Basketball coaching legend Maryv Wood dies from cancer

By NELLIE WILLIAMS

Maryv Wood, the former Saint Mary’s basketball coach who inspired the movie “Hoosiers,” died Wednesday, Oct. 13, from bone cancer. He was 71.

In 1954, Wood took his small town team from Milan, Ind., to the state championship, where it defeated city school Muncie Central.

After coaching at Milan, Wood coached at Mishawaka High School, Indianapolis North Central, New Castle, for Amateur Athletic Union (AAU) and Saint Mary’s.

“I went to the athletic director and said I knew this coach,” said Tammi Balfke, a former Saint Mary’s player who played under Wood for AAU.

“He blew [the athletic department] over,” she said. “He had a history of coaching for so many years. He played in college. He knew what it was like to be an undergrad and helped us win some games we probably shouldn’t have.”

Wood began coaching at Saint Mary’s in 1984. For 11 years he coached the Belles, teaching them not only game skills, but life skills as well.

“He was very supportive [and] treated me like a son,” said John Kovach, one of Wood’s assistant coaches. “[He] made himself available to talk to, lend advice, and he was there when I was alone during the holidays.”

“He was more concerned about us in life than he was us in basketball,” said former player Charlotte Albrecht.

Albrecht played for Wood in his last year of coaching, after Wood had already survived cancer.

“Everyday was a little lesson to be learned by us from him. He would come to practice and say ‘It’s a great day to be alive,’” Albrecht said. “He was different from any other coach I’d ever met. He wasn’t so much about winning in basketball — he was more about winning in life.”

“He kind of symbolizes everything you wanted in a coach — determined, focused,” said Julie Balfke, who also played for Wood. “He knew so much about the game and really cared about the players who played for him. He was a great man.”

Notturno recalled Wood’s style on the court.

“I remember when I offered to scout opposing teams prior to playing them. [He] said, ‘Son, we don’t do any scouting here. We watch what the other team does in the first few minutes and then we adjust,’ ” he said.

Wood was a friend with everyone, said John Kovach, Wood’s assistant coach during his last year at Saint Mary’s.

“He knew everybody,” said Kovach. “I loved the season [1995-1996] I spent with him. He knew what he wanted to execute as far as his coaching style. As a coach, he had this quiet confidence about himself.”

“Wood was at very fair individual and had expectations from everyone,” Kovach concluded. “[He] knew the game needed to be fun.”

Gonzalez tells effects of Gold Rush

By LINDSAY FRANK

The roots of conflict between Mexican immigrants and white Californians stem from the Gold Rush of 1849, according to University of San Diego history professor Michael Gonzalez. Gonzalez said resentment that many people feel toward their neighbors is indicative of how history tends to repeat itself.

“What we say and do in the present is a culmination of the past,” he said.

During the Gold Rush, Mexican miners, equipped with knowledge of silver mining, moved North and set up mining camps along with other Spanish speakers from countries like Chile.

Fear of the unknown and wild rumors of these groups as roaming bandits contributed to the rise of conflict and hostility, said Gonzalez.

“The presence of an unfamiliar people excited speculation that the Mexican miners were preparing to start controversy,” he said.

The extreme work ethic and skills these miners possessed were equal to and in some cases put him in a coma in order to more safely treat the swelling in his brain.

He did not damage his spine or neck in the fall, but there is significant injury to his brain and some blood in his lungs.

“This is obviously a pretty serious injury,” Kirk said. Hospital officials and administrators at the London Program declined to comment without permission from Donlan’s family.

Notre Dame administrators, including associate vice president for Student Affairs Father Mark Poorman, have been in close contact with the Donlans, according to Kirk.

“We’re trying to give the family as much support as possible,” Kirk said.

ND student falls, in coma in London

By JEFF PHILLIPS

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Amen

As the final seconds on the stadium clock tick down after every home game, thousands of people pour from the bleachers and take off in a great race. While some rush to the parking lots or dinner reservations in town, others scurry toward the Basilica for the Saturday evening Mass. That Mass is always popular with visitors and it's best to sit near the altar as the faithful fill the pews and spill into the aisles, grabbing every inch of floor space along the altar and off to the sides. On a recent autumn evening, I joined the crowd of friends. Decked out in our Irish gear and exhausted from a long day of Notre Dame football, we claimed a tiny square of carpeting near the pew reserved for the handicapped. Two men in wheelchairs were behind us that evening; one who seemed perfectly healthy despite his useless legs, and another whose body appeared ravaged by years of disease. This man struggled to sit upright as his arms flailed about, and his cloudy eyes never focused on anything. His head bobbed almost uncontrollably, calmed only by the soothing hand of a friend accompanying him.

When the Mass began, the first man fully participated. He stood and bowed at all the right times and sang along with the Women's Liturgical Choir in the loft far above. The second man, though bedridden, joined in. His moist lips and tongue never formed the right words and the responses were little more than groans. During the sign of peace, the first man warmly greeted those around him with a firm grip. The second man struggled to shape his uncooperative fingers into a handshake, and required assistance to connect those fingers with anyone else. His attempts at "Peace be with you" were barely coherent.

INSIDE COLUMN

Erica Thesing
Associate News Editor

This Week on Campus at Notre Dame and Saint Mary's

**Monday**
- **Concert**: Notre Dame Glee Club, Washington Hall, 8 p.m., free admission
- **Acoustic Cafe**: Student bands and performers, LaFortune Student Center, 9 p.m.

**Tuesday**
- **Pop Rally**: Joyce Center, gates open at 5:30 p.m., students, 6:10 p.m. others
- **Film**: "An Ideal Husband," Snite Museum of Art, 7:30 & 9:45 p.m., tickets $2
- **Film**: "Urban Legends," Carroll Auditorium, Saint Mary's College, 9 p.m., tickets $2

**Wednesday**
- **Concert**: Natalie MacMaster, O'Laughlin Auditorium, Saint Mary's, 8 p.m., tickets available at 284-4626

**Friday**
- **Concert**: Notre Dame Jazz Band, South Bend Civic Center, 8 p.m.

Outside the Dome

Fake ID's are trouble for U of Iowa students

The Iowa City, Iowa University of Iowa sophomore Dalton Kild, 20, was arrested by Iowa City police officers to confine his false ID after he was caught carrying a case of beer that had been purchased by a 21-year-old friend. Kild's friend had bought the beer at a convenience store and had given it to Kild to carry.

When he walked away from the store, Kild hesitated when he hearing someone yell, "Hey, stop," from behind but kept walking as he saw two men wearing jeans. After catching up to Kild, the two men pulled out flashlights and identified themselves as undercover Iowa City police officers. They patted me down because they said I was trying to run," Kild said, which is when they searched his wallet and found his fake ID.

Duke's national move is 'no sweat'

Durham, N.C.

Duke's local anti-swastika movement just went national. Four members of Students Against Sweatshirts traveled to Washington, D.C. last week to address the Senate Foreign Relations Committee — an indication that the student-led anti-swastika movement may be gaining some national political clout. Casey Harrell, senior and spokesperson for the demonstration, testified before the committee as part of the hearings on the International Labor Organization's Convention on the Worst Forms of Child Labor. The treaty, adopted unanimously in June by 164 delegates from 174 countries, is intended to eliminate the exploitation of children through pornography, prostitution, slavery, hazardous work and compulsory military service. "It was just a good chance to talk about what we've been doing here, for one thing, and also to talk about some of the struggles we're going through right now," said Trinity sophomore Justin McBride. In a five-minute speech prepared collaboratively by the student delegation, the group showed the need for stringent regulation.

Local Weather

The AccuWeather forecast for noon, Thursday, Oct. 28.

**High Temperature**
- **Atlanta**: 74°F
- **Dallas**: 68°F
- **Fort Worth**: 85°F
- **Kansas City**: 70°F
- **Memphis**: 75°F
- **Miami**: 87°F
- **Minneapolis**: 63°F
- **New York**: 64°F
- **Oakland**: 65°F

National Weather

**Weather Area**
- **Monsoons spread east until Monday**

**Forecast for Oct. 28**

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- **Miami**: 87°F
- **Minneapolis**: 63°F
- **New York**: 64°F
- **Oakland**: 65°F

**Area Forecast**

**Chicago**
- **High Temperature**: 70°F
- **Low Temperature**: 51°F
- **Humidity**: 85%
- **Wind Speed**: 10 mph

**Denver**
- **High Temperature**: 64°F
- **Low Temperature**: 48°F
- **Humidity**: 65%
- **Wind Speed**: 15 mph

**Halloween!**

Amanda Greco

Dave Moore, co-owner of the FieldHouse, "It's been successful in catching some good fakes, but we

typecasting than normal, false photos and obvious errors in information or data," said Andy Lewis, a state Department of Transportation investigator.

Several state organizations and departments sponsored the program and introduced two new technologies that would help establishments identify ID's.

The "Identifier" and "Viage" are two types of magnetic scanners that read the magnetic strip on the back of the drivers' licenses and state IDs, then show the age of the user on its screen. The information can also be saved and stored on any PC software and printed out.

"We have been using a scanner to read IDs for about six months," said Dave Moore, co-owner of the FieldHouse. "It's been successful in catching some good fakes, but we
Future of Gender Studies debated

By KATE NAGENGAST
News Writer

As the Gender Studies program faces its 10th anniversary and an external review in 2000, professors and students gathered Wednesday to discuss its future at Notre Dame. Both a concentration and a second major at Notre Dame.

Gender Studies includes more than 40 courses and approximately 83 faculty members. The program began in the spring of 1988 as an undergraduate concentration in the College of Arts and Letters.

"This forum is part of an intellectual process of writing a statement of purpose as part of our external examination process," explained Kathleen Boddick, history professor and presenter at the roundtable.

The forum began with presentations based on two articles published in "Difference: A Journal of Feminist Cultural Studies," but quickly focused on the relevance of gender studies to Notre Dame.

Graham Hammill, an assistant professor of English and the forum’s second presenter, raised issues such as involvement with Saint Mary’s Women’s Studies program and the consideration of the Catholic identity as it affects gender studies.

In addition, Boddick specifically mentioned a "troubling direction" ignored by the debated articles.

"I think that gender studies of the future needs to bring the fine arts studio out of the closet ... because that’s where the aesthetic issues of culture and capital can negotiate," she said. "I’d like to see an undergraduate education that [thought of] students not only as producers of so-called knowledge, but students as producers of so-called art."

However, this program also has bureaucratic considerations, such as the potential for Gender Studies to become a primary major in a designated department and the subsequent effects that would have on the program’s flexibility.

The aforementioned little articles were referred to as "cautionary tales of institutionalized programs." These authors seemed to lose sight of the original goals of gender studies and the importance of student/faculty relations. All members of the discussion agreed that students should remain the primary focus of any academic discipline.

In addition to dealing with the bureaucratic issues at all departments face, some gender studies programs are burdened by prejudices. However Boddick does not believe that is the case at Notre Dame.

"I think we’ve been very lucky here at Notre Dame in that Gender Studies has not become a dumping ground for misogynistic and homophobic," she said.

Barbara Green, director of Gender Studies, also suggested the unique opportunities gender studies provides. Students come to Gender Studies to try to work out the contradictions that they experience ... in everyday life. This is a period of transition [for many students]," she said.

However, the unique opportunities offered by gender studies truly occur in the classroom. From an academic perspective, Megan Lynch, a senior with a major in anthropology and a concentration in Gender Studies, commented, "There is a broad spectrum of interests in the program (because another major is required)."

Christine Wolfrecht, assistant professor of government, agreed. "We want to make sure that Gender Studies is an interdisciplinary program where we honor different perspectives."

"One of the ways gender studies is going to survive in the new millennium, not just here but everywhere, is by showing universities that our programs are already uniquely situated to provide a place for this interdisciplinary work to come together," Wolfrecht said.

BOG discusses School of Americas

By COURTNEY BOYLE
News Writer

Saint Mary’s Board of Governance (BOG) discussed passing a resolution to support shutting down the School of the Americas (SOA) during Wednesday night’s meeting.

SOA is a military school on Georgia’s Benning Military base that allegedly specializes in educating Latin American soldiers in torture tactics. The funding for these classes come from dollars, which means that the U.S. spends $3.9 billion annually to fund SOA.

In order to take a stand on such a school, the Peacemakers of Saint Mary’s will protest walk in Georgia to show their support in wanting SOA shut down.

However, the student Peacemakers would like to carry a banner saying that Saint Mary’s also shares these same views. In order to do this they are asking for an endorsement from BOG.

"We want to say on our banner the school of Saint Mary’s supports this [the shutting down of the School of Americas]." Katie Cousino, member of Peacemakers.
greater than that of their Anglo-Saxon counterparts. Gonzalez said the white miners' bitterness toward these skills may have provoked the violence they inflicted upon the Mexican miners. "Maybe in some way they beat their Mexican compatriots in an effort to reduce the similarities between them," he said.

The violence Mexican miners endured during this time as the hands of the white Americans was extremely severe. "If the lynching episodes provide any gauge the Mexicans, more than other Spanish speakers, had a greater chance of experiencing violence," said Gonzalez. However, despite fantastic tales of Mexican miners seeking revenge by massacring their white predecessors, Gonzalez said the presence of their families would have hindered the Mexicans from retaliating.

"It is unlikely they would have exposed their families to violence," he said.

Gonzalez also said that while the miners may have experienced more physical violence, today's Mexican immigrants face the same hostility. Despite the fact that by 2040, 48 percent of California's population will have a Spanish surname, many white Californians continue to view these new Hispanic residents as nothing but drug dealers, welfare cheats and vagabonds, Gonzalez noted. "We must note the symmetry between then and now," he said. "To degenrese the newcomer is to deny all lies." Gonzalez spoke as part of the American Studies Seminar Lecture series.

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**Donlan continued from page 1**

"We can," he said. The University helped fly Donlan's brother, a freshman at Notre Dame, back to campus when classes resumed this week.

Father Richard Warner, director of Campus Ministry and a priest-in-residence at Fisher Hall, went to London during the break and celebrated Mass for Andy. Approximately 65 students attended the Mass in London, and a priest-in-residence there since then have been dedicated to the student. One London student was impressed with how the Program and the University have rallied around the hospitalized Donlan. "It's a tribute to the University as a whole through this," said Donlan's friend Chris Chambers, who is spending the semester in London. "It's amazing how many people are thinking about him and praying for him and pulling for him, which I think his family really appreciates."

The junior class will sponsor a prayer service and Mass for Donlan in the Fisher Hall Chapel at 5:15 p.m. today.

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**STUDENT SENATE**

Student senators discussed issues such as Cushing's showing of the movie "South Park" and the color of the water tower at yesterday's meeting.

"South Park" discussed at meeting

By FINN PRESSLY  Assistant News Editor

While mid-semester break kept Student Senate from presenting any new business at last night's meeting, they did discuss a handful of minor concerns.

Parliamentarian Stephen Sanchez expressed concern over this weekend's SUB movie, "South Park," at Cushing. "I've seen it ("South Park"), and I think it's pretty offensive," said Sanchez. "What if SUB chauvin to show a movie that's more offensive?"

Student Activities director Joe Cassidy replied that the University tends to exercise more control over the movies presented outdoors on the quad, rather than Cushing.

"If someone goes into Cushing, they've made a conscious decision to watch the movie," he said.

In other senate news:

• Keenan senator Matthew Kloser brought two concerns before the senate. According to Kloser, residents in Keenan have requested a drop-off box for film development in Lafortune. Lyons senator Jill Boroniec said topic had been discussed with personnel from the bookstore who expressed interest in pursuing the idea further. Kloser also brought forward the paint color of the water tower. He suggested a navy blue with a gold interlocking "ND" logo to replace the current sky blue color scheme.

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**PROJECT WARMTH**

Facts and Figures on Poverty and America's Working Poor

In 1997, 13.3% of the U.S. population, or 35.6 million people, lived in poverty.

In the median state a minimum-wage worker would have to work 67 hours each week to afford a two-bedroom apartment at 30% of the fair market, which is the federal definition of affordable housing.

A 1998 study estimated that 46% of the jobs with the most growth between 1994 and 2005 pay less than $10.50 an hour; these jobs will not lift families out of poverty. Moreover, 47% of these jobs pay below a subsistence wage ($12,186 for a family of four).

Project Warming is in full swing!

The Center for Social Concerns is excited about sponsoring another successful run of Project Warming this year. Last year, approximately 1500 coats were received and distributed to sites all across the country, including the Appalachia region, Indian reservations in the Dakotas, and outreach facilities around the Benton Park area.

EVERYONE can participate! The following sites are eager to accept your coat donations until December 31! Please give generously!!!

Center for Social Concerns • Hammes Bookstore • LaFortune Information Desk • RecSports • Alumni Community Service Office • Campus Ministry/Respub Library • Residence Halls • College of Business Administration • St. Michael's Laundry Distribution Center • Bon Hall • Fitzpatrick Engineering • Flanner Hall • Great Lakes Research Center • Great Hall • Law School • Main Building • O'Shaughnessy • North/South Dining Hall • ND Federal Credit Union • Student Government Office in Lafortune

Give away your coat... and SHARE THE WARMTH.

Sponsored by: Hammes Bookstore • University of Notre Dame • South Bend City • St. Michael's Laundry • LaFortune • The Observer • St. Mary's University

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**Student body president Micah Murphy expressed doubt over the proposal, stating the dark color may attract too much solar heat. Chief of staff Matt Mamak also suggested that the sky blue color may have been deliberately chosen to disguise the large metal structure.**

• Hall Presidents Council representative Emily Todd reported three issues in particular that were discussed at the last meeting of HPC: the closing of the dining halls during the semester break, a phone-at-the-north-end-of-North-Dining-Hall and the inclusion of more undergraduate students in College Bowl.

• Colleen Soboleski replaced Maureen Donovan as the Saint Mary's senate representative.

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House votes to limit assisted suicide

Associated Press

WASHINGTON

The House stepped into the emotional debate of physician-assisted suicide Wednesday, voting to bar doctors from using federally controlled drugs to help patients die.

The House voted 271-156 for a bill sponsored by House Judiciary Chairman Henry Hyde that penalizes doctors who aid in a suicide but encourages them to treat the pain of dying patients.

Opponents said the bill would discourage pain treatment for millions of Americans. Doctors will be so worried about losing their licenses to prescribe drugs, and spending at least 20 years in jail for aiding in a suicide, that they will decline to dispense needed medication, they said.

"For the first time we've got law enforcement making medical decisions," said Rep. Darlene Hooley, D-Ore.

Hyde, R-Ill., dismissed suggestions that his bill would create a medical "get-out," saying federal drug agents already review prescriptions. He said the bill adequately protects doctors who treat pain, while authorizing $5 million for more training and education to improve end-of-life care.

"Suicide is the ultimate act of despair and facilitating the intentional killing of a human life is the opposite of healing," said Hyde.

The measure is a major setback for Oregon, the only state that has legalized physician-assisted suicide for patients with less than six months to live. All 15 patients who died under the law during its first full year in 1998 used controlled substances to end their lives.

During the House debate, some members spoke of the debate in personal terms — a child who died of leukemia, a parent who died from cancer — but used those experiences to draw opposite conclusions. Some Hyde supporters compared physician-assisted suicide to euthanasia and abortion and invoked the name of Dr. Jack Kevorkian.

Oregonians painstakingly tried to paint out the protections in their law that limit the circumstances when people can take their lives.

"Please read the Oregon statute before you vote," pleaded Rep. David Wu, D-Or.

With the House passage, attention now turns to the Senate.
Gunmen killing seven and prime minister

Associated Press

YEREVAN

Gunmen holding dozens of hostages in the Armenian parliament said Thursday they were going to punish the government after talks with the country's president. The attack leader claimed they were holding hostages in a phone interview.

"The crisis is a catastrophe. People are hungry and the government doesn't offer any way out," the leader of the gunmen, Nairi Unanian, told a reporter who was in the chamber during the attack.

Unanian said up to five gunmen were holding hostages in the main chamber of the parliament building. The gunmen claimed they were holding 50 hostages.

"They said it was a coup and called on the journalists to inform people about it. They said they were going to punish the authorities for what they did to the nation," said one reporter who was in the chamber during the attack.

Unanian told a local television station: "This is a patriotic action. This shake-up is needed for the nation to regain its senses.""The country is in a catastrophic situation. People are hungry and the government doesn't offer any way out," he said.

In an interview with Armenian TV channel A1 Plus, he said the deaths were unintended except for Prime Minister Vazgen Sarkisian, who he claimed had failed to serve the nation.

"The other deaths, he said, were "the result of technical mistakes." Other than the prime minister, Vazgen Sarkisian, all the others are innocent victims," he said in the interview, as reported by the ITAR-Tass news agency.

Armenian television broadcast footage of the stunning attack, showing at least two men in long coats firing automatic weapons in the parliament chamber. Some lawmakers dove under their desks, others fled into the streets.

One of the attackers approached the prime minister and said: "Enough of drinking our blood," according to reporters present during the attack. The premier calmly responded, "Everything is being done for you and the future of your children." The attacker — identified by reporters as Unanian, an extreme nationalist and former journalist — opened fire. The other gunmen included Unanian's brother and uncle, the reporters said.

The attack was likely to plunge Armenia into a major political crisis. The country, which became independent following the 1991 Soviet collapse, has been plagued by political and economic turmoil for the past decade. President Clinton said he was shocked and saddened by the attack.

"I condemn the senseless act against individuals actively engaged in building democracy in their country," Clinton said in a statement.

"Other victims," he added, "than the prime minister, Vazgen Sarkisian, all the others are innocent victims," he said in the interview, as reported by the ITAR-Tass news agency.

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Monroe’s dress goes for big bucks

NEW YORK

Marilyn Monroe’s form-fitting, flesh-colored dress — a sequined stunner she wore to serenade President Kennedy that still left jaws dropping nearly 40 years later — sold Wednesday for a record $1.26 million.

The dress, worn by Monroe during her breathless “Happy Birthday Mr. President” to JFK in 1962, was the highest-priced item at the first session of a two-day Manhattan auction.

The crowd cheered loudly when the winning bid, from the Manhattan-based Gotta Have It! Collectibles, was announced. It set a new record for an auctioned dress, obliterating the $222,500 paid for an ink blue Princess Diana gown sold in 1997.

Asked why he spent a small fortune on the dress, company co-owner Robert Schargin told reporters, “Because it wasn’t $3 million, which we thought it was worth ... We stole it.” He bid $1.5 million; with the house commission, he paid $1,267,500.

Buyers snapped up everything from her blue jeans and boots to screenplays, most at prices far beyond the predictions of auction house Christie’s. Bikini bottoms were to be sold Thursday during a two-day Manhattan auction.

Wednesday during in a booth upstairs. The bidding for the dress barely wore at JFK’s May 19, 1962, birthday celebration at Madison Square Garden culminated in a wild 2 1/2-minute showdown. Made of silk souffle gauze and covered with 6,000 rhinestone beads and sequins, the Jean Louis dress originally cost $12,000.

Another dress — a full-length black sequined evening dress believed to have been worn to entertain U.S. soldiers in Korea in 1954 — sold for $112,000. The previous high price was $57,000 for a dress she wore in the 1953 film “How to Marry a Millionaire.”

Designer Tommy Hilfiger paid $42,500 for three pairs of Marilyn’s jeans, and $85,000 for the cowgirl boots she wore. The Stella McCartney dress, “I’m inspired by pop icons and pop culture,” Hilfiger said. Tony Curtis, Monroe’s co-star in “Some Like It Hot,” sat in the front row as the auction opened. Actress Demi Moore was in a booth upstairs.

A picture of Monroe autographed by an assortment of her Hollywood co-stars including Groucho Marx, Jimmy Stewart, Lauren Bacall, and Humphrey Bogart sold for $88,300.

The first big-ticket item — a platinum eternity ring, encrusted with 34 baguette-cut diamonds, given to Monroe by ex-husband Joe DiMaggio — sold for $772,500. The pre-sale estimate was $30,000 to $50,000.

Bidding far outpaced what experts at Christie’s had predicted. A baby grand piano, once owned by Monroe’s mother and reacquired by the actress years later, sold for $632,500. Its pre-sale estimate was $10,000 to $15,000.

Even a plaster floor lamp, estimated to sell between $2,000 and $4,000, sold for $21,850. The auction aired live on the American Movie Classics channel, and 1,200 people registered to bid. More than 100 telephone lines accommodated bidders who couldn’t attend.

The company, which says only 100,000 people have managed to reach the site’s first page, admits it underestimated the early public response.

“No one in his right mind should have built an infrastructure capable of handling the initial demand we had,” Caiau said.

But analysts say the bottom hasn’t fallen out yet.

“For this to be your core site, you can’t make a mistake like this,” said Rob Enderle, a consultant for the Giga Information Group in Santa Clara, Calif. “If they were a startup company, we’d probably be talking about them going out of business.”

Still, the rocky debut may not be harmful over the long haul because of Britannica’s prestigious brand name.

“I think consumers will give them a few more chances than they would some nameless, unheard-of Internet startup,” said Emily Meehan, analyst for the Boston-based Yankee Group. “There are too many educational institutions out there that want to get their hands on a free Encyclopaedia Britannica that are willing to wait.”

The longer the tie-up lasts, the greater the chances that some would-be customers will vanish for good, she said.

Sales of Britannica’s printed sets have fallen off by an estimated 80 percent since peaking at about 585,000 in 1990 as knowledge-seekers turn to computer versions, mostly Microsoft’s Encarta program.

Monroe’s dress goes for big bucks

NEW YORK

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The first big-ticket item — a platinum eternity ring, encrusted with 34 baguette-cut diamonds, given to Monroe by ex-husband Joe DiMaggio — sold for $772,500. The pre-sale estimate was $30,000 to $50,000.

Bidding far outpaced what experts at Christie’s had predicted. A baby grand piano, once owned by Monroe’s mother and reacquired by the actress years later, sold for $632,500. Its pre-sale estimate was $10,000 to $15,000.

Even a plaster floor lamp, estimated to sell between $2,000 and $4,000, sold for $21,850. The auction aired live on the American Movie Classics channel, and 1,200 people registered to bid. More than 100 telephone lines accommodated bidders who couldn’t attend.

The company, which says only 100,000 people have managed to reach the site’s first page, admits it underestimated the early public response.

“No one in his right mind should have built an infrastructure capable of handling the initial demand we had,” Caiau said.

But analysts say the bottom hasn’t fallen out yet.

“For this to be your core site, you can’t make a mistake like this,” said Rob Enderle, a consultant for the Giga Information Group in Santa Clara, Calif. “If they were a startup company, we’d probably be talking about them going out of business.”

Still, the rocky debut may not be harmful over the long haul because of Britannica’s prestigious brand name.

“I think consumers will give them a few more chances than they would some nameless, unheard-of Internet startup,” said Emily Meehan, analyst for the Boston-based Yankee Group. “There are too many educational institutions out there that want to get their hands on a free Encyclopaedia Britannica that are willing to wait.”

The longer the tie-up lasts, the greater the chances that some would-be customers will vanish for good, she said.

Sales of Britannica’s printed sets have fallen off by an estimated 80 percent since peaking at about 585,000 in 1990 as knowledge-seekers turn to computer versions, mostly Microsoft’s Encarta program.
Bradley, Gore debate

Associated Press

HANOVER, N.H. — Pressed in campaign debate about President Clinton’s personal behavior, Vice President Al Gore said Wednesday night that he understood the public disappointment and anger and sought to provide “as much continuity and civility” as possible during the Monica Lewinsky controversy.

“Is it my friend,” Gore said of the president, fielding the first question from a voter in the first debate with campaign rival Bill Bradley.

In the opening moments of the debate, Bradley touted his $65 billion plan for universal access to health insurance. He said the 44 million uninsured Americans present “a big problem and it needs a big solution.”

Both men pledged to work for an overhaul of the campaign finance laws to reduce the role of big money. Gore, trying to fend off a surprisingly spirited challenge from Bradley’s campaign, sought to take the offensive even before the television cameras were switched on.

Onstage for introductions to the audience, the vice president turned to the audience and said: “What do we do now?... Why don’t you start asking some question while we’re waiting.”

With that, members of the audience did.

The first question was about bipartisanship, and both pledged to work with Republicans and Democrats alike.

Gore said he would “build personal bridges” with both parties.

Bradley, like Gore a former senator, said: “It’s about reaching out to people.”

Only a few moments into the debate, Gore was asked about Clinton.

“I understand the disappointment and anger you felt toward President Clinton. I feel it myself,” he said.

The vice president added: “It’s my friend. I took an oath under the Constitution to serve my country through thick and thin and I interpreted that oath to mean that I ought to try and provide as much continuity and civility... as I possibly could.”

Gore also noted there were “some real hard fights” on economic and other issues at the time.

Bradley sat on his stool listening when Gore addressed what is likely to be a key issue in his bid to succeed Clinton in the Oval Office.

The two men squared off before an audience of 500 at Dartmouth College. Members of the audience were selected by a lottery.

Bradley leads in East

Associated Press

ALBANY, N.Y. — While Al Gore has a hefty lead nationally over Bill Bradley, the vice president trails in the East in the race for the Democratic presidential nomination, a poll reported Wednesday.

A separate national poll found Republican Sen. John McCain of Arizona running neck-and-neck with Gore in one possible general election matchup but trailing Bradley.

“Washington is a large regional difference in the support for Gore and Bradley,” said Lee Miringoff, head of Marist College’s Institute for Public Opinion.

Nationally, the latest Marist poll found the vice president leading the former senator from New Jersey, 49 percent to 32 percent. Polls April poll of the Poughkeepsie-based Marist pollsters had Gore leading Bradley, 59 percent to 25 percent.

But in the East, Miringoff said his latest poll had Bradley, a former star with the New York Knicks, leading Gore, 52 percent to 35 percent. Conversely, Gore, a former senator from Tennessee, led Bradley in the South, 58 percent to 19 percent.

In an NBC/Wall Street Journal poll released Wednesday, Gore led Bradley 53 percent to 29 percent. In a hypothetical matchup with GOP presidential front-runner George W. Bush, Gore was behind Bush, 49 percent to 39 percent.

Bradley trailed Bush by about the same margin.

When Pat Buchanan, who this week left the Republican Party to run for president as a Reform Party candidate, is added to general election matchup, both Bradley and Gore cut Bush’s lead in half.

Gore and Bradley were to meet Wednesday night in New Hampshire for their first debate of the campaign.

Miringoff said the new poll also showed “Gore’s fortunes are very much tied to how Clinton is viewed.” Among Democratic voters who approve of the job Clinton is doing, Gore leads Bradley 52 percent to 30 percent. But with Democrats who don’t like the president’s work, Bradley leads, 47 percent to 26 percent.

In recent polls, Gore’s earlier lead over Bradley have vanished in such crucial early primary states as New Hampshire and New York.
U.S. posts a record-setting budget surplus of $123 billion

Associated Press

WASHINGTON — After decades of deficit gloom, the United States posted a record $123 billion federal budget surplus last year, marking the first back-to-back surpluses since Dwight Eisenhower was president.

The good news announcement — exceeding all estimates — sparked a battle for bragging rights Wednesday between the White House and the Republican-led Congress, with both sides hoping to reap political dividends in next year’s elections.

President Clinton said American businesses and workers have benefited from lower interest rates, a shrinking national debt and a growing pool of investment capital. “We have closed the book on deficits and opened the door on a new era of economic opportunity,” Clinton said. The president, battling Republicans over spending, accused the GOP of writing a budget that siphons $18 billion from the Social Security surplus. “That is wrong and it doesn’t have to be,” he said.

Republicans also claimed credit for the surplus. “This is what happens when Republicans take care of the government checkbook and hold the line against tax hikes and more spending,” said Rep. Bill Archer, R-Texas, chairman of the tax-writing House Ways and Means Committee.

“The administration acknowledged the 1999 surplus came entirely from Social Security. The huge benefit program is collecting more in payroll taxes than it is paying out in benefits. Without the Social Security cushion, the government would have had a $1 billion deficit.”

Bill Clinton president

Despite the two surpluses in a row, the government still has a $5 trillion debt.

The United States was plunged by a long string of budget deficits since 1931 in the wake of the Depression and then World War II. In all that time, there were only eight years of surplus. The tide finally turned when the government broke into the black in 1998, and now the government projects surpluses far into the future.

Democrats and Republicans have spent Social Security surplus for decades but both have pledged this year to leave that money alone, trying to protect the largest debt cushion, the Social Security surplus.

The government broke the book in 1998 and 1999 figures marked the first two consecutive years of surplus since 1951-52. The administration said Clinton set the nation on a path of deficit reduction when he pushed a package of tax increases and spending cuts through Congress in 1993 — a move that was opposed by every Republican in the House and Senate.

The campaign got more momentum from the 1997 balanced budget act supported by the White House and Congress.

To support its case, the administration noted that last year’s surplus was the seventh straight year of budget improvements since the deficit peaked at $290 billion in 1992. The seven-year string is the longest series of budget improvements in the nation’s history.
Your neighbor takes your family hostage. You've learned he is going to rob a bank, but he warns you that if you call the police, your family will die. What do you do?

You call the bank, alert them, and ask them to keep your name secret. You offer your va to help. But if you are humble, you don't go to the newspapers saying what a big hero you are. This is the situation of Pope Pius XII during the Second World War. He knew what was going on with the Jews. He arranged for and encouraged their rescue, saving as many Jewish lives as he could. But he could not yell condemnations to the four winds. He had a family to take care of, millions of Catholics in Europe — and the Jews themselves. His predecessor, Pope Pius XI, had published the encyclical "Mit Brennender Sorge" ("With Burning Anxiety") in 1937, condemning the evil of the Nazi regime. It was secretly published in German and read from all the pulpits of Germany. The consequences were frightening, as the Nazis imprisoned priests, persecuted lay Catholics and stepped up their hostility against the Jews.

The Nazis eventually proved that Jews could seem pleasant compared to genocidal. Although many deny it, many Catholics all over Europe helped the Jews, following orders from the pope. Was Pius XII to hinder their saving work and endanger his own Church by so visiblycondemning Hitler? Research leaves no doubt that wherever the Catholic hierarchy protested officially against the Nazis, the unintended result was that a greater proportion of Jews was killed. It is one thing to be a martyr. It is very different to play hero and send millions to martyrdom.

Gabriel Martínez

Like arrows in the hands of a warrior

Your neighbor takes your family hostage. You've learned he is going to rob a bank, but he warns you that if you call the police, your family will die. What do you do?

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Would the horrible beast that was Hitler have spared a single Jewish life because of a papal condemnation? "Nazi typography to criticism with torture and bloodshed. All that a condemnation would have earned Pius XII was the applause of those who comfortably read the paper in their homes. This was clear in the pope's lifetime, so he never had to officially defend himself.

The pope did what he had to do: He made it clear that Nazism was anti-Christian and worked quietly to save as many Jewish lives as he could.

A new book has come out on this old topic, interpreting the pope's (prudent) silence as complicity. Even readers who are sympathetic to the Catholic Church are expecting it to be a pile of lies. It takes a bit of the truth, mixes it with a lot of imagination, spices it with dramatic language and presents it as the whole truth. Notre Dame is used to this kind of journalism. We are used to incendiary rhetoric, based on very little evidence. There are some journalists, of course, who carefully research facts and expose alarming realities. But all too often, bad journalists (purposefully?) ignore the evidence that would disprove their agenda and make accusations with little logic and less honesty.

What about Pius XII?

Fact: The Chief Rabbi of Rome was at least as well informed — and indifferent — as the pope about the plight of the Jews. Doubtlessly, Israel Zolfi heard the Pope's "silence." Doubtlessly, whatever Catholic complicity there was, he was aware of it. So what did he do after the war while trials for crimes against humanity were going on?

He exposed the pope for what he was — a Nazi-white, right? Wrong. The most important Jew in Rome became Catholic. He embraced the religion that, supposedly, was out to get him. He did not do this out of fear — the Nazis terror is long dead; he can be a Jew now. He did it out of conviction in the Catholic faith and out of admiration for the love shown to his people by Catholics during the war. Moreover, when he converted, Israel Zolfi became Eugenio Zoli, in honor of Pope Pius XII, who had been baptized Eugenio Parcelli.

For years, the Holy See was flooded with the gratitude of the Jewish community for the pope and the bishops acting under his command. When Pope Pius XII died, Golda Meir, prime minister of Israel, said that "when fearful martyrs came to our people, the voice of the Pope was raised for its victims." It took a theater play by a former Hibernian Youth to start the process of defamation against Pope Pius XII — to those Jews the play was an evident lie.

Is Eugenio Zoli's conversion surprising? Yes, it is from our point of view because we have heard all the accusations. But it was not surprising for a Jew who had seen many of his brothers and sisters saved by the generosity and the boldness of one of the most courageous and slandered popes of this century — Pope Pius XII.

Gabriel Xavier Martinez is a gradu­
ate student in economics. His column
appears every other Thursday.

The views expressed in this column are those of the author and not necessarily those of The Observer.
Let us make our own health decisions

I don't smoke. I have never smoked. In fact, I have had a deep-rooted anti-smoking position since birth. I was the kind of kid who thought that a person smoking could beario. Now, you're a smoker— I snwked ONCE. (!In's dangerous with my health is a good thing.) In God, ol' God, I understand outlawing smoking, in case you don't understand. But it is immoral and somehow un-Catholic. If I want to indulge in smoking, I should be allowed to do so without having to pay a penalty for my weakness to the government. The legal age for smoking is 18. By the time we are 18, most of us who are smokers have already started, so the proposal will probably stop very few people from starting. But it will prohibit those who do smoke from being able to smoke. It is important to provide places for smokers to smoke, and in non-smokers to breathe in peace. However, to ban smokers on a campus altogether seems to be a rather extreme move. Each building could have one lounge in which smoking would be allowed so that smokers wouldn't have to go outside in 10-degree weather. North Lounges in Regina, the Vendenlacs in McCandless and LoMans and one of the lounges in Holy Cross could be designated as "smoking spaces."

We are in college now, and we are old enough to make decisions about our health. A college or university's first mission should not be to promote students' health, but to educate them and to treat them like adults so that they can make reasonable decisions when they are in the "real world." Legislating health or other behaviors should not be the job of outside rules and laws. People should be free to make those decisions themselves.

Nakasha Ahmad is a senior at Saint Mary's College. Her column appears every other Thursday. The views expressed in this column are those of the author and not necessarily those of The Observer.

Crawford is the embarrassment

Well, here we go again — only at Notre Dame could the two main topics of conversation and debate consistently be football and homosexuality. Mary Crawford's Oct. 15 letter to the editor did nothing but contribute to my disbelief that there are still seemingly intelligent, educated persons in the world (other than Jerry Falwell) who continue to believe homosexuality is immoral and somehow un-Catholic.

She stated that as a "real world" student she takes pride in her Catholicism, but is ashamed of who she is. She has been taught to live as a "true" Catholic. Crawford's life is obvious though, that she is not informed of the "true teachings of the Catholic Church on the issue of homosexuality.

Her argument appears to reduce道德 reasoning to a form of "being gay equals being immoral." Or, more accurately perhaps, to encourage gay people who are going to come out to their family and friends and are in no way ashamed of who they are to become immoral.

Advertising National Coming Out Day in the manner that she is objecting to is merely a means in which to show this support and raise awareness.

Frankly, I was embarrassed, just as Miss Crawford was. Her letter came out (ah, no intended) on a football weekend — who knows how many alumni, parents and visitors read The Observer that day. I am embarrassed that those people might think that all students who attend Notre Dame and Saint Mary's should be as uninformed and alarmingly narrow-minded as Miss Crawford.

Julie Fahey
FAX
October 16, 1999

LETTER TO THE EDITOR
Awareness march a success

I am writing this letter to request that students attend all of the marches and events planned on the campus this weekend— "Take Back the Woods" a success. I am deeply grateful to the Fremont Institute, the YWCA, Dr. Catherine Pittman and Dr. Susan Blankenship for their support in making it possible. This march was dedicated to all students of non-violent acts and domestic violence who have survived and lived to educate others about their experience. The march ended Saint Mary's Pride and kicked off the YWCA's Week-Without-Violence on October 10.

Not only was this a chance to voice our support for these victims, but it was also a chance for the women of Saint Mary's to reclaim our land and our right to feel safe wherever we may choose to go on our campus, particularly the woods. Although the women's movement has evolved by leaps and bounds within the last century, the quest for equality has been met by various obstacles such as fear of violence, fear of being alone in the woods. We need to take back our right as women of going to please where we please and doing what we please without fear or looking over our shoulder. I feel very lucky to have been a part of this liberating occa- sion, yet I hope that in the future generations to come there will not be a need for such an event.

Sara Salazar
Feminist Collective
October 27, 1999

VIEWPOINT
Thursday, October 28, 1999

BSERVER
THE
EDITOR
**MOVIE REVIEW**

Scorsese magically brings dead to life

By JOHN CRAWFORD
Scene Movie Critic

In “Bringing Out the Dead,” a master director takes moviegoers on a tour through madness and salvation — a terrifi
cally exhilarating ride. Martin Scorsese’s driving and searing film, probably his best since 1990’s “GoodFellas,” follows New York City paramedics as they navigate a world filled with drug overdoses, gunshot wounds and over-
crowded hospitals.

In many ways, “Bringing Out the Dead” is a return for Scorsese to the world of “Taxi Driver.” Much like the classic movie’s Travis Bickle, the paramedics roam through a city filled with hookers, neon lights and rising steam. Like Bickle, they are isolated and frustrated loners looking for some sort of redemption on the street. Instead of ultimately taking lives, however, they are trying to save them.

For Nicolas Cage, who plays burned-out paramedic Frank Pierce, “Bringing Out the Dead” also represents a return — a return to worthwhile filmmaking. Thankfully leaving behind theyers of bad action flicks like “8 mm” and “Snake Eyes,” he gives a performance at least as good as his Oscar-winning turn in “Leaving Las Vegas.”

Cage’s strength as an actor is playing characters who are off-balanced and explosive. These attributes are greatly on display in “Bringing Out the Dead.” Throughout the film, his face fills with darkness and need and resignation. His eyes burn, flame out. He erupts then cools.

Cage’s performance is anchored by an excellent supporting cast including John Goodman, Virg Rames and Tom Sizemore, the three of whom play Pierce’s partners. The film is also well-scripted by Paul Schrader, who has written past Scorsese projects “Raging Bull” and “The Last Temptation of Christ,” and is beauti-
ificantly shot by Robert Richardson.

For much of the movie, Cage is cover-
ered in white light, like an angel of the street searching for lives to save. Unfortunately for Cage and his fellow paramedics, howev-
er, there aren’t many to rescue. Patients are too shot up, too far gone. The city is now a slaughterhouse. In a sense, the paramedics are guarding angels with no one to help and no one to protect.

The movie finds Scorsese very much at the top of his game. The film’s ambulance sequences, which crackle with humor and tension, are among the best scenes Scorsese has ever done, which says a lot considering that he is arguably America’s finest working director. The paramedics drink alcohol and crave coffee. They beat up patients and break car windows with baseball bats. They praise Jesus and flirt with hookers and their dispatcher. These are men on the edge, if not over it. In many ways, they are reminiscent of the “GoodFellas” gangsters. In just seconds, their laughter can give way to violence, their calmness to chaos.

Even Scorsese’s choice of music is first-rate. Too often, today’s filmmakers fill their movies with obvious musical selections either meant to sell soundtracks or cue audience reactions. If there’s a happy scene, they play a happy song. If it’s a sad occasion, they play something depressing.

Scorsese’s musical choices, however, are much more subtle and add meaning and resonance to the picture. As the ambu-
ulance rockets through the city, Martha and the Vandellas’ “Nowhere to Run” plays on the soundtrack. Normally a peppy Motown song, it transforms the scene and takes on a new meaning, coming to suggest the trap of the city, hospitals and the paramedics’ jobs have become. Indeed, Cage and his cohorts have nowhere to run.

Still, something holds the movie back from joining the ranks of Scorsese master-
pieces like “Raging Bull” and “GoodFellas.”

Some of the scenes, in particular those between Cage and Patricia Arquette, who plays the daughter of a victim Pierce saves, seem sluggish and sometimes flat. Their slowness, perhaps meant to offer relief from the chaos of the paramedics’ nights, conflicts with the rest of the movie. They force a roller coaster ride to a screeching halt.

“Bringing Out the Dead,” however, should contend for best picture come Oscar time — maybe even win — especially con-
sidering that Academy voters may feel sympathy for Scorsese, who amazingly has never won the award. While it is certainly too early to know how everything will shake out, “Bringing Out the Dead” could very well bring home the Oscar.

**VIDEO PICK OF THE WEEK**

New Year’s Eve 1999: It’s a ‘strange day,’ eh?

By GUNDER KEHOE
Scene Movie Critic

Welcome to Los Angeles 1999 and feast your mind on the drug of the future. No longer do humans fool around with pills and powdery substances, the sco-
tocies have gone digital. Just connect a small recorder to your brain and play back any human experience ever captured on disc.

“Strange Days”

Director: Kathryn Bigelow
Starring: Ralph Fiennes, Angela Bassett, Juliette Lewis and Tom Sizemore

Ralph Fiennes is Lena Nero, an ex-cop who ped-
dles the digital drug on the streets of L.A. On Dec. 31, 1999, the eve of the millennium, Nero is slipped a scene, a cyber-thriller from Kathryn Bigelow (“Point Break”) that packs so much energy and visual flair it will feel like lightning striking your eyes.

This is the world of “Strange Days,” a cyber-thriller that captures the brutal killing of a young brunette. Lenny’s investigation takes him to a crooked record producer who holds the secret behind the execution of a black rap artist.

Lenny joins Mace (Angela Bassett), a bodyguard for hire, and Max Pelier (Tom Sizemore), a working private eye, to find the perpetrators who committed and recorded the killings. The trio dodges trigger-

happy policemen while trying to save Lena’s ex-
girlfriend, Faith (Juliette Lewis), from the whole web of deception. The climax finally detonates amidst the chaotic New Year’s bash attended by a madhouse of wild citizens.

The warp-speed mystery within “Strange Days” is watchable but the supporting fabric is what makes the film memorable. The concept behind recorded memories and getting high off emotions as well as the atmosphere of L.A. make “Strange Days” a visu-
Pitt and Norton fight for right to emote

By GUNDER KEHOE
Star-Mo Mo Cree

MOVIE REVIEW

Pitt stars as anarchist Tyler Durden in David Fincher's "Fight Club." The film marks the reunion of the duo who made "Seven" a hit a few years ago.

"Fight Club" out of few steamworks

Director: David Fincher
Starring: Brad Pitt, Edward Norton, Helena Bonham Carter and Meat Loaf

"Fight Club" is the satirical society where extreme violence is the only means of restoration. Edward Norton plays Jack, a man so numb's he's lost every ounce of feeling in his body. Insomnia leaves Jack plodding zombie-like through his daily routine while consumerism has him concerned with what kind of dining set defines him as a person.

His search for emotion finally gives way to tours at a cancer support group where crying in the breasts of a fat man, Bob (Meat Loaf), signals a revelatory experience: only when Jack pretends he's on the verge of death and loves all hope can he feel emotion. There goes Jack, assuming phony identities to attend meetings of the terminally ill for a quick fix of feeling. His cure doesn't last long when along runs Marla (Helena Bonham Carter), who ruins everything.

Marla, the pale, smoke-breathing "tourist" is like Jack, faking her disease to lose all hope. Jack, however, cannot cry with another faker like Marla in his midst, so he graduates to rougher solutions.

On a business flight, Jack is seated next to soap-making anarchist, Tyler Durden (Brad Pitt). Durden is everything Jack isn't and everything he wants to become. Tyler is anti-establishment, Tyler can make bombs, and best of all, Tyler has devised Fight Club, a place where feminized men like Jack meet their rivals.

It's a secret society where they can shed their shirts and shoes, beat each other senseless and finally feel like men.

There's brutal violence in Fight Club, and the audience winces at every punch. The participants' cheeks and noses aren't caved in for the thrill of destruction, but rather to show how far these men will go for an inkling of emotion. For the members of Fight Club, pain is better than no feeling at all.

Tyler escalates his club into Project Mayhem, an organized onslaught against all objects that shouldn't matter in life: computers, corporate art, Volkswagen Beetles. Tyler's final apocalyptic vision is to bomb the high-rise buildings that house credit-card companies. It all plays into his master plan of chaos and reducing everything to nothing. Even Jack thinks Tyler has gone too far with his commitment to losing all hope. Tyler and Jack brawl it out, and by the end, Jack is sucking on a pistol barrel with a front-row seat to mass destruction.

Pitt has tossed the stuff aside and found a role that suits him perfectly. This is his best performance to date and his quirky nuances will keep anyone chuckling. Everyone calls Norton the best actor of his generation, and "Fight Club" does everything to support this claim. Norton is the perfect sleepless drone to admire Pitt. Together, the two personalities pack quite a punch. Bonham Carter is grim and sexy while Meat Loaf is convincingly emotional and pathetically funny.

"Fight Club" is complicated material and Fincher knows it inside and out. Everyone wants to support to the film's secret, twisted reality. Fincher employs a world of techniques to tell his story with stunning effect. He balances bleak humor, multiple themes, flashbacks, hallucinations, to say nothing of his visual wizardry. One minute, the camera is swimming through Jack's brain tissue, and the next, it's lurking in a wastebasket filled with Krispy Kreme garbage.

The movie demands a lot from its viewers and when the film ends, each viewer is left in a daze of ideas. But it's only moments until this daze crystallizes and forces the viewer to realize "Fight Club" is genius. Fincher serves up a platter of rebellion in a darkly comedic and energetic movie. See it once, see it twice, see it as many times as possible. "Fight Club" only gets better.

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**Top Ten**

Weekend of Oct. 22-24

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<thead>
<tr>
<th>Movie Title</th>
<th>Weekend Sales</th>
<th>Total Sales</th>
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<tbody>
<tr>
<td>1. The Best Man</td>
<td>$9.0 million</td>
<td>$9.0 million</td>
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<tr>
<td>2. Double Jeopardy</td>
<td>$7.6 million</td>
<td>$91.0 million</td>
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<td>3. Fight Club</td>
<td>$6.3 million</td>
<td>$21.9 million</td>
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<td>4. Bringing Out the Dead</td>
<td>$6.2 million</td>
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<td>5. The Story of Us</td>
<td>$5.4 million</td>
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<td>6. American Beauty</td>
<td>$5.2 million</td>
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<td>7. Bats</td>
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<td>8. Three to Tango</td>
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<td>9. Three Kings</td>
<td>$4.3 million</td>
<td>$50.1 million</td>
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<tr>
<td>10. The Sixth Sense</td>
<td>$4.1 million</td>
<td>$255.5 million</td>
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**Box Office**

"The Best Man," starring Taye Diggs and Nia Long, came in at the No. 1 spot at the weekend box office, earning $9 million. The film beat out other new films "Bringing Out the Dead" and "Bats," both which still debuted in the top 10. Box office No. 2 "Double Jeopardy" continues its climb to $100 million, showing that poorly-reviewed films can succeed during the fall movie season.

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**November 10, 1999**

**Please note:** Information from Yahoo.
New York Yankees swarm the mound as a 4-1 win over Atlanta gave the Yankees their 25th world series win of the century.

Associated Press

NEW YORK
The Rocket can rest now. The ring is his.
Roger Clemens pitched the New York Yankees to their second straight World Series sweep, shutting down the Atlanta Braves 4-1 Wednesday night and ending his quest for the one and only prize that eluded him.

With raucous fans waving yellow, plastic brooms all over the ballpark and Clemens bouncing around on the mound, the Yankees won their record 25th championship. Game 4 marked New York's 12th Series victory a row, matching the mark set by its predecessors' Row teams.

Clemens waited his entire career for this moment and, at last, commanded the October stage.

Showing the form that earned him five Cy Young Awards and 243 wins in 16 seasons, Clemens shut out Atlanta into the ninth to oust Bob Smoltz.

Brought to the Bronx this spring from Toronto in a trade for David Wells that many Yankees fans disliked, Clemens walked off the mound to roaring cheers, tipping his cap and holding both hands high to acknowledge the ovation.

Mariano Rivera who had two saves and a win in the Series was selected as MVP.

The Yankees finished off a week in which they simply overwhelmed the club that had best record in the majors, and accomplished a lot more along the way:

- Posted the first set of consecutive Series wins since the Yankees in 1938-39.
- Completed an incredible run in which they won 18 of 19 postseason games. The only loss came when Clemens was beaten by Pedro Martinez at Fenway in 11 days earlier.
- Overcame a year of adversity, when baseball manager Joe Torre's prostate cancer in spring training and included the death of outfielder Paul O'Neill's father early Wednesday.
- And, in the last game of the 20th century, Clemens' big-game pitcher ended all debate about which club was the best.

For Atlanta, the loss was its record 11th Series defeat, and second in a row, following the Blue Jays in 1993.

Awards and 247 wins in 16 seasons, delivered his record fifth World Series MVP honor.

Paul O'Neill's 2-run home run off Atlanta relief ace Mark Lemke with two outs in the ninth made it 4-1.

Jim Leyritz launched a solo home run in the second inning off lefthander Greg Maddux, who started for the first time.

For Atlanta, the loss was its record 11th Series defeat, and second in a row, following the Blue Jays in 1993.

 Rivera took over and kept the Braves from doing any more damage. He got Chipper Jones on a grounder at the corners to end the inning, and pitched a scoreless ninth.

This ended the season with 43 scoreless innings, and extended his post-season shutout streak to 25 2-3 innings.

As if for good measure, pinch-hitter Jim Leyritz launched a solo home run off Atlanta's ace Greg Maddux with two outs in the ninth to become the 14th Yankee to hit an 8th-inning home run in a World Series game.

The Yankees often a victim of his high emotions in big games, jogged to the mound a full minute after his teammates took the field to start the night. Third baseman Scott Brosius and Jeter came in to offer words of encouragement before the first pitch.

The fans were with Clemens the whole way, standing up after he got two strikes on leaddoff man Williams. Clemens finished the job, fanning Williams, and pumped his fist after retiring Jones on a grounder to end the first.

Clemens spent the rest of the game shouting to his fielders and offering congratulatory slaps. In the eighth, he was on the receiving end.
STUDENT UNION HAPPENINGS

STUDENT UNION BOARD • www.nd.edu/sub

South Park the Movie.
10/28.
Thursday.
Cushing Auditorium. 1030PM.
Tickets: $2.

10/29.
Friday.
Cushing Auditorium. 0800PM & 1030PM.

10/30.
Saturday.
Cushing Auditorium. 0800PM & 1030PM.

Acousticafé.
10/28.
Thursday.
LaFortune Huddle. 0900PM-1200AM.

Free Pumpkin Painting and Music.
10/27.
Wednesday.
Fieldhouse Mall. 0430PM-0600PM.

Bonfire between the lakes.
11/02.
Tuesday.
Holy Cross Hill between lakes. 0800PM-1000PM.

Cowboy Mouth.
11/17.
Tuesday.
Stepan Center. 0800PM.
Tickets: $10 students, $12 public
on sale 11/01, 0900AM LaFortune box office

HPC (HALL PRESIDENTS' COUNCIL)

Keenan Great Pumpkin Fest.
10/29.
Friday.
Keenan Hall.

RIGHT TO LIFE

Meeting with Barbara Burlington-Brown, Catholic Charities' adoption counselor.
11/01.
Monday.
Notre Dame Room, LaFortune. 0900PM.

Talk by Dawn Kober, abortion survivor.
11/03.
Wednesday.
Hesburgh Library Auditorium. 0800PM.

MISCELLANEOUS/CAMPUS-WIDE

ND Vs. Navy.
10/30.
Saturday.
Home. 0130PM.

Trick-or-Treating Extravaganza for underprivileged kids
from the South Bend Area - Circle K and Farley Hall.
10/31.
Sunday.
Farley Hall. 05000PM-0800PM.

Happy Halloween.
11/01.
Sunday.

Black Images Talent Show
10/30.
Saturday.
Washington Hall. 0800PM.
Admission: $5 general, $3 BCAC Members

Habitat for Humanity General Meeting.
11/01.
Monday.
CSC. 0800PM.

Big Brothers/Big Sisters Info Night.
11/08.
Monday.
CSC. 0700PM-0800PM.

BE INVOLVED.
WOMEN'S SOCCER

Streiffer leads Irish to 38 straight Big 10 wins

By MIKE CONNOLLY
Associate Sports Editor

The Irish extended their winning streak against the Big 10 to 38 games with a 9-2 win over the Wisconsin Badgers last month in Madison.

Senior midfielder Jenny Streiffer led the Irish offense with two goals and one assist. Junior Anne Makinen scored the game three minutes later.

Senior forward Jenny Irel't Lancaster scored her first career goal before Streiffer scored her second goal of the game. The Irish have scored at least one point in 194 games in her career and moved her into first place all time on the Irish career list.

The Irish offense chased Badger goalkeeper Kelly Spillane from the net in the 70th minute after she gave up six goals and made just five saves. Her replacement, Katie Silholow, did not fair much better as the Irish scored three goals on four shots against Spillane.

All-American defender Jen Grubb opened the scoring for the Irish in the 13th minute off an assist from junior forward Mollie Erikson. Erikson finished the day with three assists and a goal.

Wisconsin tied the game less than a minute later when Allien Wagner scored her first goal of the game.

Grubb gave the Irish the lead back in the 16th minute. Big East defensive player of the week Kara Brown assisted on the goal.

Streiffer picked up her second point of the game when she assisted on Erikson's game-winning goal in the 56th minute to give the Irish a 3-1 lead.

Wagner scored another quick counter goal a minute later to close the Irish lead to one. Emily Servons assisted on the goal.

Streiffer pushed the lead back to two when she took an Erikson pass and fired the ball past Conway for her 63rd career goal.

Senior forward Jenny Irel't gave the Irish a three-goal lead in the 61st minute for her 75th career goal before Streiffer scored her second goal of the game. The Irish offense scored its most goals since Oct. 1 when the Notre Dame scored 10 goals against Georgia.

The nine goals are also the most the Irish have scored since the on the road victory over the Badgers on Oct. 14, 1997.

NHL

Detroit wins with Shanahan goals

Associated Press

DETROIT - Brendan Shanahan scored two goals as the Detroit Red Wings beat the Colorado Avalanche 4-2 Wednesday night in the season's first renewal of one of the NHL's fiercest rivalries.

Vyacheslav Kozlov, Tomas Holmstrom and Darren McCarty also scored for the Red Wings (17-1-1), who have won five straight and are unbeaten in seven games since their lone loss Oct. 5 against Dallas.

Adam Deeadmarsh scored two goals and Shjon Podein another as the Avalanche (5-4-2) fell to 2-2 on a four-game road trip that ends Thursday at Philadelphia.

Deadmarsh's second goal came in the final minute on a six-man attack. But McCarty's empty-net goal with 18.4 seconds left ended Colorado's comeback hopes.

Detroit goalie Chris Osgood made 20 saves. Colorado's Patrick Roy had 23 stops.

The game was the first meeting between the teams since Colorado ousted Detroit in six games in last season's Western Conference semifinals.

It was closely played with no fights and only six minor penalties. But two of them created a 5-on-3 advantage for the Red Wings that led to two goals in a 54-second span and wiped out a 2-0 deficit in the second period.

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W. Soccer
continued from page 24

"Doris Sullivan was definitive­ly their strongest player," Milligan said.
Olivet plays Calvin College at 3 p.m. on Thursday in the sec­ond round.
Milligan was optimistic about next season, which will be the third for the varsity soc­cer program.
"The base we have set com­ing into next year is extremely solid," Milligan said. "We return a majority of our start­ing lineup, and the class com­ing in next year will fill in holes created by graduation." Of his seniors, co-captains Harper, McCabe, Rachel Egger and player Liz Coley, Milligan had nothing but good things to say.
"The seniors we are graduat­ing are magnificent women on and off the field," Milligan said. "We will miss them a great deal."

Men's Interhall
Dawgs enter playoffs as top seed

By KEVIN BERCHOU
Sports Writer

The much-anticipated interhall football playoffs kick off this weekend, and for the first time in recent mem­ory, a change has occurred at the top of the seeding.
The Keenan Knights, own­ers of an 18-game unbeaten streak that spans three years, find themselves in an unfamil­iar position - seeded third among the eight playoff squads, rather than first. the pole position they had grown accustomed to.
The Alumni Dawgs instead occupy the top spot based on the strength of their impres­sive 4-0 record, which was just enough to secure the Blue League championship. The Siegfried Ramblers, who amassed a strong 2-0-2 record, come in as the second seed by way of their first place finish in the Gold League.
But a higher seed does not necessarily mean a better team, according to Siegfried head coach Jamie Bordas.
"Every team in the playoffs is high quality," Bordas said. "The rankings aren't always indicative of who is going to come out on top."
The RecSports department, which runs and regulates interhall play, seeds teams systematically using a point system. The top two slots are automatically awarded to the two league champions. Two points are allotted for a victo­ry and one for a tie. Alumni, by accumulating the most points overall, was seeded first.
Siegfried and Knott were tied for Gold League champi­ons, but Siegfried was declared winner as a result of its victory over Knott. The rest of the seeding is done in much the same fashion. Keenan and Knott each fin­ished second in their respec­tive leagues, but Keenan's 3-0-1 record was good enough to earn a third seed and Knott fourth.
Alumni players believe they deserve the lofty ranking.
"We enjoy being seeded where we are," said Dawgs captain Pat Paquette. "Obviously we feel some pressure, but I don't think there's necessarily a big advantage. Every game is going to be tough. We're going in with the attitude that were the team to beat."
Siegfried is thrilled to be seeded second.
"Our goal at the beginning of the season was to make the playoffs as a high seed, and we've done that," said Bordas. "Now it's anybody's to win."
Popular sentiment has the Blue League, comprised of the larger dorms and boasting higher level of competi­tion, slated to produce the champ­ion, but Bordas doesn't think that's necessarily the case.
"I think they have a slight advan­tage, simply because they draw from a bigger pool of kids," the Ramblers coach said. "This year I think play has leveled off though. Teams like us, Knott and Soarin are all very strong."

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Irish hope to beat Redhawks, end losing streak in CCHA

By MIKE CONNOLLY
Associate Sports Editor

The Notre Dame hockey team looks to pick up its first Central Collegiate Hockey Association win tonight when it takes on the Redhawks of Miami University in the Joyce Center at 7:05 p.m.

The Irish are currently 0-4 in the CCHA and stand in last place in the conference. "We have to get a win," head coach Dave Poulin said. "There is no question that is a priority.

It takes on the Redhawks of Miami, is no question that is a priority to the team's confidence a bit, according to Poulin. "When you start like this there is not question that it has been very, very difficult," Poilin said. "We want into this year with his expectations and it simply hasn't meshed well." The year is especially perplexing to Poulin considering the talent he has assembled. From a talent standpoint, this year's Irish squad is one of the fifth-year head coach's best.

"You have changes on the team every year," Poulin said. "Seniors graduate, freshmen come in and I think on paper we're probably a deeper team. We've brought a lot of skill in and it simply hasn't meshed yet. We are a talented hockey team that has not played well." The area that has produced the least this year for the Irish is special teams. Last year the Irish finished second in the CCHA on the power play with a 19.1 percent success rate. This year the Irish are 11th on the power play in 1999 with just a 8.7 percent success rate.

"It's preparation to get ready and everyone prepares differently to get ready," he said. "What I talk to the players about is finding the way that suits them best. There is not a right way to get ready. There is a proper way for you to get ready, and you have to learn that and be ready to go." The Irish will have to be ready when the Redhawks take the ice tonight. Miami is 4-1-1 overall and 1-0-1 in the CCHA. Led by a power play that scores 20 percent of the time. The Redhawks are third in the CCHA in scoring with 3.67 goals per game. They have, however, also given up a lot of goals. Their 3.00 goals allowed per game is seventh in the CCHA.

The Irish have already dug themselves a deep hole in the CCHA with losses to Michigan and Ferris State and cannot afford to fall to 0-5 if they expect to make the playoffs. The Irish have improved this week in practice and are ready to turn around the season, according to Poulin.

"When you start like this you have to get a win," Poulin said. "If you don't, you start to doubt what you are doing." The early losses have hurt the team's confidence a bit, according to Poulin. "There hasn't meshed yet," he continued. "From a pure talent standpoint, there is more talent that I've had in my five years on the power play. It just hasn't jived." The loss of Brian Urick, Aniket Dhadhphale and Benoit Coutnoir to graduation could be a factor in the Irish power play struggles. Dhadhphale finished his Irish career fifth in career power-play goals. Coutnoir and Urick also played key roles on the power play last year as they combined for nine goals and 19 assists.

In 1999, the Irish have gotten five power-play goals from five different players. David Inman, Dan Carlson, Ben Simon, Tyson Fraser and Brett Henning have each scored one goal with a man-advantage. The slow start to the season could be seen as the result of Notre Dame getting off to slow starts in games. So far in 1999, the Irish have been out scored 7-1 in the first period. The poor starts have been a result of a lack of mental focus, according to Poulin. Poulin said that the team needs to be better prepared to play in the first period but there is no single way to motivate a team.

"We've had an interesting practice (Tuesday)," Poulin said. "We've addressed some of the issues we've had. The main thing we have to do now is play.

"Special teams have been a huge problem for us without question," Poulin said. "We've given up power-play goals and haven't scored them. When the Irish have had trouble with losses to Michigan and Ferris State and cannot afford to fall to 0-5 if they expect to make the playoffs. The Irish have improved this week in practice and are ready to turn around the season, according to Poulin.

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Chorney continued from page 24

black in the Major Leagues. That fact alone, however, should not guarantee a place on the team. His numbers are slightly worse than both Rod Carew and Nap Lajoie, and arguments can be made against Joe Morgan's exclusion as well. Inarguably though, Robinson's status as the first African-American player and his hero status within an entire race of people was one of the predominant determining factors in his inclusion on the team. He's confusing, then, to see Roberto Clemente excluded. Clemente was to Latin-Americans what Jackie Robinson was to African-Americans. Though he wasn't the first Latino in the majors, he certainly was the best.

He is widely considered the greatest all-around rightfielder of at least the last half-century. His arm legendary, his intelligence uncanny, Clemente was one of the few players equally capable of playing spectacular defense and offense. Though his untimely death cut him down in the prime of his career, his statistics still rate among the leagues best. What's more, Clemente's clubhouse presence made his Pirates team better and his service to his community is legendary. A more deserving player has never played.

Joe Gibson was unfortunate enough to die in 1947, the year that Jackie Robinson broke the color barrier. However, never has a hitter dominated a league like Gibson did the Negro Leagues in the years before blacks were allowed to play in the Major Leagues. He hit approximately 962 home runs in his 17-year career, including hitting 75 in one season, numbers even Babe Ruth can not match. His lifetime average of .391 would rank him far ahead of Ty Cobb's Major League-leading 367-lifetime average. Imagine averaging nearly 400 for 17 years. And yet, his lack of playing the Majors has unfairly left him off of this team.

Joe DiMaggio wasn't alone in making his Pirates team better. His arm legendary, his intelligence uncanny, Clemente was one of the greatest hitters of all time, dominating players ever seen in baseball. These players were the stars on this team because of the great Negro Leagues, it's important to note that these leagues were an integral part of the majors. Indeed, many of the stars on this team began in the Negro Leagues. What's more they had to face each other in the Majors. Arguably three of the most dominating players ever seen in baseball, these players were left off of the team because of bad timing and tragic deaths. No other reason can exist.

Clemente, Paige and Gibson's statistics were racked up in the Negro Leagues, it's important to note that these leagues were an integral part of the majors. In fact, many of the stars on this team began in the Negro Leagues. What's more they had to face each other in the Majors. Arguably three of the most dominating players ever seen in baseball, these players were left off of the team because of bad timing and tragic deaths. No other reason can exist.

Clemente, Paige and Gibson should be on the team not because they're African-American or Latino, but because they deserve it.

Men have 0 to 5 drinks
Women drink 0 to 3

*Based on randomly sampled self-report, average amount consumed per occasion for on-campus undergraduates.

A message from PILLARS with Alcohol and Drug Education
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Friday, October 29 at 8pm
O'Laughlin Auditorium

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Most Notre Dame students make Healthy Choices.

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Deadline: Friday, October 29, by 5 p.m.
Questions? Call James Jesse @ 1-4557

ND Students drink less than you might think.
Men have 0 to 5 drinks
Women drink 0 to 3

*Based on randomly sampled self-report, average amount consumed per occasion for on-campus undergraduates.
Calendar of Events

Freshman Retreat #25 (Nov. 5-6) Sign-Up
Continuing through Nov. 3, 103 Hesburgh Library, 112 Badin Hall.
Targeted Dorms: Alumni, Breen-Phillips, Dillon, Howard, Keough, Lyons, McGuinn, Pasquerilla West, and Soon

AfriCenic Spirituality: Freshman Intro Reception
Thursday, October 28, 7:00-8:00 pm, Recker’s Hospitality Room

Folk Choir concert for Missions
Also Featuring the Notre Dame Handbell Choir
Saturday, October 30, 7:30 pm, Basilica of the Sacred Heart

AfriCenic Spirituality Student Retreat:
Sophomore Intro
Sunday, October 31, Underwood

Día de los Muertos
A traditional Mexican celebration honoring the deceased
1:00 pm Meet at LaFortune Lounge
1:15 pm Procession to Keener/Stanford Chapel

All Saints Day
Monday, November 1

Freshman Retreat #25
Friday-Saturday, November 5-6, St. Joe Hall

Notre Dame Encounter Retreat #58
Friday-Sunday, November 5-7, Fatima Retreat Center

Thirty-First Sunday in Ordinary Time

Weekend Presiders
at Sacred Heart Basilica
Saturday, October 30 Mass
30 min. after the game
Rev. Thomas P. Doyle, C.S.C.

Sunday, October 31 Mass
8:00 a.m.
Rev. Richard S. Bullene, C.S.C.
10:00 a.m.
Most Rev. Daniel R. Jenky, C.S.C.
11:45 a.m.
Rev. David J. Scheidler, C.S.C.

STEPAN CENTER
Saturday, October 30 Mass
45 min. after the game
Rev. John A. Herman, C.S.C.

Scripture Readings
1st Reading Malachi 1: 14b-2: 2b, 8-10
2nd Reading 1 Thessalonians 2: 7-9, 13
Gospel Matthew 23: 1-12

Too Nice for Our Own Good
Tom Doyle, C.S.C.

Each year when I interview all the freshmen in the dorm, I pose the question “What do you like about Notre Dame?” The most common response is, “people are so nice here.” People generally are nice here, and well behaved, respectful and good mannered. Sometimes I fear that Notre Dame is the most polite place in the world. Our niceness is so pervasive that we can trick ourselves into thinking that somehow we have arrived . . . we are doing enough . . . a high percentage of students who do service . . . competitors hug each other after Bengal Bouts matches . . . everyone who is here loves it and feels like they belong . . . we are all good Christians . . . Ex Corde Ecclesiae is a moot point . . . Notre Dame is the greatest Catholic University in the world . . . and Jesus Christ himself would be lucky to be enrolled at this esteemed place.

It’s not that I have anything against being nice. I find it a much preferable disposition to being mean, rude, ornery or other disagreeable behaviors. It just seems that acting nicely can cover a multitude of sins. Being and desperately wanting things “nice” at Notre Dame can cause us to overlook and camouflage our issues. As a community, we have some deep fissures that are too often dangerously draped over by majority populations and a culture of niceness. Race, economic status, gender and sexual orientation: our attitudes toward these painful, awkward, complex realities painfully strain our community. To the extent that we do not have empathy for, and conversation with, people who live on the other sides of these divides, we are prevented from being in communion with one another and our God. Our avoidance and inability to share our experience honestly across these chasms weakens and destabilizes the beloved ground we tread upon. And when we’re on the larger more powerful side of these divides, we’re less likely to experience the effects of these tremors. Homosexual people study, work and make significant contributions at Notre Dame. My work in Campus Ministry leads me to believe that externally, gay and lesbian persons blend in pretty, if not very, well. Internally, they often don’t usually feel like full and valued members of this community.

In part, gay and lesbian persons feel disconnected because they have frequent contact with the few people at Notre Dame who fall short on our general standards of niceness. These people tell crude jokes about gays and lesbians. They’ll scrawl FAG on a dormitory whiteboard but don’t have the decency to sign their name to the message. They’ll make prank or threatening phone calls in the middle of the night. They’ll speak in hushed voices speculating with others about someone else’s sexuality.

In part, Notre Dame doesn’t feel safe or like home for gay and lesbian persons because the silent majority is often too nice. Lots of people hear the gay jokes, don’t laugh, think they are wrong but don’t protest. Some sit silently on the periphery of speculative and judgmental conversations about someone else’s sexual orientation and are too embarrassed to ask their friends not to gossip. Many pass by the white-boards and don’t wipe away hurtful messages because they weren’t responsible for writing them. People too nice are indicted by their inaction.

When I was at Notre Dame as an undergraduate, I had a very good friend who waited seven semesters before he shared with me that he was gay. Why did he wait so long? Why didn’t he trust me with this fact of his life earlier? Why must of doubted that I was courageous enough to meet him on the edge of one of our campus’, this country’s, our Church’s and the world’s deepest fissures.

Truth and draw us into communion and community with one another. The ribbon is a prayer and pledge that we have co-authored. It is a prayer and pledge that we have co-authored. It attempts to describe and open ourselves to how we know that God calls us to be in communion with lesbian and gay persons at Notre Dame. The pledge makes concrete how we will strive to relate to one another. The ribbon is a sign that you are invited to display which indicates that you have prayed the prayer, spoken the pledge and have the courage to meet a friend or stranger on the edge of one of our campuses’, this country’s, our Church’s and the world’s deepest fissures.

There is nothing wrong with being nice . . . if is real enough to express Truth and draw us into communion and community with one another in Jesus Christ.
Info Session Tonight
6 pm at the Center For Social Concerns

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5:00 PM, Friday, October 29th
Pick up and drop off your registration form at the Center for Social Concerns today!

Questions? Call Jay Caponigro, 631-5293.
Quarterbacks Choi, Plummer bring talent to playoffs

By RACHEL BIBER

Women's Interhall Sports Writer

By Rachel Biber

The path to the renowned field in Notre Dame Stadium will begin this weekend as the interhall football playoffs begin, and two stellar quarterbacks have their focus set on leading their perspective teams to the hallowed destination.

The dominance of Breen-Phillips' quarterback Jenny Choi and Pasquerilla East's quarterback Elizabeth Plummer has turned heads this season, while each has guided her team through successful regular season play. Plummer's team leadership is exemplified by the fact that the Babes cruised through the regular season unscathed by their opponents, posting an undefeated record. Not only did her pure athletic talent determine her offensive dominance, but her tempered spirit contributed as well.

“Her strengths are her leadership ability and her sheer athletic talent,” Pyro captain Anna Benjamin said. “She goes out of her way to know everyone, and she gets everyone fired up.”

The Babes' Choi has exhibited similar leadership as well throughout the regular season, also leading her team to a sparkling record of 6-0. BP's penetrating offense has no doubt been due to the intelligent play of its quarterback.

“She has a lot of experience, and she is smart on the field,” BP captain Katie Leicht said. “She is a motivator on the field and always has a good attitude,” Leicht said. “While balancing the academic load of a triple-major, Choi has still proven dedicated to her fellow team members throughout the season. “Her presence at practice and games is always assured, despite her demanding schedule. She is a triple major,” Leicht continued. “But she never makes excuses.”

Choi recognized her knack for the quarterback position as a freshman in BP.

“I started playing freshman year,” Choi said. “I'd never played football before and I tried out for fun.”

Without any previous experience before coming to Notre Dame she still flourished on the field.

The leadership, talent, and ability that Choi consistently displays could be a result of a lucky sock bearing the name of Notre Dame that she tries to wear each time she leads her team to victory. The Babe's 6-0 record is most likely the result of strong team unity and talent, but wearing an old sock each game has obviously not hurt BP's chances.

“I try to wear the Notre Dame sock each game,” Choi said. “But I rely on my teammates.”

Choi, a fifth-year senior, enjoys the friendships that interhall football has to offer, and takes pride in the teamwork that she and her fellow Babes exhibit on the field.

“I enjoy the teamwork,” Choi said. “It's a time to go out and have fun, and it is also an opportunity to meet people in your dorm.”

BP coach Kevin Shannon was quick to praise Choi's ability and talent. Her natural talent at the quarterback position has impressed him throughout the time that he has coached the Babes.

“She is very coachable and catches on right away,” Shannon said. “She's a good team leader.”

Plummer received equal acclaim from Pyro captain Anna Benjamin who has never seen another player like Plummer. Plummer’s aptitude for the role of quarterback has caused PE to be a perennial powerhouse during her time at Notre Dame.

“She completely dominates the game,” Benjamin said. “She is in another league, and she does not come close to anyone we have played against.”

The Pyros' interhall team has been synonymous with the name of Plummer during her five-year tenure at Notre Dame. Recent speculation claims that Plummer’s decision to return to Notre Dame rests on the opportunity to play interhall football, but her constant contribution to her teams winning ways and her solid leadership probably explains why her opponents make that allegation.

“She is a tremendous leader and very intense,” fellow teammate and wide receiver Kerry Hanley said. “Her strengths are her agility and her ability to move around.”

The road to the championship game this season will be tough for both the Babes and the Pyros, but the consistent offensive force that Choi and Plummer have contributed to their teams this season will provide a powerful threat in allowing either BP or PE to end its season on the field inside Notre Dame stadium.
FOURTH AND INCHES

WHERE ARE WE GOING TO FIND THE PESYV CHIEFS REA IN THE TIME? WE CAN'T FIND THE EIGHT LIVK AND THE HOUNDS. HADN'T THE WHOLE HAVING SOME CUSHION WHOSE? YOU WERE SINGING GREAT CASES. JUST BECAUSE I'VE FOUND IT DOESN'T MEAN I'M YOUR FATHER. HOO HOO! I RAN A NICKEL!

TOM KEELEY

A DEPRAVED NEW WORLD

JEFF BEAM

ANSWER TO PREVIOUS PUZZLE

Answer to riddle: CELL

FOURTH

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THE OBSERVER

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FOOTBALL

Jones takes advantage of opportunities

By BRIAN KESSLER
Sports Editor

Freshman tailback Julius Jones came to Notre Dame in August not expecting a whole lot.

Prior to the season, calling the Irish backfield deep and talented was an understatement. Autumn Davis, the school's all-time leading rusher, had departed, but there were several capable backs waiting to fill Denson's shoes. So Jones knew he had to be patient and wait his turn.

But early in the season, Jones caught the eye of the coaches. Darrey Levy transferred, Tony Driver was suspended, Joey Getherrill was injured — and Jones now finds himself starting as a result of Driver's suspension.

"I never expected this, but I'm glad it's happened to me," Jones said. "I'm getting better as the year goes on and things are working out well for me."

Really well.

Jones led the Irish tailbacks in rushes and yards in the past two games and is expected to see even more carries as a result of Driver's suspension.

"I'm just getting a little more playing time and trying to step up," said Jones, who ranks fourth on the Irish squad in all-purpose yards and total offense. "It's unfortunate he [Driver] got into the situation he did, but we just have to step up and take over. Any time you get more play time, you get excited about it. I just have to go out and help the team out."

"His role is increasing here every week with Tony [Driver] here or not," offensive coordinator Kevin Rogers said. "Obviously though he'll be used more. I think over the course of time, he's proven that he's a pretty talented guy."

Julius' brother Thomas is pretty talented as well. Thomas Jones, a senior at Virginia, is second in the country in rushing, averaging nearly 160 yards per game.

"I talk to him almost every other day," Julius said. "We're very close. He helps me out and tells me how to deal with things since he's already been through it."

Jones offers a different look for Rogers' offense and adds some excitement in the backfield. Jones led the Irish tailbacks in rushes and yards in the past two games and is expected to see even more carries as a result of Driver's suspension.

This problem plagued the Belles all season long, especially in league contests. In the regular season game against third-ranked Olivet, the score was also 3-0. "The score was the same, but we controlled the flow of play much better than earlier," Milligan said. "Overall, we played much, much better in this game than we did in the regular season game against Olivet."

Saint Mary's had eight shots on goal compared to Olivet's 15. Katy Barger and Erin McCabe, both senior co-captains for the Belles, had four and two attempts, respectively. Laura Paulen and Lynn Taylor also had shots. "SMC was definitely ready to play," Milligan said.

The Belles' work on their offensive skills paid off in this game. Olivet had 17 corner kicks, all of which Saint Mary's blocked. Goalie Brie Gershick made nine saves against Olivet.

"They did not score any goals off of corners, which was one of our objectives," Milligan said. "We did a good job of marking their lead scorer [Laura Fiorino]. She only had two shots, no goals and no assists." Olivet's first two goals came in the first half. Hope Murphy scored the first goal off a penalty kick. Boris Sullivan scored the second when she beat Saint Mary's defenders in the penalty box. In the second half, Sullivan scored again off a throw-in from out of bounds.

BELLES SHUT OUT IN FIRST ROUND OF TOURNAMENT

By SARAH RYKOWSKI
Sports Writer

A season that has been, in many ways, Saint Mary's best, ended as the Belles were eliminated from the MIAA tournament on Tuesday.

The team fell in the first round of the tournament, losing to Olivet College, 3-0.

"Overall I was pleased with our play," head coach Jason Milligan said. "We had lots of (lacking) opportunities, but we were not able to finish them."

Saint Mary's Cross Country

The end of the century is near, in case you haven't noticed.

It seems like everyone and their mother are busy trying to formulate lists of greatest this and that of the century.

Major League Baseball, not to be outdone, recently announced its list of its "All-Century Team," making a gala ceremony during game two of the World Series.

Much has been made of Pote Rose's controversial selection to the list and Bud Selig decision to allow him to be a part of the ceremony. In fact, so much has been made, that the three most glaring omissions on the list have gone overlooked.

The All-Century team was riddled with ridiculous inclusions and equally abhorrent omissions to consider. Consider that Mark McGwire, who hits homers but rarely fields his position, made the team while Jimmie Foxx, an excellent fielder who hit a full 60 points higher and had 11 more home runs this century than McGwire, was left off.

While it's hard to criticize Cal Ripken Jr.'s selection because of his dedication to playing everyday and his hall of fame stats, it's also hard to leave off Ozzie Smith, the man who was possibly the greatest fielder ever.

Frank Robinson was left off of the team despite hitting 586 home runs, winning a triple crown and winning MVPs in both leagues, as was Joe Jackson who, despite being banned from baseball, hit 347 for his career and is regarded as one of the best five-tool players ever. Steve Carlton was left off of the team despite ranking second in all-time strikeouts and ninth in all-time wins.

Frank Robinson was best left off of the team despite hitting 586 home runs, winning a triple crown and winning MVPs in both leagues, as was Joe Jackson who, despite being banned from baseball, hit 347 for his career and is regarded as one of the best five-tool players ever. Steve Carlton was left off of the team despite ranking second in all-time strikeouts and ninth in all-time wins.

While Major League Baseball tried to correct some of these grievous wrongs by adding five players after the voting was already over, they inexcusably excluded three men. The three stick out primarily because of the inclusion of Jackie Robinson to the team.

Jackie Robinson was fortunate enough to be the first.

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see W.SOC/21

BELL SOCCER SHUT OUT IN FIRST ROUND OF TOURNAMENT

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