Eldred requests apology from CARE leaders

By MIKE CONNOLLY
News Writer

College President Marilou Eldred sent a letter to Campus Alliance for Rape Elimination Wednesday requesting a letter of apology to the Board of Trustees for their individual involvement in a student reading of "The Vagina Monologues" Feb. 19.

CARE officers Ang Romano, Emily Koelsch, Julie Frischkorn and Katie Poynter may have been singled out for punishment because they wrote a letter to the Board of Trustees with Eldred's permission. In that letter, the officers outlined why they believe the "Monologues" should be performed.

"At a recent meeting of the Board of Trustees, members were dismayed that they were blatantly misled by your letter," she wrote.

None of the other students who participated in the reading of the play have received a letter from Eldred. Approximately 20 students, including athletes, student government members, Feminist Collective members and Student Diversity Board members participated in the reading, according to CARE officers. "She has refused to acknowledge that anyone but CARE could have organized this," said Cassie Carrigan, a student who participated in the reading but did not receive a letter from Eldred.

Eldred decreed earlier this year that CARE could not sponsor the "Monologues" and said the four officers participated in the reading constituted "over support" for the reading. The officers said they promised Eldred that CARE would not sponsor the readings of the play but did not promise it would not be performed at the College. "It was made very, very clear (at a meeting between the officers and Eldred) that students might take the initiative to put on the play," Frischkorn said. Frischkorn said the four officers never said they would not participate in an independent reading of the play as individu

By GEOFF BRODIE
News Writer

The second annual Hesburgh Award for Business Ethics was presented on Wednesday evening in the Jordan Auditorium to Daniel Kelly, a 1957 alumnus, and his wife Rosemary, founders of a center for the seriously mentally ill.

The award was presented by Father Theodore Hesburgh, University president emeritus, on behalf of Notre Dame's Center for Ethics and Religious values in Business.

The ceremony also included a lecture, "The New Role of Business in Society," given by the Kellys and John Roach, professor of business ethics at Loyola University in Chicago. The lecture was the third part of the Frank Cahill Lecture Series, which was established to honor 1959 Notre Dame alumnus Cahill and his commitment to ethical behavior and integrity.

The Kellys received the Hesburgh Award for founding and founding the Rose Hill Center. Located in Holly, Mich., the Rose Hill Center houses 51 adults who need
INSIDE COLUMN

Hatching

Molly McVoy
Saint Mary's Editor

I got the privilege of duck-sitting today. No, not baby-sitting, just duck-sitting. My friend is a teaching assistant for an animal behavior class and is training a duckling. I got to take care of the duck this afternoon. After watching the duck for a few hours, I began to see that he feels very much bigger than his shell do. The new place he has entered is exciting and full of possibilities, but it’s much bigger than his shell and it’s very scary.

Sammy, who is about the same size as me, doesn’t seem to be scared. He seems to curl up when the new people come to pick him up. He’s really started to wander aimlessly. someone will have to hold him tight. Maybe then I will know just how I feel about leaving.

I have come to depend on their opinions, senses to cry on. The idea of not seeing them everyday is ridiculous - it’s like not seeing your brother.

I am definitely not a newly hatched duckling. I’m not babysitting- ducksitting. The ad lists 10 reasons why separations for slavery are a bad idea.

Outside the Dome

Protesters denounce U. Wisconsin newspaper

Madison

University of Wisconsin student organizations gathered Tuesday to voice their disapproval with what they labeled "racist propaganda" printed in The Daily Cardinal. After the rally, participants marched to the Herald's office, demanding an apology and the resignation of Herald Editor in Chief Julie Boisman.

A book, by David Horowitz, is titled "The Death of the Civil Rights Movement." The ad labeled the Herald "UW-Madison's Racist Propaganda Machine."

Newspaper ad, which the Horowitz ad was the mistake of an advertising account executive who did not follow standard procedure of bringing all questionable material to her attention, Paloma wrote. She added that the advertising director reserves the right to refuse any advertisement, and would have "under normal circumstances."

This Week at Notre Dame/Saint Mary’s

Thursday

Lecture: "Violence, Politics and Collusion: The causes behind Northern Ireland's Worst Tragedies," 4:15 p.m., Room C-103, Hesburgh Center

Friday

SUB spring break shuttle: Transportation to the Chicago airports, ticket cost $5, purchase at LaFortune info desk.

Saturday

Mass: Sacred Heart Basilica, 5 p.m.

Confession: Sacred Heart Parish Crypt, 4-5 p.m.

Sunday

Mass: Sacred Heart Basilica, 10 a.m.; 11:45 a.m.

Local Weather

5 Day South Bend Forecast

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National Weather


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The Observer+C~ production

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Longtime ND coach, prof dies at age 92

Mass to honor Walter Langford today in Basilica

Special to The Observer

Walter Langford, a member of the University of Notre Dame faculty for 42 years and a longtime coach of the University's varsity tennis and fencing team, died Feb. 26, 1982, at age 92. A 1930 graduate of Notre Dame, Langford began teaching at the University a year later, specializing in Spanish and Portuguese instruction and Mexican literature. He served as chair of the Modern Languages department from 1946-59 and was a co-author of "The Mexican Novel Comes of Age."

From 1941-63, Langford organized the United States' first overseas training program for Peace Corps volunteers, serving as director of the new agency's Latin American flight engineers Jim Wetherbee and Russian commander Yury Gidzenko and Sergei Krikalev return from the space station.

NASA's space shuttle Discovery is scheduled to take off from Kennedy Space Center. Wetherbee will be joined by veteran astronaut and Notre Dame alumnus James Richards on the mission.

Wetherbee's wife of 44 years, Alice, died in 1975. His many years as director took him to foreign countries where he taught Spanish and Portuguese and served as electrical engineering professor at Notre Dame. Father Hesburgh will celebrate a memorial Mass for Langford at 3:30 p.m. today in the Basilica of the Sacred Heart on campus.

Wetherbee will be joined by pilots Jim Kelly and mission specialists Andy Thomas and Paul Richards on the mission. Discovery's flight also will feature the debut of the Italian-built, NASA and Leonardo Multi-Purpose Logistics Module (MPLM), one of the first three cargo-carrying vessels containing scientific racks and other supplies for the space station. Discovery is scheduled to land March 20 at NASA's Kennedy Space Center.

Wetherbee's wife, Jill, at 21550 New Road, Lakeville, IN 46536.

Wetherbee served as chair of the Irish Studies program and president of the Modern Languages Teachers Association from 1941-43 and again from 1951-61, with a record of 153-35. Langford was honored twice for his multiple contributions to Notre Dame, in 1959 with the Lay Faculty Award for distinguished service and upon his retirement in 1973 with a President's Citation from the University's then president, Father Theodore Hesburgh.

Langford earned a master of modern languages degree at the National University of Mexico in 1937. He served as president of the Catholic Association of Foreign Language Teachers in 1957-58 and was active in the Modern Language Association, the American Association of Teachers of Spanish and Portuguese and the Central States Modern Languages Teachers Association.

Langford's wife of 44 years, Alice, died in 1975. He leaves his wife, Jill, to whom he was married in 1928, and four children, his son Jim is director emeritus of Notre Dame Press, and his daughter Loo is attending Stanford University, where she is studying electrical engineering. Father Hesburgh will celebrate a memorial Mass for Langford at 3:30 p.m. today in the Basilica of the Sacred Heart on campus.

Memorial contributions can be sent to the Walter and Alice Langford Scholarship Fund at Notre Dame or to There Are Children Here, a camp for at-risk children directed by Jim Langford and his wife, Jill, at 21550 New Road, Lakeville, IN 46536.

Applications are available in 203 Laford, and due by 5:00 p.m. Thursday, March 8.

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http://observer.nd.edu

Diversity Board officers elected

By KATIE McVOY
News Writer

The Mary's Student Diversity Board will continue in its campaign to help under-represented groups at Saint Mary's with the election of Lily Morales as the new president and Cyd Apellido as vice-president.

Morales and Apellido, who ran unopposed, served as elected Wednesday evening that they had been elected. The election of committee was unavailable for specific election results.

Morales will follow former president Akmaral Omarova, and hopes to build on the work the Student Diversity Board did this past year.

"Our ideas are really a lot of expanding on projects we did this year," Lily Morales Diversity Board president-elect

ND alum set for space flight

Wetherbee lifts off to International Space Station today

Special to The Observer

Veteran astronaut and Notre Dame alumnus James Wetherbee will be in command when the Space Shuttle Discovery makes its scheduled liftoff today for the second expedition to the International Space Station. During the mission, Discovery will feature the Expedition Two commander Yury Usachev and American flight engineers Jim Voxx and Susan Helms to the orbiting science outpost. At the end of the flight, Discovery will bring Expedition One crew back to earth. American commander Bill Shepherd and Russian cosmonauts Yuri Gidzenko and Sergei Krikalev return after a pioneering four-month mission that prepared the space station for scientific research.

Wetherbee will be joined by pilots Jim Kelly and mission specialists Andy Thomas and Paul Richards on the mission. Discovery's flight also will feature the debut of the Italian-built, NASA and Leonardo Multi-Purpose Logistics Module (MPLM), one of the first three cargo-carrying vehicles containing scientific racks and other supplies for the space station. Discovery is scheduled to land March 20 at NASA's Kennedy Space Center.

Wetherbee, a 1982 Notre Dame graduate with a bachelor's degree in aerospace and mechanical engineering from Notre Dame in 1974, received his commission in the United States Navy in 1976 and was designated a naval aviator a year later.

Selected by NASA in 1984, Wetherbee flew four space flights, he has logged more than 955 hours in space. He also serves as director of NASA's Flight Crew Operations Directorate. U.S. Air Force Lt. Col. Kevin Ford, a 1982 Notre Dame graduate with a bachelor's degree in aerospace and mechanical engineering, and Air Force Maj. Michael Good, who earned bachelor's and master's degrees in aerospace and mechanical engineering, were named to the astronaut corps last year.

Annette 2051/Hasbrook, a 1985 graduate with a bachelor's degree in aerospace and mechanical engineering, and Robert Wetherbee, recently was appointed a flight director at NASA's Johnson Space Center.
Awards

continued from page 1

assistance because of schizophrenia, and other serious mental illnesses. Founded in 1992, the center has aided around 400 troubled adults into new lives of self-reliance. Based on a four part program of work, clinical and social support, and an independent skills program, individuals learn how to gain the skills, qualities, and confidence necessary to live successfully on their own.

The center, which is also a farm, provides five-hour-a-day jobs, social functions, medical attention, support groups and psychology classes to all of its guests. The busy schedule allows the guests little time to dwell on their illness and instills a feeling of individual importance.

The idea to start the Rose Hill Center would never have materialized if it was not for the Kelly's son, John, who was diagnosed with paranoid schizophrenia in 1986.

"Mental illness is like a robber, a thief in the night," said Rosemary Kelly. "It came and took over my son. Something just needed was not available in his own forever. It was horrible. Knowing that the treatment John needed was not available in their home town of Detroit, the Kelly's sent their son to a specialized hospital in Connecticut. He had improved so much from his treatment that the doctor's recommendation he be not go back home because he could end up relying too greatly on his parents. The only other option was a group home, which after some research, proved to be a bad idea.

"Most of the group homes we visited would not leave my dog there, let alone my son," said Rosemary Kelly. This is when the idea formed to start their own treatment center. And not just one for John, but for anyone like him who needed special help. With some extensive planning, and much financial pooling, Rose Hill Center was born on 370 plus acres of rolling hills and a beautiful lake in the surreal countryside just north of Detroit.

One might wonder how graduates from the center actually end up.

To find out, one needs to only look at Mike Kelly himself. He now is staff member at the Rose Hill Center, lives on his own independently, and has his own car.

The Kelly family could have just worried about their own son's treatment, but they were just as concerned for anyone with similar mental problems. They now have an $2.5 million endowment fund for scholarships to the Center, which they hope will eventually reach $10 million.

Why would a family take so many risks for others when they have what seems an overbearing amount of problems on their own?

"The daily love of God's work," said Rosemary Kelly.

Missing

continued from page 1

ble with the University, leading fellow Zahm residents in pranks and North Dining Hall antics.

Punishment was usually volunteer work, and that was fine with Poitier. "It was kind of funny," said Brian Clemency, one of his friends. "They always had him do service, but he was doing it already."

Poitier, from Lowell, Mass., majored in history and government at Notre Dame. His upbeat attitude and playful streak made him a memorable figure to those who knew him.

"He got into some difficulties I know at Notre Dame but he has a great spirit," Langford said. "His true spirit came through when he decided to join the Peace Corps and go help other people. He's a great person."
Eighth-grade girl shoots classmate

Associated Press

A 14-year-old girl shot a female classmate in the shoulders Wednesday in the cafeteria of their parochial school but dropped the gun at the urging of another student, authorities said.

A witness said the shooter fired at the floor and the bullet ricocheted into the victim, a classmate she had feuded with in the past.

"This is a situation of a student who was upset with another student," police officer David Ritter said. "This is not a random act of violence and as far as I understand there are no other targets for this violence."

The shooting happened around noon during lunch in the cafeteria filled with about 120 students at Bishop Nunnauin Junior-Senior High, a Roman Catholic school.

Police said freshman Brent Paucke, 14, was able to persuade the girl to drop the gun. Paucke said he ducked under a lunchroom table when the girl came in screaming and fired two shots, but then recognized her from his school bus.

"She was yelling, 'I don't want to live. I should just commit suicide right here.' And she pointed the gun at her head," Paucke said. "I got up and started talking to her, I didn't want anyone to get hurt."

Paucke said the girl pointed the gun at him from about five feet away, and his principal told him to back away. But he said he kept talking because he feared more people would be hurt.

"You could tell she was really mad and she looked like she was about to go off on everybody," Paucke said. He said the girl eventually placed the gun on the floor and he kicked it away. Ritter called Paucke "very courageous."

"We were very pleased that a student would take such a serious risk," Ritter said. "We were very glad that a student would take such a serious risk," Ritter said. "We were very afraid of what would happen if one of the other students had pulled the trigger."

Ritter said the girl eventually went to the auditorium and put down the gun in a search for weapons, Lycoming County District Attorney Thomas Marino said. Students were later taken to a nearby school for questioning, he said.

The violence came two days after two people were killed and 13 wounded in a high school shooting in Santee, Calif. A ninth-grader was arrested. Santana High students returned to the campus Wednesday, with counselors available in each classroom.

Napster lawsuit lingers in court

Napster founder Shawn Fanning walks out of a federal courthouse with attorney David Boles after a hearing.

Lawyers from the music industry and Napster clashed on how the website should stop illegal transmission of songs.

"The Napster client is where it's going to be determined what is possible and what is not possible," Butting said. "The security wrap around the file is what makes sure those rules are stuck to.

It was not clear whether Napster's secure file-sharing system could allow users to pay for more flexibility. Each file name can have dozens of rights once record labels provide Napster with lists of those songs, along with proof of ownership.

Screening is not a long-term solution. Each file name can have dozens of variations in spelling or could be coded beyond recognition. Napster's attempt, launched Sunday night, has been less than successful at blocking top tunes of major artists. It's also not clear whether the record companies have a complete list of their songs.

One solution would be to use data compiled by Gracenote, a privately held company that has been compiling an online database of song and album titles since 1995. Anyone who has loaded an audio CD into a computer and watches the track titles magically appears has used the company's CDDB system, which automatically downloads the information to Internet-connected PCs. The database was compiled over the years by users entering unmatched titles.
now

8 AcoustiCafe 9PM Huddle
9 Last Day of Classes
10 Start of Spring Break
    March 11-18 Spring Break

lāta

19 Classes Resume
21 Interfaith Christian Prayer Service 10 PM Morrissey Chapel
22 AcoustiCafe 9PM Huddle

more lāta

19 Classes Resume
21 Interfaith Christian Prayer Service
    10 PM Morrissey Chapel
22 AcoustiCafe 9PM Huddle
30 McGlinn Casino Night
31 Sophomore Class Ball
April 7 Alumni Wake; Lewis Crush
April 2 Sorin Dance
    April 21 Walsh Formal

dorm stuffff
4/1 St. Edward's Hall spring fling
4/6 Alumni Processional, 4 pm - 7 pm
4/7 Lewis Chicken Run, 4 pm - 7 pm
4/20 Badin Block Party, 4 pm - 7 pm
4/21 Carroll Hall Fusic Festival, 12 - 7 pm
4/27 Howard Concert, South Quad 4 pm - 7 pm
4/28 Fisher Regatta, 2 pm - 5 pm; Pangborn/Fisher Dance

SUB has extended the apps deadline!
if you want to be a member of the most
funnest coolest group on campus
then pick up an application in the
SUB office on the second floor of LaFuN
Applications due Wed. March 21.
STUDENT SENATE

Senators consider three topics for spring BOT report

By LAURA ROMPF
Assistant News Editor

The Student Senate approved three possible topics for the spring Board of Trustees report. BOT committee chair Tyler Jackson informed the senate that the committee will either report on social space on campus, faculty service, tenure and promotion, or the idea addressed by the Trustee’s agenda. If the committee chooses social space on campus, it will look into a Recker’s type cafe in North Dining Hall, use of line arts building is construct­ed, and renovations or changes to the LaFortune. “We also want to address the issue of overcrowding in the residence halls’ social space,” Jackson said.

Student body president Brian O’Donoghue said the committee could address three possible topics for the spring BOT report. “If the BOT chooses to address the committee, we will receive word from the Board about three weeks before the meeting on what issue they will address.”

In other senate news:
• By-laws for the student business board managers were presented to the senate. Stephanie Lee for student business board manager, Melissa Gormley for Adwork, Rebecca Kiefer for Irish Gardens, and Matt Wilkerson for Dome Designs.
• The senate passed a resolution which creates an advisory committee for the enhance­ment of the First Year Orientation (FYO) program. The committee will meet each year and make recommendations to student activities about the Freshman Orientation weekend and how it could be improved.
• Mike Pfaff said the Financial Management Board approved scholarships in honor of Brionne Clary and Conor Murphy, two members of the class of 2002 who died from leukemia. Each scholarship will be worth $25,000. Welak Family and Zahm Hall will each sponsor the respective scholarships in honor of former residents. Pasquerella West senator Audra Hagan said there will be a race in honor of Murphy. Clary and Miranda Thomas on April 22 and details will be available in the weeks after spring break.
• The WRC committee considered research last week and would have recommended that the senate support Notre Dame joining the WRC, but Malley announced Tuesday that the University has already joined. “We did a lot of research and found we were really proud of what the University was already doing,” said Pangborn senator Kaitlyn Dudley. "There was a lot we learned on the committee that we didn’t real-
Notre Dame's Campus Life Council should be lauded to succeeding, to a high degree, in seeking out and targeting campus concerns. As a governing body which brings together students, faculty, rectors and administrators, the Council has the unique ability to look at issues from multiple perspectives of the university experiential cruelly.

But when it comes to implementing policy and effecting change, the CLC continues to fall far short of its promise. The source of this failure has made itself evident at CLC meetings. Council members bring personal problems to the conference table every fortnight and lack even a basic ability to respect one another as colleagues or members of the Notre Dame community. At the group's most recent meeting on Monday, seven student members of the CLC recognized this shortcoming.

Through a letter they had drafted early, the students challenged their adult counterparts to quit "longstanding feuds, bickering and name-calling." Without a basic respect for one another and a willingness to listen with an open mind, the Council loses its potential for greatness, the students wrote. "At the current time we feel that we are not only far from achieving this greatness but also far from being even productive."

Such a bold and courageous statement by the students, who demonstrated more tact and maturity than the older Council members with whom they serve. The students had it right on Monday. The obvious distance and disrespect among other CLC members for each other weakens the Council's potential.

Remember: Pets aren't people

If you live in West Hollywood and go home on break, be nice to that dog you used to own. The City Council has decreed that you are no longer a "pet owner" and are "guardian." It's the latest in ordinances, said the L.A. Daily News, "from a city ... in the vanguard of liberal activities of abstraction and reflection. The nature of a spiritual being is that it will not die, since death is the breaking up of a thing into its parts and a spiritual entity has no parts. Therefore we are immortal. Dogs, other animals and plants have souls because the soul is the life principle of something that is alive. The soul of a dog, however, is material. This means that the animal soul is dependent for its existence on the matter of which it is the life principle. We know by observation that animals have no spiritual soul. They cannot form abstract ideas or reflect on themselves. Have you ever seen a bird on tree branch scrutinizing a set of plans? Birds build nests according to the instincts programmed into them by their designer, i.e., God.

In the nature of things and in God's design, animals themselves have no rights. We can own animals because they are counted on to make something and contingent fees out of that. Harvard last year recently came to light when letter bombs packed with nails exploded in a fish-and-chip shop.

"There is also a tendency to lose the sense of man's dignity and his life. (Evangelium Vitae, no. 21.) Every culture has to have a god. They have Friends. And if you are nice to them you will play along on his next vacation to Malibu.

Prof. Rice is on the Law School faculty. His volume usually appears every other Tuesday. The views expressed in this column are those of the author and not necessarily those of The Observer.
Avid Catholics respond to Inside Column

Writer's image of Christ is flawed

I would like to respond to Colleen McCarthy's Inside Column from March 6. She attacks Giulani for his condemnation of the artwork that is displayed at the Brooklyn Museum of Art. First, I think it necessary to delve into the motives behind the painting of this work rather than the motives behind the denunciation of it. McCarthy claims that, "Christ looks like whatever I want her to look like. For me, Christ is a woman because I can relate best to that image."

She then defends this by saying that Christ is portrayed as being black in primarily black churches. I do not know where Mike McCarthy was taught but Catholicism generally cannot be warped to make you feel more secure about your relationship with God. First of all, if you have to change the sex of the Son of God to be able to pray there, then it is something a lot more fundamentally wrong with your belief. If I had great relationships with juggling monkeys, fundamentally wrong with your belief. If I had great relationships with juggling monkeys, I'd have to change the sex of the Son of God to be able to pray there. Second, I do not have a problem with the slogan, "fleur de lis" on the back instead. I took this design to Father John, who was in attendance at this meeting, when the shirts arrived and Father John saw it, he felt I deceived him, which was not my intention at all. I explained my thinking to him just as I have to everyone else just now, but it was not enough to convince him. He decided to keep the shirts. He would not let them be sold for the dance and was going to have them donated to some charity in Zimbabwe.

Bill, Walter, Charlie, Mike and Patrick, now you have all the facts and I would encourage that in the future you have all of the facts before you give letters. The last point that I would like to make in response to the criticism of the T-shirt design made by these five men. They state that not all men in O'Neall support the content of the T-shirt. I am going to say that if they are in disagreement with the decisions made by our hall council, that they come to our hall council meetings and give their input. Anyone in the Off-Campus has a right to give their input on this issue.

Kevin Sarb
junior
O'Neill Hall
March 2, 2001

Interpretations of Christ creative in art, not in fact

I've always been taught that Christ looks like whatever I want her to look like. Oh really? Is this kind of feel good nonsense taught here at Notre Dame? Or if this is part of the writer's elementary and secondary religious education, has basic catechesis been reduced to a new low?

For me, Christ is a woman because I can relate best to that image. God have mercy on this sort of nitwittery! If I could best relate to an image of Christ as a shilligehaw swinging son of the old sod who wouldn't hesitate to administer a love tap to the empty skull of a fool, is that an acceptable image to hold because it somehow makes me feel better about myself?

De gustibus non disputandum may be applicable to individual tastes in art, but it has no place in judging either historical fact (Jesus of Nazareth was a first century Jewish man) or theological orthodoxy.

There is nothing misogynist about noting these realities. They just happen to be facts, and the understanding of which seems to be in short supply in the minds of some writing for The Observer from a mindclosed, or apparently not a fully engaged brain. Have a blessed Lent as the Church reflects more deeply on the paschal mystery of Christ. God knows who He is. He really does.

Rev. John Patrick Riley, CSC
pastor
Sacred Heart Parish
March 7, 2001

O'Neill secretaries explain shirt

This letter responds to the letter printed in the March 2 edition of The Observer, "Letter printed on the facts hurt reputation," submitted by Patrick Miller, Mike Scharp, Charlie DeRubeis, Bill LaFleur and Walter Pruchnik. First of all, let me say that I am an O'Neill Hall's Merchandising Commissioner, the person at the center of this controversy. I have held that position for the last two years and have served O'Neill as its Secretary for the past year. I want to clear the air about the facts of the entire situation and hopefully bring closure to all of this.

The argument of the aforementioned five men is centered on the premise that they are "giving the facts." The men state, "We also suggest that in the future, the authors of any letter make sure they have collected all of the facts regarding your actions before sounding off and attacking someone else's reputation and good name."

While I agree with this statement, I find it humorous that these men do not practice what they preach. These men never spoke to me to hear exactly what happened in the process of approving and ordering the shirts. That is a pretty big factual omission. Men, if you are making an argument based on fact, then perhaps you should have all the facts first.

Now, let me give people the clear sequence of events, from my perspective. The first shirt idea thrown on the table at our hall council meetings back in January was that of having a beaver on the back with the slogan, "Meet me at the Fiesta Bowl." I discussed this with Father John, and he did not like the saying, understandably. My great relationships with juggling monkeys, should I envision Christ as a monkey juggling two loaves of bread and the Holy Grail at the Last Supper in order to better understand Him?

Secondly, it is conveniently skipped over that O'Neill secretaries have the decision to make. This is nude in the painting. The objectification of the female body in contemporary society is attacked often. In using a nude woman to portray God, how does this help you relate to Him? It has another motive. The portrayal of Christ as a woman, anti-Catholic. The reason that priests are male is because Jesus and the apostles were all male. The painting in question is an attack on the Catholic Church and this policy in particular.

I completely agree with the mayor. The painting is disgusting because Christ is nude. It is anti-Catholic because Christ is a woman. And it is outrageous because one whole purpose is to create shock and arguments, not to further religion. I do not condemn people for praying in any certain way. I do not condemn ways of thinking. But when people condemn my way of thinking, 1, like Mayor Giuliani, get a little upset.

Shawn Newburg
senior
O'Neill Hall
March 7, 2001

Noiseless

JACC is every fan's fault

I agree with alumnus Kevin Kelly's letter on March 4 pleading for more enthusiasm from Joyce Crutter cowhorns. Unfortunately, senior Ryan Dick's response attempting to shift the blame away from the student body misses the point. From my observations, students, alumni and all other Notre Dame fans who attend home basketball games are guilty.

While the JACC has been absurdly quiet all season, the disappearing act by all types of fans at the end of last Sunday's game against rival Georgetown was especially disrespectful to the team and embarrassing to Notre Dame faithful. With approximately four minutes left in the game and Notre Dame trailing by 8 to 10 points, people started heading for the exits. With two minutes to go and the game still within reach, the center was 25 percent empty.

By the time the game ended and Georgetown was awarded its first Big East division trophy, the arena was more than half empty. If this had been a November game against LIU, I can understand fans leaving early. However, I was angered at the premature exodus at such a momentous game. I wonder how the team felt as they tried to make a late charge and the seats were emptying.

Furthermore, last Sunday's game might have been the last for one of the best players in Irish history yet he was there to give him the applause he and his team so deserved.

Ironically, as I was standing in an almost empty student section at the end of the game, a group of Notre Dame fans were cheering their team's victory. At the Big East Championship this weekend, I expect to see that type of enthusiasm from our subway cohorts. Hopefully, the fans watching from South Bend will observe and learn about real enthusiasm.

Jay Gallagher
MBA student
Off-Campus
March 7, 2001
MOVIE REVIEW

‘The Mexican’ star power doesn’t fit

By GUNDER KEHOE
Some Movie Critic

With “The Mexican,” Hollywood came close to making something memorable and different but, like Brad Pitt’s character, they took a few wrong turns and ended up stranded on a desert wasteland, choking on dust.

The film, starring Pitt and Julia Roberts, leaves the viewer thinking about roads not taken. If only DreamWorks had trusted their offbeat idea and not had their director, Gore Verbinski, polish the edges off something so rugged. While “The Mexican” might suffer from a case of failed potential, there’s still value in its original concept, which juggles separate storylines and wavering tones.

Pitt plays Jerry, a loveable klutz, who’s gotten mixed-up with a gangster. Jerry’s last job is to head for the borders of Mexico and retrieve a valuable pistol, aptly named “The Mexican.” Unfortunately, Jerry has his own problems, namely a girlfriend with the unpleasant demeanor of a palm-sprinkled dog. Julia Roberts plays this girlfriend, Samantha, and despite the importance of Jerry’s mission, she wants him to mix his business with pleasure. Considering Jerry’s trip is do or die, Samantha has no reason to complain. But when she leaves, she flies out anyway and each party heads down their own separate road: Jerry to the Mexican desert and Sam to the Las Vegas strip.

The ancient pistol is like a bar of wet soap, constantly slipping through Jerry’s fingertips. He stumbles through beat and dust, meeting trigger-happy locals and corrupt lawmen, all the while searching for a pistol.

Meanwhille, back in Vegas, Samantha is kidnapped by a rival hit man who thinks she knows the pistol’s whereabouts. Even though both love birds are in different nations, their dilemmas turn out the same and, while they’ve fought like alley cats, Jerry and Sam still dream of being each other’s save.

The makers of “The Mexican” did their best to keep Jerry and Sam’s separate journeys under lock and key. Even though the movie’s poster contains a romantic image of Pitt and Roberts nearing a loveable embrace, the two actors barely share the screen. When they do, the romantic sparks are overshadowed by Sam’s constant bickering, frustrating the audience as much as it does Jerry. Pitt and Roberts, however, generate some splendid chemistry with her kidnapper, played by James Gandolfini. Gandolfini’s hit man subverts the norm in a “Pulp Fiction”-esque rendition of a killer with a conscience.

The strength of “The Mexican” is its ability to balance characters and their many personalities. Gandolfini’s hit man is the light-hearted commentary on the nature of love and the cold-hearted ability to ride men with bullets. This blend of tones keeps the audience on edge and some of the violence makes for an excitingly dark realm of humor.

The screenplay by J.J. Wyman deserves a lot of credit because he takes the typical scenario of impossible love and sends it to Mexico. Besides the exotic locales, Wyman writes witty dialogue and keeps the audience guessing, constantly switching between humor and bloodshed.

Instead of rehashing the typical plot, Wyman keeps the lovers apart and spins the movie around an ancient pistol. The story of the gun is a tale in its own right and the filmmakers use segments of grainy footage to unfold its past.

Between the two timelines, Jerry’s rendezvous in Mexico is more entertaining simply because Pitt can blend rugged masculinity andhumidity charm. Indeed, Jerry’s struggle with a rabid dog and his story, “Camino,” has more appeal than watching Roberts kick and scream.

The film would’ve been better had a lesser

MOVIE REVIEW

Two lesser known actors shine in the character-driven

By JUDIE SEYMOUR
Some Movie Critic

Simply put, “You Can Count on Me” represents, on many levels, the direction feature films should be heading toward. Written and directed by Kenneth Lonergan, the film draws its audience in before they even notice the lives of two main characters, magnifying their situations and producing a poignant story about the bonds of family.

“You Can Count on Me” does not overindulge itself on the melodramatic mire that consumes so many films that try too hard. Instead, it turns in some witicism, some heavy moments and an extraordinarily well-handled ending to provide the strength behind its message: When life gets tough, it is important to remember who you can count on.

The drama in the movie unfolds when Sammy Prescott (Laura Linney) receives a letter from her brother Terry (Mark Ruffalo). Terry informs Sammy that he is coming to visit her in Upstate New York. Sammy has never moved out of the house where she and her brother grown up (they were willed the house when, as children, their parents died in a car accident).

Terry, on the other hand, is a vagrant; he roams to Alaska, Florida or Massachusetts on whim, relying on an unharmed sense of calling to guide his travels. Terry’s main purpose in visiting Sammy is for money, which she can provide from her paychecks as a loan officer at a small bank in town (which, incidentally, has just been taken over by an anal retentive manager named Brian). Terry ends up feeling guilty for taking the money and running back to Massachusetts, but Sammy needs someone to watch over their eight-year-old son, Rudy (Flory Calkin). Therefore, Terry stays in Sammy’s house to watch over Rudy. The movie explores the possibilities of new friendships emerging between Terry and Rudy, and a reinvestment in Terry’s current relationship with Sammy.

The main strength of “You Can Count on Me” is clearly its two main actors: Linney and Ruffalo. George Lucas once bragged, “I don’t cast stars, I make them.” As Terry, Ruffalo’s performance has even more merit. Since they are both virtual unknowns, and because of their familiarity not only with their lines but also with each other, they could easily convince an audience that they are real life siblings.

Credit goes to Lonergan’s writing as well because he developed the brother-sister dynamic so vividly, composing dialogues with injections of humor, frustration and sometimes humor embedded in frustration (consider, for instance, Linney’s enraged demanage in reaction to Terry’s stubbornness, which leads her to exhort, “You suck!”). Linney’s Sammy is one of the best-written characters of the year. It was fascinating to hear her mode of operation for life: Upon asked why she is estranged in so many dead-end situations with men, she admits, “It’s because I feel sorry for them.

Lonergan plays this angle well. The frustrations build when Linney can no longer multi-task a fling with an old boyfriend, a sexual liaison with Brian (who seeks advice from Father Ron (played by Lonergan himself) who offers a fresh look at the classic priest stereotype. He does not have all the answers; in fact, he has none of them.

“You Can Count on Me” is coming to visit your house and spectacles you. You will be left feeling like a title of Laura Linney’s character is exciting.
ill its potential

In "The Mexican," James Gandolfini kidnaps Roberts' Samantha in hopes of obtaining a legendary pistol.

er-known actress replaced Roberts because, somehow, a film can't star Julia Roberts and still feel offbeat. Even though Pitt is a true movie star, unlike Roberts, he has the unique ability to be edgy and accessible. The real fault with the picture is that it fell into the wrong hands. Gore Verbinski might be a whiz with television ads, but there's not much crossover between selling a copy-machine and bringing an elusive concept into the mainstream.

Lonergan's directing debut, Newcomers Mark

sive concept into the mainstream.

stay in town? What follows is a well-handled scene:

subtle message: Terry assures Sammy that she can count on him. The conversation is at arm's length, creating an engaging mood of edginess and mystery. Once Jack throws the tuxedo on and returns to the pit, "Croupier" unfolds a full hand of supporting characters, fleshed out just enough to drive storylines while creating ample puzzlement. There's the cheating co-worker who makes her cryptic character engaging, and even more panache and insight than Do Niro's readings in "Casino."

In fact, Owen is perfect casting as Jack. His slight, confident look is an odd cross between Michael Stipe and Nicolas Cage, with a neat show of quiet distrust. Although Jack is obviously brilliant, and craves being a popular novelist, Owen plays him more as an existentialist. He keeps his emotions tight, even when upset, reacting to his life's twists with a dose of matter-of-fact attitude true to the film noir protagonists to which the script pays homage. Indeed, Owen's performance is smooth enough to warrant the rumors that he is being considered to take over the Bond mantle. Gina McKee is also solid as his mixed-up girlfriend, frustrated over his new line of business, and Alex Kingston makes her cryptic character engaging, even if her work on the much-talked-about television series is actually a little better.

"Croupier" is at its best when Hodges treats the typical scene with an unventrional approach. When an apparent heist takes place at the casino, there are few Hollywood-style close-ups and no urgent cutting to telegraph the suspense; the action just sort of happens. There's an odd wide shot, a single quick cut, and the viewer wonders what they just witnessed.

What happened was Mike Hodges crafted yet another sequence that compares to nothing else he has done before. There's a romance but it's not a romantic comedy. The tones range from fluffy and inane to horror as characters repeatedly took bullets in the face. Not that violence is necessarily amusing but it's always fun to see expectations thrown into a glass and mixed like a good martini.

The real fault with the picture is that it's never too dramatic. The audience can fill in the rest, whispering to themselves, "Can Count On Me" too.

As Hodges approaches his 70's, though, there's finally a new ace up his sleeve: "Croupier," a sharp, perplexing character study that may gain its own cult status. Based on Paul Maysberg's script and made two years ago in the UK, "Croupier" is a hip noir redux, full of shady and shadowy characters, gambling scams, duplicity and mysterious plot twists.

The croupier of the title is Jack Manfred (Clive Owen), a thirty-ish wannabe novelist with addiction in his enigmatic past, as we learn from his deadpan voiceover. When his pushy father gets him a job as a croupier (or dealer) in a UK casino, he returns to the smoky, mirrored atmosphere of his weakness. Was he a gambler? A scam artist? Why did he quit? Hodges and Maysberg keep Jack and his details at arm's length, creating an engaging mood of edginess and mystery.

Once Jack throws the tuxedo on and returns to the pit, "Croupier" unfolds a full hand of supporting characters, fleshed out just enough to drive storylines while creating ample puzzlement. There's the cheating co-worker who runs with a hard drinking, womanizing crowd; the slutuish femme fatale; and the beautiful South African gambler with big cash (Alex Kingston from "ER"). Add in the requisite cheats and tantalizing, seemingly throwaway bits of dialogue, and you've got a vaguely mystery framed within an intriguing look at small-time casino gambling.

On March 8, 2001

null

n 'You Can Count On Me'

to behold.

Towards the end of the film, Terry decides he cannot be constricted, and his drifter habits compel him to leave Sammy and Rudy behind. Lonergan has crafted a scene of wide shot, a single quick cut, and the viewer wonders what they just witnessed. Indeed, Owen's performance is smooth enough to warrant the rumors that he is being considered to take over the Bond mantle. Gina McKee is also solid as his mixed-up girlfriend, frustrated over his new line of business, and Alex Kingston makes her cryptic character engaging, even if her work on the much-talked-about television series is actually a little better.

"Croupier" is at its best when Hodges treats the typical scene with an unconventional approach. When an apparent heist takes place at the casino, there are few Hollywood-style close-ups and no urgent cutting to telegraph the suspense; the action just sort of happens. There's an odd wide shot, a single quick cut, and the viewer wonders what they just witnessed.

What happened was Mike Hodges crafted yet another sequence that completely contributes to the alluring, complex style of "Croupier," a film that is a sure bet to spiff up that resume.

British 'Croupier' is a sure bet

By MATT NANTA

Scene Movie Editor

One can't learn much about director Mike Hodges from reading his resume. His debut, "Get Carter" (1971), is considered a gangster-thriller cult classic (the Sylvester Stallone remake was mediocre at best), and since then his choices have been curious, to put it politely, he has directed the campy "Flash Gordon" (1980), numerous TV movies and an odd collection of titles including "A Prayer for the Dying" and "Morons from Outer Space." One wonders what "Get Carter" fans thought when Hodges wrote the script for "Damien: Omen II." As Hodges approaches his 70's, though, there's finally a new ace up his sleeve: "Croupier," a sharp, perplexing character study that may gain its own cult status. Based on Paul Maysberg's script and made two years ago in the UK, "Croupier" is a hip noir redux, full of shady and shadowy characters, gambling scams, duplicity and mysterious plot twists.

The croupier of the title is Jack Manfred (Clive Owen), a thirty-ish wannabe novelist with addiction in his enigmatic past, as we learn from his deadpan voiceover. When his pushy father gets him a job as a croupier (or dealer) in a UK casino, he returns to the smoky, mirrored atmosphere of his weakness. Was he a gambler? A scam artist? Why did he quit? Hodges and Maysberg keep Jack and his details at arm's length, creating an engaging mood of edginess and mystery.

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The details of the casino alone are exciting and enlightening. The filmmakers pare down the polish and glitz of Martin Scorsese's "Casino," providing a bare bones look at real particulars. Forget the "eye in the sky" and the location of the pit boss, Hodges shows us the blackjack deal, the art of stacking chips and the ability to size up players around the table.

The incisive script begins this analysis during Jack's job interview, with his voiceover illuminating not just his knowledge and skills, but his ability to size up the boss, whom he figures out instantly. Owen's voiceover has even more panache and insight than Do Niro's readings in "Casino."

In fact, Owen is perfect casting as Jack. His slight, confident look is an odd cross between Michael Stipe and Nicolas Cage, with a neat show of quiet distrust. Although Jack is obviously brilliant, and craves being a popular novelist, Owen plays him more as an existentialist. He keeps his emotions tight, even when upset, reacting to his life's twists with a dose of matter-of-fact attitude true to the film noir protagonists to which the script pays homage. Indeed, Owen's performance is smooth enough to warrant the rumors that he is being considered to take over the Bond mantle. Gina McKee is also solid as his mixed-up girlfriend, frustrated over his new line of business, and Alex Kingston makes her cryptic character engaging, even if her work on the much-talked-about television series is actually a little better.

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Our 'You Can Count On Me'
Villanova relies on streaks to beat West Virginia 82-71

Associated Press

NEW YORK — Villanova blew most of a 18-point, first-half lead, then rebuilt it on two big runs led by Michael Bradley and Derrick Snowden to defeat West Virginia 82-71 in the opening game of the Big East tournament.

The victory put the Wildcats (18-11 in the conference) against Boston College, probably needing one more win for an NCAA bid. West Virginia, at 17-11, is a likely No. 4 pick after bowing out of the Big East in the first round for the fourth straight time.

Villanova opened fast and had a 29-11 lead with seven minutes left in the first half. West Virginia cut that deficit to 10 points, 37-27, at the half and got within 43-38 early in the second half.

Villanova had five points in an 11-0 run that pushed the lead back to 14 points. Then, Snowden scored seven points in a 9-0 run that got it back to 18. Villanova coasted after that.

Bradley led four Villanova scorers in double figures with 19 points and missed just two of 10 shots. Gary Buchanan had 11 points, Snowden, who was scoreless in the first half, finished with 13; and Jermaine Medley scored 11.

Lionel Armstead led West Virginia with 14, while Calwin Brown scored 12 and Brooks Berry and Chris Moss added 10 apiece.

Seton Hall 78, St. John's 66

Freshman forward Eddie Griffin scored 13 of his 15 points in the second half, and he wound up being the difference as the Pirates, who didn't clinch a share of the Big East title, improved to 27-4, at the half and got within 41-38 early in the second half.

Griffin then nailed a 3-pointer with 6:22 left — and just three seconds remaining on the shot clock — to make it 63-51. The Red Storm never got closer than nine points the rest of the way.

Anthony Glover had 14 points and 14 rebounds for St. John's, while Oscar Cook had 14 points and eight assists.

Freshman Willie Shaw, the team's second-leading scorer at 14.1 points, had just five on 2-for-11 shooting. He was coming off a 25-point effort against Syracuse on Sunday.

The Red Storm, who missed 22 free throws in the two-point, double-overtime loss to Loyola, were 17-4 for 34 against Seton Hall.

Jarvis, who is a career record of 320-173, coached at Boston University for five seasons, was at George Washington for eight and just completed his third at St. John's.

Syracuse 86, Connecticut 75

Preston Shumpert scored 31 points and No. 17 Syracuse beat Connecticut 86-75 on Thursday night to set Hall to a victory over St. John's in the opening round of the Big East tournament. The Orange were able to get within 66-55 with 11:34 left to play a driving Irish forward Troy Murphy is backed by a St. John's defender in a game earlier this year. St. John's was eliminated in the Big East Tournament by Seton Hall Wednesday, 78-66.

Connecticut advance to the quarterfinals of the Big East Tournament for a trip to the NCAA tournament.

The Orangemen (23-7) will play Providence on Saturday, the first meeting of the teams this season.

Shumpert, who had 34 points in Syracuse's 65-60 victory over the Huskies in their only meeting of the season, had 21 points at halftime — just as he did in his first game.

Connecticut (19-11) will have to wait until Sunday to find out if it will receive an at-large bid to the NCAA tournament.

Combined with defending champion St. John's 78-66 loss to Seton Hall earlier in the day, it marked the first time the teams from the previous year's title game were both eliminated in the opening round. The Huskies had become the first team to play four games in the tournament when they made their runner-up run last season.

Shumpert shot 56 percent from the field (11-for-20) in taking a 47-38 halftime lead. The Orangemen extended the lead to 66-49 with 10:24 left on a dunk by Damone Brown. The Huskies were able to get within 66-55 with 11:34 left to play a driving
Carolina beats Columbus 2-1 with 2 Brind’Amour goals

One night after losing its first overtime game of the season, San Jose failed to hold a lead after two periods for the first time this season (16-0-0-1).

Mike Ricci assisted on all three of Thornton’s goals, while Brad Stuart had two assists.

With the game tied at 1, Luongo got his glove on Ricci’s initial back-hander from the slot, but a wide-open Thornton swatted in the rebound at 17:27 of the second period.

San Jose has never won a road game from the Panthers (0-2-5).

Sharks 3, Panthers 0: Joe Thornton scored a career-high three goals, including the tying tally with 1:36 left as the Sharks and Florida Panthers tied.

Len Barrie had a goal and two assists for a career-best three-point game, but it wasn’t enough as Florida ended its 10-game losing streak to season-high eight games (0-5-2-1).

San Jose extended its season-worst winning streak to 0-4-1-1.

Florida trailed 2-1 after two periods before Pavel Bure scored his league-leading 45th goal on a power play at 14:02 of the third.

Robert Svehla beat rookie goalie Roberto Luongo with his 17th goal and first career NHL point on the play.

But Thornton streaked up ice, and despite defensive pressure from Svehla, muscled it off goalie Roberto Luongo, who crouched into the net for his 17th goal and first career hat trick.
MAJOR LEAGUE BASEBALL

Selig: Blue Jays’ trade for damaged Sirotka, Wells, will stand

Associated Press

The Toronto Blue Jays are stuck with Mike Sirotka’s bad left shoulder.

In a 14-page decision, commissioner Bud Selig ruled Wednesday the six-player trade that sent David Wells to the Chicago White Sox for Sirotka will stand.

With Sirotka injured and unable to pitch for the foreseeable future, the Blue Jays asked that the deal be reworked—or possibly even rescinded.

Instead of awarding compensation, Selig bluntly told the Blue Jays “buyer beware.” As in, they should’ve fully checked out Sirotka before making the trade Jan. 14.

“After careful consideration of all the information before me, I uphold the transaction and deny the Toronto club’s claim for damaged Sirotka, future, the Blue Jays asked that the deal be reworked—or possibly even rescinded,” Selig said.

As for future deals, Ash said, “I was engaged in conversations prior to the trade, I never imagined we’d be at the point we are today,” he said at the team’s spring training camp in Tucson, Ariz.

Aikman released by Cowboys

Associated Press

DALLAS

He came to the Dallas Cowboys a top overall choice in the draft and immediately was labeled the franchise’s savior.

Two years, 10 concussions and three Super Bowl championships later, fans of star quarterback Troy Aikman agreed that a recent string of injuries and poor performances meant it probably was best that he was waived by the team Wednesday.

“An era has come to an end and a future Hall of Famer is no longer on the team,” said Bob Keith of Dallas, sitting at a table at a bar with friends.

“He’s at the end of his career. He’s pushing the envelope a lot.

Cowboys owner Jerry Jones had two choices: waive the 1994 Heisman Trophy winner by Thursday or pay him a $7 million bonus and extend his contract through 2007. Either way, Aikman still will take up $10 million of Dallas’ $67.4 million salary cap this season.

Others blamed Jones for Aikman’s departure.

“The wrong guy left,” said Cowboys fan Chris Coker. “Be the owner, but if he wants to coach, go down on the field and coach. If not, stay up in the owner’s box and stop meddling.”

Aikman, a six-time Pro Bowler who holds practically all the Dallas passing records, sustained two concussions in 11 games last season and twice needed epidural injections to relieve back pain.

He called Wednesday’s decision “mutual and amicable.”

The owner, but if he wants to pursue Aikman.

“You’d like to play somewhere. Whether that’s able to work out or not, I don’t know. There’s nothing definitive,” Aikman said.

Still, some wanted Aikman to remain in Dallas.

“I hope he’ll stay with the Cowboys, maybe as a backup,” said Shannon Widney of Frisco.

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Lead narrowing for Fiedler

Associated Press

Defending champion Doug Swingley closed in on leader Linwood Fiedler Wednesday, while tired dogs forced many mushers in the Iditarod Trail Sled Dog Race to give their teams a break here.

Fiedler, competing in his 13th Iditarod, rested his team for just a half-hour at Ophir, a gold-mining ghost town 443 miles from Anchorage, before pressing on toward Iditarod, 90 miles away. Iditarod is roughly the halfway point in the 1,100-mile race.

"It looks to me like he has a thunderbolt by the tail and he's hanging on," said three-time champion Jeff King of Denali Park, who decided to give his team a long rest at Takotna.

The weather worked to King's advantage in 1993. He was between Safety and Nome that year when a storm separated him from the others, he said. He pulled into Nome about an hour and a half in front of DeeDee Jonrowe of Willow to win the race.

Swingley could be making a mistake this year by pushing his team too far before resting them, King said. "Those dogs aren't made of steel," he said.

King and Martin Buser will have a chance to overtake the leaders, since they'll head out 20 or 21 hours after Fiedler, but with the 24-hour rest already behind them.

Three-time champion Buser said every musher tries to keep to his game plan, but ultimately it's the dog that wins. "I expect to win the race," he said.

The Cardinals to six Final Fours and two national championships, announced his retirement last Friday.

"It has been a long career," Crum said. "All I can say at this point is I wish it hadn't ended here tonight. I think that at this point I'm happy that I'm going to get to do some things and spend some time with my family and friends. This job is very demanding, I've given my life to it. But I don't regret anything."

Crum will continue to serve the university in various projects.

"It's been a 30-year love affair (with the University of Louisville) that is not going to end," he said. "I intend to still work at the university, but the basketball part for me is over, and that's OK."

David Walker, P.J. Arnold and Eric Battie each added 10 points for the eighth-seeded Blazers (17-13), who advanced to take on top-seeded Cincinnati at 7 p.m. Thursday.

Senior Rashad Brooks scored a career-high 21 points in his final game to lead Louisville (12-19), which finished with the second-worst record in Crum's tenure. Senior Marques Mixson added 12 points in his final game.

UAB outrebounded Louisville 41-38 and shot 56 percent to the Cardinals' 31 percent.

UAB led by four at halftime and increased the margin to 40-35 at the 13:33 mark. A 9-1 run put the Blazers up 49-36 with 9:40 to play and ended the Cardinals' hopes of extending Crum's career at least one more day.

Louisville pulled to within seven down the stretch but got no closer. Following the game, the Freedom Hall crowd gave Crum a lengthy cheer and standing ovation as he took one final bow at midcourt.

Both teams came out cold as UAB struggled to an 11-10 lead midway through the first half. After a handful of lead changes, Ball's 3-pointer at the buzzer gave the Blazers a 27-23 lead at halftime.

UAB did most of its damage from the field, shooting 8-of-14 from 9 feet and closer. Offensive rebounding and long-range shooting kept Louisville close as the Cardinals pulled down 12 offensive boards and shot 4-of-13 on 3-pointers.

For the half, UAB shot 46 percent to Louisville's 28 percent, and each team grabbed 20 rebounds.
Sprewell lights up Pacers for 26 points in 79-75 Knick win

Associated Press

WASHINGTON - Latrell Sprewell scored 26 points, including the go-ahead basket, with 3:29 left in the game as the New York Knicks scored the first 10 points and beat the Indiana Pacers 79-75 Wednesday night.

The victory snapped a seven-game losing streak for the Knicks and ended Indiana's losing streak to four games.

The Pacers led 75-69 after Al Harrington's two free throws with 4:11 to go. But Sprewell and Glen Rice then hit back-to-back 3-pointers to tie the game and the Pacers didn't score again.

Indiana had two chances to go back in front, but Jermaine O'Neal missed two free throws with 1:14 to go and galen Rose lost his ball on a drive to the basket with 32 seconds left.

Sprewell then hit from 14 feet to tie the game before his first lead since midseason through the second half. Travis Best, who started in place of the suspended Haggie Miller, missed a 20-foot jumper and Rice responded with a 3-pointer with 3.3 seconds left.

Rice was finished with 16 points, was fouled by Ruse and hit two free throws for the final point of the game.

Rose led the Pacers with 21 points, while O'Neal finished with 17 points and 14 rebounds and tied his career high with seven blocked shots.

Miller was suspended for one game by the NBA for throwing a wad of chewing gum that hit an official late in the first quarter, but Indiana had a chance to win the game. The mix-up came right after the Pacers' second chance at a basket by Wright at 94-92 with 1:17 left in the game and held in until Francis' 3-pointer.

NBA

The Wizards could play again Thursday night.

The Wizards scored the final 10 points to snap a seven-game losing streak with a win over the Cleveland Cavaliers. The loss dropped the Cavaliers to 9-56 on the season.

The Wizards, who won for just the second time in 16 games while handing Cleveland its second straight defeat, led 91-83 after getting within six points of the Nets.

With the Sixers holding a 91-84 lead, their first advantage since midway through the fourth quarter, Kevin Goldwire, who had a chance to tie the score with 1:17 left, hit a jumper to cut the lead to 91-87.

The Wizards trailed 79-70 with 3:54 left and scored just three field goals in the fourth quarter. But they made 14 of 16 free throws in the final period to win for just the second time in 16 games while handing Cleveland its second straight loss.

Richard Hamilton scored 17 points, Hubert Davis 14 and Jarron Collins 13 for the Wizards, who didn't score their first field goal of the fourth quarter until 4:34 remained when Michael Smith hit a scoop underneath.

Stanley Davis, forced to play some point guard with Chris Whitney injured over the past two games, scored 13 points in 1:43 span as the Wizards grabbed an 80-79 lead with 2:11 left on two free throws by Hamilton.

Rich's two free throws put Washington ahead 84-81 with 4:09 to play and Jeff Landram Murray missed a 3-pointer, Courtney Alexander and Richmond made two free throws each to seal the win. Washington finished 20-42 from the line.

Sprewell scored 21 points — 17 in the second quarter — and Chris Gatting 13 for the Cavs. The 76ers scored on the second half to finish with 26.

The Rockets got within 20 points, 75-57, in the third quarter, but the Pacers came back and went back in front, 98-97, on an 8-1 run — including a 3-pointer by Varnell with 1:27 left and a pair of 3-pointers by Sam Cassell with 3:30 to go.

But they turned the ball over and missed free throws and the Sixers scored the final nine points of the game after they outscored the Nets 23-0 in the final 2:27.

The Sixers scored the final 10 points of the game after getting within six points of the Nets.

With the Sixers holding a 91-84 lead, their first advantage since midway through the fourth quarter, Kevin Goldwire, who had a chance to tie the score with 1:17 left, hit a jumper to cut the lead to 91-87.

The Wizards trailed 79-70 with 3:54 left and scored just three field goals in the fourth quarter. But they made 14 of 16 free throws in the final period to win for just the second time in 16 games while handing Cleveland its second straight loss.

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Associated Press

FORT LAUDERDALE, Fla. — Albert Belle and the Baltimore Orioles agree that it’s "highly unlikely" he will ever appear in another baseball game, according to a source familiar with his conversations with the team.

Belle, who hasn’t played in any spring training games because of his injured right hip, was examined Wednesday by two team doctors.

Belle, Orioles owner Peter Angelos and the players’ association had conversations about how to proceed with the outfieldsman’s departure, said the source, who spoke on the condition he not be identified.

"Everyone has agreed it is highly unlikely he will play baseball again," the source said.

Belle’s agent, Ara Tellem, spoke with his client Wednesday but not with the doctors and didn’t want to discuss their diagnosis. Tellem said Belle has a severe case of degenerative arthritis.

"He’s considering what the doctors had to say and trying to make the best decision for himself," Tellem said.

A decision on Belle’s future could come as early as Thursday, Tellem said.

Baltimore owes Belle $13 million in total of the final three seasons of his $65 million, five-year contract, but 70 percent of his total salary is covered by insurance. The team’s options appear to be releasing him or placing him on the 60-day disabled list for each of the next three seasons. Belle has missed all six of the Orioles’ exhibition games because of the injury, which has left him with a noticeable limp and the realization that his career might be over.

The result of the examinations by orthopedic specialist Michael Jacobs and Dr. Charles Silberstein.

Belle made a quick visit to the Orioles’ training complex Wednesday morning. He drove away without speaking to reporters.

WBAL, the Orioles’ radio flagship station, reported that Belle would announce his retirement this week, and Belle said in an interview with USA Today that it would take a "miracle" for him to play again.

"He’s considering what the doctors had to say and trying to make the best decision for himself," Am Tellem, Belle’s agent, said Wednesday.

The Orioles have been seeking to establish a situation that has dragged for weeks.

"I would think that’s another step in the process," Tellem said.

With three weeks left in spring training, Hargrove has been unable to establish the makeup of his outfield or determine if Belle will be able to serve at least as a designated hitter.

"I understand the situation with Albert is important for everybody. Yeah, I’d rather not have it, and I’m sure Albert would rather not have it," Hargrove said. "It’s going to run its course."

Belle played in 232 consecutive games, then the longest current streak in the majors, before sitting out an Aug. 27 game against Tampa Bay last season. He played in the Orioles’ next six games before missing 20 games in September with an inflamed bursa sac in the right hip pointer.

He returned to play in the final six games of the season and finished with 303 RBIs, his ninth straight season with at least 100. It’s the fourth-longest streak in baseball history.

"There’s little chance Belle will have a chance to make it 10 in a row. If Belle cannot play, Chris Richard and Brandon经验和 would cover right field, and Jeff Conine would take most of the at-bats as the right-handed DH.

Hargrove has had his share of run-ins with Belle, dating back to the days when both were with the Cleveland Indians. But the manager hates seeing Belle’s stormy career conclude in this fashion.

"It’s the fourth-longest streak in baseball history."

NCAA official says legal, illegal betting threatens integrity

CARSON CITY, Nev. — A top NCAA official told Nevada lawmakers on Friday that legal and illegal betting is threatening the integrity of every college game.

William Saum, the NCAA’s director of Agent and Gambling Activities, also told Nevada legislators, regulators and gambling industry figures that point-shaving is the best example of how college sports betting ruins games.

"I have witnessed students, their families and institutions publicly humiliated," Saum said. "I have seen students expelled from college, lose athletics scholarships worth thousands of dollars, and jeopardize any hope of a professional career in athletics."

The NCAA has been lobbying Congress to pass a law banning all betting on college and amateur sports.

Members of the state’s Assembly Judiciary Committee reacted by promptly passing a resolution urging Congress to not outlaw Nevada’s legal sports betting industry. The state’s Senate is expected to do the same when they receive the Assembly resolution.

Sen. Dina Titus, a professor at UNLV, said she has never heard that student gambling was a problem. If it is, she said the NCAA should focus on getting universities to do something instead of trying to place regulations on Nevada, the only state to allow such betting.

Lawmakers also said Nevada’s strict regulation of legal sports gambling prevents point-shaving from happening more often.

State Gaming Commission chairman Brian Sandoval said the NCAA’s efforts to ban sports betting would “eliminate Nevada’s watchdog role in this whole process.”

"To say the least, we are insulted and disappointed by the NCAA’s efforts to portray Nevada as a threat to college sports integrity," Sandoval said.

Legislators estimated that legal sports betting represents less than 1 percent, or $2.5 billion, of an estimated $300 billion bet around the nation every year on sports.

"To say the least, we are insulted and disappointed by the NCAA’s efforts to portray Nevada as a threat to college sports integrity," Sandoval said.

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Lawmakers also said Nevada’s strict regulation of legal sports gambling prevents point-shaving from happening more often.
The NCAA Tournament was their goal, whether Doherty, Brey or their grandma was in charge, and they've about to pull off that feat. But Notre Dame's trip back to the top 25 didn't start when Brey was hired. It began several years ago beneath MacLeod's guidance.

MacLeod, who resigned following the 1994-95 season, brought in five of the six players who were recruited by MacLeod and came here to play beneath MacLeod's guidance. All the other schools belonged to a conference, making it tough to schedule games, gain television exposure, and pick up recruiting by getting Notre Dame basketball back to the top? That's too much acclaim for MacLeod in a half season.

But MacLeod didn't get the chance to stay and see if his prediction would come true. In March 1999, he announced his resignation, with Doherty coming in as his replacement. Doherty worked quickly to get things done, from reviving the crowds that had lapsed during Notre Dame's years watching the Tournament on TV to renovating the locker room. Enthused by his passion for Notre Dame basketball, fans jumped on the bandwagon and bought tickets to Joyce Center games en masse.

The former Kansas assistant coach felt short of goal No. 1: not getting back into the NCAA Tournament. Brey said of Murphy: "He's the guy who put us back on the college basketball radar screen." Back in the top 25 in a powerhouse conference, it's also an appealing choice for top high school prospects. "It's not a recruiting choice, but we were never going to be able to recruit as independents," MacLeod said this week.

MacLeod pushed for Notre Dame to abandon a conference affiliation in order to build a conference affiliation with Sacramento State and Oral Roberts. All other schools were affiliated with a conference, making it tough to schedule games, gain television exposure, and pick up recruiting by getting Notre Dame basketball back to the top. That's too much acclaim for MacLeod in a half season.

"Basketball players didn't want to go to a school that was not affiliated with a conference," MacLeod said. "You want to go to a Big Ten school, an ACC school or a Big East school. We were just being competitive against a brick wall."

Even before Notre Dame joined the Big East, MacLeod got one lucky break when Pat Garrity signed to play for the Irish. Garrity, a 1998 graduate who earned All-American honors and played his way into the NBA, helped recruiting by getting Notre Dame basketball headlines.

With Garrity on board and Notre Dame now a member of the Big East, ESPNZone in Times Square, following the Irish into the Tournament hopes. With Garrity on board and Notre Dame now a member of the Big East, ESPNZone in Times Square, following the Irish into the Tournament hopes. While Pittsburgh played a close opening round game, Notre Dame watched their upcoming opponent's game over dinner at ESPNZone in Times Square, following an early afternoon practice at John Jay College. Notre Dame boasts a two-time Big East Player of the Year in Murphy, who led the league in scoring this season with 22.6 points per game, as well as being one of the top rebounders. Next in line is transfer power forward Ryan Humphrey, a third-team All-Big East selection after averaging 15 points and nine boards per game this year. Humphrey, a senior captain, tops the conference in assists. The views expressed in this column are those of the author and not necessarily those of The Observer.

Coaches continued from page 20

The Irish are one man, but Doherty's going to be able to get to the NCAA Tournament. Brey said of Murphy: "He's the guy who put us back on the college basketball radar screen." Back in the top 25 and in a powerhouse conference, it's also an appealing choice for top high school players. Murphy said: "I think we're a wise choice for a lot of the blue-chip top-25 players to look at Notre Dame," Murphy said. Who's responsible for bringing Notre Dame basketball back to the top? That's too much acclaim to give to any one person, but it doesn't matter. As the Irish prepare for their first NCAA Tournament since 1990, they're climbing back up the college basketball ladder.

The Irish employ a six-man roster, but winning the Big East Tournament means winning three times in three consecutive nights, while the NCAA Tourney is better spaced out. But the Irish should be deep and fresh enough to beat the Panthers tonight, following a first-rounder on Wednesday. While Pittsburgh played a close opening round game, Notre Dame watched their upcoming opponents' game over dinner at ESPNZone in Times Square, following an early afternoon practice at John Jay College. Notre Dame boasts a two-time Big East Player of the Year in Murphy, who led the league in scoring this season with 22.6 points per game, as well as being one of the top rebounders. Next in line is transfer power forward Ryan Humphrey, a third-team All-Big East selection after averaging 15 points and nine boards per game this year. Humphrey, a senior captain, tops the conference in assists. The views expressed in this column are those of the author and not necessarily those of The Observer.
THURSDAY, MARCH 8, 2001

THE OBSERVER • TODAY

FOURTH AND INCHES

TOM KEELEY

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THINGS COULD BE WORSE

TYLER WHATELEY

FOX TROT

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CROSSWORD

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50. Justice Fortas
51. Fast, informally
53. Rabbitlike rodent
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58. Gist
59. Took too much, Cabinet dept.
60. Prefix with "the" (nonsense)
61. White-Christmas dancer, Ellen
62. Ambient music pioneer

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EUGENIA LAST

THE OBSERVER
Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

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EUGENIA LAST

THURSDAY, MARCH 8, 2001

PORTFOLIO

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21. Time to honor Sandra
22. Bushed
25. One out?
32. Pool ball hitter?
33. Malaysian state
34. Harbingers
35. It's shown on "Yom Kippur"
36. "I Was a Rich Man's ___" singer
37. Tab, e.g.
39. Charge for an afternoon soda?
41. "Like some ball"
42. Ice lander?
44. "Roman Elegies" author
50. "___ 000"
52. Princeton
54. "___ voice poco fa"
56. Maze

ANSWERS TO PREVIOUS PUZZLE

1. String of necklaces
2. "The One I Love" singers
3. "One I Love" singers
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Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 ($5 per minute). Annual subscriptions are available for the best of Sunday crossword from the last 50 years: 1-888-7-ACROSS.
MEN’S BIG EAST TOURNAMENT

Irish resurrection continues against Pitt

NEW YORK

Notre Dame men’s basketball, a powerhouse in the 1970s and 1980s, is wiping the sleep from its eyes after a dormant decade in which it never advanced to the NCAA Tournament.

While Matt Doherty often receives credit for waking up the echoes and first-year Irish coach Mike Brey earns props for getting the job done this year, an often overlooked key to the resurgence is John MacLeod, who coached the Irish through the lean years.

All three men, along with the current players, deserve to share recognition for the program’s resurgence.

This year’s Irish squad (19-7, 11-5 Big East) is poised to return to the NCAA Tournaments for the first time since 1990. It won the Big East West Division title, Notre Dame’s first league championship in men’s basketball since joining the Conference in 1995. The Irish begin Big East Tournament play today, but already have a bid to March Madness virtually wrapped up, with the field of 64 to be announced Sunday.

“We’ve solidified ourselves into a very good seed in both of these tournaments coming in,” Brey said earlier this week. “We’re excited about playing for a championship in New York.”

For the first time, Notre Dame seems a viable candidate to win the league championship. It finished three games above .500 in league play, where Notre Dame had never posted a winning record.

At the third coach in three years, Brey did a masterful job of winning over the current players and playing to their strengths.

He avoided the in-house teams often face following a change at the helm by keeping his team confident.

Captains Troy Murphy and Martin Ingelsby, along with the other core players for Notre Dame in David Graves, Harold Swanagan, Ryan Humphrey and Matt Carroll, stayed on task. They wanted to end Notre Dame’s postseason drought.

Irish look to maul Wolverines, continue 5 match win streak

By KATIE HUGHES

Sports Writer

Confidence will be to their advantage as the Irish come into today’s match against the Michigan Wolverines ready to build on their five match winning streak.

Michigan beat Notre Dame 5-2 in their meeting last season, and holds the all-time advantage 39-20. The Wolverines came to South Bend after losing five in a row, most recently to Clemson.

“They’re a good team, and it was a tough match last year, but we’re pumped this year,” said junior Andrew Laflin.

“Being at home we definitely have the advantage. We’re used to our own court.”

The Irish, returning from LaJolla, Calif., will have to again play indoors.

“We’ve been practicing hard, and we had a good trip to California, but coming back indoors is a switch,” said Laflin.

In their last match against Purdue, the Irish lost all three doubles matches, but won four out of six singles to take the win. Junior Javier Toborga won in No. 2 singles, and will be key to the singles competition against Michigan. Sophomore Brian Farrell, Matt Daly and Matthew Scott were also pivotal players against Purdue in singles competition.

Also key for the Irish will be 14th-ranked doubles team Taborga and Aaron Talarico. Michigan’s Henry Bean, who will face Casey Smith, is ranked 78th in singles competition and teammate Anthony Jackson each have 16 wins each this season, and Beattie is trying to break the 20-win plateau.

“Bean has definitely improved a lot, but when it comes down to it he can be a bit awkward,” said Laflin.

Notre Dame has won 10 of the last 12 matches against Michigan, and the teams should be closely matched. Michigan is ranked 35th, while Notre Dame is ranked 26th.

“We’re all psyched up, and we’re ready,” said Laflin. “Michigan’s gonna be a confidence booster for our winning streak.”
Notre Dame concludes its massive Generations fundraising campaign, with $1.06 billion in the bank

By TIM LOGAN
In Focus Editor

On the top floor of Grace Hall, a simple sign greets visitors to Notre Dame’s Office of Development. It reads “Generations Campaign Total: $1,061,097,581.”

That figure is the end of a decade-long journey, a sustained campaign of challenging self-evaluation and relentless self-promotion. It was arrived at through the work of hundreds and the generosity of thousands. And it represents the potential to change Notre Dame forever.

The journey began almost 10 years ago, in October, 1991, when University president Father Edward Malloy told the faculty that Notre Dame would embark on an unprecedented study of itself — the Colloquy for the Year 2000 — to determine its goals and direction for the coming decade. In the months after that, committees were formed, forums were held, and debates and discussions lasted for hours as people from all parts of the Notre Dame community hammered out what they felt that community really was, and where it should go. They studied the University’s mission, academic life, student life, finances and athletics

After 18 months, it was done, and Malloy compiled the research and made 43 specific recommendations to the Board of Trustees. These included everything from meeting the full financial need of students to increasing flexibility in staff benefits packages.

The Trustees reviewed and approved the Colloquy in May 1993, and shortly thereafter they began planning ways to raise money needed to accomplish its objectives. University officials looked at the biggest priorities — financial aid, the libraries, 100 endowed professorships and some building projects, among other things — and determined they would cost upwards of $750 million. When final goals were established, fundraisers settled on a figure of $767 million. That would make this the largest fundraising campaign in Catholic university history.

“We were concerned about whether we could do that,” said Father William Beauchamp, who was executive vice president at the time.

They didn’t know, so they gave it a shot.

Generations was launched in 1994, but not many people knew about it. That’s because the first five years of the campaign were a “quiet phase,” according to Dan Reagan, executive director of

Money from the Generations campaign will touch every corner of Notre Dame’s campus, including buildings (below). Thousands of alumni and parents wrote checks for the four-year campaign, which topped $1 billion.

photos by
TONY FLOYD & KEVIN DALUM

see GENERATIONS/page 4
ONE PERSON’S VIEW

Thanks for the 10-spot, Monk

Mike Connolly, Editor in Chief

Generations has collected millions of dollars for financial aid at Notre Dame. This is a wonderful thing. But has the Notre Dame administration ever considered that part of the reason there is such a need for financial aid at Notre Dame is because tuition is so high? Wednesday, University President Father Edward Malloy announced that tuition would increase 4.9 percent next school year. This is the smallest percent increase in tuition since 1959.

Why does Notre Dame need to increase tuition? With millions of dollars rolling into the University, why does Malloy need even more money?

The 4.9 percent increase in tuition means that a Notre Dame education will cost $11,460,020 more for the University. Eleven million dollars is a lot of money ... until you look at the endowment.

Notre Dame’s endowment is currently at $3.5 billion, according to the Wall Street Journal. Since the Notre Dame business office is obviously more competent than a bunch of trained monkeys investing the endowment and can only earn 1 percent interest, Notre Dame is still earning $35 million a year in interest on the endowment. Since the Notre Dame business office is obviously more competent than a bunch of trained monkeys, it is probably getting more than a 1 percent return on the endowment.

But it’s just assume they can only earn $35 million a year, if Notre Dame applied that interest to eliminating the increase in tuition, that would still leave the University with a $10 million in interest alone.

Twenty-three million in interest on the endowment without increasing tuition.

I understand that the endowment should be used to help the future of the University, but this is ridiculous. Notre Dame costs more that $30,000. I am willing to bet that many staff members at Notre Dame do not earn $30,000 a year. If Notre Dame doesn’t do something about the escalating tuition, there will be no future University for the endowment to help. No one will be able to afford to go here.

Increasing financial aid is a noble pursuit, but why not eliminate the need for financial aid. The higher Notre Dame tuition climbs, the less affordable Notre Dame becomes. The less affordable Notre Dame becomes, the more financial aid will be required.

So freeze tuition. Use some of the interest on the endowment to keep tuition down.

But most of all, why not help them, the students now but also for alumni when they come back on football weekends.

Scully predicted that Notre Dame would gear up for its next big fundraising campaign in 24 to 36 months. That will lead into the “quiet phase” which begins any big fundraising push, and then the all-out campaign.

By ERIN LARRUFFA
In Focus Writer

While the Generations Campaign raised millions of dollars for everything from scholarships to new faculty to new buildings, the people for whom the campaign was made — the students — know very little about what Generations was.

For some, the most significant fact they know about Generations is that Notre Dame received a lot of money.

“I’m happy that we’re getting money,” said freshman Sean Tackett, who admitted he was largely unfamiliar with the campaign.

Another general consensus among many students is that the increased amount of money is due to the success and traditions of the University.

“I think these scholarships are a great idea because it helps people that can’t normally be here, be here,” said junior Matt Rosso.

“A lot of people can’t afford to come here but would really like to. Why not help them out?” said freshman Liz Malone.

In fact, students ranked scholarships as one of the most significant uses of Generations funds. Sophomore E.J. Jones said that if he was in charge he would choose to raise money for were he conducting the next fundraising campaign.

Other uses, such as a new leasing faculty, also seemed like a natural use of the money, according to Jones.

Students also supported adding certain buildings on campus. A specific improvement Russo suggested was:

“I think we need one,” Rosso said. “Something for not just students now but also for alumni when they come back on football weekends.”

Sophomore Kelly Bush said she believes it is important for the University to spend money on programs and projects instead of just adding to its endowment fund.

“I think it could be put to more practical uses than endowment,” said Bush. “A lot of people can’t afford to come here but would really like to. Why not help them out?”

One area students questioned spending money on was the $58 million renovation of the Main Building.

“I guess it’s cool, but I guess money could have been used for other things,” Malone said. “Not some building that doesn’t have any purpose.”

Scully added that because she did not think it could be put to more practical uses than endowment, said Bush. “A lot of people can’t afford to come here but would really like to. Why not help them out?”
State-of-the-art facilities

While money donated to the University often goes unnoticed by contributors, the $1.06 billion pledged during the recent Generations Campaign will impact the daily lives of students both now and in the future.

"This campaign was called a campaign for to renovating the Louie and a lot of planning went in to make sure it is exactly what," said Richard Warner, director of Campus Ministry. "It will make a large difference in the education of Notre Dame students."

The campaign outlined six different categories where greater funding is needed: students, faculty, libraries, colleges and institutions, physical facilities and current operations.

The top priority was under-graduate financial aid. More than $164 million was raised for scholarships, and as a result, the University has been able to dramatically improve its financial aid packages over the last decade.

"I never used to hear people talk about Notre Dame as a place where they got exceptionally good financial aid," said Father Tim Scully, executive director of the Tis the Season campaign. "But somehow we give them the best package. That is a massive sea change, I think."

There have been big changes in the last decade, but that is hardly the only area in which Generations is changing the face of Notre Dame.

The Library

"The Generations funding will do great things for the library," said Jennifer Younger, director of University Libraries.

"The ‘Generations funding will do great things for the library.’"

Younger

"It will help improve the library collections and the impact technology. We will be able to offer new and innovative library services," Younger said. "It will have a tremendous boost on the ability of the library to provide information service to the campus."

"The money from these endowments will go to enhance the library collections and impact technology. We will be able to offer new and innovative library services," Younger said. "It will have a tremendous boost on the ability of the library to provide information service to the campus."

Some of the endowments will add library collections in globalization, Irish studies, Medieval studies and critical theory, she said.

"The most tangible benefit for students will be the improved quality of the library collection — the books on the shelves, the available technology and the expanded electronic resources," she said. "It will positively change the design in a broad way the design of information services."

The Law School

The campaign’s donations go beyond undergraduate education. One big beneficiary is Notre Dame Law School, which raised more than $53 million.

"Our plan for the funds will be to support the entire campus in the overall campaign," said Glenn Rosswurm, director of Law School Advancement. "We will increase financial aid for student fellowships, improve the library and create new endowed professorships.

Rosswurm said nearly one-third of the Law School’s fund will go to financial aid because of the average debt for a Notre Dame law student is $62,000.

"Generations will make legal education at Notre Dame more affordable for students who have always dreamed of coming to Notre Dame," he said.

"It can alleviate the tuition burden, it will present a real tangible benefit to our students."

The College of Arts and Letters

"The College of Arts and Letters."

"More than half of the credit hours earned each year by undergraduate students are taken in the College of Arts and Letters. Accordingly, many of the funds from Generations will benefit that college."

"A number of chaired professors were added to Arts and Letters and the Endowments for Excellence will help with non-faculty arrests," said Mark Roche, dean of the College of Arts and Letters.

The financial aid benefits of the Generations campaign have already indirectly benefited the College, Roche said.

"It has helped us attract the most outstanding students which has improved the intellectual atmosphere in the classroom."

"The new Theology and Philosophy building was not part of the original Generations Campaign, but as money was raised, new priorities arose," Roche said. "The College was given money for the new building instead of a new doctoral program."

Roche said the campaign's funding will pay for more professors, which in turn will reduce class size and improve overall education.

"I think it will make a tremendous impact," he said. "It will help attract the most outstanding faculty and students in the country, which enhances classroom learning."

Campus Ministry

"The new Ministry."

On March 19, students will see a large benefit from the Generations Campaign: the new Coleman Morse Center, located between Baslin Hall and Welch Hall. It will house the First Year of Studies, athletic advising, and Campus Ministry.

"The new building will be absolutely superb," Warner said. "For the first time, we will be in the same place — all our services will be in the same area."

Warner said the building will include a CSC satellite office, a social space that will remain open almost 24 hours and food services that will be open on the weekends.

"Students can come to study, hang out or whatever. Our retreat teams can meet there."

"We have one space on the first floor where our retreats will be centered," Warner said. "It’s amazing what they have given us."

The building, called the Basilica, will also support our choirs and students in the country, which enhances classroom learning."

Mark Roche

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Mark Roche
Generations

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Development. That is the part of any major fundraising campaign when the fundraisers approach large potential donors individually, hoping for a big gift. They build up many big gifts before announcing the campaign publicly, to build up momentum.

"It assures a good wind behind our back," Reagan said. "The likelihood of success is also very good that way. That quiet phase is very important."

Silence brought success. By May, 1997, when the campaign was publicly launched, more than $470 million had been raised, and the benefits were already being seen in buildings sprouting up on campus. The Bond Hall renovations, West Quad residence halls and the Main Building renovation were all early beneficiaries of Generations funds. Despite these high-visibility construction projects, only 21 percent of the money raised was directed for bricks and mortar.

"It appears like you're emphasizing buildings," Beauchamp said, but, in fact, those bigger donations are targeted early, and tend to come through first. Thus, buildings are built before scholarships are announced and new faculty hired.

After the campaign was formally kicked off, with a campus ceremony that was beamed via satellite to more than 160 local alumni clubs, momentum grew. Alumni and parents were solicited, and responded well. Lots of midsize donations, in the $1 to $5 million range, were made, and the pot grew.

"The real base of our giving is folks who feel passionately about this place," said Father Tim Scully, executive vice president.

"This University was not the same University it was 10 years ago."

Father William Beauchamp executive vice president emeritus
to grow, and in July, 1999, a little more than two years after it kicked off, Generations topped its goal of $767 million. It was a big success, in fact the most successful campaign in Catholic university history. But Generations was scheduled to run through the year 2000, so University officials did not stop it. There were specific emphasis—undergraduate, graduate programs, a science teaching facility—which were still underfunded; new projects, such as the philosophy building, also emerged.

So the fundraising continued. Parents and alumni donations piled up, and that helped the total figure grow. So did major donations, like the $35 million gift to the College of Business by Tom and Kathy Mendoza. That was the largest donation of the campaign.

University officials expected they would need to land three gifts in the $35 million range, according to Beauchamp. They only got one, but a plethora of donations in the $1 to 5 million range made a big difference. A big part of the campaign's success came from its goals, Beauchamp said.

"Basically, it was a campaign driven for programs, for people," he said. "It was very successful in that regard."

By the time the dust cleared, Notre Dame had surpassed the $1 billion mark. That was a major accomplishment. There are only 17 other schools which have reached that milestone, and only one other, Princeton, without a medical school has done it.

"When you set out to raise $767 million, it's a pretty staggering thing," said Father Tim Scully. "When you raise over $1 billion, that's a pretty amazing thing."

$1,061,097,581 is a lot of money. Now that money is spent says a lot about the organization that is spending it. By and large, the University community supports the way the money was allocated, and the process by which that allocation was determined.

"Almost everything in here came out of the Colloquy and consequently is a result of student involvement," said student body president Brian O'Donoghue.

It is hard to argue with $164 million for undergraduate aid.

That money, and the money for libraries, faculty, buildings and centers, will mean big changes for Notre Dame as it enters the 21st century. The road to $1.06 billion was a long one, and it has had a huge impact. The benefits are already visible.

"The University is not the same University it was 10 years ago," Beauchamp said.

Wait another 10 years.

A Long Road

Oct. 1991 Father Malloy announces Colloquy for Year 2000 will begin
May 1993 Colloquy is completed and published
1993 University officers and Trustees identify campaign goals.
1994 "Quiet Phase" of Generations Campaign begins.
1997 Generations launched publicly, with $470 million
Aug. 1999 Generations surpasses initial $767 million goal
July 2000 Generations tops $1 billion mark
Jan. 1, 2001 Generations Campaign ends at $1.06 billion

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