The Emmy's have been postponed in response to the American and British air strikes in Afghanistan. When will the show go on?

Steve Rumsfeld urged Afghan dissenters to leave the country. "They have a responsibility, and some members did not accept that responsibility." Bush said. He warned lawmakers not to talk about troop deployments.

"You have a responsibility," Bush accused Congress of leaking information about the global investigation into the Sept. 11 terrorist attacks in New York and Washington. Bush started the band out of homesickness for Ireland.

"I started the band out of homesickness for Ireland. It started with just me and a couple of my buddies getting together, singing songs and drinking beer," Mick Bolger said. The band is based in Denver, Colo. where it began as a bar band in 1984.

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Parents’ support is monumental

Last week was one of those weeks that seem to start on Monday and end next year. A grade a 100% and a 100% on the long essay, with not enough sleep, and to top it all off, an exploding sink that managed to ruin the carpet in my room and leave remnants of everything that had been washed down the drain in the last four years were splashed on the walls. All these factors didn’t do much for my mood.

Things were not looking too hot on Friday. But by the time Sunday evening rolled around, everything looked a little brighter. I still needed to rewrite the paper, I still don’t have a carpet in my room and my friends are still trying to prevent me from catching up on my sleep. A visit from Mom and Dad made everything better. Anyone who knows me knows that visit from the McVoy’s, or Mommy and Daddy McVoy, always promises good times, especially on a football weekend.

Who else has parents who play cups, go to bars and throw tailgates that last until after the game is over? But the fact that I once again got to see the enthusiasm has better flipping skills than my dad wasn’t what cleared my worries away and set me at ease.

Two and a half years ago when I left home to come to Saint Mary’s, I couldn’t wait to leave on my own, too. So when I was pretty convinced that I knew it all. I had the world all figured out and could manage without my mom, reading over my papers and my dad running out to get me Papa Joe’s subs when I’d missed dinner because of rehearsal. I was a grownup.

I didn’t really need my parents to be my parents anymore. Right? Wrong.

Last week I really missed my mom reading my papers. I needed some reassurance from home that even though my paper wasn’t up to snuff, I didn’t need to redo my entire life plan and start filling applications for McDonalds. After not sleeping all week, I could have used someone to run out and get me take-out so that I didn’t have to leave the comfort of my couch and blanket. Also, one of my dad’s friends had really blown the bill when the sink exploded.

I’ve learned a lot more than just philosophy during the time I’ve been at Saint Mary’s. I’ve learned that there’s just not enough time every day to call home. I’ve learned that no matter how hard they try, my friends just can’t make me feel as important as my parents do.

I’ve learned that a picture can go a long way in reminding me of a friend who loves you, but a hug does a good deal more. Sunday morning when Mom and Dad left to go home, nothing sounded quite so nice as going with them.

There was a lot on my plate for this week and I didn’t want to deal with it all on my own. But they had to go and I had to stay and get work done.

After they left, I went back up to my room and things were OK. I can handle everything that needs to get done, and I could do it on my own. But the real reason I could handle it on my own is because I knew that they knew I could do it, I am knowing that they’re there and that they believe in me is enough to get me through my difficult days.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer. Contact Katie McVoy at mcuvo.5695@nd.edu

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BEYOND CAMPUS

Gay Yale students question ‘Rolling Stone’

NEW HAVEN, Conn.

“The old prejudices have fallen away almost completely,” declares Rolling Stone in a recent feature extolling the lack of pressures on gay students at Yale University (“To be gay at Yale,” RS, 10/1/01). But on campus, some students are unsure whether that’s the case, arguing that the article misrepresents the emotional toll of coming out at Yale.

“There are things the article did that made it look easy to come out at Yale. It almost made it look like you should come out at Yale if you’re gay,” J.C. Reindl, BK ‘03, one of the students quoted in the article, said. “Although this community is very tolerant, you still have to live with your family and friends from back home.”

The article described Yale as “the forefront of gay campus culture,” to the point that “gay students at Yale no longer feel that being gay is a primary part of their identities.” This portrayal, some students say, undermines the anxiety felt by students as they consider coming out of the closet.

“At first I was hesitant; I didn’t want to be labeled as ‘that gay guy across the hall,’” Reindl said. “I think that homosexuality should only involve what you do in the bedroom. Some events, like going out in the closet, are not really a part of Yale’s tolerance policy.” Other students, such as Evan Leatherwood, BR ‘02, fear that when articles like the one in Rolling Stone, are coupled with Yale’s tolerant image, they make being gay look more like a lifestyle than it really is.

Students such as Evan Leatherwood, BR ‘02, fear that when articles like the one in Rolling Stone, are coupled with Yale’s tolerant image, they make being gay look more like a lifestyle than it really is.

Beyond Campus

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, reserve the right to make mistakes. If we have made a mistake, please contact us at 631-4541 so we can correct our error.

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McGuire: finding meaning in work

By JASON MARLEY

News Editor

While his family and friends held manual labor jobs, a high school- and college-aged Tim McGuire was pursuing one of his passions — writing — behind a typewriter in the newspaper.

For McGuire, now editor and senior vice president of the Tribune in Minneapolis-St. Paul, Tuesday, it was always important to do work that included not only his passion, but work that was also important.

"Important work was significant to me because my dad didn't do important work," McGuire, Notre Dame's journalism-in-residence, said in a lecture held Tuesday. "He worked because he had to work. My dad's work didn't mean anything.

"He wasn't in a role calling because it can be a profoundly moral and spiritual exercise of meaning," McGuire said.

"Somewhere along the line, my work journey collided with my faith journey in a way that allowed me to find special meaning in my profession.

"Gradually, I began to articulate for myself an interest on subjects and values in coverage. When you think about God in your work, you think more about your stories and affect people. You look different at mistakes you make in mountains to create a faith and values section of the newspaper because you know it's the right thing to do," he said.

McGuire urged students interested in careers in journalism to make their work in the field about others — and not themselves.

"The only way to find meaning in your work is to understand that your work has to be for others," McGuire said.

10 years in, McGuire vacated his position at the Star-Tribune in June 2002 to help others find meaning in their work.

"People often say 'I love it. I can also get very tense if something goes wrong but it can be the best job in the world,'" Scho said about his job.

The technicians work as a team. O'Sullivan checks the tunes of the drums before U2 drummer Larry Mullen comes out to play. Mullen uses a Yamaha drum kit that includes a 24-tube bass drum, and 2 floor toms. He also uses Paiste cymbals.

The bass technician is Stuart Morgan, he grew up in England and has been looking after bassist Adam Clayton for about nine years. Stuart's ritual before the band arrives is to tune the bass guitars and polish them as needed. During shows, Stuart will switch guitars for Clayton as each song requires. Bono's guitar technician is Dave Rouse. Rouse has significantly less to worry about because Bono plays only on 2 or 3 songs, depending on the night. Dave has been with U2 since the Elevator Tour opened in March 2001.

U2 is Mullen on drums and percussion, Bono on lead vocals and at times, guitar, Clayton on bass, and The Edge on lead guitar and backup vocals. They arrived at Notre Dame's Joyce Center around 4 p.m. with their business management. According to U2 production manager Steve Trediale, the band has wanted to play Notre Dame for years.

"The band really want to do here," Trediale said. "They've been talking about it since halfway through the first American leg of the tour." Tuesday, the stirring notes of "Beautiful Day" were heard emanating from the Joyce. The Edge, Mullen, and Clayton played a bit together, remembering and working on their parts before Bono came out. At 7:30 p.m., dinner preceded a rehearsal that lasted until 10 p.m.

Tuesday's routine was very similar. Rehearsal began around 4 p.m., various songs were performed in their entirety, others were practiced in sections. They played a run through of the show after dinner, spot-checking songs until their parts were nailed down.

The show begins at 7:30 p.m. at the Joyce Center.

Contact Treisch Wheat at whee3105@notredame.edu.
Afghanistan

continued from page 1

aircraft fire and the roar of jets rattled the capital, Kabul.

Four security workers for a United Nations-affiliated mine-clearing operation were killed during Monday night's strikes. Rumsfeld said it wasn't clear whether U.S. bombs or Taliban anti-aircraft fire killed the men. In an appeal to the United States, U.N. spokesman Stephanie Bunker said: "People need to distinguish between combatants and those innocent civilians who do not bear arms." Bush was unapologetic.

"There is one way to shorten the campaign in Afghanistan and that is for Osama bin Laden and his leadership to be turned over so he can be brought to justice," he said.

Four weeks after terrorist attacks killed more than 5,000 and staggered the U.S. economy, Americans were still on edge. The FBI pressed its anthrax investigation in Florida, convinced that foul play Afghanistan and that is for Laden's leadership to be turned over so he can be brought to justice."

Rumsfeld said America could use the assistance of anti-Taliban northern alliance and regime forces intensified on the third day of U.S.-led strikes. The clashes occurred along the Pyandzh River separating Tajikistan from Afghanistan. British Prime Minister Tony Blair, who lent his forces in Sunday's initial raids, said: "We are obviously closer to achieving our objectives."

In Pakistan, Afghanistan's neighbor and a fragile player in Bush's coalition, the government tightened security in the capital and arrested three Muslim clerics who organized anti-American demonstrations. Four people, including a 13-year-old boy, died in new violence. On the death of the U.N.-affiliated workers, Rumsfeld said America regretted the loss of lives, but he did not apologize. If there were an easy way to root out strikes more or less around the clock as we wish."
COMPANY

Court remedies park fee practice:
The Justice Department and the Federal
Attorney General John Ashcroft has become
cross the country to curtail their
can pursue leads that might prevent a second,
aries court's ruling that enabled
increasingly involved in the details of the
F.B.I. moves to prevent more attacks:
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motion of the
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EQUITY

WORLD NEWS BRIEFS

South Africa won’t release stats:
South Africa’s government, which has been
criticized for its policies on AIDS, has courted
new controversy by declining to release new
estimates showing AIDS is the leading cause of
death in this country and by casting doubt
on their accuracy. The statistics, contained in
a report by the Medical Research Council esti-
mated AIDS caused 40 percent of adult deaths
and 25 percent of total deaths in South Africa
last year.

Rwandans elect 260,000 judges
Rwandans have elected 260,000 judges who
will apply traditional justice to try tens of
thousands of people still awaiting trial in con-
nexion with the 1994 genocide. The system
will begin trying suspects next year after
11,000 traditional courts are set up.

NATIONAL NEWS BRIEFS

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INDIANA NEWS BRIEFS

Activists protest bombings:
Pitching
tents and handing out anti-violence literature
and ribbons, a small assortment of Indiana
University students and area activists have
turned a grassy meadow on campus into a
"peace camp." The group has vowed to remain
in the encampment until the United
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Market Watch October 9

Dow Jones 9,054.44 -15.50

AMEX 834.35 +4.20
NASDAQ 1,570.19 -35.76
NYSE 549.63 -0.53
S&P 500 1,056.75 -14.63

TOP 5 VOLUME LEADERS

American forces earlier
today.
He said it was "pretty
clear" that the Al Qaeda
terrorist network headed by
Osama bin Laden and the
Taliban rulers of
Afghanistan who harbor
him were feeling the pres-
sure of the bombing cam-
paign.
Gen. Richard Myers, chairman of the joint
chiefs of staff, said the first
two days of attacks,
on Sunday and Monday,
had damaged or destroyed
more than 80 percent of
targets throughout
Afghanistan.
Among the targets, the
general said, were air-
fields, communication
facilities and the infra-
structure of Al Qaeda,
including terrorist training
camps.
The general reiterated
Mr. Rumsfeld's point
about attack planes now
being able to fly over
Afghanistan with impuni-
ty.
"Essentially, we have air
supremacy over
Afghanistan," General
Myers said. He added that
as a result of the first
three days of bomb and
missile strikes, "not a lot
is left of their land-based
communications systems."
General Myers displayed
before-and-after pho-
tographs of what he said
were a terrorist camp, a
surface-to-air missile site
and an airfield. In each
instance, the "after" pic-
ture showed a landscape
considerably altered by the
strikes.
But Mr. Rumsfeld and
General Myers conceded that,
however heartening the
damage assessment to date,
"some of the targets
we hit need to be re-hit,"
as General Myers put it.
Neither Mr. Rumsfeld
nor Ari Fleischer, the
White House spokesman
at a separate briefing,
would speculate on when
ground forces might be
used in Afghanistan.

Crew members transport missiles past fighter planes aboard the US$ Enterprise aircraft carrier on October 9th at
an undisclosed location in the Indian Ocean as part of the first stage of the campaign against the Taliban regime.

Allied planes strike Afghanistan

Associated Press

AFGHANISTAN

The United States unleashed a third round of
air strikes in the evening
hours of Afghanistan yester-
day, and Defense
Secretary Donald H.
Rumsfeld said the attacks
since Sunday had been so
successful that American
and British warplanes
could fly "more or less
around the clock, as we
wish."
Mr. Rumsfeld, at a
Pentagon briefing, said all
but one targeted airfield
had been damaged and
confirmed that some day-
light raids were made by
American forces earlier
today.
He said it was "pretty
clear" that the Al Qaeda
terrorist network headed by
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Anthrax cases lead to inquiry

Associated Press

FLORIDA

The F.B.I. took over the investiga-
tion of anthrax contamination in
South Florida today after a co-work-
er of a man who died from the ill-
ness last week was also found to
have spores of the disease.
Law enforcement officials said
privately that the presence of
anthrax in two co-workers, and on
the computer keyboard of the man
who died, was highly suspicious
even though they had no evidence of
criminal or terrorist activity.

In a news conference today,
Attorney General John Ashcroft,
who has emphasized that the public
should be vigilant in the face of pos-
sible terror attacks, used careful
language in describing the Florida
case.
"We regard this as an investiga-
tion that could become a clear crim-
inquiry,” Mr. Ashcroft
said. "We don’t have enough infor-
mation to know whether this could
be related to terrorism or not."
"Very frankly," he continued, "we
are unable to make a conclusive
statement about the nature of this as
either an attack or an occur-
rence, absent more definitive labo-
atory and other investigative
returns."
The F.B.I. sealed off the Boca
Raton offices of American Media
Inc., the supermarket tabloid pub-
lisher where the two men worked,
and public health officials had hun-
dreds of people who worked or visit-
ed there line up at the Palm Beach
County Health Department in near-
by Delray Beach to begin precau-
tionary antibiotics treatment and to be
tested with nasal swabs for expo-
sure to anthrax.
Panel continued from page 1

Belanger also gave his thoughts on the recent terrorist attacks and why the United States was targeted.

"America can appear arrogant, myopic and impatient in their foreign policy. We have an assumption of what is good enough for us is good enough for the rest of the world," Belanger said.

Belanger also explained that what United States rhetoric proclaims and what actions are followed through do not agree with each other.

"That Muslim countries do not trust the United States because they have not found consistency and help from the United States," Belanger said.

After the panelists offered their perspectives the floor was open for questions from the audience. These ranged from what change in foreign policy could occur, what their thoughts on military action were, to what the long-term issues are going to be.

"By coming to the panel discussion I wanted to gain insight on what to look for next. The fact that we're now at war, and that these attacks occurred on our own turf, and I want to be prepared for what the future will be," said a Mary's student Jen Simantz said.

Contact Sarah Nestor at nest9877@saintmarys.edu

Want to write? call 1-5323.

Offices move to renovated Brownson

BY SCOTT BRODFUEHRER
Assistant News Editor

Five Notre Dame offices have moved or will move at the end of this month to more spacious offices in Brownson Hall, the Earth Sciences building and the old First Year of Studies building. The three buildings had been nearly empty since the opening of the Coleman-Morse Center last spring.

"These offices are moving because of a need for space. Almost everybody on campus has tried for more space," said director of academic space management Joe Schellinger.

Last week, the Budget and Planning Office moved from the fourth floor of the main building to the first floor of Brownson Hall.

At the end of October, the academic space management office will move from Flanner Hall to a similar sized office on the first floor of Brownson; this department is the only one not gaining more space from the move.

In June, the office of international education relations and student visas moved from the Campus Security Building to the second floor of the Earth Science building and the Mendelson Center for Sport, Character and Culture, which will move from Brownson Hall to the first floor of the building.

At the end of this month, the ACE Educational Outreach Office of the Institute for Education Initiatives will move from Flanner Hall to the First Year of Studies building which has been renamed the Institute for Educational Initiatives.

To prepare the new offices for their move into the buildings, the University began minor renovations in late July.

"At this point our goal was to keep the buildings functional, to get some minor interior cosmetic work for the new tenants, such as painting and putting in new carpet," said Project Manager Diana Crouch.

Although some offices are moving from newly renovated space to fairly old buildings behind the Main Building, Schellinger said people working in the offices are happy to have more space.

"It hasn't been looked at as a demotion... by no means is anyone being banished," said Schellinger.

Contact Scott Brodfuehrer at brodfuehrer@nd.edu

Mainstage theater season to open with comedy

Special to the Observer

The University of Notre Dame's Department of Film, Television and Theatre will open its 2003-04 mainstage season with Alan Ayckbourn's light-hearted comedy "How the Other Half Loves" Oct. 10-13 at 7:30 p.m. and Oct. 14 at 2:30 p.m. in Washington Hall.

Admission is $10 for adults, $9 for senior citizens and $7 for students. Tickets are available at the LaFortune Student Center or by calling (219) 631-8128.

"How the Other Half Loves" tells the story of Bob and Fiona's marriage which has become long and laborious. When Bob and Fiona begin to deceive one another, the play begins to take a serious, if slow, turn. The couple goes to a resort, which is where the story really begins.

When Bob and Fiona begin to deceive one another, they consider breaking up and letting the other have what they want. That is, until they see another couple distorted from the one they know. At the end of the show, one can say the play is about the wrong choices and consequences.

Belanger also explained that the show is a metaphor for having difficulties in one's everyday life. Although the two are entertaining, they are not one to be forgotten.

The play is also an attempt to bring something new to the stage. The show is about the end of a marriage, but it is also about the beginning of a new one. It is also about how to make the most out of a relationship.

Contact Sarah Nestor at nest9877@saintmarys.edu and Katie Rand at rand8903@saintmarys.edu

Concert continued from page 1

songs and original compilations, with jokes and stories interspersed throughout. Lively songs balanced out the slower ballads, leaving the audience consistently entertained and wanting more. Next week was a great performance by a promising Irish band.

The final concert in the Shanghai Discovery Series Celtic Music Artists is the Baltimore Concert on Nov. 1 at 7:30 p.m. in Hesburgh Center Auditorium at St. Mary's. Tickets can be purchased at the Saint Mary's box office.

Contact Sarah Nestor at nest9877@saintmarys.edu and Katie Rand at rand8903@saintmarys.edu

Airline passenger charged with felony

Associated Press

CHICAGO

Passengers aboard an American Airlines jetliner acted quickly to subdue a man described as being mentally ill who tried to enter the cockpit, but some questioned air¬
plane safety in the wake of the Sept. 11 terrorist attacks.

During the struggle on Monday, the pilot made a distress call and two F-16 fighters intercepted Flight 1228 from Los Angeles and escorted it to Chicago, F81 spokesman Ron Rice said.

No one was injured, and the plane landed safely at O'Hare International Airport with a crew of nine and 153 passengers.

Passenger Bill Neff told the Intelligence Journal of Lancaster, Pa., that the man entered the cockpit of the Boeing 767 before the plane was designed to allow flight crews to escape quickly in an emergency.

"He kept screaming 'Save the Tower, save the tower!'" Neff said. "...I was up there, too, in two sec¬

Edmund A. Coburn, 31, of Fresno, Calif., was in custody and was to be charged on Tuesday with interfering with a flight crew, a felony, Rice said.

"I was under the assumption that there were sky marshals on the plane," said Neff, who was returning from a vacation to Sydney, Australia, with his wife Barbara. "I had a false sense of security."

Coburn ran just as fast as he could screaming toward the cockpit and opened the door," passenger Brian Karchow told WBBM Radio, adding that pilots and pas¬

Airline passenger passengers knocked Coburn down then wrapped him in a blanket.

"I heard a stampede. These men were running after him into the first-class section. Then the guy hit the cockpit door and it sprung right open," Neff said. "I was there, too, in two sec¬

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"We are in some cases, human rights concerns will have to take a back seat to political expediency — all the way back. An example is Uzbekistan, which borders Afghanistan and has offered an air base to U.S. forces. Its people have been jailed for simple physical expressions of their Islamic faith, such as wearing a beard or a traditional headscarf.

Nations expect U.S. payback

"There is an iron rule in international relations which mustn't be violated. Even if you do something in your own interests, you must charge a price from your ally."

Sergei Rogov

Russian political analyst

"I am the author of numerous books, including

"Wet Your Whistle!

(Dress your stuff face)

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A copy of Professor Fumaroli’s paper is available in advance of the seminar. Please send a request for the paper to erasmus@nd.edu and indicate if you prefer an attachment / e-mail or an actual copy of the paper (specify mailing address on campus).
On my most recent visit to Chicago, I noticed several people passing me by on the sidewalk. I reflected on this phenomenon: People of all shapes, colors and sizes power-walked past me. They competed with one another to see who could do the most things at once, all while maintaining proper balance and velocity. Such a scene seems to have a mental checklist: sip coffee, light cigarette, button coat, take place cellular phone call and dodge glassy-eyed college students.

I looked up to find my friend many yards ahead of me. I kept pace with the other pedestrians, and I lengthened my stride to catch up. In the city," he informed me, "only idiots and tourists walk slowly." I reflected for a moment: there are surely worse things than being thought an idiot or a tourist, or even being an idiot and a tourist (my case). But, I found myself falling out of step again. So I told my brain to shut up and focus on walking.

That right there just sums up the human condition. Oh, you object? Think about it; human beings are ratio­nally inclined to contemplate, deliberate, verbally communicate with each other and create art. We can review the course of events and then choose an appropriate action. We can ponder what we might like it be to do. At the same time, we are animals. Intense pressures for self-preservation and procreation influence us just as they do animals. If we indulge our rational nature by exter­minating, we run the risk of falling behind on the sidewalk. If we over-indulge our animal instincts, life loses some meaning: we become multi-tasking, pleasure button-hitting caged rats.

As further complication, some moments demand pure instinctual reac­tion. I wouldn’t want a firefig­her to pause for reflection on the proper course of action before rushing into a burning building to save lives. I hope the firefighter reflected before he chose to become a firefighter. Of course this, is an easy example. Most every action should involve equal parts deliberation and instinctual impulse.

Consider a different example. What should the leaders of the world’s most powerful country do when blinded by a terrorist attack? Is a month of delib­eration long enough to wait before beginning a military campaign in response to such an attack? Some people would say a month is too much time.

They would reason that the longer the wait, the greater the risk of losing innocent lives to another attack. They would rather a firefighter’s reac­tion: rush into the fray in an effort to save as many lives as possible.

Some people would say a month of deliberation is too short. They would say that in this situation, a firefighter’s reaction is only going to stoke the fire and harm the firefighter in the process. I am one of these people. So far I offer only cautionary appeal to our nation’s leadership: for attempting to firefig­her’s reaction: rush into the fray in an effort to save as many lives as possible.

The United States must act with great poise and calm in the coming weeks if we are truly going to save as many lives as possible.

In America, in the face of good in the world as I’ve been told so many times, then we have to protect not only American lives, but as many lives as possible. Our leaders have to be aware of the consequences of their actions, which include a massive and extended war with the specter of nuclear exchange lurking in the background. The leaders of the world carry a tremendous burden of responsibility and accountability.

I refuse to believe that the annihilation of Osama bin Laden and the Talib­an—if they indeed are the responsible parties—will excite the cancer of terror. I refuse to eliminate evil from the world." Evil and terrorism have been around literally forever. And evil will continue no matter how many evil people we kill off or lock in prison. Only an extended, deliberated effort, a demonstration to terrorists that the entire world will unite against them, will make headway against terrorism. Anything else would be naïve, reckless naivety. So far our country leaders have done a decent job of demonstrat­ing this unity. But we must proceed carefully.

To paraphrase the French philoso­pher Blaise Pascal, human beings are gods who defecate. Think about that (not too hard, it’s kind of gross). Accordingly, we must be held accountable for each and every decision we make. We are capable of asking "why?" but we are not capable of answering the question absolutely. We must consider the possible consequences of our actions, the multiple points of view before forming an opinion or determining a course of action. But we have no choice but to proceed, because we cannot afford to be idiots or tourists.

Eric Long is a senior PLS major. He can be contacted at elong@nd.edu.

**LETTER TO THE EDITOR**

**Live by the du Lac law**

Eric Long, Fitter, Happier

This letter is written in response to the giving out of University fines for student tailgating and the two let­ters written in yesterday’s Observer on that subject. It seems to be a general consensus that the University’s policy on the prohibition of student-sponsored tailgaters is a pain and dampens the fun atmosphere associated with a home football game. I feel comfortable that yesterday’s two letters did jus­tice to that argument.

My objection is, however, that the University is not in fact acting in line with its own policy. That policy, spelled out on page 134 of Du Lac, states, “No student, student organization or University housing facility may organize or sponsor tailgaters on campus or on any adjacent fields or parking lots at any time for the purpose of serving alcohol.”

This gives them the right not only to enforce the legal drinking age of 21 in Indiana but to disallow the sponsorship or organization of tailgaters by students. So far those of you who are under 21 or sponsored your own tailgater and got a citation, “I’m sorry, but the University was within its rights to cite you, however absurd its policy may be. However, the University has in no way the right to cite a student over 21 for participating in a tailgater. Notice that in the policy above there is no mention of any sort of prohibition of tailgater participation. That is, if one is not responsible for the organization or sponsorship of tailgaters, one is not in violation of University policy. Therefore the citations for par­ticipation in a student tailgater make no sense and really have no meaning. It’s as if one were to be cited for having green hair or having a mother named Wilma; these citations simply have no meaning because there is no corresponding regulation.

For those of you who received such a citation, you should be very puzzled because you were cited for some­thing about which the University has no policy. My request to the University is that it please be consistent enough to at least follow its own policies and not discipline students with new regulations that it fabricates out of whole cloth.

Ross Wilson, class of 2002  
Oct. 9, 2001

**POLLS QUESTION**

Is the administration unfair to OutreachND by not giving the organization official club status? Please e-mail observer viewpoints.1@nd.edu by Friday to report your answer.

**QUOTE OF THE DAY**

“In a democracy such as ours, military policy is dependent on public opinion.”

George Catlett Marshall

American general
Examining cultural identity

It was at a discussion of the Interface Forum last week that I first started thinking about it. People of different backgrounds were to do a sharing exercise and we were to do a task. We were to mark certain values in their priority to us and our partners. One of the values was "Cultural identity" and why it is so important?

The question stuck even after the discussion. I was propelled to think. I thought of "X" who was born and raised in India that is cultural identity and why is it so important?

The question stuck even after the discussion. I was propelled to think. I thought of "X" who was born and raised in India that is cultural identity and why is it so important?

Sandy Acharya

What's Your Shade?

Do not tolerate rape at Notre Dame

Monday's article on the return of Cooper Rego to campus with the West Virginia football team should provoke a more profound response by the student body and the administration. Kori Pienovi was raped nearly four years to the day of this upcoming game. To be raped less than two months into your freshman year is a horrific event, one that colors the future and taints the past.

Who do they tell? When do they tell? What will people think? Will they blame you? Will they judge you? Will they blame you? To then be faced with the dissolution of a premise made by the institution meant to protect you from such atrocities is even more egregious.

Kori has contributed greatly to the Notre Dame community's understanding of campus rape, is now left with more pain, aggravation and broken promises. This does not foster an environment in which women can come forward, or where rapists will be dealt with properly. Instead it makes our campus a place where rapists will not only be tolerated, but welcomed with all the fanfare of a fall game on national television. And we're not even talking about it.

Shannon O'Keefe

graduate student

LETTERS TO THE EDITOR

changing attitudes may help environment

I am writing this letter in response to the front page article in The Observer on Oct. 8th. When Kori Pienovi asked the University whether or not the accused rapist Cooper Rego will be allowed back on campus despite the ban, the University refused to comment. The fact that the University is even considering letting someone back on campus after he was banned is disgusting. The general attitude of apathy that there are sexual assault cases happening on our campus pervades every area of Notre Dame - the leaders, faculty and the students. The University of Notre Dame is very preoccupied with its image and would choose to brush things under the rug rather than to deal with them the right way.

I am aware of four sexual assault/rape cases so far this semester at Notre Dame. Four cases in the span of two months is a lot, especially for a religiously-affiliated university.

As you can see, there aren't many benefits to claiming that they were sexually assault/raped, but girls have obviously come out for a good reason. I am not alone in thinking that these girls are being discriminated against. We are being discriminatory if we judge you? Will they blame you? To then be faced with the dissolution of a premise made by the institution meant to protect you from such atrocities is even more egregious.

Anonymous

Oct. 9, 2001
The ‘Dogs’ dent the stage

By AMANDA GRECO
Associate Scene Editor

The highly-acclaimed “Tap Dogs” perform at Morris Performing Arts Center

The Broadway Theatre League will present “Tap Dogs” at the Morris Performing Arts Center, Thursday Oct. 18 and Friday, Oct. 19 at 8 p.m.

Created in 1995 by choreographer Dein Perry, “Tap Dogs” has received critical acclaim on stages across the globe. Comprised of six performers from Australia, England, Canada and the United States, the cast of “Tap Dogs” has become one of the most successful groups of international performers, having won 11 awards around the world.

“Tap Dogs” is the realization of Perry’s lifelong dream. Perry began dancing at a young age in Newcastle, Australia; however, adolescence found Perry moving on to a job as a union industrial mechanic.

After six years, Perry left that job to pursue his true passion for performance. After achieving much on-stage success and building a solid reputation as a talented dancer, Perry struck out to create his own group and his own show.

With the funding of a government grant, Perry formed Tap Brothers, a dance group including Perry’s childhood dancer friends. Perry then choreographed “Hot Shoe Shuffle,” featuring the Tap Brothers, and earned his first Olivier Award for best choreography. Riding the tails of this success, Perry joined forces with designer/director Nigel Triffitt and composer Andrew Wilkie to create “Tap Dogs.” Perry’s desire to create a show true to his own life experiences served as the impetus for the storyline. Perry again received the Olivier award in 1996 for “Tap Dogs,” becoming the first person to win a second, consecutive award and the youngest holder of two Oliviers. “Tap Dogs” earned further accolades for Perry when it debuted in North America in 1997, where Perry received the Drama Desk award for choreography along with the 1997 New York Obie award.

The atmosphere of this show is far from the traditional tap ensembles hardening back to the swing era of the ’40s. Dubbed “testosterone tap” by British reviewers, “Tap Dogs” is a strong showing of talent and surroundings.

Everything from the costuming to the sound, lighting and set projects the blue-collar harshness emblematic of the industrial lifestyle on which “Tap Dogs” focuses. The dancers are clothed in jeans and tank tops (which stay on until the dancers become too hot) and wear their taps screwed onto the bottom of Blundstones, a popular brand of Australian work boots. Two musicians perform the hard-rock style music live on stage. “We amplify the sound to get a rock ’n’ roll edge,” Perry told the Los Angeles Times. “We use heavy metal guitar in it and try to get the level of sound up to really huge, to the level of a rock ’n’ roll band.” Perry added.

Perry aims to create as much noise as possible. The work-site sound is emphasized by the dancers who actually construct the set piece by piece as the show progresses. “The guys build the set and then dance all over it,” Perry said.

The final product is a set like a construction site, full of metal and wood, ramps, scaffolding and girders. Using different surfaces, the dancers can create different sounds with their taps. “I like getting on metal,” Perry told the Los Angeles Times. “You get a huge amount of noise out of it.”

The tapping even extends into water at some points of the show, offering a new sound and a dangerous feat for the dancers. Perry feels this adds to the hard and tough image of the show. To keep the momentum going, the 90-minute show has no intermission.

Riding the wave of performance reform begun by artists such as “Blue Man Group,” and shows such as “Stomp” and “Bring on da’ noise, bring on da’ funk,” “Tap Dogs” further revolutionizes traditional methods for the creation of sound and pushes the limits of conventional dance performance.

Student tickets are available for $20, and discounts are available for senior citizens and groups. Call (219) 234-4044 for more information and tickets.

Contact Amanda Greco at amanda_k_greco@hotmail.com.
Rolling up the red carpet

Due to recent national events, the Emmys have been postponed — indefinitely

By MELISSA RAUCH
Scene Writer

It looks like this year's Emmy Awards are just not meant to be. After already having delayed the ceremony for three weeks, the Academy of Television Arts and Sciences decided to postpone the 2001 Emmys indefinitely. The news came after a show was to have aired this past Sunday, but the Academy cancelled that evening's telecast following the American and British air strikes on Afghanistan.

"I was calling it a cancellation at this point," said Bryce Zabel, chairman of the Academy at a press conference Sunday afternoon. "We are looking into all the options. For now, we are postponing, and we're not saying whether we'll have any winners at this point.

Although law enforcement officials had warned Hollywood they could be the targets of future attacks, CBS President Les Moonves, whose network holds the broadcast rights of the event, asserted that the decision to postpone did not come from safety concerns, but out of respect for the severity of the situation.

"From a security point of view, (organizers) felt it would have been better held today than tomorrow or another time," Moonves said. However, after making "literally hundreds of phone calls" with other network executives and show producers, the general consensus conveyed a feeling that was "uncomfortable" and in "a non-celebratory mode."

At 2:45 p.m. PDT, Zabel, Moonev and Academy president Don Mischer announced they had cancelled the show for the day, as the confined paparazzi watched the maintenance roll back the red carpet.

At that point in time, host Ellen DeGeneres, expected to arrive at the Shrine Auditorium after finishing her morning rehearsal, DeGeneres was informed of the decision. Mischer claimed DeGeneres was worried that she would receive the news that the show had been called off. Show organizers had run through many ideas when trying to decide how to proceed. They considered continuing with the ceremony but not allowing it on television, or broadcasting the show on a cable network to allow CBS to stick with their coverage. Reportedly, however, many stars and producers had threatened not to show up, making it quite difficult to go through with the ceremony.

"DeGeneres felt that the cost of 'The West Wing' had refused to participate in the ceremony following the military action. While Mischer would not confirm this story specifically, he said he had spoken to many nominated stars, some leery of continuing and others believing "the show must go on." In either case, it would have been a marked absence had the White House crew not arrived. The show is nominated for 18 awards, second only to HBO's "The Sopranos" with 22. It is widely held that the entire Emmy contest would essentially be a two-way race between these shows.

Initially scheduled for Sept. 16, the original telecast was delayed following the terrorist attacks in New York, Washington and Pennsylvania. At that time, producers feared the safety restrictions were not adequate to handle a gathering of that size. Additionally, it seemed inappropriate for the television industry to be throwing a party in light of the situation.

Many felt the show should have been cancelled entirely, while others claimed that after enough time had passed, the country could use that type of escapist entertainment that only an awards show can provide.

In the end, most believed that after enough time had passed, performing the show would support President Bush's call for Americans to carry on and return to normal activities.

As a compromise, therefore, producers chose to massively revamp the style of the previously planned ceremony. The glitz and glamour of prior years would be substituted with more serious, emotional fare. Stars were asked to forego the traditional formal, designer gown and tuxedo attire for a more business-like wardrobe.

While some comedic elements would remain, certain sketches were eliminated, most prominently a "Saturday Night Live" skit featuring Will Ferrell as President Bush.

Producers hired longtime CBS anchor Walter Cronkite to introduce the ceremony and New York Mayor Rudy Giuliani to handle the closing remarks. In between doling out the awards, special tributes to the victims of the attacks would be given, including a segment on rescue workers narrated by "N.Y.P.D. Blue" star Dennis Franz. (This segment would reportedly air this week on "60 Minutes.")

Also, for the first time in 20 years, the show was to have been simulcast on both ABC and Fox. This decision came in defiance to East coast productions like "Law & Order," "The Sopranos" and "Sex and the City" whose nominated stars (Sarah Jessica Parker, James Gandolfini) and producers were skittish about traveling across the country.

The plan for the simulcast called for DeGeneres to lead the main attractions of the show from the Shrine Auditorium in LA, while certain awards would be bestowed to winners from NBC Studios in New York.

"Until this morning, we felt very good about the show we had planned," Mischer said.

The postponement follows other prominent cancellations including the Latin Grammy Awards and Janet Jackson's European "All For You" tour.

Currently, organizers are still trying to come up with the best solution for announcing the winners, whether it be an actual ceremony, an official announcement or simply letters sent to the nominees.

If the Emmys are officially cancelled, it will be the first cancellation in the show's 53-year history. The Academy is expected to make the official announcement Thursday.

Regarding Sunday's cancellation, Moonves lamented, "This is one of the toughest decisions I've made. But we're in the television business. This is small potatoes compared to what's going on out there."

Workers at the Shrine Auditorium in Los Angeles take away an Emmy figurine as the sets for the awards show are disassembled. The ceremony was to have been the first time in the show's 53-year history.

Eonline.com and Mr.Showbiz.com contributed to this report.

Contact Melissa Rauch at mrauch@nd.edu.
Steve Finley was 3-for-4, including a "I don't know how many pitches I threw, 10 or something." Morris said. "One or two of them decided - the ballgame. You know Curt's going to go out there and put up zeroes. All I can do is go out there and try to keep stride with him." He gathered his bearings, and Damian Miller with a pitch in the fifth inning, then Schilling put down a sacrifice bunt with two strikes to move the runner to second.

Miller Wolfak to left for the second out, Finley lined a shot up the middle to drive in Miller from second.

Morris appeared nervous at the start. He walked Wolfak on four pitches, then Finley bounced a double towards the third and a one-out double in the fourth. Jim Edmonds, whose spectacular backdoor slider and a few slow curves. 97 mph, a split-finger fastball, backdoor slider and a few slow curves. He stroked out nine and walked one. Edgar Renteria got two of the hits, a double single the third and a one-out double in the fourth. Jim Edmonds, whose spectacular Schilling put down a sacrifice bunt with two strikes to move the runner to second.

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Niesel stars in first Blue-Gold contest

Special to The Observer

Freshman right-hander Chris Niesel tossed five strong innings and received offensive support from many of his teammates, as the Gold beat the Blue, 7-4, in the first game of the annual Notre Dame baseball Blue-Gold World Series, Tuesday at Eck Stadium.

Niesel, one of five pitchers nationwide named a first-team high school All-American by Baseball America, proved up to the task as the gold team's game one starter. He allowed a first-inning run and three total hits while striking out five batters in his five-inning, 54-pitch stint.

Seven of the eight Gold starters registered hits, led by a RBI single, a two-run triple and a stolen base. Sisko was the surprise performer of the day, batting 3-for-4 with a RBI and three runs scored.

Sophomore second baseman Steve Sollmann (2-for-4, R) was the only player with multiple hits for the Blue squad. They managed just six hits versus the freshman tandem of Niesel and Grant Johnson.

The Blue team scored three runs in the top of the second. Sisko and Stanley had RBI singles. Macri and freshman leftfielder Matt Edwards brought the third run home on mis-played grounders.

The Gold team stretched its lead to 5-1 in the sixth, against junior Brandon Viloria. The big hits included Sisko's triple to right-center, Macri's RBI single to left and senior rightfielder Matt Jisk's RBI single up the middle.

The Blue team rallied in the bottom of the inning against Johnson. Sollmann started the inning with a double to left-center. After two walks loaded the bases, sophomore first baseman Joe Thaman followed with a two-run single to center field. Senior rightfielder Matt Strickroth brought the Blue to within one with a sacrifice fly to right.

The Gold added some breathing room in the seventh. After two-out singles from Sisko and Stanley, they scored out Macri and Niesel's RBI triple to give the Gold the 7-4 victory.

The three-day series continues on Wednesday at 4:30 p.m.
**AMERICAN LEAGUE**

**Tribe upsets Mariners**

Associated Press

SEATTLE

Oops. Somebody forgot to tell the Seattle Mariners those 116 wins don't mean a thing any­

more.

Baritolo Colon blanked base­

ball's best team during the regular season, for eight innings as the Cleveland Indians shut down the Mariners 5-0 in Game 1 of their AL Division Series.

Colon dominated the Mariners, who led the league in batting average, runs and virtually every other offensive category. He gave up six hits, struck out 10 and allowed only one runner to reach third base — and that was on a throwing error.

"He told us on the flight, "Give me a couple runs and I'll do the job,"" Ellis Burks said.

Last weekend, the Mariners tied the 1906 Chicago Cubs' record for the most wins in a season and came into this series as heavy favorites. And despite a lineup equal to the Indians' talent, Seattle used a solid defense and most impor­tantly, Colon on the mound.

He lost twice to the Mariners during the regular season and looked horrible in a tuneup start against Kansas City last week, going just 1-1/3 innings. But he was in control from the start, forcing the corners and blowing high heat past the Mariners.

In his previous playoff outing, Colon didn't get out of the second inning in Game 4 of the 1999 Division Series against Boston. He struggled during the regular season, going just 14-12 and the Indians began to worry which Colon would show up Tuesday.

"We want Baritolo to be the one," said Fryman. "And today he showed he wanted to be the one," too.

Bob Wickman pitched the ninth.

The Indians stole a page from the Mariners' how-to-win manual in the fourth, going base to base to score three runs off losing pitcher Freddy Garcia on a leadoff double, a walk and four singles.

Juan Gonzalez, who had 140 RBI this season but none against the Indians, led off Cleveland's first run with a broken-bat single after Roberto Alomar's leadoff dou­ble. Jim Thome walked and Mark Parent beat out an infield single to load the bases.

Fryman and Marty Cordova followed with RBI singles to center, and the Indians were on the verge of blowing Seattle out with the bases loaded and none out.

But with Norm Charlton loos­ening in the bullpen, Garcia struck out Einar Diaz and Lofton and retired Omar Vizquel on a lazy fly to left, keeping the Mariners within three.

Garcia came back and struck out Alex Ramirez and Thome in the fifth.

But he was done an inning later when the Indians went up 4-0 on Diaz's RBI single.

Burks, who batted .136 vs. Cleveland, was on first after a leadoff single and he was placed in soft restraints on a gurney for the trip to the hospital, the police report said.

"We're here and we deserve to be here," Burks said.

The Mariners didn't look like the same group that ran away from the rest of the league this season.

Rookie sensation Ichiro Suzuki had three hits, but got nailed stealing and left two on in the fifth when his shot to the gap in left-center was caught by Kenny Lofton.

And now, for the first time in 2001, Seattle will have to come from behind or watch an amazing season go down the drain.

"We've come back after los­

ing the opening game of a series all year," said Mariners manager Lou Piniella. "I have confidence we will come back. There's no sense of urgency.

"We just didn't have a high-pro­

file start against Kansas City last week, going just 1-1/3 innings. But he was in control from the start, forcing the corners and blowing high heat past the Mariners.

In his previous playoff outing, Colon didn't get out of the second inning in Game 4 of the 1999 Division Series against Boston. He struggled during the regular season, going just 14-12 and the Indians began to worry which Colon would show up Tuesday.

"We want Baritolo to be the one," said Fryman. "And today he showed he wanted to be the one," too.

Bob Wickman pitched the ninth.

The Indians stole a page from the Mariners' how-to-win manual in the fourth, going base to base to score three runs off losing pitcher Freddy Garcia on a leadoff double, a walk and four singles.

Juan Gonzalez, who had 140 RBI this season but none against the Indians, led off Cleveland's first run with a broken-bat single after Roberto Alomar's leadoff dou­ble. Jim Thome walked and Mark Parent beat out an infield single to load the bases.

Fryman and Marty Cordova followed with RBI singles to center, and the Indians were on the verge of blowing Seattle out with the bases loaded and none out.

But with Norm Charlton loos­ening in the bullpen, Garcia struck out Einar Diaz and Lofton and retired Omar Vizquel on a lazy fly to left, keeping the Mariners within three.

Garcia came back and struck out Alex Ramirez and Thome in the fifth.

But he was done an inning later when the Indians went up 4-0 on Diaz's RBI single.

Burks, who batted .136 vs. Cleveland, was on first after a leadoff single and he was placed in soft restraints on a gurney for the trip to the hospital, the police report said.

"We're here and we deserve to be here," Burks said.

The Mariners didn't look like

the same group that ran away from the rest of the league this season.

Rookie sensation Ichiro Suzuki had three hits, but got nailed stealing and left two on in the fifth when his shot to the gap in left-center was caught by Kenny Lofton.

And now, for the first time in 2001, Seattle will have to come from behind or watch an amazing season go down the drain.

"We've come back after los­
As we commemorate the one month anniversary of the tragic events of September 11, 2001, when 370 New York City firefighters and 70 police officers died in the line of duty, and in prayerful solidarity with their families and loved ones . . .

A special Blue Mass will be celebrated at the Basilica of the Sacred Heart University of Notre Dame on Thursday, October 11, at 5:15 p.m. in honor of the firefighters and police officers of St. Joseph County and their families.

The President of the University of Notre Dame Father Edward A. Malloy, C.S.C. will be the principal celebrant and homilist.

_Firefighters and police officers from New York City will be our guests for this special occasion._

This special event is sponsored by Campus Ministry, the Notre Dame Fire Department and Notre Dame Security/Police.
Irish linksmen have deja vu, 8th place finish

By JOE LINDSLEY
Sports Writer

Last week the Notre Dame men's golf team finished in eighth place. This week the Notre Dame men's golf team finished in eighth place. While it may seem like the team's performance is stationary, the Irish believe that they are moving in the right direction after the two-day Xavier Provident Invitational in Mason, Ohio. Notre Dame's tie with Ball State in a field of 19 was highlighted by the fourth place finish of senior Steve Ratay, who had his best tournament all season. Ratay, who led the Irish in almost every tournament last season, finished first for Notre Dame for the first time this fall. He fired rounds of 66, 71 and 73 for a total of 210, eight strokes behind tournament winner Erik Herberth, of Ohio University, on the par 71, 6806-yard Grizzly Course at Kings Island Amusement Park.

"I was hitting the ball really well," said Ratay. "I was making my putts. I just played solid." While Ratay played well individually, the team as a whole was somewhat disappointed. "We didn't play as well as we could have today," said freshman Ryan Marshall, who finished tied for 17th with a total of 217 for 54 holes. Although the Irish believe they could have played better, they are still confident that they are making improvements. "We're progressing really well," Marshall said. "We're getting better as we go on, and we're definitely moving in the right direction. We're just building on everything we have."

The golfers attribute much of the improvements and their positive outlook for the team's future to new coach John Jasinski.

Contact Joe Lindsley at jlindsle@nd.edu.

Irish golfer Steve Ratay drives the ball in a recent match. Notre Dame has finished in eighth place their last two competitions.

"Moonlight Madness"
This Friday - 11pm

STAY TUNED
ND WOMEN'S GOLF
Irish finish in 'Legends' cellar

By JOE LINDSLEY
Sports Writer

Coming into the Shootout at the Legends Tournament in Franklin, Indiana, the Notre Dame women's golf team knew it would be faced with quite a challenge.

And a challenge it was. The Irish finished last in a competitive field of 19 that included several of the nation's best golf programs, such as tournament winner Michigan. Notre Dame had a team total of 956 for 54 holes. Senior Kristin McMurtrie posted the lowest overall score for the Irish and finished tied for 59th place after rounds of 75, 84, 75, and 76.

The Irish finished last in a competitive field of 19 that included several of the nation's best golf programs, such as tournament winner Michigan. Notre Dame had a team total of 956 for 54 holes. Senior Kristin McMurtrie posted the lowest overall score for the Irish and finished tied for 59th place after rounds of 75, 84, 75, and 76.

The last place finish dis­

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and/or
THURSDAY, OCTOBER 18, 2001
7:00 - 8:00 PM
(Pizzas & Sodas will be served)
IN ROOM 117 HAYES-HEALY
(DEADLINE FOR APPLICATION: NOV. 20)

FOR ALL UNDERGRADUATE STUDENTS WHO ARE EITHER:

Football
continued from page 17

and a stumble recovery against Pitt while Earl is finally healthy for the first time this year.

“We haven’t really had Glenn Earl much this year. Last week was the first week he had been healthy,” Davie said.

“I have no reserva­tions about Abe Elam and cer­tainty Vontez Duff has earned a starting spot on this team,” Davie said.

Lotta shot rounds of 76, 84 and 77, bringing her to a 54-hole total of 237 at the par 72, 6,076-yard Legends Golf Course. Shannon Byrne, Lauren Fuchs, and Jeanne Murphy finished in 81st, 90th and 96th places, respectively.

According to Byrne, coach Debbie King was proud of the effort the Irish put forth.

“She was really pleased. It’s important that we can prove to ourselves that as a team we are capable of playing well and I think she’s going to try to work with us to see if we can play like that all the time,” Byrne said.

“We have to view it as a building point, try to focus on that (round of) 309, how we can do that in the future and how we can do better than that,” added Byrne.

Contact Joe Lindsley at
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Notes
• Tim Pritster of Blue and Gold Illustrated reported this week that two University sources have told him that Davie will be dismissed at the end of the season regardless of how the team finishes the year. Davie said Tuesday that, as far as he knew, there was no truth to that report.

“I wish someone would tell me that,” he said. “I’m working so hard right now. I’m trying so hard to win some games. ... A lot of times those sources sometimes have agendas. If, in fact, there are sources saying that, there’s a lot of agendas out there.”

Davie jokingly said that if he were already dismissed, the minds of Notre Dame adminis­trators that he wouldn’t mind getting out of work a little early today to watch the U2 concert.

“If that was true, I’d be getting ready for that U2 concert tomorrow night,” Davie said Tuesday. “I am going to take this wife Joanne, go out there and enjoy it.”

• Tony Fisher is still not practicing at full speed. He has a knee and hamstring injury from the Pittsburgh game. Davie said his status will be a game time decision.

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Friday, October 12 — 12:50 to 1:40 p.m.
DeBartolo Auditorium, Room 101


THE POWER OF E
Bella-less
Belles lose to
Olivet, 3-1

Absence of right side hitter Bella due to illness hurts Saint Mary's offense, flow, dropping record to 1-13

By KATIE McVOY
Assistant Sports Editor

An inconsistent line-up played a factor again for the Belles Tuesday night.

Without right side hitter Andrea Bella, Saint Mary's dropped its match to Olivet 3-1.

Injury and illness have plagued the Belles all season. This problem is most noticeable in the loss of starting defensive leader Angie Meyers who suffered a season-ending ACL injury.

"I think it definitely has an effect," head coach Julie Schroeder-Biek said. "You get used to a certain person on your side. With injury and illness it has been difficult to get a consistent flow going but I know these guys have the talent to adapt."

Due to Bella's illness on Tuesday, Schroeder-Biek moved freshman Angie Osianski from outside attacker to right side, a position she's not used to playing.

"Angie adjusted wonderfully," Schroeder-Biek said. "She's just not used to playing there."

That inconsistency in the line-up took its toll on playing in a gym that is referred to as "The Hole." The Belles needed to bring their own intensity to the game and keep it at a high level through the entire match to win. But an improved Olivet team broke down that flow and left the Belles with another MIAA loss.

"We just were not consistently intense," Schroeder-Biek said. "Also Olivet improved a lot. They played well."

Despite the loss, Saint Mary's played a solid second game that gave them hope for an overall victory. The Belles took an early lead in the second game, the only early lead they had all night, and they never looked back. Saint Mary's won the game 30-23.

"We started out strong," Schroeder-Biek said. "We were in control of that entire game."

A 30-25 victory in game three gave the Comets a 2-1 lead going into the fourth game.

The Comets jumped out to an early 5-1 lead, leaving the Belles having to dig themselves out of a hole. With the score at 9-3, it seemed like Olivet would have no need to fight for a win.

But by the time the score reached 14, the Belles had closed in and were trading points with the Comets. Some lucky Olivet touches allowed the Comets to break away to a final 30-25 win.

"We fought back to a point where we caught them," Schroeder-Biek said. "Then it was just point for point and then at the end of the fourth game I thought we were going to pull through. They just broke away from us."

"It was just point for point and then at the end of the fourth game I thought we were going to pull through. They just broke away from us."

Senior Bridget Wakaruk stepped up to the pressure. As a new player, she had been struggling with consistent play all season but played a big factor on Tuesday.

"She stepped it up and made a lot of key digs," Schroeder-Biek said.

The loss dropped the Belles to 1-8 in the MIAA and 3-13 overall. With just one day to practice before taking on Manchester, Schroeder-Biek is looking to boost her team's confidence.

"We're experiencing some low confidence right now," she said. "The loss was difficult for us but I saw a lot of good individual things happening."

Saint Mary's will face Manchester at home on Thursday.
Hey, you got a nimbus! Way to go!

Ballet

Crossword

ACROSS
1. Calculate astrollogically
2. Smart play
3. Looopy
4. Recorded proceedings
5. Easily broken
6. Rubber stamp
7. May dance, maybe
8. Pro follower
9. _ Hom
10. Dunk arm that's nothing to sneeze at?
23. Japanese honorific
24. Bartlett relatives
25. Hollow
26. Eccentric
27. Originated
28. Ballet movement
32. Eccentric
33. Nasty
34. Kind of iron
35. Originated
37. Star that's good when under 3:00
38. Folk group that's nothing to sneeze at?
41. Timepiece
42. Wee hour
43. Namen Nastaise
44. Chilling
45. Vinegar
46. Tavoring
47. Sticky problem
49. Knup works city
50. Deserving a spanking
51. 70's, 80's show that's nothing to sneeze at?
54. Corner after "DO"
55. 1976 best seller that starts in Gambia
62. designation

DANCE, 14 Recorded

DOWN
1. Comics fellow who hangs out in a pub
2. Piece of property
3. Sign on the corner
4. Pack down
5. Brawl
6. Soak
7. popcorn river
8. "La Boheme": heroine
9. Remedial refuse
10. Person who's been given the third degree?
11. Better letters
12. Microphone
13. Real looker
14. Aromatic compound
15. TNT alternative
26. Suffolk
27. 1978 film featuring telekinesis
28. Buffy is one
29. "Twitchfest at Tiffany's": author
30. Action center
31. Electorate
32. FAGGED
33. Hailey comments
34. Wedding page word
35. Ralph Lauren brand
36. Kind of iron
37. What alimony covers, minimally
38. cuppa
39. Bag of chips, maybe
40. Shoot the breeze
41. Unspooling
42. Laid up
43. Wrinkled
44. Bag of chips, maybe
45. Batter letters
46. Staggered
47. Ginger Offrance
48. Danger
49. Laid up
50. Please, abroad
52. 15,432 grains
55. Lay an egg
57. Odd jobs door
58. Laid same
59. Shoot the breeze
60. Unspooling
61. Lay up

ANSWER TO PREVIOUS PUZZLE
1. AWARE
2. EAGLE
3. ENSIGN
4. PRINCE
5. PRIEST
6. WING
7. WOULD
8. BONDS
9. ROYAL
10. CHALICE
11. RIALTO
12. FALL
13. SHELL
14. NEWS
15. SHIN
16. HOLE
17. SMALL
18. FOOL
19. FALLEN
20. MEANS
21. FOAM
22. DYE
23. DISS
24. SAYS
25. RODE
26. UNITED
27. ALT
28. EYES

Visit The Observer on the web at http://observer.nd.edu/
FOOTBALL

Irish depleted in secondary

A depleted Irish secondary will take the field against West Virginia's spread offense that averages nearly 40 pass attempts per game. Notre Dame head coach Bob Davie said safety Ron Israel and Gerome Sapp are only "50-50" for Saturday's game. Former starting corner back Clifford Jefferson should be able to play Saturday after sitting out the Pittsburgh game with an injury. While Davie said Jefferson will be ready for playing time, sophomore Vontez Duff will remain the starting right cornerback. Although the Irish may be missing some players and others may not be 100 percent, Davie is confident in his secondary's depth.

"We've got some depth back there in the secondary..." Davie said. "We've been down a bit but fortunately we have enough numbers." Seniors Shane Walton and Donald Oyes remain fixtures at the left cornerback and free safety but the rest of the Irish are a bit green. Duff is making just his second career start at right corner back, Israel and Sapp will probably play most of the downs at strong safety but Abram Elam and Glenn Earl will rotate in at safety and play as extra defensive backs against the spread offense.

Elam had an interception to help the Irish get their first win of the season over Grambling on Sept. 30. The Irish came out on top in the second half, outscoring the Tigers 19-7.

Contact Lindsay Mollan at moll1361@nd.edu.

SMC SOCCER

Sluggish Saint Mary's lanced by Knights, 3-0

By LINDSAY MOLLAN
Sports Writer

Slow starts have plagued the Belles soccer team the past four games. Tuesday night, Saint Mary's could not overcome their sluggish beginning and suffered a disappointing loss on Tuesday night to second-ranked Calvin College.

The Belles, who had won five of their last six games, were unhappy with their play in the 3-0 loss to the Knights.

"We played terrible," said freshman Jen Concannon. "We could have played with the them [Calvin] but we didn't play well as a team. We didn't come out ready to play at all and it showed."

Calvin scored its first goal 15 minutes after kickoff and wasted only 10 minutes before scoring their second. The Belles defense, however, managed to increase its effort in its second half only allowing one goal to slip by freshman keeper Maureen MacDonald.

"We didn't play to our full abilities in the first half but in the second half we played a lot better," said freshman Katie Noble.

Saint Mary's tendency to start out slow seems to be a running theme for the team this season. The Belles attribute the majority of their problems to breakdowns occurring in the first half of play. In their last four games, the Belles have been outscored 6-3 in the first half.

The team consensus seems to be that their inability to come out focused and with a high intensity level is what is holding them back and keeping them from having a winning season.

"I think we're just slow to warm up and it reflects how we play in the first half," said Katie Noble.

The Belles hope to correct this problem in time for Saturday's away game against third-ranked Kalamazoo College.

"I think we lacked a little intensity in the beginning of the game, so we'll really need to work on that," said Coach Bobby Johnston. "We'll also need to work on our defense to counter some of their [Kalamazoo's] speed. They attack well, so we are going to have to work on how to defend against them."

The Belles are not discouraged by Tuesday's loss and look forward to Saturday's game.

"We are really excited because we have come up so much from the last time we played them [Kalamazoo]," said freshman Maureen MacDonald. "They beat us 9-1 but we have much higher expectations now. I am really excited to play and show that we have improved."

Contact Lindsay Mollan at moll1361@nd.edu.

SPORTS AT A GLANCE

- Men's Soccer at West Virginia, Thursday, 7 p.m.
- ND Volleyball vs. Villanova, Friday, 4 p.m.
- Football vs. West Virginia, Saturday, 1:30 p.m.
- Rowing at Chicago Chase, Saturday, All Day

http://www.nd.edu/~observer