Vagina Monologues performed at SMC

By KERRY SMITH
News Writer

More than 150 students, faculty and community members filled the Regina Hall lobby Monday night to attend a reading of "The Vagina Monologues."

After the Saint Mary's administration refused to officially host the production on campus, 15 women from the academic community banded together to perform the Monologues.

"It's really important to understand that this was not done in response to the administration canceling the production," the group's representative said, on condition of anonymity. "It was done because one in four women are raped in the United States. It was done because 500,000 women are raped every year in this country. These are issues that affect every person in this room, this school, this community and the nation. This play embodies that and we need to talk about it."

Barefoot and clad in black, the performers read a series of monologues depicting various sexual issues facing women in the hour and 15 minute performance.

The women who performed the "Monologues" — undergraduates, graduate students and faculty from both Notre Dame and Saint Mary's — felt the reading was necessary to promote awareness of and concern for women's issues within the community.

"The play's purpose is to spread awareness about rape and violence," the representative said. "I was surprised [the College canceled the production]. It was getting pressure from alumni and donors who are part of the community. It's too bad that's the case. Four hundred fifty colleges and universities, a number of them Catholic, perform 'The Vagina Monologues' across the country. Under normal circumstances, this play raises a lot of money for groups dealing with these issues."

Monday's performance did raise a small amount of money through donations made at the conclusion. The group plans to donate the money received to one of three organizations: the YMCA, Saint Margaret's House or Sex Offense Services.

Prior to performing the "Monologues," the group met three times to put the reading together.

"Some of us were in the 'Monologues' last year and others had seen it performed," the representative said. "We had been organizing it for three weeks. We got together through a sort of filtering and networking process to put it together."

The group was pleased with the attendance at the reading.

"We were happy so many people came," the representative said. "We did a lot of it just by word of mouth."

The performance was scheduled to take place in Regina's dance studio, but because so many people attended, the "Monologues" were moved to the larger Regina lobby.

McGriff traces history of African-Americans

By NOREEN GILLESPIE
News Writer

The roots of intraracial tension dig as far back as the origins of the slave trade in Africa, according to Ronald McGriff, professor of social sciences at the College of Sequoias.

"Africa is not a country, it is a continent," McGriff said in a Black History Month address at Saint Mary's Monday evening.

While McGriffendoza and prejudice is a subject that needs to be addressed, McGriff said in a Black History Month address at Saint Mary's Monday evening.

Because outsiders to racial groups have a tendency to group various ethnicities in one category, different African ancestry among African Americans can be ignored, McGriff, who claims a mix of Irish and African ancestry in his family, traced the origin of intraracial prejudice to the onset of the slave trade in Portugal in 1493. A division was created among African Americans when many were brought into the slave trade by members of their own racial group — not only whites. The assumption that the entire African American race felt the same about the slave trade is false, McGriff explained.

"The wealthy blacks along the coast [of Africa] were wealthy for the very same reason whites were wealthy in the South — the slave trade," McGriff said. "It lays the groundwork for people to be separated by racial prejudice."

Early diverse cultural and geographical demographics in Africa also makes the soli-
Vagina Pride

Last weekend I faked an orgasm in front of my mother and 20,000 perfect strangers. Sitting in Madison Square Garden, I marveled as the entire arena erupted into a jubilant, orgasmic yell. Laughing, I turned towards my mother and wasn’t a bit embarrassed. In fact, I had never felt so proud to be a woman. When she called me up two weeks ago and asked if I wanted to fly to New York to see "The Vagina Monologues," I was floored — my mother is about as Catholic and conservative as they come. So when I told her that her friends had planned an entire trip around seeing this controversial play, I was more of a little than a huge, complicated. I told her, "I’ll never forget that evening. A rally organized for "V-Day" — a movement fighting to end violence against women, included an extended version of the "Monologues." Playwright Eve Ensler hosted the event, and even directed the audience in faking that orgasm — a unique mother-daughter bonding experience, to say the least.

That night I saw Jane Fonda enwrapped by the miracle of giving birth. Oprah's hauntery voice described the oppression faced by women in Afghanistan. Survivors of rape and female genital mutilation spoke as if they told their stories. And my mother, I, her friends and their daughters, shared it all. We roared with laughter, we sobbed, we sat stunned at the testimonies we heard. Then we stood when Ensler asked who knew a survivor of rape or genital mutilation.

There was one face missing, one who understood better than any of us the reality of sexual assault. And because she couldn't be there that night, we rose and stood for her. To me, this is what the "Monologues" are about — giving voice to victims of sexual assault, empowering women and men to fight against violence. When I returned Monday night and announced to my roommates that I loved my vagina, they were slightly taken aback.

But out of them about my weekend, I became intrigued, maybe even envious. I felt proud to be a woman, I told them. I felt proud to be a woman, I told them. I felt proud to be a woman, I told them. I felt... I was never felt so proud to be a woman. When I returned to my mum the week and 12 p.m. to 2 a.m. on the weekends. Under the current visitation policy, the coeducational residence halls have visitation from 2 p.m. to 2 a.m. dur­ing the week and 12 p.m. to 2 a.m. on the weekends. The single-sex resi­dence halls have visitation from 2 p.m. to 12 a.m. during the week and 12 p.m. to 2 a.m. on the weekend.

The Student Government Association (SGA) and Resident Student Council have proposed a new visitation policy for the residence halls.

"This district has the worst test scores I've ever seen. If children were blindfolded, they couldn't get any lower." — Joseph Raymond superventor of the South Bend Community Schools Corporation

"They lose early when they think everyone is asleep. Six o'clock might be early for them, but not for the rector." — Jeffrey Shoup Director of Residence Life on breaking curfews

"I'd love to see some­one call Nelly on the phone and tell him to come to Notre Dame to speak about diversity." — Nikki McCord vice-presidential candidate on the run-off debate

"It's nice to look in the newspaper and see Notre Dame in first place because when I remember when we got our heads handed to us." — Troy Murphy Notre Dame forward


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"I was a nuisance," he said. According to information that SGA has collected from UK’s Office of Residence Life and RSC, the new policy has remained unchanged since the transition to coeducational residence halls in 1960.

"Essentially the issue is one of social standards and conditions. Now that we have coeducational residence halls it is difficult to enforce the policy that they have in effect because undoubtedly people go between floors in the halls," said Edwin Orange, chairperson of the student senate.

Joe Impellizzeri, a member of the committee who has proposed the new policy agrees that prevailing social standards have changed and changes need to be made. "It's definitely time for a change."
**Members discuss upcoming class elections, Bengal Bouts**

*Tickets must declare candidacy by tonight at 5*

By COLLEEN McCARTHY
Associate News Editor

Upcoming elections for the classes of 2002, 2003 and 2004, Student Diversity Board and Residence Hall Association highlighted discussion at the Board of Governance meeting Monday.

Unlike the one-ticket elections for student body president and vice president, competition promises to be more intense for class elections. Turnout was high at informational meetings for those interested in running for class boards, said Nickey Prezioso, BOC elections commissioner.

"We had a great turnout and at least 17 different people showed up to express interest," said Prezioso.

Although interested tickets running for class boards do not have to declare their candidacy until today at 5 p.m., Prezioso said she tentatively expects three to five tickets to run for the Class of 2002 board, one for the Class of 2003 and four tickets for the Class of 2004.

Students can question the tickets and learn more about their platforms at "Meet the Candidates" on Thursday at 7 p.m. in Carroll Auditorium.

Elections for class boards will be held on Monday. Posters soliciting candidates for Student Diversity Board will be posted this week, according to Akmaaral Oumarova, the current president of Diversity Board.

In informational meeting for interested candidates will be held Thursday and elections will take place March 5.

The Residence Hall Association has set its elections for March 22 with informational meetings to be held before spring break.

In other news:

**With the Board of Trustees meeting on-campus Thursday afternoon, student representative to the Board of Trustees Molly Kahn reported she received much feedback and comments from students to pass on to the Board at the meeting.**

"This meeting we will be talking specifically about strategic planning initiatives and fundraising," said Kahn. "If any students have questions or concerns before the meeting, they should feel free to call or e-mail me." Kahn said many students visited her during her office hours she held last week and during dinner hours in the dining hall.

After the meeting, Kahn will compile a report to present to the student body based on the meeting. In order to make the report even more informative, Kahn has requested that other students who sit on Board of Trustees committees submit a report to her detailing the committee's meetings to be included in her final report to students.

Due to questions from students regarding how much groups such as the Parent's Council, Board of Trustees and Alumnae Board take into account student opinion when making decisions, student body president-elect Michelle Nagle said the issue will be discussed at a meeting of the Student Life Committee on Thursday.

"Both Kristin (Mathal student body vice president-elect) and I want to look into if these boards are taking into account student opinion in decisions or how the process works," said Nagle. "That way we will know how to respond to students when we get these questions."

Josh Thompson, co-president of the Bengal Bouts club at Notre Dame approached the Board to ask for a co-sponsorship.

"Our main objective is to send all the money we raise to the Holy Cross Missions in Bangladesh," said Thompson. "The money is used to feed and clothe kids and to send kids to school. If you are at all willing to donate to this cause, we would greatly appreciate it."

The Board voted to give $350 to Bengal Bouts.

In anticipation of an event featuring multiple well-known bands to be held at the beginning of the 2001-2002 school year, Sarah Hoshaw and her Flipside colleagues approached the Board to request a co-sponsorship of the event.

"We anticipate that the event will attract at least 6,000 people and will cost us $150,000," said Hoshaw. "It will be held outside on North Quad at Notre Dame and will be free to students."

Flipside, which sponsors non-alcoholic events, received a co-sponsorship of $3,000 from the Board. The group is also soliciting funds from other Saint Mary's and Notre Dame organizations as well as eventually seeking corporate sponsorship.

Tiffany Meerehofer was selected as coordinator of the Student Activities Board for the 2001-2002 school year. She currently serves on SAR as Innovation Chairwoman.

**Community Leadership Teams (COLTs) which feature students, faculty and staff from Saint Mary's will be hosting an informational meeting in Dallaway's on Feb. 28 detailing how to set up a COLT and the requirements.**

Georgeanna Rosenbusch, Director of Student Activities.

The All-School Formal will be held on March 24, said Mindy Rennaker, president of RHA. Tickets will go on sale the week before and the allotment of tickets will be 250 per class. The theme of the event will revolve around Mardi Gras and tickets will be $10 per person.

The board will discuss the Vagina Monologues issue next week after the executive board meets with College President Marilou Eldred, according to Christie Benner, student body president.

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CLC
continued from page 1

the senate forwarded them to the new Academic and Student Life Advisory Council that Hatch co-chairs.

The senate proposals highlight three areas of concern in du Lac:

$\bullet$ A discrepancy between the academic freedom guaranteed to professors in the faculty handbook and that granted to students in du Lac.

$\bullet$ Hearing procedures for disciplining student organizations.

$\bullet$ Faculty participation in major revisions of du Lac.

Several CLC members debated at length over the first proposal, before tabling the discussion and agreeing to resume talks at the group's March 5 meeting.

In general, members were at odds over the role of academic freedom at a Catholic university. "There are no provisions for academic freedom for students anywhere in du Lac," said Manier, a philosophy professor. "I personally have indulged in activity that may be considered offensive in the Catholic Church, but I don't think that I should not be free to inquire, to obtain information."

At recent Faculty Senate and CLC meetings, members of both groups have discussed controversy surrounding the Women's Resource Center (WRC). In April 1998, the University placed the center on probation following sanctions for distributing information on abortion.

The WRC has since been taken off probation, but as recently as last December, the senate cited conflict surrounding the center as evidence against a free academic environment. Sister Adrienne Piennette disagreed with Manier's interpretation.

"Academic freedom in the classroom — that's fine. Outside, that's a different context," the Welsh Hall rectress said.

Kirk also offered a candid opinion.

"I think all three resolutions are so fundamentally flawed they're beyond repair," he said. Kirk's comment followed the CLC's decision to form a task force to look into du Lac revisions.

Brian O'Donoghue, student body president, said the task force will make recommendations that must be approved by the CLC before moving to the Office of Student Affairs. He said in the past, the Office of the Student Body President would appoint representatives to make proposals to Student Affairs, but a task force puts du Lac revisions under the jurisdiction of the CLC. O'Donoghue said the task force's make-up would be similar to the CLC, which now includes Monday, faculty, rectors and administrators.

In other CLC news:

$\bullet$ O'Donoghue said the forum on teaching and tenure scheduled for Wednesday is postponed indefinitely. He cited panelists' scheduling conflicts as the primary reason for the cancellation.

Report: U.S. bridges inadequate

Associated Press

WASHINGTON

More than a quarter of the nation's bridges are too weak, dilapidated or overburdened for their current traffic, according to federal records that detail an American road system that hasn't kept pace with a booming economy.

"We said to ourselves, many times we ought to be ashamed of ourselves for letting that happen," said Sonny Brasfield, assistant executive director of the Association of County Commissions of Alabama.

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Don't Miss the Action!
**World News Briefs**

**Massacre draws investigation:** A human rights group on Monday called for an inquiry into reports that as many as 300 Shiite Muslim civilians were recently massacred by Afghanistan's ruling Taliban in central Balkh province. Clashes between New York-based Human Rights Watch said Taliban troops rounded up and shot about 300 men after capturing the city of Yakahangin in January. The Taliban rejected the report.

**Crash kills government officials:** A Myanmar army helicopter crashed Monday, killing the No. 4 general in the country's ruling military council and two Cabinet ministers, government officials said. The helicopter carrying Lieut. Gen. Tin Oo and about a dozen other officials crashed in southeastern Myanmar because of engine trouble.

**National News Briefs**

**Fla. blacks feel disenfranchised:** A majority of Florida's black voters believe their ballots were unfairly rejected in November at a higher rate than those cast by voters of other races, and an even larger number think the election's loser is now president, according to a poll. Ninety-one percent of the respondents said they believe Al Gore won the election over George W. Bush, according to the poll conducted for The St. Petersburg Times.

**Dartmouth suspects caught:** Two teen-agers wanted in the stabbing deaths of two Dartmouth College professors were arrested Monday after authorities acting on a hunch used a CB radio to lure the boys to an Indiana truck stop. James Parker, 16, and Robert Tulloch, 17, were captured peacefully before dawn at an Interstate 70 truck stop in New Castle, Ind., more than 700 miles from the site of the slayings in Hanover, N.H.

**Indiana News Briefs**

**Arrests made in homicide case:** The car of a Muncie woman who was brutally murdered last week was found Friday night in Arizona, and police have arrested two people in the case. Christopher A. Burns, 19, and Christy Shinnock Williams, 21, both of Muncie, were arrested Friday by Arizona authorities, Muncie police Capt. Robert Weller said Saturday. Weller said Phoenix police found Burns and Williams in a wrecking yard about 8 p.m. with the car owned by Tammy Craycraft Smith. Smith's bloody body was discovered at her home Thursday afternoon.

**Ship recovery mission continues**

*Associated Press*

HONOLULU — The Navy resumed inspection of a sunken Japanese ship after sidetracking the search because of technical problems with a deep-sea robot.

Crew members aboard the USS Sador lowered a second robot into the ocean nine miles south of Diamond Head on Sunday night, after the first robot was removed for repairs.

The Navy is using the unmanned submersible to evaluate the feasibility of raising the 190-foot伊志Maru, which sank minutes after the USS Greeneville submarine surfaced underneath it Feb. 9.

Families of the nine men and teenagers missing since the collision are pressing the United States to salvage the ship if that is the only way to recover bodies that may be entombed in its hull.

"The U.S. Navy has never raised a vessel of this size from this depth, so it is an immense task if that were to be the directive," Lt. Cmdr. Jane Campbell said.

Videotape taken by the first robot showed the ship in good condition, sitting upright on the ocean floor, but the Coast Guard said the full extent of damage had not been determined.

The Navy said the deep-sea robots may be too big to enter the wreck to retrieve any bodies that may be inside, especially if the vessel has not broken apart.

The伊志Maru, a commercial fishing vessel, was headed toward fishing grounds 300 miles southeast of Oahu when the Greeneville collided with it during an emergency rapid-ascent drill. Twenty-six people were rescued, but there have been no signs of the nine missing.

**BRAZIL**

**Police work to quell prison protests**

*Associated Press*

SÃO PAULO — Authorities said they were reining in prison riots that spread across Brazil after inmates at Latin America's largest jail took nearly 8,000 visitors and guards hostage.

After the riot at Carandiru prison, similar revolts spread to 22 other prisons across São Paulo state. Late Sunday night, the state government said 19 jails had been brought back under control and negotiations at Carandiru would resume on Monday.

At least five inmates were killed in the unrest, which began at Carandiru as prisoners protested the transfer of 10 people believed to be members of a Rio de Janeiro-based arms and drug trafficking ring. The group is influential among the prison's 10,000 inmates.

Prisoners released about 20 hostages late Sunday night, local media reported, but police said they were unable to confirm the report.

Earlier, a rebellion leader identified only as Roberto spoke to TV Bandeirantes by cellular telephone and said he expected the hostages — who he called "visitors" — to be released Monday.

Marco Vinicio Petreluzzi, Sao Paulo's public security secretary, said the return of the 10 ring leaders was out of the question.

"It was a carefully planned operation, by an organization that exerts its influence over inmates in other prisons," Petreluzzi said. "The uprising was clearly the organization's way of getting back at us for the transfer of 10 people.

The riot started during late morning visiting hours in Carandiru, where a bloody operation to quell an uprising in 1992 left at least 113 inmates dead.

Some 72 prison guards and more than 7,200 inmates — including 1,700 children — were inside when the rebellion started, said police Capt. Monica Bondezan. It wasn't clear how many prisoners were running the jail.

At least three prisoners were killed and six were wounded at Carandiru, law enforcement officials said. Petreluzzi said two guards had died at another jail, apparently killed by other inmates.

The 10 prison leaders were transferred Friday after authorities at the jail raided cells and found stockpiles of ammunition, guns and cell phones.

The 10 belong to a criminal group known as First Commando of the Capital Command. The group is believed to be a branch of a Rio de Janeiro organized crime group that calls itself the Crime Party.

The rebellion was a clear slap at the face of state government, who most observers agree is losing its grip over the state's prison system. Riots and violence in the country's overcrowded jails are common.

"The government will not allow organized crime to dominate the prison system," said Geraldo Alckmin, acting governor of Sao Paulo State.
By ERIN BRADY

Peace research, once regarded by many as a topic of controversy, has now become a widely accepted ideology, generating much support and discussion from scholars and professionals throughout the world, according to panelists at the Hesburgh Center Interdisciplinary Studies Monday afternoon.

Several specialists on global conflict resolution spoke on the effects of peace research throughout the world and noted the differences of the topic throughout different societies and generations.

"At its foundation, 'peace' was politically incorrect... the idea that one could do research on such a subject made others skeptical," said Nils Gleditsch, research professor, a critical fight, McGriff said. "People will tell me that 30 miles will put you into a different language, a different culture. You're talking major, major differences. There are rooted differences of language, religion and different cultures, they are about as similar as a Frenchmen and a Norwegian. The share perhaps their color, but nothing else."

Once in America by result of the slave trade, intraracial divisions continued over the fight for abolition. Many well-off African Americans had no reason to fight for the end of slavery because their life remained relatively unaffected. But for less wealthy African Americans and women, the issue of slavery was a critical fight, McGriff said.

"Women were concerned about abolishing slavery because if black folk got the vote, that should get the vote too," McGriff said.

However, the fight for abolition was self-centered for many women, who sought to stop intraracial sexual relations between white slave owners and black slaves. Many women were simply tired of "husbands, brothers and sons having liaisons, dealing with creating brothers, sisters and cousins of color," McGriff said. But as these relations began to produce a population of mixed heritage, McGriff said, they began to become "lighter skin." McGriff said that the "people who we are doing well, who are living in the big houses," he said.

Intraracial tensions have continued even after the slavery era, as the African American community has struggled with internal stratification due to skin tone. "Lighter" skinned African Americans with more European features have enjoyed either preferential or detrimental treatment depending on the community. Showing a video clip of two boys, one light skinned and one dark skinned, dealing with the prejudice against darker skinned African Americans, McGriff explained that some blacks will stratify members of their racial group according to appearance.

The undoing of difference of color is more of a theory than actual practice," he said. "We are wired to see people in an actual group. Blacks themselves will begin to stratify when they look at each other (according to skin tone)."

McGriff was critical of Marcus Garvey's leadership in the black community, arguing that Garvey's view of racial solidarity to unite African Americans was selective and did not include all members of the race because of visual differences in skin tone.

While the movement was successful in deconstructing much of the socially constructed image of negative images and self-hated many members of the African American community experienced, it did not reach far enough.

"He himself had a problem with people who claim to be black, but didn't look like him," McGriff said. He was excluding people of color who he claimed weren't of color enough.

Addressing intraracial tension today involves recognizing the roots of intraracial conflict and deconstructing our socially constructed view of what race is, McGriff said. The outside observer's tendency to group all members of one racial group into one category is a starting point. Discussing the problems with racial grouping on college applications and on the U.S. Census, McGriff emphasized that there are ancestral differences within the African-American community that need to be recognized.

"People are starting to want to say, 'I'm tired of disappearing my grandparents, my relatives, because I have to fit into this box,'" McGriff said.

Overall, addressing intraracial tension will have to come in a historical perspective, McGriff said, and progress over time.

"I'm not so naive to think people won't lump people color into groups," McGriff said. "The difference people of color see is predicated on wedges set years and years ago. Many think people of color are all like in reality, we've never been alike. The observer doesn't see it, but those of us who are of color do see it, and it needs to be put to rest."
**IRAN**

**Officials support mass weddings**

\*14,000 expected to wed by the end of this week\*

Associated Press

**TEHRAN**

With unemployment soaring high enough in Iran to keep many young people from saving the money they need to get married, government officials planned something romantic and cheap-mass weddings.

Wedding day at the Interior Ministry Monday included dancing, folk music, gifts and some 780 young couples exchanging vows. Another 850 pairs got hitched in the same huge hall the day before, and organizers—who are representatives of Iran’s supreme leader—said 14,000 couples were expected to do the same in Tehran and other cities around the country during this week of mass weddings.

The general director of the project, Ahmad Baharani, says the purpose is to “encourage marriage among our young people and invite the public to hold modest celebrations in order to save money.”

Many young Iranian men do not get married before they are 30 because it is too difficult to save enough money. Many couples come to Tehran from country villages for the jamaedd mass weddings.

Unofficial figures put unemployment at over 30 percent.

On Monday, men in khaki hats and baggy red trousers danced, women watched and clapped in encouragement.

Baharani, who represents supreme leader Ayatollah Ali Khamenei at a Tehran university, said he began organizing mass weddings in 1998 with only 150 student couples. By last year, the number of couples had risen to 1,000.

Each couple receive as presents a gold coin, a copy of the Quran—the Muslim holy book, a blanket and a license for a telephone marriage.

They also take part in a big party with bands from their districts playing traditional music. As Iran’s strict interpretation of the Koran prohibits men and women from dancing in public, it is the men who dance and their wives and female guests clap in encouragement.

“I’m spending the happiest moments of my life. Today’s colorful ceremony will remain a sweet memory for us,” said Zahra Nowruzi, a bride in a white chador—a head-to-foot garment that covers all but the face and hands.

Her groom, Rostam Bahadori, 27, a geography graduate who is working, said that unemployment is the main reason for young people’s avoiding marriage.

“But I’m not really worried,” he said. “If I can’t find a job, I can work on a piece of land for my father.”

Another groom, Sadeq Massoudi, 27, had a job and knew that life becomes more expensive after marriage.

“Many of the new couples are jobless,” he said with a laugh. “His bride, Nawab Saleh, pitched in.”

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**ABA votes on ‘zero tolerance’ policies**

**San Diego**

The leadership of the American Bar Association Monday recommended ending “zero tolerance” school discipline policies and stopping the government's use of secret evidence in most immigration cases.

The zero tolerance policies—which can mandate expulsion or referral to juvenile or criminal court “without regard to circumstances or nature of the offense or the student’s history”—are unfair and inappropriate for many children, advocates said.

“Zero tolerance has become a one-size-fits-all solution to all the problems that schools confront,” said a report accompanying the resolution adopted by the policy-making House of Delegates of the 400,000-member lawyers’ organization. “It has redefined students as criminals, with unfortunate consequences.”

The ABA resolution, approved with a roll call vote on the closing day of the group’s mid-winter meeting, has no legal effect, but advocates hope it will prompt schools to re-evaluate such policies maintained by many of the nation’s approximately 14,000 school districts.

The policies typically cover weapons, drugs or violence in schools.

Those who oppose zero tolerance say the rules have gone too far, with occasionally ridiculous results.

One example in the ABA report: A 12-year-old referred to police for telling classmates in the lunch line, “I’m going to get you,” if they ate all the potassium before it was his turn.

Supporters of zero tolerance say they help keep schools safe, and that parents and law enforcement generally support them.

The ABA’s House of Delegates also agreed to several recommendations for changing immigration law. Again, the ABA positions—these also taken without a recorded vote—have no legal bearing, but the organization likely would back them up with lobbying efforts in Congress.

The group approved recommending changes to a 1996 anti-terrorism law that has made it far easier for the Immigration and Naturalization Service to use secret evidence against noncitizens. The INS typically has done so in cases of suspected terrorism, citing the potential damage to national security if the evidence became public.
Karaoke kills monotony

I had a hard time coming up with an idea for this week’s article, but I didn’t want to disappoint all my fans (all two of you), so I searched back in my brain to the No. 1 basic rule of writing: Think about what you know. And I am okay with that.

What? you ask incredulously. I am going to voluntarily get up in front of your friends and strangers and sing loudly and not-so-much on key into a microphone? Oh yes. And I will do it sober, too. I am not proclaiming myself to be some sort of karaoke diva. We have already been over that, and I am not going to go there, but don’t you think it would be nice to burst out of the skin you wear and jump into one that lets you do what you want, where you want, when you want, and not concern yourself with what others think? Both the SMU and ND campuses push diversity like it is going out of style. And then there is a good job too, I have been to more dance shows, art exhibits and talks that have opened my eyes and sparked my interests to the worlds of culture and whatnot beyond the LeMans tower and to what awaits me north, south, east and west of U.S. 31. I come May. Yet still one thing remains the same, which really bothers me and which, folks, is to do one thing the same, different year.

This message is essentially a real downer, if you think about what it means. With the exception of my sophomore year spent in Rome, the other three years of college have run a pretty regular course. I look around me and see this year’s freshmen and think, wow, was I really that annoying once? Most definitely. And that’s not a bad thing, either, because we were all there at one point. We all went to the dorm parties and we all tallied (a lot) and we all go to Corby’s on Tuesdays and Heartland on Thursdays and dance our pants off at the ‘Backer on the weekends (if you are “of age,” that is). I see the same people out and about all the time, to the point where I think I know that kid, but really, no, I just see him or her at the ‘Backer, or I sat by them at a football game. All of these pseudo-bonding adventures eventually become another sort of unwritten tradition and a big part of what social life in the Bend means. But you know, doesn’t that get a little tiresome sometimes?

I don’t mean to try and make the SMU and ND social life sound like it is the absolute worst thing on earth, or that it is one big drinking and bar fest, because really the social aspect of college is what you make of it. For some, it is bars and clubs. For others, it is movies and exhibits. And for still others, it is video games and Papa John on speed dial. That whatever you decide, remember... it is your choice. Think about that for a moment. You have absolutely no desire to do this.

I am not saying that karaoke is the cure to unelah all that is hidden within you. Not by a long shot, people. But think about that thing, that plan, that adventure that you would love to have that would make people step back and say, “Wow, there are sides to you that I never knew existed.” Or even make them step back and simply say, “Hoo-who, while they look at you with new eyes. It is the breaking out of that shell that I feel makes me realize that I was wrong in what I said earlier. College does not run a regular path. In fact, I like that I have taken many a side road, a scenic route and made a few pit stops along the way.

Molly Strzelecki is a senior writing major. She can be e-mailed at strz7359@saintmarys.edu. Her column appears Tuesdays and Thursdays.

The views expressed in this column are those of the author and not necessarily those of The Observer.

Saying goodbye to a legend

The e-mail from my cousin read, “Dale Earnhardt dies today as a result of injuries sustained in a crash head on into a wall at Daytona. Oh my God!” I read the words on the screen and my head began to spin. I thought to myself, Dale Earnhardt dead? I couldn’t believe it. I found it so impossible. I immediately looked up the ESPN Web site and the main headline glared out at me, “Earnhardt killed at Daytona,” and a wave of grief hit me. This man, “The Man in Black” and “The Intimidator” as fans knew him, was a childhood hero of mine. I can remember several Sundays, sitting around with my father watching Earnhardt’s black No. 3 Goodwrench Chevy on television.

I can remember watching the Daytona 500 in 1998 as he won for the first time. After 19 years of disappear­ance after disappointment the Man in Black had finally won NASCAR’s greatest race. On that day, Earnhardt’s drive toward Victory Lane was slowed considerably when three crew­men from virtually every team poured out on the pit road to congratulate him with high fives and cheers. Everyone knew he deserved it, everyone knew that the day was something special.

Dale Earnhardt was the active wins leader in the circuit and at Daytona. The Intimidator’s seven NASCAR Winston Cup Championship crowns offer all the proof needed to those who question his place in history. Earnhardt was the first driver in the history of the sport to win the rookie of the year award and the series title in back-to-back years. He was the first three-time winner of the Winston Select, and he won three IROC championships. His racing style helped define a generation of drivers — those who run hard Sunday, all shake hands and exchange congratulations when Sunday is all said and done. Dale Earnhardt is truly a legend in the sport of racing, and Sunday at Daytona NASCAR and its fans lost one of our greatest friends and sportsmen.

Goodbye, Earnhardt — you will be missed.

Justin Williams

Letter to the Editor

The e-mail from my cousin read, “Dale Earnhardt dies today as a result of injuries sustained in a crash head on into a wall at Daytona. Oh my God!” I read the words on the screen and my head began to spin. I thought to myself, Dale Earnhardt dead? I couldn’t believe it. I found it so impossible. I immediately looked up the ESPN Web site and the main headline glared out at me, “Earnhardt killed at Daytona,” and a wave of grief hit me. This man, “The Man in Black” and “The Intimidator” as fans knew him, was a childhood hero of mine. I can remember several Sundays, sitting around with my father watching Earnhardt’s black No. 3 Goodwrench Chevy on television.

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Goodbye, Earnhardt — you will be missed.
Father Mike's memory is harmed by show

LETTER TO THE EDITOR

A "triple-dome" and a graduate of Harvard University, Father Mike McCafferty was one of the five final candidates for the position of President of the University, Father Mike was only 40 years old when he died on June 12, 1987, of lymphatic cancer. At the time, he served on the faculty and administration of the Notre Dame Law School.

Among the list of Father Mike's legacies are the Saint Thomas More Chapel, where the law school displays his stole and a rug from his room, as well as the traditional Sunday evening Law School Liturgies. After his death, the Notre Dame Law School established a scholarship in his name. It is the Student Bar Association (SBA), raising funds for that scholarship.

Although few current students had the opportunity to know Father Mike, the Law School remembers his legacy as a lawyer and a professor during the annual Father Mike show, which the SBA sponsors as its primary fundraising activity. The show is supposed to be a good humor mix of performances and skills that poke fun at law school professors and students alike. The jokes are often pointed and witty—everyone is fair game, and everyone is kept humble. The humor's often outrageous and even bawdy, but for the most part one would have to assume that Father Mike himself is laughing along with the audience.

Anyone who attended the Father Mike show in recent years, however, cannot help but wonder if it is the most appropriate way to honor the memory of a man who dedicated his short life to Notre Dame and the Roman Catholic Church. Despite the fact that the SBA reviews all of the evening's scripts and the Law School administration claims to be concerned about honoring Father Mike's memory of priestly service, this weekend's Show Features references to "getting some," one night stands, casual sex, alcohol and drug abuse.

John and Bobby Kennedy's "sleepy seconds" and a classic's alleged breast augmentation.

In lieu of intelligent humor, some performers chose to subvert profanities and bitter potshots at both students and professors.choosing the path of the lowest common denominator. In some places, cruel jokes and personal attacks cross the boundary of the performers were more mean-spirited than they were imbued with the spirit of Father Mike.

Humor — even sharp satire — is one thing, but in the name of common courtesy and ordinary decency, there is a line to be drawn. It's difficult to understand why the administration of a Catholic law school claims to educate "a different kind of lawyer," would have trouble finding the moral courage and clear-headedness to draw that line. Father Mike's memory deserves a little more respect, and a little less lip service.

To educate a different kind of lawyer means to educate young lawyers in virtue, to show them the path to holiness and saintliness through the daily sanctification of their legal work by teaching them how a draw closer to Christ. The Father Mike Show in its current incarnation fails this mission. If anything, it educates in the path of selfishness over self-giving.

Words have consequences. Language is a lawyer's stock and trade and in a sense, it is the tool with which members of the legal profession preside over the orderly and humane administration of society. Saint Thomas More, the patron saint of lawyers, was executed precisely because he refused to act as if words didn't matter. Would it be too much for the SBA and the Law School administration to require participants in the Father Mike Show to think before they speak? Otherwise one wonders if Notre Dame Law School's mission to educate a "different kind of lawyer" is nothi ng more than a hollow phrase.

Conor Dugan
off-campus
Michelle Chevalier
O'Hara Grace Hall
February 15, 2001

GUEST COLUMN

Only you have the power to change your world

"Our mission is a world free of poverty," states the World Bank slogan, etched in huge letters upon its headquarter's. It's easy to understand why many of us flinch at this. It is, after all, a bank.

A quick look at the statistics of global development organizations shows the gaps between the rich and poor. It's easy to understand why many of us flinch at this. It is, after all, a bank.

I do have a point. Social activism stokes the ego. There are seemingly infinite forces at work around us, and of course we'd rather be good than bad. But the reason you so rarely see Haitian tree-huggers and Zimbabwean environmentalists is not just that they're too busy being greedy. It's also that they're not contributing to those problems in nearly the same capacity as we are.

In this country, there are plenty of opportunities for social change available. Women, when you get your degree, you can expect to make 76 percent as much money as your male counterpart does. Does that anger you? It should. Last year, President Clinton was talking about reducing our military commitments.

This week, bombing Iraq is part of his "strategic plan." There's madness in every direction. Why aren't we flooding the streets in droves exercising our right to peacefully assemble? Has the sitcom age of 30-minute comedic-problem-solving really reduced my generation to such a pitiful state of apathy? These pressing problems can seem so overwhelming at times, but you get my degree, you can expect to make 76 percent as much money as your male counterpart does. Does that anger you? It should. Last year, President Clinton was talking about reducing our military commitments.

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**ALBUM REVIEW**

**Black shakes up classic western rock with Dog**

By JOE REISING

Some Music Critic

It is usually never a good sign when a band puts their picture on the album cover. Case in point, every Britney Spears/ Backstreet Boy/MySpace record ever made. A band's picture usually signifies that the music is not good enough to stand alone and the record companies need to market band members' faces to sell the album.

Fortunately, Frank Black does not have a pretty face, and he and his band, the Catholics, are definitely not flashing out favors-of-the-year sound to hungry teenager fans. In fact, Dog in the Sand reaches about as far back into rock and western roots as any band can reasonably go. As Frank Black explains on the W.A.R. Records Web site, the album was recorded live onto two tracks — meaning no studio overdubs or even edits. Black, hopefully joking, foresees a time when the band will record on wax phonograph cylinders and then, perhaps a release just on sheet music.

It may seem strange for Frank Black to be embarking with a time-worn rock sound. As the former lead singer of the Pixies in the late 80s and early 90s, Frank Black and friends laid most of the ground-work for 90s rock music with their early use of starting-song dynamics and go-to al knack for finding fresh ways around regular pop formulas.

No such groundbreaking sounds are to be found on Dog in the Sand. On a recent tour, Black said that the band listened to the Rolling Stones' Exile on Main Street every morning, and Bob Dylan's Blonde on Blonde every afternoon, which gives a pretty good idea of Dog in the Sand's overall sound.

One can easily picture half the songs from the album pouring out of the jukebox bar-room on the edge of the desert. The use of the pedal steel guitar throughout the album, an instrument responsible for much of that 50s western sound, definitely helps create the effect.

But Dog in the Sand is much more than a rock revival. It is also a Frank Black album, and as such, carries with it Black's penchant for always doing something different — both as a singer and lyricist.

"That's Off," the album's first song, begins with Black singing in a shaky goth voice, with fiddles, banjos, mandolins, and harmonicas being deployed with pop-star proficiency — an approach totally absent from any of moe.'s previous albums.

Dither even contains moe.'s most identifiable singer, Garvey. But his fluid and lively honky tonk piano courtesy of former band's frontman, and certainly its most serious lyrical foray. Despite all of its virtues, Dither is by far moe.'s most serious lyrical foray. And as such, carries with it Black's historical minor chord stomp of the song, "Water." Like the music, the lyrics on Dither show a direction towards a greater maturity.

Earlier songs evoke a country-western sound. But Dog in the Sand may seem strange for Frank Black to do or the elec-
CONCERT REVIEW

Gatecrasher showcases best DJs, effects in trance

By DAVID FULTON
Some Music Critic

"Welcome to the Future," the screen flashes in unison with the thunderous beats that shatter one to the deepest depths of his or her soul. The screen could not have been more accurate in its message, as Gatecrasher stormed the Point Depot Theater in Dublin with more intensity than a glare from Hannah Leiter.

With the current status of the music industry trapped in a monotonous childcare of pre-packaged repetitious rebels, Gatecrasher provided a glimpse of hope for the future. With six of the biggest names in trance music on the bill, including Judge Jules, Timo Maas, Sander Kleinenberg, DJ Tiesto (who just started his residency at Republic, an English club), Scott Bond and Robbie Butler, the show raised music from one-dimen-
sional ear candy to a six hour, mind-blowing, three-dimensional spectacle.

Based out of Republic, Gatecrasher is quickly becoming a worldwide phenomenon. New Year’s Eve brought shows in London and Belfast with DJs flown back and forth after sets. The travelling dance club has already done several shows in South Africa, New York and parts of Asia with a load of shows scheduled all over the world, including the United States in the Summer of 2001.

With more than 20 past and present resident DJs from the club enlisted, the vibe was alive in the glove in the bril-
liant musical colors of trance should not be difficult.

Much like the Grateful Dead, the true brilliance of trance music is in its live performance. With a light show on par with any Pink Floyd concert, flashing images that both exhilarate and disturb, a sound system powerful and clear enough to wake the dead and 7,000 bodies writhing and dancing, the music performances of today focus on the artist, here the focus was put on the music, with each DJ only visible as a mysterious shadowy Victor Frankenstein among the spastic gazes watching it also as an example of life. In fact, a clear distinction between the DJs was difficult to find. As one finished his set, another was there to seamlessly continue the blizzard of beats leaving sounds of silence few and far between.

There is much credit to be given to the DJs. Many refuse to pump with the title of musi-
clams, claim they do not play, instruments or even write their own songs. Some even go so far as to group them with the highly unoriginal Puff Daddy as rip-off artists. But lumping a trance DJ and Puff Daddy together is a bit like Mr. Daddy washing his face too much credit.

It is true — they do not sing, and most do not write their own songs, but they do play instruments, as unconventional as it may be. The mammoth rig of turntables and records is as much their instrument as a Fender Stratocaster was for Jimi Hendrix. Where as Hendrix played his instrument, DJs knit together a brilliant web of color-
tones and beats that entangle the listener almost in a maze of sound.

Each DJ provided his own blend of style, record selection and beats, which meshed together during transitions. While sets by all of the DJs were carried out with brilliant flawless performance, the real pleasure of the evening came during DJ Tiesto’s set. The 32-year-old Tiesto took the stage to a rather appropriate trance flavored intro of U2’s "Where the Streets Have No Name."

From there Tiesto took the crowd on a sonic voyage that at times seemed to be moving in slow motion, while moving dangerously at the speed of light at others. Even a monk would have had a hard time standing still as Tiesto’s music infected the crowd like a dancing virus. He himself could be seen gyrating with a sly grin on his face behind the massive rack of equipment.

The Holland native has quickly become one of the most successful producers in trance music and helped form Black Hole Recordings. With numerous albums under his belt, including the highly rated Magic series, he continues to impress critics and is currently working on an album of original compositions. He has his own dis-
tinct style that not only compliments the dance of the audience, but transforms them into vivid musical works of art.

Tiesto’s performances are far more than that of the others. At one point he threw his arms into the air and stood tall gazing into the audience, like an ancient pagan priest holding court to a horde of followers during a ritual sacri-
fice. His music is almost sexual in nature as it slowly builds until peaking in an orgasm of sound that just before a sensory overload and the viewer/listener rides out the sonic wave in a rush of audio-visual ecstasy.

Once the last loop of Tiesto’s set had died away, the lion logos (looking quite similar to the lions on the label of Lonewraa brew) that flanked the stage had flashed for 7,000 people on the label of Lowenbrau beer) that flanked the stage had flashed for the last time, and the house lights came up, the audi-
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Check the Web site www.Gatecrasher.co.uk for listings of future concerts.

ALBUM REVIEW

Mindless of popular trends, Jeff Beck finds success again

By GREG RUEHMANN
Some Music Critic

When guitar legend Jeff Beck released Who Else! in 1999, fans and critics alike rejoiced. Who Else! was the first new studio album from the former Yardbird in 10 years, and showcased his incredibly varied number of talents and abilities. Most surpris-
ing perhaps was the grizzled old Tiesto took the stage to a rather

impressive guitarist from days past, who took the spotlight that year impressively varied number of sounds from his guitar. The album’s real jewel is an instru-
mental track that was originally written and recorded by Indian pop star Nitin Sawhney. In the hands of a master like Beck, nothing is lost in the translation from raja to rock song. His guitar perfectly mimics the styles of the Far East in this gorgeous, wildflower composition.

Though You Had It Coming is a good rock album, it isn’t likely to earn Beck the same type of exposure as the art that has brought him great success on tour. It’s simply not commer-
cial enough.

What seems to distinguish Beck from more commercial guitarists like Santana or Eric Clapton is Beck’s willingness to experiment as far as he can, without concern for album sales. The

finest example from You Had It Coming is an intriguing song called “Blackbird.” It features the

resulted from a recording studio session with Beck's best attempts to mimic the bird’s notes with his instrument.

Because of his experimental flare, Beck’s name is likely to remain familiar only to serious music fans. This is surprising for a man who has been one of the world’s finest guitarists for more than 35 years, and has played alongside the likes of Rod Stewart and Mick Jagger. But no one seems less disturbed by his lack of popularity than Beck himself. He has a tendency to suddenly disappear from music for as long as a time, studies, touring or recording. Even if Beck decides to take another long sab-

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Ski team takes 2nd place in MCSA Championship

Special to the Observer

Led by strong performances by Leigh Heilring and Molly Munster, the Notre Dame ski team finished second in the Midwest Collegiate Ski Association Regional Championships. St. Olaf’s took home the championship.

Heilring posted one of the best days of her collegiate ski racing career in school history this weekend, at the Mid-Continent Regional Championships. St. Olaf’s varsity squad, ranked fifth nationally, was one of half dozen varsity teams ranked nationally in the top 20 participating.

The Irish have finished among the top half of the field in all three of their races this season.

Notre Dame has finished first in a pair of races this season including Minnesota, Wisconsin LaCrosse and Northern Michigan.

With nearly 100 top varsity and club racers competing, including those from nationally ranked varsity programs, Heilring captured second silver in the slalom on Saturday.

On Sunday, Heilring then blistered the course and won the gold in the Giant Slalom, as she set a new course record and won regional champion. The performance garnered Heilring a trip to the Nationals at Bogus Basin, Idaho in March.

For Munster, the Irish’s other reigning Divisional champion, was in seventh place after the first run and on pace to challenge teammate Heilring for a seat in the regional championship. The performance garnered Munster a disappointing second run. Munster did finish ahead of her teammate and rodeable ninth in the Giant Slalom, with Allana Lang and Ellen Block also placing.

Jennifer Caswell, and Ellen Block also posted four qualifying points for the Irish, and both finished among the top half of the field.

Women’s Water Polo

A dominating performance by Lisa Thomas in goal anchored the women’s water polo team’s sweep all comers this weekend in South Bend.

The Irish opened with a thruster, as Liz Parolin found the back of the net with seconds remaining in regulation to knot the score with Purdue at 7-7.

Another goal by Parolin in overtime forced the contest into sudden death, where Smith came up big with several outstanding saves and freshman Allison Gienko scored on a lob shot to clinch the victory for the Irish.

The Irish then tamed the Wildcats of Northwestern, 6-3, behind the balanced scoring of Sarah Toidone, Lauren Kaiznar, Margot Klosterman and Parolin.

The game was another hard fought game with a third Big 10 opponent, Illinois. The Irish finished the dual and national game for the Irish in hole defense, while Lauren Kuzlar exploded for five goals out of the hole as the Irish pulled away to an 8-5 victory.

In the finale, the Irish posted another solid goal in goal, featured Klosterman, Katie Kleber and Deana Brewer in net, as they overwhelmed Grand Valley State, 12-1. The Irish will travel to Purdue next weekend.

Pistol

Fest Salb, Notre Dame’s returning All American in pistol, had the question of who would be the top gun for the regional championship with a huge win at Ohio State this weekend. Salb, a member of the varsity fencing team, finished second among all women in last year’s Olympic tryouts.

This weekend Salb placed first in women’s air pistol, scoring 370 of a possible 400 points.

She then went on to tie for third with a 9.1, putting the Ohio State men’s team in open pistol, scoring 552 of 600. These results are expected to help Salb return to the Nationals when qualifiers are announced.

Gymnastics

Nine of the Midwest’s elite teams met this weekend at the Purdue Regional Meet. An Irish team depicted by both injury and P.J. management, a fourth place finish behind the efforts of Mickey McGarry and Bryan Gentine.

McGarry’s 9.4 placed him second on the vault and an 8.8 put him fourth in the floor. Miller, still recovering from a hip injury, earned a 9.2 on the vault to claim sixth in the event.

McGarry also had an outstanding meet as she was crowned individual All-Castle Block also posted four qualify­ ing performances, garnering Hellrung a place after the first run and on the uneven bars and third on the balance beam, tied her for first in all-around.

Erik Henry helped the short­ handed performance, recording a 15.7 result, with a fourth on the bars and a sixth in the Vault.

The Irish will compete next weekend at Indiana.

Equestrian

St. Mary’s of the Woods College was the bone-chilling venue for the season-opener’s Equestrian’s show, where the Notre Dame novice riders lived up to the universi­ tarian’s on the national stage.

First place ribbons were awarded to Diana Mastej in open fences and Jennifer Dungan in Intermediate Flat, which qualified her for Regionals.

Pojunas also placed second in intermediate fences, while newcomers Laura Anderson and Kathryn Deely both took seconds on consecutive days in Novice Fences.

In flat competition, Kelly Gentine took second in inter­ mediate Medium, as the Mountie finished second in open fences.

The team is currently ranked third in the region, and will compete once more at Purdue on March 25.

Ultimate

The University of Cincinnati’s Arctic Vique, the traditional season kick off for both the men and women of the Ultimate club, was played once again in conditions that seemed arctic.

The women dropped their opening game to Illinois 15-7, and Ohio U., 10-8, rebounding with a 13-6 win over Ohio State.

On Sunday, the Irish started strong, blitz the course, and then 5-4 behind the strong cup defense of Julie Schutte and an attack spearheaded by Mia Stelp. As all teams with women on JPW, the schedule was down to eight players, including rookie Julia Dickinson, who made some key calls. Follow rookie Naomi Cordell and Schultz both leaked into the semifinal, a 13-6 loss to Indiana.

The men salvaged a string of comeback wins as they opened the season with victories over Miami OH (13-10), Vanderbilt (13-5) and Ball State (13-10). Against the Cardinals, the Irish were down 7-2 at half-time before roaring back for eight straight scores.

The club lost to a club team, Texas A&M, 14-12, before falling to Ohio State in the playoffs, 13-3. Seven roadies debuted for the Irish.

Next up for the team, the Irish will travel to the warmer climates of Louisiana for the Mardi Gras Invitational.

Sailing

The Notre Dame sailing club will travel to represent the district this year, at the Spring Interscholal at the College of Charleston.

Each of the 18 districts is randomly selected re­ presentative, and the field glit­ tered with some of the best varsity teams in the country, including Saint Mary’s, St. Olaf’s, and defending national champion Ohio State.

R. J. Wolney and Katie Roney placed 11th in the A Division, while Jack Galleri and Amy O’Connor placed 10th in the B Division. The sailors raced 420’s in this event, which signals the start of the spring season.

Men’s Volleyball

A promising season slammed into a roadblock this weekend, as the Irish managed to win only one of four matches at the Midwest 10 Conference play­ off’s at Northern Illinois.

Seven Irish missed the con­ test due to JPW, forcing the squad to play seven on all weekend. The club opened with straight game losses to Wisconsin-Oshkosh and Ball State, before extending Wisconsin-Oshkosh to five games before losing the final three games of the season by a strong performance from three players in the back row.

Sophomores Andrew Mascheranis and Brian Price displayed their skills that gher­ nered them All-Conference Honors for the team. Three games victory over Wisconsin-Whitewater, Jon Linzer, Aidas Mihalko and Clive Lowry, Corenbergrether and Brian Strottman all played equally.

The Irish will return to the courts this Thursday, when they host Western Michigan at 7:30 p.m.

The Observer accepts classifieds every business day from 9 a.m. to 3 p.m. at the Notre Dame office, 520 South Dining Hall. 3-day classified rate is $20. The charge is 3 cents per character, including all spaces. The Observer reserves the right to edit all classifieds for content without incurring offense.

Fence - Have you been signed out to use the tools properly yet?

Growl - Hit the road!

Ex-roomie - The auction would have been a lot better if there were there to bid on a certain Irish fan.

Karen - you know you love Karl Marx?

B- two bananas visited me in the office tonight. They missed a lot.

Raffle - What was I supposed to sign out for to use the tools properly?

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Women

continued from page 20

Sophomore Tameisha King performed solidly in the 60-meter hurdles and the long jump, earning third-place in the long jump and fourth in the hurdles. Piane said King was not satisfied.

"If you asked her, she'd tell you she could have done better in both," Piane said.

King's long jump of 19-11 was a full foot behind Seton Hall's Nolle Graham. Gina Harris of Miami also jumped 19-11 but topped King with a longer second-best jump.

In the hurdles, King entered the finals with the second-best qualifying time, before taking fourth in 8.49 seconds. Her performance provided five valuable points for the Irish.

"She did a good job in the hurdles for us," said Winsor. "She'll be the first person to admit that she could have taken second in the long jump."

Kristen Dodd surprised coaches and teammates alike, scoring in both the 60-meters and the 400-meters. Dodd was entered in the 60-meter dash more for experience than to earn points, yet she became the only Irish athlete to qualify for the finals in that event. Dodd's time of 7.73 seconds earned the Irish two valuable points.

In the 400-meters, sophomore Kymsa Love took sixth place in 56.16 seconds, while Dodd took eighth, running 57.30.

Because the 200-meters immediately followed the 400, Dodd did not compete in the shorter race, despite owning the best Irish time. Dodd's classmate, Ayesha Boyd, made up for Grow's absence, placing eighth in 25.27 seconds.

Freshman Megan Johnson scored the only Irish points in a distance race, placing fifth in the mile in 4:57.26. Sophomore Jennifer Handley just missed scoring in the 3,000 meters, placing ninth in 9:48.45.

In the high jump, freshman Jennifer Kearney took sixth in her first ever away meet, clearing the bar at 5-4.

"She had one good attempt at 5-6," Winsor said. "She needs to mature as an athlete and not let circumstances get under her skin and affect the way she's going to compete."

In the pentathlon, sophomore Betsy Lazzari placed seventh, accumulating 3375 points. Fifth-year shot-putter Emily Blonk just missed the finals in the shotput as her throw of 42-9 placed eleventh overall.

"I was really surprised that Emily's throw did not make the finals," Winsor said. "Her third throw was her best throw and I think she would have been able to score for us."

The Irish also earned valuable points in the relays. In the 4x400-meter relay, the team of Grow, Love, Dodd and Boyd took fifth, finishing in 3:44.73.

In the 2-mile relay, the team of Johnson, Leanne Brady, Rachel Endress and Kristen Flood took seventh.

The final relay, the distance medley, earned the Irish 2 points in placing seventh. Amanda Alvarez, Peterson, Flood and Endress finished in 12:13.20.
Faith FAQs & Catholic Facts
by Father J. Steele, CSC

Why do we fast during Lent?

Fasting or giving something up for Lent may seem like Medieval leftover and about as relevant as self-flagellation. Yet fasting or abstaining from things we enjoy for the sake of spiritual progress makes more sense for us today than ever.

Daily life today is smothered in conveniences—from instant foods to palm pilots and cell phones to video games. Having everything we could want and more can fool us into a complacency about our material abundance. Three things can happen when we get too comfortable. We can lose a sense of our need for God. It becomes easier to forget that the vast majority of the world’s people live in severe poverty. And the pursuit of still more can preoccupy our endeavors.

Fasting, prayer, and works of charity, as the Church recommends during Lent, break through the spiritual barrier of material over-abundance. The ancient wisdom of the monastic tradition tells us that if we can control the permissible desires, we will be better suited to control the impermissible ones. That is, fasting builds what John Paul II calls the virtue of self-mastery, the foundation upon which the life of virtue is built. In addition to the ancient truths, today we have some more immediate reasons, as well. Especially in a place as prosperous and enclosed as Notre Dame we need to be reminded that we are not the center of our world. Fasting combined with prayer opens us to our need for God. The practices of Lent can also fuel a spirit of generosity which leads us out of ourselves toward others who may need what we can give. In short, prayer, fasting and works of charity can awaken us again to the life of the Gospel.

Ever wonder why we as Catholics do what we do or believe what we believe? Please send us your questions, comments and suggestions to ministry.1@nd.edu.

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Men
continued from page 20

clearing 6-5. "He was sore," Winsor said. "It would have been a good thing if he could have hit the next height. He was working on a sore knee, and he gave us what he had."

The Irish earned valuable points in the triple jump as freshman Godwin Mbagwu pulled out a jump of 48-2 on his final attempt to take second in the event.

Sophomore Scott Kelley took sixth, hopping 44-11. "For a freshman to come through and move from fourth to second place on his last jump was very encouraging," Winsor said. "We couldn't be prouder of him."

In the pole vault, junior Josh Heck and sophomore Nate Cahill broke out of season-long struggles to take second and fifth, respectively. Both athletes cleared 15-9, but Heck took second by virtue of less misses. "Both of them vaulted better," Winsor said. "They're still not where they need to be, where they want to be. We have two vaulters who can do some major damage outdoors."

The Irish performed less than expected in the long jump. Sophomore Tom Gilbert, expected to contend for first, took sixth, jumping 22-7, far less than his season best. Mbagwu took seventh, jumping 22-1. "I think it was just chalk it up to a bad day," Winsor said. "We didn't get done what we needed to get done."

Gilbert raced the 200-meter preliminaries at the same time as the long jump. His sprinting appeared to affect his jumping, according to Winsor. Winsor expects Gilbert to be able to excel in both events, as 2000 graduate Marshaun West did throughout his Irish career.

"We knew we were asking Tom Gilbert to put forth an effort that's not easy: to run the 200-meters and the long jump at the same time," Winsor said. "Those are things that we have to ask out of our better athletes."

In the sprints, the Irish failed to perform up to their capability, sending only two athletes to the finals. "The sprinters' performance as a whole was disappointing," said senior Terry Wray. "We didn't do what we prepared to do."

Senior Travis Davey qualified for the last race in the 60-meters, finishing seventh in 6.99 seconds, only a hair ahead of former Notre Dame football player Cooper Rego, who was running for West Virginia.

In the 400-meters, freshman James Bracken took sixth, finishing in 49.46 seconds in only his second time ever running on a 200-meter track.

Wray, junior Mike Mansour and sophomore Nick Setta all failed to make finals in the 500-meters, an event all three excelled in throughout the indoor season.

The Irish came back to take fourth in the 4x400-meter relay. The team of Setta, Wray, Bracken and Mansour finished in 3:17.09. "We didn't place as high as we wanted to," Wray said. "But it was one of our best times of the season."
continued from page 20

Irish's offense recorded their lowest point total of the season. "Coach stressed that we have to get back to our transition game," Joyce said. "We haven't been able to run as effectively as we would like to."

Whether it's fair or not, the loss to the Scarlet Knights will dominate conversation for the next few weeks, until the Big East tournament. Just like the Connecticut few weeks, until the Big East might too much optimism, the defeat may cause too much pessimism.

"You can't take anything away from Rutgers because they're a good team," Joyce said. "But it was just very disappointing when we knew we had the potential to have an undefeated season. Now we've got to readjust and take care of business."

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WOMEN'S BASKETBALL

Belles hope nerves ground Flying Dutch

By KATIE McVOY
Assistant Sports Editor

The Belles are counting on nerves to play an important role in round one of the MIAA playoffs as they take on the Flying Dutch of Hope College. They're hoping the No. 1-ranked Flying Dutch will be too tense to play their best.

"I think Hope might be a little nervous from the last time they were up here," head coach Suzanne Smith said. "You lose one [tournament game] and you're out. There's added pressure on them." The last time Saint Mary's faced Hope, the Belles lost by 16, but led by as much as six during the first half of play. Coming as the underdog, the Belles are not expecting to worry about their own nerves.

"We should feel good about going up there to Hope," Smith said. "Our focus is playing up to our potential." After two strong performances against Hope, Saint Mary's is looking for a tough match-up even though the Belles are ranked last and the Flying Dutch are in first.

"I think it should be a good match-up," Smith said. "Both times we've played Hope we've played our best and I think we'll come out there [today] ready to play."

Saint Mary's (8-18, 2-12 in the MIAA) enters tonight's tournament game after ending the regular season with a loss to Kalamazoo on February 22. The Belles topped the Flying Dutch in an 18-game winning streak. The Flying Dutch are ranked third in the NCAA Division III and No. 1 in the MIAA. Their last loss was Dec. 7.

Saint Mary's will play without Kristen Math and Leighanne Matsenich again tonight. This could cause a problem against Hope's strong bench. Hope head coach Brian Morehouse uses his bench frequently, taking advantage of his team's depth.

Smith, however, will have to work without that depth.

"Right now we don't have a lot of depth," Smith said. "We've had a lot of injury. Smith will keep her regular starting rotation: sophomore guard kalee Christiansen, senior guard Julie Norman, junior guard Marney Campione and post players junior Anne Blair and junior Kelly Roberts.

"We'll stick with what's working and see what happens," Smith said. Saint Mary's is looking for a tough Hope defense that switches between zone and man-to-man coverage.

"Defensively, we have to be ready for a lot of pressure," Smith said. Hope's strong post players will be the main hurdle for the Belles tonight. Junior Laura Poppena has consistently led the Flying Dutch on offense.

"On the defensive side they have a lot of post players," Smith said. "So we have to be ready to defend the inside." Although the Belles usually focus better on the road, Smith would like to have the support of the home fans during tonight's game.

"Obviously we would love to play here with crowd," Smith said. "But it's a short trip, so it shouldn't be bad."
You're not going to see him on HBO or a pay-per-view fight on channel 128. You won't even see him boxing in Bengal Bouts later this week at the Joyce Center. You'll probably never get to see Edward Hernandez III, a Notre Dame junior from Lubbock, Texas, who sports somewhere near a 35-8 career record as an amateur boxer, lace 'em up and step into the ring. And that's a shame.

Hernandez started boxing under the guidance of his dad at the boys and girls club when he was younger but didn't decide to devote himself to just one sport until his senior year of high school. "I was seeing guys that I had fought when I was little, and they were doing really well," he said. "I was just like, 'Man, I'm better than these guys.' I'll get a state championship. It's cool with me. That just motivated me, seeing other people that I knew that I was better than. It motivated me to see how far I could go."

There's probably a lot of guys out there who wish he hadn't gone quite so motivated. The Texas State Championship in 1998 saw a 147-pound fighter was a nice sidebar to being named the Texas Amateur Athletic Federation Athlete of the Year.

That was more for the 10 spot in the national rankings. Hernandez describes himself as a punchy fighter, and prefers that style to that of fighters who just go out and wail away. His taste might differ from those of us who'll plop down the 50 bucks, buy (and then return) the big screen TV, and invite some people over to watch a fight. "I think most people...[think]...when boxers move and throw straight shots...they're scared," he said. "Whereas they want to see people just slug it out, go toe-to-toe. That's no skill. That's just, 'Let's see who lands...the lucky shot first.'"

To develop his personal mastery of this "hidden art" of boxing, Hernandez has watched the styles of many fighters, from the great Ali to many of today's best. They're boxers. They can do it.

"I really like De La Hoya, and I really like Sugar Shane (Moseley), and Roy Jones, Jr. — those are all pure boxers. They don't depend on knockouts, they don't depend on just one punch. They're boxers. They can do it all," Hernandez said. "They're not fighters, but they're not afraid to stand in there and slug it out if they need to. And that's what I respect."

Given both the unique nature of the competition and training involved in boxing, the lessons learned between the ropes serve Hernandez well whatever he's doing.

"I would definitely say that the mentality in the ring of depending on myself, doing what I need to do to win the fight is exactly doing what I need to do to win in life," he said. So with all his other accolades and his true understanding of the sport, it probably comes as no surprise that this fighter who likes to jab and weave won Bengal Bouts fighting in the 150 pound weight class as a freshman.

What might surprise you is that the boxer known as "El Papoose" isn't allowed to fight in Bengals anymore.

"They told me that I was a liability," Hernandez said. "If someone were to get hurt while they were in the ring with me the question would arise that should that person even have been in the ring with me."

Speaking from the perspective of someone who's been around the ring his entire life, he told me that the real danger lies in having two inexperienced fighters who might get flustered and then try to retaliate when they get hit.

"Anything that knows anything about boxing knows that there's definitely more opportunity to get hurt with two beginners than two skilled fighters," he said. Furthermore, when he was fighting in the Bouts his freshman year, Hernandez says he was never told his performance in the ring was a cause for concern.

And in a way that wasn't cocky or self-absorbed but simply straightforward, he said: "I think part of the reason was, too...that they didn't think I could beat. I think that was really unfair because they're the ones that should know what Bengal Bouts is about (training money for charity), and it's not about winning or losing, and I think they lost sight of that."

I talked to Rich O'Leary, a member of the Bengal Bouts administration, and he told me that it was much more of a fairness issue than a safety concern that made for the final decision.

He echoed Hernandez's feelings that experienced boxers are much more controlled in the ring and said: "I have no doubt he wouldn't have gone to hurt anyone."

However, he described Hernandez as having reached a "level way beyond our boxing program," and in interest of maintaining the intramural nature of the program, the administration chose not to let him fight.

Despite not feeling they can allow him to compete, those running Bengal Bouts had training but good things to say about "El Papoose." Faculty advisor Charles Iliev described him as a "terrific guy" who has been nothing but helpful to the program.

Still, like the former varsity basketball players who participate in Bookstore, Hernandez can't help how good he is, and rather than being angry, he seems more disappointed that he can't take part in this venerable Notre Dame tradition.

"It's a totally different situation when you go into a tournament," he said. "You're fighting your hardest to win, and benefit for yourself. Whereas this one (Bengal Bouts), you just go to fight, and hopefully people buy tickets to see you fight, and you're helping others."

"It's a title to show that you helped other people. When I go to a boxing tournament, I wouldn't say I was Bengal Bouts Champion. I mean, I'm not trying to put down Bengal Bouts, but the fact of the matter is this is a tournament that's fun, and it's for people, and there's no other tournament like it, and that's why I'd like to be a part of it."
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Big East Track and Field Indoor Championships

Georgetown sweeps Indoor Championships

Two first place efforts lead ND men's track and field to third place finish

By NOAH AMSTADTER
Assistant Sports Editor

There were surprises both good and bad as the Irish men's track and field team took third place last weekend at the Big East Indoor Championship meet in Syracuse, N.Y.

Notre Dame finished with 83 points, behind Seton Hall's 90 and champion Georgetown's 130.5 points.

"I thought that we could have done a little bit better on the men's side," said Irish head coach Joe Plano. "We did have some good performances."

The Irish received two first place efforts, one each from Ryan Shay and Andrew Cooper. Cooper, a senior who sat out last season, sailed over the bar on his first attempt at 6 feet, 9 inches to take the gold in the high jump.

"It couldn't happen to a nicer guy," said field events coach Scott Winnor. "He made 6-9 on his first attempt and that's what it took."

Cooper's victory Sunday came a day after Shay ran for the gold in the 5,000 meters. Shay led the race throughout, pulling away in the final lap to win by 14.30.1, five seconds ahead of the nearest competitor.

Shay also took second place in the 3,000 meters, held after Providence's Keith Kelly. Shay's time of 8:10.21 came in five and one-half seconds behind the NCAA cross country champion.

Shay wasn't the only strong performer for the Irish distance squad. The Irish earned nine points in the mile, as junior Pat Conway came in five and one-half tenths of a second behind Conway.

Our redwine, competing with a torn meniscus in his knee, took seventh in the high jump, then finished third in the 5,000 meters.

Irish high jumper Andrew Cooper took first place in the event this weekend, helping lead the Irish to a 3rd place finish.

Young Irish women's team takes seventh place finish at Championship

By NOAH AMSTADTER
Assistant Sports Editor

Youth proved to be the key as the Irish women's track and field team finished seventh last weekend at the Big East Indoor Championships.

The Irish earned 75.5 points, while Georgetown won the meet with 111.

While no athlete brought home a gold medal from the meet at the Carrier Dome, there were many strong performances.

Junior Liz Grow failed to defend her conference championship in the 400-meters. Pittsburgh's Tia Tabb took the race from the start, finishing seven hundredths of a second ahead of Grow. Still, Irish head coach Joe Plano thought Grow, who also competed in the 60-meter and the 4x400-meter relay, ran well for the weekend.

"Liz Grow had a pretty good weekend," Plano said. "She ran well several times."

Jaimie Volkmer took the only other silver medal for the Irish, placing second in the pole vault. Volkmer cleared 12 feet, 1 1/2 inches in the event, second only to West Virginia's Erin Nett, who cleared 12-5. "I think she's the only other strong performer for the Irish distance squad. The Irish earned nine points in the mile, as junior Pat Conway came in five and one-half seconds behind the NCAA cross country champion.

Shay wasn't the only strong performer for the Irish distance squad. The Irish earned nine points in the mile, as junior Pat Conway came in five and one-half tenths of a second behind Conway.

"That performance will carry over for sure," Plano said. "The Irish scores 14.5 points in the pole vault, the most points in any event. Freshman Jill Van Weelden tied for fifth in the event, clearing 11-3."

"She's a good competitor," Winnor said. "She didn't let the atmosphere of the Big East get to her at all."

Women's Basketball

Now No. 2 Irish brace for Hurricane warning

By TIM CASEY
Assistant Sports Editor

The Irish may have lost on Saturday but don't expect Miami coach Ferne Labati to shed any tears for the Big East's top team.

"As the season progresses, teams go up and down," Labati said. "But they're still winning. They've got to do something right.

With the 54-53 loss to Rutgers, Notre Dame (23-1 overall, 12-1 in Big East) fell to No. 5 in both the Associated Press and ESPNUSA TODAY polls. Tennessee (26-1 overall) vaulted to the top while Connecticut (22-2 overall, 12-1 in Big East) remained in third.

Since then, a prevalent theme among Irish fans has been that Notre Dame's loss was somehow beneficial.

Senior Sean Zanderson, competing with a torn meniscus in his knee, took seventh in the high jump, then finished third in the 5,000 meters.

Irish high jumper Andrew Cooper took first place in the event this weekend, helping lead the Irish to a 3rd place finish.

Georgetown sweeps Indoor Championships

Two first place efforts lead ND men's track and field to third place finish

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Cooper's victory Sunday came a day after Shay ran for the gold in the 5,000 meters. Shay led the race throughout, pulling away in the final lap to win by 14.30.1, five seconds ahead of the nearest competitor.

Shay also took second place in the 3,000 meters, held after Providence's Keith Kelly. Shay's time of 8:10.21 came in five and one-half seconds behind the NCAA cross country champion.

Shay wasn't the only strong performer for the Irish distance squad. The Irish earned nine points in the mile, as junior Pat Conway came in fourth at 4:15.22. Senior Sean Zanderson took fifth, four tenths of a second behind Conway.

"That performance will carry over for sure," Plano said. "The Irish scores 14.5 points in the pole vault, the most points in any event. Freshman Jill Van Weelden tied for fifth in the event, clearing 11-3."

"She's a good competitor," Winnor said. "She didn't let the atmosphere of the Big East get to her at all."

Women's Basketball

Now No. 2 Irish brace for Hurricane warning

By TIM CASEY
Assistant Sports Editor

The Irish may have lost on Saturday but don't expect Miami coach Ferne Labati to shed any tears for the Big East's top team.

"As the season progresses, teams go up and down," Labati said. "But they're still winning. They've got to do something right.

With the 54-53 loss to Rutgers, Notre Dame (23-1 overall, 12-1 in Big East) fell to No. 5 in both the Associated Press and ESPNUSA TODAY polls. Tennessee (26-1 overall) vaulted to the top while Connecticut (22-2 overall, 12-1 in Big East) remained in third.

Since then, a prevalent theme among Irish fans has been that Notre Dame's loss was somehow beneficial.

Not one of the Irish players would publicly agree with that logic.

"It's never good to lose," freshman guard Jeneka Joyce said. "People are always like, 'Oh you needed that. It serves as a wake-up call.' All of us were very unhappy to have lost. We can take several things away from the loss but we just wished the outcome would have been different."

Notre Dame returns to the court tonight at 7 p.m. for a conference game against Miami. The Hurricanes arrived in South Bend Monday afternoon and practiced for two hours in the Joyce Center. Miami (13-11 overall, 6-7 in Big East) lost early season games to Florida International and Fairfield but has gone 4-1 in February. Freshman Chaswia Broussard, who starred at Miami's Northwestern High School, averages a team-high 12.7 points and adds 5.3 rebounds per game.

Junior Sheila James, sophomore Akira Hartlaub, senior Duka Clarke and sophomore Meghan Saake join Broussard in the Hurricane's starting rotation.

"The thing that have really cost us games are young kids making costly turnovers in critical situations," Labati said. "That has really hurt us."

In last year's 83-68 win over the Hurricanes on Feb. 22, Ruth Riley scored 36 points and 12 rebounds. She hit 18-of-23 from the line and was 9-of-16 from the field.

"If the officials make all those calls," Labati said, "there's nothing you can do."

Needless to say, Labati mentioned containing Riley as her team's biggest target for tonight. The Hurricanes plan on implementing several defensive strategies to counterattack the Irish's balanced offense.

Lately, though, coach Muffet McGraw has depended almost exclusively on her starters. Against Rutgers, the reserves did not score and logged only 25 of the possible 200 minutes of play.

And in that same game, in which Riley scored just 12 points and fouled out in 25 minutes, the