World Bank aims to incorporate cultural events

By MAGGY TINCUCCI
New Writer

The World Bank is taking steps that reinforce the importance of cultural events in economic development, said William Glade, a professor of economics at the University of Texas at Austin and head of the Mexican Center at the Institute of Latin American Studies.

"The Bank is taking provocative steps to bring together the threads of analyses that went on through earlier literature as well as current literature in order to understand the relationships between culture and economic development," said Glade. "An emphasis on cultural heritage of preserving, protecting, and recycling the growing body of fixed capital we have inherited from the past is vital for its use in the future."

Culture is an important factor of economic change, Glade said, which is defined within three areas. The first of these is cultural assumptions, which includes values, beliefs, knowledge, understanding of how the world functions, scientific inquiry, motivations and attitudes. These lead to the development of an incentive structure. The second defining area includes cultural specific social organizations. This means constitutions, laws and regulations, and public policy to some extent.

This presents a continuum of the organization itself, which is the household and familial structure on one end, the nation state on the opposite end, with the middle area being the organizations, and attitudes. These lead to the importance of the relationship between people, which includes the household and the state, economic change, and external factors, and organizations that go to the larger world."

The World Bank is taking steps that reinforce the importance of cultural events in economic development, said William Glade, a professor of economics at the University of Texas at Austin and head of the Mexican Center at the Institute of Latin American Studies. "The Bank is taking provocative steps to bring together the threads of analyses that went on through earlier literature as well as current literature in order to understand the relationships between culture and economic development," said Glade. "An emphasis on cultural heritage of preserving, protecting, and recycling the growing body of fixed capital we have inherited from the past is vital for its use in the future."
University of Nebraska

Homeless man is attacked on campus

Lincoln, Neb. — Police are looking for two men who attacked a homeless man as he slept on campus Saturday night.

The homeless man was sleeping and camping ventilation grate between the University Health Center and Bancroft Hall when he was attacked by two men armed with bricks early Saturday morning, University Police Chief Mark Bushing said. Around 3 a.m., the homeless man was awakened by the two men stepping over him. The man sat up and told them he did not want any trouble. The victim thought the two men had left when they started to throw bricks at him, Bushing said. The bricks hit him in the face, foot and leg, cutting his lip, which later required seven stitches. "This type of thing is senseless," Bushing said. "There was no cause for it."

Bushing said the victim was treated at Medical Center where he was treated for his injuries, and doctors called police to report the attack. The victim described his attackers as white men, both approximately 5 feet 9 inches tall with brown hair.

University of Maryland

Students celebrate Tibetan culture

College Park, Md. — Maryland Students for a Free Tibet and Maryland Cultural Awareness Week on campus, a five-day celebration of art, music and film on Tibetan Students. Part of the project plan to educate the campus community about the culture and traditions of the Tibetan people and raise awareness of the problems in Tibet. Tibet was invaded in 1950 by communist China and is still under their occupation. The Student Union plays host to the week of events including film screenings, creation of traditional Buddhist sand piece, and a concert performance by Buddhist monks with American musicians. The week’s first event was a Tibetan sand painting screening of the 1997 Martin Scorsese film, “Kundun.”

South Bend, Indiana

Medical student pleads guilty to criminal sexual conduct

A South Bend medical student and employee at Fairview-University Hospital is still in question.

"When we get a chance to review the plea agreement, we will evaluate his status and decide on appropriate action," said Keith Dunder, counsel for the Academic Health Center.

Young said that it was a very appropriate outcome for Hennepin County. He said that it was the right thing to do for the family and the defendants to wait until trial to make the plea.

"They try to get all the time and protection the law will allow," Young said.

Scheduled to begin Oct. 26, the attorney spent two days selecting the jury and another hearing pre-trial motions.

Appleby said her client decided to plea-bargain Monday because the consequences of going to trial were great.

Notre Dame prices!

The Notre Dame Logo Staff Cane.

**University of Florida**

Honduran students lead hurricane relief

GAINESVILLE, Fla. — A business sophomore and food science senior, part of the 11,000-Mexican students at Florida universities, Solange Suazo, who both have family in Honduras, are asking the community to help them out.

"We need as much help as we can get," Suazo said. "We need all the help we can get." Suazo said the small percentage of Honduran students at UF is more of a reason for all students to pull together and give what they can. UF enrollment records show that there are 20,927 students at UF, which has about 34,000 students. Last week, Mitich swept through Honduras with 160 mile-per-hour winds, destroying 70 percent of the country’s harvest.

Student still in question

People are still sitting on rooftops awaiting rescue.

**Results**

*5 Day South Bend Forecast* (Compiled from Weather.com)

- **Wednesday, April 21, 2004**
  - High: 41
  - Low: 26

- **Thursday, April 22, 2004**
  - High: 44
  - Low: 25

- **Friday, April 23, 2004**
  - High: 45
  - Low: 25

- **Saturday, April 24, 2004**
  - High: 45
  - Low: 25

- **Sunday, April 25, 2004**
  - High: 45
  - Low: 35

**National Weather**

The AccuWeather® forecast for Saturday, April 25

**5 Day South Bend Forecast**

- **Highs:** 41° - 45°
- **Lows:** 26° - 25°
**The Career of Judy Chicago**

**Womanshouse** becomes first curriculum for female artists

By LISA MAXBAUER, Women's News Editor

Judy Chicago's work strives to rewrite 'herstory'

By LISA MAXBAUER, Women's News Editor

Dinner Party serves up women's past

By LISA MAXBAUER, Women's News Editor

Artists Judy Chicago and Miriam Schapiro pose in California Womanhouse for the cover of a catalogue promoting the feminine art curriculum in 1971.

### Judy Chicago's work strives to rewrite 'herstory'

Judy Chicago, internationally renowned artist, author and feminist, will share her triumphs and struggles today at Saint Mary's art major Stephanie Landcaster.

Her presence is expected to attract an audience of people near and far who are eager to listen to the female face of art history.

Doug Tyler, a Saint Mary's art professor, initially contacted Chicago last spring about visiting.

"I've had staff of ladies sitting in my office for years thinking it would be great to have her as a visiting artist," Tyler said.

Chicago has been described as one of the most influential female artists in history. In the art world, "she's huge," said Saint Mary's art major Stephanie Landcaster.

"And she's actually coming here and talking to us," Landcaster added that "all the students I know are very, very excited," too. Chicago has "an ability to inspire other people," she said.

Landcaster said that many art students are preparing for the visit by studying about the legendary artist. Students are "learning about her struggles and realizing that they are not in it alone," explained Landcaster.

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### Dinner Party serves up women's past

If Judy Chicago were throwing a party, one could guess she would invite the famous feminist artist.

The famous feminist artist is best known for her piece entitled "The Dinner Party" completed in 1979. This massive, collaborative effort has become a feminist landmark since its premiere exhibition nearly two decades ago. The multimedia installation consists of a triangular table displaying 39 symbolic place settings of women who have positively influenced the story of history. Some 1999 other names are spread within the triangle.

"The Dinner Party" can be considered one of the most comprehensive visual collections of m a n a n d achievements. Judy Chicago, local artist and professor at Saint Mary's, expressed Chicago's work as "an important step in our past,"

The installation took five years to construct, and utilized the help of hundreds of female volunteers. It was composed of a sago of women's historical achievements. Chicago's work, including "The Dinner Party," 1974-79 by Judy Chicago. This multimedia installation honours -

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### Sound Bites

"One of my primary goals is to confront the historic challenge of changing our destiny from one of defeat to triumph and in so doing, assure that in the future, our children will know what we are deprived of knowing that women have played a significant part in the development of our nation's civilization and that their voices can be proud and admired women who have struggled throughout history for freedom and dignity and who stood up for human values in a world that continues to deny full human rights to many peoples around the globe."
The Observer • WOMEN'S NEWS

Chicago continued from page 3

Leisa Rundquist, curator of the South Bend Regional Museum, has heard positive feedback about Chicago's upcoming visit. "I know people coming from out of town, from the Chicago area, and maybe even as far away as Alabama to hear Chicago speak," Rundquist said. "If someone appeals to much, people are willing to travel a long distance."  

Tyler added, "It is always phenomenal to meet someone of that stature." Chicago has been a working artist for over three decades. She has reached fame through works such as "The Dinner Party," "Hilites & Cut Style," "Manicure Salon," "Powerplay," and "The Holocaust Project."  

"She focused on women's issues and bridged the gap between fine arts and crafts," said Gina Costa, Curator of Education at the Snite Museum of Art, who viewed Chicago as an influential figure in the "pattern and decoration" movement. "LauFortune Ballroom it is exciting to hear someone say it is okay to do traditional women's crafts [in art]."  

Although Chicago deals with feminine issues, Tyler feels anyone can benefit from her work. "A designer of male artists would look favorably on her," Tyler said.  

Chicago's enormous influence on art history is due to much more than hard work. Her creations gained attention because they were considered new and aggressive. "I believed the cycle of history could be broken and that women's heritage could be known and revered," she said.  

"I believed that have started are so important," Chicago recalled. "And that's what I started, I am a professional impossibility for them to evolve in the art world."  

"In the spring of 1971, Womanhouse opened to the public for an exhibition. Over 9,000 visitors viewed the work and performances of Chicago's students. "The impact was just enormous," Chicago recalled, "because it was the first time, really, that there was public art with openly expressed female subject matter."  

"Womanhouse was significant because it altered Chicago's message was so strong, it could not be ignored. "Chicago teach artists in a subdued form, making it harder to combat." Both Bowles and Tyler admit that artistically politics are improving. Chicago's persistence to educate has been influential in the women's art evolution. "She affected so many of us at a turning point in this century," Bowles said.  

The ideals Chicago taught have influenced the art world from not only one aspect, but an exhibition aspect as well. "Many curators today have in the backs of their mind what Chicago had to say because her message was so clear," said Bowles. "Eto" has helped increase the amount of women's work become exhibited in museums and galleries across the nation, she continued. Chicago will be lecturing on Chicago's campus taught educating future artists about her experiences. "I hope she leaves a greater understanding of her own experiences, a model of what our own students may face one day," Tyler said.

Class of 2000

SPECIAL EVENTS

Class Dinner
ALL YOU CAN EAT TACO BELL Tacos, Nachos, Burritos, Soda $1 per person 
5:30-till it's gone, LaFortune Ballroom

"Ragtime" Tickets
Showing in Chicago Tickets now on sale at LaFortune front desk $35 (includes bus)

Brought to you by the Class of 2000 Council
Israel delays Mideast accord

JERUSALEM

Israel said Tuesday it will not carry out the limit-for-peace agreement until it gets assurances that the Palestinian Authority will arrest 30 Palestinian fugitives, raising questions about whether the accord could be implemented.

The Palestinians said the United States was satisfied with their anti-terror plan and Prime Minister Benjamin Netanyahu of seizing a pretext to avoid handling over a West Bank land. The peace accord, signed Oct. 23 in Maryland, was to have taken effect Monday but was delayed at the request of Netanyahu. Under the agreement, the first installment of an Israeli troop pullback from 17 percent of the West Bank is due on Nov. 16.

U.S. envoys Dennis Ross was to arrive Thursday to oversee implementation of the program that is to be carried out over 12 weeks.

U.S. consults Saudis on Iraq

WASHINGTON

Warning again of a possible U.S. military attack on Iraq, top Clinton administration officials sought to tamp down cooperation with Saudi Arabia, a key player in the Persian Gulf and in the U.S.-led combat operation against Baghdad eight years ago.

Defense Secretary William Cohen flew overnight to the region, with Saudi Arabia his first stop. Vice President Al Gore and Secretary of State Madeleine Albright made separate telephone calls to Crown Prince Abdullah, first in line to inherit King Fahd.

In Washington, the State Department cautioned American living and traveling abroad that with tensions increasing, "we cannot discount the possibility of random, anti-American violence in the event of military actions," the spokesman said.

Michigan voters defeat assisted suicide proposal

DETROIT

Voters in Mr. Jack Kevorkian's home state Tuesday rejected a measure that would have made Michigan the second state to legalize physician-assisted suicide. An exit poll based on interviews with voters as they left precincts across the state said the measure did not have enough support to win. The poll was conducted by Voter News Service for The Associated Press and five national television outlets.

Proposal B's defeat had been foreshadowed by polls, which in weeks before the election showed support eroding under a multimillion-dollar advertising blitz by well-funded opponents. They included the Michigan State Medical Society, the Roman Catholic Church and Right to Life Michigan, and Citizens for Compassionate Care.

Market Watch: 11/2

AP NEWS

DOW JONES

—

AMEX

664.42

+7.30

NYSE

551.80

+5.76

S&P 500

1,100.94

+9.24

Composite

VOLUME

8,706.15

32,111,000

Astronauts retrieve sun satellite

HOUSTON

Two days after setting it free, space shuttle Discovery's astronauts retrieved a satellite brimming with hundreds of blazing images of the sun Tuesday.

The smooth capture was a vindication of sorts for NASA, which boched an earlier attempt to use the satellite, Spartan, during a flight last year.

Shuttle commander Curtis Brown Jr. pulled up alongside Spartan, and Stephen Robinson slowly latched onto the 1-ton satellite with the shuttle robot arm as the spacecraft soared some 340 miles above South America.

"Got a good grasp of Spartan," Robinson reported.

"Great job," Mission Control replied.

There was no immediate word from Discovery on whether John Glenn broke away from his geriatric research to watch the capture. On Tuesday, he peered over his crewmates' shoulders with boyish delight when Spartan was released from the shuttle.

"To be up here and see a satellite launched from a satellite is quite an experience," the 77-year-old senator said.

The last time Spartan flew, last November, it tumbled out of control because of crew errors, and two spacewalking astronauts had to go out and haul it in. Not a single solar observation was obtained. Engineers revamped Spartan's software and improved crew training.

This time, NASA expects some 1,200 images of the sun's outer atmosphere, or corona, and the charged particles streaming off the sun's surface. About 500 images already have been beamed down to ground controllers, including high-quality pictures of at least one solar flare.

The $11 million Spartan will remain aboard Discovery for the remaining four days of the flight. On Wednesday, the astronauts will wave the satellite around the shuttle cargo bay on the end of the $50-foot robot arm, relying solely on remote camera views.

It's practice for the international space station, to be assembled in orbit beginning later this month.

Tuesday's retrieval also included space station practice.

Once they were within several feet of Spartan, the astronauts tested a laser-tracking system intended for an automated station-docking system. Brown piloted Discovery's nose up and down, then dipped a wing and backed away to see how well the laser remained locked on the satellite.

The results weren't too impressive—the laser dropped in and out for a while and was 30 feet off in its distance readings at one point.

Volcano mudslide buries thousands

Associated Press

Hondurans upon hundreds of bodies are buried in the mud that cascaded down Casitas volcano, some with their hair and limbs entangled in the sugarcane stalks.

During a two-hour walk out of the Posoltega town center and into the sugar cane fields, 22 of the bodies were seen in plain, gut-wrenching view—bloodied, scratched and crammed in trees, cane stalks and mud.

The tragedy here occurred Friday morning following pounding rains brought by Hurricane Mitch. Part of the volcano's crater collapsed and the lake inside formed a deluge down the slope.

"It is full, full of bodies," Ariel Mendoza, a 26-year-old construction worker said, pointing at the volcano. "From where the mud starts, down to the sea."

Mayor Felicita Zeledon of Posoltega, the largest city near the disaster area, told The Associated Press on Tuesday that 1,950 corpses had been recovered in villages below the volcano.

Other officials gave lower, but still ghastly calculations of the death toll here. The Red Cross said 1,250, while the president's office said 1,138.

"We have buried some in mass graves, others we have buried one by one," Zelodn said, as she hitched a ride on the back of a tractor to where a relief helicopter was landing. "There are still survivors in the hills," she said. "Four hundred have walked out and we believe there are another 450 alive up there—most of them children."

Zeledn said rescue workers burying and burning bodies to prevent the spread of disease had run across survivors in the hills, and had informed the military. But she didn't know if soldiers had gone back to get them.

"If they don't get them out, those people will die because there is no water, no food," she said. "It would be one more massacre."

Local Red Cross coordinator Ramiro Gallo said officials do not have the equipment to reach survivors in the hills.

"It has been four days and people are still there with mud up to their waist," he said.

Nicaragua's Health Ministry said it was dispatching medical brigades to help recover and bury bodies and to fumigate the region.

Volcano mudslide buries thousands
Senate continued from page 1

midterm votes would have very little to do with the possible impeachment of the President. But more than two-thirds of voters did express disapproval with the conduct of Republican investigation into possible crimes by the administration.

Political analysts at MSNBC cited this malcontent, compounded by general apathy toward the scandal altogether, as a prime factor in a handful of the Senate upsets.

Focusing on Republican accusations of the administration, analysts say voters based their ballots on the status of the economy, which is currently in good shape despite fears of foreign collapse. In fact, 85 percent of those interviewed in the exit polls agreed that the American economy is in excellent or good shape.

"The performance of the economy is one of two major factors in the results of midterm elections," said Saint Mary's professor of political science Pat Fierce in a pre-election interview. "Based on the current outlook, the Republicans won't achieve their high goals. These goals included what are now unfilled aspirations by party leaders to achieve 60 seats in the Senate, the number needed for a filibuster-proof majority."

With that scenario, if a vote on Clinton's guilt reached the Senate, the Democrats' inability to prolong discussion and weaken the guilty vote might ultimately have resulted in a conviction, according to Fierce.

The other major factor in midterm elections, said Pierce, is the President's approval rating, which Tuesday's exit polls indicated a slaughter of 55 percent. Despite Republican measures to discredit Clinton, a majority of voters agreed that he is "on the right track."

The early defeat of Senate majority D'Amato in one of the hottest races of the election marked one of the more significant Republican losses. Exit polls confirmed that D'Amato's loss came largely as a result of voters' perceptions of his character — over 62 percent of voters believed him dishonest.

Increased voting by certain New York demographics played a major role in the state's elections. Nearly 62 percent of women voters cast votes for Schumer, while 75 percent of the Jewish population voted in his favor. D'Amato's eventual ousting came as a shock to Republican party loyalists, who until Tuesday morning remained confident of his chances.

"There's no excuse we're going to win an election today," said Speaker of the House Newt Gingrich shortly after voting in Marietta, Ga. Gingrich was wrong on both counts. Not only did Republicans fail to win the election in the hands-down style they anticipated, but the many significant Democratic victories were cause for serious intrigue.

The South turned out especially strong support for the Democrat, who in addition to electing four new Democratic governors, voted in favor of Democratic senator Fritz Hollings.

In Indiana, Democrat Evan Bayh decisively won the seat vacated by Republican Dan Coats, one of five seats relinquished by Republicans.

In California, incumbent Democrat Barbara Boxer fend ed off Republican candidate Matt Fong, whose tough stance on crime and favorable performance as treasurer lent him a menacing threat to the Democratic senator.

Also elected in the 1992 "Year of the Woman," Democratic Washington Sen. Patty Murray secured her seat by a narrow margin over House representative Linda Smith. The third member of the "92 Year of the Women class, Carol Moseley-Braun, was unseated in Illinois by Republican Peter Fitzgerald.

Moseley-Braun falls to GOP's Fitzgerald

Bayh wins as 'Great Senate liberal'

Democrat Evan Bayh won Hoosier's hearts again Tuesday as voters elected the cautious, fiscal conservative to the U.S. Senate seat his father, Birch, held largely as a Great Society liberal in the 1960s and 1970s.

Exit polls showed Bayh, widely popular as a two-term governor from 1989 to early 1997, with 58 percent of the vote to 42 percent for Republican Fort Wayne Mayor Paul Helmke. The poll was based on interviews with voters as they left precincts across the state. It was conducted by Voter News Service for the Associated Press and five national television networks.

Among other things, it showed that a quarter of Republicans voted for Bayh, reaffirming his ability to draw support from both parties. He never called himself a Democrat. His television commercials ran virtually statewide, preferring instead to use "fiscal conservative" and one who would take a bipartisan approach to fund raising.

Libertarian Rebecca Sink-Burris also was in the race, but was "not very well known," according to exit poll figures."

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THE HOUSE OF REPRESENTATIVES

With incumbent help, GOP holds onto House

Arnold: House results hold few surprises

By ERIKA THESING

The results of the House election seemed to follow predicted patterns, said Peri Arnold, professor of government.

Even without all of the House elections tallied, Arnold remained confident that the Republicans would maintain their lead as expected without a run-away victory.

"It's a tendency of voters to prefer things as they are, and to prefer a divided government," he said, referring to the fact that the President belongs to a different party than the majority in Congress.

Arnold mentioned two Democratic gubernatorial victories which exemplify the earlier predictions. The Democratic victories in the traditionally Republican states of Alabama and South Carolina point to the fact that Republicans, while most likely maintaining their lead, will not have a sweeping victory, he explained.

"That suggests the voters are leaning out there," Arnold said.

Contrary to some experts suggested, the Clinton-Lewinsky scandal played no role in the decisions voters made, said Arnold.

"There's no reason to think that," he said. "I don't think there is a simple issue. I don't think there are any national issues driving this election."

Arnold explained that the "relative prosperity" the country currently feels made a bigger impact on their decisions that the Washington scandals.

The success of the incumbents also followed predicted patterns in the House elections.

"In the extreme, this is an incumbent's election," Arnold said.

HoosiER CAMPAIGN

Roemer polkas to a fifth house term

By TIM LOGAN

The mood was festive last night at St. Joseph County Democratic campaign headquarters as Tim Roemer claimed victory in his bid for a fifth term in the U.S. House of Representatives.

Democratic candidates, party activists and volunteers mingled and danced to the polka music of the Jimmy Deko Trio while eagerly awaiting the results of elections up and down the ticket.

One highlight of the night came when Roemer addressed the assembled crowd.

"Thank you," he said to his supporters. "Thank you not only for the last three months, and for the last three days, but for the last eight years."

The congressman, who was declared the winner with 58 percent of the vote — with 68 percent of precincts reporting, pledged to work in his next term to save Social Security, fight for HMO and campaign finance reform and strive to balance the budget in a bipartisan manner. He also reiterated the importance of running a clean campaign.

"You fight the hard battle, you stay the course, you run the clean campaign. We stayed on the high road. We're very proud of that positive message, and of our positive accomplishment."

After Roemer's speech, the event kicked into full swing, with champagne bottles being passed around and Roemer and other candidates greeting their supporters around the room.

"The party's going pretty good so far," said Dave Thomas, treasurer of the West Side Democratic Club, where the event was held. "We have some victories to celebrate."

The Club regularly holds local Democratic Party events, but this celebration is unique. Roemer's victory was celebrated on Easter Monday, and the West Side Democratic Club in a center of St. Joseph County's celebration.

Roemer celebrated a number of victories last night at the Club, and reminded about his past campaign.

"We went door to door and went door until the last second," Roemer said. "So, [the results] feel pretty good."

But the evening struck a somber note earlier when St. Joseph County prosecutor Michael Barnes foretold his own defeat in his bid for reelection.

"If the present trends continue, we'll have a new prosecuting attorney," he said. "But we have much to be proud of. The people of St. Joseph County have given me and my family a great, great honor."

Not long after Barnes' speech, Republican challenger Chris Toth was declared the projected winner. Barnes had been county prosecutor since 1987.

Roemer, a 42-year-old South Bend native, received a Ph.D. in international affairs from Notre Dame in 1985, and a master's degree in the same field in 1981.

He occasionally returns to campus to address classes and give lectures.

In his district, he represents Indiana's Third District, which includes South Bend and the greater Elkhart area.
Prof: Citizens' ideas keep Castro in power

By MARIA ELENA PEREZ

The current Cuban revolution and government has sur-

vived various challenges to its stability in recent decades

due to citizens' resistance and a commitment to social in-

equality and economic reform.

During the 1960s, the CIA sponsored various attempts to

kill Cuban leader Fidel Castro and overthrow the revolu-

tionary government, according to Richard Fagen.

Later the collapse of the Soviet Union was the cause of a

severe blow to the economy of Cuba, causing a 50 percent

drop in the country's gross domestic product. Yet Castro

and his Communist regime sur-

tained these times and has ex-

perienced increased sta-

tility in the 1990s, he said.

"How did the system with-

stand (this)?" asked Fagen. What exactly is the glue that

holds the Communist regime together?

He offered two suggestions based on quality inherent in

Cuba's established socialist model.

"This early push towards living as a member of the group

plays a dominant role in Cuba's anti-individualist society,"

explained Fagen, who referred to this system as "mobiliza-

tion.

"The efforts of the Revolution are set out to bring to most private

sectors of society the benefits of modern society. This could only be done if the population was highly mobilized," he said.

"The idea is to get us to feel that we are involved in the society involved somehow in producing and owning those new goods." Fagen illustrated these efforts by describing a system of teacher training in which trainees are taken to rural areas for three years to teach peasant children before returning to the city as interns.

The importance of agricultural responsibility is also taught to children at an early age. In addition to regular lessons, they learn how to produce means of activities such as preparing polyethylene bags for cof-

фе. It is not only teachers and chil-

dren who participate in the promotion of a more agriculturally-sound Cuba. Up to 90 percent of ordinary working-class people plant in the fields regularly on nights or weekends to do labor such as cutting sugar cane or turning rocks to prepare land for planting.

In this tremendous mobiliza-

tionvoluntarism, Fagen said Fagen, explaining that among Cubans there is a tremendous social pressure to work in the fields which does not leave them much leisure.

"There is an institutional pressure that functions as a digni-

ty, a patriotism," said Fagen of the system. "Cuban national-

ism is still there." Fagen spoke on Monday, Nov. 2, at the Kro Library Institute for International Peace Studies. He has traveled to Cuba several times since 1960 and is the author of "The Transformation of Political Culture in Cuba: social stability and within the

subtext of Westernization.

"Societies would only succeed so far in that they would dis-

place their culture with western cultural relations," he said. "The World Bank tries to get away from that ethnocentrism. They put an emphasis on reexamining cultural diversity so cultural process could work itself out with no cultural displacement or adoption of Westernization." The Bank has identified several areas on which to concentrate in leading society, with an increase in human capacity.

Glade emphasized the Bank's movement toward economic jus-

tification of investments in cul-

ture. A prime example of this is the economics of tourism, which promotes export earnings.

"Cultural goods have positive externalities they can provide," said Glade. The Bank has also come to focus on economic justifications inherent in the intrinsic value of the culture itself.

This produces non-income components of welfare which are vital in reaffirming their identity and participation in the native culture. A third area of growth is in cultural production based on the culture itself.

"Expansion of cultural exports is an increasing part of what they are all about in that they are areas that are income elastic," said Glade.

The Observer is looking for some-

one who is skilled at programming and scripting for the Mac to assist in the development of the Observer's website. This is a paid position.

If interested please contact Jenn at 271-9145, or leave a note in the Web Administrator mailbox at the Observer Offices (basement of South Dining Hall)
**Medical use of illicit drugs gets voter okay**

Associated Press

Voters in Arizona, Nevada and the state of Washington said "yes" to medical use of marijuana Tuesday, while election officials in the District of Columbia said "Shhh."

Officials in the nation's capital decided not to release results of the medical marijuana vote there, under pressure from a disapproving Capitol Hill.

Alaska and Oregon also considered medical marijuana measures.

Supporters of such measures say smoking marijuana can ease pain, reduce appetite, reduce eye pressure in cases of glaucoma, and quell nausea from cancer chemotherapy.

Nevada voters amended the state constitution to let patients with catastrophic illnesses get marijuana prescriptions.

The measure must be approved by voters again in the year 2000 before it can take effect, but even then, the state attorney general's office has vowed it will not be implemented until federal law is changed.

The amendment would allow patients with illnesses such as cancer, AIDS and glaucoma to use marijuana prescriptions.

The Washington state measure lets doctors prescribe marijuana and 115 other "Schedule 1" narcotics legal, if two doctors agreed to the prescription. Schedule 1 drugs are deemed to be highly addictive and of no medicinal value.

On Tuesday, voters rejected a legislative requirement that marijuana be approved by the Food and Drug Administration or Congress before all the drugs would be eligible for prescription.

District of Columbia officials decided to keep voting results secret because of a decision on Capitol Hill last month.

Congress amended a district budget bill to forbid spending money on the referendum because it opposes legalization of marijuana.

The American Civil Liberties Union said it would file a Freedom of Information Act request to get the vote results released.

If the ACLU succeeds in getting the vote certified and the initiative wins, Congress can still veto the measure by a majority vote in both houses.

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**Going for the gold**

The inaugural Mini Late Night Olympics, organized by the Student Services Committee of the Notre Dame class of 2000, brought over 50 children from the South Bend Boys and Girls Club to Stepan Center for a night of athletic events.

Thirty to 40 volunteers from the Notre Dame and Saint Mary's classes of 2000 helped coordinate the event, said Erika Horne, co-chairperson of the Service Committee.

The nine athletic events included activities like soccer (right). The kids were rewarded with prizes such as a football autographed by the ND football team (above). Other events included jump roping and dodge ball.

The kids were also treated to pizza and balloons, Horne said.

"The event went well, and everyone enjoyed it," Horne said. "The kids were very thankful and grateful for everything."

*All photos by The Observer/Ericas Lacayo*

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**The Kellogg Institute**

A current affairs round table discussion among faculty and students

**Election '98: Celebration or Hangover?**

A Discussion on the US Election Results

**Wednesday, November 4, 1998 at 4:15 p.m.**

C-103 Hesburgh Center

Panelists:

Professor Peri Arnold, Department of Government

Professor Robert Fishman, Fellow, Kellogg Institute, and Department of Sociology

Professor Christina Wolbrecht, Department of Government

Join us to discuss the election results

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315 LaFortune
It’s as plain as that. They have what it takes. They (or their predecessors) were not promised by the gates of Hell would not prevail. They were not assured their faith and understanding that they would be preserved against error. So when theologians attempt to break beyond the Rock, they necessarily flounder. When they say they believe all the Church teaches but disagree with the Church on how she interprets herself, while still pretending they are Church (assuming they say it with a straight face), they are putting themselves beyond the promise of infallibility granted, not to them, but to the Rock of the Church.

That is why I say that I felt like a dissenting theologian. Last Friday I tried really hard to sing the song as it should be sung, as it was written by the composer. But it is hard to do when you’ve only got the “pax”, but not the “stuff.” I must confess that I am supposed to, not some harmony I come up with on the spot. If I sing with the Church, the music comes out beautifully and the good angel smiles. If I sing my own tune, I side with Melkor. He may lecture like no one ever has. But if they step off the Rock, or if they redefine the meaning of air so that it now means the same as rock, they will fail. Oh, yes, into the Abyss, and they will bring down many with them, for many will attribute the music to him.

Now, if you compared Salieri with yours truly, you would just laugh. At me. There is no chance I can do what your run-of-the-mill musician does. Imagine if we all thought we could do as much as a man with a modicum of talent and a great deal of study does. Imagine for a minute that every Sunday we thought that every one of us had the God-given right to reinterpret the hymnal according to our own experiences and opinions. Wouldn’t that rock the boat? Imagine if every Christian felt he had the God-given right to interpret the Bible and Church document, without any subject to a higher authority here on earth. It would be like free interpretation of the hymnal. Imagine if every woman read the book of Ruth. Or every man read the book of Tobit, if every lover read the Song of Solomon, or every soldier read Revelation, if every doctor read the Gospel of Luke, if every architect read Genesis ON THEIR OWN. Imagine what would happen if they only held opinions that sound reasonable to them. Imagine if they never said any thing like: “If the Church and I disagree, chances are I am wrong.” If we were like that, we would have no faith. We would have a nice system of opinions, which we believe because they make sense, not because God told us as facts. If every one of us had a slightly different set of such opinions, we would not be singing the same song. A polyphony is a beautiful, diverse sound. Caricophony is noise made by divergent individualists, and that is music to Melkor’s ears.

My point? Sadly, horrible word, I know, in this day and age when we feel we have compressed the moon and the microwaves and the microchip, and we don’t need anybody telling us what to do. (We try to cajole and argue, theologians and normal people) are big boys now, and we’ll never let them go.

It’s time to remember we are ignorant little children, who are asked to take Abba’s hand before we cross the street, who are asked to take Daddy at his word. So if your neighbor knows more theology than you do, chances are he is right more often than you are. But if a white-robed Polish philosopher, who happens to wear the Shoes of the Fisherman, contra-dicts your neighbor, chances are the Fisherman is right in every disagreement.

If your neighbor in Choir is singing a C, and he has been in Choir for four years, is a music major, and learned to read music before he learned the words, chances you should be singing a C. But if the written music you hold in your hand, written by the composer and passed on by the absolute authority of the publish­er, is an intransigent and heretic-burning Choir director indicates you should be singing a D, sing the most beautiful D in your ability, ad majorem Dei gloriam.

For Jesus said in reply, “Blessed are you, Simon son of Jonah. For flesh and blood has not revealed this to you, but my heavenly Father. And so I say to you, you are Kefas, and on this Kefas I will build my Church, and the Gates of Hell shall not prevail against her.”

Gabriel Martinez is a Graduate Student of Economics. He writes requesting, in fact begging that you keep this article away from Dr. Gail Walton, Director. The stake is an uncomfortable place. His column appears every other Wednesday. The views expressed in this column are those of the author and not necessarily those of The Observer.
Food Fights an Embarrassment
Actions Disrespectful to Band

I consider myself an ordinary Notre Dame student, with as much school spirit as any other student here. I love the school, I love the football team, and I love the band. Some of my bitter moments at this university are when I hear the band playing the traditional Notre Dame fight song. It doesn't make much difference if they are practicing, playing at the pep rally, performing during a game or marching by my window at 8 a.m. on a football Saturday — simply bearing them play can give you goose bumps. I don’t doubt that the majority of us feel the same way, which puzzles me when I see our students practicing during our home game.

I have never been so disappointed or impressed by the student body as I was at the game this past Saturday. I don’t know how many people actually noticed, but at the start of the game the band ran onto the field at halftime, most of the students left their benches turned to the field. They were more concerned with catching a glimpse of the parade or playing in the stands than with watching the band. The marshmallow fight used to be an official senior tradition, but it has since moved to an out of control brawl.

The tragic part about the fight this week is that members of the band had politely requested that the student body not participate in such actions. This message was sent to the dorms and even announced before the game, but the brawl still took place. It was disappointing to see the students blatantly disregard this request and participate in even worse behavior than usual. As the band ended their show and the marshmallow tossing died down Saturday, we still had nine minutes during halftime to do absolutely nothing. How difficult would it be to take those few extra minutes to watch the band perform before we break out into the marshmallow tossing? The band works hard every day, and they do it for us.

They practice and learn their routines for the fans, and even more specifically, the student body. When they run onto the field, they face us and they play to us. What do the band members see in return? They see the backs of the students as we completely ignore them. Are we so apathetic to our fellow students that we willingly insult and discourage them at every game in the Notre Dame stadium? We overlook the fact that we have the privilege and the honor of having them play to us. How insulted and disappointed would we feel as the students if we didn’t have the band playing for us? With the exception of the games we are well on our way to exhausting this honor. We already had a taste of this loss at the last game. No one even realized that when the traveling band tried to play in front of the student body on Saturday, students threw marshmallows directly at them. These students work hard to play for us, and how do we thank them? We throw marshmallows at our own band? I don’t blame them for leaving without playing to us. We have shown that not only are we completely disrespectful to our fellow students, but that our student body is lacking in band spirit.

From my seat in the stadium, it is obvious that not everyone participates in this tradition of chaos. For those that do participate, I am embarrassed by the image that they give the rest of the student body. This tradition has become a poor reflection of the student body as it is witnessed by thousands of Notre Dame fans at every game. The majority of us wouldn’t purposely choose to present a poor image of our school in public, so why do we choose to create an image that is infinitely more positive than just presenting some negative one? In our home games, we wish to emphasize the unity of Notre Dame fans. Realize that this unity is not just with the people in the crowd, but also with the fans marching on the field at halftime. There is only one more home game this season, and the band has more than one time to play for us. Use the LSU game as a chance to show the students in the band the respect that they deserve, and prove to everyone that this unity does exist among the student body.

Food Fights at Surface Value

I would like to respond to Robert Pazornik’s “Biddle Me That” column from Tuesday, Nov. 3.

Now, I realize that the column is Mr. Pazornik’s attempt at humor, and I would not normally waste my time responding to it, but I think his humor reflects an attitude toward art that is based on ignorance, an attitude that necessitates a response.

I was not surprised to see the words “Freshman Year” beside Mr. Pazornik’s name in the directory — his half-baked attempt at a freshman commentary (words like “crappy” and “junk”) reflects his academic immaturity. I wonder if the young Mr. Pazornik, so far along in his college career, has even bothered to take a class in art interpretation, to actually make an effort to understand what he is looking at — somehow I doubt it.

His stumbling commentary reflects an underlying idea of art known as “popular criticism,” which was defined by the art historian and critic J.J. Pollitt as, “characterized by ideas about art which are more characteristic of the layman than of either the practicing artist or the experienced connoisseur.” Pollitt continues, “The most abiding ideas of this popular criticism are an unquestioning acceptance of naturalism as the goal of art — i.e., the purpose of art is to impart the external world and the best work of art is that which imitates it most convincingly.”

What is amusing here is that Pollitt was describing the ideas about art common in ancient times. I thought we had progressed as a society in our understanding of art since the classical times, but obviously some of us still haven’t.

Maybe Mr. Pazornik’s idea of art is the one we should all have, maybe we should fill this campus with sculptures that are carbon-copies of what we see, but I for one don’t think so. I like the fact that art is not instantly understandable. Would we watch a movie or read a novel if there was no conclusion to wait for, to move forwards? Of course not.

Like movies and novels, art is a form of communication, a communication of ideas, and as such, it utilizes a language — one that can be read, but must first be learned. The purpose of non-representational art, like the sculpture Mr. Pazornik lambastes, is to communicate a message that is not always immediately understandable, through the use of an artistic language. To me, this is infinitely more positive and creative than just presenting some pre-digested subject matter, which is precisely what young Pazornik does in his commentary on the oft-discussed “Sane of N.D. students’ lives,” campus sculpture.

Loaves and Fishes

The multiplication of loaves and fishes wasn’t. It was not a disgusting waste of food. It was used to the hand. It was a fine display of the wealth of this country, which breed the attitude that its okay to waste because Its easy to be wasteful here. Its easy to forget how much of the world lives, but according to our mission statement we are to have “a disciplined sensibility to the poverty, injustice and oppression that burden the lives of so many. The aim is to create a sense of human solidarity and concern for the common good.”

And we have a reminder of this on the wall in every classroom, which we are called to imitate by our baptism.

Sheila McCarthy
Sophomore, Pasquerilla West November 2, 1998
R.E.M.

* * * (out of five)

Warner Bros. Records

Dan Laughlin

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David Alvin

Blackjack David

Atlantic Records

* * * (out of five)

On Blackjack David, David Alvin helps maintain a musical tradition that is older than America itself: folk music. Alvin is lauded in a long line of people to uphold a genre of music that was created centuries ago in England, Ireland, and Scotland.

It was molded by American settlers into bluegrass and old-time country and found its way into the blues. It was revived and transformed by folk-rockers like Bob Dylan and Neil Young and more recently by the root-rocking acts Son Volt, Wilco and Alvin’s former band the Blasters.

Alvin’s music on this album, which incorporates all of these forms, is the type of music that makes you think “Oh yeah, I forgot. This is what music is really all about.” The music on this album is real; it has no pretense, nor any real motive except maybe the desire to pass on a story in the form of a tune.

Alvin pays a direct tribute to this tradition of folk music with the first and title track from his new album, a traditional piece that is literally hundreds of years old. It is an eerie story of a man who persuades his lover to desert her family and run off with him, and Alvin’s treatment of the song is keen.

The song gains power as subsequent instruments are added, compelling the listener to become truly involved in the story. The rest of the songs on the album are Alvin’s compositions (although he had a lot of help on a few of the tracks), and to these he adds elements of country, blues and rock to his folksy style.

Though none of these songs quite match the magical quality of the opener, the album as a whole is nonetheless solid. Alvin’s most noticeable talents are his ability to tell a story and his rough bass voice, reminiscent of Johnny Cash. Though his voice is not extremely musical, it makes the songs especially intimate in the same way Bob Dylan’s, Lou Reed’s or Jerry Garcia’s vocals do.

Alvin tends not to write about the warm fuzzies. Rather, his stories are about the darker side of the human condition: unrequited love, inner turmoil and despair. “California Snow,” for example, is the tale of Mexican immigrants who are forced to travel north, where they do not find wealth and happiness in the sunshine state, but freezing snow and a lack of shelter. “From a Kitchen Table” is the regretful story of a letter never sent; in “1968,” Alvin delivers the poignant story of one man’s efforts, 30 years later, to deal with the loss of his best friend during the Vietnam War.

The music on Blackjack David almost matches up with the quality of its stories. Don’t buy the album if you are attention deficient, because the sounds in general are relaxing and meditative, melancholy stories delivered with mostly acoustic accompaniment. But Alvin does lighten the music up on a few occasions, like “Athens,” an upbeat country-rocker, and “New Haven City,” a jugband blues number about the stereotypical ramblin’ man. “The Way You Say Good-bye” is a characteristic modern country song that would fit right in on any of the 16 country stations in South Beach.

David Alvin’s music on Blackjack David exemplifies the purity, simplicity, and eloquence of American roots music, the same music that is currently being exploited by other more popular bands. Alvin’s stories are touching, and his music, whether it is husky or scarce, is always rich and compelling. I look forward to hearing more from Alvin and his kind in the future.

James Kelly
**Scene**

Wednesday, November 4, 1998

**album reviews**

**Phish**

**The Story of the Ghost**

Elektra Records

***** (out of five)

Don't you hate it when you are explaining a really funny story to someone and they don't laugh at all? You don't understand it; at the time it happened you were rolling on the ground, crying with laughter. But this person can't relate. For years, the band Phish has had this problem with its live and studio performances.

While Phish was dazzling sold-out crowds with their stunning stage shows, they weren't getting any praise for their albums. After years of trying to sell albums on their live merits, Phish has finally decided to forget about the stories of their live act. They have made up an entirely new story — The Story of the Ghost.

One distinguishing feature about this album is the haunting presence felt in many of the tracks. The disc begins with the sounds of bowling balls that reminded me of the time I went to a haunted house in third grade and saw my friend walk out of the house wearing a pair of wet trousers. After the winds are finished, the band launch-es into the lead track "Ghost." Other songs such as "Shifty" and "Frankie Says" are very appropriate for any Halloween atmosphere. "Meat," along with "Ghost," intensifies the presence of ghosts, sticking true to the album's title.

The music on this album is some of Phish's finest yet. Concentrating on the song rather than the jam, the band goes from a sweeping epic about a dangerous pig in "Giguy" to a bluegrass style in "Water in the Sky.

The most influential style on this album, however, is funk more appropriately. Phish Phunk. Tunes like "Ghost," "Mee," and "Hoggap" are highlighted by pumping bass and wah-wah guitar. The individual band members are all experts at their particular instrument. While Trey Anastasio and Page McConnell trade guitar and piano licks, Jon Fishman and Mike Gordon provide the best rhythm section in rock. Gordon's bass playing might be the best musical part of this album, and as this disc shows he has truly become the anchor of the band.

Unlike past Phish albums, The Story of the Ghost is primarily based upon meaningful lyrics. Gone are the goofball phrases used in various Phish songs over the years. Phish's lyricist Tom Marshall chooses to write about subjects dealing with self-reflection.

The moving "Bian and Robert" talks about loneliness and bittersomeness with lines such as "If children playing all around you is noise not pleasant sound/you'd be lost on the playground/this one is for you." The beautiful "Wading in the Velvet Sea" talks about self-sacrifice and the very small amount of time we have left as humans.

Of course the album does have some rather weak moments. The annoying "Fiks" can wear on anyone's nerves. Although the song features some cool bass lines, the vocals bring the song down in a big way. Another weak link called "Shaify" has some fine lyrics, but the music is just too repetitive.

Many bands never figure out that the stage and the studio are two very different animals. It took Phish over a decade to figure out the discrepancy, but it was well worth the wait. Live performances are great to listen to, but sometimes a studio album can show what direction a band is headed toward. Phish is definitely traveling in the right direction. Don't be frightened by the urge to gather around the campfire and listen to The Story of the Ghost.

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**Oasis**

**The Masterplan**

Epic Records

***** (out of five)

In a terms of songs released in album format, most people list What's The Story Morning Glory? (1995) as their top Oasis album. But Oasis' albums are just 10 or 12 songs put down at a given time in the midst of any one of their multiple mood swings. To get the full picture you need the b-sides which accompany every single released, which is on average three per album. Thus, in this year of shameless-marketed singles compilations, it's refreshing that over half of these occasionally elusive Oasis tracks have been put on a b-side only release, The Masterplan.

The songs that ended up making The Masterplan were actually chosen through a fun poll on the band's website. Everybody will have their own personal gripes of omission ("Nap Out") and "Chasing" (for example), but overall, there are not too many surprises. Things start out with "Aequiense," a re-cut of a song that was used to open up the 1995 Glastonbury Festival and every subsequent Oasis gig thereafter through 1996, Oasis chose this song as their second number for their 1997 "Saturday Night Live" debut. The fact that they would chance their first track at such an American public forum by playing a song that almost nobody had ever heard before shows what this band is all about: nerve, irreverence and ability.

As we go through the track listing, memorable moments of the last few years return. Who can forget the first time they heard the grinding, sojourning sound of "It's Good To Be Free" or the relentless blitzkrieg of "Underneath the Sky?" The Masterplan also offers soulful nocturnal wonders in the forms of "Talk Tonight" and "Half the World Away," not to mention the title track itself. But clearly, the highlight of this release is the Oasis cover of The Beatles' psychedelic trip down the path of lyrical buffoonery: "I Am The Walrus." Noel Gallagher's guitar rambles a wall of unyielding sound in what has become the standard Oasis show-closer.

Whether or not they will continue to sign off with this track when the band resumes touring in 1999 is anyone's guess. But, one thing is for sure; if you haven't followed Oasis that closely over the last few years but you like the sound of their albums, you need The Masterplan. If you already have most of these songs and don't feel like shelling out the cash to buy them anew, then just go re-re-re-"A Hard Day's Night" at your local video shop. It'll do ya' good.

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Geoff Rahie

Sean King
NHL

Pens rally with three to tie Flyers 4-4
Associated Press

 PITTSBURGH Maxim Ganter reported that the first two NHL games, including the game-tying score with 5:24 left, as the Pittsburgh Penguins rallied from a three-goal deficit to tie the Philadelphia Flyers 4-4 Tuesday because of a groin injury. The Flyers jumped out to a 4-0-1 start and have scored 21 goals in their first five games.

The Flyers were led by their scoring leader, Eric Lindros, who broke his 2-2 left-handed shot against Philadelphia goalie Ron Hextall. Lindros was taken from the game in the third period after being hit in the head by a shot from the top of the left circle.

Philadelphia scored its first power-play chance at 2:19. Dan McGillis' shot went in the back of the net and bobbled back to the boards to Brind'Amour, who scored what turned out to be the game-winner.

Lindros broke a scoreless tie 13:26 into the second period when he deflected Phil Housley's shot through the crease.

Detroit got one back on Holmstrom's goal at 5:16 when he converted a rebound to beat Hextall on the power play. The Flyers made it 2-0 just 2:02 later when Stillman put his own rebound past Hextall on a power play.

Flames between Osgood's legs. Therien got the third goal on a shot from just inside the Vancouver blue line that appeared to fool Calgary goalie Curtis Joseph.

Therien scored the game-winner at 2:02 of the second period when he deflected Yzerman's pass through the crease.

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**MAJOR LEAGUE BASEBALL**

**Stewart leaves Padres for assistant GM job**

Associated Press

THORNTON

Dave Stewart, who as pitching coach helped San Diego to the World Series, is leaving the Padres to become assistant general manager with the Toronto Blue Jays.

The move, announced Tuesday, returns Stewart to a team he pitched for in 1993 and 1994. The franchise is now clouded by uncertainty, its budget a question mark and its lineup with the SkyDome in limbo.

Stewart, however, said he liked Toronto as a city and viewed the new job as ideal for learning the management skills that will help him move up the front-office ladder.

"None of those questions were even a topic for me in coming here," Stewart said of the Jays’ off-field problems. "My biggest concern was how to learn the job of a general manager." Stewart, 41, also talked with the Oakland Athletics and considered an offer from Florida.

The four-time 20-game winner helped Toronto win the 1993 World Series before winning the ALCS MVP award against the Chicago White Sox. He has always had a fondness for Toronto, where he continues to be involved in local charities.

Pitching was a big reason the Padres reached the World Series, where they were swept by the New York Yankees.

"It’s tough to leave my pitching staff," Stewart said in a conference call. "My biggest problem is disconecting myself from guys I worked with.

With the staff bolstered by the addition of Leo Kovin Brown, the Padres’ pitching improved dramatically, from a franchise-worst 4.99 ERA in 1997 to 3.63 last year.

The San Diego Padres, however, will help Stewart to a new gig.

The franchise by big problem is left.

"It’s absolutely time to move on," said city councilman Todd Portune, a leader of the push to build in the Broadaway Commons site instead of the riverfront.

"I felt the people needed to be able to express their voice on the decision. I wasn’t happy taxpayers by that opportunity."

The Denver and the county reached a preliminary agreement last July to build a 45,000-seat stadium in Englewood and a coliseum to the north.

"It’s critical to our future that we get moving to try to put that deal to bed while the Red Sox and the Indians are back-to-back to accommodate the new ballpark.

Architects and prospective proprietary developers studied the concept and found no major problem with it, Allen said.

"I guess we hadn’t had the final word."

There was a lot of people look at it and have expressed some negative comments. We don’t feel the feasibility study is it is going to be a problem at all," Allen said.

HOK Sports Facilities Group has been chosen to design the park. HOK also worked on Jacobs Field in Cleveland and Budweiser Field at Camden Yards in Baltimore.

NBA

**Denver votes for new stadium**

Residents of the six-county Denver metropolitan area agreed Tuesday to build a mostly taxpayer-funded stadium for the Denver Broncos.

Referendum 4A, which some observers believed would decide the fate of the Broncos as well, asked taxpayers to decide whether to approve city expenditure of $275 million on new stadium for baseball’s Padres.

The defeat of Cincinnati’s issue 11 removed one of the last major obstacles to a retro ballpark near the stadium where the Reds have played since 1970. The new ballpark is projected to open in 2003.

"It’s critical to our future that we get moving to try to put that deal to bed while the Red Sox and the Indians are back-to-back to accommodate the new ballpark.

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BASKETBALL

**Attention Students:**

Get your basketball season tickets and ND vs. IU tickets at the following locations—

Nov. 4—South Dining Hall
Nov. 5—North Dining Hall
Nov. 6—South Dining Hall (10:00am - 2:00pm)

Season Tickets Only $44
ND vs. IU—$8

Must show your student ID.

**INNSBRUCK, AUSTRIA**

Academic Year 1999-2000

Come and meet Professor Gernot Guertler from Austria, Director of the Innsbruck Program on Thursday November 5, 1999

4:30 P.M.

120 Debartolo

Application Deadline Dec. 1, 1998
College Basketball

Buckeyes start season in new arena

Associated Press

COLUMBUS, Ohio
One thing is certain: No one will ever call the Ohio State's new Schottenstein Center for old, gray St. John Arena.
The $210 million arena played host to its first official event Tuesday night when the men's basketball team opened its exhibition season with a convincing 107-75 victory over One World Basketball before an enthusiastic crowd of 12,280, about 7,000 below capacity.

But the game, featuring a remodeled Buckeyes team that went 1-15 in the Big Ten last year, wasn't the reason for the electric atmosphere.
The building was the star of the night.

"When you first walk into this arena, you can't get over the surroundings," Ohio State coach Jim O'Brien said. "I'm looking forward to the day when we get this place rocking."

"You breathe," Ohio State athletic director Andy Geiger said. "I don't know how to put it into words. This is a collection of visions that have come together from staff, architects and planners."

Women's Basketball

Big East coaches vote on preseason favorites

The University of Notre Dame women's basketball team has been selected by the league's head coaches to finish third in the 1998-99 regular season.

Connecticut, which has won the regular-season and tournament titles the last five years, has been picked to win the regular season. The Huskies received nine first-place votes.

Butler has been tabbed to finish second as the Scarlet Knights received four first-place votes.

Boston College follows the Irish in fourth and Villanova has been chosen fifth. Rounding out the field is Miami in sixth, Georgetown in seventh, a tie for eighth between Syracuse and West Virginia, Providence in 10th, followed by St. John's, Seton Hall and Pittsburgh.

The Big East returns to a one-division format for the 1998-99 season. For the past three years, the league was split into the Big East 6 and Big East 7 Divisions.

Senior captain Sheila McMillen and Irish center Ruth Riley were named to the Preseason All-Big East Second Team.

Kentucky romps All-Stars 103-74

Associated Press

LEXINGTON, Ky.

Heshimu Evans scored 20 points and Scott Padgett 19 as Kentucky beat the California South All-Stars 103-74 in an exhibition game Tuesday night.

Padgett had six points during a 19-3 run that gave the defending national champion Wildcats a 70-35 lead with 13:27 left to play.

Evans, who finished 8-of-13 from the field, had seven assists as Kentucky finished 26 of 57 from the floor. Padgett had eight rebounds and six assists.

Michael Bradley, starting for the first time in his career, added 15 points, seven rebounds and five assists along with two blocked shots.

"We need a lot of improvement, but I was impressed with the 26 assists," Kentucky coach Tubby Smith said. "I knew Heishime, Scott and Michael could pass the ball."

The All-Stars were led by Brad Quinct, who played at San Jose State, with 18 points and seven rebounds.

Charles O'Bannon of UCLA added 12 points and four rebounds.

Jelani McCoy had eight points and 12 rebounds.

Kentucky freshman Jules Camara had 13 points and seven rebounds and another freshman, Desmond Allison, added 10 points.

Tayshaun Prince, also a freshman, added eight points.

"We did some good things," Smith said. "We played very unselfishly and moved the ball well. I thought the freshmen played well and are very athletic."

Kentucky hit 41 of 76 shots.

Pacemaker Press

Gavin de Becker

Presents.......The Gift of Fear

Wednesday November 4, 1998
7:00 p.m. @ The Annenberg Auditorium in the Snite Museum

What are you doing over Winter Break?
Apply for the extended urban plunge experience...

Chicago: City of Hope?

a week long seminar over Winter Break exploring issues facing the inner city of Chicago.

Information sessions 5:00 pm @ CSC
Tuesday, Nov. 3
Wednesday, Nov. 4

Any? Call Maureen Hoover (4341)
Lockout continues as scheduled season openers pass

BY NEW YORK TIMES

NBA

Did you miss the NBA last night?

This was supposed to be the first day fans could open their newspaper or log on to the Internet and peruse the game stories and boxscores from around the league.

That’s not possible today, of course, because the NBA lockout has put the season on hold. Last night’s 10 games are only the beginning of a parade of cancellations that has no end in sight. Another 11 games were supposed to be played tonight.

“If I had to guess, the first game will be Dec. 25, because that’s when NBA’s money and the big chips are on the table,” Utah’s Karl Malone said on ESPN. “They want fans to miss two or three paycheck cycles for this message.

Stern was among the principal players in the 126-day-old lockout who were scheduled to be back at the bargaining table today trying to jump-start labor talks that have stalled for the past week.

Also scheduled to attend the talks at a Manhattan law office were deputy commissioner Russ Granik, union director Billy Hunter and the game owners and players union president Patrick Ewing.

On Tuesday, boxes were piled high in front of the locker area where those players would have been. Exercise cycles and empty basketball nets were strewn about, maps were standing in the corner and three garbage baskets were stuffed into a Terry Cummings’ locker.

The only things looked at Madison Square Garden, where the New York Knicks were supposed to have opened their 1998-99 season against the Boston Celtics. Unfortunately, the Knicks’ locker room has been turned into a storage room, a tour guide explained. “My best guess is it will stay this way until January.”

“They have a pie, and they are fighting over how much of the pie each side gets to eat,” the Madison Square Garden guide explained to a group of 16 tourists from the United States, the Netherlands, Greece, Spain and Ireland.

“The owners and players are at loggerheads, both trying to force the players to take this much,” he said, moving his hands within an inch of each other.

“They should all be disgusting with themselves,” said Sophia Bogdasarian, a tourist from outside of Boston.

If her words reflected the feelings of basketball fans worldwide, the lockout moved into a new phase Tuesday as the reality of canceled games hit home.

The league may be banking on the belief that basketball fans are different from baseball fans and will be more likely to forgive and forget when this dispute is finally resolved.

But an ESPN poll conducted Oct. 31-Nov. 1 found that almost 63 percent of sports fans categorized the NBA lockout as the worst one in recent years, and 37 percent of people who consider themselves NBA fans aren’t even watching.

“It will be an extraordinary amount of work,” Stern said of regaining fan interest. “We will have to almost beg their indulgence.”

“If we do lose this season, we’re nevertheless going to come back and play eventually, and we hope that our basketball fans will bear with us,” he said.

Stern said progress at the bargaining table may be hard to come by. “It doesn’t look so good,” Stern said on MSNBC. “I heard that the head of the union, Billy Hunter, announced he didn’t think games would be played until January, and I gather that somebody is worrying him, whether it’s the agents for the big players or whatever may have caused him to change his tune.

“Obviously once we get into December without a deal, if that occurs, then I’d say the season is in jeopardy,” Stern said.

In Oakland, workers at the Oakland Coliseum Arena were getting ready to deal with the loss of income that missed games represents.

“A lot of us do have other jobs. But we have a lot of retired people,” said ushers captain Kathy Haskell, who has worked at the arena and the neighboring Oakland Coliseum for the past two decades. “For some, it’s their sole source of income. We have women who have Social Security, and that’s it. Without this, they can’t make it.”

In Salt Lake City, where the Jazz were supposed to have played the Vancouver Grizzlies, the Delta Center was dark and the team’s two Western Conference championship posters were almost covered by shadows in the rafters. The actual court on which Michael Jordan won his sixth championship less than five months ago was packed away in storage.

At the Georgia Dome, the sound of the empty, creaking outdoor escalator was the only break in the silence surrounding the locked stadium.

A few people showed up at the box office to buy Atlanta Falcons tickets, but otherwise the dome was missing the normal hoopla that takes place in preparation for a Hawks game.

“Not much is happening here,” ticket manager Keith Ayers said.

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Who: Notre Dame, Saint Mary's College and Holy Cross College students.

What: The Church and Social Action, colloquially known as the Urban Plunge, is a 2-day experience that takes place in one of many cities throughout the U.S. Students observe and/or work with individuals, agencies and parishes which are striving to meet the needs of the disenfranchised of society.

Why: To give students the opportunity to experience first-hand the problems of injustice and poverty that exist in urban areas of America.

When: A 48 hour period between January 2-9, 1999

1998-1999 Urban Plunge Sites

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Albuquerque, New Mexico
Atlanta
Buffalo
Chicago*
Cincinnati
Cleveland
Columbus, Ohio
Dallas
Detroit*
Gary
Grand Rapids
Honolulu, Hawaii*
Houston
Indianapolis
Kansas City, Missouri
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The observer • sports

Wednesday, November 4, 1998

BCS fails in attempt to guarantee undisputed champ

By John Coppebella
Sports Columnist

What are the three most important letters in college football? Would it be polls or computer rankings? The answer is neither for the sake of national championship, these letters are BCS.

The Bowl Championship Series was designed in order to identify the clear-cut college football national championship, but it is no better than polynomial equation.

The best indicator of its shortcomings and also the most scrutinized factor in the national championship equation are the BCS rankings. These rankings, which feature the top 15 teams based on a formula more complicated than mechanical engineering, are used to determine the two teams that will play in the Fiesta Bowl, the site of this year’s national championship.

The problems with the BCS rankings begin in the derivation of the scores that result in each team’s placement.

There are four categories which are added together for a total score. The lowest total score in the nation, Ohio State this week, is awarded the top spot, and so on down to the team with the lowest total.

The other two categories are a bit more complicated. One involves a combination of three more polls — The Associated Press media poll, the USA Today-ISPN coaches poll, and the Harris/Anderson poll. The point one is added for each loss.

The other two categories are a bit more complicated. One involves a combination of three more polls — The Associated Press media poll, the USA Today-ISPN coaches poll, and the Harris/Anderson poll. The point one is added for each loss.

As flawed as their polls and the derivations of these polls may be, the real flaw in the system is that it leaves room for last year’s Michigan—Tennessee problem to recur.

There are seven teams in the BCS rankings which are undefeated: Ohio State, Tennessee, UCLA, Kansas State, Wisconsin, Arkansas, and Tulane.

Barring any upsets, Tennessee and Arkansas will meet in the SEC championship. While none of the other seven teams face another one, every team has the potential to fall. Ohio State goes into its game with Michigan at a severe disadvantage. UCLA almost lost to Stanford — enough said. Kansas State has a date with Nebraska; Wisconsin, Oregon, and Texas in consecutive weeks; and Michigan against the most vulnerable team in the poll.

Nonetheless, I believe that Ohio State, Tennessee, and Michigan will all remain undefeated. What does this say? If Baylor’s opponents to win the rest of their remaining bowls in the Alliance. The potential to fall: the third and fourth teams might not even play one another. Translation: more teams play one another. For example, if the top four teams were to finish the season undefeated, the first-ranked and fourth-ranked teams would play while the second-ranked and third-ranked teams would fight it out. The respective winners of each game would then play in a championship after the bowls had all been played.

Would this work? Yes, unless there are five or more undefeated teams who all happen to occupy the top five rankings in the BCS poll.

The odds exist. However, are similar to someone hitting 70 home runs in a season.

The views expressed in this column are those of the author and not necessarily those of The Observer.

The following table shows the BCS rankings of each team through Nov. 1, 1998:

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Polls Rankings of each team are added, then divided by two. Computer rankings are added, then divided by six.

*Harris & Anderson/Seattle Times

Yankees’ Torre wins AL manager of the year accolades

Associated Press

NEW YORK

Joe Torre, whose patience and calming influence helped guide the New York Yankees to perhaps the greatest season ever, won The Associated Press manager of the year award Tuesday.

Torre received 85 votes from a panel of writers and broadcasters for leading the Yankees to a record 125 wins and their 24th World Series championship. San Diego’s Bruce Bochy finished second with 48 1/2 votes, followed by the Cubs’ Jim Riggleman (20 1/2), Houston’s Larry Dierker (10) and Boston’s Jimy Williams (8).

“It’s nice to get recognition,” said Torre, who won the AP manager of the year award in 1982 while with Atlanta. Since 1984, only one award has been given for both leagues.

“During the season we won through, you have one purpose in mind — to win the World Series,” Torre said. “Of a sudden, the awards come along and it’s like a cherry on top of a great season. I was just along for the ride.”

But Torre did more than just ride his players to an AL-record 125 wins, leading the regular season and an 11-2 postseason mark, capped by a sweep of the San Diego Padres in the World Series.

In the media maelstrom of New York and with a medley-some owner like George Steinbrenner, Torre didn’t flinch when the team started 1-14. He exhibited the remarkable patience and kept his team focused on each game even though the Yankees ran away from the rest of the American League by Memorial Day.

“When you get to the All-Star break with 61 wins, you realize this has a chance to be a pretty damn good team,” Torre said. “I was cautious because it’s hard to hold the edge that long. It’s a manager’s job to always be concerned and cautious and never look too far forward.

“I don’t care how good you are to win as many games as we won is an incredible accomplishment.”

Torre played a major role in that feat by juggling his deep lineup, letting players know their roles, and even calling a team meeting to admonish his team after a particularly lethargic performance at Tampa Bay in September.

Torre said his job was little more than writing out a lineup card, making pitching changes and putting guys on the roster every once in a while. But his players knew that baseball’s best team didn’t operate on autopilot.

“For the most part, he lets us play,” Bernie Williams said during the World Series. “He has a very good idea of what everyone in the room can do and doesn’t expect anything less from us. He doesn’t expect anything more from us than to play our roles and if we’re not, he’s going to let us hear about it.”

Because of Torre’s leadership and an extremely talented team, the Yankees won more games — regular and postseason — than any other team in history.

“I don’t care how good you are to win as many games as we won is an incredible accomplishment.”

Associated Press

HOUSTON

The Astros have made an offer to bring back Randy Johnson, but they disputed a report they rejected his $33 million, 1-year offer.

General manager Gerry Hunsicker said Johnson, 35, made $6 million with the Yankees in his second year, but they disputed his request.

Johnson has filed for free agency and indicated he wants a team to match the $36 million later this winter.

Hunsicker acknowledged he was met with the $33 million offer.

“I and the organization were quoted $33 million. We didn’t dispute the figure or any aggressive, I said Hunsicker, who acknowledged any deal would be for more than one year.

In a visit to Johnson’s home in the Phoenix area, the Astros learned that they were on his short list along with the Anaheim Angels, Arizona Diamondbacks, New York Yankees and Texas Rangers.

Diamondbacks general manager Jerry Colangelo visited Johnson on Saturday, speaking with him, his wife Lina and agents Barry Meister and Alan Nero.

Money wasn’t mentioned during the visit, though the subject is forbidden by the collective bargaining agreement.

Johnson, 35, made $6 million in 1998. He’s thought to be seeking $10 million or more, which would place him in the salary range of other top pitchers such as Pedro Martinez of the Boston Red Sox and Greg Maddux of the Atlanta Braves.

First baseman Jeff Bagwell, who was the AL’s Cy Young winner last season, is expected to get at least $8 million per year.

Johnson went 19-11 with a 3.27 ERA and 329 strikeouts in 208 1/3 innings. He won an NL wild-card berth.

Canopy: The Associated Press
The Irish wore down the Mountaineers and broke through with four second-half goals.

“They did park it (the box) in pretty well and I thought in the first half, they did a real good job of taking away the field for the Sophomore Anne Makinen had an assist and Big East at National University of Ireland, Maynooth, Ireland. Everyone welcome!

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Hesburgh Library Lounge
**Davie**

continued from page 24

"We've talked a lot about competition at positions and trying to bring out the best in each other," Davie said. "You look at the strong safety with Tony Driver and Benny Guilbeaux, the free safety position with Deke Cooper and A'Jani Sanders, two tight ends, two fullbacks, I could go on and on and that's been a real positive thing for us.

"I think that's a credit to our players because I do think we have an unselfish group that has allowed us to be consistent in what our objectives are and that is to be better as a team," he said.

Last year's record of 2-5 at this point in the 1997 season illustrated a lack of depth that now doesn't keep Davie up at nights.

With the healthy return of Guilbeaux, Sanders and this week Grant Irons, Davie and his staff have one of those rare "nice problems," in that they practically have two starters at several positions. Lamont Bryant switched back to rush linebacker in Irons' absence.

This weekend both will play at rush linebacker, where both now have experience and both have been effective. Davie had the opposite problem last year when an injury to linebacker Bobbie Howard forced Jimmy Friday to switch positions and Irons to play running back.

But the pressure still mounts.

The Boston College Eagles loom on the horizon, and Davie knows B.C. is itching to break its five-game losing streak to Notre Dame.

Doing it at home would be even sweeter, especially since in a broader scale, the Eagles dropped 11 of the last 15 games against the Irish.

"You always talk about losing can bring out the worst in you," Davie said. "Winning is the same way if you're not careful, it can bring out the worst or it can bring out the best in you."

**College Football**

Associated Press

GAINESVILLE, Fla. No. 5 Florida needs lots of help for a shot at the national title. It might take a computer program, however, to figure out just how that chance would come about.

"Maybe Bill Gates is controlling the national championship race," Florida linebacker Johnny Butledge said Tuesday, making note of the new Bowl Championship Series formula put into place this season.

"Teams rise and fall. I don't really pay too much attention. I don't know much about it, they coaches don't know much about it.

However it happened, the Gators (7-1, 5-1 Southeastern Conference) moved from seventh to fifth in the BCS standings after last week's 38-7 victory over Georgia. That's the highest of all the teams with one loss.

Upcoming games against Vanderbilt (2-6) and South Carolina (1-8) won't help their cause in the strength-of-schedule category.

But a season-ending victory at Florida State — a place the Gators haven't won since 1986 — would likely make up for it.

Then, Florida would need three of the top four teams — Ohio State, Tennessee, UCLA and Kansas State — to lose somewhere down the road.

"They're all very capable of losing one," coach Steve Spurrier said. "Tennessee probably has the easiest road. Kansas State plays Nebraska. And UCLA? They have managed to win, but they've won some close ones this year."

Under the new system, the top two teams in the BCS rankings will play for the national title Jan. 4 at the Fiesta Bowl.

"If we continue to be unselfish we can get some momentum," Davie said. "I think we can continue to improve if we keep our eye on the target. We all know we have a long way to go as a football team but there are some things that are really encouraging to me that bears out the unselfishness."

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3:30 p.m.

University of Notre Dame
College of Business Administration
Jordan Auditorium

Professor McAfee has been extensively involved in the creation of markets to replace government administrative procedures, including the sale of the use of radio frequencies, and the establishment of a marketplace for electricity. He and two other professors formed Market Design Inc., a company that assists governments in the sale of assets such as radio frequencies, mineral rights, airports, and other assets.

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48 Eyebrow shape
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55 Fairest of all
56 Cider brand
57 Append

DOWN
10 Tailors
16 "The Time Machine" people
21 Enthusiast
23 Villa
24 Giraffe
25 Rep group
26 Leopard Biter
27 Daisy Queen
28 Long March
31 "In--" (near Branson)
33 Buddies, in Baja
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39 Dimeheart KB.
40 Midway
42 Bogus butter
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44 Sky
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46 Explorer Society
47 Meadowlands
51 It may have a quarter but downtown it also has skinning in a sting
52 Parson's
53 Billie Jean King
54 Skirtlet
55 Surprise attack
56 "Golfer" Rubik
57 Parade
58 Tic-tac-toe win
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Irish open Big East tourney with 5-0 victory

By BRIAN KESSLER Assistant Sports Editor

The second-seeded Notre Dame women's soccer team (17-2-1) fought off 30-degree temperatures and a motivated West Virginia team in last night's Big East championship quarterfinal game at Alumni Field.

The victory advances the Irish to this weekend's semifinal in Storrs, Conn. "It's hard. You're feet definitely get a little chilly and it doesn't help with your touch on the ball," senior Monica Gerardo said. "But once you get running around, you're all right. You deal with it." Said junior Jenny Streiffer, "We did well. We came out with some excitement and we're definitely getting better with each game. We're doing it at the right time."

The Irish, who blanked the Mountaineers 5-0, continued just where they left off during the regular season. "I think the team as a whole stepped it up the last couple of games," Gerardo said. "We're starting to play really well and we're starting to get a lot better. Our confidence is definitely on the rise and I think that is going to help us coming into this weekend's games."

The victory was clearly a team effort. Gerardo, Notre Dame's all-time leading scorer with 68 goals, had two scores for the Irish, while Streiffer, Shannon Boxx and Kerri Bakker each added a goal.

"That's always been a trademark of our team," head coach Chris Petrucelli said. "We've always been a team that has had a lot of different players that can score goals, a lot of different players that can hurt you. It's good to see us spreading it around a little bit and having a lot of different people score goals for us."

The Irish got off to a slow start, but Boxx put Notre Dame on the scoreboard first at 22:01 with what eventually became the game-winner — a header off of Jen Grubb's free kick.

The Irish were held scoreless for the remainder of the half, despite outshooting the Mountaineers 17-3.

November will be critical month for 6-1 Notre Dame

By JOEY CAVATO Associate Sports Editor

Sounding a bit like his predecessor Lou Holtz, Notre Dame head coach Bob Davie was quick to point out where his team needed improvement and was even quicker to give a lot of credit to the offense.

"It's an exciting time heading into November, certainly with us being 6-1," Davie said. "There's an awful lot at stake."

"It's also a challenging time because you look at that schedule over the next few weeks ... three of the games are on the road," Davie continued. "I think we play some excellent teams over the next couple of weeks, particularly four offensive teams that I think are really strong."

While Boston College, Navy, LSU and USC may have impressive offensive statistics they're combined record is a mediocre 17-16. But despite how it looks on paper, Davie noted that he still has concerns about the team's play that mean none of these games are foregone conclusions. "We are by no means a dominate defensive football team," Davie said.

"We're still in the building stages on defense, but I do see light at the end of the tunnel. We do have some big play potential and you never know where its coming from. I think we are improving."

"We haven't taken advantage of opportunities quite like we did on offense early in the year," Davie added. "We need to get some easier scores. The last thing is the field position in the kicking game or the big play in the kicking game for us instead of against us."

But there is one aspect of the team Davie is not concerned with, one that does not show through in statistics and that the Bowl Championship Series ratings — in which the Irish jumped from 16 to 13 — does not take into account. That aspect is his team's chemistry.

"We all see the improvement we need to make as a team, but the most encouraging thing to me is really the unselfishness the camaraderie and chemistry of this team," Davie said.

Davie pointed to the touchdown-saving tackle by Autry Denson, the blocking of receivers Bobby Brown and Malcolm Johnson and the one-step punting by Hunter Smith that robs him of some yards on his average.

Also, Davie said tri-captain Mike Rosenthal and other seniors often stay after practice to help younger teammates get better.

"Our chemistry is good and our attitude is and continues to be one that is unselfish," Davie said. "A lot of times that is easier said then done."

Davie also pointed to the healthy competition at nearly every position and how that has elevated the play of the entire team.