Benchwarmer’s raid nets 50+ student busts

By MIKE CONNOLLY
News Writer

Seven South Bend Police Department cars surrounded Benchwarmer’s Sports Lounge at 1 a.m. Thursday as officers cited an estimated 50-60 Notre Dame and Saint Mary’s students on minor in a tavern charges.

Students outside the bar said police arrived around midnight and began carding students inside the bar.

In a previous bar bust at Finnigan’s Irish Pub on Oct. 12, police shut down the bar and carded everyone. At Benchwarmer’s, however, the music played and the lights flashed as police moved through the dance floor carding patrons.

“I was just getting my groove on and they hit me on the dance floor,” one cited student who declined to give his name said. “I told the guy, ‘I turn 21 on Feb. 5.’ And he said ‘oh wow, I got busted seven days before my 21st birth-
day but I don’t care.’”

According to student reports, three police officers arrived at midnight and stopped the middle of the bar. Other officers were stationed near the door.

“At first there were just three and they were just standing around and it looked like they were going to let people walk about right then,” another cited student said.

As the evening progressed, the officers began stopping patrons and asking for identification. They also stationed officers outside the bathrooms and carded every person who went in or out.

This is the second time this school year that numerous underage students have been cited. The Oct. 12 bust at Finnigan’s yielded 147 Minor in a Tavern citations — including one for All-American basketball player Troy Murphy. Students did not know if any athletes were caught at Benchwarmer’s but did express shock that two bars were raided in the same school year.

Identity beyond stereotypes

African-American students search to find a niche beyond the confines of racial myths

By COLLEEN MCCARTHY
Associate News Editor

Students, faculty and staff expressed discontent regarding the administration’s decision to present ‘The Vagina Monologues’ from being performed on Saint Mary’s campus Wednesday in a speak-out facilitated by student organizers.

After receiving letters from alumni, College President Marilou Eldred told student organizers this week ‘The Vagina Monologues’ would not be performed on campus this year.

Alumnae, the Board of Trustees and members of the Parents Council expressed concerns about performing the play at Saint Mary’s after seeing a letter from a former professor, E. Michael Jones, detailing certain aspects of the play that he said went against the administration.

“Eldred’s position has been that this is one way dialogue has begun to be opened but there must be more inclusive ways to open the dialogue than through the play.”

Linda Timm, vice president for student affairs.

CANCELED

‘Monologues’ spurs forum
Thank goodness for the federal government's Associated savings. I graduated and strengths, but, instead, a matter of waiting for class going to interviews without failing out of college and another class on how to get a job or getting into any medical school in the United States. Little did I know that applying to medical school has been even more stressful and completely non-academic obstacle course that I was unprepared for. I would not be able to comply with the FDA's recommendation that providers of the drug should have the ability to perform a full surgical abortion if necessary.

**NEW YORK**

Despite the Food and Drug Administration's (FDA) September approval of RU-486 for use in the United States, Columbia University Health and Related Services (HRS) and Barnard Health Services will not be offering the medication on University premises any time soon. RU-486, also known as Mifepristone and the birth abortion pill induces a spontaneous abortion by blocking hormones necessary for pregnancy. Dr. Jane Bedel, director of HRS, said the pill won't be offered because the University would not be able to comply with the FDA's recommendation that providers of the drug should have the ability to perform a full surgical abortion if necessary.

Columbia University Health and Related Services (HRS)

**UNIVERSITY OF CALIFORNIA-BERKELEY**

**University College Berkeley**

Study shows importance of a smile

If you're wondering if your girlfriend will bring you a satisfying marriage, dig up an old yearbook photo. In a study of facial expressions and personality, University of California-Berkeley Psychology Professor Dacher Keltner has found that women who smile strongly in their yearbook photos often end up with better marriages and fewer psychological difficulties and problems in the future. The findings, detailed this week in the Journal of Personality and Social Psychology, report that women who tend to facially express positive emotions are known to more often exhibit a positive sense of well-being and feel more connected to their mates. Emotional expression helps people reduce daily distress and anxiety, increase closeness with others, and form and maintain healthy intimate relationships," Keltner said. In the study, scientists coded the intensity of smiling in yearbook photos and related the intensity to self-reported measures of personality, personal well-being and marital satisfaction gathered at varying ages.

**LOCAL WEATHER**

*This Week on Campus*

- **Thursday**
  - Lecture: "The Nationalization of Party Systems in the Americas," Scott Mainwaring, 4:15 p.m., Heschler Center
  - Acoustic Cafes: 9 p.m., LaFortune

- **Friday**
  - Film Festival: "Annual Student Film Festival," 7:30 p.m. and 9:45 p.m., Annenburg Auditorium
  - Late Night Olympics: 7 p.m. to 4 a.m., JACC, LaFortune

- **Saturday**
  - Film Festival: "Annual Student Film Festival," 7:30 p.m. and 9:45 p.m., Annenburg Auditorium
  - Billiard Tournament: sign up at 7:15 p.m., play begins at 8 p.m., LaFortune

- **Sunday**
  - Lecture: "How to listen to a Back Pugure," Ethan Haimo, 2 p.m., Heschler Library Faculty Lounge
  - French Film: "Rosetta," with English subtitles, 2 to 4 p.m., Annenburg Auditorium

**OUTSIDE THE DOME**

Columbia refuses abortion pill for students

This would involve a "paperwork 101" class. Thank goodness for the federal government's willingness to help with the house payment size tuition that I'll have to pay for medical school, but there are a few more forms! The schools I have visited have spent an entire afternoon on how much debt they will put me in and, really now, there's not much I can do about it but fill out some more forms.

Serving after graduation is a matter of figuring out what forms you have to fill out when and getting them in on time.

On the other hand, looking back, the application process for getting into college was relatively less stressful. The result was four years I will never forget and a great background for my future plans. It was worth any complaining I did during my senior year of high school. The application process for medical school has been even more stressful and much more time consuming, but, hopefully, the rewards will make it all worth it too. Spending time in the hospitals I have visited has shown me that, maybe, I shouldn't spend my time complaining that I have to jump through all these hoops to become a doctor. Instead, maybe, I should say thanks that I can jump through the hoops and I will become a doctor.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

**TODAY'S STAFF**

**News**

Jason McFarley

**Scene**

Matt Nania

**Graphics**

Tom Floyd

**Sports**

Molly McCoy

**Production**

La Tech

The Observer (ISSN 599-2600) is published Monday through Friday during the fall and spring semesters. The Observer is a member of the Associated Press. All reproduction rights are reserved.
Panelists give personal accounts of diversity at ND

By MYRA McGRIFF
News Writer

Wednesday's panel discussion, "Colors of the World," provided students the forum to discuss diversity issues that face Notre Dame's campus. Through personal accounts of the impact Martin Luther King, Jr.'s words had on their lives, students were able to communicate their stand for diversity.

One of the main issues facing Notre Dame's efforts to diversify lies in getting students to enter the door to cross-cultural exchange. Although there are ethnic groups on campus giving an open invitation to all cultures, some find it hard to break the comfort of their individual lives and join.

"Notre Dame is a place of niches but that can be dangerous and that niche can turn into a click. So some may say, "Well, I am not African-American, so I can't go to those events,"" said Kelly Cooney, a senior.

Getting people to step outside their own life experience is an individual effort but, in the opinion of the students, one that must happen for true diversity Notre Dame's campus.

"It is everybody's responsibility, not just the responsibility of the minorities of the campus," said Cooney.

Students feel that seeing diversity as an "everybody" issue will enable people to move past their own life experience and into a different way of thinking.

"We will be able to understand others and see people through different eyes," said Joyce De Leon.

Although Notre Dame processes the tools to turn the campus into a cross-culturally interactive University, work still needs to be accomplished.

"We have a long way to go but with serious discussions and open dialogue, Notre Dame can spread," said Abdul Rashied Omar, graduate student.

To make oneself available to others becomes an anthem for minorities reaching out to diversify not only themselves, but also the rest of the student body.

By using organized multicultural groups like La Alianza, FASO, and Black Cultural Arts Council, students see doors opening into cross-cultural exchange.

"I remember during freshman orientation making a sign for La Alianza saying that we are for everyone," said Vanessa Assad, sophomore member of La Alianza.

In these groups students can enter into different environments and cultivate an appreciation for another person's culture.

"People should go to one of the events sponsored by one of these clubs, like the dances that FASO puts on. Or learn how to merengue," said Brian Moscna, sophomore.

For more information, call 1-6100.

University executive Vice President Father Tim Scully moderated a panel Wednesday night which brought Notre Dame students together to speak openly about issues of campus diversity. The student government-sponsored event was part of celebrations honoring Martin Luther King, Jr.
Monologues continued from page 1

presented in Jones’ letter that ran in The South Bend Tribune.

"There was a letter written by the Campus Alliance for Rape Elimination to the Alumnae Board, Parents Council, and the Board of Trustees and we sent it to the President’s Office to get approval to send the letter to these individuals describing the play and why we felt it was valid and necessary to present on campus," said Frischkorn. "However, the letter was never sent because the administration was not willing to have it sent. I received a phone message from Dr. Eldred saying that approval for the letter was denied."

Although Eldred was unable to attend the forum due to prior commitments, Linda Timm, vice president of Student Affairs was in attendance. She emphasized that her role at the discussion was not to provide answers to specific questions.

The administration received a number of letters and phone calls regarding the play after it was performed last spring. Many of the letters were responded to, said Timm.

Timm said Eldred told her that she believes there are other ways dialogue can be continued to raise awareness about rape and address issues of sexuality.

"(Eldred’s) position has been that this is one way dialogue has begun to be opened but there must be more inclusive ways to open the dialogue other than through the play," said Timm.

Molly Kahn, student representative to the Board of Trustees said although she saw the play last year and it was a positive experience, she said there is a need to take into account what those outside the immediate student body who are part of the Saint Mary’s community and many questions how we can continue to engage in a dialogue about sexuality and rape awareness. But is the only way to do that through ‘The Vagina Monologues’?"

"There are people including parents, supporters of the College, and former students in that outer Saint Mary’s community and many question how we can continue to engage in a dialogue about sexuality and rape awareness."

"The decision making process is being made by people not going to this school who are not in school here right now and who are giving money," said Poyneter. "We need to ask ourselves that by not allowing ‘The Vagina Monologues’ on campus because they contain material some see as contrary to Catholic teaching such as issues of masturbation, premarital sex both by heterosexuals and lesbians."

"‘The Vagina Monologues’ are supposed to be wholesome if you are going to put on ‘The Vagina Monologues’ there needs to be something else performed too," said junior Akmal Aminowu.

If assuming ‘The Vagina Monologues’ does go against Catholic social teaching, Poyneter said there are many other non-Catholic activities that take place on campus.

"Why are ‘The Vagina Monologues’ out of all of the other non-Catholic things on campus being cracked down on?" said Poyneter. "Why not ROTC, which is definitely against Catholic social teaching. We need to ask ourselves what is the agenda of those who are saying ‘no’ to this play."

Other objections were raised over the presentation of the play.

For Mary Dugan, a Saint Mary’s sophomore who saw the play last year, it was not a positive experience.

"I went to see it and I didn’t enjoy it," said Dugan. "As far as it being a statement for women, focusing on the vagina is not the right way to go about doing that. There are other ways to talk about sexuality. If we are focusing on rape, as some parts of the play does, why focus on the vagina that is the source of the violation?" There were too many vulgar parts for me."

A Saint Mary’s staff member questioned if the audience for the play was too narrow.

"There are women on this campus who saw the ads for the play last year and were offended and wouldn’t go because they thought it would be an in-your-face feminism approach to these issues," the staff member said. "I think the shock value alone attracted like-minded people and those who know about the issues already. But people with conservative attitudes who could have spoken to the issues in another way chose not to be a part of the play. I’d like to continue to try to bring the play approach so as to include these other people in this dialogue."

Emily Koelsch, one of the facilitators of the forum, responded to their concerns.

"I respect your opinions and that you [Dugan] attended the play and made a decision about what it was about for you," said Koelsch. "But is it fair not to have it at all because it was not a positive experience for you? Is it better to have the play so people can go and potentially benefit from it?"

For senior Cassie Carrigan, the benefits of the play outweigh the negatives.

"This play is a great way to talk about sexuality and to raise money for Sex Offense Services and the Campus Rape Alliance," said Carrigan.

"The play is a better way to get people’s attention because most are more likely to go to a play rather than a speaker or symposium on sexuality or rape awareness. No one is required to go and see ‘The Vagina Monologues’ and if anyone has problems with it, they have to attend."

Several in attendance raised the issue that by not allowing ‘The Vagina Monologues’ to be presented was an act of censorship by the administration.

"I’ve been a member of the faculty at Saint Mary’s for 20 years and I’m also a board member of the Indiana American Civil Liberties Union," said faculty member Bob Hall. "This issue regarding the content of the play is the most blatant example of outright censorship I have seen in a long time. This is pure and simple an issue of being denied the freedom of expression. I ask the members of the administration in attendance to ask the President to rescind their denial of allowing the play to be performed in order to avoid the possibility of denying our students to be free-thinking leaders."

English professor Rosalind Clark also raised concerns over issues of censorship and the message this sends to those outside of Saint Mary’s.

"I want to point out that we are in the process of hiring a women’s studies program coordinator and I’ve been informed that one of the questions potential candidates have been asking in whether there is censorship of women’s studies at Saint Mary’s," said Clark.

"What will we tell them about censorship at Saint Mary’s?" Especially since a letter to the Parents Council, alumnae, and Board of Trustees from students was censored and not allowed to be sent?" she asked.

The Provost’s Series on eLearning

"...to engage our colleagues in imagining what we might do at Notre Dame in the classroom and beyond."

"eLearning: Its Promises, Problems and Pedagogical Challenges for the Humanities"

All Students and Faculty Invited to Attend

Participants:

<table>
<thead>
<tr>
<th>Julian Dibble, Contributing editor for Feed online magazine and author of My Tiny Life: Crime and Passion in the Virtual World</th>
<th>Steve Tomasula, Assistant Professional Specialist, Department of English</th>
</tr>
</thead>
<tbody>
<tr>
<td>John F. Sherman, Associate Professional Specialist, Art and Design</td>
<td>Rev. Joseph Weiss, S.J., Administrative Director, Institute for Church Life</td>
</tr>
<tr>
<td>F. Clark Power, Department Chair, Program of Liberal Studies</td>
<td></td>
</tr>
</tbody>
</table>

January 25, 2001

4:15 pm

Room 119

O-Shaughnessy Hall
World News Briefs

Iraq claims U.S. involved in raid: Iraq claimed Thursday that its air defense units hit an allied aircraft during a U.S.-British raid on the northern part of the country — a claim the United States denied. In a statement carried by the official Iraqi News Agency, the Iraqi military said allied aircraft attacked civilan targets in three northern provinces. The statement did not say whether there were any casualties in the attack. "Our heroic anti-aircraft missile units and gunners hit one of their warplanes," said the statement.

German court keeps camera ban: Germany's highest court said Wednesday it is maintaining a ban on TV cameras in courtrooms, a decision praised by politicians of all parties as one that keeps the door shut on possible O.J. Simpson-like spectacles. Ironically, the reading of the Federal Constitutional Court's decision was televised live.

National News Briefs

Cops plead guilty of plotting crimes: A former New Cops pleaded guilty Wednesday to charges accusing him of conspiring against him. Anthony Trotman, 35, faces at least 25 years in prison, but could receive a more lenient sentence if he testifies against former partner Jamal Jordan and other defendants. Trotman said the 1998 murder plot involving a federal trial that he had directed the plot to kill a detective who once testified against him. Anthony Trotman, 35, faces at least 25 years in prison, but could receive a more lenient sentence if he testifies against former partner Jamal Jordan and other defendants. Trotman said the 1998 murder plot involving a federal trial that he had directed the plot to kill a detective who once testified against him.

Rats dream about mazes: Rats apparently can’t escape the rat race, even when they’re sound asleep. Researchers at the Massachusetts Institute of Technology say they have entered the dreams of rats and found them busy working their way through the same lab mazes they negotiate during the day. It is evidence not just that animals dream — but that they have complex dreams, replaying events much the way humans do.

Indiana News Briefs

Curfew proposals include exceptions: Lawmakers are fine-tuning a proposal that would replace Indiana’s curfew law with a measure that includes exceptions for youths engaged in activities protected by the Constitution. The bill is designed as a stopgap measure to give police an enforceable curfew while federal courts continue to analyze the existing law, which was struck down last summer because it did not afford minors enough rights. The revised legislation would permit exceptions for youths who are engaged in religious or free speech or parental approval.

Galapagos Islands

Local fishermen lift tanks full of diesel fuel out of the sea Wednesday near San Cristobal, The Ecuadorean tanker carrying 243,000 gallons of diesel leaked into the water threatening the ecosystem.

Tanker captain arrested after spill

Puerto Baquerizo

As rangers worked Wednesday to net wildlife stained and dazed by an oil spill, authorities arrested the captain of the leaking tanker and pledged stronger protections for these islands renowned for their unique animals and birds. Capt. Tarquino Arevalo and 13 crewmen from the tanker Jessica were ordered confined to a military base on San Cristobal Island pending formal charges, Merchant Marines Vice Adm. Gonzalo Vega said Wednesday. The captain and the tanker’s owners could face two to four years in prison if convicted of negligence or crimes against the environment. Ecuadorean Environment Minister Rodolfo Rendon said he was pushing to have them all jailed pending the investigation. The arrests come eight days after the Jessica ran aground off San Cristobal Island, one of the Galapagos chain. Over the days that followed, the ship leaked at least 185,000 gallons of diesel fuel into this fragile ecosystem, one populated by species found nowhere else in the world and an inspiration for Charles Darwin’s theory of evolution.

The ship ran aground after a signal buoy was mistaken for a lighthouse, said Capt. Ramiro Morjon, chief of control and marine monitoring for Galapagos National Park. He blamed human error. Only one pelican and two seagulls are known to have died. But dozens of other birds and marine animals — sea lions, seagulls, blue-footed boobies and albatroses — also have been affected, officials at the Galapagos’ sprawling wildlife park said.

Indiana, Wisconsin receive disaster funds

Associated Press

WASHINGTON

More than two dozen counties in Wisconsin and Indiana that racked up big emergency response bills because of blizzards last month, will receive federal disaster funds for a partial reimbursement, federal emergency officials announced Wednesday. John Magaw, acting director of the Federal Emergency Management Agency, said President Bush made an emergency declaration and authorized the assistance following a review of the states’ plea.

The declaration covers areas blanketed with record and near-record snowfall December 11-31. Immediately after the declaration, Magaw ordered the counties receiving the funds to pay part of the cost for emergency protective measures undertaken during and after the storm.

This includes state and local government operations needed to protect public health and safety and to prevent damage to public or private property.

In Wisconsin, the eligible counties include: Dane, Door, Green, Kenosha, Kewaunee, Manitowoc, Milwaukee, Racine, Rock, Sheboygan and Walworth.

In Indiana, the eligible counties include: Allen, Carroll, Cass, Elkhart, Fulton, Howard, Huntington, Jasper, Kosciusko, LaGrange, Lake, Miami, Noble, Pulaski, Saint Joseph, Steuben, White and Whitley.

Under the emergency declaration, FEMA will provide reimbursement to local and state agencies for 75 percent of the total eligible costs of equipment, contracts and personnel overtime related to emergency services in dealing with the snow for a 48-hour period.

Related emergency protective measures such as sanding and salting, search and rescue, shelter operations, and police and fire department response will also be eligible for reimbursement.

And while scientists here say the spill could have been much worse, the long-term environmental damage to the islands 600 miles off the mainland remains unclear.

“We are trying at all costs to prevent the fuel from reaching land,” said biologist Harry Reyes, who helped set up a perimeter of buoys around the spill.
## STUDENT UNION BOARD

| Movie: Meet the Parents (in 101) and Yellow Submarine, The Wall, and Tommy |
| --- | --- | --- | --- |
| 1/25 | Thursday | 101 & 155 DeBartolo | 1030PM |
| 1/26 | Friday | 101 & 155 DeBartolo | 0800PM & 1030PM |
| 1/27 | Saturday | 101 & 155 DeBartolo | 0600PM & 1030PM |
| Acousticafé | | | |
| 1/25 | Thursday | LaFortune Huddle | 0900PM-1200AM |

## MISCELLANEOUS/CAMPUS-WIDE

<table>
<thead>
<tr>
<th>Event</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pop Farley</td>
<td>1/21-27 Pop Farley Dance on Saturday 1/27</td>
</tr>
<tr>
<td>Men’s tennis vs. Indiana</td>
<td>1/25 Thursday</td>
</tr>
<tr>
<td>Mustard Seed Faith (an interactive forum)</td>
<td>1/25 Thursday Keenan-Stanford chapel</td>
</tr>
<tr>
<td>Track and Field vs. Michigan State</td>
<td>1/26 Friday</td>
</tr>
<tr>
<td>Late Night Olympics</td>
<td>1/26 Friday Jacc arena</td>
</tr>
<tr>
<td>Student Film Festival</td>
<td>1/26-27 Friday, Saturday Snite Auditorium</td>
</tr>
<tr>
<td>9 Ball Billiard Tournament</td>
<td>1/27 Saturday ND Express</td>
</tr>
<tr>
<td>Cavanaugh Snowball</td>
<td>1/27 Saturday LaFortune Ballroom</td>
</tr>
<tr>
<td>Spanish Mass</td>
<td>1/28 Sunday Stanford/Keenan Chapel</td>
</tr>
<tr>
<td>Rosetta French Film (French &amp; English subtitle)</td>
<td>1/28 Sunday Snite Auditorium</td>
</tr>
</tbody>
</table>

Tickets: $2
STUDENT SENATE

Members take care of budget

By LAURA ROMPF
Assistant News Editor

Katie Reicher, student union treasurer, presented budget changes to the Student Senate Wednesday night. Funds were taken from the Financial Management Board and the Office of the President and reallocated to the Class of 2003 and the off-campus student union.

Reicher said the treasurer’s office and Financial Management Board was able to save money by using electronic rather than paper bookkeeping. She said because the office had only spent a small amount of their allocated funds, $2,000 could be subtracted and given to an organization that needed the money more.

Similarly, $2,000 dollars was taken from the Office of the President. Originally $4,000 was allocated for the SafeRide program, but because it was not active for the first semester, Reicher said the Board took away half the money. SafeRide is currently waiting for administrative approval, and Reicher said if it is not up and running soon, it could be dropped. SafeRide was strong about this.

The entire Board felt strongly about this.

Of the reallocated funds, $500 will also be given to the off-campus student union for an off-campus formal.

“They seem really excited about the formal,” Reicher said. “They have gotten things organized, and with out the reallocated funds, it could not have happened.”

Reicher said the left over $1,500 will go into the Student Union’s contingency fund which will carry forward, if left over at the end of the year, to pay off the Student Union’s debt. The senate unanimously approved the budget changes.

In other senate news:

◆ John Osborn presented the Board of Trustees Report to the senate Wednesday night. Osborn will travel with two other students to Washington D.C. next Thursday to give student opinion on the topic “Students ability to understand and articulate their Catholic faith.” An in-depth article describing the report will appear in Monday’s Observer.

◆ Student Union treasurer Katie Reicher (standing, right) announced budget changes to the Student Senate Wednesday. Changes included reallocation of funds totaling $4,000.

SMC event to focus on women, leadership

By KATIE MILLER
News Writer

“Women Driving Change” will be the theme for the 10th annual “Play of the Mind” conference at Saint Mary’s this weekend. Ten colleges from across the nation will be sending representatives to campus for conference, which celebrates women’s leadership.

Each school will send a team made up of a faculty member, an administrator, and two students. During the conference, Saint Mary’s will provide host teams to lead discussions and team members to interact with the host and visiting teams.

“The opportunity to interact with women from small liberal arts schools is unique especially because it includes faculty, students, and administrators,” said Georgranna Rosenbush, student activities director. “It is a very interesting experience for everyone involved.”

The conference begins Thursday with an opening celebration and keynote presentation that includes all participants. The presentation this year is entitled “The Burden of Leadership: Driving Change in Changing Times.”

Friday’s scheduled activities include more discussions that will enable students to talk within their groups on many different issues.

Additional functions will separate students from faculty and administrators to discuss themes surrounding “the two cultures and the task of leadership development.”

All participants will complete Friday’s activities with a discussion called “Sharing the Vision: Naming the Issues.”

“This is a great opportunity to look at the women who came before us, women in the present, and what the future holds for women,” said Rosenbush.

Saturday’s first event is a discussion entitled “In Dreams begin responsibilities: Ideas into action.” During the afternoon, teams will celebrate the women who came before them in “Postcard From the Edge: Ordinary Women, Extraordinary Legacies,” a display that features women driving change. Next, teams will draw up plans to put their new found knowledge to work in their own communities in “Driving the Change: Plans for Moving Ahead.” This will be followed by a discussion titled, “Changing our Colleges. Changing Ourselves.”

Following Saturday’s closing dinner celebration, there will be an open microphone at Dalloway’s clubhouse.

On Sunday, all participants are invited to celebrate Mass. “Students will walk away with a better feeling about themselves,” said Rosenbush.

“Students gain confidence from this experience.”
Calendar of Events

Dr. Martin L. King, Jr. Holiday Celebration
Thursday, January 25, 7:00 p.m.
Keenan-Stanford Chapel
Prayer Service
"Mustard Seed Faith"
Reflections by Fr. Edward Malloy, c.s.c. and Rene Mulligan, '01

Tuesday
Badin Hall Chapel
Campus Bible Study
will resume February 6, 2001

Friday-Saturday, January 26-27
Oakwood Inn
El Encuentro con Nuestra Fe Retreat

Friday-Saturday, January 26-27
Sacred Heart Parish Center
Freshman Retreat #33

Sunday, January 28, 1:30 p.m.
Zahn Hall Chapel
Spanish Mass
President: Fr. Tom Bednar, c.s.c.

Sunday, January 28, 7:30 p.m.
Montgomery Theater
Sanoka Scholars Honors Assembly

Monday, January 29, 4:00 p.m.
or
Tuesday, January 30, 7:00 p.m.
Basilica of the Sacred Heart
JPW Reader Auditions

Monday-Friday, January 29-February 2
112 Badin Hall and 103 Hesburgh Library
Sign-up Emmaus
New groups or individuals interested in a small faith sharing group.

Beginning Monday, January 29 through
February 19
103 Hesburgh Library
Sign-up Freshman Retreat #34
(February 23-24, 2001)

Monday-Tuesday, January 29-30,
11:30 a.m.-10:00 p.m.
St. Paul’s Chapel, Fisher Hall
Esucharistic Adoration

Wednesday, January 31, 10:00 p.m.
Morrissey Hall Chapel
Interfaith Christian Night Prayer

Weekend Presiders
• Basilica of the Sacred Heart
Saturday, January 27 Mass
5:00 p.m. Rev. David S. Scheidler, c.s.c.
Sunday, January 28 Mass
10:00 a.m. Rev. Patrick H. Maloney, c.s.c.
11:45 a.m. Rev. John A. Herman, c.s.c.

Scripture Readings
for this Coming Sunday
1st Reading Jer 1: 4-5, 17-19
2nd Reading 1Cor 12: 31-13: 13
Gospel Lk 4: 21-30

Campus Ministry

Plant the Future
Celebrating Dr. King’s Legacy
by Chandra Johnson

Today we will close our 2001 Dr. Martin Luther King Jr. Holiday Celebration “It Takes a Village to Plant the Future” with a prayer service in Keenan-Stanford Chapel at 7:00 p.m. As a University community, we will gather to reflect on our individual gifts and the best use of these gifts at Notre Dame and in our surrounding neighborhoods. For the past two days, we have thought about this in several ways. Dr. Martin Luther King Jr. Celebration Committee has worked diligently to carry on this mission – a mission which celebrates the beauty of diversity and ignites the power of the human spirit.” It does, indeed, take a village to plant the future. Bring your gifts — your mustard seed faith — and come and pray with us.

This week, we have once again deferred to the philosophical and theological perspectives of Dr. Martin Luther King Jr. to recognize that within our village lies the very grace and leadership needed to nurture and sustain our present generation, and ensure the success of generations to come.

“Mustard Seed Faith” is the theme for tonight’s Prayer Service. Our President, Fr. Edward “Monk” Malloy, will share his thoughts on our role as a University to extend the boundaries of campus to include those who share in our future, and live as a community working together for the common good. Senior Rene Mulligan will reflect on her undergraduate career as a Domer who has consistently complemented her academic pursuits with community service both locally and abroad. Voices of Faith Gospel Choir and the Notre Dame Celebration Choir will sing as one, giving praise and harmony to the glory of God. Together, their voices will challenge us to use our God-given gifts, however minuscule or slight we might perceive them, to make a difference in the world.

Let us join tonight to celebrate our uniqueness and consecrate our oneness. Our common quest for unity and solidarity is best said by Sophomore Ken Seifert, Co-Chair for our Dr. King Holiday Celebration: “It is time to celebrate. Dr. Martin Luther King Jr.’s birthday, a symbolic representation of the civil rights movement, celebrate a hallmark achievement in U.S. society. Yet beyond these historical successes, there was ingrained in the fight for justice and equality a far greater mission. The Dr. Martin Luther King Jr. Celebration Committee has worked diligently to carry on this mission — a mission which celebrates the beauty of diversity and ignites the power of the human spirit.” It does, indeed, take a village to plant the future. Bring your gifts — your mustard seed faith — and come and pray with us.

Fourth Sunday in Ordinary Time

Weekend Presiders
• Basilica of the Sacred Heart
Saturday, January 27 Mass
5:00 p.m. Rev. David S. Scheidler, c.s.c.
Sunday, January 28 Mass
10:00 a.m. Rev. Patrick H. Maloney, c.s.c.
11:45 a.m. Rev. John A. Herman, c.s.c.

Scripture Readings
for this Coming Sunday
1st Reading Jer 1: 4-5, 17-19
2nd Reading 1Cor 12: 31-13: 13
Gospel Lk 4: 21-30

It takes a village to plant the future

Mustard Seed Faith
Prayer Service
Tonight
7:00 p.m. @ Keenan-Stanford Chapel
Wanna help reduce violence in community schools? Interested in working with local youth?

Get involved in...

- **TALK IT OUT!**
- **WALK IT OUT!**
- **WAIT IT OUT!**

**TAKEN TEN**

University of Notre Dame Community Learning Center

Take Ten's message is clear: the instinct to respond to conflict violently is learned and can be unlearned. Take Ten is structured to be a framework of ten principles for violence prevention that is youth-driven, adult-supported, and inclusive of effective efforts already underway.

To find out how you can participate:
Check out the Take Ten table at the Social Concerns Festival Center for Social Concerns Thursday, January 25, 2001 7 PM - 9 PM
Or call the Take Ten Hotline at 631-9424 for more information.
Vagina appreciation is important for women’s issues

This letter is in response to the recent controversy regarding The Vagina Monologues, most notably Kate Phillips’ comments in Wednesday’s Viewpoint Column.

As a Saint Mary’s student, I was fortunate enough to see the monologues performed on campus last year. I, and many others, entered Auditorium not quite knowing what to expect. We left engaged in thoughtful dialogue provoked by this bold and daring work. I am truly saddened that it will not be presented on campus this year, especially since it empowers women—a task to which Saint Mary’s has dedicated itself.

Although I believe Mr. Phillips has good intentions, I feel compelled to respond to a few of his remarks. As he says, the core purpose of feminism is to prevent discrimination based on sexuality. However, instead of “tarnishing the gleam of the feminist spirit,” issues concerning a woman’s vaginas are central to securing any semblance of equality and basic human rights. This is the central theme of many of the issues presented in “The Monologues,” and of many of the issues surrounding women’s rights in today’s world.

Take, for example, the practice of female genital mutilation, which happens to millions of young girls. Today, in 2001. Not only does this act destroy a woman’s body; it robs her of her spirit as well.

For these women and countless others silenced victims of rape, violence and abuse, I will celebrate the vagina. And frankly, Mr. Phillips, you should too. I mean, considering that you are here because of one. By discouraging women from celebrating their vaginas, you foster the idea that it is something to be ashamed of, or embarrassed about.

I am proud of my vagina. It gives forth life, the most precious gift one can give. As a woman, I am not defined by it, but rather, I embrace it as a part of my multifaceted womanhood.

Beth Gervain
Junior
Regina Nonn Hall
January 24, 2001

The Observer
THE INDEPENDENT DAILY NEWSPAPER SERVING THE STUDENT COMMUNITY

One of humankind’s most ridiculous conventions, besides the tiring but necessary “Hey, how was your break?” ... Good, how was yours? ... Good ... Okay ... Back to business, it’s the nightshift. In primitive times, the term “clubbing” referred to the courting process where the male clubbed the female on the head, dragged her by the hair into the cave and did the wild wooly mammoth dance. Though this mating process still remains for most Jeremy Springer guests, evolution has caused most of us to establish more humane social interactions, step out of the cave into the night and shake what our mommies gave us.

Clubbing now refers not to playing future mates with wooden bats, but to playing future mates with bad pick-up lines and tight pants.

But the club is not only a place to meet people whom you’ll never call, it also provides a sort of escape from reality, where the real world is exchanged for the dark, smoky alternative universe with vomit on the floor. At a club, college students, young professionals and creepy guys your alike can forget their books, meetings and PlayStations to get their hair or grooves on. The outside world is all about commitments and responsibilities and there is much less dancing. But in the club your only boss or professor is DJ Quad City-Scribble-A-Lot, and the only decision is whether or not you would rather dance with a human being or a pole, on a floor or in a cage. So let’s go.

But this magic doesn’t come for free.

Your shirt may be shiny, your hair may be gelled and your boots may be ho­licious, but without the cover charge, your ar…
Jackson's legacy tainted by mistakes

"It wasn't him." That's what I thought when I first heard the news.

Jesse Jackson, illegitimate child. Surely there must be some kind of mistake here. America's pre-eminent civil rights leader and religious role model was involved in an affair?

Turns out it was true.

Last week Jackson admitted fathering a child out of wedlock. And he didn't get caught doing this happened while he was spiritually advising former President Bill Clinton on his affair with Monica Lewinsky. Now there's no better person to guide you to spiritual reconciliation about cheating on your wife than a guy who's cheating on his own wife. It's like asking Ted Kennedy for advice on your drinking problem. Some things just don't make sense.

It's not like Jackson is the only man on the face of the planet to father children out of wedlock (what number is Gary Payton up to?), but it is a stunning blow to those who look to him for advice and guidance.

The problem is, our society has come to expect such behavior. In a nation where our former president had at least one affair with an intern, where marriages fail for the same reason they succeed, where the No. 1 song on the Billboard charts (Shaggy's "It Wasn't Me") examines the joys of not getting caught in brief affairs, it comes as no surprise that such a prestigious figure would slip up.

We all make mistakes, but Jackson is in one of those positions that makes his hypocrisy all the worse. Here's a man who is constantly chastising people for injustice and always calling for equality and fairness. And yet, he can't even be fair to his own wife. What kind of institution is marriage if the words and rings are meaningless?

I'm not saying Jackson should never show his face in public again, but much like the legacy of Clinton, the way the public perceives him and his work will be forever changed. How much trust did the American people have in their president after he went on national television and admitted that he lied to us? What weight will Jackson's words carry now?

Jackson has done good things for the country. His efforts to unite America are certainly welcome. The problem I have with him is that the values and morals he stands for are ones that he has willingly broken.

Now, with a clear conscience, can you be an advocate for the word of God when you're not coming home to your wife on Friday night? This nation is headed down a weary road. Relationships and promises mean little today. Unfortunately for Jackson, he did get caught and now must endure the strongest test of faith he has encountered yet — rebuilding a marriage.

We are constantly surrounded by voices telling us to stay from commitment. When a society puts four couples out of ten with 26 "sexy singles" with the pure intent of breaking up their relationships, you know we're in trouble.

So now Jackson becomes a has-been, just another joke on "The Tonight Show." He deserves some of the criticism he's getting, but he also needs the time and space to heal the wounds he's opened. For a man so devoted to uniting the country, it will be interesting to see if he can bring together his own family.

If Clinton can do it, I'm sure Jackson will be able to pull it off. But for the hundreds of thousands of people who look to him for spiritual leadership, I can only hope they realize that every now and then, even reverends don't practice what they preach.

Censorship is an ugly word. Vagina, apparently, is an even uglier one. Said the same rate they succeed, where the No. 2 song on the Billboard charts (Shaggy's "It Wasn't Me") examines the joys of not getting caught in brief affairs, it comes as no surprise that such a prestigious figure would slip up.

We all make mistakes, but Jackson is in one of those positions that makes his hypocrisy all the worse. Here's a man who is constantly chastising people for injustice and always calling for equality and fairness. And yet, he can't even be fair to his own wife. What kind of institution is marriage if the words and rings are meaningless?

I'm not saying Jackson should never show his face in public again, but much like the legacy of Clinton, the way the public perceives him and his work will be forever changed. How much trust did the American people have in their president after he went on national television and admitted that he lied to us? What weight will Jackson's words carry now?

Jackson has done good things for the country. His efforts to unite America are certainly welcome. The problem I have with him is that the values and morals he stands for are ones that he has willingly broken.

Now, with a clear conscience, can you be an advocate for the word of God when you're not coming home to your wife on Friday night? This nation is headed down a weary road. Relationships and promises mean little today. Unfortunately for Jackson, he did get caught and now must endure the strongest test of faith he has encountered yet — rebuilding a marriage.

We are constantly surrounded by voices telling us to stay from commitment. When a society puts four couples out of ten with 26 "sexy singles" with the pure intent of breaking up their relationships, you know we're in trouble.

So now Jackson becomes a has-been, just another joke on "The Tonight Show." He deserves some of the criticism he's getting, but he also needs the time and space to heal the wounds he's opened. For a man so devoted to uniting the country, it will be interesting to see if he can bring together his own family.

If Clinton can do it, I'm sure Jackson will be able to pull it off. But for the hundreds of thousands of people who look to him for spiritual leadership, I can only hope they realize that every now and then, even reverends don't practice what they preach.

This column first appeared in the Indiana University newspaper, the Indiana Daily Student, on Jan. 24, 2001 and is reprinted here courtesy of U-Wire.

LETTERS TO THE EDITOR

Surprised by censorship

Dear Editor,

I am surprised by the censorship of the Notre Dame theater group's "The Vagina Monologues." I'm not saying Jackson should never show his face in public again, but much like the legacy of Clinton, the way the public perceives him and his work will be forever changed. How much trust did the American people have in their president after he went on national television and admitted that he lied to us? What weight will Jackson's words carry now?

Jackson has done good things for the country. His efforts to unite America are certainly welcome. The problem I have with him is that the values and morals he stands for are ones that he has willingly broken.

Now, with a clear conscience, can you be an advocate for the word of God when you're not coming home to your wife on Friday night? This nation is headed down a weary road. Relationships and promises mean little today. Unfortunately for Jackson, he did get caught and now must endure the strongest test of faith he has encountered yet — rebuilding a marriage.

We are constantly surrounded by voices telling us to stay from commitment. When a society puts four couples out of ten with 26 "sexy singles" with the pure intent of breaking up their relationships, you know we're in trouble.

So now Jackson becomes a has-been, just another joke on "The Tonight Show." He deserves some of the criticism he's getting, but he also needs the time and space to heal the wounds he's opened. For a man so devoted to uniting the country, it will be interesting to see if he can bring together his own family.

If Clinton can do it, I'm sure Jackson will be able to pull it off. But for the hundreds of thousands of people who look to him for spiritual leadership, I can only hope they realize that every now and then, even reverends don't practice what they preach.

This column first appeared in the Indiana University newspaper, the Indiana Daily Student, on Jan. 24, 2001 and is reprinted here courtesy of U-Wire.

In response to the debate about the censorship of "The Vagina Monologues," I would like to note that the play's main theme is women's empowerment. By presenting a variety of women's experiences with their bodies, the play aims to challenge societal norms and promote self-acceptance.

Last year, the University of Notre Dame's production of "The Vagina Monologues" was canceled due to student protests. This decision sparked a controversy that divided the campus community. Some students argued that the play promotes female autonomy and challenges gender roles, while others saw it as inappropriate and offensive.

The play is a collection of monologues written by Eve Ensler, who is a comic writer and feminist activist. Each monologue is written by a woman who shares her experiences with the audience. The performance is meant to be a celebration of women's bodies and their power.

The decision to ban the play was made by the Notre Dame Department of Theatre and Dance, with input from the university's Office of Student Affairs and the Notre Dame Student Council. The move was seen as an attempt to protect students from what was perceived as offensive material.

However, many students and alumni expressed disappointment with the decision. They argued that the play's censorship was a form of censorship and that it silenced important voices.

In response, some students organized a counter-protest, which included a performance of the play on campus. This event was met with mixed reactions, and the controversy continued to rage on.

In conclusion, while the censorship of "The Vagina Monologues" may seem like a small issue, it highlights the ongoing debate about free speech and artistic expression on college campuses. The play's themes and messages resonate with many students, and its censorship raises important questions about the role of universities in shaping the cultural landscape.

Sincerely,

Nick Lagoni

R.A. Fisher Hall
January 23, 2001

Students bring joy to others

Last year on Dec. 9, while most people were diligently studying for finals or getting ready for the upcoming Christmas holiday, a group of men and women from Fisher Hall and Saint Mary's College were hoping to shed a little holiday light on a group of kids. For many of those kids there would be no Christmas holiday.

Donating both time and money, these tremendous students bring joy to others.

To Fr. Warner and the staff at SOH, my thanks for graciously providing dinner for the kids and my apologies for showing you that kids and my apologies for showing you that kids and my apologies for showing you that kids and my apologies for showing you that kids and my apologies for showing you that kids and my apologies for showing you that kids.
Dynamic holiday film season

Movie Scene comments on several noteworthy film releases, chief among them

**Traffic**

(out of five shanelocks)

The tagline for Steven Soderbergh's new film "Traffic," reads: "No one gets away clean." That is the most eradicate declaration of an engaging and disturbing film that blows holes through the drug war as we see it on television. Soderbergh explores this contemporary subject with courage, showing the reality of America's drug problem as an issue that touches all.

Following disparate stories occurring simultaneously in Tijuana, San Diego, Cincinnati and Washington D.C., "Traffic" provides insight into what our leaders try to hide for us every day.

The vital character in the film is Robert Wakefield (Dwight McManus), an Ohio State Supreme Court judge who has been chosen as the new federal drug czar. While his official role links him directly to the drug problem, his personal dilemma, as the father of a drug-addicted teenage daughter, that makes his story complete.

Soderbergh enunciates Douglas' role with a wonderful ensemble cast. Catherine Zeta-Jones is the wife of a drug importer who ruthlessly frees her husband from a trial that would have certainly put him away. Benicio Del Toro, in the film's best performance, plays a bilingual police officer from Baja who has been caught between a two-timing Mexican drug official and the wife of a drug importer.

The film explores this contemporary subject with courage, showing the reality of America's drug problem as an issue that touches all.

The ending does nothing to convince us of the fact that he is worse off by being rich and without family. In the end, Jack Campbell gets exactly what he wants: wealth and a chance at the family of his dreams.

**What Women Want**

Picture Mel Gibson in control-top panty hose and nail polish, learning how to wax his legs. "What Women Want" is for those who can't get enough of Gibson's good looks or just want to see him act like a complete idiot. Mel slips into the role of Nick Marshall, a rich advertisement executive who tries to equate trading drugs - and no one gets away clean.

"The Family Man" tries to equate trading money with family, and when the two come into conflict, Jack is always asked to sacrifice the opportunity. With the story more unbelievable is that, after 13 years of feeling successful, pleasured and rich, Jack falls in love with this family instead. "Family Man" rushes that message.

While Soderbergh has given the chance to many actors, this may seem like a difficult role for Hanks. For all the flack Hollywood has received for its yearly output of sub-par films, "Traffic" is the movie for you.

**Cast Away**

When Tom Hanks is involved in a film, audiences expect amazing things. For many actors, this may seem like a difficult standard to live up to, but not for Hanks. In his newest film "Cast Away," Hanks once again delivers the goods. He plays Chuck Noland, a FedEx efficiency expert. On one of his many business trips, Chuck's plane crashes. He ends up stranded on a deserted island, living there for four years. How does a man whose life thrives on time and schedules live a life where time does not exist? What happens when he returns home? The world and all the people he loves have gone on without him and he no longer seems to fit.

Hanks does a wonderful job with an amusingly difficult role. For a better part of the film, Chuck is stuck on the island alone, with only a volleyball that washed ashore from the crash. Although there are long stretches of silence in the film, it is never boring. Hanks keeps the audience in the palm of his hand the whole time. After winning the Golden Globe for Best Actor in a Drama, he will surely receive an Academy Award nomination.

**Proof of Life**

If you ever wanted to know how to successfully rescue a kidnapped person in the jungle, "Proof of Life" is the movie for you. Terry Thorne (Russell Crowe) is brought in to rescue Alice Bowman's (Meg Ryan) husband Peter (David Morse) from Guerrilla terrorists located in the fictional country of Tecala, South America. Crowe negotiates Peter's ransom price and then performs a daring jungle rescue that is full of explosions and death.

What makes this movie especially interesting are the characters. Crowe is exceptionally good as a man who has to wrestle with his job and his growing interest in Ryan's character. Mose does a great job as the desert victim struggling to maintain hope of seeing his wife again. Finally, Ryan is very convincing as the wife who is torn between her husband and her other love.

"Cast Away" is the wife of a drug importer who ruthlessly frees her husband from a trial that would have certainly put him away. Benicio Del Toro, in the film's best performance, plays a bilingual police officer from Baja.

The movie ends up being a bit too over-stuffing it with good actors and cliched and predictable, with a few good lines every now and then. The only thing to disappoint.

**Brother, Where Art Thou?**

The Coen brothers blend many styles and genres in their new film "Brother, Where Art Thou?" The Coen brothers mix elements of Homer's epic poem the"
Ulysses in the verbose yet shortighted leader, Delmar is the good-natured dimwit, and Pete could be Darwín's "missing link."

The men set out to help Ulysses find his hidden treasure while fleeing the police and making quick money singing "old times" music. The three actors play their characters excellently, creating a buddy-comedy sensibility set against the backdrop of an outstanding and unique storyline.

"Quills"

For much of "Quills," the Marquis de Sade (Geoffrey Rush) remains a mysterious and enigmatic presence. Imprisoned in an insane asylum, he never leaves the cell in which he is confined. His transcriptions, "Quills" is not really about him anyway; it's about his effect on others. His absence is a deliberate choice and a miscalculated one: it leaves the movie anchorless.

Despite that flaw (and many others), "Quills" is still kind of fun to watch. It's a well-crafted production, energized by director Stephen Frears' visual style. Unfortunately, what follows is a messy and uninspired look at what should be a fascinating character.

The confused structure of the script is reflected in the arc of a town's fortunes. Rush initially plays de Sade as comical, splitting out insults as though doing a stand-up routine: then he turns dramatic as de Sade grows more frantic in his efforts to overcome the powers that be trying to tame him. The performance is certainly attention-getting, but, as with his star-making turn in "Shine," it seems merely a surface triumph.

Matthew Modine plays a "torture doctor," has great fun with his role, but he crosses into caricature quite often. And Joaquin Phoenix, as the asylum's resident priest, tries so hard to appear spiritual and restrained that he practically disappears into his uniform.

"Quills" is visually quite remarkable, has impressive sets, contains carefully-dressed costumes and many individually elegant, beautifully-composed shots. Unfortunately, however, the story unfolds in a manner that makes it almost unreadable. In the end, it becomes a film not to be very entertaining or particularly enlightening.

Matt Nania

"Chocolat"

"Chocolat" is a fairy-tale of a fairy tale: sweet and wondrous with a message worth the price of admission.

The story is set in a turn-of-the-century French countryside town. This is one of those towns from the "old days" where everyone knows everyone else and has their own "traditions," and God forbid anyone try to upset the beauty of it all. While, of the residents play out their lives according to a prescribed morality and religious adherence, it is the town's mayor, René Ricol (Georges Malencontre), who keeps them in line. The rest go through the motions, waiting for something to take them off the traditional route.

That something comes along in the arrival of Vianne (Juliette Binoche) and her daughter Anouk. They are wunderers and, by family tradition, roam from town to town, healing people with their many healing, but, at the same time, a town place for them: it's a town in need of some healing, but, at the same time, a town resilient to change and strangers.

The relationship between these newcomers and the traditional French town is as sweet as the chocolate Vianne sells.

Everything is nice in this film, even the supposed "bad guy" mayor. But that's okay; it is not a fairy tale after all. It picks up more steam with the arrival of an Irish "river rat" (Johnny Depp) who forms a friendship and love interest with Vianne.

Director Lasse Hallström, who has a wonderful ability to portray small-town life, brings us a film that encourages opening up to life's passions without condemning those who haven't. It is a story of beauty and simplicity of "Chocolat." Just like its Digestible title, it is delicious.

Matt Caccamo

"All The Pretty Horses"

Best friends John Grady Cole (Matt Damon) and Lacey Rawlins (Angeline Tom). Leave their homes in Texas for the ranches of Mexico in "All the Pretty Horses." Directed by Billy Bob Thornton, the film is adapted from Cormac McCarthy's novel, the movie follows the two friends as they journey to Mexico, find jobs at a ranch and live the lives they had been dreaming of in Texas.

Grady and Rawlins travel with younger Jimmy Blevins (Lucas Black) who brings them nothing but trouble. After finding jobs as ranch hands, John Grady Cole falls in love with the owner's daughter (Penelope Cruz) and, of course, problems ensue — one of them being Mexican prison (not an entertaining part of the movie).

The strong point of "All the Pretty Horses" is the cinematography. The scenes which show Cole and Rawlins traveling across the plains are beautiful, and many shots focus on the eyes of the characters. The rest of the film leaves something to be desired. Characters are not developed fully enough for viewers to connect with the story. The relationship between Damon and Cruz forms so quickly that the audience isn't fighting for them to stay together. "All the Pretty Horses" is somewhat entertaining but, overall, uninspiring.

Meg Ryan

"13 Days"

As the United States enters the 21st century, it is difficult for the last few generations of Americans to comprehend the extreme terror and anxiety once coupled with the phrase "nuclear missiles." However, most of today's Gen-Xers have parents or grandparents who remember all too well the Cuban Missile Crisis and the world war narrowly averted by a del Kennedy administration. The tension of October 1962 is one of the many admirable scenes directed by Roger Donaldson's "13 Days."

Donaldson understands the need to place the viewer in a sort of 2-hour time machine that will convey the emotions of a relatively recent historical event. To this end, the opening credits of "13 Days" are set against a background of ballistic missiles being tested and detonated, a truly spectacular if frightening panorama on widescreen. With this sobering reality held in front of you, it is not difficult for viewers to understand why President Kennedy chooses to have the actors speak a Mandarin dialect rather than English, the movie would have been a shoe-in for practically every Oscar. A richly woven tapestry of story and action, the film succeeds in bringing out a level of emotional depth hardly ever dreamed of in American action and martial arts films.

The story opens as 12 U.S. (Chow Yun Fat) is a leg of the frontier of the United States. The school, decides that he is tired of bloodshed and will give up his mystical sword, the Green Destiny. Entitling it to the woman he loves, Shi Lien (Michelle Yeoh), to take to Beijing. The sword is stolen in transit, forcing the two to try to hunt down the mysterious thief.

Widely acclaimed for having some of the best action scenes in film history, the movie also succeeds on an emotional level, showcasing Ang Lee's "Sense and Sensibility" directorial talent at bringing out romantic tension in the least likely places. Described by Lee as "Sense and Sensibility: the martial arts," it is a film not to be missed.

Bill Paxt

"Crouching Tiger, Hidden Dragon" is simply one of the best films ever made. It is not only for the fact that director Ang Lee chose to have the actors speak a 1500-year-old Mandarin dialect rather than English, the movie would have been a shoe-in for practically every Oscar. A richly woven tapestry of story and action, the film succeeds in bringing out a level of emotional depth hardly ever dreamed of in American action and martial arts films.

The story opens as Li Mu (Chow Yun Fat) is a leg of the frontier of the United States. The school, decides that he is tired of bloodshed and will give up his mystical sword, the Green Destiny. Entitling it to the woman he loves, Shi Lien (Michelle Yeoh), to take to Beijing. The sword is stolen in transit, forcing the two to try to hunt down the mysterious thief.

Widely acclaimed for having some of the best action scenes in film history, the movie also succeeds on an emotional level, showcasing Ang Lee's "Sense and Sensibility" directorial talent at bringing out romantic tension in the least likely places. Described by Lee as "Sense and Sensibility: the martial arts," it is a film not to be missed.

Bill Paxt

Considered one of the best films of the year, "Crouching Tiger, Hidden Dragon" stars Chow Yun Fat as a noble warrior struggling to obtain a mythical sword.

"Shine"

As the asylum's resident priest, tries so hard to appear spiritual and restrained that he practically disappears into his uniform.

The relationship between these newcomers and the traditional French town is as sweet as the chocolate Vianne sells.

The relationship between these newcomers and the traditional French town is as sweet as the chocolate Vianne sells.

The relationship between these newcomers and the traditional French town is as sweet as the chocolate Vianne sells.
Cavaliers 94, Bulls 86
Chris Gatling didn’t mean to be disrespectful. He thinks the Chicago Bulls are talented, play hard and can win on any given night. Just not this night.
Lamond Murray scored 26 points and Jim Jackson made a crucial 3-pointer in the fourth quarter as the Cleveland-based Chicago Bulls handed Chicago its 10th straight loss. "In the fourth quarter it did get a little scary," Gatling said. "But I never thought we were going to lose. I never have that attitude." Gatling added 16 points — 10 in the fourth quarter — and Andre Miller had 13 points, nine assists and seven rebounds for the Cavs, who blew an 18-point lead in the second half but hung on. The Cavs, coming off a stunning lopsided win over Portland, appeared to be on their way to an easy win before the Bulls stormed back behind rookie point guard Khalid El-Amin. El-Amin scored all 17 of his points in the final 16:02 as the Bulls finally got hot from the floor in the fourth. Chicago took an 82-81 lead with 4:53 left but couldn’t make the plays down the stretch.

Suns 106, Pistons 73
Cliff Robinson had 27 points and Shawn Marion added 18 as Cleveland-based Chicago leads Detroit. "The offense was awful, especial- ly in the third quarter," said Pistons forward Joe Dumars. "In the first half it was pretty good. But in the third quarter we couldn’t get anything going."

Heat 103, Raptors 83
Anthony Mason scored 21 points to lead a balanced attack as Miami won its ninth straight home game, beating Toronto. The Heat, playing for the first time following Sunday’s road win against the Lakers, put the game away with a 13-7 run to open the fourth quarter.

Vince Carter, the star of Tuesday’s double-over-time game at Orlando, scored 22 points for the Raptors.

Hoehn’s 67, Knicks 65
The game was over in the first half. The Knicks got drilled 67-45 in the first half but hung on to win.

Bulls 117, Nets 92
Chicago’s Michael Jordan had 41 points to lead the Bulls past Brooklyn.

The Associated Press

Philadelphia outlasts Houston in overtime victory

The Associated Press

NBA

HOUSTON — Even when he’s not shooting his best, it’s hard to beat Allen Iverson.

Hakeem Olajuwon had two points and seven rebounds in his return for the Rockets. Iverson overcame a cold-shooting first half and scored 32 points as the Philadelphia 76ers rallied for an 85-84 overtime victory over the Houston Rockets on Wednesday night for their franchise-record 12th straight road win.

Iverson shot only 3-for-10 from the field in the first half and had nine big points in the third quarter to keep the Rockets from getting too far ahead. He also hit 12 of 13 free throws.

"Yeah, it was an ugly win, but it was a win," Iverson said. "I’ll take any ugly win we can get."

George Lynch’s basket gave the 76ers a 1-point lead at the final buzzer.

The Associated Press

SPORTS

The Observer

Thursday, January 25, 2001

Classifieds

Lost & Found

FOUND: Watch at DePaulino Hall. Must identify to claim

FOUND: Glasses at DePaulino Hall. Must identify to claim.

All that you can’t leave behind! Selling 2-10 tickets for cost Chicago, May 19 Leave message for Patrick 623-7173

For Rent

3/4 Bedroom House
CLOSE TO CAMPUS 323-2555

Houses for Rent:

1) 5 or 6 room $500/month
2) 4 or 5 room $600/month
3) 3 room $600/month

We will make a special exception to the houses Call Bill at 675-0776

House for rent near ND.
2 bedrooms. No pets. $525 plus deposit 219-694-8137


NICE HOMES FOR NEXT SCHOOL YEAR NORTH OF ND ROAD GOOD AREA 377-6097

IDEAL 3-4 BEDROOM HOUSE EAST OF ND ROAD 377-6097

All the good homes are not gone! We have 2, 455 bedroom houses five minutes from campus Davie 292-1991


WANTED

Parents who are ND grads seek older female temporary sitter to care for two girls ages 7 & 9, one or two weekend evenings & occasionally weekends in our home. For more info. Call Judi and leave message 287-0260.

Foster family: Need experienced counselors. Call 462-0297 for more information.

FREE

GRUG 235

HELP WANTED

We need two help wanted signs for the houses. Call Bill at 675-0776

House for lease 706 48th 3 bedroom, 3 blocks to campus 773-486-4882

Advertising sales
Are you a self starter eager to work for the most respected advertising company? Are you interested in a long lasting and rewarding career selling to business owners? You can easily start earning $4800+ in sales and perks and head up our new South Bend territory. Please fax your resume and business plan to: 312-452-6219. Northwestern University’s Center for Talent Development is hiring residence counselors. Experience w/ kids helpful. Roomboard provided for counselors. Comp. salary varies from $6240-$8120 + training & travel. Call 847-467-7884 and send a brief letter telling us why you’re the one.

Please join our fun-filled days.

Stephanie - can we do that again later?

Andra Louise - what should the next headline be about one of the two, coolest (and pretty) girls on campus?

Ethan: Piglet and Tiggy - get ready for Heartland tonight.

Noreen and Colleen - do you think we’ll be lucky enough to have Big Daddy Mac speak with us at our outing this evening?

I hope so.

Cherribee - Friday afternoon is coming good luck with the comp!!

The Observer accepts classifieds every business day from 8 a.m. to 5 p.m. at the Notre Dame office, 524 South Duval Hall. Deadline for next classifieds is 5 p.m. All classifieds must be prepaid. The charge is 3 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content while missing refunds.
First meeting of the semester!
Thursday, January 25th
7:00 PM
Jordan Auditorium
Mendoza College of Business

Student International Business Council

* Summer internships and teaching positions abroad
* Opportunities to go abroad over break for Council delegations.
* Design marketing strategies and advertising campaigns
* Visit and establish contacts with major international companies
* Play stock market game for prize money!
* Design/Create a new Council web page

All Majors are Welcome!
Gain valuable, real-life job experience and have the edge when interview time comes around!

Join... The Council

Get applications for internships and teaching positions online at www.nd.edu/~sibc
Raven's Sharpe defends Lewis

Associated Press

TAMPA, Fla.

The interviews were going just the way Ray Lewis likes them Wednesday — all football, all the time — when an unexpected source threw him a curve.

As the Baltimore Ravens linebacker sat at the podium, teammate Shannon Sharpe came up behind him, wrapped his arms around Lewis' shoulders and gave an unsolicited, impassioned speech in defense of the embattled star linebacker.

"I wish you all could know this guy personally and look at him in a different light than the media has exploited him to be," Sharpe said. "He admitted he made a mistake. He was in the wrong place at the wrong time. I said this before and I'll say it 1,000 times. If he had not been Ray Lewis, if he had not been an All-Pro player, Ray Lewis would have never, ever been implicated...

Sharpe was just getting going. His speech took almost two uninterrupted, frenetic minutes. Lewis sat placidly the entire time.

The Ravens linebacker was present during the double murder outside an Atlanta night club after the Super Bowl last year. He was charged with murder, but ended up pleading guilty to obstruction of justice.

Sharpe wishes Lewis got as much attention for being the NFL's defensive player of the year as he does for the night in Atlanta.

"That's all he asks," Sharpe said. "Give him a fair statement. But we can't get any of that. They ran it over and over and over again about the orange coveralls on TV. The man couldn't comb his hair in shackles and leg irons."

The tight end asked reporters to "imagine if someone was going to take your life away from you."

Sharpe claimed police were too quick to charge Lewis. "Ted Bundy killed something like 30 people and it took them a long time to charge him," Sharpe said. "Ray Lewis wasn't even involved with this and he was charged in 24 hours. Whether or not they felt he did it, they had Ray Lewis. They thought to themselves, if we don't have anybody else, we have Ray Lewis."

When Sharpe stepped off the podium, he immediately began yet another round of interviews.

"That's kind of special," Lewis said. "Regardless of what you can say about Shannon Sharpe, he's going to speak from the heart. To have a guy like that around your back, it's great. There's no feeling like that."

---

**SUPERBOWL XXXV**

Got your eyes peeled for a great career opportunity? It'll be right under your nose soon.

KPMB will be nearby looking for new talent. If you want to work with global clients, on innovative professional services projects, in a culture that rewards individuality, then make sure we see you while we're in the neighborhood.

It'll open your eyes to a whole new future.
NFL

Browns lose Mornhinweg to Lions for coaching job

Associated Press

One of the offensive gurus the Cleveland Browns had scheduled to interview for their head coaching vacancy ran a reverse on them.

Marty Mornhinweg, San Francisco's former offensive coordinator who had been rumored to be headed to Cleveland for months and was supposed to talk with the Browns on Wednesday, instead was hired as coach of the Detroit Lions.

Mornhinweg's decision to bypass the Browns without meeting with them was a bit surprising.

He had previously worked with Cleveland president Carmen Policy and director of football operations Dwight Clark with the 49ers and had been rumored to be Chris Palmer's successor as far back as November.

Palmer was fired on Jan. 11 after going 5-27 in just two seasons, a move that perhaps scared away Mornhinweg.

The Browns maintained their media blackout during the head coaching search.

However, media relations director Todd Stewart did say that Policy was still planning to interview defensive coordinator Romeo Crennel this week and the club was still attempting to set up a meeting with Minnesota offensive line coach Mike Tice.

Tice, though, was promoted to assistant head coach with the Vikings on Wednesday, and may now be off the Browns' interview list.

Earlier this week, the Browns interviewed New Orleans offensive coordinator Mike McCarthy and Tennessee defensive coordinator Gregg Williams. Both said their visits went well and were hoping to hear back from the Browns.

Following the Super Bowl, the Browns will meet with New York Giants defensive coordinator John Fox and Baltimore defensive coordinator Marvin Lewis.

Both coaches are also considered the top candidates to coach the Buffalo Bills. Each has previously worked with new Bills president Tom Donahoe.

The Bills have also received permission from the Titans to talk to Williams.

On Tuesday, the Browns said they had narrowed their coaching search to just NFL coaches, ending speculation the club was secretly courting Butch Davis of Miami, Bob Stoops of Oklahoma or Rick Neuheisel of Washington.

The 53-year-old Crennel, who is very popular with Browns players, is considered by some to be the frontrunner for the position.

In his first season with Cleveland, Crennel improved the Browns' defense in nearly every statistical category.

Bolstered by the addition of rookie end Courtney Brown and free agents Orpheus Roye and Keith McKenzie, the Browns recorded 42 sacks after getting a league low 25 in 1999.

Crennel has 20 years of NFL coaching experience.

He has been on three Super Bowl coaching staffs, twice with the New York Giants and once with the New England Patriots.
WOMEN’S SWIMMING AND DIVING

Hope defeats Saint Mary’s swimmers

By JANEL MILLER  
Sports Writer

The Belles swimming and diving team fell to Hope College Tuesday night, giving Hope College their 48th consecutive dual meet win in the MIAA.

Hope College, currently ranked first in the MIAA, swam swiftly to victory, notching the score to 102-62 by the half to swim the rest of the meet exhibition. Hope ran away with the meet, winning 102-96.

For the Belles, the meet was an opportunity to swim off events and have a little fun. Armed with an unusual roster, head coach Gretchen Hildebrandt wanted the Hope match to be a no-pressure situation for the Belles.

“I wanted to change some things up for them for fun and for resting purposes,” Hildebrandt said. “They really need this change because they swam this past Saturday and will swim again this coming Saturday.”

The Belles entered Tuesday’s meet after coming off a close meet Saturday versus Albion College. After losing to Alma by one point, the Belles realized that being close is not always going to be enough. The Belles were once again reminded on Saturday of this as Albion edged past them with a small margin.

According to head coach Gretchen Hildebrandt, the Belles still swam well. “Once again it came down to the end of the meet and some very close races,” Hildebrandt and Sullivan said.

Even with many first-place finishes in their corner, the Belles were not able to maintain their advantage.

Freshman powerhouse Meghan Ramsey pulled out a first in the 500-yard freestyle and later in the 200 butterfly in which she re-set her school record with a time of 2 minutes 14.58 seconds.

Saint Mary’s dominated the freestyle events with Maureen Palchak’s performance in the 50 freestyle. Co-Captain Colleen Sullivan dominated both the 100 and 200-yard freestyle events. Lauren Smith and Katie Liebeck won one-two in the 200-butterfly.

Sullivan attributed the loss not to the swimmer’s mental or physical inadequacies but to just being out swam in key events.

“We swam really well individually but we have also begun to swim well as a team since our training trip,” Sullivan said. “This shows in our attitudes — especially when faced with these close meets. We’re a team.”

Part of the explanation for the Belles sub-.500 season record lies in the diving squad. With only one diver, Saint Mary’s is usually the underdog to the larger teams that have three or four divers. According to Hildebrandt, those are the points that can make a big difference.

The Belles were also very overwhelmed by a transfer student from Albion, who proved to be a difficult opponent, taking the distance freestyle and backstroke events out of the Belles grasp.

“While very disappointing, it is still uplifting as I see them all improving,” Hildebrandt said. “We’ll get them (Albion) at championships.”

Looking for a Creative Artist to work Thursday Nights for the Viewpoint Section of The Observer

Call Chad Maestas @ 243-1542 for more info.
SMC
continued from page 24
ahead by seven.
"We played tough, but they were a good team,"
Christiansen said. "We had spurts on and off but we just
couldn't pull it out."
Coming out strong,
Kalamazoo's defense forced
Saint Mary's into 15 second­
half turnovers, while its
offense muscled its way into
the lane and controlled the
point. Senior forward MaryJane
Valade dominated inside the
key with 23 points and seven
rebounds. Teammate Amanda
Weishuhn nipped at her heels,
tallying 18 points and leading
the team with 11 boards.
"They just went on a run (in
the second half)," Christiansen
said. "And that's really hard to
stop."
Unlike
Kalamazoo,
Saint Mary's
could not rely
on a lopsided
scoring effort
since the loss
of its leading
scorer,
Kristen Matha
to a strained
hip flexor.
Instead, the
Belles looked
for a more balanced attack.
Christiansen led the team with
10 points, while Jaime
Dineen, Leigh Ann Matesich
and Katie Miller added six
points.
"We played tough, but
they were a good team.
We had spurts on and off,
but we just couldn't pull
it out."
Katie Christiansen
guard
when they get another shot at
the Hornets on the court at
Kalamazoo on Feb. 17.

The Appalachian Seminar during Fall and Spring break presents a unique service­
learning opportunity. Students travel to a variety of sites in Appalachia which
focus on issues concerning rural poverty, the environment, women, children, and
housing. Through hands on work and person-to-person contacts, students experi­
ence the cultural richness of the area and begin to understand and analyze the social
forces that influence the Appalachian people.

APPLICATIONS
Available at the Center for Social Concerns
Due date: Wednesday, January 31, 2001
$40 deposit with application (non-refundable if accepted)
OR apply on-line! visit http://129.74.134.217/AP/default.htm

FURTHER INFORMATION
Steve Recupero, Student Task Force Chairperson, 634-1217

MANDATORY MEETING
*showpicks for spring '01
semester will take place
*new dj's are welcome
*returning dj's must submit
email w/ experience and
show description prior to
meeting
TONIGHT !!!
7 P.M.
Thursday, January 25th
Montgomery Theatre
LaFortune (1st floor)

ATTENTION returning & aspiring DJ's
come on down and get jiggy with the
Worldwide Voice of the Fighting Irish
HTTP://WWW.VFI.IND.EDU

WANT TO MAKE A
DIFFERENCE IN THE LIFE
OF A CHILD THIS SUMMER?
COME FOR A JOB INTERVIEW TO WORK AT:
CAMP SWEENEY
A RESIDENTIAL SPORTS CAMP IN NORTH
TEXAS FOR CHILDREN WITH DIABETES.
INTERVIEWS THURSDAY AND FRIDAY,
JANUARY 25TH AND 26TH FROM 9:00
AM TO 5:00 PM IN PLANNER HALL.
Camp Sweeney is an equal opportunity employer.
WOMEN'S SWIMMING AND DIVING

Swimmers face tough upcoming schedule

By ANDREW SOUKUP
Sport Writer

If Bob Davie thought he had a tough schedule in the fall, he shouldn't go looking for sympathy from women's swimming coach Bailey Weathers. After all, Dave's team never had to face two nationally ranked opponents 24 hours apart.

Notre Dame's women's swimming and diving team has the unenviable task of facing two nationally ranked opponents back-to-back. Today, the No. 18 Irish travel to Evanston, Ill. to swim against the No. 23 Wildcats. Friday, the Irish will be back in the water at Rolfs Aquatic Center swimming against the No. 14 Wolverines.

"We basically feel that our best plan is to swim our best on Thursday and hope that carries over into Friday," Weathers said. "I think it's an advantage for us to swim at home the second day rather than the first day."

The Irish have already seen the Wolverines in action this season. Notre Dame swimmers competed side by side against Michigan swimmers at the Wolverine Invitational, although Notre Dame was only scored against Illinois. Although Notre Dame was not scored against Michigan, Irish coaches estimated that the Wolverines would have beaten the Irish.

"Kelly (Hecking) is faster at this point in the season than she's ever been. She's pretty amazing in terms of her competitive instincts."

Bailey Weathers
head coach

As they have all season, the Irish will expect big performances from junior Kelly Hecking and freshman Marie Labosky.

 Hecking is nearly unbeatable in the backstroke. Of the 14 times that Hecking has swum in a backstroke final, she has won 11 times. The other three times, Hecking took second place.

 Hecking swam a personal-best 55.7 seconds in the 100 backstroke at the Notre Dame Invitational, the 14th fastest time in the nation, according to Swimming World. Hecking also holds the 16th fastest spot nationally in the 200 backstroke. At the Wolverine Invitational, Hecking won the 100 backstroke and finished second in the 200 backstroke and the 50 freestyle.

"Kelly's faster at this point in the season than she's ever been," Weathers said. "She's pretty amazing in terms of her competitive instincts."

 Labosky is having a remarkable year in her first season of college competition. The freshman, who specializes in the individual medleys and in distance events, has won 13 individual events so far this season. Two weeks ago, Labosky won the 200 and 400 individual medleys and placed second in the 1,650 freestyle.

 Junior diver Heather Mattingly will also play an important role today and tomorrow. Mattingly, who will compete in the one-meter and three-meter springboard, won the same two events at the Wolverine Invitational. Friday's meet against Michigan, which begins at 4:00 in the Rolfs Aquatic Center, is the final dual meet of the season for the Irish. Notre Dame will then have three weeks off before preparing for the Big East championship meet.

The Faces Of Holy Cross

New Candidates at Moreau Seminary

Holy Cross: The Next Generation

www.nd.edu/~vocation

VEHICLE TRAINING DATES FOR SPRING 2001

The following dates are the ONLY dates vehicle training will be offered. No exceptions will be made. If you were trained Fall 2000 you do not need to be retrained.

Sunday January 28
Sunday February 4
Thursday February 8
Wednesday February 14
Sunday March 4

All sessions will be at 6:00 p.m. in Room 124 at the CSC

REMINDERS:

All groups must submit NEW request forms for second semester scheduling.

Requests must have accurate times and name(s) of driver(s) to be accepted. (group leader name insufficient if not actually driving)

Direct Questions to: cssvans@nd.edu

Choose Health
Choose Healthful Foods
Tony Floyd continues from page 24.

The Irish, however, were far from perfect on offense. The nation's top team committed 15 turnovers, which led to 20 Mountaineer points. West Virginia's 64 points were the fourth-highest total allowed to an Irish opponent this season.

"When you're No. 1, you do what you have to do to win a game, even if you're not on...They did what they had to do and that's the mark of a champion."

Alexis Basil
West Virginia head coach

The Irish may have shown fatigue, it was evident to West Virginia coach Alexis Basil why the Irish are undefeated. "They might not all have been on at the same time like they were against Connecticut, but they did what they had to do and that's the mark of a champion."

Point guard Niele Ivey scored 10 points and added nine assists but also had six turnovers in 29 minutes. 5-foot 7 guard Darya Kudryavtseva led West Virginia with 21 points and eight assists.

Baccarat

The University began flying a new flag outside the Joyce Center Wednesday to celebrate the women's basketball team's No. 1 ranking. The flag will be flown any time an Irish athletic team is ranked at the top.

ATTENTION

No ID? No Rolfs Sports Recreation Center for you!

In order to better serve all of our users, beginning Monday, January 29 No ID, No entry.

Advanced Jazz Dance

Information Meeting
Sunday, January 28 • 1:30pm
RSRC Activity Rm.

Classes will meet:
Thursdays • 7:45 - 9:00pm
Saturdays • 1:30 - 3:00pm
Rolfs Sports Recreation Center Act. Rm 2

Register in advance at RecSports,
Class fee is $39.00
Sign ups begin Monday, January 29 • 8:00am
Classes begin Thursday, February 8
Space is limited

Consider a year of volunteer service? Check out Catholic Charities Volunteer Corps

Information Session
Center for Social Concerns, Fri., Jan. 26th 1pm to 5pm

CCVC is a year-long faith-based program based in the Twin Cities. We have a variety of direct and indirect placements both within and outside of Catholic Charities. The Volunteer Corps lives in community, with an additional focus on spiritual growth and simple living.

Service placements include: at-risk youth services, elderly outreach, community organizing, chemical health programming, post-adoption services, teaching, soup kitches/food shelf, volunteer coordination, AIDS ministry, child care/Head Start, Habitat for Humanity, and many others. The program runs for one year, starting with Orientation in late August.

For more information, contact: Jon Stloc, Director
Catholic Charities Volunteer Corps
286 Marshall Ave.
St. Paul, MN 55102
1-800-336-2066
jslock@cospm.org
www.cospm.org/volcorps.htm

Undergraduates! Come by to hear more about our new Summer Corps program!

Our benefits include:
* $260 monthly stipend
* health insurance
* volunteer housing
* training, orientation, 4 quarterly retreats
* $600 end-of-year adjustment/allowance
* AmeriCorps educational award ($4,725 after year of service)
Men's Tennis

Irish hope to cruise past Hoosiers in Indiana rivalry

By RACHEL BIBER
Sports Writer

Looking to avenge last year's loss against Indiana, the 33rd-ranked Irish men's tennis team takes on the 27th-ranked Hoosiers today at the Eck Tennis Pavilion.

Aftcr cruising past 18th-ranked Minnesota and unranked Wisconsin in their first two matches of the season, Notre Dame seeks to keep its 2001 dual-match record spotless.

"I don't think there is any chance of a letdown," head coach Bob Bayliss said. "I expect everyone to come out firing on all cylinders. We lost to Indiana 4-3 last year, it was a disappointing loss, and I think everyone remembers that."

The Irish will be put to the test against the Hoosiers, a team that returns all but one starter. One weapon included in the Indiana lineup is Milan Rakvica, a native from the Czech Republic, who stands at No. 13 in the Midwest region and is listed at No. 11.

"Rakvica is a native from the Czech Republic, who stands at No. 13 in the Midwest region and is listed at No. 11," head coach Bob Bayliss said.

"I think the relative strengths of the two teams are somewhat similar to what they were last year, so we'll be expecting a very tough match," Bayliss said. "It's certainly winnable, but we'll have our hands full."

Although the Irish have experienced striking success in their first two matches, Bayliss is still trying to find the best fit for the lineup.

"We still have at this point seven players that I consider all starters," Bayliss said. "Andrew Laflin, Farrell, and Matt Scott are all capable of winning at the last two islands. But obviously six of those seven people will play."

The Irish doubles pairings that will be set to take on the Hoosiers is less of an uncertainty. Bayliss will send the 38th-ranked duo of Taborga and Talarico to fill the top spot.

"A number of factors, including Bayliss and Haddock-Morales, will take on the duties in the No. 2 doubles match, while the Irish representatives in the third doubles match will be the duo of James Malhame and Scott or Andrew Laflin and Farrell."

The Hoosiers open up their spring campaign against Notre Dame for the second consecutive year, and look to record the same results. However, if history remains on the side of the Irish, who hold a 26-13 series lead over Indiana, the outcome looks to favor the home team.

"We got a real tough week right here," head coach Bob Bayliss said. "And then we have to turn around and leave the very next day right after class to go to Columbus, Ohio, to play an Ohio State team that has a chance to win the Big Ten."
The Observer

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

Join the more than 13,000 readers who have found The Observer an indispensable link to the two campuses. Please complete the accompanying form and mail it today to receive The Observer in your home.
SPORTS

WOMEN'S BASKETBALL

Hornets sting Belles

By KERRY SMITH
Spokes Editor

The story of Saint Mary's 64-48 loss to Kalamazoo read like a book on the Belles' faces Wednesday night at Angela Athletic Facility.

After hanging tough with the Hornets through the first half, the Belles jogged back to the locker room with determined stares, confident they could overcome a seven-point deficit to earn a much-needed conference win.

"In the locker room we talked about how we were doing well playing with them," Belle guard Katie Christiansen said. "We knew we had to keep our heads in the game and that they were beatable."

At 11-5, the Hornets are beatable, but they weren't Wednesday.

When the final buzzer sounded, a different Saint Mary's team walked off the floor, deflated by their sixth-straight loss.

Tough Hornet defense stung the Belles, as Saint Mary's had trouble holding on to the ball on offense, turning the ball over 24 times.

"We played really well defensively," Hornet head coach Michelle Fortier said. "It's always hard to play here. I'm satisfied with the way our team handled the situation."

The win was anything but easy early on for the Hornets.

Unable to put significant distance on the scoreboard, the Hornets traded baskets with the Belles for most of the first half.

"This was the best Saint Mary's team I've played since I've been at Kalamazoo," Fortier said.

"They're getting there. They're on their way."

With 12 first-half turnovers, Kalamazoo had trouble putting a rhythm to its offensive strategy.

"Turnovers were a big issue for us tonight," Fortier said. "We've struggled with that all season."

Seventeen minutes ticked off the clock before the Hornets could organize a run on the basket, pulling back to the 64-48 final. - SM/C/919

Irish overcome delays, easily defeat Mountaineers

By NOAH AMSTADTER
Associate Sports Editor

At least something worked in Morgantown Wednesday night.

After mechanical problems with the scoreboard caused two separate delays in the first half, the Irish pulled away for an 87-64 victory over the West Virginia Mountaineers in front of a season-low crowd of 364.

The No. 1 Irish, who remain the only undefeated teams in Division I NCAA women's basketball, improve to 19-0 on the season and 6-0 in the Big East.

Conference foe West Virginia drops to 4-13 overall and 2-4 in the conference. Despite the lopsided final score, the Irish were slow to establish their dominance.

After five minutes of play, the score was knotted at 6-6.

Then the offense woke up. Over the next seven minutes, the Irish outscored the Mountaineers by 23 to six to take a commanding 29-12 lead.

West Virginia would never pull closer than within 13 points.

Senior All-American center Ruth Riley led the way for the Irish, Riley, who finished with a game-high 28 points, scored 18 in the opening half, overpowering a Mountaineer offense that double-teamed her the entire game.

Sharp-shooter Alicia Ratay returned to her early-season form for Notre Dame.

Ratay, whose scoring has been down as of late, scored 24 points on 8-13 shooting and added a team-high nine rebounds.

Irish head coach Muffet McGraw was more concerned with her opponent's offensive output than her stars' production.

"I'm very disappointed in our defensive effort," McGraw told the Associated Press. "Basically, the team on the floor decided that we would outscore (them) today. It certainly wasn't my plan."

The Irish were playing their second road game in four days, flying to Morgantown Tuesday night less than 48 hours after returning from Sunday's game against Seton Hall in New Jersey.

"Our goal is to play whoever we are playing with the same intensity," McGraw said. "We're just didn't do that tonight."

Although the defense may have lacked intensity, it did not lack in effectiveness.

A shorthanded West Virginia team that dressed only nine players shot just 29 percent from the field in the first half. - see BBALL/page 21

SPORTS AT A GLANCE

Women's Swimming at Northwestern Today, 5 p.m.

Swimming at Kalamazoo Saturday, 1 p.m.

vs. Indiana Today, 6 p.m.

at Georgetown Saturday, 12 p.m.

vs. Albion Saturday, 3 p.m.

vs. Ohio State Today and Saturday 7:05 p.m.

Women's Swimming

-at Northwestern

-at Kalamazoo

- vs. Indiana

-at Georgetown

- vs. Albion

- vs. Ohio State