Semester in Washington, D.C. exceeds expectations

By DEREK BETCHER
Washington Correspondent

Halfway through its inaugural term, Notre Dame’s new Semester in Washington, D.C. program has successfully kept pace with its organizers’ expectations, according to students, directors and semi-

nary founder, professor of gov-

ernment Peri Arnold. Last weekend, Arnold visit-
ed Washington, D.C. to review students’ sentiments about their housing, coursework and internships. He departed the nation’s capital comfort-

able with the fledgling pro-
gram’s direction.

“I’m really satisfied with what I’m seeing,” Arnold said. “The semester is matching our best hopes and plans.”

Those plans originally called for a one-semester academic program emphasizing experi-

ential learning. Three-hap-

per-week internships have, in fact, proven to be the pro-
gram’s distinguishing charac-
teristic.

WHISTLE WHILE YOU WORK
Prior to January, intern-

ships presented the most uncertainty to planners and enrolled students, most of whom independently located their employers late last fall. The Supreme Court, the Drug Enforcement Agency, Sierra Club and Gannett News line the spectrum of institutions hosting Notre Dame students for their commitments of 25 hours per week. With nearly 10 weeks of work gone by, many students have found themselves in unique pursuits, and many note that their work experi-

ences could only be found in the nation’s capital.

“I’m interested in news and the news is happening here,” said American studies major Devon Walsh.

“Working at Nightline is the most exciting internship I’ve ever had. The interns get to see all of the decisions being made. In any other part of the country you’d be removed,” she said.

Many internships have been especially helpful in allowing students to solidify their post-

graduate plans.

“It’s great to talk to profes-

sionals about their beliefs,” said Erin Gallavan, an intern in the Asset Forfeiture and Money Laundering section of the U.S. Department of Justice. “This has helped me to know I don’t want to be a bureaucrat. I know now I’ll probably go into law.

“This is excellent work experience,” agreed Cynthia Caso, an accounting major interning at KPMG. “I could see myself here permanently. This job has helped me under-

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ommend public accounting out of college.”

While some plans are con-

firmed, other internships reveal new paths. “It’s helped me by challenging me to con-

sider a number of issues,” explained junior Tom Kilrey, an intern working for scholar Michael Novak at American Enterprise Institute.

“I’ve seen that there are a lot of things worth spending a lifetime studying, a lot of fas-

cinating topics,” he said.

The program’s director was more than pleased with these evaluations. “I didn’t expect to hear, unanimously, that the internships are the center-

piece of this program. But that is, in effect, what I am hearing,” Arnold said.

“arly my mother, forever my friend’

S

aint Mary’s juniors and their mothers enjoyed Friday afternoon's wine and cheese party as the kickoff event of the Junior Mom’s Weekend. Campus band Hotel Prati provided background music for the gathering. Members of Saint Mary's faculty were also on hand to meet and greet stu-

dents and their mothers.

Other activities of the weekend included: a day of rejuvenation at Capello Hair Design, a shopping trip to Michigan City, a mass and a formal dinner on Saturday. The weekend was sponsored by the Junior Class Board.

Mini-med class discusses genes and alcoholism

By TOM ENIGHT
News Writer

Genes may influence alcoholism as much as environment, according to Dr. David Crab, M.D., who addressed the possible connection during his lecture on the human liver and liver disease.

His lecture last week, entitled "The Liver Lets You Live," was the second in a ses-

sion series of mini-medical school classes held at Notre Dame. Sponsored by the Indiana School of Medicine, Crab opened his talk with an introduction on how to identify alcoholism, and then presented evidence of genetic connections to alcohol-

ism.

"There is a general misunderstanding about identifying alcoholism," Crab said when referring to a list of alcohol-related symptoms. "A person has to have multiple features to be alcoholism." Crab rephrased the use of a CAGE test to determine if someone may suffer from alcoholism. Among other questions, the test asks if an individual feels a need to cut down on drinking, feels annoyed by people asking questions about drinking and feels guilty when he or she drinks.

The lecture, focusing in part on the genetic influences of alcoholism, drew from the results of a number of tests conducted in previous years.

"The next step [to treating alcoholism] is to understand the genetic factors," Crab said.

He also added that "genes do not negate environmental effects." Crab cited several Islamic countries where cultural influences have kept alcohol consumption low.

Using overhead projection graphs and slides, Crab showed evidence that an indi-

vidual’s chance of developing alcoholism increases if they have relatives that were alcoholics. Crim cases where rats were selectively bred to prefer alcohol over water, Crab said, "We're trying to figure out why.

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SEEK YOUR BOOKS

The program’s core seminar course in public policy can also be labeled a success, according to Arnold and semester executive director Tom Kellens. On the class’ fourth weekend, students presented the most uncertainty to planners and enrolled students, most of whom independently located their employers late last fall. The Supreme Court, the Drug Enforcement Agency, Sierra Club and Gannett News line the spectrum of institutions hosting Notre Dame students for their commitments of 25 hours per week. With nearly 10 weeks of work gone by, many students have found themselves in unique pursuits, and many note that their work experi-

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piece of this program. But that is, in effect, what I am hearing,” Arnold said.

Junior Brendan Boyle (left) was one of the students who met Irish Prime Minister Bertie Ahern at the American Ireland Fund Dinner. A group of students attended the $500-a-dinner function courtesy of one of their professors, Rose DiNapoli, a lobbyist for Sallie Mae.

"What we have are 19 stu-

ents doing important things with influential people, and doing well," he added.

Arnold returned to campus surprised with students’ near-

complete satisfaction with their internships. In addition, the core course, classes, pro-

fessors and the host building were among other items expected praise from the students studying and working in Washington.

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PHOTO COURTESY OF DEREK BETCHER
Microsoft strikes first collegiate deal with Indiana

BLOOMINGTON, Ind., in a ground-breaking deal with Microsoft, IU will pay $6 million to obtain Microsoft software for students, faculty and staff. IU announced the agreement Thursday at Indiana University-Purdue at Indianapolis.

IU will distribute a variety of services and software, including some that are not available to the IU community. This is the first time Microsoft has made a deal of this kind with a college or university.

Beginning Tuesday, students will be able to get copies of Office for Windows (Word, Excel, PowerPoint and Access), Office for Macintosh (Word, Excel and PowerPoint), Internet Explorer 3.0, FrontPage and FireWorks. More at the Indiana Memorial Union's East Lobby.

From 3 to 6 p.m., University Information Technology Services will distribute CD-ROMs with the software on it. The CDs will be free Tuesday, but students picking them up later will have to pay a $5 charge for the CD.

IU's vice president for information technology, Michael McHobble said there will not be an increase in the IU student technology fee or other student charges because of the agreement. The money has already been figured into the IU budget. Students now pay a $100 technology fee per semester.

Brian Voss, UIU director of teaching and learning information said the $6 million is about as much as IU would spend during the next four years on software. Little will change in the computer classrooms because IU already owns most of the software.

The agreement also allows IU users to receive upgrades for Windows 95 and Windows NT and for the limited distribution of NT/Server and SQL Server. After graduation, IU students will be able to keep any of the Microsoft software they have acquired.

Iu computers will still have other popular software packages. "We do not require people to use Windows. We will keep it open to other vendors," IU President Myles Brand said.

The major software change is the university has not renewed its contract with Corel for its suite of products including WordPerfect.

The copies of Corel products in the student technology centers will become IU property and all other copies will become illegal at the end of November.

Patty O. Must Go

Just trying to get you interested. Believe it or not, the scenery actually does act on things right. And for those of us who don't agree, this is why the alcohol policy needs to stay as it is until something better comes along. And even if a dry campus is not the answer.

From one standpoint we should all be thankful, for the student who has not imbued a bit to The Most Elusive Birthday.

The all rule widely known on campus. It's kind of an unwritten rule, but everyone knows it's there.

And they look out for us over the almighty birthday. I have been known many times each year in this country.

But perhaps the most interesting scenario on my twentieth birthday, I have 20 shots, in my dorm room and I die. Sounds horrible, but it happens more than you think in this university. The University will be held responsible.

Even for some of the more personal choice, the person who bought the alcohol and, undoubtable, the University, will be liable. But there's a rule in civil law: always sue someone with money. So my parents would surely go after the University.

Don't you think that Bill Kirk article would be known at the jury numerous times during the trial? Sure it would. The University will undoubtedly lose this case.

Don't think The University can lose a case in South Bend? Maybe not. But a good process, conveiniently, is all the file for, and probably get - if not originally, on appeal - a change of venue. So throw that argument out. I don't think this case will ever come to a voting.

As a point of order I would like to remind the members of this body to pay my family for psychological duties, then reimburse them for funeral costs. They'd need to come up with any and all future earnings I may have earned. Forget that I'm a 3.0 student. A good attorney could have a jury believing I was a show-in to the Pittsburgh Steelers, Pirates, and Penguins. The University would pay, and pay, and pay.

This is not to mention the black eye the University receives in the media. And we all know how image-conscious the administration is.

But now picture a reversal of policy. A no-tolerance, dry campus policy. With this policy in place, the university, like a fake I.D., get flashed and die. University escapes scout-free. The University will not have to pay. More people most definitely die from drinking and driving than from single overdrinking.

The desire to keep the number of dead as low as possible, no matter who is liable. This is not to suggest one needs to drink before their twentieth-first birthday. But being pragmatic, as all legislators must, the administration realizes that this is what they dread. And they look out for us over the almighty birthday.

Just remember this next time you go to drink that pin in your Patty O' Voodoo Doll.

The views expressed in the Inside Columns are those of the author and not necessarily those of The Observer.

NEWS

K.K. Klein

Christopher Shelby

Finn Penley

Spence W.,

Bill Han

Viewpoint

Eddie Ulle

Lab Tech

Joe Stark

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The Texas A&M University professor was indicted Thursday by a grand jury for theft by a public servant of property valued over $750 and under $20,000. Dhijir Pradhan, formerly the head of computer science, is accused of accepting a $20,000 kickback from a company in violation of a rules and regulations agreement.

The law under which he was indicted is continuously altered and could be weakened. "The law under which I have been indicted belies this university's changing climate," Pradhan said.

Students who have been indicted have been given a chance to appeal the office, one which not only is very vague but is a convenient catch-all," Pradhan said. "This very recent law obviously could benefit from court challenge to better define its parameters.

UT officials are investigating hazing allegations surrounding the Kappa Alpha fraternity after a UT freshman alleged he was doused with lighter fluid, thrown against a wall and beaten.

An investigation by the University of Texas Alumni said that the party the fraternity was hosting was not an official Kappa Alpha event.

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UNIVERSITY OF TEXAS

Hazing incident sparks investigation
ASA turns over series of African films

By MATTHEW LOUGHRAN
News Editor

The African Students' Association turned over the 1998 African Film Series to the Office of Educational Media in a ceremony held in DeBartolo Hall on Thursday. "Every year the African Students' Association gets money from departments that have an interest in the African Film Series," said Guillaume Zounlome, president of the ASA. "We use that money to buy 10 films relevant to situations in African politics, economics, society and culture." The films show both documentary and fictional approaches to the situations in Africa. The ASA shows the films every Wednesday in 141 DeBartolo at 7 p.m.

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Ignotieff to speak on genocide, Holocaust

Special in The Observer

Historian and journalist Michael Ignatief will give two lectures at Notre Dame today and tomorrow. Ignatief will speak on "Chapter in the History of Moral Imagination: The Universal Declaration of Human Rights and the Holocaust" today at 4:15 p.m. in the auditorium of the Hesburgh Center for International Studies. Tomorrow, he will speak at 10:15 a.m. in the Hesburgh Center auditorium on "The Genocide Convention: Its invention and Failure."

A native of Toronto, Ignatief studied at the University of Toronto and received a doctorate in history from Harvard University in 1973. Ignatief wrote a weekly column on international affairs for The Observer from 1990-93. He is the author and producer of "Hood and Belonging," an award-winning six-part television series on nationalism which has been shown on BBC, CBC and PBS.


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Student Union Team holds retreat to discuss goals

By KRISTI KUTSCH
Assistant News Editor

Over 55 members of the new Student Union Team met Saturday to develop mission statements and discuss student government goals.

The retreat was held in the Walsh Hall basement and lasted three hours. Peter Cesaro, student body president elect, described the energy of the team. "Everyone had a student union strategy and had a passion for involvement and improving student life," he said.

"We have a mission statement," he continued, "but our goal was to bring everyone together to develop their own mission statements and direction."

The Student Union Team was chosen through an application and interview process a few weeks ago. The team was selected by Cesaro, student vice-president Andrea Selak and chief of staff Deanette Weiss.

"The retreat was very productive, and it flowed very well. Everyone participated and we really set a direction for next year," Cesaro said.
Washington
continued from page 1
the floor of the House Chamber, the office of Senate majority leader Trent Loit and other sites.
Coincidentally, the group toured the White House only 12 hours after news of the Lewinsky scandal was first pub-
licized. Exposure to top policy-making individuals and institutions has been one of the goals the core course seems to be meeting.
"Right now we have good students, good planning and good luck. I think this semester has exceeded our expec-
tations," Kellenberg said.
The program's elective classes also received commendations following last week's informal review. The class-
es, taught by Notre Dame adjunct professors, range from a course in Washington sociology to another examining the political party system in the U.S.
Classes for this semester and future semesters generally address policy and government issues, but the pro-
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Medical
continued from page 1
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According to Crab, previous research has indicated that the drinking behavior of a same-sex parent most directly affects a child's later drinking habits. During his lecture, Crab showed his audience bittersweet maraschino cherries used to extract liver is-
sue and explained the anatomy of a liver. He also explained that viral hepatitis, as well as inherited diseases and alcoholism, can lead to liver disease.
Crab currently serves as a pro-
fessor of medicine, biochemistry and molecular biology at Indiana University School of Medicine and is the vice-chair for the research in the department of medicine, his clini-
cal research has focused on acute and chronic liver disease.
The medical school lecture series is open free to the public each Tuesday evening in DeBartolo Hall. Students who attend four or more sessions will receive a mini-medical school cer-
ificate.

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Washington
Clinton's Africa tour stops in Botswana

Clinton reviews troops after landing in Botswana, the fifth nation that he has visited on a two-week African tour.

Associated Press

Gabonone, Botswana
U.S. President Bill Clinton arrived Sunday in Botswana to begin the second week of his six-nation tour of Africa with a safety through a park with 45,000 elephants.

The White House described the president's planned adventure as a photo safari, with no plans for hunting any of the Chobe National Park's elephants, hippos, crocodiles, baboons, impalas or birds.

Outgoing President Ketumile Masire met Clinton and his large entourage of officials and American business people at the Gabon airport. The American president arrived two days before Masire's departure and the crowd of thousands.
The Observer recently printed a Vatican news story worthy of its front page. The article was an analysis of the recent document entitled, "We Remember: A Reflection of the Soul (Holocaust)," issued by the Vatican Commission on Relations with the Jews. The Observer article states that the Pope "is the very symbol which calls itself 'an act of repentance,' nevertheless skirts the painful issue of the Vatican's silence about Nazi atrocities during World War II. It also ignores the accusations levied against Pope Pius XII, overlooking his role in rescuing the Jews instead." It goes on to quote Father Richard McBrein of the Notre Dame theology department: "They let Pius XII off a little too lightly. The document slides over the controversy. I think that was a mistake... There was a lot of evil and a lot of silence and complicity.

McBrein's position ought not to be taken lightly. I agree that a 'sharper inquiry' into actual history of the event is necessary, especially considering that Pius XII's cause for canonization is in progress. Two recent books, Margherita Marchione's "Your Servant is a Precious Witness," and Michael O'Carroll's "Pius XII. Greatest Dishonored. A Documented Study." seek to do just that. Chief Rabbi of Rome during the war, Israel Zoll, publicly expressed the gratitude of the Jews to the Pope when he visited Pius XII in July 1944 to "officially thank him for all he, personally and through the Catholic Church, had done in favor of the Jews, operating convents and monasteries, dispensing with papal permission in order to receive even in female monasteries and protected from the fury of the Nazis." Chief Rabbi Zoll converted to Catholicism after the war ended. Marchione writes that, "While continuing services in the fall of 1944, he had a vision of Christ in a white cape that irradiated an inexpressable peace, while a voice resounded in his heart: 'You are here for the last time.' On Feb. 13, 1945, Rabbi Zoll was baptized a Christian and took the name of Eugenio (Pius XII's given name) to express his gratitude for what Pius XII had done for the Jews.

Other Jewish testimonies of those saved by the Holy Father during the Holocaust abound. Representing the Hebrew Commission after the war, Dr. Joseph Nathan addressed the Jewish Community with this statement, reprinted in L'Osservatore Romano: "We express our heartfelt gratitude to those who protected and saved us during the Nazi-Fascist persecutions. Above all, we acknowledge the supreme Pontiff and the religious men and women who, executing the directives of the Holy Father, recognized the persecuted as their brothers and, with great abnegation, hastened to help them, disregarding the terrible dangers to which they were exposed. In a sermon at the Temple Israel in New York City, 1958, Dr. Julian Rosenblum spoke of a Pope who made it possible for "thousands of Jewish men and women to escape the Nazi-Fascist concentration camps."

The views expressed in this column are those of the author and not necessarily those of The Observer.
Insanity Afloris on Campus

Insane. That is the word I use to describe most of the people I come across these days. One I have just met or someone I have known for quite a long time. But no matter where I look, the bottom line is they are insane.

Take Kevin's baseball Observer for example. First you have Gary Caruso who, 25 years removed from Notre Dame, still feels the need to tell Notre Dame students what they should think. Besides the fact that his ideology completely blinds him from writing anything objective or insightful, this is supposed to be Notre Dame's student newspaper—let it go.

You have to realize, I feel bad that I am a grad student writing for what I think should be an undergraduate newspaper. But when you actually read the paper, it is just part of the insanity that comes to mind: insane. In the same Friday paper, there was a sophomore who was supposed to be a regular contributor (i.e. have something that isn't just his immature whines). His pseudo-column rambled on about how residence hall residents even had the title wrong selections consisted of turning down any candidate with individual thought and accepting any candidate who was a "yes man.").

Despite the fact that this column was woefully inadequate in length, any one can read between the lines and see that his column was a trib­ute to a promote drinking buddy who, despite a rap sheet as long as Manson's, didn't get selected to be an RA. What a waste of space.

FJ's Reaction to lack of selection: This is what Friday's paper are simply confirmations that the right decision was made. At least Gary Caruso stopped writing.

Kevin Patrick

We also see that South Bend weather has gone insane. Everyone in shorts and t-shirts this weekend. Get those parkas ready, because it will be 15 degrees with a hail storm in the near future. But this is spring in South Bend which means it's time for new lovers or to abandon old ones. If you talk to any male or female about how they are behaving with their new mate, you cringe at their imagination and how they are getting out of a relationship? How many of these people put up with all the disrespect their insane lesser half puts them through because they don't want to enjoy the sanity to just end it? Some people think it is Spring Fever; I think it is insani­ty.

Of course this time of year at Notre Dame is like being brought up to enjoy the tranquility. Somehow nothing but jock straps, flash their opposition, dress up as the Smurfs, or just make complete fools of themselves watching a pick-up basketball game. Of course, Notre Dame calls it basketball. It call insane.

But think about it. Every Saturday in the fall, students brave the cold and rain and scream their heads off for the exact same things they would not even care if they happened. But, why let the truth get in the way of wasting energy on some trumped up protest of some group of outcast bravely trust upon those oh-so-oppressed Domes. I spoke with multiple friends of friends who took the luxury and privilege to say mass in the Basilica in over five years.

Also, Garrick's "suspension" claims are disingenuous at best. Mainly because he didn't suspend. The only one who can suspend him is Bishop Holy and that hasn't happened. But, why let the truth get in the way of unbridled insanity. Life is like that. They've convinced themselves that it is okay to not go your way no matter how insane, you scream and pretend like the world is not ending. This is not to say that being gay at Notre Dame is not ending the world from it. I don't wish their suffering on anyone. But I think that a pro­tester as a student at the University could get the same sympathy from these people. If we, the people, wanted to have that University fund a KKK student organization. Something that the KKK is anathetical to what the Malcolm X University stands for might hold that approval up.

In previous weeks, we read a guy whose girlfriend dumped him and started dating a boxer, of course he wrote a letter to the edi­tor decrying the lack of sincerity of Bengal Bouts. Like sheep, the box­ers we're simple and wrote a let­ter to the editor defending some­thing that needs no defending. But they were just following the tradi­tion where some insane person calls a column "parasite" or a group "aliens" and because Notre Dame has fostered such a utopian existence for stu­dents, pumped masses, everyone gets insane, protests and screams, and therefore faxes back to their comfortable existence.

As resident Assistant students, we find Mr. Kerr's article entitled, "RA's Just Warden Puppets" (March 27) to be highly insulting, ignorant and bitter. As a sophomore with a mere year and a half of residence hall living, we feel that Mr. Kerr lacks the experience and accurate knowledge to comment on the selection process and the complete duties of an RA and the hall staff.

During the last year, we have learned that being an RA involves a great deal more than enforcing the rules and simply serving as a "puppet" wrapped "around" the rector's finger as Mr. Kerr so wrongly suggests. We do appreciate that Mr. Kerr recognizes that the "responsibility" of a hall staff is "huge" and that our main purpose is to "foster the growth of the residents and promote the family tradition." However, Mr. Kerr fails to recognize the enormous amount of time, effort and dedication demanded of all members of a hall staff to achieve a goal. Residence life is an integral part of the Notre Dame experience, for it is in the residence halls that friendships are formed, joys are shared and cele­brated, and obstacles are overcome.

Having recently selected the Welsh Family Hall Staff for the 1998-99 academic year, we would like to share the criteria we used to make our very difficult decision. No, Mr. Kerr, we did not say "dorks..." familiar with the words "yes" and "master."

In fact, there is no one "ideal" candidate for the position of RA. We guarantee that every RA on this campus has "taken the time to lift (their) own arm" and take the brave step outside (their) own room." In addition to looking at each candidate individually, we tried to create a team composed of diverse women with strengths and weaknesses that comple­ment each other, such that they will be of greatest service to the women of our hall.

As a staff this year, we handled many challenging situations, the least of which is rule enforcement. Our primary goal throughout the year has been and con­tinues to be a fostering of the academic, spiritual, and emotional growth of our residents. Our position is both time-con­suming and emotionally demanding and requires individuals who are confident enough to independently handle difficult situations.

As RAs, we have such a skewed perspective of residence hall life at the University of Notre Dame. As RAs, we know that we are not alone when we say that we have enjoyed our opportunity to give back to the institution that has given us so much. Even though this experience has been difficult and challenging at times, we would not give up the experience of residence hall life at the University of Notre Dame.

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A salute to the red, white and blue

**“Primary Colors”**

**Director:** Mike Nichols  
**Starring:** John Travolta, Emma Thompson, Billy Bob Thornton and Kathy Bates

By MIKE MCMORROW  
**Scene More Critic**

People have said that the timing of "Wag the Dog" was next to perfect, but I'd be more inclined to say that the timing of "Primary Colors" captures the political mood of the country more successfully.

"Wag the Dog," focused on the way political truths are too easily prone to face, and while "Primary Colors" can certainly be read to portray a similar stance, it also gets at the complexities that the media ignores when attacking political issues, personalities, and scandals and the way in which these highly involved figures affect each other's own moralities and capacities for amorality.

One key character in the film is initially portrayed as a political shark—like the Robert deNiro character in "Wag the Dog," with a very abrasive edge. And while this image does not becomeTotally inaccurate as her character, played by Kathy Bates, becomes more developed, her conscience and sense of morality becomes all the more part of her "profession" as the tapes which she creates to bludgeon the opponent's image grow.

The film stars John Travolta as Jack Stanton, a progressive Southern Democratic governor who is running for primary for the Democratic Presidential nomination. There's no secret to this character: unabashedly based on Bill Clinton, just as his wife Emma Thompson is based on Hillary. Billy Bob Thornton plays Richard, the campaign manager, Jane is Lily, the "Robert DeNiro character.

The film uses the character of Henry Burton, played by Adrian Lester, as its focal point for satiric. Burton had worked in government before, but this is the first time that he has entered into campaign organizing.

Burton's journey throughout the campaign provides the narrative for the film. His internal struggles represent an idealistic outlook to the prospects for a decrease on political mudslinging while many of the other characters seem to have accepted the necessary cynicism that one must endure in order to play the game of politics successfully.

Travolta's portrayal of Clinton, ahem, Stanton, is a delicate balance between portraying genuine concern for the people and a necessary cynicism.

Several key scenes stand out. The "credit cookies" scene, where Travolta doesn't seem to know what has been said here, and only to come to the realization that he really has no idealistic front to it.

The real focus of "Primary Colors" is the cynicism that Americans who participate in the system must be involved in the progressive music face. Some play along and say that they love it, while some want to put on an idealistic front to it.

The reality is the film realizes and illustrates to the audience that the system, which most people really end up getting laughed at is itself. Nobody really wins, although everyone wants to and some think they actually do.

The character in the film who mentions this was John Travolta in the last paragraph, and if you see the film you'll see what kind of effect that has. Or perhaps everybody really just wants what has been said here, and only that one character had the courage to come to the self-realization that she was part of it.

**Where the ‘Wild Things’ Are**

**“Wild Things”**

**Director:** John McNaughton  
**Starring:** New Campbell, Kevin Bacon, Matt Dillon, Bill Murray and Denise Richards

By CHRISTIAN A. PIERCE  
**Scene More Critic**

Are you good at keeping secrets?

Recently a trend has begun in Hollywood in which directors attempt to shock their viewers with a surprise ending—notable examples include "The Birdcage," "Lettuce" and "The Usual Suspects." The newest project from director John McNaughton, "Wild Things," seems another installment in this chapter of Hollywood. The studio actually attempted to prevent reviewers from revealing the ending by handing out a formal plea at the premiere. Previews for this film made the project appear to be another movie with graphic nudity and sexual intercourse. The film does contain some gratuitous sex, but my main concern with "Wild Things" actually involves the story and lines of dialogue.

Though I was unable to find myself continually wondering how serious a project this film truly was. Did this film want to be seen as a parody of the surprise ending and the recent Florida Orlando film like "Palmetto?"

The film includes numerous moments which many audience members found rather humorous. Therefore, the director, John McNaughton is either a master of camp or a rather darkly demented film maker. "Wild Things" includes an all-star cast that skillfully develop a sullen look at crime and money in the Everglades region of Florida. The film is set in Blue Bay, an area which seems gilded in gold leaf, but under the surface lies a layer of pure scum.

The film stars Matt Dillon as Sam Lombardo, a high school guidance counselor with a jack rabbit's libido. He appears to have chosen an excellent location to call home as every woman in the film seems hypnotized by his charm and hormone-filled figure.

This charm eventually becomes a burden as Kelly Van Ryan (played by Denise Richards), a beautiful high school student from a wealthy background, aggressively pursues the attention of this leading man in a scene that could belong in more soft-core pornography. Kelly offers to wash Mr. Lombardo's Jeep as part of a class fund-raiser, but not as an act of charity. With a friend she goes to his house, slips in a few sexual innuendoes such as "Where's your hose?" and then proceeds to wash the truck.

Without thinking too hard, what color clothes do you think the shapely young actress wears for this scene? If you guessed white you are correct. In fact costume takes this one step further by having her wear a white T-shirt, a white bra, white shorts, and white underwear which she gets absolutely soaked. Could this ploy be any more obvious? This constructs her as a highly sexualized character and an incredible temptation for all men in the world (minus her public life) that is inherent to being a politician is a joy. But the real focus of "Primary Colors" is the cynicism that Americans who participate in the system must be involved in the progressive music face. Some play along and say that they love it, while some want to put on an idealistic front to it.

The theme of moral decay and the sacrifice of genuine concern for the people and the necessary cynicism is one must acknowledge and is an idealistic front to it.

To reveal any more of the plot would be a crime so I won’t mention it here. The film leaves the viewer guessing and I enjoyed trying to calculate the answer to the question: where was the film going next. I do suggest you watch the film closely and ask yourself: have you seen the film, which I think you’ll see what kind of effect that has. Or perhaps everybody really just wants what has been said here, and only that one character had the courage to come to the self-realization that she was part of it.

The cast puts together a far-finding performance and the film closely resembles the real one’s.

The cast puts together a far-finding performance and the film closely resembles the real one’s.

To understand the intentional audience of the film one would have to ask director John McNaughton, but the fact that it seems to be ahardworking effort for an enjoyable film.

My one real complaint is the "credit cookies" scene intercut with the final credits. I felt this was an unnecessary way of reminding the viewers of what the movie is about, an insult to an attentive viewer. Otherwise, I recommend this wild look at life in steamy Florida and hope you appreciate McNaughton’s love of surprises.
Foster makes 'Contact' in science-fiction flick

"Contact"

By MICHAEL VANEGAS

Emerging from the summer of 1997's crop of big-budget, empty cinematic entertainment was "Contact," a film based on Carl Sagan's novel of the same name. The movie concerns the discovery of a message emanating from outer space — the discovery of life outside of earth.

Starring: Jodie Foster, Matthew McConaughey and Tom Skerritt

By JOSIE BECK

Not only is the film "Stagecoach" a trademark of classic American film, it is the film that set the precedent for the modern Western. Released in 1939 and directed by John Ford, the film was only his sixth film at the studio holds is more valuable all the time.

"Stagecoach" Director: John Ford
Starring: John Wayne, Thomas Mitchell and Claire Trevor

By JOSIE BECK

The abscence of Wayne's dominating presence in the film accomplishes two things. First, it allows the other characters to shine in their particular roles — Thomas Mitchell won an Academy Award for his portrayal of the drunken doctor, a staple of most Westerns to follow. Surprisingly, because of the lack of Wayne's dominating presence, his acting also comes through beautifully, and we get a rare look at a young John Wayne worthy of an Oscar (although the only one he received was for his 1969 film "True Grit").

"Stagecoach" is a love story, a sci-fi love story with the devoted. Who discovers the unmanned alien craft that contacted our world, in an almost heavenly setting. Unexpectedly, the alien show themselves in the form of a woman, an atheistic scientist (Ellie) struggles with a belief in God. After taking the trip through outer space, she encounters the aliens that contacted our world, in an almost heavenly setting. Unexpectedly, the alien show themselves in the form of a woman, an atheistic scientist.

Director: Robert Zemeckis

"Contact" is undoubtedly one of the best of the past few years, blending typically modern special effects with thought provoking dialogue and excellent acting. But one must watch this movie on a higher level to understand the age old conflict that the relationship between Ellie and love interest/religion-theologian Palmer Joss (Matthew McConaughey) presents — the reconciliation of science with religion. Truly, this movie is this conflict and it attempts to find a reasonable way to produce an answer for us viewers.

To put it simply, an atheistic scientist (Ellie) struggles with a belief in God. After taking the trip through outer space, she encounters the aliens that contacted our world, in an almost heavenly setting. Unexpectedly, the alien show themselves in the form of a woman, an atheistic scientist.

Upon her instantaneous return to earth, she confronts a flurry of speculation concerning the reality of her space travel. At an inquiry concerning her journey, she reveals that she has a greater sense of the nature of humanity and the nature of God, thus expressing her belief in that God. Viewers come away from this film with that reconciliation between science and religion. Supremely scientific Arroway proves to believe in the supreme God. "Contact" is a conglomeration of many cinematic genres. It is a love story, a science-fiction tale and a suspenseful drama with moments of comic relief. Above all, it is a struggle to understand humanity in the midst of an incomprehensible universe.
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GREAT RICH IRISH REBELLION CONVENTION

University of Notre Dame, March 30—April 1, 1998 Center for Continuing Education
Sponsored by the Government of the Republic of Ireland & the Kenough Institute of Irish Studies

Session I, 2-4 p.m.
Luke Gibbons, Dublin City University Rated a Remark: Were the Call for Cultural Revolution
Mary Mclnerney, Trinity College, University of Notre Dame, and Deirdre Power, Trinity College, University of Nottingham
Nancy Certain, Fordham University

Session II, 5-6:30 p.m.
Thomas Graham, History Ireland The Shill and the Caolín: The Irish in America

Session III, 9-10:30 a.m.
Daniel Cohun, University of Evansville The Ribblas at Caolín Street

Session IV, 11 a.m. - 12.30 p.m.
David W. Miller, Carnegie Mellon University

Session V, 2-3:30 p.m.
Thomas Bartlett, University College, Dublin

Session VI, 11 a.m. - 12.30 p.m.
Jen Smith, University of Notre Dame The Art of Irish and Public Opusum

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1798-1998: THE GREAT IRISH REBELLION CONVENTION
University of Notre Dame, March 30—April 1, 1998 Center for Continuing Education
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The Observer • CLASSIFIEDS

Monday, March 30, 1998

The Observer acquires classified every business day from 8 a.m. to 5 p.m. at the Notre Dame office, 314 LaFortune and from 11 a.m. to 3 p.m. at 309 Haggerty College Center. Deadline for display Classifieds is 3 p.m. All classifieds must be prepaid. The charge is 3.50 per character, per day, including spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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Baseball

continued from page 16

Irish handed Georgetown ace Handy Erwin his first loss of the season, as the freshman lasted only one and two-thirds innings.

The final game in the Georgetown series proved the Irish have turned a corner on the season. Brock again blasted four hits, smacking his sixth and seventh home runs of the year, nearly equaling his career total of eight. "I think a lot of hitters start out slow, especially when they're playing on the weekends only," said Brock, who batted .445 in the Georgetown series. "We've had this string of eight games in six days and that's really helped just getting your timing, and facing live pitching everyday," Brock continued.

Felker raised his average again with a two-for-two effort at the plate adding three RBIs. Sophomore righty Brad Lidge had the scouts drooling with nine strikeouts over seven innings, and two earned runs on five hits. Lidge has 47 Ks in 41 innings this season.

But it's the entire team's recent play that has everyone at Frank Eck Stadium smiling. "The game that's not a sprint, it's a long race," said Maineri following the team's fifth consecutive win. "You just can't give down on your team because they have a bad game, or couple of games."

The College of Arts and Letters is seeking nominations for the Father Sheedy Award.

The Sheedy award, named for a former dean of the College of Arts and Letters, is presented annually to a member of the Arts and Letters faculty for excellence in teaching.

Both students and faculty are invited to submit nominations and should do so in writing: Dian Murray, Associate Dean 101 O'Shaugnessy Hall by Thursday, April 9, 1998

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Job Openings, 1998-1999 Year

We are anticipating several openings in our SafeWalk Program for next year, including 15 SafeWalkers as well as several Shift Captains. SafeWalk provides informal escorts for students, seven days a week, from 8 p.m. through 2:30 a.m.

SafeWalk is an excellent way to enjoy the balmy fresh air and scenic beauty of campus, while getting exercise and making new friends. SafeWalk shifts range from three to six hours.

SafeWalkers will also perform other crime prevention functions while making their campus rounds.

Persons wishing to be considered for one of these positions should send a letter of interest to the Student Employees. Shift Captains. The letter should describe what strengths and experience the applicant would bring to the program and how the applicant would envision performing the task. All letters must be received by April 6.

Shift Captain is a new leadership position, responsible for the supervision of the SafeWalkers and liaison with the Coordinator of the Student Employees. Shift Captain applicants who have not previously served as SafeWalkers will be required to observe current SafeWalk teams during April.

Celebrate 50 Years of India's Independence

A symposium held at the University of Notre Dame Hesburgh Center for International Studies Auditorium

Tuesday, March 31, 1998

2:00 Greetings- Nathan O. Hatch Professor of History & Provost

2:15 Why India Works: Some Unconventional Thoughts Susanne H. Rudolph, William Benton Distinguished Service Professor of Political Science, University of Chicago

3:15 Centers of Piety, Centers of Power: Hindu Temples in India and the United States Vasudha Narayanan, Professor of Religion, U. of Florida

4:15 India: Reflections from my Travels Rev. Theodore M. Hesburgh, C.S.C., President Emeritus, University of Notre Dame

4:40 Closing Remarks - Arvind Varma Arthur J. Schmitt Professor of Chemical Engineering

Special to the Observer

Philip Murphy, a junior member of the Notre Dame men's soccer team, has been selected to participate in the second annual NCAA Foundation Leadership Conference, presented by Entergy Corporation, which will be held May 22-28 at Disney's Coronado Springs Resort in Lake Buena, Florida.

This forum will provide the opportunity for NCAA student-athletes to discuss and explore critical issues facing their peers around the country, to enhance their leadership skills, and to promote better communication among student-athletes, coaches, administrators, faculty and communities.

More than 370 student-athletes will attend the 1998 NCAA Foundation Leadership Conference. Student-athletes were nominated from NCAA member institutions, including those that participate in the CHAMPS/Life Skills program.

Murphy, a three-year member of the Irish men's soccer team, was selected from more than 850 nominations. A Dean's List student enrolled in the College of Business Administration, he has been named a co-captain for the upcoming 1998 campaign.

The 1998 NCAA Foundation Leadership Conference will focus on topics recommended by last year's participants, as well as by recommendations of the Divisions I, II and III NCAA Student-Athlete Advisory Committee. Some of these topics include coaching roles in intercollegiate athletics and the perception and portrayal of student-athletes related to their sports, campuses and communities.

This year's list of conference speakers includes: Robin Roberts, anchor and sports commentator for ABC and ESPN; Tom Curley, publisher of USA Today; Cedric Dempsey, executive director of the NCAA; and Quinn Buckner, ESPN sports commentator/color analyst and member of the 1976 Indiana men's national championship basketball team.

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Softball splits against Rutgers in conference opener

By BILL HART
Assistant Sports Editor

Last season, Notre Dame's softball team had an outstanding opening Big East series, sweeping conference rival Seton Hall in four games to begin their run for the South Division title.

Entering another conference season this weekend, the Irish were looking to repeat their memorable success against the Scarlet Knights. The team will probably want to forget their last roadtrip, however, as they went 1-2 over at Rutgers this weekend.

On Saturday, the Scarlet Knights got the ball rolling early, scoring two runs each in the first two innings, taking a 4-0 lead. After a lull in the hitting for both teams, the Irish scored five unanswered runs in the last two innings to give them the 5-4 victory. Sarah Mathison led off the sixth with a single and scored later on a single by Tara King.

In the seventh, senior Jenn Giampaolo doubled to start off the comeback and later scored off of two singles by Amy Laboe and Melanie Alkin. Mathison then singled again, followed by a Rutgers error which allowed Laboe to score. A hit by King drove in another run, and junior Kris McCleary completed the rally by driving in Mathison to score the winning run.

Senior Kelly Nichols pitched the seventh inning to record her 20th career save and become the all-time NCAA career saves leader. Nichols allowed two hits to open the seventh before a strikeout, fly ball and a ground ball in the next three Rutgers at-bats ended the game.

The previous record of 19 was held by Cal Poly Pomona's Lori Thompson from 1987-89. Jennifer Sharron improved her record to 5-4, while the Knights' Juliette Brooks took the loss.

Rutgers rebounded in the second game, scoring during every inning but the first to take a 9-2 win and split the first day's activities. The Scarlet Knights scored in every inning but the first. The Irish kept up early in the game, scoring one run apiece in the second and third innings, but were unable to rally twice in one day. McCleary and freshman Lizzy Lemire each had an RBI, and Giampaolo and Alkin scored for the Irish.

Rutgers pitcher Lisa Bosso improved her record to 2-0 on the season, while Alkin received her first loss of the season. The defeat ended a three-game winning streak for the Irish.

On Sunday, the two teams completed their three-game series with a perfect game. Unfortunately, the Irish were on the losing side, as they fell 5-0. The Knights scored two runs in the first and three in the second off Sharron, who fell to 5-5 with the loss.

With the weekend losses, the Irish fall to 12-16 on the season, while the Knights improve to 4-2 in Big East play and 9-5 overall.

Notre Dame will finish up their eastern road trip with two games against Western Michigan tomorrow at 3 p.m., before heading home for another doubleheader against Valparaiso at 6:30 p.m.
Notre Dame's lack of opportunities held them scoreless in the second quarter, as the Statesmen netted another goal, giving them a 5-2 halftime lead. They continued to build on the lead in the third with goals from the sticks of All-American senior Nathan Roost, who scored a game-high four goals, and sophomore Jared Bebee, both attackmen. Ben Savage's goal at the 6:52 mark was answered by Schwanke's third of the day to end the third with an 8-3 score.

Roost's goal to start the fourth gave Hobart their biggest lead of the day, 9-3. The Irish, who had scored only once in the third quarter, responded with a pair by midfielder Dan Butler and attacker Stedman Oakey nine seconds apart. But the team came no closer, as Hobart junior Alex Mitchell and Roost returned the score to a six-goal Statesmen advantage.

Despite a strong effort by All-American goalie Alex Cade, whose 20 saves are a season high, the Irish left Hobart without a win, lowering the team to a .500 record.

The day of firsts for the Irish was also due to a lack of concentration on the fundamentals, something the team will need to work on if they wish to return to the winning track.

"Everything starts off with the little things," said Butler. "If you don't have that in control, you've beat yourself, and that's what we did Saturday."

Recycle me. Please.
Saint Mary’s dominates Adrian’s weak points

By VICTORIA BUTCKO
Sports Writer

The Saint Mary’s tennis team experienced more difficulty Saturday dealing with the windy afternoon conditions than with Adrian’s competition, shutting them out 6-0. The Belles (4-1) once again dominated the courts, displaying veteran skills uncharacteristic of a young team.

The No. 1 doubles team of sophomore co-captain Katie Vales and junior co-captain Betsy Gemmer slammed overhead-after-overhead in response to the lobes made by Adrian opponents Lori Dusel and Christy Coll, who couldn’t handle the strong serves of Vales and Gemmer.

Vales and Gemmer took the match in two sets with scores of 6-2, 6-0.

“Adrian really wasn’t much competition,” said Vales, “but the wind definitely made it hard. Adrian would throw up a lob and the wind would just take it. This match was a good warm up for our team to get things moving for the rest of the season.”

The second doubles team of Becky Kremer and Mary Woodka stepped on the court ready for action, and proceeded to defeat Linda Ilachted and Adrian opponent, Kelly Johncox, 6-0, 6-0.

Woodka and Kremer found the corners of the court with ease and showed no mercy with their net play, aggression and teamwork.

The third doubles team, sophomores Krista Eastburn and Leslie Ortiz, were ready for every shot dished out by opponents Blonde and Nachtegall of Adrian. Eastburn and Ortiz volleyed and served it up to win their match 6-1, 6-3.

“Everyone was determined to win and the determination paid off,” Ortiz said. “Hopefully we’ll be able to continue in the same manner.”

Freshman Lori Schulte played the no. 1 singles match of the day at No. 7 singles. Schulte came out full force in her first set, taking it 6-0. The tables quickly turned in the second set as Schulte fell short 5-7. Facing a third set, Schulte didn’t allow fatigue and the hot sun to interfere with her determination to win. Schulte pulled her game together and won the set 6-2, taking the match.

The singles players let the doubles teams’ success overflow into their individual matches against Adrian. No. 1 singles player Katie Vales won 6-0, 6-1, and Betsy Gemmer, holding the No. 2 singles spot, won 6-1, 6-0.

“Wind was a definite hindrance,” said Gemmer. “Overall, I think the team’s good communication and adaptation to the wind is what got us a win. I think our team is really coming together. We’ve improved a lot and I think we’re going to surprise a lot of people.”

Looking ahead to Thursday’s match at Hope College, Gemmer said, “We really need to stay focused this week at practice to prepare for Hope. Hope will have a lot of answers to our shots. It’ll be challenging, but we just have to work together as a team.”

Becky Kremer and Mary Woodka, at third and fourth singles played solid sets against Adrian with scores of 6-1, 6-4 at third singles and 6-0, 6-2 at fourth singles. Sophomore Leslie Ortiz at No. 5 singles, shut out Adrian opponent, Kelly Johncox, 6-0, 6-0 and Krista Eastburn showed no mercy at No. 6 singles, defeating opponent Karen Fuller 6-1, 6-0.

Saint Mary’s tennis coach Robin Hrycko cheered on her team throughout the match.

“It’s nice to see them doing so well,” said Hrycko. “We’re a young team and the girls have improved tremendously. The wind was crazy today but the girls are handling it really well.”

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 Sluggers win four straight over weekend

By ALLISON KRILLA
American Sports Editor

It was spring cleaning time at Frank Eck Stadium this weekend as the Notre Dame baseball team disposed of Indiana Tech 15-3 on Friday and posted a three-game sweep of Big East rival Georgetown on Saturday and Sunday.

"I told the guys right from the get-go that once we get a chance to start playing a lot of games in a row," said head coach Paul Mainieri, "they're going to start seeing the ball better in the batter's box; their instincts are going to be better, their reactions are going to be better. That's just the nature of the sport of baseball, you have to play the game to be at your best.

With wins of 7-6, 19-7 and 10-2 in its opening weekend, Notre Dame has emerged a five-run loss to Indiana Tech behind the heavy hitting of Jeff Wagner, Brad Ust and a surging Jeff Felker.

Associate Sports Editor

After taking a 2-0 lead in the third, Notre Dame pulled farther away with a three-run third highlighted by Felker's three-run third. Wagner, Brock Taylor and senior outfielder Kevin Reher each had two hits for the Irish.

Brock's poke marked his second in as many days. "Even though he struggled, (Shilliday's) outing was the highlight of the weekend for me," said Mainieri. "So when a kid struggles like that in the beginning, you see him kind of give up, you just keep him in the game."

Notre Dame exploded in the ninth with four-hit performances by Felker and Ust, and three-hit performances by Greene, Brock, Mike Knecht and Dan Leatherman.

Brock, Wagner, Felker and Ust went yard for the Irish. Wagner and Ust's back-to-back homers in the six-run inning. Notre Dame's 11-7 win was their second consecutive win, the team in the lead in the third, Ust's Homer in the third, Ust's Homer on Friday, and posted a three-run third against the Fighting Irish.

"We just weren't ready, and they took advantage of it," said junior attacker Chris McKown.

Note Dame's baseball team had an outstanding weekend, defeating Indiana Tech on Friday and sweeping Georgetown 3-0 on Saturday and Sunday.

MEN'S LACROSSE

Irish lose third straight to St. Thomas

By ANTHONY BIANCO
Sports Writer

This weekend's contest against Hobart brought the Irish a couple of things to the table all that the team could most likely do without.

The 15-7 loss against St. Thomas marked their first win against Notre Dame in its six meetings, and is the first time its team has jumped out to 3-0 record to start the season since they entered the play.

Perhaps the biggest and hardest first to swallow for the Irish is Saturday's loss places them at 3-3 on the season: this is the first time since 1992 that they have lost three straight.

Hobart came out on the second first, cracking two goals in the first two minutes with freshmen attackman Jason Greene and senior midfielder Rich Schwankle. After junior midfielder Stephen Taylor gave the Irish their first, Hobart continued its domination, scoring two goals in the third period.

"They weren't anything special from the start," said senior attacker Chris Frequen. "We just weren't ready, and they took advantage of it."

The opportunities for the Irish against Hobart did not materialize on Saturday. The focus for the Irish against Hobart was the midfield.

The midfield is going to be on the ball a lot," said head coach Kevin Corrigan before the contest.

"The Irish had offensive opportunities were due in large part to a lackluster effort in clearing the ball out of the midfield." said M.LAX/ page 13

TRACK

Track races towards NCAAs

By KATHLEEN OBRIEN
Sports Writer

In the opening weekend of the outdoor track and field season, several Notre Dame runners in the Stanford Invitational meet provisional NCAAs qualified for the meet.

During the women's distance coach Tim Connolly. "That was the first 10-000 meter race that we've ever run in her life. I think that with experience, she'll run even better."

with strong performances at the Purdue Open where they won the 10,000-meter run, running a personal best time of 39:10 in the event. Aece will probably need to improve upon his time of 29:47 to make it to nationals.

Notre Dame athletes showed strong performances at the Purdue Open in West Lafayette. In the men's side, junior Mike Brown's 1:53.56 time was second in the 800-meter race.

Kleemmer, who did not compete in track last year due to an injury, had a 3:50 in the 10,000-meter run, breaking the school record by 16 seconds. She finished fourth in the race, and was the third collegiate runner to finish. This was her first ever 10,000-meter race run.

"GeneralH, that will time will get in the meet (NCAAs)," said women's distance coach Tim Connolly. "That was the first 10-000 meter race that we've ever run in her life. I think that with experience, she'll run even better."

"I thought we had some really good performances," said Connolly. "Our kids raced really well."