Picketers protest SMC's non-union contractors

By MYRA MCGRIFF
Saint Mary's Editor

Union organizers and workers began picketing Monday morning on Route 31 at Saint Mary's two entrances. The picket came as a reaction to the start of construction of the company's new dormitory building, which will provide on-campus accommodations for Majority students.

Saint Mary's contracted Majority Feb. 16th and since the ground breaking last month, union organizers have rallied against Saint Mary's decision to use a non-union contractor.

Standing on picket lines, union workers made it clear what they wanted the movement to bring about.

They wanted the picket to resonate action on behalf of the Saint Mary's community and at large.

Workers like James Carter, a third-year apprentice with South Bend's carpenters union, want people to see that unionism is still a viable option.

"As far as wages go, the workers of Majority and the college are settling for less," said Carter. Workers and union organizers alike want Saint Mary's to reconsider the picket as a sign of the action that should be initiated. Organizers think that Saint Mary's should choose a new contractor or at least consider choosing a union contractor in the future.

"We would want them to turn the job around, choose a unionized worker but I don't think they will do that. We do want to bring it to the public's attention and give something to think about," said Mike Kruk, union organizer.

Steve Banahaski, a carpenter for 10 years and a union carpenter for five, has tasted both worlds. In the five years working as a non-unionized carpenter, Banahaski struggled to find a job and wage security. His only way of securing a livable wage rested in his ability to negotiate.

"You had to negotiate your own wage with your employer with no job security and no benefits," said Banahaski. The unions are asking for the stability of wages and benefits for the workers on sight.

However, in the middle of the battle over union and non-union workers stands Majority Building, which partner Rick Slagel, describes as a merit shop.

During 28 years in business, the family-run company has practiced the philosophy of paying workers based on their talent level. Working on such projects as the Center Township Library, Majority sees itself as a supporter of workers rights. Cutting out what they call the "middle man" of union hierarchy, Majority believes it is fair to its employees.

Majority provides its workers with paid vacation, paid personal days and an apprentice program.

"We saw the need for our students to have a place to study," Perkins said. "The atmosphere on campus was very exciting and positive. The mood today was a carry over from the excitement last night," sophomore Matt Smith said.

"You could sense the enthusiasm from everyone talking about it in class and on the quad's today," Linda Melchor, also a sophomore, said.

Smith was among a crowd of about 1,500 who welcomed the team back to campus around 2:30 a.m. Monday at Main Circle. The students braved the early-morning cold while cheering and waving signs in celebration of the victory.

The win set off an explosion in school pride — in female athletes in particular. Signs on residence halls and in the Joyce Center announced the victory by a crowd of students who offered public testimony to campus-wide support for the nation's top women's team.

"This is an all-time high that I've seen for support of women's sports," Smith said. "I spoke to (sophomore guard) Alicia Ratay and told her the team had done a monumental thing," Smith said.

As part of the team's banquet Sunday, the University will sponsor a pep rally open to the public at 3 p.m. at the Joyce Center. Sports information officials said Monday that the event will include tournament game highlights and put on display the national championship trophy.

Brooke Norton, student body president, said the Office of the President will likely sponsor the pep rally in conjunction with the University. She said student government officials are optimistic that they can hold an event on behalf of the student body before Sunday.

"I think a group should organize after the game to pre-citation for the team's hard work and success," Melchor said.

"Any chance we can, we'd like to show more support for the team," said Smith, president of CHAMPS.
INrE COLUMN

The greatest gifts

Oh, what a weekend. It all started for me at the "buck-crack of dawn" on Friday morning. It was my 20th birthday, when I helped set up the stage equipment for the G-Love concert. I had flashbacks to elementary school as I wore a name that read, "Bryan — AKA Birthday Boy," as my friends at SUB might recognize me and wish me the obligatory Happy Birthday. It worked. Friday night, I sat with my roommate and a close friend as our Fighting Irish women's basketball team took on Connecticut. Marching on to the court and daunting Mountain Dew, we watched in awe as the Irish fell behind by 16, only to make the biggest comeback in the 20-year history of the women's Final Four.

The weekend was about to begin. I smiled and hugged strangers, knowing I would see them throughout the day. I wanted to remember this occasion as I was about to start working at halftime. We all sat with excited anticipation. We knew that these resilient Irish players could win, even though they were trailing the game by six points at halftime, I felt a great sense of hope. I knew that my experience would be momentous and that I soon would.

Throughout the second half, we watched as the game went on. We could not believe what was happening. The Irish did it. They made 14 minutes, took the time to provide me with a formal rendition of Happy Birthday. LaFortune and joined about my birthday. I was so excited. I knew that this was a moment to remember.

At that point I realized how momentous this occasion was. I soon did. I called my parents to share the news. They were so proud of me. They had always supported my dream of being a Fighting Irish fan.

As they started to arrive, they sang me a song. It was a beautiful moment. I felt so special. I knew that this was the moment I had been waiting for.

The weekend ended at about 2:30 Monday morning. About an hour earlier, my roommate and I walked to Main Circle and watched the Irish charter jet fly directly over campus. The plane was a symbol of our love for our team.

We stood along Notre Dame Avenue, just in front of the Morris Inn, and cheered as the team's bus pulled up in front of us. The players took turns holding the championship trophy high into the South Bend night, and I took pictures. After all, you don't exactly win a national championship every day. I wanted to remember this forever.

I got the greatest gifts for my birthday. Not money, clothes or expensive toys, but friendship, joy, and most importantly, memories. Not bad for a guy with a bad memory.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

TODAY'S STAFF

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Ph.D.

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Rachel Teyssot

Kendra M. Matt

School of Architecture, and taught by Teyssot in 1996.

The plaintiff's lawyer, Kimberly LaFortune, of Fredericksburg, Virginia, and a close friend as our Fighting Irish women's basketball team took on Connecticut. Marching on to the court and daunting Mountain Dew, we watched in awe as the Irish fell behind by 16, only to make the biggest comeback in the 20-year history of the women's Final Four.

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Lecture tackles hip-hop, feminism

By EMILY WELSH
New Writer

Joan Morgan, a leading feminist and journalist, visited Saint Mary's Monday to discuss hip-hop culture, an art form that includes break dancing and graffiti art.

According to Morgan, hip-hop culture has developed its own cultural identity and has had an impact on relationships.

Morgan, senior editor for Essence Magazine, is a part of a new wave of women and men that believe hip-hop culture's infiltration of the media promotes sexism. This realization is causing many black women to work toward abolishing the sexism and stereotypes encouraged by the hip-hop culture.

"They must reject the historical tendency of women to stand behind the downtrodden black male. Women must assume the responsibilities of their lives so they can become self-empowered," said Morgan.

Morgan's lecture was an extension of her exploration of hip-hop's influence on black women in her book, "When Chickenheads Come Home to Roast: My Life as a Hip-Hop Feminist."

"Bringing Joan Morgan to campus is encouraging the women at this campus to confront the objectifying of our bodies that occurs in music videos, magazines, and media in general that we are bombarded with. Look at what the women in videos wear and how they act and the image that is relaying to us," said April Davis, Assistant Director of Multicultural Affairs.

Morgan's informal lecture started a discussion of relationships on Saint Mary's campus. During the lecture, she shared excerpts from her novel and then invited questions.

First, Morgan read the section of her book dealing with her redefinition of feminism for today's black women, which states that women must stop defining themselves by the oppression of sexism and racism that they live with everyday. Community was a recurring theme in the discussion of redefining hip-hop's relationship with women and feminism.

"Feminism and hip-hop are not at war. It is my community [of journalists] that is at war," Morgan said.

"Feminism and hip-hop are not at war. It is my community [of journalists] that is at war," Morgan said.

As a journalist covering hip-hop artists, Morgan said she has an appreciation for the artists that she interviews, but she said that does not reconcile the degrading, violent images and words found in hip-hop music and videos. She sees the lyrics of these rappers as the only key into the black man's mind and heart.

In analyzing the words of the hip-hop artists, Morgan found that the men hide their pain and anger behind words like "hoes and bitches." She said that these young men cannot love the women in their lives until they learn to love themselves.

The black-on-black violence cannot be curbed until the anger in young black men's lives turns into love.

The hip-hop listener has to bear the reality of the lyrics "instead of just shaking their booties to the beat."

According to Morgan, her concern is one that is shared by many African Americans in the United States but is not acted upon, evident by the financial prosperity of the current hip-hop culture.

"Joan Morgan possesses a perspective on the lives of blacks today that many people agree with but do not voice because they are forced to assimilate to the popular culture of the majority," said Apryl Underwood, a sophomore at Saint Mary's.
Logan receives award as publications earn top honors

By MIKE CONNOLLY

The Indiana Collegiate Press Association named Notre Dame senior Tim Logan the Brook Baker Collegiate Journalist of the Year at its awards banquet Saturday night. Logan served as News Editor, Assistant Managing Editor and In Focus Editor during his four years of work for The Observer.

"The entry of Tim Logan stood out because of the depth of his passion for the news profession and the variety and enthusiasm he brings to each journalistic pursuit," wrote Kathy Lawrence, director of student publications at the University of Texas at Austin, who judged the contest.

Union continues from page 1

ship program. Encouraging workers to use the apprenticeship program through Associated Builders and Contractors, Majority hopes workers will tone in on their talents.

"Our workers have a seven year retirement package that our workers if they choose to leave can roll over to where ever they go with the interest," said Steve Slagle.

In response to the picketers, the Anti-Sweatshop Task Force committee met with Keith Dennis, director of finance to clarify the contract issues. Majority and the police to come and collect them being non-union but contractors.

Dennis explained the reason for choosing a company like Majority had nothing to do with them being non-union but rather cost and specialty.

"They were in the architectural budget and steel erections is a niche business that is predominately done by non-union contractors."

Along with one bidding contractor disputes the fact that Majority's bid was the only bid in range of the budget is debatable. HG Christian, one of the original bidding companies, claims the architectural budget was met in the first round of bids. On December 20th, Saint Mary's received the bid of four union contractors. After reviewing the bids, Christian was told by an unnamed source that it had the job because they were under the half of million-dollar budget. Christian, a contractor that has done work for Saint Mary's in the past, including LeMans Hall and the renovation of Regina Hall, had no reason to think it would not start the job after receiving word.

"We were told we had the job and we were told that were in less than a half million. We were getting ready to start after Christmas," said Howard Emmons.

Dennis did not disclose the figures of the first or second bid but said that the first bids were not in the range of the architectural bid.

Along with clarification on the contracting procedure, students wanted some guarantee that Saint Mary's would proceed in securing the wages of workers in the future building projects. Saint Mary's has no reason to think it would not start the job after receiving word.

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**World News Briefs**

**Woman executed for murder:** A South African woman convicted of murdering her best friend was hanged in Botswana Saturday, a prison official said Monday. Mariette Bosch was hanged at Gaborone Prison, said prison commissioner Joseph Orebote. Neither her family nor the media learned about the execution until Monday.

**Bomb kills 2 in Taiwan:** A man threw a firebomb at a school on Monday, killing the principal and a 9-year-old boy, and injuring a dozen other children as fire engulfed their classrooms, police said. Students had to run up to the top floor of the four-story building and be evacuated by firefighters with ladders because the fire escape was blocked, TVBS television reported.

**National News Briefs**

**Russian official to be extradited:** A high-ranking Russian official wanted in Switzerland on charges he allegedly laundered multimillion-dollar kickbacks has given up his fight to keep from being extradited from the United States. Attorneys for Pavel Borodin—who has been in U.S. custody since January—informed a U.S. magistrate of their client’s decision Monday during a court hearing in Brooklyn.

**Spanish king visits Florida:** Spanish King Juan Carlos on Sunday visited the nation’s oldest city and urged residents to remember its history as a former Spanish settlement. St. Augustine was founded by Spanish explorer Pedro Menendez in 1565, 42 years before the English colony at Jamestown, Va., and 55 years before the Pilgrims landed on Plymouth Rock in Massachusetts. The king was accompanied by Queen Sofia.

**Indiana News Briefs**

State implements visitation rules: Divorced parents who have to deal with the matter of child visitation have struggled in the past because each county in Indiana sees its own rules. That’s about to change. As of Monday, statewide “parenting time guidelines” will be used by all Indiana judges, said Caryl Bowers, president of the Monroe County Bar Association.

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**World News Briefs**

**China denies U.S. contact request**

Associated Press

WASHINGTON

The U.S. ambassador to China said Monday that American officials were being denied contact with the crew of a U.S. Navy surveillance plane, more than a day after a mid-air collision forced it to land in China. He called the delay “inexplicable and unacceptable.”

Three American diplomats had arrived on Hainan island and were making their way to an air base where the EP-3 plane landed Sunday after colliding with a Chinese fighter jet over the South China Sea, said Ambassador Joseph Prueher. There was no indication if Chinese experts were trying to examine the EP-3’s sophisticated monitoring equipment. American officials have insisted that the Chinese have no right to enter the aircraft. Prueher said China had no legal basis to hold the 24 crew members. He complained that top Chinese officials were not taking part fully in negotiations that led to his government that the air crew has been held incommunicado for over 32 hours,” Prueher said at a news conference. “The Chinese so far have given us no explanation for holding this crew.”

A U.S. military spokesman in Hawaii, Army Lt. Col. Stephen Barger, refused to say whether the crew was supposed to destroy their equipment to keep it from falling into foreign hands.

The U.S. plane was standing empty at the military airfield where it landed in the town of Lingshi, said a Chinese sailor contacted by telephone at an adjacent naval facility.

The sailor, who refused to give his name, said the crew had been moved to a military guesthouse.

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**Yugoslavia**

The Serbian Ministry of the Interior displays arms seized from the home of former prime minister Slobodan Milosevic. Police arrested Milosevic on charges of corruption.

**Police seize arms from Milosevic villa**

Associated Press

BELGRADE

Police seized a vast cache of weapons from the mansion that Slobodan Milosevic transformed into a fortress before authorities arrested the former president on corruption charges stemming from his 13-year rule.

Milosevic, in jail Sunday after surrendering before dawn to end a 26-hour standoff, maintained his innocence. He told an investigative judge that he was guilty of “not a single count from the charge sheet.” The judge ordered him held for at least 30 days while police continue investigations into allegations of criminal conspiracy and diverting millions of dollars of state funds.

After Milosevic was whisked away to Belgrade’s Central Prison, police entered his compound in the tree-lined Dedinje district and said they found a major arsenal, including two armored personnel carriers, 30 automatic weapons, three machine guns, five anti-tank grenade launchers, 23 pistols of varying calibers, 30 rifle grenades, two cases of hand grenades and several cases of machine-gun clips and other ammunition.

Milosevic had vowed not to be taken alive, and brandished a pistol during negotiations that led to his surrender. His daughter Mirjana fired pistol shots after her father agreed to give up official status. It was a bizarre end to the political history of a leader who presided over the dismemberment of Yugoslavia, triggering and losing four Balkan wars and of grave concern to the most sophisticated monitoring equipment.

The Serbian Ministry of the Interior displays arms seized from the home of former prime minister Slobodan Milosevic. Police arrested Milosevic on charges of corruption.
Arizona fans riot after NCAA tournament loss

Associated Press
TUCSON, Ariz.
Disappointed Arizona fans overturned at least two cars, tore down street signs and set small fires Monday night following the Wildcats' loss in the NCAA men's basketball tournament.
About 1,500 red-clad fans had gathered at the McKale Center to watch the NCAA championship game on TV from Minneapolis, and surrounding sports bars and restaurants were jammed.
Police reported only a handful of arrests before the game ended, and Assistant Police Chief Roberto Villasenor reported four post-game arrests along a major avenue near the campus.
A campus police officer, Joe Maysler, said that "people are still just venting — it's nothing like 1997," when the Wildcats won the national title.
Several hundred people jamming one intersection near the campus were met by about 2,000 people milling about, and that there were several small fires at a student housing area.

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FRIDAY & SATURDAY APRIL 6 & APRIL 7 JOYCE CENTER
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United Nations criticizes U.S. human rights record

Associated Press

GENEVA
U.N. representatives of North Korea and Cuba on Monday accused the United States of ignoring its own human rights violations, especially among the poor and minorities, even as it judges other countries.

"Every year the United States accuses other countries of serious problems. But it is well known that the most serious violator of human rights is the United States," said North Korea's delegate, Jo Song Ju, speaking at the U.N. Human Rights Commission's annual meeting.

He cited the use of the death penalty against minors and widespread poverty in the United States.

"Racial discrimination, child abuse, killing, trafficking, drug abuse and police brutality are taking place as a usual practice," he said in a rare speech by a North Korean diplomat to the 53-nation body. "Rape and murder committed by U.S. troops abroad are a serious problem."

Jo lashed out following a statement Friday by U.S. chief delegate Shirin Tahir-Kheli, in which she described North Korea as one of the "world's most serious human rights violators."

Tahir-Kheli accused North Korea's communist government of using a "draconian" legal code to deny all basic rights, like freedom of opinion, assembly or worship.

The U.S. delegate also condemned serious abuses in Cuba and said suppression in China was worsening.

On Monday, Cuban Ambassador Carlos Amat Jores accused the United States of sponsoring U.N. resolutions critical of Cuba merely to justify Washington's own "grotesque policy of aggression and the economic blockade it has imposed for more than 40 years."

"There is a massive and flagrant denial of human rights to tens of millions of people within its own borders," he added that about 15 percent of the U.S. population lived below the poverty line and were excluded from proper education and health care.

Cuba is routinely criticized by the U.N. commission for suppressing democratic freedoms. Havana hopes to beat the U.S.-backed resolution this year with support from Latin America and some vote abstentions from Europe.

In recent years, the commission has also passed critical resolutions on Iran, Iraq, Myanmar, Sudan and Afghanistan under a procedure whereby a special investigator is appointed to monitor the situation.

In the heavily politicized debates, China has managed to use its muscle with other developing nations to block critical resolutions for the past decade, and will likely head off a U.S.-sponsored resolution again this year.

China's ambassador Zonghuai Qiao accused the United States of double standards in a speech Friday.

"The U.S. concern for human rights is a sham, what it really practices is power politics," he said. "The U.S. advocacy for humanity is a fake, what it really pursues is hegemonism."

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University Of Notre Dame
Global Health Initiative
Blood Drive

Date: Monday, April 2, 2001
Tuesday, April 3, 2001
Time: 10:00 am - 4:30 pm
Location: LaFortune Student Center Ballroom

Appointments can be made by e-mailing Garrett Zoeller at zoeller.1@nd.edu.

Appointments are scheduled every 15 minutes and it takes about one hour for the entire process.
Alumni praise champions
Cheering with style

Congratulations to Coach McGraw and the entire women's basketball team. It was a joy to watch. Best wishes to all.

Congratulations to the rest of the students on campus. You showed the rest of the country that celebrations don't have to be violent or destructive. Continue to show your support for all the Fighting Irish teams with your cheers.

Go Irish!

Dong Weglarz
class of '89
April 2, 2001

Championship shows that women belong

All of us who watched your inspiring performance this season are gratified you have achieved your ultimate goal: A National Championship. We are so pleased and delighted all your hard work has paid off.

Your achievement is particularly poignant for me: I matriculated at Notre Dame in 1972 — the first year females were admitted to the University. They were a tough breed, determined to resist the efforts of some who believed they didn't "belong" at Notre Dame.

I'm delighted to see, after almost 30 years have passed, that Notre Dame women are still the same "tough cookies" I remember.

Bill Wilder
class of '76
April 2, 2001

A classy victory

Congratulations to Coach McGraw, Ruth Riley and the women's basketball team on their national championship.

Congratulations too to the Notre Dame student body for the classy way in which they celebrated the victory (unlike Purdue). Well done!

James Brennan
class of '89
April 2, 2001
What's good for corporations isn't necessarily what's good for us

LETTER TO THE EDITOR

In response to yesterday's article entitled "Benefit of Cloning People," I would like to point out several key factual errors that were posed by Susan Sprecher. Although she presents a thoroughly emotive argument about the need to preserve the Bushmen from the same and much lamented fate of the Dodo bird, her assumptions lack a foundation in either biology or anthropology. It is these I wish to challenge. I'll leave it to others to comment on the decency of such an analogy in the first place and the shallow assumption that the main, or at least most pertinent, value of human lives lies in their status as "cultural artifacts with aesthetic function." First of all, her concept of race is untenable. While the world has long embraced the ideas of white, black and yellow, among others, as distinct biological groups within the human species, these denominations bear no significance from a genetic standpoint. Indeed, the genetic difference between any given person of European descent and that of a person of African descent would be no greater than a comparison between two Europeans or between two Africans. In other words, I bear as much genetic dissimilarity to other white people as I do to any given African person. For this reason, the American Association of Anthropology has rightfully dismissed any d highly divisive notion of "race." Any such divisions we choose to make are more assuredly important cultural distinctions, but not biological ones. While we are correcting in noticing that, yes, in general, Tunisians are taller than Pernians, and that Norwegians are lighter than Nigerians, those distinctions (of genetic origin) are so superficial and account for so small a percentage of our genetic makeup that choosing to create distinction based on them amounts as sensible a gesture as does segregating automobiles by the sound of their horn alone and nothing else. Oh, so it's a cultural distinction. Why not preserve the germplasm of a certain culture? Well, this is equally nonsensical. Indeed is that which we do mean the patents on those drugs will have a protected monopoly and the price of the drug be inflated by several hundred percent above the manufacturing costs. Patents were intended to encourage innovation by allowing inventors to recoup their research and development costs before competition would be allowed. With the grossly inflated prices drug companies charge their customers they not only takes a few months to recover these costs, but their monopolies continue for many more years.

Cloning People," Susan Sprecher's article mildly offensive. The emotive arguments and compassion she elicits, however forceful they may be, fail in themselves to warrant the charge which, to us, she issues. "Kung" language or have any disposition to the culture once endowed by his or her biological ancestors. It is my hope, like the author's, that we not to extermination such cultures. While Susan adopts a utilitarian argument whereby the value of any given people is reduced to their status as "bare and beautiful" or "negligible," others should stem from elsewhere; we could only expect a fairly random, dark-skinned, human, but never that she or he would hunt and gather, speak "Kung" language or have any disposition to the culture once endowed by his or her biological ancestors.

In the early 1900's, the conventional wisdom was "what's good for General Motors is good for America." After the auto-maker was convicted of orchestrating the demise of public transportation systems in dozens of cities across the United States, even two Africans. In some people began to doubt General Motors (GM) Daily Texan really had the public interest in mind. The latest pill that they would have the American public to believe that what's good for GM is good for the world will be there to greet them. Really had the public would essentially expand NAFTA to cover us swallow is the so-called Free Trade Area of the Americas (FTAA), which would virtually expand NAFTA to cover the entire Western Hemisphere. Business leaders and politicians will meet in Quebec in mid-April to finalize the details of the plan. Citizen activists from around the world will be there to greet them.

Consumer advocate and former Green Party presidential candidate Ralph Nader refers to the FTAA as "NAFTA on steroids." Public Citizen, one of the many watchdog groups founded by Nader, recently released a report card evaluating the first five years of NAFTA to see how the reality of the trade agreement compares to the rhetoric used to rally public support for it in the early 1990's. The results were astounding. In every category, from job creation and trade balance to environmental protection and consumer safety, the first five years of NAFTA have been a disaster. Only one aspect of the agreement lived up to its promise corporate profits soared to record levels.

Adam Smith, who introduced the theory of free market economics in his 1776 book "The Wealth of Nations," would roll over in his grave if he heard about NAFTA and the FTAA. Smith points out quite explicitly in his book that in a truly free market huge profits are impossible because competition ensures the lowest price for consumers. He also notes that free markets cannot exist between nations with significantly different standards of living because the incentives for exploitation of the weaker economies are too strong. In spite of its doublespeak name, the Free Trade Area of the Americas has nothing to do with free trade. It has everything to do with protectionism for corporate profits at the expense of concerns like public health and fair wages.

Under the FTAA, U.S.-style protection of patents will be extended to all of Central and South America. In practice, this will prevent generic drug manufacturers in Brazil from producing medications to treat HIV and providing them at market prices. Instead, the U.S. corporations that wholly or partially own the U.S. patents on those drugs will have a protected monopoly and the price of the drug be inflated by several hundred percent above the manufacturing costs.

What's good for corporations has been demonstrably bad for the rest of us. The time to educate yourself about the FTAA is now, before the corporate spin doctors unleash their propaganda in full force.

This article first appeared in the University ofTexas-Austin newspaper, The Daily Texan, on April 2, 2001, and is reprinted here courtesy of U-WIRE. The views expressed in this column are those of the author and not necessarily those of The Observer.
**ALBUM REVIEW**

**Live From Mars captures all that is Ben Harper**

By TOM OGORZALEK

Some Music Critic

Over the past five years, Ben Harper has established himself as one of the most charismatic and soulful musicians to make an appearance on pop radio. Perhaps he's the only one, yes? At any rate, he has developed a large and loyal following for which he should appreciate approximation by touring 300 days a year with shows that are often described as "cool" and "nice," not to mention "organic."

The best project for Harper and his band, The Innocent Criminals, is a compilation of these large shows. Harper listened to hundreds of live recordings before settling on this ultimate show, a two-disc affair that sets out to replicate one of his shows and falls short only on exigency ambience — which can always be provided by listeners themselves.

The two discs really serve as two separate sets. Just as he does in his shows, Harper plays with the Criminals in the first set, moving from the raucous and raw rock "n' roll of "Gory and Consequences" to the smooth seduction of his cover of Marvin Gaye's "Sexual Healing." The radio-friendly bubble-gum pop favorite "Nothing's Gonna Stop Us Now" is in the second set, where Harper appears solo on his acoustic slide guitar, that the real soulfulness of his artistry is allowed to shine through.

Harper is adamant about retaining ties to his folk roots, and he does it well here. He has selected a few tracks from Welcome to the Cruel World, his debut album that has its own success with Fight for Your Mind. It was with these early albums that he neared the divine through music as an acoustic vessel.

Indeed, he does it again here, bringing the rowdy crowds of the first disc to near silence as he expounds on the "Power of the Gospel," in which the real convincing is done not with his lyrics but with the simple haunting melody of his guitar.

Harper does well to mix his mournful and solemn love songs and ballads, like "Roses From My Friends" and "Another Lonely Day" with his angry or pained political anthems, "Excuse Me Mr." and "Like a King," the latter of which he blends into an interpretation of Maya Angelou's poem "I Will Rise."

Most artists would not be able to pull this off without sounding like shallow pompous windbags trying to be poetic through mimicry. As the final track on a set that has revealed Harper's lyrical and verbal abilities in the most intimate of American forms, Angelou's words fit well.

Harper's fans now abound on college campuses across the country, and there is no scarcity of his albums in their portfolios. But this is his first live release, and there is material here that cannot be found legally recorded elsewhere — covers of Gaye and Led Zeppelin for instance — and renditions of his own work that give these songs a new personality and a new medium of expression.

This is the kind of concert that can be listened to over and over without hearing every piece of it, a rare chance that can make you dance, cry or drift off into bleary-eyed oblivion in the loving arms of your "special lady."

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**Live From Mars**

**Ben Harper and The Innocent Criminals**

**Virgin Records**

**Rating**

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**Tortoise sets Standards for indie rock, pop scenes**

By CHRIS YUNT

Some Music Critic

Perhaps the title of Tortoise's newest album, Standards, optically suggests the future of popular music to come. Or maybe it's somewhat of a band mission statement as Tortoise continues to push the envelope of musical innovation to just within reach of anyone open to something exciting and different. Whatever the title is though, it certainly isn't a statement about how the album fits into the state of today's MTV-driven popular culture of teeny-bopping Carson Daly legionnaires. Or is it?

Indeed, much to the delight of indie rock lovers, this group of anywhere from four to seven band members led by producer/vibes player John McEntire is also delightfully accessible. Well, if by accessible, one means a heathy lyrless mélange of jazz, electronic, Kraut-rock, dub, classical minimalism, ambient, prog-rock, jam band and kitchen sink-rock. Then yes, Tortoise is quite accessible.

It is no question that the band is riddled with musical influences ranging from A Tribe Called Quest to its own Chicago free jazz progeny, Isotope 217. But successfully bringing them all together as at least mildly cohesive record hasn't always seemed as effortless as Standards suggests. Simply put, the album is brilliant.

Standards opens with a bang. The hallstorm of percussion and bass in "Seneca" cleanses the musical palate like Drano-flavored sorbet, properly leaving the mind an uncluttered and receptive tabula rasa for absorbing the most easily digestible majority of the album. The driving bass lines that kick in mid-way through "Eros" just can't get any smoother, transforming any casual listener into nothing but head-bobs and smiles. With its expressively staccato and armchair electronics-like rhythm, "Eros" might very well have been the reason why England's Warp Records, home of electronic stalwarts like Aphex Twin, Squarepusher, and Autechre, decided to sign the group to their label for release overseas.

The second half of the following track, "Betway," is just plain funny, conjuring up images of early '80s freeze-frame sitcom character introductions a la "Three's Company." "Firefly" broods in stark contrast as a brief and properly placed come-down track to preclude "Snappack," an echo of 1997's incredibly make-out-able TNT, the band's previous album. The muffled wah-bass and beats of "Eden 2" savor of Beastie Boys beneath a few free jazz guitar riffs that could have been straight out of Miles Davis' "Bitches Brew," while "Monica" follows as the album's most impressive and beautifully constructed track. Incredibly mature and mildly erotic, "Monica" blossoms with catchy complex rhythms, melodic hooks, some delightful imperfections beneath heavily-voiced, unintelligible voices and a great bass line at the end.

The album climaxes with the quick-paced and adventurous "Blackjack," and finally chill out in a pleasant denouement with the final two tracks, "Eden 1" and "Speakeasy," which contain nothing more profound than some courtesy pillow talk.

"Too subtle to be rock, too premeditated to be jazz and with too many members in the band to be considered electronic, Tortoise successfully juggles classification and judgment, leaving the music to simply speak for itself. As their best album, Standards is moving, elegant, down-to-earth and quite possibly clayrystal.
Air leak prompts evacuation of Writing Center

By FRED SMITH
News Writer

A catastrophic air leak forced the evacuation of the University Writing Center yesterday, amid fears that the inflatable, dragon-shaped facility would collapse.

Onlookers watched in horror as students remained trapped in the setting of the center, unable to operate the Velcro-sealed emergency exit.

Senior Katie MacLaverty was inside the center at the time of the leak.

"I was in there, bouncing around and working on a seminar paper, when I heard this weird hissing sound. I looked at my friend Katie (Boilly), and I was like, 'Do you smell air?'" she said. "It was really scary."

Both MacLaverty and Reilly said there was an immediate rush for the exit.

"When we heard there was an air leak, everyone flipped out. I was doing a somersault and working on my thesis, and then all of the sudden, everyone is like running for the one exit," Reilly said. "Apparently, though, they knew about the air leak way before they evacuated as well."

University officials were first made aware of the leak at 2:05 p.m., but calls for evacuation were not issued for another two hours.

"That's our new policy," said Sandra Paulson, assistant director of facilities operation.

"When we find out that students might be in jeopardy, such as last week's gas leak behind O'Shaughnessy Hall, we like to wait a while before evacuating them."

Once students were evacuated, surrounding buildings were evacuated as well.

Architects of the facility issued a statement later that day stating that the risk of an air leak is implicitly understood when constructing any building out of vinyl.

"We sat down last August with the University planning committee and reviewed the risks of building an inflatable Writing Center," said Lloyd Fisk, founder of Fisk and Grady Design Associates in Elkhart. "They said that the inflatable dragon head was too cute to resist, though."

"I looked at my friend Katie [Boilly], and I was like, 'Do you smell air?' It was really scary."

Katie MacLaverty senior

"It really is adorable," Fisk added. "Especially when there's lots of people bouncing around inside. He [the dragon] looks all angry."

Authorities are unsure what may have caused the leak, but several theories have yet to be ruled out.

"Those people in the Coleman-Morse Center were jealous of our beautiful new facility," said Writing Center director Dermot O'Conner. "I wouldn't be surprised if they sabotaged us."

Onlookers watch in horror as students flee yesterday's horrific air leak at the Notre Dame Writing Center (above). Pictured at right is the Writing Center in happier, inflated times.

Photos By:
NATE GAGENKAST

Student discloses knowledge of lyrics to 'Dancing Queen'

"I don't care how drunk he says he was. Ten shots of Stoli doesn't suddenly teach you the lyrics to Swedish disco hits."

Theresa May former girlfriend

"At first, I was like, what's that guy pointing at, but then I listened to the words of the song, and I was like, wow, that kid knows the words to Dancing Queen," said sophomore Emily Hayes.

Kowalski claimed he wasn't aware of his actions at the time.

"I was pretty drunk, I guess," he said.

That excuse, however, is not good enough for May, who ended their three-year relationship later that evening.

"I don't care how drunk he says he was. Ten shots of Stoli doesn't suddenly teach you the lyrics to Swedish disco hits," she said. "I just wish I could have those three years back. I feel like I've been with a stranger."

Friends say that Kowalski spent a semester in London, where it is possible that he may have come into contact with Swedes and their infamous pop.

"Mike came back from see SCANDAL/ page 2"
This Week in ND/SMC History

Students perform "Ankle Monologues" March 30, 1985

Saint Mary's College was scandalized by the performance of Agatha Buchanan's controversial dramatic work, "The Ankle Monologues." College president Sister Gertrude Thomas More expressed concern about the subject matter. "We feel this kind of licentious behavior is not in accordance with the mission of the College," she said. "Our Student Handbook explicitly prohibits mentioning things of that nature. Ankle, elbows, necks—these are all things that should never be discussed in a public setting."

Architects hail Stepan Center April 3, 1965

Architects from around the world arrived on campus yesterday to marvel at the latest addition to the Notre Dame campus, the Stepan Center. The Stepan Center, a large concrete building with a domed roof, has been described as a crowning architectural achievement. Though some say it is quite expensive for what its purpose is, "I guess it's for concerts, but I'm not sure what performer would want to go inside," said one resident of Student Activities. Like most contemporary architecture, the Stepan Center was scheduled to be completed approximately 10 minutes later.

RELATIVELY NEAR THE DOME

Tissue industry prepares for room picks

With room picks just weeks away, America's tissue industry has been working overtime to meet anticipated demand. The annual event touches off an emotional powder keg of cry of sagging, sulking and backstabbing, lasting through the last weeks of the semester, and well into the fall.

Experts predict the center of this year's activity will focus around emotionally unstable group of eight best friends in Pangborn Hall, where tensions have already begun to rise dramatically.

"We wanted to get this quad, but then Katie [Mickelson] said that she couldn't live because of the smell, and so she totaled us live to Katie [Dohiak], and so now Colleen [O'Hanrahan] is saying that she wants to live with Emily, but only in a dou-

ble," said freshman Ellen Miller. "All my friends hate me. I want to trans-

fer.

Mickelson claims she knew nothing of the pact.

"I mean, we had talked about maybe living together, but that was in the spring. And I figure those big blue dice from my spring break all four years, she promoted me right to tanning bed technician manager. And I'd probably be so warm from my man-agerial position supervising the dark flesh industry that I wouldn't notice how cold my new digs will get at night. In fact, I embrace the fresh, outdoor air and motor oil perfume permeating my home.

And I figure those big blue dice from my grandfather's old Cadillac could finally get some use again as decorations. I mean, they're a baby blue and match perfectly with my bed spring. And I'm really excited to see my new roommates. They're all so cute. We're going to do our floor plans together, just like they said."

Mod Quad

Student glimpses bookstore

University officials are baffled by reports that an anonymous Siegfried Hall B.A. somehow came within sight of the Hammes Notre Dame Bookstore. "I was out walking in a snowstorm because I had to mail something at the post office, and all of the sudden, I got turned around, and then I saw this weird church-looking building off in the distance. I couldn't tell what it was because of the snow, but I knew it wasn't anything I'd seen before," he said. "When they tore down the old bookstore, they told the kids on Mod Quad that they were going to have a bookstore in the new building. So I'm just excited to see what it looks like, and maybe living together, but that was in the spring. And I figure those big blue dice from my spring break all four years, she promoted me right to tanning bed technician manager. And I'd probably be so warm from my man-agerial position supervising the dark flesh industry that I wouldn't notice how cold my new digs will get at night. In fact, I embrace the fresh, outdoor air and motor oil perfume permeating my home.

And I figure those big blue dice from my grandfather's old Cadillac could finally get some use again as decorations. I mean, they're a baby blue and match perfectly with my bed spring. And I'm really excited to see my new roommates. They're all so cute. We're going to do our floor plans together, just like they said."
I may have hooked up with you

**Katie Wilson**
Senior, Off-Campus

As leader of the Taliban, the extremist group dedicated to oppressing and silencing women, the Taliban will be providing funding to create an unbiased chair for a visiting professor. Through this Taliban Chair in Oppressing Women, the Taliban will be able to bring some of the most notable oppressors of women and proponents of oppression of women to campus including a return of former St. Mary's professor and "Vagina Monologues" critic, J. Mark Johnson.

Perhaps the most exciting development of the St. Mary's-Taliban alliance will be a new study abroad program. While the Rome and Ireland programs have been popular with students in the past and have given them a sense of independence and an opportunity to grow, these programs will be eliminated. In place of these programs, the College and Taliban have created what is first of its kind program, the Study Abroad in Afghan program. This program will give students a chance to experience the oppression of the Taliban firsthand and return to St. Mary's realizing their campus is not nearly as oppressive as our regime.

Because the Taliban has forbidden women and girls to attend school or universities in Afghanistan, we are encouraging Dr. Elderd to gradually phase out female students and turn the College into an all male institution.

Finally, in an unprecedented decision, the Taliban has decided to offer Dr. Elderd a position in its government. Although we normally do not encourage placing women in positions of authority, we believe that Dr. Elderd has demonstrat-ed through her suppression of "The Vagina Monologues" that she knows what women should really have a voice and are better off remaining in a subserv­ient position. We hope that she will accept our offer. We see Dr. Elderd as a pioneer in carrying out many of the goals of the Taliban in America.

Maulid Mohammad Omar
Taliban leader
Off-campus, Afghanistan

**This is an open letter to the Notre Dame, St. Mary's, Holy Cross, and possibly Saint Joseph High School communi­ties.**

**So, yeah. We had our formal this weekend, and me and the guys did 400 at four, and then this Yalta! drinking game, so I was pretty drunk like hours before I picked up my date.**

Yeah, it was cool and all, and I was getting pretty sober so I fig­ured I should go pick up my date. I don't know who the hell she is, because this dude that she went with came from some hot chick from his calc class, and she had basically bought all of friends, so we all had to go with her to the frat, and I totally agree, you would go with the hot chick. Yeah, it was cool, or whatever, and then I don't know where we were, and I met my date, and she was cool, I guess I think she was short, or something. I don't remember that part.

**The Wall, and it didn't even open until like two in the morning. Berlin was awesome. They had this huge museum that my friend Stacey threw up in front of. It was so pretty from the outside, but the admission was way expensive, and we were saving our pesos for the clubs.**

And then, we took the train to Amsterdam, which was so great. When dumb Americans think of Amsterdam, all they think of is the Red Light District and marijuana, but there's so much more than that. In fact, when I was smoking out in this one sketchy bar, this dude handed me a pamphlet for the Anne Frank museum, which is Amsterdam, too. I guess, I don't remember much.

In short, though, I just want to say that I studied in Europe, so now I'm the classiest, most cosmopolitan person on earth. Also, Americans are ignorant and uncultured and they make me sick.
Mysterious recruit appears on women's team

By VELMA DINKLEY
Sports Master

Shortly after the Notre Dame women's basketball team won the national championship, a press conference was held to announce a new addition to the women's team.

“We are pleased to announce that LaTroya Murphy will be a part of our team for the 2001-2002 season,” said Muffin McDraw, women's basketball team head coach.

“It is a bit unexpected because we had our new recruits pretty much in place but LaTroya's stats are so impressive from her former team that we couldn't turn her away. We think that she will be a great replacement and fill the void left by some of our graduating seniors.”

LaTroya is listed as a transfer student and wouldn't divulge where she transferred from.

“That's not really important,” she said. “So let's never discuss that again, okay?”

The 6-foot-11, 245 lb recruit said she is excited to be a part of the team.

Little is known about her, though many witnesses report seeing her hanging around Morrissey Hall at odd hours.

“I guess she has a boyfriend that lives here, or something,” said one Morrissey R.A. “She's always here. Watching T.V., playing Sega, working out or chilling with the guys. She's real nice, and she's got one hell of a deep voice. We want her to sing bass with us at Acoustic Cafe next week.”

Some of the women's basketball players expressed skepticism about the mysterious recruit.

“LaTroya has an awful lot of body hair and sometimes, her voice gets really deep unexpectedly,” said one player. “But if she can play, her masculine-like characteristics shouldn't really matter to any of us. She can still be just one of the girls.”

Members of the Irish cheerleading squad have also expressed concern with the team's newest player.

“She's always lingering around when I'm at the top of the pyramid,” said head cheerleader Shauna Clinton. “It creeps me out when she asks if we need an extra spotter. I mean, come on, go dribble or something.”

McDraw affirms, though, that LaTroya's affection for the pep has not affected her performance on the court.

LaTroya said she is already adapting to her new environment and feels very comfortable at Notre Dame.

“It was kind of strange because I felt like I had been here for three years.”

LaTroya Murphy
junior

LaTroya plays in her first game as a member of the Irish women's basketball team, where she scored a record 42 points and allegedly hit on some of the opposing team's cheerleaders.
ALBUM REVIEW

RUN-DMC still shines after nearly two decades

By BRIAN KORNMANN
Scene Music Critic

There are not many bands in the music industry, particularly within the hip-hop circle, that can remain successful for nearly 20 years. Then again, RUN-DMC has never been just another hip-hop band. From its major label debut in 1983, RUN-DMC has always been a source of innovation, not just within hip-hop, but within the music industry as a whole.

The group's career achievements are amazing in and of themselves: the first rap band to be nominated for a Grammy award, appearing in the music industry as a whole. The group's rise from Hollis, the likes of NWA, Eminem or the Wu-Tang Clan. In 1986 it became the first rap/hip-hop band to be nominated for a Grammy award, appearing in the category for best R&B vocal performance by a group. The group's 1983 release RUN-DMC was the first rap album to earn gold status, and its 1985 release King of Rock was the first in the genre to go platinum.

RUN-DMC was also the first rap group to appear in the magazine top 10, with 1986's release of Raise Hell, and the members can be credited with revitalizing the career of Aerosmith — while creating an entirely new genre of music — Hardcore/Rap-Metal — with their famous remake/duet of "Walk This Way." Amidst these achievements, it is impossible to quantify the influence that RUN-DMC had on many of the artists in music, particularly in today's rap and hip-hop world. The release of the group's newest album, Crown Royal, reflects some of this influence that RUN-DMC has had on the industry as a whole.

The album takes the model established by Santana's Supernatural and applies it to rap, creating a diverse collection of 12 songs which features a wide variety of guest appearances from those artists who have been influenced by RUN-DMC, including Jermaine Dupri, Nas & Prodigy of Mobb Deep, Fred Durst, Kid Rock, Everlast, Third Eye Blind, Sugar Ray and Method Man. The album itself is very eclectic, ranging from tradition/al rap on such tracks as "It's Over" with Jermaine Dupri and "Queens Day" with Nas and Mobb Deep, to rock 'n' roll based tracks such as "Rock Show" with Third Eye Blind and "Here We Go 2001" featuring Sugar Ray and even a pseudo-blues track, "Take the Money and Run," with Everlast.

Crown Royal is strong from beginning to end and focuses equally on both RUN-DMC and the assorted guests. Most of the songs discuss in some way the influence that RUN-DMC has had on the various artists that appear on the album or the actual history of the group's rise from Hollis, Queens to national music legends. Crown Royal is interesting, in that even after multiple listenings, none of the songs get particularly old or annoying.

RUN-DMC even manages to do what many would consider impossible — make a song featuring the always wonderful and never annoying Fred Durst tolerable, if not even likeable. Perhaps the best aspect of this album is its subtlety. None of the songs stand out as designed to be huge singles. And when RUN-DMC is paired with seemingly contrasting artists, such as Durst, Everlast, Kid Rock and Sugar Ray, the result mixes the two acts perfectly.

While the album as a whole is excellent, a few tracks are particularly noteworthy, including "It's Over," "Queens Day," "Simmons Incorporated" and "The School of Old." While some longtime fans of RUN-DMC may not enjoy all the various styles and guest appearances on the album, overall it is still an excellent record and a worthwhile addition to any fan's collection.

In its first album since 1993, RUN-DMC has produced an extraordinary mix of hip-hop, rock-rap and even blues tracks, featuring a Carlos Santana-like guest list.

Crown Royal
RUN-DMC
Arista Records
Rating

UPCOMING CONCERTS

South Bend
The Samples
Stepan Center
April 5

Indianapolis
Ani DiFranco
Muncie Theater
April 10

David Gray
Muncie Egyptian Room
April 16

MXPx
Muncie Egyptian Room
April 19

Jagged Edge
Muncie Theatre
April 20

Vs
Conseo
May 10

Chicago
Godsmack
UIC Pavilion
April 4

Amy Ray
Metro
April 5

Old 97's
Vie Theatre
April 6

Cowboy Mouth
House of Blues
April 12 & 14

Umpire's Nephew
House of Blues
April 19

Sick of It All
Metro
April 19

At the Drive-In
Riveria
April 19

Glitter
Riveria
April 20

Hello Dave
Vie Theatre
April 27

NEW RELEASES

Today
RUN DMC - Crown Royal
Journey - Arrival
Bruce Springsteen and the E Street Band - Live in New York City
April 10

Nick Cave and the Bad Seeds - No More Shall We Part
Ani DiFranco - Revelling/Reckoning
Spacehog - The Hogssey
Les Claypool - Live Frogs: Set I
April 17

David Gray - Lost Songs 95-98
Creepie Lagoon - Take Back the Universe and Give Me Yesterday
Rob Halford - Live Insurrection

Courtesy of ticketmaster.com

Page 11
Duke wins, Coach ‘K’ joins elite group with three titles

Associated Press

MINNEAPOLIS
Mike Krzyzewski didn’t want to leave it up to fate.

He hugged him for what seemed to be an eternity, a farewell embrace for his national player of the year and team leader.

“It’s complete,” Duke’s all-everything senior forward said. “All that’s left for me is to ride off into the sunset on a white horse.”

With a national title in hand.

The top-ranked Blue Devils won their third championship — and second in the Metrodome — with an 83-72 victory over Arizona on Monday night.

With Battier and Duke’s other All-American, Jason Williams, coming up big down the stretch, and sophomore Mike Dunleavy and Carlos Boozer playing key roles, Krzyzewski moved into impressive coaching company.

“The thing with Duke, you pick your poison,” Arizona coach Lute Olson said. “Sometimes it’s going to be one guy, another time it’s going to be someone else. The one consistent thing is that Shane Battier is going to have a great game because he just makes things happen. I don’t think there’s been any question in anyone’s mind about him being playmaker of the game.”

Battier played all 40 minutes, scoring 18 points, with 11 rebounds and six assists. He finished his career with 131

20-4 record.

All-American, made himself a defensive player of the year and freshman to a two-time national champion, and separate championship, and separate two is the best way that I could have the relationship with him from the pack that has won three No. 1 seeds in the NCAA tournament, which they did when they won it all in 1997.

Loren Woods had 22 points and 11 rebounds to lead Arizona, the team that rebounded from a poor start and

came the death of Olson’s wife, Bobbi, on Jan. 1 to reach the championship game.

“All the emotions they had to go through and they had to dig them and did a great job to get us to the final game,” Olson said. “It’s tough. Someone’s got to lose it. Duke is deserving. We gave them a good run and couldn’t get it done.”

Duke’s other titles came in consecutive years, and the second in 1992 was won in this building after the same trip through the tournament — Greensboro, N.C., Philadelphia and Minneapolis for the Final Four.

Battier, playing in front of his hometown fans, Portland Trail Blazers coach Mike Dunleavy, led Duke with 21 points, 18 in the second half.

Dunleavy hit a career-high five 3-pointers, while Boozer, who just returned last weekend after missing six games with a broken foot, had 12 points and 12 rebounds.

Boozer, saddled with foul trouble, had 16 points on 5-for-15 shooting.

“So many times people are always saying you stop Shane and I, you can beat Williams,” Williams said. “We’re so much bigger than that.”

Duke is the first No. 1-ranked team to win the national championship since UCLA in 1995.

Dunleavy had three 3-pointers after missing six games with a broken foot, had 12 points and 12 rebounds.

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Duke is the first No. 1-ranked team to win the national championship since UCLA in 1995.
We'll be back next week!

Ever wonder why we as Catholics do what we do or believe what we believe? Please send us your questions, comments and suggestions to ministry1@nd.edu.

LA VIA CRUCIS
(The Way of the Cross)

IN CHICAGO'S PILSEN NEIGHBORHOOD
"The heart of Chicago's Latino Community"

GOOD FRIDAY, APRIL 13

Join Campus Ministry and the Center for Social Concerns as we celebrate with over 2000 faithful the traditional Latino reenactment of our Lord's Passion and Death in the streets of Pilsen, followed by reflection and a simple lunch.

Please sign up at 114 Coleman-Morse by Wednesday, April 11.

Seats are limited! Cost is $5 (includes transportation and simple lunch)

Eucharistic Adoration

Mondays 11:30 pm through Tuesday at 10:00 pm at St. Paul's Chapel, Fisher Hall.

For information, call Mary Tarsha @ 634-2469 or Lisa Demidovich @ 634-0847.

Prayer & Praise

Led by students of diverse Christian backgrounds

Everyone is Welcome

Every Wednesday @ 10 p.m.

Morrissy Chapel

featuring the Celebration Choir
Rockne continued from page 20

sports were just beginning to become a part of mainstream American culture, Rockne and Notre Dame defined sports. He coached the Four Horsemen and gave the famous "Win one for the Gipper" speech. He started the Bengal Bouts boxing program as a way to keep his players in shape.

He was a renowned track and field coach. Rockne didn't just embody the spirit of Notre Dame - he created it.

Heathman was a mere teenager when he and his uncle arrived at the crash site. What he saw would change his life forever.

"I went to Notre Dame last year and arranged a meeting with Father Theodore Hesburgh," he said. "In our conversation I said, 'Father, it's amazing how this has enriched my life.'"

Heathman dedicated the rest of his life to preserving a monument on the spot where the plane crashed. He unselfishly led historians, tourists, fans, and countless others from his modest house through the Kansas woods to the simple, 10-foot obelisk.

"It's given him a reason to be," said Heathman's friend David Kil, Notre Dame's assistant registrar. "People start stopping by and he takes them up there. If they offer him money, he won't take it. If they insist, he'll use it to put a new wreath out. He is an ambas­sador who is an unsung hero.

Heathman is a folk legend to Notre Dame fans, and the monument he protects has been a gathering place for die-hard football fans.

Sometimes, visitors will travel to Heathman's farm merely to talk to the spirit of Rockne.

"I said, 'Why'd you have to make these expectations so high?'" Davie said. "And that's exactly what Rockne did for Notre Dame. He raised the bar and he changed what is expected of Notre Dame football seasons. As Davie himself said, 5-7 seasons aren't acceptable by Notre Dame standards. "Knute, I know you can hear me, and I apologize about that," he said last year.

Davie has a special memento of the Rockne crash site. "(Heathman) came by and brought me glass — actual glass — from the windshield of Rockne's crash," he said. "That shows you what this place is, tradition wise."

Seventy years ago, a simple plane fell from the sky, carrying one pilot, six passengers, and a Notre Dame football coach. Seventy years ago, a legend was found lying on the ground, a rosary in his pocket. Seventy years ago, one man died. His spirit survived.
A few hours before the women’s basketball team was fighting its way to victory from a tie, the men’s tennis team had three tied matches going on at once.

Leaving South Bend’s barely spring-like weather to face No. 19 Miami in temperatures approaching 90 degrees, the No. 10 Irish lost an excruciatingly close match Sunday 4-3.

“Obviously, we’re disappointed with the loss to Miami, but I thought the effort level was very high,” said Irish head coach Bobby Bayliss. “I don’t think we could have played any harder.”

“To come that close and come up short is tough,” said Irish freshman Matt Scott. “They had some grinders and hitters, while we rely more on power and strength.”

The Irish did, as usual, show their depth and strength in the middle of their singles lineup. Freshman Luis Haddock-Morales had a decisive victory at No. 3 singles, beating Miami’s Lindquist 6-4, 7-5. Aaron Talarico, a perpetual pillar for Notre Dame, beat Miami’s Hoffman 6-4, 7-5, 7-5 (7-5) to win his seventh straight singles match. Freshman Matthew Scott added some momentum to his spectacular season, beating Miami’s Gulbi 6-7, 6-1, 6-3 at No. 6 singles.

“Aaron Talarico showed an unbelievable amount of courage,” said Bayliss. “He really scratched and clawed and found a way to win. Matt Scott showed a lot of poise in his match, coming back to win comfortably in the third set. Scott is now 11-1 this season. Miami’s Michael Lang beat 91st-ranked junior Casey Smith 6-2, 6-4, 6-7 (7-0) at No. 1 singles, and Talarico shut Notre Dame junior Javier Taborga 3-6, 6-7 (7-4), 6-7 (7-4) at No. 2 singles. Brian Farrell lost to Miami’s Lieberman 6-2, 6-2 at No. 5 singles.

As the Irish approach the end of the season, with the Big East Championships and a string of top-25 ranked teams on the horizon, it has become impossible to ignore the need to win the ever-elusive doubles.

“The area of our team that needs attention is our doubles,” Bayliss said. “We’re making some fundamental breakdowns. Whether we need to turn our attention to different combinations, or a new person or two, or to better focus on execution, remains to be seen.”

The defeated Irish doubles team of juniors Taborga and Talarico beat the Hurricanes 37th-ranked team of Smid and Hoffman 9-8 (7-4), but Miami’s Andrew Golub and Jehan Lindquist beat senior Matt Daly and sophomore Brian Farrell 8-5 at No. 3, 8-6. Miami’s No. 2 doubles team of Michael Lang and Jose Lieberman beat Notre Dame’s Smith and Haddock-Morales 8-6.

“Smith and Taborga played exceptionally well to get to the point where they could serve for the match, then they were just a little too anxious,” Bayliss said. “Maybe they wanted to win almost too much. They’ll correct that. They’ll be back, and we’ll be back.”

The Irish will face Miami again this week in the Big East Championships in Miami in three weeks.

By ANDREW SOUKUP
Assistant Sports Editor

Shay qualifies for Nationals in 10,000

It’s safe to say Ryan Shay likes the 10,000-meter run.

It had been seven months since the senior All-American last competed in his favorite event, but the long layoff didn’t seem to slow down the top distance runner.

Shay finished in 28 minutes, 40 seconds, the second-fastest time in Notre Dame history, en route to a fourth-place finish in the 10,000 at the Stanford Invitational. The time automatically qualifies Shay for the NCAA Outdoor Championships.

The senior was about 14 seconds off the school record he ran last year at the Mt. SAC Invitational and also ran a 28:51 at the Olympic Trials last August, the fourth-fastest time in the 10,000 meters. In all, Shay holds four of the top five 10,000-meter times.

It was a rather strange weekend for men’s and women’s teams as they split up to compete in three different meets to kick off the outdoor season. Four distance runners joined Shay at Stanford, while most top jumpers and sprinters competed in the Arizona State Invitational. The rest of the team competed in the Purdue Invitational.

In Arizona, many Irish women turned in winning performances while Anja DeBartolo’s was the biggest highlight. The junior, who won the indoor season with an injury, placed second in the hammer throw and shot put.

On the track, Jennifer Shibler took second in the 5,000-meter run while Ana Morales placed second in the 800-meter run.

On the men’s side, Nathan Shay took third in the 5,000-meter run while Anja DeBartolo placed second in the 400-meter hurdles.

On the field, Volkmann qualified for the 400-meter hurdles in 55.06 and finished second in the 200. Her 100 time of 11.91 is a new personal best.

Kymia Love ran 55.06 in the 400-meter dash for the first time the sophomore didn’t have to run in Group’s shadow, and she made the most of her opportunity.

The senior became the first 1,500-meter race of her career. Freshman Megan Johnson placed third with a time of 4:23.5.

In the pole vault, Jamie Volkmer continued her dominance over the event with a winning height of 11-11. She’ll look to win the title again in the 2001 NCAA Championships.

Senior Travis Davey turned in the best individual performance of the men who competed at Arizona by placing in the top five in two events.

Davey took fifth in the 100 in 10.91 and third in the 110-meter hurdles in 13.71.

The men also turned in solid performances in the field events. Junior Andrew Cooper, who won the Big East high jump competition a month ago, closed the season with a 6-10 for fourth place. In his first discus competition of the year, Dyer Deyik took third place with a toss of 164-11.

Among the athletes who competed at Purdue, thrower Dore Havars’ was the biggest highlight. The junior, who sat out the indoor season with an injury, placed second in the hammer throw and shot put.

In the long jump, Jennifer Shibler took second in the 5,000-meter run while Anja DeBartolo placed second in the 800-meter run.

To register or for more information, call IUSB Continuing Education at 237-4261. Or visit www.iusb.edu/~ceted.
The Waning of Major War

April 6-8, 2001
Hesburgh Center for International Studies

Is the likelihood of major interstate war declining?

This conference will bring together leading scholars from a variety of disciplines to critically assess the thesis that major war is waning, even as domestic armed conflicts and civil wars continue unabated. Participants will consider historical trends in the magnitude and intensity of major-interstate wars and explore the impact of several factors on the prospects for war. Through analysis and dialogue, participants will take a comprehensive look at the future of interstate war.

Friday, April 6

Keynote Address: The Future of Major War (4:30 - 5:45 p.m.)
Martin van Creveld, Hebrew University

Saturday, April 7

Is Major War Between States in Decline? (9:00 - 11:45 a.m)
Paul W. Schroeder, University of Illinois at Urbana-Champaign
John Mueller, Ohio State University

The International System and Nuclear Weapons (1:00 - 3:00 p.m.)
Kalevi Holsti, University of British Columbia
T.V. Paul, McGill University

Institutional and Normative Constraints (3:30 - 5:30 p.m.)
Patrick M. Morgan, University of California at Irvine
Hendrik Spruyt, Arizona State University

Sunday, April 8

Democracy, Market, and War (9:30 - 11:15 a.m.)
Raimo Väyrynen, University of Notre Dame
William Thompson, Indiana University

sponsored by:
The Joan B. Kroc Institute for International Peace Studies
The Nanovic Institute for European Studies

The Henkens Visiting Scholars Series
Further information is available at <www.nd.edu/~krocinst/waningwar>.
WOMEN'S TENNIS

Netters' double play helps Irish dominate home court

By STEVE KEPPEL
Sports Writer

There's no place like home, especially for the Notre Dame women's tennis team.

The seventh-ranked Irish improved their record to 17-4 after two impressive home victories over Iowa and William & Mary this weekend. The 17-4 record is the best for the Irish since 1985-86, their first year in Division I. The Irish have now won eight in a row at home and 26 of their last 27 in South Bend.

"It's a really good advantage," said junior Becki Varnum. "The travel takes a toll on us. Also, when we are away we usually play on weekend. The 17-4 record is the best for the Irish since 1985-86, their first year in Division I. The Irish have now won eight in a row at home and 26 of their last 27 in South Bend.

On Saturday, the Irish came out fired up against 32nd-ranked Iowa. Looking to make up for a tough loss last weekend to Tennessee and loss to the Buckeyes, the Irish were up right where they left off, as they won their 12th straight match 6-1. Dasso and Varnum continued their streak of 13 straight victories, as they are now 16-2 in dual matches this season. Juniors Green and Vaughan clinched the doubles point, winning their eighth in a row, beating Kari Olsen and Kelli Partlow at No. 3 doubles 8-5.

Green later secured the shut out for the Irish with a win over Lindsay Sullivan 7-6 (7-4), 6-2 at the No. 4 singles spot. The win improves her record to 5-0 at the number four spot.

Dasso won her 30th consecutive home match by beating a pesky Delphi Trost 6-4, 6-3. Dasso bounced back this week with two wins, after uncharacteristically losing two in a row against Tennessee and Kentucky. Her record now stands at a team best 30-8.

In a shutout its obvious that everyone has played well and done their part but the play of Green and Cunha really stood out. Green, who has been battling shin injuries, fought hard to gain a two set over­time victory over Sullivan. Cunha, who lost a tough match Saturday, battled back by crushing Kelli Partlow 6-0, 6-2.

"Katie Cunha finished her match in a half hour," said Varnum. "Katie rebounds right back with a great win, she just went out and played hard and killed the girl."
Sharron throws no-hitter as Irish sweep competition

By LIA GARCIA MILHAO
Sports Writer

The Irish women's softball team began big fast play with a bang.

Notre Dame swept a double-header against St. John's Saturday and came right back on Sunday to take a double-header from Seton Hall and boost its Big East record to 3-0.

Notre Dame batted its way to an 8-0 victory over Seton Hall Saturday. On Sunday, the Irish took on the Pirates of Seton Hall. With a 6-3 win in the first game and a 10-2 win in the second the Irish swept its fourth consecutive doubleheader at Ivy Field.

Notre Dame's lone run came in the bottom of the sixth when Jarrah Myers doubled to center field, allowing Alkire to score and gave the Irish a 1-0 win.

"The first game everything went our way. Every ball we hit was just exactly in the right spot." - Liz Miller

"They really stepped up." - Sharron

Freshman Kristin Schmidt pitched her fourth shutout of the season and allowed only two hits while lowering her ERA to .74.

However, Courtney Fitzgerald of St. John's was equally effective, allowing just seven Notre Dame hits in six innings.

Notre Dame's lone run came in the bottom of the sixth when Alkire led off with a double. Jarrah Myers doubled to center field, allowing Alkire to score and gave the Irish a 1-0 win. 

"I thought the key there was Mel [Alkire] coming up with that leadoff double and Jarrah obviously following with the double." - Miller

With the bases loaded and only one out, Notre Dame's Madrid threw home to Myers for an out. However, the home plate umpire called Myers for catcher's interference, which automatically advanced all runners. Pirate Marlena Kotynski connected for a single that allowed two Seton Hall runs to score. 

The Irish escaped the inning in a 3-3 tie.

"Every ball we hit was just exactly in the right spot." - Liz Miller

"They really stepped up." - Sharron

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Lizzy Lemire went 2-3 to lead Leadoff double and Jarrah obvi­ously following with the double. 

"Every ball we hit was just exactly in the right spot." - Liz Miller

"They really stepped up." - Sharron

"The first game everything went our way." - Miller

Lizzy Lemire went 2-3 to lead Notre Dame over the weekend.

Irish pitcher Jen Sharron pitched her first career no-hitter during Saturday's first game as Notre Dame batted its way to an 8-0 win.

"The first game everything went our way," Miller said. "Every ball we hit was just exactly in the right spot." 

Lizzy Lemire went 2-3 to lead the Irish charge. In the end, seven batters recorded a hit in the game.

Alexis Madrid's sacrifice fly to right field allowed junior Jenny Kriech to open the scoring. Melanie Alkire and Jarrah Myers later scored to give Notre Dame a 3-0 lead at the end of the first inning.

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Fox Trot

BILLY AMEND

STANDING TALL

REALLY TALL

COME AGAIN SOME OTHER DAY

SPECIFICALLY, NEXT THURSDAY

SO WE WON'T HAVE THAT TWO-MILE RUN IN P.E. CLASS.

TOO LATE. I ALREADY BOOKED IT FOR MY FIELD TRIP FRIDAY

ANSWER TO PREVIOUS PUZZLE

The answer is 5-10. "A Berth is raised before..."

Noose material: S "Stones and poet hit is..."

Myth: "I'm in a hard place..."

Punch tools: "I'm completely..."

Diamonds: "I'm rising..."

Like overused gum clothes: "I'm..."

Fishy by nature: "I'm..."

ANNUAL INCOME:

A. 5-10 "A Berth is raised before..."

B. Noose material: "S "Stones and poet hit is..."

C. Myth: "I'm in a hard place..."

D. Punch tools: "I'm completely..."

E. Diamonds: "I'm rising..."

"...Before..."

"...Before..."

"...Before..."

"...Before..."

"...Before..."

"...Before..."

1. "A. Chased, up those loose ends so..."

2. "I'm planning to..."

3. "I'm taking five..."

4. "I'm a Symphony performer: Abb."

5. "I'm a dog's..."

6. "I'm a Symphony, (1965 film)"

7. "I'm impressed..."

8. "I'm shocked..."

9. "I'm peak in Greek myth..."

10. "I'm math groups..."

11. "I'm covered with wool..."

12. "I'm Homo sapiens, for example..."

13. "I'm Syllables meaning..."

14. "I'm Sammy Davis Jr.'s "Yes..."

15. "I'm a Lion, for MGM, e.g."

16. "I'm Fort..."

17. "I'm a Fictional Jane"

18. "I'm They're caught on beaches"

19. "I'm 53 Lectures"

20. "I'm 52-Across of O-Down"

21. "I'm 50 It's plucked"

22. "I'm 49 Fit to suit"

23. "I'm 48 Price"

24. "I'm 47 Knowing about..."

25. "I'm 46 Abbr. after some military names"

26. "I'm 45 With 62-Across, like..."

27. "I'm 44 Like..."

28. "I'm 43 Ship..."

29. "I'm 42 Like..."

30. "I'm 41 "Eggenian last..."

31. "I'm 40 Completely..."

32. "I'm 39 Inquires..."

33. "I'm 38 Storybook bear..."

34. "I'm 37 Participants in a choir..."

35. "I'm 36 Awaken other day..."

36. "I'm 35 Like..."

37. "I'm 34 Look, in Lyons..."

38. "I'm 33 punch tools..."

39. "I'm 32 Ex-head of Iran..."

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Answers to any three clues in this puzzle are available by touch-tone phone: 1-800-420-8976 (95c per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-866-7-ACROSS.

EUGENIA LAST

THINGS COULD BE WORSE

And when you've done with your paper, how about doing my laundry? You're the one who's going to be doing the chore.

Maybe I'm mistaken, but shouldn't you be doing this yourself, you're the one.

TOM KEELLEY

FOURTH AND INCHES

THE 2001 NCAA WOMEN'S BASKETBALL NATIONAL CHAMPIONS

STANDING TALL

REALLY TALL

THINGS COULD BE WORSE

And when you've done with your paper, how about doing my laundry? You're the one who's going to be doing the chore.

Maybe I'm mistaken, but shouldn't you be doing this yourself, you're the one.
WOMEN'S SOCCER

Johnston replaces Milligan for Belles

By KATIE McVOY
Associate Sports Editor

Athletic director Lynn Kachmarik announced last week the athletic department hired Bobby Johnston of McLean, Va., to take the helm of the Belles' soccer program. McLean replaces two-year head coach Jason Milligan, who resigned at the end of the 2000 season.

Johnston, who was named "All-Metropolitan Coach of the Year" by the Washington Post in 2000, spent the last two years as the varsity girls' soccer head coach at Potomac High School. During Johnston's time at Potomac, the girls' soccer team finished fourth in the Washington Post's Top 10 Blasting and won the Independent School League AA Title and Tournament Championship. The team finished the season 14-3-2. Johnston was named NSCAA Virginia Private School Girls' Coach of the Year in 1999.

Johnston is excited about the transition to coaching in a college program.

"I've been coaching high school and younger women for six or seven years, and have been training Division I athletes to get ready for their college program," Johnston said. "The game of soccer is the game of soccer; I'm going to teach the game."

Johnston takes over at a critical point in the Belles' soccer program, as the team struggled to a 3-10-1 overall record and 3-10-1 record in the MIAA last fall. Working on attitude and goal setting will be two of the aspects Johnston will focus on to boost the team's record.

"I definitely want to be realistic," Johnston said. "The team wants to have a better season. Attitude will be a big factor — when they step onto the field, they have to believe in themselves. I think they lost a few close games last year because they didn't believe in themselves."

Players and administrators are excited about Johnston joining the Saint Mary's soccer program.

"He [Johnston] is going to be an excellent addition to our program," team captain Heather Muth said. "He is very enthusiastic and more than willing to do whatever he can to take our program to the next level."

"Johnston's enthusiasm, his knowledge, his work ethic and his commitment to excellence is what this program wants and what this program needs," Kachmarik said.

"I think that [Johnston] brings to this [program] a level of expertise that we've not had before," Kachmarik said. "He has great experience with women athletes and high goals."

Players will look to use Johnston's experience and enthusiasm as a benefit to the program.

"I think his best quality is his energetic personality," Muth said. "I'm truly impressed by how quickly he assumed the role of our new coach and it's obvious that he is really dedicated to our team."

Johnston's dedication is already surpassing. Division III teams are allowed to have a spring training session and Johnston has taken advantage of that allowance, flying in from Washington D.C., several times to work with the team.

"Coach is sincerely interested in turning our program around and he has already done a lot of work to prepare for our fall season," Muth said.

In addition to his coaching skills, Johnston will also be reaching out to the community. While at Potomac, Johnston founded Kicks for Kids, providing non-competitive, co-educational instruction and organized games.

"Johnston will be coming to South Bend with his wife, who will be teaching at Stanley Clark Elementary. Johnston attended James Madison University, where he played Division I soccer and earned his undergraduate degree in finance. He holds a graduate degree in education from Shenandoah University. Johnston will be joined by assistant coach Lisa Reinke. Reinke will also be in her first year as a coach at Saint Mary's, although not in her first year at Saint Mary's. Reinke graduated from Saint Mary's in 1997 where she played soccer for the Belles. [Reinke] will complement the staff with her connections to the community," Kachmarik said.

Women's Golf

Irish win William and Mary Invite

By BRIAN BURKE
Sports Writer

The women's golf team earned its second tournament championship of the 2000-01 season on Sunday, winning the William and Mary Invitational with a 36-hole mark of 626. The Irish managed to come out on top over William and Mary by five strokes and first round co-leader, Elon College by six on the 5,821-yard, par 71 Ford's Colony Country Club course.

Notre Dame's other tournament win came at the Notre Dame Invitational in October. Three freshmen placed in the top nine for the Irish, led by freshman Shannon Byrne, who tied for fourth place, with a 36-hole total of 151 on rounds of 76 and 75.

Famed Notre Dame football coach Knute Rockne (above) died in a plane crash 70 years ago last Saturday. Rockne remains among the most-revered figures in Notre Dame history.

Her performance was four strokes behind the tournament medalist, Ann Scheell of William and Mary, who fired a five-over par 167 (75-92) for the weekend. Byrne's fourth place tie and the 36-hole total of 151 were career bests for the freshman golfer.

"The course was pretty wet," said Byrne. "It played well the

see ROCKNE/LPAGE 14

see GOLF/PAGE 16