the Connecticut Huskies, including a 7-2 win in 1997. The Huskies finished third in the Big East American division with an 11-13 conference mark. UConn (4-4) is led by seniors Billy Rich and Jason Edgar, who combined for 29 homers and 102 RBI in 1997.

THE BIG EAST 1998 Preseason Baseball Poll

1. Notre Dame 96
2. St. John's 82
3. Rutgers 81
4. West Virginia 80
5. Seton Hall 58
6. Villanova 56
7. Connecticut 55
8. Providence 39
9. Boston College 23
10. Pittsburgh 21
11. Georgetown 14

The Irish offense has provided much-needed run support for the staff.

While the team has come on strong in recent games, poor weather has kept them indoors and forced the cancellation of a handful of games. But the Irish don't see the poor conditions as too much of an obstacle.

"Most Big East teams have it just as bad as we have," said Lidge. "They've all played on southern trips, and then come back to bad weather."

If Notre Dame plans to defend its Big East regular-season title, the team needs a strong showing against two of the weaker teams in the conference.

"In my opinion, the competition in the Big East is extremely tough," said Lidge. "If you don't come out ready to play every game, any team can beat you."

Attention Notre Dame Students:

The Admissions Office is looking for enthusiastic volunteers to help welcome potential members of the next Freshman Class to Notre Dame. By the end of the month, we will have mailed decision letters to thousands of students who applied to Notre Dame. Hundreds of those admitted will want to visit the University, meet students, spend a night in a dorm, attend classes, and in general, get a sense of the Notre Dame community. We initially approached our Hospitality Program members to volunteer to host. Since we can never be certain what the demand for overnight visits will be, we are extending this invitation to any enthusiastic member of Notre Dame. We will offer accommodations on all of the following nights.

If you can host a student, please consider volunteering.

To respond, simply complete the bottom portion of this ad, check the day(s) that you would be available to host, clip this section from the paper and drop it off at the Admissions Office 1 Grace Hall. If you would prefer, you may reply to Susan Joyce by e-mail: joyce.2@nd.edu or phone: 1-7505. Please respond by April 3.

If you have any questions or concerns, please contact Susan Joyce. On behalf of the newest members of Notre Dame, we thank you very much for your enthusiasm and generosity.

NAME: [ provided ]
CAMPUS ADDRESS: [ provided ]
CAMPUS PHONE: [ provided ]
HOME STATE: [ provided ]
MAJOR: [ provided ]
E-MAIL ADDRESS: [ provided ]
In the West, Arizona takes on Maryland while Utah matches up against West Virginia. Arizona is the most talented team in the country, has killed its two opponents, and will do the same to Maryland. Mike Bibby of the Wildcats (not even from West Virginia in Morgantown) is a hot commodity. Arizona -- I think that Utah will delay it longer than the Mountaineers.

In the Midwest, Rhode Island meets Valparaiso in the most intriguing matchup of the Sweet 16 while Stanford goes at it with Purdue. Rhode Island vs. Valpo should be a great game. It’s always exciting to see two underdogs do battle. Bryant Bradshaw is the real deal, but Rhode Island has too many weapons. They have experience in Jim Harrick who has experience in winning NCAA tournament games -- he won all the way up until a few years ago with UCLA.

I don’t think that you can pick here. Stanford won’t give Purdue much trouble at all and the Buckeyes will roll over the Cardinal -- this one could get ugly. While Purdue faces Rhode Island, look for the Buckeyes to roll over and choke and for Rhode Island to pull the upset and get into the Final Four (originally, I had Kansas going to the Final Four and Valpo exiting in the first round).

In the South, Duke and Syracuse square off while UCLA will go to war with Kentucky. I want to pick Syracuse to upset Duke because Duke is the most overrated team in college basketball. Of course, I remember that we bested Syracuse by 20 points after starting the game out down 11-0. Duke wins here, by default.

Kentucky-UCLA will be another dirty game. I love the Bruins, but without Davis they will be fighting with an arm behind their back all night. They’ll make a valiant effort and maybe even come close, but it also could get real ugly really fast. Kentucky-Duke will be a good game because it will expose how overrated the Blue Devils are and send Wojcik and his Bobby Hurley-wannabe act home empty-handed as Kentucky heads to the Final Four.

In the Final Four, Arizona will defeat North Carolina in a game where basketball fans should miss. Kentucky will defeat Rhode Island in another go-to game, setting up a rematch of last year’s final game. This year the ending will be the same: Arizona over Kentucky. Bibby and Simon are arguably the two best players in college basketball and will give it everything for a very deep and talented Kentucky team -- and it won’t be as close as you think.

It will be an exciting game and a tournament that has become the most exciting playoff system in all of sports.

The women’s epee and foil squads placed the team in the first round.

Andrzej Brodnarski will keep the fire burning bright.

I expected our excellent finish today,” said coach Aurio of the team’s intense dueling. “I expect the same to happen tomorrow.”

THE Observer / SPOT SPORTS

Fencing

continued from page 28

coach Aurio. “She was on fire.”

The biggest surprise today, and maybe of the tournament in Nicole’s fencing, I’m proud of her,” added epee teammate Magda Krol. Krol, last year’s champion, began the tournament down.

Her first appearance in the NCAA championship, Mostilli handled her weapon like a national champion. She dominated the fifth round, even while up against Alexandra Koffany and Charlotte Walker of Penn State, the first and second-place holders, respectively. The competition was tough, and I was excited, but I was ready for this hard battle, and I am planning on continuing it tomorrow.

The Irish will need to keep the fire strong today as they refocus their fencing to the second-place Stanford Cardinal. For Krol and Mostilli, the tournament will continue with them facing Stanford’s Jessica Langhor, who is currently ranked third.

“Stanford is a new team, with a lot of young talent,” Krol said. “We haven’t over them too much yet, but we’re looking to have an easy way before the afternoon’s finals.”

“We still haven’t fired a number of the top fencers,” Walsh said. “We’re going to have to concentrate on Stanford tomorrow, the opening rounds.”

Still on the schedule for Walsh and Brown in the opening rounds are the second, third, and fourth-ranked fencers in Felicity Zimmerman, Erin Smith, and Monique de Bruin. In addition, Zimmerman and de Bruin, both on the Cardinal
The University of Notre Dame Student Union Board would like to inform you that

**YOUR HOROSCOPE**

You can achieve great things in a new field or by using a new idea. Your quick wit prevents your dynamic energy from leading you astray on an impulse. The brass ring is within reach this time around.

Taurus: The Aries Moon makes you feel impatient and vaguely persecuted. Today's problems are mostly imaginary. Once you manage to tune out the distractions, great creativity is possible.

Gemini: You are the ultimate people person today. If your plans don't include high quality time with others, rearrange your schedule. Conversation is refreshing as well as instructive.

Cancer: You will not change an old, entrenched system by shedding a few tears. Slow down and tune in today. Your best method for coping is to be in touch with your feelings but not to take anything too personally.

Leo: Your energy is warm and expansive today. This is the perfect emotional climate for some kind of pleasure cruise. You can create your own vacation without putting even your house.

Virgo: You want to retrace the world in your image of utopia, but there is only so much you can do. It is a little too easy to become overwhelmed and passionate today. Do not go to work without a plan.

Libra: Your inward focus draws you out of human society today. An unexpected event forces you into a soul-searching mood. With just a little extra thought, you could learn a bit about yourself and others.

Scorpio: You may need to be forcefully expressive to get your point across today. Others can be annoying, whether or not they know it. For the sake of general harmony, try to be patient.

Sagittarius: As the life of the party, you are in danger of spreading yourself too thin. The most serious thing that could happen today is that you might run out of steam and have to take a nap. Enjoy your lack of problems.

Capricorn: Your personal and public lives are not at remiss today. Give yourself a little mental space that has nothing to do with chores and obligations. Turn the clock face so that you can't see it arithmetically.

Aquarius: Get out of the house and leave the neighborhood. You need to stimulate your internal landscape with a change of external surroundings. Good friends freely exchange an electric excitement.

 Pieces: This is the time to address an issue of conscience that has been quietly gnawing at you. The impulsive solution is the one that feels the best today. When giving, be sure to leave something for yourself.

**UP TO DATE**

A taboo recital by graduate student Mark Swortzel will be held this afternoon at 4 p.m. in the Band Building. The program includes works by Domingo Gabrieli, Anthony Plog, John Beves, and selections from Leonard Bernstein's West Side Story. Graduate students and area bands will accompany; members of the brass quintet will perform as well. The recital is free and open to the public.

**MENUS**

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<th>South</th>
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<th>Vegetable Soup</th>
<th>Macaroni &amp; Cheese</th>
<th>Shrimp Poppers</th>
<th>Vegetable Egg Rolls</th>
<th>Scalloped Potatoes</th>
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**WANTED**: Reporters, photographers and editors. Join The Observer staff.
WOMEN'S BASKETBALL
Playing spoiler against Boilermakers
By BILL HART
Associated Press Editor

Like it's male counterpart, the women's NCAA tournament has its share of upsets. Just ask teams like Stanford and Memphis. Both had their sights on a trip to the regional or even the Final Four. However, both teams bowed out in the opening round due to improbable upsets by lower-seeded teams.

But if one had to choose the most surprising team in this year's tournament, they would hard-pressed not to pick the Fighting Irish.

As a ninth-seed, Notre Dame is tied with Western Kentucky as the lowest seeded team to advance in this year's NCAA regional. Along with the Razorbacks, the Irish are the lowest seeded team to advance to the field of 16 since 1996, when 11th-seeded Stephen F. Austin and 12th seed San Francisco advanced past the second round.

However, tomorrow will present a different challenge for the Irish, as they travel to Lubbock, Texas, to face off against fourth-seeded and Big Ten champion Purdue in the Midwest regional semifinals.

Entering tomorrow's contest, the No. 22 Boilermakers have won their past seven games and received an automatic bid to the field of 64 by capturing the Big Ten tournament title. Despite being led by their third coach in as many seasons, Purdue has beaten four top-10 teams this season, including No. 3 Stanford.

The Boilermakers are led by junior forward Stephanie White, who averages 20.1 points and 7.7 rebounds per game. Purdue also has one of the strongest back-courts in the country, led by White and junior Ukari Figgs, who averages 14.7 points per game.

The main weakness for the Boilermakers is a lack of size, with only two players at 6-foot-2 or above. This plagued them in the opening round against 13th seed Washington, although they were able to pull away in the final minutes to secure a 86-71 victory.

The two teams had only one prior meeting this season, clash—see W B-BALL / page 24

FENCING
Irish lead talented NCAA field
By ANTHONY BIANCO
Sports Writer

The first day of fencing competition brought no surprises for the Irish, who went into the NCAA championship-burning to dominate the field of 64 teams.

The intensity the team practiced to master has begun to materialize, as the Irish fired their way to the top of the standings. After the first five rounds of both women's epee and foil, Notre Dame stands atop the rankings with 44 wins on the day.

Penn State, the team the Irish are looking to upset for the national championship, placed a distant third with 34 wins. Right on Notre Dame's heels is second-place Stanford, trailing by only two wins.

"We have to maintain our intensity and stay on track. We can't count out Penn State either," said head coach Yves Lin Plis. "They're still in there."

The women's foil squad made quick work of Penn State, including against Mid-Atlantic/South Regional Champion Carla Esteva. Both Sara Walsh and Myriah Brown posted 5-3 victories against the Penn State sophomores.

The biggest wins for Walsh and Brown came in the fourth round against Ohio State. Brown set the pace, beginning the round with a 5-4 victory over Yelena Kalkina. Kalkina, the defending champion, did manage to defeat Walsh later in the round.

Behind 4-2, Walsh tied the match at 4-4 before a judge's ruling took away the tying touch.

"I received a warning in the earlier round because I used my arm to block an attack, but he didn't take away my touch," Walsh said. "But then this one did."

Behind again, this time 4-3, Walsh was unable to fight back.

"After the ruling? I just lost focus," she stated.

It would be her only loss on the day, as she finished a 13-1 mark and is in the lead after round five.

Both Irish fencers were able to duel for top finishes on the afternoon.

Notre Dame burned up the strip, taking an early lead in the NCAA championships.

Their 24 wins ties them with Stanford for the lead.

"Our goal was to get the lead as big as possible as early as possible," Brown said.

Individuals, she completed the first five rounds with an 11-3 record, good enough to place her sixth so far in the tournament.

The dominance over Penn State carried over to the women's epee squad, as they tabulated only one loss to the Nittany Lions. Leading the way was Nicole Munsill, whose intensity burns her an 11-3 record.

"Nicole fenced excellently," said Walsh.

Fencing NCAA Championships at Angela Athletic Facility, Saint Mary's College, Thursday through Saturday.

Track, at Wabash College, Saturday, TBA

JOCK STRIP
Upsets pave road to Final Four
JOHN COPPOLELLA
Sports Writer

With the NBA and NHL in the stretch drives of their seasons and spring training beginning in Florida and Arizona, what's the most exciting thing going on in sports?

Without a doubt it's the men's NCAA basketball tournament. Not to take anything away from the women's NCAA tournament, especially with Notre Dame's drive to the Sweet 16, but there is no event as exciting as the drive to the Final Four.

So, you ask, who's going to be in the Final Four? Well, for those of you who have read my predictions in past columns, you know that you'll be getting a pretty accurate analysis — after all, it was me who predicted a near national championship trip for football this year anyway. My picks here may also surprise some of you, but anyone who has followed this tournament knows that the best thing about it is its surprises — when a team like Valparaiso or Rhode Island dethrones a team like Kansas. (Note: these predictions were made before yesterday's contests.)

In the East, North Carolina will battle Michigan State while Washington will face Connecticut. Here North Carolina will survive Michigan State's Mateen Cleaves, one of the best players you've probably heard the least about. Washington will upset an over-rated Connecticut team. True, UConn has talent — Khalid El-Amin and Richie Hamilton will both play in the NCAA — but they never seem to play up to their ability, and that will cost them here. Plus, their center (Vanilla Ice look-alike) will be decimated by Washington's front line. If, by some chance, UConn survives, they will surely lose to North Carolina in the Elite Eight; if not, Washington will lose to North Carolina.

Baseball opens Big East season
see page 25

Women's Lacrosse seeks upset win
see page 23