Student Senate
Controversy surrounds report to Board of Trustees

By Finn Pressly
Assistant News Editor

The Senate, the representative body of the Student Union, voted unanimously to expel members of the public, including representatives from campus media, from the student Senate meeting last night to discuss the Board of Trustees report.

The motion to close the meeting was brought forward by McGlinn senator Meredith Younger. According to Younger, a master planning study document should be ready for the University’s approval either late this week or early next week. The stage of the renovation, which will focus solely on the interior of Hesburgh, will be determined and plans will be drawn up.

Initially, the plan will concentrate on the basement, first floor and second floor.

“We want to change the amounts of space allocated for collections and people,” said Younger.

In addition to rearranging the collections, there has been talk of moving the computer lab from second floor to first floor, as well as putting in a cafe on first floor.

Discussions regarding the renovation have been going on for about a year since focus groups began meeting last fall.

Under pressure from faculty and students, these groups talked about how the renovation could benefit the needs of students.

Library to undergo renovations

By Lindsay Frank
News Writer

Plans to renovate the Hesburgh Library are close to being finalized. “The renovation could start as early as summer of 2000,” said Jennifer Younger, director of University Libraries.

According to Younger, a master planning study document should be ready for the University’s approval either late this week or early next week. The stage of the renovation, which will focus solely on the interior of Hesburgh, will be determined and plans will be drawn up.

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Under pressure from faculty and students, these groups talked about how the renovation could benefit the needs of students.

Returning to Student Senate last night. The group voted unanimously to expel members of the public and go into a closed session to discuss the Trustees report.
Harvard donors reach $2.1 billion goal

Michigan State workers may strike

East Carolina U. students recover

Local Weather

National Weather

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

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Too Quiet

Things are just too quiet here at Notre Dame. Not because we live in God's country. Not because we live in Notre Dame. It's too quiet because the students like it that way. Once upon a time, maybe when your parents were in college, students were noisy. They used to make signs, to yell at buildings and protests to build student power against the Vietnam War. They chained themselves to trees or barricaded the entrance to administration offices. In the South, they screamed until they were hoarse for equal rights. But today's students are quiet, more reserved, more middle-of-the-road.

Don't take this to mean that Abercrombie shirt get worn. Just that the passion is no longer there. Students were in college, they were fighting and protesting. The Observer. But they aren't fighting or protesting now. Perhaps they aren't even conscious of the injustice that is taking place all over the world. Enslavement, the treatment of the sweatshop laborers, the slums of Detroit, the world of war. They are chained by something else.

I don't think this is a bad thing. I think it's just a reflection of the quiet that they have created for themselves. But the quiet isn't as quiet as it seems. The students are fighting, but they aren't fighting for peace or equal rights. They are fighting for student activism. But the activism is focused on the inside of campus, not the outside.

Some students will take a stand and use that activism to work for peace. Some will work for student activism. But most of the students are too busy with their classes, with their jobs, with their internships, to really care about the issue. Really care about the issue, especially outside of campus.

But the activism is there. It's just not as obvious as it used to be. It's not as loud. It's not as public. But it's still there. It's still fighting. It's just fighting for different things. The fight for peace is still taking place, but it's not as obvious. It's not as loud.
**Faculty Senate**

**Members discuss recommendations on key issues**

**Resolution requests 150 more professors**

By JOSH BOURGEOS
Assistant News Editor

The Faculty Senate requested an additional 150 faculty he hired over the next 10 years, at President Donald Edward Malloy, in his annual meeting. The senate's resolution stated, "the faculty Senate requests that the President, Academic Council and The Board of Trustees set a target of 150 additional faculty over and above those called for in the Oloquy report during the next 10 years."

This resolution came one day after University President Donald Edward Malloy, in his annual address to the faculty, discussed the growth of Notre Dame's teaching body. He said the University has added an average of 10 full-time faculty positions per year since 1987. The Senate's proposal would increase that average by five.

The committee on Academic Affairs, chaired by President Donald Edward Malloy, requested that the university adopt a more student-to-faculty ratio of nine to one. One.

Tom Cosimano, chair of committee on Academic Affairs, said that the idea to improve the rankings by acquiring more faculty occurred after examining the U.S. News and World Report College Rankings. "We've increased the ranking of Academic Affairs systematically looked at the report and saw what could be done to match similar numbers to those universities in the top 10 in the rankings," Cosimano said.

"If you look at the top 10 universities, there is an average student-to-faculty ratio of nine to one. To make that ratio possible, the university would need to hire 150 new professors," he said.

After debate over the language and order of the resolution, the Faculty Senate passed the resolution in an unanimous vote.

Faculty Senate also passed two memorial resolutions in the names of Professor John Malone, who taught in the marketing department for 40 years, and Professor David Appel, who taught in the marketing department for 32 years. Faculty Senate observed a moment of silence in memory of the professors.

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**Advertising ban attracts continued attention**

By JOSH BOURGEOS
Assistant News Editor

The administration's ban of ads submitted to The Observer by Gay and Lesbian Alumni of Notre Dame, Saint Mary's College (GALA-SNDC) was discussed by a Faculty Senate subcommittee Wednesday. And the committee also discussed the request for more student representatives by the Campus Life Council on a committee that will examine Notre Dame's academic and student life.

The committee on Benefits informed the Faculty Senate that one of their goals is to get more comparative information provided to faculty in regards to different health plans.

Professor Ikorski Big report that the committee on Administration discussed the faculty and staff drug testing policy and the new alcohol policy regarding student and faculty events.

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11 a.m. - 3 p.m.

1999 Midwest Association of Pre-Law Advisors (MAPLA) Caravan at The University of Notre Dame JACC-Concourse

Visit The Observer Online. http://observer.nd.edu

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**Senior awarded business scholarship**

Jefrey Gorris, a senior from San Mateo, Calif., has received a 1999 Beta Gamma Sigma scholarship for the study of business. Gorris, an accounting and finance major, earned one of only 65 scholarships granted this year.

His mission is to encourage and honor academic achievement in the study of business, as well as personal and professional excellence in an accredited undergraduate or graduate program.

---

**Take Back the Woods!!**

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Selection into Beta Gamma Sigma is highly competitive, with eligibility limited to students in the upper seven percent of the junior class, upper 10 percent of the senior class, or upper 20 percent of the graduating master's class. Of approximately 300,000 students receiving bachelor's or master's degrees in business each year, only about 17,000 are elected to Beta Gamma Sigma membership.
Library continued from page 1

both groups.

The allocation of 24-hour space was a major issue according to Kelly Grifith, who served as the representative for the graduate student union.

"I think 24-hour access is one of the most pressing student concerns," she said.

As of now, the projected 24-hour space would include portions of the first floor and the basement, although issues of zoning and security still need to be reviewed.

Special reading rooms for the medieval institute and theology department, along with more quiet study areas are also being considered for future renovation stages.

"I feel my generation ... is the last link with the Holocaust," she said, adding that it is their responsibility to document the tragedy in terms of "not death, not destruction, but life.

"We will survive," she said. "We will be creative."

Eliach is a professor at Brooklyn College. She is the founder of the First Century for Holocaust Documentation and Research in the United States. She was the subject of a PBS documentary, and has written many books.

Eliach also lectured at Notre Dame on Monday night about the importance of education in fostering tolerance. During her visit, she spoke to history and theology classes and met with graduate students.

"She really has been interacting with students," said Betty Singer, director of the Notre Dame Holocaust Project.

"It is indeed a big pleasure and privilege for me to be here," Eliach said.

SMC FOUNDERS DAY

SMC students and Holy Cross Sisters celebrated SMC Pride Week with a Founders Day Dinner yesterday. The week's activities include a pep rally and an Octoberfest run/walk today.

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Presenting menus that compliment the fall season with the finest foods it has to offer. Be our guest at Sorins and celebrate a change in dining.
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SMC FOUNDERS DAY

KRYSTINE HANAT/The Observer

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Bringing technology to the edge
Clinton blasts rejection of judge

WASHINGTON

President Clinton today angerly criticized Senate Republicans for killing the nomination of a Missouri judge who is black, saying the party-line vote strengthens the impression "that the minority and women judicial nominees unfairly and unequally." Senators defeated the nomination of Cheri Beasley, the first black jurist on the Missouri Supreme Court, on a 54-45 vote after complaints of a "blackulfilled" of votes to reverse the death penalty. It was the first time the full Senate has voted down a judge nominated by Clinton. Clinton issued a toughly worded statement on the vote Tuesday night and then repeated his criticism before reporters today in the Rose Garden. In both instances, he called the vote "a disgraceful act of partisan politics" by Republicans. "One again," Clinton said, "this creates a real doubt about the Senate's ability to fairly perform its constitutional duty to advise and consent."

Nuke safety put in question

WASHINGTON

Two nuclear accidents in less than a week halfway around the world came as America's nuclear industry has been largely free of embarrassments and, in fact, has succeeded in pushing less federal regulation. The question looming among industry executives and federal regulators is whether the incidents in Japan and South Korea will have an impact on U.S. industry that many believe already is in its twilight years. "They shouldn't have any impact," insists Steve Knorr, a spokesman for the Nuclear Energy Institute, the nuclear power industry trade group. "For more than a decade now we have been achieving steady, consistent gains in safety and operating performance." But some industry watchdog groups say the events in Japan and South Korea sent an ominous message about safety.

Berlin palace may be rebuilt

BERLIN

A German political party is proposing the rebuilding of the immense palace that once stood in the center of Berlin but was destroyed by the former East German regime. The business-oriented Free Democrats entered a motion Wednesday in the lower house of parliament, the Bundestag, proposing to use private funds to erect the massive structure whose foundations date back to 1451. The Berlin Palace suffered some damage during World War II and was used as a museum immediately after the war. In 1950, the East German leadership declared the building unfit for reconstruction and demolished it against protests from around the world.

ECUADOR

One dies in rain of volcanic ash

Associated Press

QUITO

After menacing Quito for a year, Ecuadorean volcano Guagua Pichincha claimed its first victim Wednesday, an elderly man with respiratory problems who died after heavy ash fell over the city. A man and three women were hurt when they fell from the stoops of their homes trying to clean ash that had built up overnight, the Red Cross said.

Authorities said the 15,840-foot Pichincha has dumped 5,000 tons of ash on this city of 1.4 million people in the last 24 hours. The volcano, located 8.5 miles west of Quito, began spitting ash again Wednesday morning after raining down volcanic dust for five hours.

Officials have said the volcano may rain ash for months.

On Wednesday, people hurried along Quito's streets covering their mouths and noses with white cloth masks to protect against the dust-like ash that swirled through the air.

"This is horrible. The ash burns your eyes and your throat. Now are we going to live like this for months?" complained Ginelle Valdez, an office worker who was in the streets running an errand for her boss.

An 89-year-old man died early Wednesday "because the ash that has fallen on Quito caused a respiratory crisis," said Red Cross spokesman Cristian Rivera. "The death was not caused from chronic pulmonary disease."

Red Cross paramedics provided emergency treatment for dozens of people with respiratory problems, Rivera said. Officials have recommended that elderly people and persons suffering from asthma move out of Quito until the volcano halts its eruptions of ash.

Scientists have discounted any threat to Quito from lava flows because the mouth of the crater faces the east and the lava was moving north and away from the city. Quito is in its twilight years. On Tuesday night and remained closed on Wednesday. All flights, both domestic and foreign, were canceled.

Some 200 workers using heavy sweepers were working Wednesday to clean the runways. Airport officials said planes could not take off until the ash stopped falling and the runways were clean because ash could clog aircraft engines.

The government closed all schools on Tuesday and the schools remain closed until the ash threat passes.

RUSSIA

Airstrikes continue against Chechnya

Associated Press

GROZNY

Russian forces battered Chechnya with airstrikes and artillery Wednesday as Moscow's top brass considered whether to push deeper into the breakaway region.

The Russians rained artillery shells on northwestern Chechnya and launched massive air raids that carried out bombing raids in the east, allies said. There was no immediate word on casualties.

Defense Minister Igor Sergeyev said Russian forces may mount new offensives toward Grozny, the capital, and other towns. Russia has given new indications of its strategy, forcing the Chechens to spread out their forces.

"Everything will depend on the situation," Sergeyev said.

He maintained the Russians were encountering not only "pockets of resistance." But Chechen leaders said there was heavy fighting in the face of the Russian advance.

Chechnya's Muslim clerics were expected to call for a "holy war" against Russia. Chechen Deputy Prime Minister Khashakistan Makhshashov told the Interfax news agency that Chechen President Adlan Maskhadov declared Wednesday that he was taking direct command of the armed forces. Several powerful Islamic warlords oppose Maskhadov's government.

Maskhadov also has declared martial law, and his government says the economy will be placed on war footing.

Russia stepped up its economic campaign against Chechnya, saying it would cut off electricity and withhold food shipments.

Last week, Russia sent ground forces into Chechnya following weeks of heavy air attacks. Russian officials say their forces have seized a third of Chechnya — the plains north of the Terek River. The Russians may halt on the Terek's north banks, where troops have been fortifying their positions. Moving across the river would bring the Russians into hilly territory and subject them to Chechen guerrilla attacks.
Frank: Jefferson influences UVA campus

By HELENA RAYAM

Thomas Jefferson's 19th century layout of the University of Virginia was profiled by Mark Frank, an architectural historian, during a lecture in Bond Hall Wednesday.

"It's considered a masterpiece of American architecture," said Frank.

A graduate of Notre Dame, Frank discussed that education was extremely important to Jefferson and motivated him to build an academic community that was practical for students.

The University of Virginia's "academic village," was designed by Jefferson in the early 1820s. The school opened in 1825 with close to 100 students. Various features included the rotundas, pavilions, the Lawn and other structures that were "necessary to make the academic village run as an academic community, which is what we typically don't look at in terms of architecture," Frank said.

The buildings that Frank examined more closely were the hotels, a type of dining hall in the academic village of the University of Virginia. Jefferson preferred that students eat in smaller dining areas.

Jefferson called a rotunda, pavilions, the Lawn and other structures that were "necessary to make the academic village run as an academic community, which is what we typically don't look at in terms of architecture," Frank said.

She said that SafeRide would most likely return for two nights a weekend, and depending on demand, possibly extend those days to include Thursday night. Carroll senator, Patrick O'Donnell asked whether or not the committee had discussed an earlier proposal to operate SafeRide as a shuttle service.

"We don't think that it would be the most feasible idea," she said.

Szentak expressed optimism that the new SafeRide would be in place next semester.

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The Observer+ CAMPUS NEWS

Thursday, October 7, 1999

27th Annual

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Graduating college seniors are invited to apply for the 27th annual Pulliam Journalism Fellowships. We will grant 10-week summer internships to 20 journalism or liberal arts majors in the August 1999-June 2000 graduating classes.

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GREATER CINCINNATI
Author captures plight of Irish

By ELLEN FITZGERALD
New Writer

Chronling stories of Irish who were sent to Australia in famine times, Australian novelist Thomas Keneally dis­ cussed his new book "The Great Shame and the Triumph of the Irish in the English Speaking World," Wednesday night in the Hesburgh Library Auditorium.

"I was keen to write about the Irish phenomenon because it fascinated me," he said. Keneally, who also penned "Schindler's List," explores stories of Irish convicts who were sent into captivity in Australia by the British. Keneally has mainly written fiction, but after writing "Schindler's List," which is based on actual Holocaust events, he began to think about his own Irish ancestors and decided to write their story. This resulted in "The Great Shame."

"The book deals with the hope of peace in Ireland and a hope of an end to the shame and end to the great division," said Keneally, who explained he felt the duty to tell the story of the anonymous and degraded Irish.

The great shame of the Irish by the British began in the 19th century. "Ireland continued to hem­ orrhage from the treatment it received from Westminster," said Keneally.

During this era, Young Ireland, a nationalist group that he said identified with the underclass, emerged. Many of these nationalists were sent as prisoners to Australia or fled to the United States. "The Great Shame" follows such men and women and chronicles their experiences in Australia and the USA.

The book begins with the story of Hugh Larking, an ancestor of Keneally's wife. Larking, like many of the underclass Irish, turned to crime because of the potato blight and the treatment by the British. He, in fact, was only condemned for acting out against his British land­ lord.

This is representative of the rest of Keneally's tales, many of which tell of Irish convicts who were sent as prisoners to Australia to join their convict husbands and of Irish who escaped exile by fleeing to the United States.

There was more than crime that drove the Irish from Ireland, however. "The potato blight was the trigger which sent many people to the Americas," he said. The Irish who immigrated to the U.S. were immedi­ately taken in to the American culture, according to Keneally.

The Irish who immigrated to the United States, the Finneans, an Irish republi­ can brotherhood that embodied such ideas, emerged. The group felt that American power was a means to help the suffering Irish. They unsuccessfully attempted to campaign in Ireland and to capture Canada and trade it to the British. In Ireland, he said. John Keneally, the author's great uncle, was a member of this group and a devil Democrat who fought a ship against his British land­ lord.

Keneally believes crimes of the Irish are small com­ pared to those of the British Government, he said. "The Irish sent to Australia were not criminals at all," he said. "But the mothers of the nation."
**ENGLAND**

Search continues for survivors of London train crash

Associated Press  
LONDON  
Searchers working their way through a train carriage that was transformed into an inferno in a rush-hour collision Wednesday said the death toll may exceed 70. Twenty-eight people are known to have died when the two commuter trains collided at that height of rush hour Tuesday morning near London's Paddington Station. They are likely to be some of the missing 70, but police have not yet indentified the bodies recovered. Authorities also have received reports from friends and relatives about another 100 people who may have boarded the trains. Metropolitan Police Deputy Assistant Commissioner Andy Trotter was asked at a news conference if the final death toll would be as high as 70.  
"I don't think it is going to be as high as that. What I can say at the moment is that it is 70-plus," he replied.  
"Yesterday's train crash was a terrible tragedy, the scale of which is only just becoming apparent," he added.  
The blaze reached temperatures of up to 1,800 degrees, burning a first-class carriage so badly that emergency services have not yet finished examining it. At least 14 of the 150 people taken to local hospitals were seriously hurt. Deputy Prime Minister John Prescott announced an urgent independent inquiry into train protection systems designed to prevent trains passing through signals when they are at red.

The assessment of the available systems will be carried out independently of the public inquiry Prescott announced Tuesday. Survivors have been speaking of the horrors they witnessed. Among them was Brendon Bobley, who described from his hospital bed the terrifying moments after the crash, when dazed and frightened passengers scrambled to escape from the burning train.

"I could see the flames and there were some people trapped underneath the seats," he said.

"We had to try to get over them and try to give them a hand, but we couldn't, so then the first priority was just to get off the carriage."  
An emergency doctor at St. Mary's Hospital, where many of the injured were taken, said the injuries were among the worst he'd ever seen.

"You had people coming in with their faces bandaged and just their two eyes looking out and the smell of burnt flesh," said Robin Touquet.  
Police and firemen continued Wednesday to search through the widespread, mangled and burnt wreckage of Britain's worst rail crash in a decade.

"We are sure that no other survivors will be found," Trotter said.  
"It is increasingly clear that there is very little else to recover from the scene."  

One passenger who escaped, 38-year-old Steve Jones, said he got out when another man in the carriage used a table to break a hole in the window.  
"It was pretty horrific. I feel incredibly lucky," said Jones, who was hospitalized with burns.  
Meanwhile, the train companies said their investigation would focus on the outbound Thames Trains service, which may have gone through a red light.

The London-bound Great Western train had a green light to proceed, according to a statement Wednesday by Great Western, Thames Trains and Railtrack, the company which operates the rail infrastructure. Signals in the vicinity were in working order, the statement said.

One of two data recorders from the Thames train was reported found, but it was believed no data recorders were on the Great Western train.

Thames Trains earlier said its driver had been working for two months after completing 11 months of instruction.  
The train companies said they were studying a specific signal that the train drivers' union had complained was invisible at some points to drivers leaving Paddington. There had been at least eight incidents of trains going through red lights at that signal since 1993, the union said.

Tuesday's collision occurred on the same stretch of track where a 1997 crash killed seven people and injured 150. Great Western had been fined $4.47 million for "dereliction of duty" in connection with the earlier crash.

The Great Western train originated in Cheltenham, western England. The Thames train, westbound for nearby Bedwyn, had just pulled out of the station when the two collided. Reports indicated both trains were traveling about 60 mph when the Thames train crested in front of the larger train.

Tuesday's accident was Britain's worst rail crash since December 1988, when three trains collided outside London's Clapham Junction, killing 35 people.

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**Correction**

An article in Thursday's Observer said student mother Lynette Varas lives in University Village with her son and her boyfriend. They do not live together. He has a separate apartment.  
The Observer regrets the error.
Bradley, Gore trade accusations

Associated Press

MANCHESTER, N.H.

Bill Bradley on Wednesday accused Democratic presidential rival Al Gore of using “dartboard politics” to distract voters from the issues.

Bradley refused to answer questions about statements the vice president has made implying that Bradley is quitter or less of a true Democrat because of the way he resigned from the Senate in 1996.

“I understand what happens in a campaign — someone makes a charge and then you're asked to make a charge,” he said. “I don't think the American people want the politics of the dartboard. I think they're tired of that.”

Bradley's remarks came during a campaign trip to New Hampshire, where he will face Gore in a forum later this month. Gore has criticized Bradley for not accepting his challenge to debate earlier than that.

Asked to respond to Bradley's characterization of Gore's "dartboard politics," the vice president's spokeswoman, Chris Lehane, said, "Bill Bradley says he's a different kind of politician and wants a different kind of politics, yet it's Bill Bradley who's acting like a classic politician and ducking the debates."

He added, "In truth, it's Al Gore who's looking to break out of the old politics and raise the discourse and dialogue to a whole new level."

During his visit to the Manchester Community Health Center, Bradley also criticized Gore's plan to expand federal efforts to insure all children and incrementally extend coverage to uninsured adults. Bradley said his $65 billion plan to dramatically expand the federal health care system would get the job done sooner.

"Big problems need big solutions," he said. "I think his approach is much more incremental. It's a much slower path to get to the destination."

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“More than merely saving lives, those lives should be worth living. Many poor countries are experiencing explosive population growth, far beyond their ability to provide a decent standard of living. Much of this is due to the effect of modern science, for example in health and agriculture,” (David Sheldon, The Economist, Sept. 4, 1999.)

Two weeks ago, we argued that a fast-growing population is able to come up with the solutions to its problems more easily, even if (because) it puts more strain on its resources. If resources were well distributed, we would not need to fear population growth: Every child would be born with a loaf of bread under his arm. True, children are not born with television, but in a just society there should be enough for all. A misanthrope is someone who hates or mistrusts humankind. Although it is usually applied to extreme introverts, I will borrow the word to name those who celebrate catastrophes because they reduce “overpopulation.”

I am scared at the mindset of misanthrope David Sheldon. Overpopulation makes lives not worth living, he says, and advances in health and agriculture are to blame. There’s been too much food and too much medicine, and now there are too many people. It is scary to think in this mindset because the thought that spring is in mind to with- holding health and nutrition. People will starve and die like they used to in the good old days of stable populations. Maybe population growth will be reversed in Africa, and those societies will become coercion and brainwashing: Witness China’s population policies and the forced sterilizations in Peru. Witness your friends and relatives, who have been lied into believing (implicitly) that people are evil, insatiable and unproductive: The less of them, the better.

Widespread contraception is clearly bad from a practical point of view. A contracepting society (like Sweden, Spain or Italy) is a society dominated by retirees who live off of a declining workforce. It is an old society, where the young are the minority and innova- tion and creativity suffer. A contracepting society is one that despises its ultimate resource - people.

Misanthropes are human enough to see every child as a burden, every woman as a danger. Moreover, they are blind to the endless creativity of the human person. Moreover, the views expressed in this column are those of the author and not necessarily those of The Observer.
Celebrate Saint Mary’s Pride

Saint Mary’s Pride Week. What does it mean to you? For those of you new to Saint Mary’s or who don’t know, Saint Mary’s Pride Week started two years ago. For the first eight full days, a letter was published in The Observer by two Notre Dame women in the column “Parrhesia,” among other things. The column underlines the community understandable upset, organized Saint Mary’s Pride Week, an entire week devoted to Saint Mary’s and its uniqueness.

This week is the Second Annual Saint Mary’s Pride Week. Yesterday was the Pride Day. So, what does it mean, to have a Saint Mary’s Pride Week?

It means that we recognize, acknowledge and celebrate that we go in a women’s college. We celebrate the fact that we are unique because we are a women’s college and we celebrate our environment. For most of us, this is the first — and probably last — time that we will spend four years in the company of women. We live with each other, eat with each other, learn with each other, grow with each other. While college is a growing experience for most people, going to a women’s college is all the more so. Saint Mary’s Pride Week gives us an opportunity to formally appreciate this fact. This is what it means to be proud of Saint Mary’s.

We have spent this week celebrating our athletes, our majors and all of the women who contribute to our campus. As well we should. However, as part of a women’s college, we should also acknowledge and support women less fortunate and show solidarity with them. And as part of that solidarity, “Take Back the Woods” is being organized, a takeoff of the “Take Back the Night” marches. What does it mean to “take back the night?”

“Take Back the Night” marches were begun by victims of domestic violence and sexual assault. The idea behind “Take Back the Night” marathons was to have those women to march in solidarity, to “take back” the night from attackers, from assaults and from fear. As women — and especially as women at a women’s college, we need to recognize the seriousness of this hour and that it can happen to any woman. Even here at Saint Mary’s, we are not safe walking alone, day or night. Obviously, a women’s campus is the one place where we should feel safe and in control. But even here we can’t.

So, one of the events that ends Saint Mary’s Pride Week and begins the YWCA’s Week Without Violence is our own takeoff of the “Take Back the Night” marches. This Sunday, we hope to “Take Back the Woods” at Saint Mary’s. The march will lead into the woods, with women singing and performing dances symbolizing women’s connection to the earth. Afterward, there will be a bonfire and refreshments.

So, you ask, why on earth should I show up for this march? Because this is Saint Mary’s Pride Week, and it is important that we should be just proud of Saint Mary’s women — we (and this means men too!) should take a stand for all women. The fact that in 1999 women cannot walk alone without fear on a women’s campus is disgraceful. It is sad. And unfortunately, it is true. “Take Back the Woods” gives us the opportunity to take a stand, to demand that those women be given a way to release their fears.

Most people have participated in the Pride Day events — the field games, the pep rally, wearing the ribbons. But this march might be the most important event of Saint Mary’s Pride Week.

Show your support for all women. Take back the woods.

Nakaasha Ahmed is a senior at Saint Mary’s. Her column appears every other Thursday.

LETTERS TO THE EDITOR

We need patriotism consistent with Christianity

I can understand how some may feel injured by Father Cordaro’s dissent against the military. A verbal attack on the military is an attack on our very reality. We live in a country which is the largest military power in the world. Here at Notre Dame, we have a history of military involvement dating back to the Civil War. We claim a large percentage of undergraduates enrolled in ROTC (18 percent) than any other voluntary ROTC program. We must never forget the sacrifices of the countless soldiers who gave their lives for the good of their fellow citizens; they indeed “did it all for us.” How can we not be humbled by their self-sacrifice and commitment to a higher cause?

A much more significant argument with Sarah and Kate’s testimonies, I embrace Father Cordaro’s radical challenge to live for a higher cause. The cause of Christ. As Christians, we are called not to a patriotism rooted in protectionism and aggression, but to a patriotism which holds the stakes of the Light of Christ. Does our nation heed Jesus’ message: “But now I tell you: Love your enemies and pray for those who persecute you” (Matthew 5:44)? When Jesus hung dying on the Cross — God as a human, dying for us — He asked for the forgiveness of his killers. If even God’s human suffering and death do not transcend forgiveness or warrant violent defense (“Put your sword back in its place,” John 18:11), how can our own deaths and sufferings? As followers of Christ, we are called to lives of undiscriminating forgiveness and unconditional love. Yes, our world frequently strains from these axioms, but we are urged: “Do not conform to the standards of the world, but let God transform you inwardly…” (Romans 12:2).

How practical is all this idealism? Jesus was not a killer; nor was he a martyr. Only when we stop fearing our “enemies” do we begin to trust in the Prince of Peace. This peace of nonviolence — true self-defense — is the challenge of Christianity. “The peace that Christ gives is to guide you in the decisions you make; for it is to this peace that God has called you…” (Colossians 3:15). We should not be shaken by Father Cordaro’s message. We read it every Sunday at Mass.

Rachel Solis Sophomore
Pasquerilla East
October 6, 1999

How we learned to be oppressed

Last week, we saw a Bior advertising a lecture by renowned Latino film director Gregory Nava concerning the Latin American experience in America. We said to ourselves, “Hey! We’re interested in Latin American culture! We should go!” We were not aware at this time that it was to be a chance to be oppressed! That’s right, we were oppressed. In his attempt to motivate Latino students and encourage them to celebrate their culture and identity, he felt it necessary to make very negative, sweeping generalizations about Caucasian people, who he dubbed “garabachos” and “gringo.” For those not familiar with these terms, they are derogatory words used to refer to Caucasians, especially from the United States. Just for a bit of clarification here, we are two women, one Caucasian and one Caribbean-American of Haitian descent. We have experienced a sense of alienation when hearing such comments, especially when repeated pleas for the deconstruction of cultural stereotypes and barriers (“because we are all brothers and sisters in the end,” says Nava) were framed with derogatory comments about “other” people, that is, “non-Latinos.”

Among the stereotypes espoused by Mr. Nava: All Latinos where he comes from dance salsa and eat tacos although oppressed, whereas “other people” cry into their beers. "Young mouths at a fence while men listen to death metal music and are suicidal.

Alarmed, we wrote a resignation during this period of the event to ask Mr. Nava about his use of derogatory terms and his continuation of stereotypes. He conceded that the terms “garabacho” and “gringo” are derogatory, yet he insisted that he had not meant to be offensive. He admitted that he was making broad generalizations about Caucasians. Furthermore, he intimated that as non-Latinos, we would not have been bothered by stereotypes about Latinos, but now that we were experiencing stereotypes about Caucasians, we were upset. Then he said, “Now you know what we (Latinos go through). How does it feel?”

And many of the Latino students of Notre Dame attending the lecture proceeded to APPLAUD this man.

We left. We freely admit that this was an extremely close-minded action on our part. Mr. Nava was given a fair chance to defend himself. Instead of indignantly walking out during the middle of the lecture, we waited until the end to see if he could perhaps clarify his position. After hearing his defense, we decided that it would be best to leave.

In this column, we wish to offer our departure to explain that Mr. Nava was brought to Notre Dame in an attempt to give all sides a chance to speak. She indicated that this was meant to be an educational experience for everyone involved. We asked, “What are we supposed to learn here, how to be oppressed?”

And she answered, “Yes. We would like to extend a hearty Thank You to Notre Dame for this excellent Oppression Workshop. Our conclusions: If you are oppressed, get into a position of power so that you can oppress others.”

Lindsey E. Van Loon
Stephanie V. Andre
Jesuit
Foley Hall
October 5, 1999

Viewpoint
Thursday, October 7, 1999

Nakaasha Ahmed
So, What’s My Point?

Rachel Solis
Sophomore
Pasquerilla East
October 6, 1999
Movie Review

Oscar season begins with a 'Beauty'

By JASON HAMMONTREE
Scene Movie Critic

This month sees the beginning of fall at the movies. The action blockbusters are long gone, the studios have passed off their hits at the end of the summer and now they begin bringing out their Oscar hopefuls, which thankfully means more creative fare and an end to "Blow Streak's" and "Double Jeopardy's" run at the top of the box office.

Dreamworks' first offering for the fall is the new comedy-drama, "American Beauty," a biling look at modern suburbia. For the last half-century, the suburbs have been the setting where the American dream is lived out. And now, during the record prosperity of the Clinton administration, that "dream" has become more accessible to more and more people who live in more expensive homes with an S.U.V. in every driveway, and dual-income families with their 1.3 kids.

But recently, films ranging from Ang Lee's "The Ice Storm" to Todd Solondz's "Happiness" have instead chosen to depict the "burbs as a place of ever-increasing despair. In "American Beauty," this angst is woven into a part of the Burnham family. Lester Burnham (Kevin Spacey) has been working for an advertising magazine for years, and every day of it and preparing for the day when he will be squeezed out by the company's move towards greater efficiency. He comes home to his wife Carolyn (Annette Benning), a real-estate agent who can't close a deal to save her life, as well as a manicly controlling woman with whom all intimacy has been dead for years, at least with Lester.

Lester must also deal with the growing gap between him and his teenage daughter Jane (Thora Birch), who can't stand either of her parents.

In short, Lester is a looser, his life is terrible and he tells viewers this in his opening monologue. Lester also lets viewers know that he will be dead within the year, running the entire story with the underlying anticipation of his death.

But Lester is not going down without a fight. His passions stirred by Jane's most beautiful and very young friend Angela (Mena Suvari), Lester resolves to take back some control in his life. This change shouldn't beattributed to a mid-life crisis, as much as a conscious return to Lester's adolescence. Spurred on by the Lolita-esque Angela, who relishes the fact that men are attracted to her, Lester begins working out, drinking beer and smoking pot, aided by his new neighbor Ricky Fitts (Wee Beatty), who in spite of being a drug dealer, is perhaps the most likable character in the film.

Son to a marine colonel and a mother who hovers around catatonic, Ricky soon becomes romantically involved with Jane, who, disgusted by Lester's lustful obsessions for her friend and her mother's own with the local real-estate king, Buddy Kane (Peter Gallagher), further isolates herself from her parents.

The film continues along the path of the disintegration of their family life, until it shifts course slightly, ending in an almost murder mystery surrounding Lester's death.

It is an often brutal but always frank ride.

First-time screenwriter Alan Ball ("Cylba," "Grace Under Fire") and first-time film director Sam Mendes (Broadway's "The Blue Room" and "Cabaret") have combined to create a truly distinctive and indeed impressive film. Ball has flushed out many outrageously demented characters, which the actors, while sometimes bordering on caricature, succeed in portraying without going over the top. Spacey especially delivers into the role of the "new" Lester, behaving so badly without letting the audience see the actor behind the role. And Mendes directs almost as if the film were on-stage. He keeps the peripheral action to a minimum, wisely allowing the characters to be the focus — and oh, are they characters. With that in mind, however, a few of the scenes and even some of the actors do come across as a bit excessive. And the death of Lester seems an unnecessary focus at the end of the film. Ball relishes his brashness, and at times it is extreme. But it is also a daring look at what the American dream has become for all too many people.

Lester, who by the end of the film has found both a beauty and contempt in the everyday life of suburbiia, warns viewers that if they haven't yet found either of those, not too worry, because "we will soon."

Video Pick of the Week

"Swingers" offers ladies a lesson in manhood

By JOEY LENISKI
Scene Movie Critic

Ladies, do guys ever do anything that makes sense? Do you at home watching "Party of Five," shake your head and ask yourself, "Why doesn't my guy act like this?"

Easy answer: Those adolescent, angst-filled, teency-trauma pop dramas are fluff and puffy about male schemata. They show you what you want to believe. I advise, here's a chance to really find out what makes guys pick up girls: cool. Walking down the road: cool. Playing Nintendo at home on a Friday night: cool. Do you see the trend? These guys are high profile and they know how to do it, at least Trent does. But Mike is not sure — after all, he used to be the insecure fat guy from "Rudy." So Trent and company set out to bring Mikey up to speed, which means cocktails, parties in the hills, 24-hour breakfast diners and of course, "babies" (a.k.a. chicks, foxes or as they say on "Party of Five," girls).

Now ladies, grab a notebook and pencil during these social gatherings, for it is here where the male discourse is in full-effect. Everything you ever wanted to know about males is on display: how they approach a girl, where in the room they stand, and how to dress, act and talk "manly."

The life this nouveau rat-pack lives would make Frankie and Sammy proud, and they do it in swingin' perfection. Vince Vaughn delivers the knockout performance in this flick, offering Mike smooth insights like, "What a girl respects is honesty — you see the way they dress when they go out, they want you to notice. You're just letting her know that you think she's money."

This first effort from then-unknown director Doug Liman borrows mise-en-scene from everyone from Scorsese to Tarantino, but the stripped-down filming technique is in his own signature. The dialogue, written by Favreau, is dynamic, witty and almost requires its own dictionary to translate all of the slang (there's a surprise for what "business class" stands for). Ladies, this is the best movie you have never seen, so pop it in, open your eyes and ears and prepare to be taught. And after this seminar, you will never look at boys the same again.
THEATER PREVIEW

‘Hedda Gabler’ plays at Washington Hall

By AMBER AGUIAR  Scne Writer

Hedda Gabler spins a web of manipulation and deceit, trapping those around her like helpless flies. Drawn by her good looks and manipulative ways, the cast of characters surrounding Hedda quickly fall victim to her dangerous games.

Hedda Gabler
Notre Dame’s Mainstage season gets underway this weekend.

• Where: Washington Hall
• When: Tonight, Fri. and Sat., 7:30 p.m.; Sun., 2:30 p.m.
• Tickets: Reserved Seats $9 Seniors $8 All Students $6

Her life would seem to be punctuated perfectly. Hedda resides in her dream home with her maid and husband, as he waits to receive a prestigious university appointment that will allow the couple to live very comfortably. Yet Hedda’s unbridled nature keeps her from enjoying this quiet life. She is a fiery redhead with a passion for pistols, who finds amusement only in mischieffully toying with those around her.

As the play begins, the couple receives a series of visitors to its new home who soon become Hedda’s unsuspecting play-things. Throughout the production, she continues to weave that web of deceit until she and all of the characters are trapped.

“We tried to capture the web-like aspect of Hedda’s world,” said director Siri Scott of the set. “The interior of her home is made of bars, not real, solid walls. We wanted to show that if she had to, she could break through, but she doesn’t think she can.

While this is the fourth student production Scott has directed, it is the first time she has strayed from the original intent of the playwright.

“The play is very verbal, so we tried to give it additional aspects of beauty,” she said. The set is decorated with an eclectic collection of art borrowed from the Smale Museum, and there is careful consideration given to the soft, classical music of the play’s interludes. Scott sought to personalize the production through its costumes as well.

“Hedda’s costumes are always such a contrast because we want her to stand out in every scene,” said Scott. “She is the spider of her web, and she has to attract people.”

In the play’s opening scene, Hedda wears an emerald green, Oriental silk robe over a white silk pajama. It is a sharp, vibrant contrast to the more muted, everyday turn-of-the-century garb worn by the other characters. This was a deliberate contrast developed by Rick Donnelly, the costume designer for “Hedda Gabler.”

“Donnelly wrote the play to be set in the late 1800s. But we altered it to be set in 1912, right before World War I, because it was more casual, said Donnelly. “We wanted Hedda to be able to lounge rather than be conformed by fashion that would be more strict. It was more fitting with her character.”

The play’s actors wear fashions from collections of 20th Century Fox and Warner Brothers Studios. “Seytenty-five percent of the costumes are authentic vintage garments used in the film ‘Titanic.’ The costumes capture the essence of the time period, chosen from the fashions of 1912 to fit each individual character,” said Donnelly.

The cast of Hedda Gabler is “a diverse group of kids, who are not necessarily theatre majors,” said Scott. “It is a wonderful cast, all very serious about their parts,” said actress Lisa Fabrega, a Notre Dame junior.

“Everyone really cares about their characters, and they try to take those characters further and further.”

Students like senior John Sample, a science, physics and math major, plays Eliert Lovborg, a recovering alcoholic whom Hedda entices into drinking again. He and other members of the cast bring unique perspectives to the characters they portray.

“They accuse me of trying to make it ‘The Eliert Lovborg Show.’ But it’s just that I love my character,” said Sample. “I think he’s a passionate, screwed up character who lives life on the brink. And looking at him we can see that maybe living on the brink is not the best way. He’s got something to teach someone like me, or anyone at Notre Dame who’s ever lost control with alcohol.”


THE BOX OFFICE

“Double Jeopardy” once again topped the box office, taking in $17 million in its second week. The weekends new films scattered throughout the top 10, with “Three Kings” debuting at No. 2.

“American Beauty” moved up to No. 3 from No. 5 last weekend after opening nationally.

Weekend of Oct. 1-3

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<thead>
<tr>
<th>Movie Title</th>
<th>Weekend Sales</th>
<th>Total Sales</th>
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<tr>
<td>1. Double Jeopardy</td>
<td>$17 million</td>
<td>$47.2 million</td>
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<td>2. Three Kings</td>
<td>$15.8 million</td>
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<td>3. American Beauty</td>
<td>$8.2 million</td>
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<td>4. Blue Streak</td>
<td>$8 million</td>
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<td>5. The Sixth Sense</td>
<td>$7 million</td>
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<td>6. Drive Me Crazy</td>
<td>$6.8 million</td>
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<td>7. For Love of the Game</td>
<td>$3.5 million</td>
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<td>8. The Adventures of Elmo in Grouchland</td>
<td>$3.2 million</td>
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<td>9. Mystery, Alaska</td>
<td>$3.1 million</td>
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<td>10. Stigmata</td>
<td>$2.4 million</td>
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Source: Yahoo
Juneau the film stinks?
By JOHN CRAWFORD
Scene More Coic

What is wrong with sports movies nowadays?
Recently, Kevin Costner left behind past successes and $175 million water Riicks and retreated to what he does best: baseball movies. Unfortunately, "For the Love of Game" found Costner still in full romantic, "Message in a Bottle"-mode. Instead of baseball, viewers get baseball and two hours of mushy, but romance fitting for a Jackie Collins novel.

Now there is "Mystery, Alaska," a movie about hockey, two rocky marriages, a strained father-son relationship, several melodramatic courtroom scenes, an old flame returning to his high school sweetheart, a shooting and a commentary against corporate America.

What's going on here? Can't a sports movie just be... well, sports?
Perhaps "Jerry Maguire" is to blame for everything, but we have somehow blended romance and sports into one movie. Guys could dig the football scenes. Women could get teary-eyed about a single mother and her cute kid. In a sense, it was the greatest date movie ever made.

In its wake, however, have come several unimpressive sports films, the most recent of which is "Mystery, Alaska."

The new film, starring an excellent but wasted ensemble cast that includes Russell Crowe and Burt Reynolds, is set in a small town where hockey is life. Against a backdrop of mountains, sky and snow, it is a place where children grow up with hockey sticks and everything stops for the weekly Saturday game.

Baked potatoes aren't just eaten, but used to mark out plays and to warm boots before playing outside in the cold. Couples have sex while watching games on television, and one character even explains he likes to play hockey and foregoe because they're the best things to do in cold weather.

The film gets started when a magazine article sparks that the town's hockey maria, and the New Yorkers decide to play the local team in an exhibition game. Suddenly, the ragtag Mystery team, a motley crew composed of a grocer, a deliveryman, the town sheriff and a dim-witted high school kid, is pitted against the big, bad professionals of the National Hockey League. It's a classic David versus Goliath showdown.

So far so good, right? But then everything disintegrates into a number of unnecessary and badly-scripted subplots. The team's captain (played by Crowe), in the cliched role of the aging athlete, is jealous of his wife (Mary McCormack, who seems infatuated with a former high school boyfriend (Hank Harris) who has returned to the small town.

The town mayor (Colm Meaney) finds out his wife (Lolita Davidovich) is having affairs through the two eventually kiss and make up. The team's coach (Reynolds), who spends much of the movie brooding, must patch things up with his estranged son (Scott Grimes).

A corporate giant also threatens to come to town, but its representative (Michael McKean) probably best known for playing Lenny on "Laverne & Shirley" is shot by the proprietor of the local store in a plot line that is introduced and quickly forgotten.

Perhaps this hodgepodge of a movie is the result of the weird contract of talents behind the lens. Jay Roach, who directed both "Austin Powers" movies, serves as director. Meanwhile, it's producer and co-writer is David Kelley, the force behind a number of current popular television dramas, including "Ally McBeal," "Chicago Hope" and "The Practice." It is perhaps Kelley's infatuation with the law, so evident in his television shows, that results in "Mystery." having several unrealistic and melodramatic courtroom scenes that turn this hockey movie, for a brief time, into an episode of "Perry Mason."

The film is not without some bright spots. One highlight is a cameo by Mike Myers, playing a TV commentator, in a role that generates almost as many laughs as it has five minutes as his fat "Austin Powers" sequel.

The end also has a strange surreal feeling as little Richard shows up, complete with makeup and a robe, to sing the national anthem before the big game.

Unfortunately, Richards is a little too late to help this gloomy news of a movie. If you're looking for an uplifting tale of an underdog facing adversity that's free of unwainted courtroom melodrama, falling-apart romances and estranged father-son relationships, rent "Rocky" instead.

By BILL PUSZ
Scone More Coic

Already billed as one of the best films of the year, even a masterpiece, "Three Kings" has had a good deal of hype to live up to with its arrival on the big screen this past weekend. Combining superb acting and excellent cinematography with grand comic dialogues, "Three Kings" delivers on the promise of a unique and entertaining movie experience.

The film begins shortly after the abrupt end of the Gulf War, with soldiers like Troy Barlow (Mark Wahlberg, "Boogie Nights") asking, "Are we still shooting people?" For Barlow as well as his red-neck groupie Private Conrad Vig (Jay O. Sanders) and Chief Elgin (Ice Cube, "Player's Club," "Friday"), the war has been spent passing time in camp and the only action has been viewed through the sanitizing window of television.

They are not the only ones who are getting restless. The end of the war finds Major Archie Gates, Special Forces (George Clooney, "Out of Sight") stuck babysitting a network correspondent. Two weeks from retirement, Gates is cynical about the technical sterility of the war, and questioning the reason the U.S. is involved at all.

Also in the mix, reporter and five-time Emmy winner-up Adriana Cruz (Nora Dunn, "Drop Dead Gorgeous") is tired of covering the same old stories about post-war troop celebrations and oil-field fires.

Everyone's last act for action is soon slapped against the newest update of the large group of Iraqi soldiers to surrender are processed. As they search one of the soldiers, Barlow and his friends find a map located "where the sun don't shine," a map of secret Iraqi bunkers where stolen Kuwaiti gold is being stashed.

When he receives word through the grapevine of the discovery, Major Gates is quick to find the three reservists and suggest a roadtrip. Borrow a humvee, get the gold, he has back before lunch and no one will notice they left. "Sadam stole it from the Kuwaitis and I have no problem with stealing it from Sadam," Gates said. Better yet, they will never have to worry about their day jobs again.

From the start though, things begin to go wrong with the scheme. When they arrive in the village where the bunkers are, they find a state of rebellion where American-inspired rebels fight the Iraqi Republican Guard while the peace accord mandates U.S. troops to stand by. All is well as the Americans successfully lead the humvee with more than $23 million in gold with the help of Iraqi troops andặng service men. However, they leave however, they witness the brutal execution of a woman in front of her daughter and husband, and the plan changes irreversibly, inviting one of the most intense and fire-fight in recent movie history. While few shots are fired, each one is important and every bullet counts.

In the aftermath of the illfated shooting of Iraqi troops, Gates decides that there is no alternative to take as many rebels as possible and escape into the desert with the gold. The Republican Guard takes issue with the theft of Saddam's gold however, and the escape is botched when its nerve gas and smoke blocks the route and allow for the capture of Troy Barlow.

As the film progresses, Gates, Chief and Vig try to find a way to make a secret safe passage across the border. All the while, Adriana Cruz is on the tail of her big scoop as the Americans find themselves face-to-face with the ethical complexities of a situation that was supposed to have "a clear moral imperative." Stuck between Iraq and a hard place, the would-be thieves find it increasingly difficult to obey their orders to remain aloof from Iraq's domestic conflict.

George Clooney finally comes into his own playing the complex Archie Gates. Moved first by necessity and then trying to disguise his humanitarian motives as expeditious for getting the gold, Gates is another in the line of mercenaries turned heroes such as Rick Blaine in "Casablanca" and Rhett Butler in "Gone With the Wind." Ice Cube and Mark Wahlberg also turn in great performances as reservists who have to deal with the alien ethical complexities of war.

Jonze's red-neck, however, is more annoying than not, yet can occasionally inspire sympathy with his ignorance.

"Three Kings" is not without faults, periodically tending towards preachiness in an effort to make its points. But the human drama and comedy shine through, thanks in part to its incredibly original style. "Three Kings" well deserves its "best so far" description, but not quite a masterpiece distinction.
MAJOR LEAGUE BASEBALL DIVISIONAL PLAYOFFS

Indians beat Red Sox, end postseason jinx

Associated Press

CLEVELAND

The Indians’ Game 1 postseason jinx ended as soon as Pedro Martinez left the game.

Travis Fryman’s RBI single with one out in the bottom of the ninth inning gave Cleveland a 3-2 win over the Boston Red Sox, who may have lost their own Martinez for the remainder of the AL playoffs.

The Indians had lost eight straight series opening games, dating back to the division series against Boston in 1995 before Fryman’s clutch bases-loaded base hit.

Mother, baseball’s most dominant pitcher this season, pulled a back muscle and had to leave the game after the fourth inning. He is listed as day-to-day and Boston manager Jim Williams said the right-hander would be re-examined by doctors on Thursday.

“We got a break with Pedro getting hurt,” said Fryman, who spent most of the season on the disabled list with a serious knee injury.

“Anytime you face Pedro, he’s tough. He’s like the best pitcher I ever faced. You look him in the sixth inning and he’s not doing it out there, but it gives you a little bit of an advantage,” Williams said.

The Red Sox, who had counted on Martinez giving them the lead in the series, will turn to Bret Saberhagen in Game 2 Thursday against Cleveland’s Charley Kerfoot.

Indians starter Bartolo Colon struck out a season-high 11 in eight innings, and Paul Shuey picked up, so Boston’s third career postseason series at 6-3.

John Olerud. It was the third career postseason win for the right-hander, who is now 1-1 lifetime against the Indians.

New York opened the scoring in the bottom of the third inning. Keyney Henderson scored on a groundout off the bat of John Nevil.

Arizona answered with a three-spot in the bottom of the third.

New York had a chance to closer in the top of the fourth. Robin Ventura walked and Darryl Hamilton reached base as Bell committed a fielding error to put runners on first and second.

However, Ventura wandered too far off second base and was picked off by catcher Jeff Stinnett, and Roger Cedeno grounded into a double play.

Back to the top.

Boston second baseman Jose Offerman boasts the baseball as Cleveland’s Harold Baines would have in the second inning. The Indians won 3-2 in the first game of the American League Division Series.

Back to the top.

Boston's interesant.

The Observer • SPORTS

Thursday, October 7, 1999

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To the woman who returned my lost purse today in OSU thank you for being so kind and honest! AJH

Congratulations, Diana!
MILLWOOD PITCHES ONE-HITTER IN BRAVES WIN OVER ASTROS

Associated Press

ATLANTA

Kevin Millwood is no longer an afterthought to Greg Maddux, Tom Glavine and John Smoltz. After Wednesday, he deserves to be mentioned right along with them.

Pitching one of the greatest postseason games in baseball history, Millwood threw a one-hitter — facing only two batters above the minimum — to give the Atlanta Braves a critical 2-1 victory over the Houston Astros, evening the first-round series at one game apiece.

The Braves, who completed a 5-game series sweep, improved to 2-0 in series opening games this month, and they improved their overall record to 12-3.

Millwood, pitching in the postseason for the first time, allowed a second-inning homer to Luis Gonzalez, but that was all. Gonzalez was the only hitter to face him.

It was the first complete-game one-hitter in the postseason in history, Millwood threw a one-hitter in the World Series. His teammate Tom Glavine tossed a one-hitter in the 1995 series. But in the NL championship series, both were allowing two runs on five hits in seven innings and the best-of -5 series shifted to Atlanta on Saturday.

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Millwood got the next two batters on grounders. The Braves broke open a 1-1 game with a two-out, two-run single by Brian Jordan and a sacrifice fly by Andruw Jones.

Klesko, dropped from the cleanup spot, had three hits, scored twice and drove in a run. Everyone was cabbed-over by Millwood, who flirted with a no-hitter several times during the regular season, allowing only two hits in four separate starts.

He went at least six innings in every start after June 28. Overall, Millwood finished second in the NL in innings pitched with 195, behind only Randy Johnson with 209. But everyone was cabbed-over by Millwood, who flirted with a no-hitter several times during the regular season, allowing only two hits in four separate starts.

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Continued from page 24

Churney
coaches, standing with their helmets on, were looking for a
tackle. As soon as the first whistle blew, the Keenan fans started to ridicul
O'Neill in an effort to distract this superpower
nearly unstoppable offense, by its secret play.

After a quick Keenan attempt to unveil its secret play, the snap was
ble, the O'Neill offensive machine and

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Hockey
continued from page 24

With the intensity of last sea-
son's games, Poulin believes this
match-up is fast becoming Notre
Dame's greatest rivalry.
"With the proximity of the two
schools and the fact that we
compete in so many different
sports, I think it is the rivalry for
us. Both teams play very
aggressive offensively, and with both
teams built for speed, it's going to
be very exciting hockey."

Head to head

Michigan starts the season the
adds-on favorite for the CCHA
title, holding first place in the
conference coaches' preseason
poll. The team returns many vet-
enors from last season, including
last year's leading scorer and
odds-on favorite for the
Dame's greatest rivalry.

"There's no question. They've
had a little bit of adjustment on
defense, though, since they've
lost a couple of players. But up
front, they have as much fire-
gear as anyone in the country
dow. You don't want to get into a
shootout with them."

But the Irish return 18 of 24
letterwinners from last season.
The squad is headed by senior
captain Ben Simon, picked by
the top freshman classes in the
nation, including four former
members of the USA
Developmental Program and the
top goaltender of the United States
Hockey League last sea-
son.

Two new members of the
coaching staff also enter the Irish
roster this season. John
Micheleotti, who spent three sea-
son as top assistant coach at
Union College, will share prima-
ry assistant coaching duties with
seven-year assistant Andy
Staggert. Irish fans may remem-
ber the other new face, volunteer
coach Greg Louder. A goal­
deer for the Irish from 1990-94, Louder
currently is enrolled in the Notre
Dame MBA program and
is working the Irish goals.

"He's been a great addition
since he joined us in July," Poulin
did. "Greg's one of the
top goalies to go through a Notre
Dame program. It's a perfect fit,
having him on board."

More competition

In addition to the new faces on
the coaching staff, a new team
has joined up in the CCHA.

Nebraska Omaha has entered as
a 12th team, prompting a change
in conference alignment. The
CCHA now consists of three
"clusters", each consisting of
four teams. This season, the Irish
will compete with UNO, Alaska-
Fairbanks and Michigan State.
While the addition of a new
team may change future Irish
career games.

Rookies

In addition to the current line-
up, the Irish have gained one of
the top junior classes in the
nation, including four former
members of the USA
Developmental Program and the
top goaltender of the United States
Hockey League last sea-
son.

Two new members of the
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While the addition of a new
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stages are set even higher.
"We have a pyramid of goals
posted on our locker room wall," he
said. "Ultimately, our goal is
to win a national championship,
but it's the little things, the foun-
dation, that have to get done
first. Every single game, even the
practice games, it all adds up to
achieving those goals."
Hey, You Seniors: It’s Not Over Yet!

Jim Lies, C.S.C. [Lies.4@nd.edu]

This missive, though quite obviously directed to our seniors, welcomes the interest of all who have read thus far. It is intended to appeal primarily, however, to those whose days among us are numbered, but, please God, has something to say to all. During each mid-semester break, we tend to take stock and marvel at how quickly the semester has gone. I have little doubt that most of you seniors are gasping in horror at the speed with which these days, not only this semester but throughout your years here, have passed. My intention is to assure you, as the title of this article portends, that it’s not over yet!

I’ve rarely been as moved by an Observer article as I was by the one by Jeff Bean in yesterday’s “Inside Column.” He speaks far better than I will here about the importance of making the most of our time and our relationships, and of reordering our priorities if necessary. As for you seniors, there is more time remaining than you think as long as you choose to use it well. The danger in these days is that you might think that it’s too late or you’re too busy to try something new; or, especially for you off-campus folks, too late to get involved in something on campus that you haven’t up to now. The great danger for all of you is that you might deny yourself an opportunity to enter into some of the experiences that make this place unique in all the world. Oh, I know, you’ve heard it all before, but the fact of the matter is there’s a difference between hearing and listening, between knowing and experiencing.

Some of the most important experiences with which Notre Dame graduates walk away from this place happen in the waning days of their senior year. Some of them happen in the classroom, in moments of discovery and of revelation; some happen among friends as you begin to realize the significance of the relationships you’ve formed here and the fleeting opportunities that you may have with them. Some will happen because we do not get up out of the ordinary course of our established routine and take on the extraordinary.

As to what that is, I suspect you would get a different answer depending on who you ask, and since this is my column, you’re getting my answer! The area of life at this university that deeply engages a good portion of our campus, though not nearly all, are those opportunities we have to pray, retreat and serve together. The time has come for many of you to decide who you are and who you want to become. The end of one’s college career engenders a deep reflection on just what matters most. We are who we are, however, in large part, because of the choices we make: for classes; for friends; for service; for worship and prayer; for employment; and, ultimately, for vocation. It’s not too late to begin asking questions and considering options. It’s not too late to get involved in experiences through Campus Ministry and the Center for Social Concerns which could ultimately affect the direction of your life, and certainly your character. It would be a great shame if we walked away from this place without getting at the most important questions of life. The opportunities are all around us; the choice is ours. Not only because such a choice would most assuredly enhance your days here, but because of its potential to greatly transform the life that you will live beyond this place.

Please God, that which you have the opportunity to engage in here, will inform the deepest questions of faith and of justice and of social responsibility. Please God, the opportunities that you have and will yet experience here will enlighten your discernment over some of the most important decisions of your young lives. I only encourage you to do two things: first, join us in the respective missions of Campus Ministry and of the Center for Social Concerns. There are ample opportunities to get involved even now, whether it be in areas of local service, or the urban plunge, or the Appalachian, Washington or migrant worker seminars through the Center for Social Concerns; or through Campus Ministry and the areas of faith and community through hall Masses, bible studies, EMMAUS small faith sharing groups, retreats such as the NDE, the Senior Service Retreat, or the Senior retreats which are coming up later this semester and next year through the new Senior Retreat Program through Campus Ministry. It’s not over yet.

The second thing that I would encourage you to do is to throw wide the possibilities for your future. As you discern the next year or two of your life, you have the luxury of considering opportunities that will, later, probably not be available to you. The opportunities for a year or two of service, many. You will find many valuable resources on this campus: the Center for Social Concerns, the Alliance for Catholic Education (ACE), Holy Cross Associates, and even Campus Ministry which will again offer a year-long internship for two recent Notre Dame graduates. Even beyond a year or two of service, this is the time for those of you who have long considered, if only casually, religious life or priesthood to consider a year to try it out and to enter into structured discernment about one of the most important decisions of your life.

For all of you, whether you choose to step outside of the normal course or not, it is the time to engage in conversation with friends and mentors, to pray, and to revel in the opportunities that this place and these days afford you. So that when you are long beyond these days you can be confident that you took full advantage of all the opportunities that Our Lady’s University had to offer.
STUDENT UNION HAPPENINGS

STUDENT UNION BOARD

Movie: Notting Hill
10/7 Thursday Cushing Auditorium 10:30PM Tickets: $2
10/8 Friday Cushing Auditorium 8:00PM & 10:30PM
10/9 Saturday Cushing Auditorium 8:00PM & 10:30PM

Acousticafe
10/7 Thursday LaFortune Huddle 9:00PM-12:00AM

Reckers Acousticafe
10/12 Tuesday Reckers 8:00PM-11:00PM

CLASS OF 2000

Class Dinner
10/7 Thursday BW3's 6:30PM-8:30PM $2

CLASS OF 2001

Grab 'N' Give
10/8 Friday North Dining Hall 8:00PM-9:00PM

CLASS OF 2002

Concession Stand
10/9 Saturday Before the Game

SAINT MARY'S

It's Pride Week:
Field Day
10/7 Thursday 3:00PM-5:00PM

ASU Pep Rally and Prayer Service
10/8 Friday LeMans Hall

MISCELLANEOUS/CAMPUS-WIDE

Respect Life Week:
Tour of St. Joseph County Hospice
10/7 Thursday Meet @ Library Circle 3:45PM

Cemetery of the Innocents and Adoration of the Blessed Sacrament
10/8 Friday the Basilica 12:00PM-5:00PM

Don't miss Reckers' Acousticafe coming this Tuesday @ 8:00
Belles settle for 1-1 tie in overtime

By SARAH RYKOWSKI
Sports Writer

Saint Mary's soccer team tied Albion College in double overtime on Wednesday with a final score of 1-1.

"The girls gave a solid effort all around," Coach Jason Milligan said. "It was not the result we would like."

The first half was scoreless, although Saint Mary's had four goal attempts and Albion countered with 10.

"They had faster forwards than the teams we've played in the past," Brit Gerink, goalie for Saint Mary's, said.

Gerink had 15 saves for the night.

Nearly 20 minutes into the second half of the game, sophomore Mary Camps scored for the Belles. She was assisted by senior captain Wendy Boynton in the game.

"Tonight was a faster game for me," said Camps.

The game seemed to go well for the Belles in the second half, as they were able to contain the Albion offense and pass the ball well. They had a total of twelve shots on goal in the second half.

"In our second halves, we've always come out more solid and finished real well," Milligan said. "I attribute it to their hard work and conditioning."

Near the end of the second half, the intensity picked up, as the Albion team tried to score and force an overtime and the Belles fought to hold their lead.

"They were definitely a more physical team than we've played," Gerink said.

Forty-four minutes into the second half, Albion's Betsy Hubert scored with an assist from her teammate Wendy Boynton to tie the game.

The game ended, according to league rules, after two sudden death overtimes of 15 minutes each.

"There's no use dwelling on it," said Milligan. "We'll keep our good attitudes going."

Barger led her team with five shots on goal, and Tia Kappahan added three.

Saint Mary's plays its next league game at Olivet College on October 10. Game time is 2 p.m. "We just have to come out the next day (and) keep working at it," Milligan said.

Footballs continued from page 24

tion and a chance at the NFL.

No one expects to receive death threats like Sanson did after his missed extra point led to an Irish loss against the Trojans his freshman year or animated greeting cards call- ing for him to quit like he has received this week.

Sanson, however, tries not to listen to the criticism.

"If they want to spend the time to do that — so a lot," he said laughing. "It will give me a good laugh every now and then.

Then he continued more somberly:

"But it hurts, too," he said.

"You honestly can't say you don't care what other people say about you because you do, because of your pride. I've got no problem with what people say or what they do, but I demand more of myself and how I do it."

With his job on the line and his family filling the stands, some observers might feel that the pressure will be too much for Sanson. The four-year starter, however, says he is not worried about the pressure.

"It's a do-or-die situation," he said. "People can say that I am going to have pressure on me and it will cause troubles, but I'm not going to cause problems. Hopefully it will make me a better kicker and a better person."

In what might be his last week as a starter, Sanson is taking a relaxed attitude into the game.

"I am going to go out there this weekend and I am going to have fun," he said. "I am going to show off to people what I can do and if it's not good enough, they can get someone else who can do the job."
**Cross Country**

**Klemmer aims for nationals**

By KATHLEEN O'BRIEN

Senior Alison Klemmer has had endurance throughout her cross country career, the leg speed and finishing kick were the areas where she needed work.

She's finally put it all together, making her a very strong runner with a shot at being a cross country All-American and qualifying for the Olympic trials in 2000.

"For a long time, she was a very strong runner with a lot of endurance, but there were a lot of gaps," said head women's cross country coach Tim Connelly. "What she's done is go out and work on filling in those gaps. She's done a whole lot of work to make herself a competitive runner."

Klemmer was injured and did not compete her entire freshman year, and is thus only a junior in terms of eligibility. Last year she was also bothered by nagging injuries during the cross country season.

"Her freshman year taught her to be more patient," said Connelly. "She's learned to read her body. She doesn't push when it's time to back down."

Because of those injuries, Klemmer has shined the most in outdoor track, with her best event being the 1,500-meter run. She was an All-American in outdoor track in 1998 and 1999.

Klemmer finished third for the Irish at the Big East Invitational in cross country last season, but hopes to really excel this season. She hopes to help the team finish among the top 10 at the NCAA Championships and contend for the Big East title.

"I think it's a matter of hard work and mental attitude," said Klemmer. "I hope to be All-American at the national meet. That's my big goal."

More long-term goals Klemmer has set for herself are becoming a three-time All-American in outdoor track and qualifying for the U.S. Olympic trials next summer.

"She's very precise in the way she approaches her running," said Connelly. "She's a science major, a biology major, and that scientific approach really carries over into her running."

"If you look at her running logs, they're very well-documented," he added. "She has a certain routine. She develops a race plan and really tries to stick to it. It's what's worked for her."

Klemmer is an excellent student with a grade point average close to 3.9. After graduation, she plans to go on to get her master's in ecology and hopefully will use her final year of running eligibility.

After she finishes her final year of eligibility, Klemmer will likely work her way into the track distance half to marathons and marathons, hopefully with some sort of sponsorship.

She started running competitively early in her life. After bringing the second girl to finish the mile in middle school, Klemmer decided to go out for the track team. The high school track coach saw her run, and asked her to go out for the track and cross country teams in high school.

Since her freshman year, Klemmer has known she wanted to run competitively in college.

"My high school coach always told me I was going to be a great 10,000-meter runner," said Klemmer. A native of Troy, Mich., Klemmer decided to come to Notre Dame over Wake Forest. A big factor in that decision was Connelly, who she said is a great coach.

I just really love running, even if I'm by myself," Klemmer said. "You finish up a really hard workout, and there's nothing like the feeling — you're like, wow, I did it."

**INTERHALL FOOTBALL**

PE shuts down Lyons, secures playoff berth

By STEVE KEPPEL

Spen Wiese

Lyons Hall put up a good fight against Blue Division leader Paquayella East before falling 6-0 Tuesday night.

At first it seemed Lyons might pick up an easy win as their defense picked off a pass from Lyons quarterback Sara Jenkins on the first play of the game. Elizabeth Plummer ran the ball for her PE's first score of the game. The missed extra point gave them a 0-6 lead.

The game was highlighted by the tough play of the Lyons' defense as it refused to give up another point. The defense was led by the defensive backfields, who played tough man-to-man on the receivers in the whole game. They allowed very few completions and were especially tough across the middle.

The strong play of the secondary enabled the line­man to put pressure on Plummer all night long.

The Lyons' offense mounted a few drives throughout the game but could not muster up any points.

"Our offense didn't put our­selves together out there," said head coach Kay Scanlin. "We only had a few yards away from a score. With the clock running down they managed to get the snap off, and Will hit an open receiver in the corner of the end zone."

They then tried for the two­point conversion but were stopped by Walsh's Allison Troy securing them a 7-0 lead.

Down by seven, Pasquierella West got the ball with under a minute to play. After a series of completions from quarterback Andy Will, the Wests were only a few yards away from a score. With the clock running down they managed to get the snap off, and Will hit an open receiver in the corner of the end zone."

**Ski trip over Christmas break**

JOIN 60 OTHER ND AND SMC STUDENTS FOR SKIING IN THE MONTANA ROCKIES FROM JAN. 8-16^th

Five days, Six nights in LUXURIOUS condos on the mountain, Round-trip transportation, Four-Day lift ticket (optional fifth day at a reduced price), Three apres skiing parties on the mountain, For only $470 if you pay your $100 deposit by Oct. 15th Or $490 if the deposit is paid after Oct. 15th (no later than Oct. 31st).

HIGHLIGHTS: the most vertical terrain in the U.S. (10,000+ vertical ft.), new terrain park and half pipe for snowboarders.

OPTIONAL ACTIVITIES: snowcat skiing, snowmobiling, horseback-riding, snowshoeing, dog-sledding, or fly-fishing in Yellowstone National Park!

NIGHTLIFE AND EXTRAS: fine-dining, several fun pubs and a microbrewery, and access to Huntley Base Lodge containing a hot tub, outdoor, heated, Olympic-size pool, and restaurant and bar.

Deposit is collected in LaFortune by the Information Desk this Tuesday, October 7, 1999. For more information, contact either Kathy Steinlage (273-9586), Nikki Douillet (243-9495, douillet.1 @nd.edu), Kate Ryan (274-1733) or Mike McCarroll (164, mccarroll.1 @nd.edu)
FOX TROT

NOW, FIX, IF YOU'RE GOING TO PLAY DEFENSE, YOU'RE GOING TO HAVE TO WORK ON YOUR INFORMATION SKILLS.

TO THE RECLINER, I DON'T THINK SO.

THE RECLINER CAN'T. I DON'T THINK SO.

I SUPPOSE YOU WANT EVERYONE TO RESCUE, WELL THEN ABOUT THIS, ALUMINUM MUSTER TO ED. WE ALL RESCUE, THEY DON'T HAVE 55-Across, OR ALUMINUM MINER CAUSALIES WILL SHOW UP IN A MEDICAL TRASH bin.

DONT EVEN THINK ABOUT IT.

NOW GET DOWN IN A THREE-POINT STANCE, PRETEND YOU'RE THE QUARTERBACK.

NOW SAY A FEW CHOICE WORDS TO THAT DARK SHOTS ON YOUR ARM.

MAYBE I SHOULD EXPLAIN WHAT I MEAN TO THE SOUTH AMERICAN FIT VIPER.

BILL AMEND

Crossword

ACROSS
1. Nail
2. Adopt-a-Dog Month
3. Concave gear
4. Knickknockers
5. Yapper
6. Malted drink that's not a malted
7. Experiences
8. Natl. Premiere of 1946
41. Active
42. "Maj..." (NBC slogan)
39. Bozos
38. Aircocnut
37. Card game
36. Concert gear
35. Playing card
34. Heiress, maybe
33. "Placot" setting
32. Cartoon
31. Mateswave
30. D.C. member
29. Remmers
28. Baseball's
27. Jones et al.
26. Dames
25. Juno
24. Actor Hawk
23. Mogule V.I.P.
22. Comical introduction
21. In the rococo style
20. In Seoul... for better thing...

19. Accessory
18. Obedient
17. U.S. 36 crosses it
16. Budget alternative
15. "I'm not a..."
14. Experiences
13. Malted drink
12. North Sea feeder
11. Get off the ground
10. Popular candy
9. Yapper
8. Malted drink that's not a malted
7. Experiences
5. Active
4. "Maj..." (NBC slogan)
3. Bozos
2. Aircocnut
1. Card game

DOWN
16. 36-Across surname
15. What adjustments adjust
14. Playing card connects
13. Designer
12. Simpson
11. Assert
10. "Psych..."
9. Description of 1-Down
8. "Treason" (football's...)
7. "Pen" figure
6. Capone's Onan
5. Dance partner
4. Employee of Dutch origin
3. See 30-Down
2. Yang's opposite
1. London to..."Dover dr.
10. Solitaire puzzle piece
9. Old French coin
8. Ocean file
7. Word with bore or want
6. Some school methods
5. 1979 disco dance
4. Circus acts
3. 36-Across star
2. Broughaha
1. Bridge positions

Horoscope

EUGENIA LAST

December 1999

CELEBRITIES BORN ON THIS DAY:
John Mellencamp, Charles North, Charlie Chaplin, Paul Newman, Lorne Greene, Judy Landers, June Allison, Tim Burton

Happy Birthday: Face yourself sans sin, and you won't die. You are creative, articulate and ready to take on whatever comes your way. You sound judgment and common sense will help you make the right decisions. You can trust your inner voice to lead you in the right direction. Your numbers are 3, 7, 13, 22, 37, 46, 55.

ARIES (March 21-April 19): You've picked up a lot of information if you keep an open mind and discuss your glaze with established individuals. Travel should be considered. Get geared up to make changes.

TAURUS (April 20-May 20): More health problems will develop if you take on too much. Avoid confrontations with loved ones. Do not begin new projects until you have the time to properly evaluate them. Your emotions will be unstable, and your mate will be questioning what he or she did to upset you. Your senses will cause suspicions. Don't be flaky, be honest and discuss the problem. (October 21-November 20): Spend some time with family. The work you do around the house will be appreciated. Entertaining will help you expand your circle of friends. Your doors and your heart will be open. (November 21-December 21): You use all your organizational gifts that you own to open your own to a multitude of opportunities. You should attend seminars that focus on financial security and investment opportunities. (December 22-January 20): You must be careful not to overload your plate or make unrealistic plans with established individuals. Past ventures may lead to new partnerships that could lead to interesting proposals. You have to make decisions about your present school.

CAPRICORN (Dec. 22-Jan. 19): All your plans will be to your down­fall. You must be careful not to overload your plate or make unrealistic plans with established individuals. Past ventures may lead to new partnerships that could lead to interesting proposals. You have to make decisions about your present school. (December 22-January 20): All your plans will be to your down­fall. You must be careful not to overload your plate or make unrealistic plans with established individuals. Past ventures may lead to new partnerships that could lead to interesting proposals. You have to make decisions about your present school. (December 22-January 20): All your plans will be to your down­fall. You must be careful not to overload your plate or make unrealistic plans with established individuals. Past ventures may lead to new partnerships that could lead to interesting proposals. You have to make decisions about your present school. (December 22-January 20): All your plans will be to your down­fall. You must be careful not to overload your plate or make unrealistic plans with established individuals. Past ventures may lead to new partnershi­
Interhall spirit matters

The stoey gray, drizzling sky provided an appropriate backdrop for the night that was to take place. The two teams, legendary for their own reasons, formed on opposite sides of the field. Both wearing blue, the gladiators from both teams went through their typical pre-game drills. On one side were the men of Keenan Hall. Their 17-game winning streak and 2-0 record already had some whispering, "dynasty." From a distance, one could see that they were serious. Their intensity was easily apparent; their swagger was unmistakable. They crisply ran through their plays as their coach, fully clad in suit and tie, barked orders. Their exceptional organization and timing were fruits of weeks of hard laborious practice and intense training.

On the other side were the men of O'Neill Hall. They had no winning streak. In fact, they had never won. They had yet this season to add to their all-time scoring total of 13 points. But it was this lack of winning, this lack of scoring that made them superfluous. They were due. One could see that they were confident, laid back even.

Most of the players had yet to put on all of their pads. Some were just arriving. Clearly the Mob was depending on the element of surprise. Instead of practicing any of the four set plays in their extensive playbook, they were adding new plays, trick plays.

Their coach by committee, consisting of whoever was in the huddle at that time, could be heard arguing over which new plays they would install. After deciding on scrapping the huddle altogether, they began to set their lineup for this war.

The steely gray, drizzling sky was full of chatter. Their intensity, was full of chatter. Their intensity.

Sanson seeks to end the frustration

By MIKE CONNOLLY
Associate Sports Editor

Four years ago, Jim Sanson's friends and family from Arizona circled this week's game against Arizona State on their calendars. It was supposed to be a celebration of Sanson's career at Notre Dame and a reunion with childhood teammate and Arizona State quarterback Ryan Keely. But all that has changed in the four years since Sanson signed his letter of intent to attend Notre Dame. Missed field goals and extra points have turned what was supposed to be a celebration into a do-or-die game for Sanson's career.

"My sister called me last night and asked if we were going to have fun this weekend," Sanson said. "I told her we were definitely going to have fun this weekend."

For Sanson to have fun this weekend, he will have to have better results against the Sun Devils than he did against the Sooners when he missed two short field goals. The highlight of Sanson's effort last weekend was when he made a tackle on a long kick return by Brandon Daniels.

Sanson had difficulty enjoying the celebration over the first Irish victory in a month because of these struggles.

"Saturday night I had mixed emotions," he said. "I was so happy for my teammates because they played a great game but I wasn't happy with myself or the way I contributed."

Sanson's desire to improve and put the Oklahoma game behind him has weighed heavily on him entering the Arizona State game.

"The past three nights I have gotten six or seven hours of sleep because of the frustration with myself and my situation," he said. "I've been hard on myself about it and focused on what I have to do — what I can do here, what I should have done there. That's how hard I am on myself. That's much how I wanted to improve."

This season has been especially tough for his sister Katie who transferred to Notre Dame this year from the University of Arizona. Sanson tried to prepare her and his family for the criticism that he has faced his entire career and criticism they will surely hear this weekend.

"I tried warning her," he said. "It doesn't matter — good or bad — you have to be prepared for everything you have to take out there."

No one, however, prepared Sanson for the rollercoaster career he suffered under the Dome.

"It wasn't in the media guide," he said jokingly. "They didn't tell me anything about it on my visit either. I really didn't expect things to go this way."

He's had game-winning kicks against Texas as a freshman and Army as a junior and 0-2 performances like last week against Oklahoma. Sanson has gone from hero to goat in seconds.

An athlete comes to Notre Dame expecting a great education and a chance at the NFL. No one expects to receive death