Friends fondly remember Murphy

By FINN PRESSLY
Senior Staff Writer

Leading a freshman retreat in the fall of 1999, Conor Murphy had three words of advice: Do a puzzle.

"During finals week, Conor was totally insistent that the best thing to do was a puzzle. He bought a 1000 piece and would spend hours in the hallways of Zahm doing puzzles," said fellow retreat team member Dory Mitros. "There are all these freshmen going into their first round of exams, and there is Conor saying 'do a puzzle.' He was a complete riot.

Active in Campus Ministry and vice-president of the College Democrats, Murphy brought his unique, enduring style to all he did.

"He was a really fun-loving guy with a really strong faith. You can’t meet Conor and not remember him," said close friend Meghan Cooney. What many will remember most about Murphy is his love of conversation.

"He had the most remarkable presence. I’ve never worked with anyone who was so captivating to his audience and who immediately felt such a connection to everyone he was talking to," she said. "I think it was something that God physically gave Conor to look at a person and say this is what you need right now and I’m going to be the one to give it to you.

Senior Liam Brennan, who, as co-president of the College Democrats, worked extensively with Murphy, recalled an incident that occurred while he was studying in the library.

"He came up in my circle and started talking, and we talked for like an hour and a half. People at the library got so annoyed. My roommate Matt just got up and walked up away. For days, people would say ‘Who was that kid you were talking to for an hour and a half?’" he said. "Jarlery have I met anyone that I loved talking to as much as him. He could really talk.

His gift for conversation complemented an idiosyncratic style that endeared him to many of those he met.

"He never went a day without argyle socks," said Mitros. "He was always dressed to the nines. There were days he wouldn’t have the laundry done, so he’d wear his Doc Martens without socks because..."

see CONOR/page 4

Women emerge as viable candidates

Editor’s note: This is the second of a five-part series examining different issues in this year’s student body election.

By LAURA ROMPP
Assistant News Editor

When Brooke Norton walked into an informal meeting for student body president and vice president candidates last spring, she was surprised. Of the 22 total students in attendance, she was the only female in the room.

"I never figured I’d be the only female," Norton said. "I wondered why there weren’t any other females, but I was glad I was there.

Norton, along with student body president Brian O’Donoghue, won that race of 11 tickets, since their election, the composition of Notre Dame student government has changed.

Five of this year’s six tickets have at least one female, and one ticket is two women.

"The stage is set for a female president," presidential candidate Demetra Smith said. "The only way Notre Dame will be ready for a female president is by experiencing and trying it.

Demetra Smith student body presidential candidate

"The only way Notre Dame will be ready for a female president is by experiencing and trying it." Smith

The University, a woman has never been student body president. However, this year there are several women in high student union positions. Norton said both heads of the Student Union Board (SUE) are female, as well as the senior class president and several class officers.

There are a lot more women at meetings this year," Norton said. "I think there has been a general change in attitude.

Vice presidential candidate Nikki McLeod, who is running with Ryan Becker, said she has not felt discriminated against while serving as a student senator.

Since 1972, when women were first admitted into the university, a woman has never been student body president. However, this year there are several women in high student union positions. Norton said both heads of the Student Union Board (SUE) are female, as well as the senior class president and several class officers.

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steve Nagle, Matha take office

By AMY GREENE
News Writer

Michelle Nagle and Kristen Matha are the newly elected Saint Mary’s student body president and vice president. Nagle received 63 percent of the student vote with 36 percent. Only 25.4 percent of the students abstained in the election, resulting in 16 percent of the student body who actually voted for Nagle/Matha.

"We tried to do as much campaigning as possible to get people to vote," said Nagle. "Some people may not have voted since only one ticket was running, but people need to know that their vote does matter and they need to vote their opinions and concerns," she said.

The voter turnout percentage was lower in part because abroad students were included in the election percentages. This is the first year abroad students had the opportunity to vote via e-mail and since most decided not to vote, this lowered the turnout percentage considerably.

"The total number of students allowed to participate in the election went up with the newly implemented abroad student voting," said elections commissioner Stephanie Pace. "Not many participated, however, and this lowered the percentage of students..."
Right on, Sister!

Every year, there is a conference of the National Catholic Educational Association (NCEA). Designed as a means of opening dialogue and strengthening faith among religious educators, the conference invites noted speakers to address more than 10,000 participants across the country.

This year, thanks to Father Kris Stubna, secretary of education of the Diocese of Pittsburgh, the conference will have several hundred fewer participants in attendance.

When Stubna heard that the Conference invited Sister Joan Chittister to be a featured speaker, he barred staff, principals and chaplains from attending the four-day convocation.

In a vague, one-page memo sent to those in his 220-parish diocese, Stubna said that no diocesan staff will attend the conference and that diocesan expenditure will not be allotted for any expenses resulting from the conference.

Those of The Observer feel that Stubna’s rationale is fair. It is not clear why Chittister was barred. Perhaps she was not invited, or she was a preferred speaker.

We find great irony in the actions of Father Stubna. The Church has a right to establish the rules necessary to keep its program and an acceptable conformity with authentic teaching. These circumstances are detrimental to the faith development of persons in ministry.

Stubna is not the only ignorable one. On Jan. 27, Bishop John Myers of the Diocese of Peoria, Ill., also sent a memo prohibiting the pastors, principals and chaplains in his diocese from attending the conference, citing reasons similar to Stubna’s.

In other words, they don’t agree with Chittister.

I find great irony in the actions of Father Stubna and Bishop Myers. They are barring educators from attending a conference focused on growth. We should welcome differences of opinion, and not destroy the quality of an image or audio recording and would substantially aid in proving ownership of stolen material to a third party, such as a court.

Outside the Dome

University of Ill. may prevent Internet theft

"This research is extremely important in a world where information is moving so fast," Koeter said.

Lightening quick information travel invites easy access to material for code-cracking hackers. Moulin said fear of theft has prevented people from putting innovations on the Web and has stunted the distribution of new products.

"We have been ready for years," Moulin said. "Concerns about property rights have delayed the entrance of how widespread the technology could have been at the time.

Koeter said there are products now available on the market that try to prevent Internet theft now, but they aren’t as effective as as it could be. He said pirates have been able to decipher some products’ codes.

Quotes of the Week

"Justice is very slow. I think it’s not only slow in Chile but everywhere."

Juan Gabriel Valdes
Ambassador to the United States on human rights violations of former Chilean dictator, Augusto Pincohett

"God, country, Notre Dame and 'duty, honor, country' are not too far apart.

Lieutenant Colonel Michael Edwards on the relationship between ROTC and ND

"It’s much more like the movement of a glacier than a lightning bolt through the sky.

Father Tom Doyle
Keough Hall rector on the progress of gay rights at ND

"Compared to past years, the show is considerably tamer.

Chris Martin
Keenan Revue producer amid controversial content of the annual show

Compiled from UWire reports

University of North Texas
Fraternity banned on racist slurs

AUSTIN University of North Texas administrators handed down a decision Friday to put a five-year ban on the Kappa Alpha Order fraternity chapter, following reports of racially-motivated harassment that occurred last week. The chapter can no longer participate in university activities as an organization and must vacate its house as soon as alternative housing is found. The university’s investigation’s conclusion, which concluded Friday, reported that approximately 35 Kappa Alpha members shouted racial slurs at African-American football recruits who were touring the student union. The fraternity members, who were present at a separate tailgate, also waved a Confederate flag at the prospective students, said witnesses who summoned the university’s police department.

American University
Officials speculate grade inflation

WASHINGTON The number of As awarded in classes at American University has been steadily increasing in the past 10 years, raising question of academic standards as well as what percentage of students receiving high grades actually deserve them.

"We have got 10 percent more As and that has to concern everyone," Provost Neil Kerwin said. "It is a topic that is often discussed between faculty in the different schools, Glenn Harwood, acting dean of the School of Communication, said. Grade inflation is a concern that many colleges and universities around the country have been trying to address.

Local Weather

National Weather

The AccuWeather forecast for noon, Tuesday, Feb. 6

High: 36 New York 27 Chicago 34
Low: 14 Denver 19 Las Vegas 11

The Observer • INSIDE
Tuesday, February 6, 2001

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Inside Column
CARE addresses members of ‘Monologues’ controversy

By COLLEEN MCDONALD
Associate News Editor

Board members of the Campus Alliance for Rape Elimination (CARE) briefed members of the Board of Governance on their meeting last week and fielded questions from Board members regarding the play, “The Vagina Monologues.”

The administration has refused to allow the nationally acclaimed play by Eve Ensler to be performed at Saint Mary’s although it was performed in February of 2000 at the College.

“The administration had a lot of suggestions about what they think would be more inclusive activities for the campus relative to addressing issues of sexuality that they presented to us,” said Emily Koelsch, a CARE board member. “As far as having the play performed on campus this year, we agreed to disagree.”

Koelsch told Board members that CARE had accomplished its two goals going into the meeting. The administration will allow CARE to send a letter describing the play and the need for it on campus to the Parents Council, Board of Trustees and Alumnae Board. Eldred will also send an e-mail to the College student body describing her reasons for not allowing the play to be performed this year.

Julie Frischkorn, a CARE board member and BOG Women’s Issues commissioner noted that the administration acknowledged that academic freedom would allow professors to read the play in their classes and that there was nothing the administration could do to prevent that from taking place.

Board members asked numerous questions of the CARE representatives including asking CARE to address whether rumors relating to a possible student pressure that will get it performed again next year.” said Poynter. “The administration wants to see this issue die out and go away. Maybe if students do perform it on their own people will go and see it and be inspired and want to push for a presentation of the play on campus next year,” said Robinson.

Another issue raised by off-campus commissioner Kristy Sutorius was whether the threat of donors refusing to make good on financial donations to the College if the play was performed was a factor in Eldred’s decision.

“Eldred told us that it was not a question of money,” Koelsch said. “Rather, she said it was a question of respecting the interests of all constituents on campus.”

Vice president Michelle Nagle asked whether a play with the “shock value” of the “Monologues” was the best way to address issues of sexuality when many of the students at Saint Mary’s had gone to Catholic schools all their lives where issues of sexuality were not discussed in such a direct fashion.

“If these students have grown up in a naive atmosphere and now they’re in college, should there be other things to build on first that would make the play less shocking,” asked Nagle. “My question is if the shock value of the play will necessarily attract the type of people who need to see it or if the shock value will turn them away.”

Frischkorn responded that there are a variety of other activities on campus such as panel discussions, CARE meetings and Feminist Collective meetings where students can talk about issues of sexuality in a small-group setting. “It’s not necessarily the shock value of the play,” said Koelsch. “Rather, it’s poignant descriptions of experiences other women have had.”

Discussion between Board members then focused on whether they should make a statement regarding the administration’s decision to not allow the performance.

“I don’t know if I think it is appropriate for us as organizations to endorse the play this year and if an endorsement would be effective because some of us on the Board haven’t seen the play,” said student representative to the Board of Trustees, Molly Kahn.

“I have my personal opinion about the play but I’ve had many students approach me who don’t like it and I don’t know whether I feel about voicing on behalf of the student body if I don’t know what their opinion is.”

Sophomore class president Kristin Matha also suggested the Board gather more student opinion before making a statement.

“I think we need some sort of way to gauge student opinion,” Kahn said.

Kahn said that making a statement could inhibit the dialogue that is now taking place with the administration.

“I think we need to allow a dialogue to continue on this issue,” said Kahn. “We should seek to be collaborative here and not antagonistic. I think that would be the most responsible way for us to go.”

In other news:

- Athletic commissioner Lynn Kuchmir said that the track team after this season.
- Student Diversity Board discussed the discontinuation of the track team after this season. We basically had nothing in terms of facilities and we don’t have enough staff,” said Pezzo. “[Athletic director Lynn Kuchmir] said that she didn’t want to shortchange the track team.”
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Conor

continued from page 1

Martens without socks because he didn't have any argyle socks. If he didn't have argyle socks, he didn't wear socks. "I definitely think I wear argyle socks more since I've been friends with him," Brennan said. "He was older than his years - he definitely dressed older. I can still see him walking on the quad with his Oxford shirt tucked into his khakis — I don't think the kid owned a pair of jeans. I don't even think he owned sneakers."

Even his car reflected his own brand of humor, Mitros said. "He drove a station wagon, and he loved it. It was the old kind that moms drove, with the wood on the side," she said. "He was the king of the station wagon. He was just the funny person I know."

As a retreat leader, Mitros recalls Murphy went to whatever lengths necessary to make the experience as positive as possible. "On the retreat, there was a ski where he and I were supposed to act out a dorm party, so he imitated the music of a dorm party and was sitting there rapping so people could dance... and he was totally tone deaf," she said. "He had no problem making an ass of himself, and he would make an ass of himself if he thought that's what it required for you to have a good experience."

Murphy also took his academics seriously, Brennan said. "Conor made you want to read more. Being friends with him made you want to be smarter. He was always clipping articles and mailing them to me. I was always flattered because he thought I knew as much as he did, and I didn't," he said.

Brennan remembers one clipping in particular — a speech from then presidential candidate Bill Bradley that concluded with, "Don't give in. Do not settle." "It's kind of emblematic of Conor. Don't settle," he said. "You never want to settle. He had a great fighting spirit. Fighting for what he believed in—holding his ground."

Friends remember fondly the ways that this spirit showed up, the context of your faith and service and changed his life," Mitros said. "It's the retreat, there was a ski where he and I were supposed to act out a dorm party, so he imitated the music of a dorm party and was sitting there rapping so people could dance... and he was totally tone deaf," she said. "He had no problem making an ass of himself, and he would make an ass of himself if he thought that's what it required for you to have a good experience."
Rescuers find quake survivors: Soldiers searching for the bodies of earthquake victims rescued a brother and sister Monday who survived 12 days trapped on the second floor of their damaged building, living off cereal and water. The rescue came as demolition teams were clearing away the ruins of collapsed apartment buildings in Bhuj, and authorities turned to the task of finding shelter for 600,000 people left homeless by the Jan. 26 quake.

Officials approve wolf hunt: Despite environmental protests, authorities on Monday approved a hunt for nine wolves in southern Norway—part of a region where the animals have once been hunted to near extinction. Wolves have been protected in southern Scandinavia for more than 20 years and their numbers have increased to about 100.

NATIONAL NEWS BRIEFS

Former employee kills co-workers: William Baker, 66, a former factory worker who got laid off from his job, forced his way into the suburban Chicago engine plant Monday and opened fire one day before he was to report to prison. He killed five people, including himself, and wounded four others. He showed up at the Navistar International plant with an arsenal of weapons and made his way through the building with an AK-47 assault rifle, police said.

Boy stabs, kills youth in theater: An 11-year-old boy was charged Monday in the stabbing death of another 11-year-old after the two argued at a movie theater. The boy killed, fifth-grader Nestor Lara, was on his first outing to the movies without a grown-up. He was stabbed in the theater lobby Saturday night, minutes after he called to check in with his mother, and he died later at a hospital.

INDIANA NEWS BRIEFS

Teen may get life sentence: A 17-year-old boy who admitted he beat his 13-year-old nephew to death with a hammer, will learn this week whether he will spend the rest of his life in prison. Josh Davies, of Anderson, admitted guiltly Monday in a trial overseen by Jessica Lyons and attacking her stepsister. Prosecutors on Monday asked Madison Superior 1 Judge Dennis Carroll to sentence him to life in prison without parole.

Bush, Chretien open discussion

President George W. Bush meets with Canadian prime minister Jean Chretien Monday. Bush met with Chretien first time Monday, meeting with a president with his cousin coming to the Oval Office to discuss trade and refute talk that he prefers Mexico to Canada. It was Bush's first meeting with a world leader since taking office Jan. 20.
SMC students vote to keep Keenan Revue

By AMY GREENE
News Writer

The students want the Revue to stay.

Results from Monday's ballot initiative attached to the student body elections show that 62.2 percent of the student body approves of the Keenan Revue on campus, and would like it to stay. In addition, 14.6 percent of students who had not seen the Revue said they believe it should stay, and only 2.3 percent of students who have seen the Revue believe it should not be held on campus.

2.5 percent who have not seen the Revue do not want it on campus. 4.5 percent of the students polled had seen the Revue and had no opinion of its location.

Students were asked to answer two questions on the ballot: Have you ever attended a Keenan Revue on campus, and would like it to stay. In addition, 14.6 percent of students who had not seen the Revue said they believe it should stay, and only 2.3 percent of students who have seen the Revue believe it should not be held on campus.

"I believe it should remain on campus and people should stop being so uptight and offended by a simple joke."  
Liz Bailey

Social solidarity is the key to working with young people, said Father Felipe Morel during his lecture on Monday night. Morel spoke to a small group in the La Fortune student center about the efforts being made to establish a "bridge between the different cultures" in Chile by the brothers of Holy Cross.

Morel is one of 22 priests of Holy Cross working to help build this bridge. Holy Cross operates two schools, three parishes and two orphanages in and around the San Tiago area. The schools provide education to both upper- and lower-class children in Chile in an effort to "strive to build the youth movement to bring the people together."

The gap between the rich and poor is very strong ... we teach respecting our differences but respecting our community, that we are the same church," said Morel. The schools serve over three thousand students, while the orphanages are home to over one hundred children.

Huge economic and political struggles have plagued Chile, a country firmly rooted in religion with a population that is over seventy percent Catholic. The church has adapted many times with the country's changing society and has kept the sense of pride among the Chilean people and Christianity.

Morel also emphasized the importance of the youth of Chile in helping to create social solidarity.

"The Church is very influential with working with young people. The Church is one of the few events that brings young together," said Morel.

The Catholic Church is also influential on the Chilean society as a whole. Morel noted that church-related news appears at least four or five times a day. The church also played a key role in working with the government to abolish the death penalty, a tremendous accomplishment for the country.

Morel's speech is part of the Blessing Utsi Others campaign, an effort to promote making a difference in the lives of others among Notre Dame students.

The next speech will be held Wednesday night at 8 p.m. in the Montgomery Theater in La Fortune. The topic is entitled "Life in Hogares."
Class of '02 sponsors auction for leukemia

♦ Student leaders gather to raise awareness

By ALYSON TOMME New Writer

Leukemia has taken the lives of several members of the Notre Dame family. Miranda Thomas, Brienne Clary and, most recently, Conor Murphy were lost to the disease. In their memory, the Class of 2002 is sponsoring Bid Bash 2001, an auction to promote leukemia awareness. The junior class is hosting the celebrity auction from 8 p.m. to 10 p.m. tonight in LaFortune Ballroom.

Many students, athletes and faculty will participate, including University president emeritus Father Theodore Hesburgh, Student Body President Brian O'Donoghue and Vice-President Brooke Norton. Grant Irons, Liz Grow and Tony Weaver. The members of the various athletic teams will be auctioned as a group, as will the student leaders. "It is a great event for a great cause," said Irons, who recognized the event as an "opportunity to raise money to improve others' lives."

The auction allows students and faculty to bid on various University athletes and notables for an evening of dinner at Alumni Senior Club and admission to the women's basketball game against Miami on Feb. 20. Bidding starts at $25, and up to three students can bid together for a chance with their favorite campus figures. Admission to the event is free, but all winners must pay at the auction.

Organizer Kate McCarthy notes that with the energy of people involved, the auction could respond positively.

In light of the University's recent losses to leukemia, the Junior Class Council altered the auction idea from a fundraising plan for the junior class to a fundraiser for leukemia. All proceeds raised during the auction will be donated to the Leukemia Society.

Junior Class President Jonathan Jorjorian, an organizer and participant, also promises a lot of fun and encourages the student body to participate.
Women
continued from page 1

Victoria Fetterman and Maureen Gottlieb campaign Tuesday night in Fisher Hall. The two are one of five student body president and vice president tickets this year that include women candidates.

_FIELDS NOTE TO CHIEF PHOTOGRAPHER_ This campaign was photographed Tuesday night in Fisher Hall. The campaign was a part of the Student Government election.

ator for the past year. McCord said she hopes women’s issues becomes a central focus of the Becker/Norton administration if they are elected.

"I think it will be an empowering position," McCord said. "I am very passionate about working on women’s issues. I know Ryan will listen to the ideas I have, and I feel I will listen to both women and men on campus."

Vice presidential candidate Allison Henisey, who is running with Holt Zeidler, also said she has not experienced any discrimination in student government, and women should take initiative to lead.

"I think everyone at Notre Dame has their own experience," Henisey said. "I think females play a critical role and they should be represented in the classroom, on the athletic field and in student government."

Presidential candidate Maureen Gottlieb and vice presidential candidate Victoria Fetterman said they hope voters will not focus on the fact they are both women, but rather that they have a strong platform and are qualified to do the job.

"A woman president is eventually going to happen, whether you are for it or against it," said Fetterman. "Because we live with women, we hear their concerns. We are simply in close proximity to the issues."

All the female candidates agree women in student government will help bring women’s issues to the forefront of students’ minds.

"I don’t think just women should get involved in student government," McCord said. "But for females especially there are women’s issues that should be addressed, and if a woman were in an authoritative position, she could help implement change both in creating better programs and publicizing programs that already exist."

Smith said she hopes to change the Women’s Resource Center into an Office of Women’s Affairs, where women on campus would feel comfortable to go and discuss issues of concern.

"Certainly there are issues a woman leader can bring a voice to," Smith said. "A female leader will call student attention to issues like rape on campus and what happens when a girl gets pregnant."

Norton said she understands the time commitment and responsibility of being student body president, and she also recognizes the challenge of being the first woman student body president.

"I think it will be a challenge to be the first woman student body president," Norton said. "There is more pressure to show the student body a female could do the job. I would hope people would vote for me because of who I am and it wouldn’t be about the fact I am female."

Smith agreed, saying she understands the impact the first woman president would have, but also said she thinks any student body president would face challenges.

"I think leadership is at the center of any elected position. Challenges will come up for any person who is student body president, not just a woman," Smith said.

Because fifty percent of the student body at Notre Dame is women, all the female candidates said it is important for women to be involved in student government, so women’s issues are brought to the forefront.

"I think we could better address women’s issues because we live with 200 girls," said Gottlieb. "It’s not that a woman student body president will necessarily bring a distinct view point, but we feel we can represent the student body as well as anyone else."

Henisey said she hopes people vote for the Zeidler/Henisey ticket because of issues, not because of gender.

"I think voting goes both ways—people vote for a girl simply because she’s a girl, and vote against a girl simply because she’s a girl," Henisey said. "I think Notre Dame is ready for women in student government, but I hope it doesn’t effect students’ voting. I wouldn’t want people to vote for a candidate simply because she is a female."

Do you like to write? Would you like to write for The Observer?

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This commitment requires approximately 5-6 hours per week and further it is a possible two-year commitment, as one assistant shall take over the role of Student Union Treasurer the following year.

Applications are now available outside the Treasurer’s Office (3rd floor LaFortune, in the CRC) Applications are due no later than 5pm Friday, February 9th. Interviews will be held Monday, February 12th (Please sign up for an interview upon submitting your application)

Questions? Contact Jennifer Wolfe at jwolfe@nd.edu or the Office of the Treasurer at 631-4557

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Clintons work with curator to sort out gift controversy

Bill and Hillary Rodham Clinton said Monday they will give back any gifts they took from the White House if it turns out the items weren't meant for them personally.

The White House curator's office is working with the Clintons to figure out the intentions of the people who donated the gifts, President Bush's spokesman Ari Fleischer said.

Gifts worth a total of more than $23,000—including two sofas, rattan chairs, an ottoman, an easy chair and a kitchen table—were in question.

"All of these items were considered gifts to us," Mrs. Clinton, now a senator from New York, said in Rochester, N.Y. "That's what the permanent record of the White House showed. But if there is a different intent, we will certainly honor the intention of the donor."'s.

The Clintons said every item they accepted was identified by the White House gift office as a present to them. They said none of the gifts they took was on a curator's list of official White House property.

"Gifts did not leave the White House without the approval of the White House usher's and curator's offices," the Clintons said in a statement addressing the latest sour note to follow them out of office.

"Of course, if the White House now determines that a cataloging error occurred...any item in question will be returned," they said.

Asked about the gifts in question, Bush said: "It's important for all of the facts to be laid out on the table." He expressed confidence the Clintons "will make the right decision."

The Washington Post quoted two donors Monday as saying the furnishings they gave were intended for the White House. They were Steve Mittman of New York, whose donation was valued at $19,900; and Joy Ficks of Cincinnati, who gave $3,650 worth.

"Everyone involved, including the White House curator, believed that each item was a gift to the Clintons," said Jim Kennedy, speaking for the former president and his wife.

"Now you have a couple of people saying that they didn't intend for them to go to the White House, the Clintons released a list of $190,000 in gifts they chose to take with them, many of which they could use for their new home in Chappaqua, N.Y.

Mrs. Clinton defended the decision on Bush, saying: "On the merits, I don't think it was a wrong decision." Although it is irreversible, the pardon is the subject of a congressional investigation.

Clinton also arranged to rent a Manhattan office that would have cost taxpayers $600,000 plus a year but said later his foundation would pay half the cost.
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**QUOTE OF THE DAY**

"There can't be any large-scale revolution until there's a personal revolution, on an individual level. It's got to happen inside first."  
Jim Morrison

**LETTER TO THE EDITOR**

**Aiding missions in Chile**

It gives me great joy to write this letter and thank Brian O'Donoghue and Drew Gayrwick, along with all in Student Government for their support of the HOGGares San Jose and Santa Cruz in Chile. Their efforts to raise our awareness of this most worthy apostolate of the Congregation of Holy Cross is commendable.

After having spent over a month living at the orphanage San Jose in Talagante, I know first hand the great work that goes on there. I also know how much the Hoggar strengths to maintain and improve its services. Father Don, Brother Matteo, and Brother Donald work tirelessly, and I know that this opportunity for us to help them will be greatly appreciated.

I also know how much the kids appreciate having a special connection to the “gringo” at Notre Dame. For them to know that we have made an effort to care about them, even if it is just through a small donation of money or a gift, is a special treat. I can already picture the smiles on their faces as they puzzle over why a bunch of Americans would care about them. They are living witnesses to Mother Therena's admonition that we must protect innocent life for "we can never have too many children. That's like saying there are too many flowers."  

Christian and the church instruct us to give alms. Almsgiving is not just a hobby, rather it is an act of charity and a mortification that helps lead us to holiness. We are blessed with much here at ND and I encourage, better, I challenge you to give up a Thursday night at Heartland or Friday at Movies 14 and offer that money to the Hoggar San Jose and Santa Cruz. It will do something for you soul some good.

Bradley Odie and Student Government for this most blessed opportunity. Our Lady is certainly proud.

Stephen R. Sanchez

February 1, 2001

**VIEWPOINT**

**Sorting out the real ‘divas’**

I watch a lot of VH1. In fact, if the cable company that Saint Mary's College users carried VH1, I would absolutely positively never leave my room. I’m sorry Miss Jackson, but I would novely-view that station off. I am for real on that.

What can I say? I'm addicted to “Behind the Music” and “Pop-Up Video.” Where else can you get such quality bits like the fact that Debbie Harry, lead singer of the group Blondie, with theIndependent get to her untressed song, “Heart of Glass,” black-and-white that so many times during Blondie heyday that it later fell out com-

But I digress.

I’ve noticed one thing, though, predominantly through VH1, but emphasized, seemingly, by the rest of the music industry. Frankly, this “thing” is beginning to scare me. It is everywhere, in everything. It is the flippant and flagrant use of the term “diva.”

“Diva,” defined by my good friend Oxford, means, “an operatic prima donna,” and was originally linked with those voluptuous opera singers sporting Viking horns and long twisted braids from the days of yore. These days, how-

well, it’s really honestly thrown uncom-

sequently upon any female singer who has been able to sustain a career of at least two years. Sell a ridiculous amount of albums (regardless of good or bad quality) and have at least five outrageous appearances and demands for when they tour and perform. In essence, diva this days are any-

Well, I suspect I’ve found my calling.

Though I adore divorce, I have serious issues with the women they proclaim as “divas.” For example, Mariah Carey. I understand that she has a strong voice, demands a lot and an octave range that only dogs can hear, and I respect that, but those elements, combined with approximately four square inches of clothing and huge poofy hair does not entitle her to an elevated diva status. I had a vision... and it was not of love for Mariah as a diva.

They also claim Celine Dion as a diva. All I have to say is this: My heart does not go on with VH1 to this notion. In fact, my heart has stayed down at you, she’s talented, but for God’s sake... she’s Canadian.

I could go on for the rest of this column about all the other undeserving hoodlums VH1 and others have bestowed, as well as other women in the entertain-

ment industry who are self-proclaimed “divas” (Star Jones from the “View”... I won’t even go there, but I won’t, I will, however, concede with pleasure to the idea held by VH1, and most of the English speaking world, that this top down today’s day and age reigns steadily with Aretha Franklin. She is truly amazing, and that is all there is to it. All you young women out there learning to be the next Britney or Christina, take note. Put down the eyeliner and sequined hair tops and learn what it truly is to be “respect-ed” worldwide.

And please do not even start with those so-called “divas-in-training.” You are either a diva, or you are not. You either deserve “respect” or you do not. It is pretty much you two things. This is not the Olympics for crap’s sake.

Every misplaced diva out there, there is yet another woman out there, who is a genuine dream of taking on or giving herself such a highfalutin’ title. So think about that. Think about the woman who is a diva in every which way but one. With every misplaced diva I could name, there is a woman who is better. I mean, really. I mean, one of the most talented women of our day and age, someone who is a diva by definition and not by some whacko。“diva” label. It’s the same thing.

Now, I am not saying that these women are divas in every which way. I am saying that these women deserve to be called divas because they are divas. And that is all there is to it.

So, “aboot” not, “about.” People’s problems are divas. People’s problems are divas.

If that’s the case, why is it so much easier to be a diva? People’s problems are divas.

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If that’s the case, why is it so much easier to be a diva? People’s problems are divas.
I met a martyr while in Africa this summer. He is in the reason I still believe, for the culture shock I experienced traveling abroad was profoundly shattering. Seeing the extremes of human existence that the Kenyan government knows so well, I had a daily sensation of everything of political and social importance in my life being in question. As I met someone I had just met with Father John, a priest, spent his last 36 years working as a Mill Hill Missionary pastor in Kenya. We first heard of Father John when Susan Tilton, fellow journeyman, and I spoke of our desire to go on a safari. As we rode through the well-known, beloved American priest, who lived alone in the largest game park in Kenya, there was a twist in the Mara Triangle District. He is a "typical American" — stub­born, outspoken. They said he was the one who would always be the first on safari. His safaris were the best.

Knowing Father John did not have easy access to us, and with time running out, we were losing hope. So, when we heard he was in town, we raced through the dusty dirt paths lined by market stands and green pastures, past the village children shooing affectionately, "Mumos, how are you?" We welcomed him in the Mill Hill House.

Father John's extraordinary spontaneity might be misunderstood as an act of simple kindness. He knew that Father John instinctively trusted the course of fact making it nothing short of astonishingly revealing to us the means by which God's plans were realized. As Father John introduced himself. He mentioned his American niece, Camille, our age and visiting him during the same two-month period. He suggested that the best way for us to go on safari was to travel home with him, right then and there.

The four-hour ride to Father John's house was so memorable, I think of it daily. As we bounced along the rough paths in the back of his faded white pick-up truck, nicknamed "The Helicopter" by the natives, Father John told us his stories. Something inside me was tuned in. Everything was said as if it were like an adventure to him. As I scribbled furiously in my notebook, we had him watch rays through the windows to catch rocks that might be hurt by our doors from feeding the killing hands of the displaced. Though he was a key witness in this trial, he sat in the courtroom for weeks as his name began at the top of the witness list — then fell, quite mysteriously, to the bottom, before day's end. Stubbornly, he kept noting back... — beginning... — talking. The examiners asked Father John if he knew where he was when his witness statement was made. Father John answered loudly: "Daniel arap Moi." Everyone gasped in surprise as he placed his name on Kenya's President.

Father John was the first person to actively help young girls accusing the Kenyan government of its repeated deplorable acts. He was as eager to talk as we were to listen. The first time he spoke, he told us about his enemies lurking in the shadows, his enemies lurking in the witness box to pounce at any opportunity. He talked of feeling his enemies lurking close by, ready to pounce at any opportu­nity.

And, just three days before he was killed, the victim of a political murder, Father John told the three of us the history of the nation, politics, greed, deliberate malversation and corruption that beat down the Kenyan people he loved so dearly. He was an eager talker as we were to listen, rushing to get it all out. He begged us: Please, go back to America. We must do everything we can to stop feeding the killing hands of the corrup­tion. Help those poor suffering citizens who have been the target of those who would stop at nothing to quell by any means, by any means, by any means.

He talked of the "helicopter" in his locked garage, knowing a bomb might be planted in its engine. He talked of feeling his enemies lurking close by, ready to pounce at any opportu­nity.

It was a three-day marathon that somehow seemed to be three days, Susan and I and a magni­tuous country alongside a remarkable guide. It was like being in a private study group where we all were supposed to be. We received from our time with him more than words to convey.

Father John was a man who spoke openly about the corruption of the Kenyan government. He was once placed in charge of a refugee camp in the late 1990s. Thousands of natives were chased from their homes in the vast expanse of land in the Trans Mara District. Officials, he witnessed the tragedies of what the government claimed to be "ethnically cleansed."

A little over a year ago, the World Bank and the IMF advised the Kenyan government that to receive more fund­ing, it must hold hearings to get to the bottom of the displaced. Though he was a key witness in this trial, he sat in the courtroom for weeks as his name began at the top of the witness list — then fell, quite mysteriously, to the bottom, before day's end. Stubbornly, he kept writing back... — beginning... — talking. The examiner asked Father John if he knew where he was when his witness statement was made. Father John answered loud­ly: "Daniel arap Moi." Everyone gasped in surprise as he placed his name on Kenya's President.

Father John was the first person to actively help young girls accusing the Kenyan government of its repeated deplorable acts. He was as eager to talk as we were to listen. The first time he spoke, he told us about his enemies lurking in the shadows, his enemies lurking in the witness box to pounce at any opportunity. He talked of feeling his enemies lurking close by, ready to pounce at any opportu­nity.

Building a tradition

When one thinks about this and how significant it is to all Notre Dame fans and to the history of Notre Dame athletics, it is fair to say that this long, hard climb to the top of the mountain is similar to what Knute Rockne did for Notre Dame football 80 years ago. Rockne took a group of young men to a little-known Catholic school in Indiana from virtual obscurity to the top of college football world and helped the University gain an identity that transformed the University in the eyes of the observers around the country. In an era before professional football, college football was the only game in town, and "The Fighting Irish" were the top of the pile. As a result we gained thousands of "subway alumni" who followed our progress in athletics and academics.

In a similar vein, women's basketball is a relatively new sport with intercollegiate competition since the early 1970s and Notre Dame only fielding a team since 1977. Prior to Muffet's arrival before the 1986 season, she had a remarkable experience. But clearly one that was not prominent and had not been to an NCAA tournament. The Irish women's basketball team, which began in 1988 has produced a winner in the subsequent 13 and a half years of 303-115 for a winning percentage of .725. More important than the win­loss record is the national recognition that has followed from being in the NCAA tour­nament for the first time in 1997, again in 1994 and then every year since the 1995-1996 season including the Final Four in 1997.

It is not known how the rest of this season will evolve, the important fact is that Coach McGraw and her wonderful hand of Fighting Irish have climbed the moun­tain in women's basketball and taken all of us to the top with them. It is clearly an expe­rience that none of us will, or should ever forget — it is now part of the Notre Dame lore, similar to the accomplishments of Knute Rockne and the Four Horsemen. Notre Dame alumni, sub­way alumni and basketball fans throughout the land will not forget that Notre Dame has clearly joined the elite set of outstanding women's basketball programs. Just as we attribute the beginning of our women's national basketball reputation to our female Knute Rockne, better known as Muffet McGraw.

A final point — the Notre Dame administration and more significantly the athletic administration (i.e. Kevin White), should be congratulated for the recognizing early in the season all the contributions made by Coach McGraw and giving her her five year con­tract as an indication of the University's support and appreciation. It is notable that Notre Dame provided this significant recognition of the terrific program that she has steadily built prior to the recent success.

Frank K. Keiley
Bernard J. Hawk
Professor of Finance
January 3, 2001

Worshipping with wheat

This article is in response to Monday's Inside Column entitled, "All Praise Wheat."
I appreciate Mr. Connolly's concern that in requiring the use of wheat as the mat­er of the Holy Eucharist, the Catholic Church has missed the point of the sacra­ment. There is, however, one point that I wish to make. The Catholic Church does not presume to know exactly why Jesus did things the way he did, and because it must respect his choice, it cannot change the hands of the sacrament. Luckily for Benny Richardson, however, the pastors of the Church will surely allow her to receive the whole Christ, body, blood, soul and divinity, under the appearance of wine — even as infants do in the eastern church­es.
**ALBUM REVIEW**

**The Places' Autopilot flies itself into critical acclaim**

By MAUREEN SMITHE
Some Music Critic

With her husked vocals and thoughtful lyrics, Annelle, lead singer of The Places, shines on the band’s first release, The Autopilot Knows You Best. In one of the best independent releases of last year, Annelle and her band serve up music reminiscent of no one else, but surely capable of influencing those who come after them.

In a style reflecting the lush landscape of their Portland, Ore. home, The Places plant seeds of thought in the listener’s mind with this placidly beautiful collection of songs. The simplicity of the Northwest natural world surrounds them and this apparent the first time through the album, but the maniacal complexities the album tackles head on don’t hide for long. Most of the songs have the quality of a cool lullaby, capable of keeping you up at night pondering the many themes presented in the album’s 11 tracks. You wouldn’t want to go to bed when you could be listening to The Places. The album opens on a strong note with “Get Your Own Home,” in which Annelle urges the listener to “Hold out for more! Something bigger than you or me/ Place where we can rest our weary heads.” From here, her fragile note in this song through the album, Annelle timidly exposes her many hopes and experiences.

The album’s second track, “Lazy Days and Castaways,” is one of the most inspiring pieces, not necessarily for the lyrical ("Cast your shadow long halfway into his arms and you know you don’t belong here"). But rather because of the utterly beautiful backup instruments, including a true pedal steel and a viola. The track proves the band’s efficiency and intricacy at the same time.

On "Mission Impossible" the band successfully hooks the listener. Like former Derrick & Ues of the band’s, it is a very strong piece, both lyrically and musically, and when compared to the more sterile lyricism found in today’s mainstream bands, the lyrics on this track could be a piece of modern art. "Ah see through soaring lucid true girl writing stories on a floating blue world." Add in a catchy background beat, and it makes for a very addictive song.

The band ups the tempo a bit with "Mouth to Mouth," a song capable of becoming one of the album’s big singles. The drums, guitar, bass and keyboard all join with Annelle’s voice to create a solid song that is hard to get out of your head — but that doesn’t matter because you don’t want it to leave. "Love Song for a Comet," "No Mystery" and "Will Try" share a similar airy quality, making it easy to get lost in the beauty of Annelle’s voice and lyrics, only to realize she never leads you astray. Samples from a 1920s era documentary run throughout the album, introducing an idyllic element of a forgotten past. It seems as though the band is contrasting the simplicity of that past with the complexities of the present. The sampling creates a powerful sense of cohesion that runs throughout the album.

The release is a beautiful tribute to what music should be, and Annelle’s artful lyrics are what really bring the whole album into focus. The infinite wisdom spread throughout the album smoothes out the heartache and loss and replaces it with the overwhelming sense that Annelle and her band are capable of influencing those who come after them.

**AUTOPILOT KNOWS YOU BEST**

**RATING**

**ALBUM REVIEW**

**Lineup changes have little effect on Puppets’ sound**

By JOE REISING
Some Music Critic

The Meat Puppets seem to belong to another generation of rock ‘n’ roll bands — a time when bands worked hard for years, finally lit up in a huge bright flame of stardom then burned out from overdoses or violent internal conflicts. Yet with its latest release, Golden Lies, the Puppets push beyond this process, overcoming a volatile band’s resilience.

Consisting of brothers Curt and Cris Kirkwood and drummer Derrick Bistrom, the band formed in the early 80s in Arizona and had three critically acclaimed albums before breaking up in the early nineties. The Puppets quickly reformed and reached its commercial peak after opening Nirvana’s In Utero tour in 1993. The band also helped plug three covers of songs off of its 1984 album Meat Puppets II on Nirvana’s Unplugged in New York album.

This increased recognition helped 1994’s Too High to Die gold and the single “Backwater” almost broke into the top 40. However, success soon bred self destruction for Cris Kirkwood who began heavily abusing cocaine and heroin during a tour with the Stone Temple Pilots.

1995’s No joke album went nowhere, in part because of the band’s failure to market it once they found out about Cris’s drug problems. Kirkwood kept getting worse, and while never officially kicked out of the band, he essentially stopped playing with the Puppets after 1992 and addictions consumed him.

And though Kirkwood is apparently sorting out his drug problems now, he does not make an appearance on Golden Lies, the Puppets’ first album since the release of No Joke nearly six years ago.

The album starts out with looped Cameron tribally inspired drum and spacey synth waterfalls. Electronic sampling might not be the Meat Puppets forte, but the brief “Intro” sounds great and unfortunately nothing like it reappears until the very last minutes of the album.

"Armed and Stupid" starts out in an 80s shred riff but breaks into a decent chorus that makes it worthy of past Puppets work. "I Quit" has an even catchier chorus, and the "The Monster and Alien" shreds riff but the band’s overall production seems to have some discernible new wave elements.

The biggest surprise on Golden Lies, however, comes at the end of the album, closer to "Fatboy/Fat/Requiem." After the forgettable Fatboy/Fat part, the requiem begins, first with a steel guitar/echo fuzz introduction, then the whining of a mandolin, the deep thump of an ultra slow waltz and sighing chorus, finally erased by howling electronic wind.

Like the looped samples and synths in the intro, "Requiem" seems completely out of context with the Puppets’ early work, yet the band pulls it off remarkably well. It would have been interesting to see a whole album of this kind of studio noodling, but the final product would have been unrecognizable as a Meat Puppets album.

As it is, Golden Lies is unmistakably a Meat Puppets album even though Curt Kirkwood is the only original member left in the band. Missing, however, are the bright country rhythms and playful guitar solos that made 1994’s Too High to Die so fun to listen to. Instead, Curt Kirkwood offers a more melancholy inspired riffs that drag the album down in the middle.

It is tempting to think that for Curt Kirkwood, now 42, it might be the time to retire. It’s likely this will be the end of Kirkwood’s career. However, songs like “I Quit” and “Push the Button” prove that the Puppets still have a few good albums left in them. Perhaps Cris Kirkwood may even join them once again and make the greatest Meat Puppets album ever.

Did someone just say “Behind the Music” special?
**ALBUM REVIEW**

**O-Town doesn't live up to fan's high expectations**

By LAURA ROMPF

Scene Music Critic

Most fans knew it. They bought the boy bands' CDs, attended their concerts and watched their videos on MTV. But most fans knew it.

Just like the newest band on the scene, O-Town, both the Backstreet Boys and *NSYNC were created by use of a specific formula: five boys, a voice instructor, a choreographer and a wealthy manager who helped ensure a record deal, gigs and promotional photo shoots.

Thanks to ABC's show "Making of the Band," many fans' suspicions and fears were proven right before their eyes — like the fletchbeak pumps fade of the late '80s, boy bands are manufactured, built for a short life-span and overall, carbon copies of each other.

But wait — before all the *NSYNC and Backstreet boys fans throw this review off the lunch table, *NSYNC and Backstreet have something on O-Town, and that's experience. That experience makes their albums more solid and worth purchasing if you are a fan of pop music.

However, O-Town's debut album has only a few songs worth listening to. "Liquid Dreams," "All for Love," "Baby I Would" and possibly "Shy Girl." "Liquid Dreams," the first single off the album, is currently making daily appearances on MTV's "Total Request Live." Although it's not topping the latest hits from Backstreet and *NSYNC, the video's computer graphics draw fans who have consistently voted the video into the Top 5. The fun, upbeat song describes a boy's fantasy of creating the perfect girl by combining certain features of superstars including Madonna, Jennifer Love Hewitt, Janet Jackson, Tyra Banks and Selma Hayek.

"All For Love" and "Baby I Would" are the two signature hits the boys performed over and over on their television show. For anyone who watched even a few episodes, these songs will instantly ring a bell.

Track 11, "All For Love," is a good dance song, but from the lyrics, to the rhythm, to the harmony, the song offers nothing new. It says, "I'll be your king/ Because you are my queen/ Life's a livin' dream." Cute, yet clichéd. It leaves you thinking, haven't I heard this song before?

However, track 12, "Baby I Would," does offer something new. Despite the numerous ballads boy bands put forth, "Baby I Would" stands out. It utilizes the several distinct voice ranges of the O-Town boys and creates nice harmony.

The song says, "Would I walk through fire, just to be with you?/ Would I cross an ocean just to hold you?/ Would I give up all I have to see you smile?/ Would I walk through hell and not think twice/ Baby I would." It's somewhat reminiscent of the lost song at a middle school dance — you've asked your crush to dance and you're standing six feet apart swaying to the slow beat. The song is sweet.

To be honest, several of the other songs on O-Town's album shouldn't have made the cut. With millionaire Lou Pearlman — the same man who created Backstreet and *NSYNC — behind O-Town, they most likely silled through hundreds of possible singles to choose the best twelve.

However, although Backstreet, *NSYNC and even Britney have turned to Swedish hit-maker Max Martin and is it to write songs, the O-Town album bears none of Martin's work. It has no classic party tunes like "Bye Bye Bye," "I Want It That Way," or "I'll Be Baby One More Time." People will likely laugh out loud when they hear track two, "Every Six Seconds." It describes a boy who has fallen head over heels for a young lady and thinks about her constantly. Oh, that would be flattering, except the lyrics are quite bizarre. It says, "Ten times a minute/ Six hundred times an hour/ Another cold shower/ Until you give me some." Here's a hint, boys, this not the best of pick-up lines.

The laughing continues with track nine, "The Painter." It says, "If I were a painter, mixing my colors/ How could I ever find, the blue of your eyes?/ The canvas could never capture the light of your smile."

Once again, boys, this is not a cute, sweet pick-up line. It's an awful poem. The sixth grader at that middle school dance could've written it better.

Track six, "Shy Girl," has potential. It's lyrics are cute, and the up-tempo beat is catchy. It says, "Shy Girl, it's written on your face/ A mermaid out of water, feelin' out of place/ Shy girl, tryin' to hide our love/ Pretending that there's nothing between the two of us/ Don't run away, don't be afraid/ Don't be shy, girl." It could be a concert favorite with the right choreographed dance moves and laser show.

Overall, the O-Town album is disappointing. "Making of the Band" was an intriguing show, taking the conflict and love story themes that makes MTV's "Real World" so addicting, plus it showed first hand the pressures in show business.

Too bad O-Town's album isn't as intriguing and addicting as the show. Their careers probably won't ever reach Backstreet or *NSYNC's level, but boy, living in a mansion with all expenses paid, getting a record deal, and touring the country isn't exactly a bad way to spend a few years of one's life.
KNOXVILLE — University Provost Linda Bengs-Meyers powder. The Faculty Senate moved to send the recommendations to Provost视 the differences in the review.

The first recommendation asked that athletes meeting NCAA and Southeastern Conference academic requirements also meet university standards.

And the senate unanimously passed a similar resolution underscoring its belief that athletes and regular students should be held to the same academic standards and retention and graduation requirements.

By doing so, BTM, the faculty representative for the Athletics Department, said, "We have not found any evidence of cheating and that's a great combination of our athletics programs," she said. "The athletes who receive the most in return, other than the opportunities they have, will be the ones who will be left behind with a chance in the pros.""Bengs-Meyers gave the faculty representatives five recommendations for improving the academic discipline of athletes.

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Help is needed for "Parents' Time Out"
-- a child care co-operative held at the Community Center at University Village (Graduate Student Housing for married students with children; located within walking distance of campus). A pair of helping hands would be appreciated to assist with craft activities and in organizing games.

Help Needed:
Monday Mornings
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If you can't commit to the entire block of time, even part of it would be helpful.
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Voters split over Ventura's dual role

Associated Press

The shock had worn off soon into Jesse Ventura's debut as an XFL announcer.

Those who had been with the governor of Minnesota taking part in the sizzle-over-steak football league still had issues, but Ventura said little Saturday night to enhance or dispel them.

"We knew it would be a little unusual, and it is a little unusual," said Minnesota's House majority leader, Rep. Tim Pawlenty. "But that's kind of built into the job, so we should all quit acting surprised by it.

Many Minnesotans, who comprised the second-largest group of viewers for the game Saturday night between Las Vegas Outlaws and the New York/New Jersey Hitmen, thought the same.

"People around the country know he's half showman and half governor," said Tom Rolfinick of Minneapolis. "It's known here and should be known around the nation.

Ventura has been at odds with statewide critics who say he should not be moonlighting on the XFL venture. Rep. Phil Krinkie has crafted a bill that would limit the governor's outside income or force him to disclose his income from the jobs.

Even critics such as Krinkie had more problems with Ventura's association with the XFL than anything the governor said Saturday night. "One comment I heard was, does he really think this is some­thing the governor should be doing?" Krinkie said. "He treats this as a 40-50-hour-a-week job. The people of the state and peo­ple of the nation have always looked at legislators as a 24-7 job." Ventura has maintained that his own time is no one else's business. A statewide poll last month indicated that Minnesotans are split as to whether they agree with him or believe he should stay focused on running the state.

The governor did not respond Monday to a message seeking comment.

Bob Hampton of Crystal called Ventura's appearance a "national embarrassment." Elaina Johnson of St. Cloud had no such problem.

"Whether he does it or not, I don't care as long as it doesn't interfere with his governing," Johnson said. "If there's some­thing important going on in the state, I would expect him to excuse himself from the XFL games and take care of it."

Most media critics were clear where they stood.

Ventura's debut as an XFL analyst received a C-minus from USA Today media critic Rudy Martzke. Judging by comments from around the country, Martzke was being kind.

Critics said Ventura was loud and unprepared for the XFL's debut game on NBC-TV.

"I don't know if he was told to be a mouthy, over-the-top announcer but that's what he was," said Richard Sandomir. "The New York Times' sports radio/TV critic. "Wind him up, and he stays nothing, but he says it loud­ly."

Sandomir wasn't alone.

"Listening to the broadcast was like having Jesse Ventura personally berate you for three hours," wrote Steve Johnson of the Chicago Tribune. "Yelling into the microphone even more forcefully than Dick Vitale, Ventura is a ham-fisted wit, more bluster than cleverness.

Critics said a low point in Ventura's commentary came as Hitmen quarterback Charlie Puleri was checked by a trainer for a possible concussion.

"Aw, didn't he get that hard," Ventura said. "He didn't even hit in the head. I want to know why Puleri's out of the game. You can read it all on his face. The quarterback has quit."

Ventura, who struggled with the names of players and coach­es, might be unable to avoid criticism that he appeared unprepared for the broadcast.

"I do know it takes a lot of time to prepare for a broad­cast," said former CBS analyst Irv Cross, the athletic director of Macalester College, just down the street from the governor's mansion in St. Paul. "You're going to spend a whole week preparing for it. It's not just going out on a Saturday for one day."

The Observer • SPORTS

NCAA WOMEN'S BASKETBALL

Torn ligament ends Abrosimova's career

Associated Press

The college career of Connecticut All-American Svetlana Abrosimova is over because she has a torn ligament in her left foot.

The 6-foot-2 senior forward was injured going up for a rebound in a 92-88 loss to Tennessee, whom the Huskies have battled for na­tional supremacy for several sea­sons. The injury was considered a/sprain, and she was expected to miss just two weeks.

But an examination Monday showed the foot will require surgery. UConn consulting sur­geon Michael Arown and Kevin Sheu will operate Wednesday.

"We all hurt for Svet because this is really unfair to her. Who would have thought that Svetlana's last college game would be against Tennessee?"

Gene Auriemma
head coach

"We all hurt for Svet because this is really unfair to her. Who would have thought that Svetlana's last college game would be against Tennessee?"

\* Abrosimova had 18 points against Tennessee before she was injured with 9:22 left in the game Thursday night. By win­ning, Tennessee moved up a spot to No. 2 in the poll, and UConn fell to No. 3.

The Huskies got a glimpse of life without Abrosimova in Sunday's win over Villanova.

Starting was FRESHMAN D i a n a T a u r a s i , considered the heir apparent to the Russian star.

Taurasi, last season's high school player of the year, scored seven points and was coming off a career-high 24 point performance in the loss to Tennessee.

Before the Villanova game, Taurasi said she's learned much from Abrosimova and isn't wor­ried about taking on more responsibility.

"She's the most mentally tough person I know," Taurasi said. "Everyone has to do a little bit more. I know I'm a freshman and all, but it's playing basket­ball and that's what I've been doing all my life."
NCAA Men's Basketball
Grieving Cowboys find win on court
Associated Press

"I think they will respond in a very positive manner. This group of guys has proven to me that they will dedicate themselves to Dan Lawson and Nate Fleming. They'll want to do everything they can to win as many games as possible." Eddie Sutton
head coach

"Remembering our fallen 10, we'll prove once again this is the rowdiest arena in the country," public address announcer Larry Reese bel¬ lowed prior to introducing the starting lineups. As usual, each Cowboy was greeted with a roar.

The program game was dedicated to the victims and the cover featured a picture of players Dan Lawson and Nate Fleming, with a ribbon alongside each.
The GBU uniforms included a black square on the chest with the number 10 and a ribbon inside.

Oklahoma State (13-4, 4-2 Big 12) has been able to hold as good as any this year. He said they will respond in a very positive manner, he said. "This group of guys has proven one of the ways they will dedicate themselves to Dan Lawson and Nate Fleming. They'll want to do everything they can to win as many games as possible."

Eddie Sutton
head coach

NBA
Raptors end Celtics' 6-game win streak
Associated Press

Toronto - Vince Carter, showing ill effects from a sore left knee, scored 29 points Monday night as the Toronto Raptors snapped the Boston Celtics' six-game winning streak with a 108-98 win Monday night.

Carter, who has missed time recently because of the knee injury, didn't hesitate on his drives and shot 10-of-17 from the field.

Charles Oakley had 18 points and 12 rebounds and Morris Peterson added 15 points as Toronto ended a two-game skid.
Alvin Williams scored 12 points while Antonio Davis added 13 points and 12 rebounds for the Raptors, who have won five of the last six against the Celtics.

Paul Pierce had 29 points for Boston, but was scoreless in the fourth quarter. Antoine Walker scored 17 points and Walter McCarty added 11.

76ers 99, Nuggets 80
Allen Iverson, a late arrival at the First Union Center because of a snowstorm, scored 37 points and the Philadelphia 76ers snapped a two-game losing streak with a victory over the Denver Nuggets.

Iverson had 18 points after the Nuggets had 13-10 for the lead late in the first half, then 49 points after the Nuggets had 38-34 for the lead late in the third quarter. His 6-11 three-pointer with 3:53 remaining in the third quarter was the 3,000th point of his career.

The lead grew to 30 after three, and Golden State could get no closer than 20 points in the fourth quarter as San Antonio improved its home record to 19-4.
San Antonio closed the first half with a 26-10 run to lead 53-41 at halftime as Duncan had 18 points and 10 rebounds.
Jimmie Johnson had 21 points as the Warriors in the game with 26 first half points.

The Ledgers briefly led early in the game as Jamison had 17 first-quarter points to lead Golden State to a 23-22 lead after one.

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All students are invited.
Catholic Theology

Celtics vs. Raptors

Raptors 108, Celtics 98

Eddie Sutton
head coach

"We've talked to our team a lot," said Sean Sutton, Eddie's son and the team's associate head coach. "What's happened is a terrible tragedy and everybody's sorry. I think our guys realized they had to get back forward with their lives."

Fredrik Jonzen, the first out, upraised arms."

Standing ovation from the crowd as they trotted to the dressing rooms.

The arena rocked with noise once again as the team returned. The noise was not for fans. It was a silent moment of remembrance.

The players received a standing ovation from the nearly full Gallagher-Iba Arena as they trotted down the ramp, their heads down, the day before the game.

Four minutes before game time, the arena rocked with noise once again.
Coach Eddie Sutton followed moments later, trailed by nearly a dozen television cameras.

StiUwater, Okla.
Oklahoma State's basketball team played a game Monday night, giving the players and coaches a chance to focus — for a while, at least — on something other than the loss of 10 friends.

Welcome to a boisterous crowd, the Cowboys returned to the court to play Missouri in their first game since Jan. 27 plane crash in Colorado that killed two players and eight other members of the school's traveling party, winning 66-60.

Many in the crowd, along with the coaches from both schools, wore orange ribbons in memory of the victims. The main lobby of the arena remained filled with flowers and handwritten messages to the victims.

The students, most of them in place 90 minutes before tipoff, gave each of the Oklahoma State players a standing ovation as they filed out, a few at a time, for the pregame shoot around. Fredrick Jonzen, the first out, applauded back at them with upraised arms.

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IOC refuse to recognize DeMont

Associated Press

DAKAR, SENEGAL

The International Olympic Committee refused Monday to offer special recognition to Rick DeMont, the American swimmer stripped of his gold medal after a positive drug test 29 years ago.

Last week, the U.S. Olympic Committee said it would recognize DeMont at its board meeting in April in a gesture intended to clear his name and acknowledge that he was not a drug cheat.

The 44-year-old DeMont, now a swimming coach at the University of Arizona, hoped the IOC would consider restoring his gold medal or at least offer some form of official acknowledgment that he was not an unintentional doper. But the IOC's legal commission ruled out any action Monday.

Pound, head of the World Anti-Doping Agency, said he raised the IOC's concern about setting a precedent, and that it's refusal does not reflect personally on DeMont.

Pound lamented that DeMont had been listed by an Australian newspaper during the Sydney Games as No. 2 on the all-time list of Olympic drug cheats.

DeMont said the short amount of time between last week's USOC recognition and the IOC meeting might not have allowed members enough time to study his case.

He said he will not actively pursue IOC recognition or a gold medal, but he knows others will be lobbying on his behalf.

"This situation will keep coming up because it's something that needs to be made right," he said. "But I'm closing the book for now."

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End of track team brings new era

In order to participate in the MIAA, the athletic department must be fueled by more money to hire full-time coaches. Although many of the coaches at Saint Mary's would work for free, in order to bring the program to a truly competitive level, salaries have to be paid. In addition to coaching, facilities need some help. The Regina pool is not large enough to support large-scale practices, let alone competitive ones. The College lacks a track, and uniforms and training equipment must be constantly replaced. No one can expect a program with resources as limited as they are to provide adequately.

Money plays a very important role in just about every aspect of college. Administrators need to have money to expand the campus, students need to have the personal funds to pay tuition and still be able to go out on Saturday nights, and athletic directors have to have enough money to build a reputable athletic program. Saint Mary's athletics fell short on the funding end, and the response was the dissolution of the track program.

Why choose to end the track program? Why couldn't the athletic department get the money from somewhere else? Where is tuition money going? These are all questions that have been on the minds and on the lips of track athletes and track supporters since last week's announcement.

I understand how it feels to work very hard for something that gets set aside. I sympathize with the athletes who have spent so much of their time here at Saint Mary's working to participate for the Belles by running and taking part in field events. However, the betrayal these athletes feel will—in the end—become a testimonial to the idea that sacrifices and endings can bring about new beginnings.

It is difficult to get past the present feelings of hurt and disappointment, but if we can take a moment and look at the future, we can see that this decision was the right one. With the limited amount of money that will now funnel into the department instead of going to the track team, Saint Mary's could hire another coach, improve swimming facilities or spend some more time recruiting athletes. Benefiting from these new opportunities, the program will have the ability to grow and bear the fruits of victory. A successful athletics program will be better able to truly give back to the athletes making sacrifices in order to support their school.

The future of Saint Mary's sports looks bright when we see the possibilities this program cut opens up. Five or 10 years down the road, the team may be back and running on a beautiful, class-A track and leaping over brand new hurdles, instead of enduring money issues. It is time to take a step back and see this decision as a step forward. This may be the ending of a team, but it is the beginning of an era.

The administration, athletic staff and athletes deserve a round of applause for making and accepting the difficult decision that can vault Saint Mary's athletics into the 21st century. The opinions expressed in this column are those of the author and not necessarily those of The Observer.

Fencing

With Call fencing the best of her career for epee, All-American Carnick is the epeeist who needs to step up to qualify at the Midwest Regionals in March.

She has slowed by an injury all year and is only starting to come back into her 2000 form. This was the best weekend of the year for her as she went 27-4.

"She is getting better and better," Aurio1 said. "That is a good sign. I am very happy. She's not there yet. She's not as good as last year but probably in a month from now she will be back." In addition to the win against the Wildcats, the Irish went undefeated in their nine other matches on the weekend. The Irish also scored a 20-7 win against Air Force in the second toughest matchup of the weekend.

Notre Dame also defeated eight club teams by wide margins — Minnesota (23-4), Michigan (20-7), Lawrence (21-6), Michigan State (24-3), Detroit (23-4), Wayne State (28-9), Cleveland State (21-6) and Purdue (23-4).

The home meet was also a chance for the reserves to fence a few bouts. Donna Mowchan and Mary Beth Willard both played productive roles for the sabre squad with 13-2 records for the weekend. Michelle Sutton went 10-3 for all as the top reserve.

The Observer • SPORTS

Katie McVoy
Inside Saint Mary's Sports

If you were a Notre Dame professor, what would you say in your last lecture?

"The Sleeping Babies, Graveyard Monkeys, & Tap-dancing Anthropologists? On Enjoying the Ambiguity of Getting... Where?"

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the University of Notre Dame

Last Lecture Series

February 6, 7 pm
Walsh Hall Basement
Irish
continued from page 24

Dame took a 58-54 lead. At the other end, the momentum player pulled a defensive rebound despite getting fouled.

"In the first half, we felt like they outworked us," Humphrey said. "I just tried to come out and give energy.

"The electricity flowed right to his teammates, as after a defensive rebound despite like they outworked to come out and give

Irish
Murphy, who pivoted around Dame took a tum player pulled down a points.

Irish
6-10 Murphy hit both free throws.

"We knew that we were going to score," Graves said. "It's just the fact, Can we guard people? Can we shut them down?", and in that stretch, normally did that in those minutes remained in regulation.

"He banged in the first shot off the backboard, eliciting a smile from Brey, and that's a credit to Murphy while coaching the West Division of the Big East.

Emanuel and Humphrey as key landmarks. But of fitting the players into their best down the freeway. They not only appear to be on their way to a happy Selection Sunday, but possi-

Dame cracked the code to survival in last night's battle. without a weak link among the experienced bunch, the Irish got seven assists per game from captain Ingelsby, tough defense and great passing from Carroll, and depth and dirty work from Graves and Swanagan.

"We're not liking it anymore," Jarvis said, "and I'm not sure I'm going to come back here anymore, because I've been treated very, very badly for an Irishman.

"He's involved in something a lot worse than a 10-point game," Brey said. "We've got him into trouble.

The Red Storm coalfled Murphy's cool last year by playing Murphy a limited amount while coaching the U.S. Olympic Select team.

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The Irish are cruising with a 10-point

No. 15 Irish are cruising down the freeway. They not only appear to be on their way to a happy Selection Sunday, but possibly to a Big East Championship and a run in the NCAA Tournament.

Murphy didn't get distracted by the chance to show up. The Red Storm coach ruffled Murphy's cool last year by playing Murphy a limited amount while coaching the U.S. Olympic Select team.

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Irish earn 2 weekend victories

Special to The Observer

Determined to improve upon last year's seventh-place national ranking, the women's water polo team opened with two strong showings the past two weeks.

Two weeks ago, the Irish dropped their season opener to defending national champion Michigan State 15-8. Two national powers with a history of heated and close competition, Michigan and Michigan State will provide the stiffest competition as the Irish women set out to defend their title.

In the finals, Miami emerged triumphant in an 11-10 overtime thriller that was deadlocked at 8-8 after regulation. Kuzniar's three goals kept the Irish close, and Gienko scored two goals in force overtime. In overtime, Carlson added a third goal to her pair in regulation, forcing sudden death, where the Red Hawks prevailed.

These two clubs will battle again in two weeks at Rolfs Aquatic Center in the Irish Invitational, Feb 16-18.

Skiing

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The Spartans captured first in the giant slalom as well, despite all ten Irish women finishing both runs. Langren, Caswell, and Ellen Block all posted top 15 finishes to join Munsterer in the scoring.

Mike Ryan continued to improve each week, placing fifth in the slalom and ninth in the giant slalom. Seniors Ryan Ryan and Nick Bauter finished both runs each day and solid performances by Kevin Kennedy, Suthee Wiri, and Keiran Norton contributed to the strongest team showing of the season.

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This past weekend saw more of the same.

Ohio State's freshmen scored early in Friday night's game, building a 3-0 lead midway through the second period. Freshmen Dave Steckel and TJ Umbarger each had a goal and Junior Mike McCormick chipped in for the lead. In contrast, the sole bright spot for the Irish was Dan Carlson's two goals.

A top ten team each of the past three years, including a fifth place national ranking junior, the women also finished third in a very strong national competition, placing fifth in the high bar (5.8), and third All-Around (41.8).

The women had an equally impressive opening, as they also finished third with a team score of 125.9. Erin Henry's 8.55 placed second in the vault for the Irish. The day belonged, however, to Emily Smith who earned first place in both the all-around and floor exercises.

Brian. Before the weekend series, Notre Dame stood 2 points out of the last playoff spot. Now they have fallen to four points back. That doesn't mean, however, that the Irish playoff hopes are completely out of reach just yet. Bowling Green swept Lake Superior State this past weekend. This means that Bowling Green is currently holding the last playoff spot. Notre Dame plays the Falcons this weekend at home. If the Irish should sweep Bowling Green, then they would jump into the last playoff spot, and hold the last playoff position.

"We basically have to sweep the next two series to keep the playoff hopes alive," said Dolder. "That means we have to be at our best for the next two weekends.

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Irish earn 2 weekend victories

Special to The Observer

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In the finals, Miami emerged triumphant in an 11-10 overtime thriller that was deadlocked at 8-8 after regulation. Kuzniar's three goals kept the Irish close, and Gienko scored two goals in force overtime. In overtime, Carlson added a third goal to her pair in regulation, forcing sudden death, where the Red Hawks prevailed.

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Irish cruise to 36-match win streak at Notre Dame Open

By MIKE CONNOLLY  
Sports Writer

The men's fencing team stretched its undefeated streak to 36 matches against Lawrence, Detroit, Chicago and Purdue. The Irish rolled to 21-6 wins against Michigan, Michigan State and Air Force, a 22-5 win against Cleveland State and a 16-11 win against Northwestern.

"Sabre squad is probably the best in the country. The foil squad is also very solid. Epee, I think they can get better," head coach Yves Auriol said about his team's progress.

The wins came mostly against club teams but some individual fencers presented problems for the Irish. Wayne State junior Jakub Krochmalski, who finished second at last year's NCAAs to Szelle, beat Andre Crompton and Matt Fabricant but Szelle picked up a 5-2 win.

"I was very happy with that because the last time we fenced a five-touch bout, I lost to him so I wanted to win this week," the Irish Champion said.

"Sabre champion said. "I don't think I was concentrating as much as I should have," Viviani said about his loss to Adam Lake.

"Last match of the day, last bout of the day, I think I just blew it." Despite the occasional miscues, Viviani, who went 20-1, deemed the weekend a success.

"A lot of the walk-ons got to fence, a lot of the reserves got to fence, it was a good weekend overall," he said.

"The walk-ons fenced the majority of the bouts against most of the schools. Once the starters won the five bouts needed to win the match, the reserves subbed in and finished the match. Against Northwestern, however, the reserves started the bouts and that move almost came back to haunt the Irish as the Wildcats jumped out to a 4-3 lead before the starters returned and won the last two bouts.

"We made some mistakes there," Szelle said.

Most of the meet, however, was a chance for the Irish to pad their stats. Junior foilist Steve Mautone became the 51st man to reach 100 wins in his career. Mautone went 13-1 on the weekend.

Foil captain Ozren Crompton and Matt Fabricant also picked up their team's fifth win.

Mental errors also cost the Irish at times. All-American Jan Viviani dropped a bout against Lawrence.

"I don't think I was concentrating as much as I should have," Viviani said about his loss to Adam Lake.

The Irish return to action next weekend when they travel to Duke to face Stanford, Air Force, Ohio State, North Carolina and the Blue Devils.

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Foil captain Ozren Crompton posted an undefeated weekend to up his season record to 29-1 while Forest Walton went 13-1 in epee.

In addition to Viviani's 20-1 weekend, Brian Casas went 14-6 and also picked up his 100th career win. Reserve Matt Castellan contributed a 10-2 record for the foil team while sabreman Matthew Peters went 7-3.

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Be there.

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Accenture Summer Internship Session
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SOFTMORE YEAR: YEAR OF ATTRACTION

TIERED, LAZY, SURLY

SENIOR YEAR: IT ALL PAYS OFF

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These weights heavy.

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THE OBSERVER

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EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Jeanne Moreau, Frances Conroy, Roger Moore, Richard D. Anderson, Caroll Doug-

ow, Jillian Abernethy, Bal, Falco- 

Happy Birthday! It's time to turn things around by making the necessary changes. You've been on the line too long, so make your move. You need to be versatile if you want to get ahead. The more adaptable you are, the better. Keep your com- ments to yourself and work hard to ensure that you reach your goals. Your numbers 6, 12, 18, 24, 30, 36, 42 and 48 will be (perfunctorily) very useful.

ARIES (March 21-April 19): Domestic purchases will be prob- 

able today. You should be look- ing into real estate buys or a domes- 

tical move. Listen to your friends. Their advice will be quite valuable.

TAURUS (April 20-May 20): Don't overreact or allow your temper to explode. Work quietly behind the scenes, paying special attention to detail. Your lover may take drastic measures to get your attention.

GEMINI (May 21-June 20): You should not give to organiza- 

tions today. You are likely to do- 

ate too much or give too much of your time. Investments will not be as profitable as they may appear. Take a closer look.

CANCER (June 21-July 22): Your friends and those who need help will enhance your reputation.

The Observer (Aug. 23-Sept. 22): If you bend over backward to help your friends or loved ones, you will enhance your reputation. Your ability to look at situations logically will allow you to make constructive suggestions.

LOKI (July 23-Aug. 22): You will get along well with friends or relatives today. Try hard not to iritate unnecessary friction with loved ones. Your own irritability will be largely at

foot. Avoid travel if possible. 

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**Men’s Basketball**

Notre Dame storms past St. John’s with 83-73 win

By KATHLEEN O’BRIEN

Associate Sports Editor

Notre Dame was losing the battle of the boards, struggling to hold its own in a brawl where the fouls weren’t getting called.

The blue and gold got their Irish up. Notre Dame (13-5, 7-2 Big East) showed St. John’s (12-9, 6-4) whose house it was, man-handling the Red Storm with a 26-2 run that left no question which was the better squad as Notre Dame won 83-73.

Early on, the two teams jawed back and forth, exchanging elbows and shoves, with tempers ready to explode. Several fouls called on Notre Dame players and non-calls against St. John’s drew roars of resignation from the Joyce Center crowd.

“It was a rough game,” Irish guard David Graves said. “They’re hard-nosed and gritty.”

After falling behind by as many as 10 early in the second half, the Irish began creeping closer and closer to the Red Storm.

First came a jumper by senior captain Meagan Call, then a one-handed tip-in by All-American Troy Murphy, two free throws by Matt Carroll and a top-of-the-key 3-pointer by Graves.

With Notre Dame trailing 52-49, Ingelsby took on lightning-quick Omar Cook, the freshman point guard who averaged 24.9 points and a nation-high 9.1 assists per game. Ingelsby just missed the steal, stepped out of bounds, but he got the crowd riled up. The normally calm and collected point guard flipped his hands to ask for some noise, and teammates Carroll and Graves pumped their hands to ignite the fans.

“Our fans really helped us tonight,” said Irish coach Mike Brey. “I thought when we were down five or six in the second half, they started helping us then, not just when we tied it or got it close or took the lead.

But it was only after two Anthony Glover free throws gave St. John’s a 54-49 lead that Notre Dame really responded.

With 10 minutes, 27 seconds to play, Carroll sent the ball in to Murphy for a dunk. At the other end, junior power forward Ryan Humphrey recouped one of his five blocks to make some noise.

Graves swiped the ball from the Red Storm, and on the fast break, Carroll launched it to Humphrey. The 6-foot-8 transfer caught the ball in midair and jammed it through the hoop two-handed.

“Ryan’s a guy who can make plays like that,” Brey said. “It was a big momentum play for us. It really got us going.”

This time, no one had to ask the crowd for excitement. The whole arena was on its feet, and the players had grins larger than Alice in Wonderland’s Cheshire Cat on their faces.

St. John’s quickly called a timeout, hoping to stop the Notre Dame run at seven, but it would never regain the lead.

St. John’s threw the ball out of bounds on its next possession, and Humphrey kept the good times rolling. He hit a jumper off the dribble, then thumped his chest as Notre Dame won 83-73.

“WOW!” said Irish guard Martin Ingelsby controls the ball against the St. John’s defense Monday. Ingelsby scored 10 points and dished out nine assists.

**SPOlTS**

**WOMEN’S FENCING**

Irish dominate home turf with win against Midwest rivals

By MIKE CONNOLLY

Sports Writer

Meagan Call is not someone you want to make angry. The sophomore All-American bounced back from a 1-3 record against Air Force to go 3-0 against Northwestern and lead the Irish to a dominant 17-10 win against their chief Midwest rivals.

“I lost two to Air Force and got really, really pissed off,” Call said. “Then I did pretty well against Northwestern.”

The win was the second straight against Northwestern for the Irish as they upset the Wildcats 14-13 last weekend in Evanston.

“I wasn’t too happy with the performance last week,” head coach Yves Auriel said about the improvement since last week. “I think this week we put everything together. I think the more we are fencing the better we get, and it’s the season as a season goes on, I think we are going to get even better.”

Call improved upon a 1-2 record against Northwestern last weekend and helped the epee squad redeem their 5-1 loss to Northwestern last week with a 5-4 victory this weekend. Kim DeMaio and Anna Carnick both picked up one win each against the Wildcats after going 0-3 last weekend.

The weekend was a complete success for the epee squad, according to DeMaio as the epeists also redeemed themselves with a 5-4 win against Wayne State after falling to the Warriors in the semifinals of the 2000 Midwest Regional Championships.

“I am so happy with the whole weekend,” epee captain DeMaio said. “We finally pulled it all together.”

In addition to the turnaround by the epee squad, both the sabre squad and the foil squad defeated their Northwestern counterparts.

Sable dominated Northwestern winning 7-2 while foil eked out their victory.

**FENCING**