Sexuality series tackles dating scene

By JILL MAXBAUER
News Writer

"Dating Choices," the third forum of Saint Mary's 'Understanding and Embracing Our Sexuality' series held Wednesday tackled the topic of the college dating scene.

Attracting the series' largest audience participants, both male and female participants discussed many issues on the dating spectrum from exclusive relationships to random hook-ups.

"I think this is a topic everyone is interested about, and I hope we made them think about who they want to be in relationships with," said director of Campus Ministry Judy Fean, a member of the Dating Choices forum planning group.

Fean, along with athletic director Lynn Kachmarik, and students Kathleen Nickson, Angela Fox and Melanie Burke, planned the forum and offered personal advice.

"Whether you are 18 or 40, you need to be happy first," Kachmarik said. "You need to take care of yourself and your needs, and put yourself on the right path, and then these [dating] will fall into place."

The group started the forum by performing three skits, depicting different types of dating which takes place. While the audience laughed at the seemingly drunk pick-up lines and the places individuals ended up at the end of the night, the group admitted that these hook-up situations are the norm and very little "dating" actually occurs among students.

The students in attendance received value lists of characteristics to determine what they are looking for in a person they would date. The most popular choices were a sense of humor, faith, trust, comfort level, intellect, moral values and relationships with family.

"In the skits, these values aren't at the top of your mind... it's the values you develop and really need in a relationship. If we were honest with ourselves, we are scared to be alone," said Fean.

The independence that a college atmosphere often provides was an important theme throughout the talk.

"This is a time for me to grow, to learn and not necessarily worry about dating... but I know if someone comes along, I could date him without losing myself," said Fox.

The rest of the evening was devoted to a broad conversation on topics ranging from personal histories, how dating changes from freshman year to senior year and whether friendships between men and women can last without romance or lust.

The forum planning group took suggestions from the previous discussions' evaluation and was very pleased with the outcome. They got rid of the fishbowl discussion in favor of a larger, extended and more casual group talk.

"I think the audience to have students talk to one another and learn from one another... of greater values and diversity of experiences, as well as the similarities, is the most important aspect of these meetings," Fean said.

The next lecture will take place Dec. 5 at 7 p.m. in Stapleton Lounge. The topics to be discussed are the choices surrounding pregnancy, abortion, marriage and adoption.

Contact Jill Maxbauer at maxb3126@saintmarys.edu

Hurley, Rakow named in disclosure lawsuit

+ Security directors sued over role in coroner's office

By JASON MCFARLEY
News Editor

Two Notre Dame security officials who serve also as coroners for St. Joseph County were listed as defendants this week in a suit that alleges the men wrongfully dived test results that suggested a 4-year-old boy had AIDS.

The suit, filed in St. Joseph County Circuit Court by the DeStefano family of South Bend, seeks an unspecified amount of money from county Coroner Chuck Hurley and Deputy Coroner Rex Rakow and calls for Rakow's removal. Rakow is director of Notre Dame Security/Police. Hurley is the department's assistant director.

The suit, filed in St. Joseph County Superior Court by the DeStefano family of South Bend, seeks an unspecified amount of money from county Coroner Chuck Hurley and Deputy Coroner Rex Rakow and calls for Rakow's removal. Rakow is director of Notre Dame Security/Police. Hurley is the department's assistant director.

The suit stems from the March 18 death of a fourth DeStefano child, Vincent, who died after an accidental fall, according to a statement from Devetski Wednesday.

Following the boy's death, the DeStefano chose to donate the 4-year-old's organs and agreed to routine blood tests associated with donation.

An HIV screening test, known as the ELISA test, conducted on the boy returned positive results and excluded him from donation. DeStefano improperly conveyed that information to the St. Joseph County Special Crimes Unit and to non-police officials, the suit claims.

The ELISA test is a preliminary, highly sensitive test that returns many false positive results. Devetski said in the statement. The Western Blot test is the follow-up, conclusive test prepared by the Elsvik Lab.

Results from that test indicated Vincent DeStefano did not have HIV.

"Despite knowing the preliminary nature of the ELISA test result, Rakow transmitted information that Vincent DeStefano had tested positive for HIV/AIDS," Devetski said in the statement.

Indiana statutes prohibit the release of such confidential medical records and makes public employees who disclose privileged information subject to disciplinary action.

See CORONERS/page 4

FROM HORROR TO HOPE

Colonel Mark Gehri, commander of Notre Dame's Air Force ROTC program, speaks with members of his group at the Horror to Hope Seminar held at Saint Mary's Wednesday afternoon.

The Center for Spirituality sponsored the event which considered the aftermath of the Sept. 11th attacks, the United States Government's decision to attack Afghanistan and the aftermath of these attacks.
**INSIDE COLUMN**

**Lawbreakers Unite**

This is a call. This is a call to all the evil, immoral, dishonest law-abiding tailgaters out there. We don’t have to take this.

Tailgating is an art much of Notre Dame football as the golden dome. And now, the administration, in its best imitation of the Wicked Witch of the West, has sent out its dark army of flying monkeys to put a grilling halt to students’ good time. I’m still at a personal loss to understand how meeting up with family and friends to grill a burger or brat, and yes, perhaps drink a beer before a football game, has become such a daunting thing in this school’s side.

Please remind me again, who is it that we are supposedly hurting? Oh yes, absolutely no one. It’s Notre Dame’s vehement protection of no one that is keeping me, a 22-year-old senior, from enjoying a cold beer, my equally legal senior friends. Hey, it all makes perfect sense to me. Wait a minute, no, it doesn’t at all. We don’t have to take this, Lawbreakers unite!

This Saturday, I say we do something about this ridiculous crackdown on students actually enjoying themselves at Notre Dame. Not a protest — especially not a University-approved protest — the administration has repeatedly shown that they could care less about student sentiment. No, we need to hit them where it hurts — their pockets. Sadly, this is probably the only true way of forcing a change we have anymore.

Lawbreaking tailgaters, I say flood the alumni lots. Go to the JACC lot in drones. Disrupt the alumni and the parking attendants in the Senior Hall lot. Don’t do anything overly disruptive, or illegal. Just be there — in force. Walk up to random alumni and Notre Dame board members tailgating and just hang out. Eat their food and drink their beer. Stand in groups so large the parking attendants can’t even move new cars into the lots, because they can’t get through the massive mobs of students. Annoy the alumni.

The administration may not take anything we students do seriously, but when alumni start complaining — and start threatening to withhold donations — then, we’ll get our сovereign field back.

It is up to you students. We have one game left this year. How badly we want our soccer fields (sand are our soccer fields bank next year? Well then do something about it. Make an attack that might actually bring about a positive change. And to you, the administration, I say burn off. We aren’t burning any one by tailgating.

Tailgating is a time-honored tradition that serves only to enrich the experience of a Notre Dame football game.

In the words of the homan philosopher Cincina, “Useless laws only weaken the necessary laws.”

P.S. Seniors, don’t forget your marshmallows. Let’s go out with a bang.

Contact Sam Derheimer at derheimer.69@nd.edu

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**LOCAL WEATHER**

**THE WEEK IN SOUTH BEND**

**Thursday**

- **Healing, Health and Care:** Music and conversation at the Center for Integrative Healing, 217 S. Michigan St.; 251-3840, 7 p.m. - 8:30 p.m.

- **Sunday**

- **Holiday Open House:** Studebaker National Museum, 525 S. Main St.; 235-9714, 9 a.m. - 5 p.m.

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**BEYOND CAMPUS**

Northwestern teams might lose sponsor

This is a University-approved biweekly newsletter that tracks the sponsorship business. Said he understands the companies' conservative approaches.

Companies are saying they are very uncertain about what the near-term future will bring. Andrews said. "It boils down to negotiations being tougher now than if the deal expired two years ago. It is not the best year for having a deal."
UC may revamp admission criteria

UC may revamp admission criteria

By ERIN LaRUFFA

Representing cultures from around the world, 18 different student organizations will gather at the DeBartolo Student Center Ballroom for Culture Fest 2001 this evening. A diversity of educational performances and food, followed by salsa dancing, will highlight the diversity division within the office of the Student Body President. The first half of Culture Fest will be a multi-cultural fair beginning at 6:30 p.m. Various student ethnic organizations ranging from the Black Cultural Arts Council to the Filipino Student Organization to the Italian Club — will have booths at the fair. Each club will display information related to its respective culture and most will have food for other students to sample. Several clubs will also be performing dances or music from their culture.

For this part of Culture Fest came from Dollars for Innovative and Creative Entertainment. "The groups get to showcase their culture and their values, and other people get to experience that and have a good time," said Vera Lin, president of the Asian American Association, one of the groups participating in the multicultural fair.

"It's a quick and easy way to expose to culture without even trying," said Joyce Deacon, co-chair of the diversity division within the office of the President. Along with other cultural organizations, DeLeon was in charge of planning the fair.

"Maybe this will give students who don't normally recognize diversity a chance to see diversity on campus," said Polish Club president Jennifer Garczyk.

The fair will also provide a lesson on diversity at Notre Dame to anyone who attends, according to DeLeon. "People think there is no diversity on this campus, but there is," she said. "Diversity and culture is not this intangible idea. It's something that people you go to class with every day encounter.

Event planners would also like to see students who do not typically attend multicultural events at the fair.

"DeLeon said that at most multicultural events on campus, the majority of participants are minority students.

"A lot of people feel it's not for them, that it's only for minority students," said DeLeon. By including clubs that usually don't participate in multicultural events, such as the Polish or German Clubs, DeLeon said she and fellow organizers hope to make the fair more comfortable at the fair.

"Maybe this will give students who don't normally recognize diversity a chance to see the diversity on campus," said Polish Club president Jennifer Garczyk.

The proposed new policy, known as comprehensive review, involves looking at grades and test scores plus such things as whether a student overcame poverty or has special talents or did well in a bad school. It has been criticized as a covert way of removing race-based admissions, now banned by state law.

"There is concern because when subjective factors are involved, the decision is too great to process for race within the process," said Kevin Milsap, director of the American Civil Rights Institute.

Supporters of the new policy, however, maintain it is race-neutral. And the regents added an amendment saying the policy would not be used to inject race into the admissions process.

Comprehensive review in already in use in some universities. UC presently uses it to select about half the student body. UC's eight undergraduate campuses currently must admit at least 50 percent of students on academic criteria alone.

As one of the nation's leading public universities, UC's decision will send a significant signal to other schools struggling with how to balance academic merit with personal endeavor in an era when using subjective criteria such as race has come under legal fire.

"Whatever California does has enormous influence nationally, if it works in California, it probably would work elsewhere," said David Ward, president of the American Council on Education.

Comprehensive review adds four more criteria, including such things as whether the student pushed himself or overcame adversity. Proponents said the switch, already approved by the UC faculty, sends a message to California high school students that they can get into UC if they make the most of their opportunities.

Culture fest to highlight diversity

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By BY ERIN LaRUFFA

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Jennifer Garczyk

Polish Club president

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After the fair, the band Son de Aqui will begin playing at 9 p.m. so that students can salsa dance. The Student Union Board (SUB) organized and paid for this part of Culture Fest.

"Anyone can go. You don't have to know how to salsa dance," said Anne Lim, SUB's cultural arts programmer and organizer of the salsa dance. She added that some students at the dance will know how to salsa and will be willing to teach those who do not know.

"DeLeon in addition to admission, the salsa dance will expose students to a different culture.

"Going to the dance is a fun way for people to hear music they've never heard before," she said.

Admission is free to both parts of Culture Fest.

Contact Erin LaRuffa at laruffa@nd.edu.

ND AFTER FIVE

ND AFTER FIVE

Thursday, Nov.15

6:00 p.m. - 8:00 p.m. Exhibit: "Celebrating Internships, Creativity and Service, Concourse of the Student Union"

6:00 p.m. - Midnight College Bowl, First Round Tournament, LaFortune Notre Dame Room

6:30 p.m. - 11:00 p.m. Culture Fest 2001 with Native Crafts, Dancing, LaFortune Student Center Ballroom

7:00 p.m. Film, Girgithe, Carey Auditorium, Hesburgh Library

7:00 p.m. Men's Swimming & Diving vs. West Ontario, Rolfs Aquatic Center

7:00 p.m. Lection, Holy Lands and the End of Conquest: The High Price of Nations Today, McKenna Hall

7:00 p.m. - 9:00 p.m. Panel Discussion, "Refugees", Morrissey Hall

7:00 p.m. - 9:00 p.m. Panel Discussion, "Fighting Terrorism", Keenan/Stanford Halls

7:00 p.m. - 9:00 p.m. Panel Discussion, "Hisorical Roots of Anti-Americanism", Pangborn Hall

7:00 p.m. - 9:00 p.m. Panel Discussion, "Religious Dimensions of the Conflict", McGlinn Hall

7:00 p.m. Lecture, "Homosexuality at ND", Chaire doesn't have a body.

7:30 p.m. Lecture, "King Football, Note Dame, and American Culture", lecture by Michael Oriard, DeBartelo 207

8:00 p.m. Play, "All the World's a Stage and the All the Men and Women Merely Players", MCOB Jordan Auditorium

8:30 p.m. - 10:00 p.m. Drop In Lacrosse, Rolfs Sports Rec. Center

8:30 p.m. - Midnight ND Express Pool Room open, free billiards, LaFortune Student Center

9:00 p.m. Aerobic Cafe, LaFortune Student Center Huddle

9:00 p.m. - 11:00 p.m. Salsa dancing featuring Son de Aqui, LaFortune Student Center Ballroom

9:15 p.m. Figure Skating Exhibition & Open Skate, Joyce Center Ice Rink

10:00 p.m. Movies: The Score and The Usual Suspects, DeBartelo 101 and 155

Friday, Nov.16

5:00 p.m. Men's Swimming & Diving vs. TCU, Rolfs Aquatic Center

6:30 p.m. Football Pep Rally, Joyce Center Arena

7:00 p.m. - 10:00 p.m. Drop In Badminton, Rolfs Sports Recreation Center

7:00 p.m. - 10:00 p.m. WWI Benefit Show featuring singer Aaron Katz with opener Danielle Skorich, LaFortune Student Center Ballroom

7:30 p.m. Lecture: The Score and The Usual Suspects, DeBartelo 101/155

8:00 p.m. - 10:00 p.m. Pangborn Phox Phire, Holy Cross Hall

8:00 p.m. 807 Mass, Lounge, Coleman Morse Center

8:00 p.m. Hoop Dancer and Songwriter, Jackie Bird, South Dining Hall, Faculty Dining Room

8:30 p.m. - Midnight ND Express Pool Room open, free billiards, LaFortune Student Center

9:00 p.m. - 1:00 a.m. Volunteer Night, Rolfs Sports Recreation Center

10:00 p.m. Movies: The Score and The Usual Suspects, DeBartelo 101/155

11:00 p.m. Tournament Fridays, Bingo, LaFortune Student Center Notre Dame Room

Saturday, Nov.17

45 minutes after Football games ends: Mass, Stepan Center

6:30 p.m. The Undertones in concert, Hammes ND Bookstore

7:30 p.m. Movies: The Score and The Usual Suspects, DeBartelo 101/155

10:00 p.m. Movies: The Score and The Usual Suspects, DeBartelo 101/155

This ad is published by the Student Activities Office. Programs subject to change with­out notice.

* All programs are free to ND students unless marked by an *.
Professors discuss globalization

By MEGHAN MARTIN
News Writer

In a setting reminiscent of Winter Weekend's coffeehouse, a panel of Notre Dame faculty joined with students and community members Wednesday to facilitate a panel discussion regarding civil and human rights in the wake of recent global events.

Joining Meintjes were his Law School colleague Jay Tidmarsh, specializing in international criminal and human rights law; political science professor Garth Meintjes, specializing in civil and human rights in the areas of international criminal and human rights law; and Shannon Speed, visiting assistant professor of anthropology, and women's rights.

The group's intent was a conversational approach to create an audience-guided question-and-answer session.

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South Bend

choral or other disciplinary action, the suit alleges.

The suit claims the release of the test results malignled the child's memory and damaged the family's reputation as well as the limited ways a child could contract the illness.

"The DeStefano family has struggled, and continues to suffer, not only with Vincent's untimely death but also with the knowledge that his memory has been subjected to false rumors of AIDS," Devetak's statement said. "It is the intent of the DeStefano family, through this lawsuit, to see that no other family faced with the loss of a loved one is forced to endure the pain and humiliation caused by false rumors started by the county coroner's office."

Michael DeStefano, a local physician, suffered the potential for test errors. The suit maintains that Hurley was negligent and "violated his duty to faithfully establish policies that would prevent Rakow's leaking the information."

The county coroner post is an elected position. Hurley was most recently elected in 2000 and appointed Rakow to the deputy coroner post.

Contact Jason McFarley at mcmfarley@nd.edu
WORLD NEWS BRIEFS

U.N. approves Afghanistan measure: The U.N. Security Council unanimously approved a resolution endorsing efforts to help fill any political vacuum in Afghanistan and provide security for the vast areas of the country captured by anti-Taliban forces. The resolution makes no explicit reference to a multinational force, but U.S. Ambassador John Negroponte said it provides enough authority for coalition troops already in Afghanistan to help maintain law and order in the capital, Kabul, and areas vacated by the fleeing Taliban forces.

WTO to launch new trade talks: Delegates at the World Trade Organization conference face a new round of negotiations to lower barriers to trade. It will be a years-long process aimed primarily at reducing tariffs on goods and services as well as opening markets and setting trade rules for rich and poor countries alike.

NATIONAL NEWS BRIEFS

N.C. sheriff criticized for card: A sheriff known for dressing like an old-time cowboy with black beads and jackboots is being criticized for a holiday card showing him holding Osama bin Laden's severed head under the greeting: "Happy Ramadan!" Sheriff Gerald G. Hege said the card is simply a reflection of the times. "You've got the president asking for him dead or alive," said Hege, a Vietnam veteran whose office resembles a bunker. Some Muslims said they were insulted by the card, which begins this weekend.

Calif. faces revenue decline: California's state government faces its steepest revenue decline since World War II, according to a report released Wednesday from the Legislative Analyst Office. The legislative report forecasts a $12.4 billion shortfall — or 15 percent — during this budget year and next. Shortages could linger until 2007.

INDIANA NEWS BRIEFS

NBC spots draws smoke-free stations: An Indianapolis Fire Department captain who smoke-free for the 25th anniversary of the event is planning to make the notoriety of national attention - plus the chance to visit with a behavioral specialist - will make this attempt at quitting worthwhile.

Market Watch November 14

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TOP 5 VOLUME LEADERS

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Pilots from the Fighter Squadron 102 climb down from an F-14 "Tomcat" after completing the day's mission.

U.S. pilots switch focus to spying

Associated Press

U.S. warplanes have shifted their focus for the moment from hitting Taliban targets to trying to distinguish between civilian and military convoys on the move across Afghanistan's fluid front lines.

"Right now, we're in a period of flux," said Capt. Richard O'Hanlon, the USS Theodore Roosevelt commanding officer. "We're doing a lot of reconnaissance. There's a lot of sensors being used throughout the theater. JSTARS and other things, that are trying to track the ground traffic." JSTARS, or Joint Surveillance Target Attack Radar System, is used to detect enemy movements and pass the information to pilots and ground troops so they can hit the enemy with precision.

Despite the advances of the anti-Taliban opposition in northern Afghanistan and on the capital Kabul, O'Hanlon said a significant cave network still provided U.S. aircraft with valid military targets.

"The battle lines are very confused right now, so I don't think there is a tremendous amount of weapons being dropped on the moving convoys," O'Hanlon said.

There is still a significant cave network out there, there are still stacks of the al-Qaida network that exist in those caves, and there are still tremendous amounts of goods, valid military targets out there, stationary targets that we can go after," he said.

Capt. Theodore Roosevelt, the Roosevelt battle group commander, said the pilots were avoiding hitting friendly forces or causing collateral damage.

"Now we're just supporting those forces on the ground as they need to be supported, where pockets of resistance exist or where we're able to pin down the Taliban or al-Qaida forces. Our target is still on al-Qaida and the Taliban leadership," he said.

A Marine F/A-18C Hornet pilot, who identified himself only by his call-sign Pat, said that, in many instances in the last couple of days, aircraft were bringing the ordnance back because of collateral damage consideration.

"The target assignments are few and far between because of the risk of collateral damage," said the 27-year-old from Boston, Mass. "They are withering." Right now, the priority was to gather information on where the Taliban and al-Qaida forces and their leadership were moving to, O'Hanlon said.

The 5,500-member crew of the Roosevelt, out at sea for 56 days with only one day of rest, received a little morale boost Wednesday from members of the New York Yankees and Mets, who signed and sent their respective team flags.

The flags were hoisted for the day over the carrier's flight deck.

Fla. judge charged with violations

Associated Press

FT. LAUDERDALE

A judge violated ethical standards by belligerently behaving in his courtroom, sometimes using a prop that sounds like a flushing toilet to show his displeasure, state investigators charged.

The complaint from the Judicial Qualifications Commission said Circuit Judge Sheldon M. Schapiro has also asked attorneys, "Are you stupid?" and told one, "Why do I always have to treat you like a school child?"

The commission can recommend sanctions to the state Supreme Court on the charges, which date back to 1996. Schapiro said he was tried to respond, David Bogenschutz, an attorney for the judge, said on Wednesday that the complaint, filed last week, was "a little unusual."

"It really deals more with personalities than it does with the judge's competence to become and continue to be a judge," he said.

The toilet-flushing machine was used once as a defense attorney argued a rape case. An area used for private conferences is known among attorneys as "the woodshed" for Schapiro's verbal attacks, which sometimes include profanity, the complaint said.

In one case, a prosecutor told the judge that the victim's mother wanted to speak at a hearing for a man charged with killing her son after running him over with a motorcycle.

According to commission staff, the judge's reaction was: "What do I need to hear from the mouth of a dead kid for? All she will tell me is to keep the guy in custody and never let him out."
INS will be restructured

Associated Press

WASHINGTON

Attorney General John Ashcroft announced major restructuring of the Immigration and Naturalization Service on Wednesday and said it would help fight terrorism and speed up service.

The plan seeks to separate the two often- conflicting INS missions of keeping out foreigners who violate U.S. law and helping legal immigrants and visa holders, he said.

"The restructuring of the immigration institutions we undertake today will make the INS a better service to our friends and a greater obstacle to our enemies," Ashcroft said.

Regional and district directors who now oversee both service and law enforcement will be eliminated.

A chief information officer will ensure the agencies share information.

The plan replaces the 33 INS districts across the country with six service areas and nine enforcement areas.

An office of judicial affairs to handle problems related to immigrant children and an ombudsman to deal with grievances against the Border Patrol also will be created.

INS Commissioner James Ziglar said unifying law enforcement into a single chain of command is a critical part of the plan, which is to be completed by Sept. 30, 2003.

"Before, we had these stovepipes, if you will, where our inspections, investigations, the Border Patrol, intelligence and other things had different chains of command," Ziglar said.

Congress is considering its own plans for remaking the INS, including one that would abolish the agency and create two new agencies. Critics in Congress say they field more calls from constituents about problems involving the INS than other agencies.

Red Cross reverses decision

WASHINGTOIN

The American Red Cross reversed course Wednesday and said all the more than half-billion dollars in donations that poured into its Liberty Fund will go to people harmed by the Sept. 11 terror attacks.

The turnaround is an effort to repair the battered image of one of the nation's largest charities.

The Red Cross had planned to set aside more than $200 million of the fund to deal with future attacks, upgrade its telecommunication systems, establish a blood reserve and do community outreach on anthrax and other matters. When that decision was made public, outraged critics said people gave with the assumption the money would go only for victims.

The Liberty Fund has raised $534 million through millions of individual donations, a record for a charitable fund.

Red Cross interim Chief Executive Officer Harold Decker said it would take years before all the money is spent because the Red Cross wants to meet the victims' long-range and short-term needs.

About 2,600 families of people who died in the attacks on the World Trade Center and the Pentagon and the crash of a hijacked airliner in Pennsylvania have received an average of $150 million more by the end of this year. Decker said it could take years before all the money is spent because the Red Cross wants to meet the victims' long-range and short-term needs.

Elizabeth McLaughlin, whose husband Rob died in the destruction of the World Trade Center, said Seidenberg's announcement will be extended to a year from today has vindicated them all. Seidenberg said people gave with the assumption the money would go only for victims.

The American Red Cross was inspired by the generosity of the American public, McLaughlin said.

To further allay misgivings, Red Cross officials said the Liberty Fund will be audited by independent accounting firm KPMG. They said they also would provide the names of the roughly 25,000 other families who have been helped so far in relief organizations can share information about the delivery of aid. The charity had been resisting sharing such information, citing privacy problems.

That angered New York Attorney General Eliot Spitzer.

About 9 percent of the Liberty Fund will pay overhead and administrative costs for distributing the money, compared to the average of 12-15 percent among all charities, according to the Red Cross.

"It's where my closest memories of him are," McLaughlin said of her husband. "This helps relieve some official umbrellas for the families and allows us to plan for our futures."

McLaughlin testified tearfully at a congressional hearing last week about the bureaucratic maze she has encountered in securing aid. Rep. Jim Greenwood, R-Pa., who chaired the hearing in which Red Cross officials endured harsh criticism, praised the charity for a "first-rate response."

Red Cross Chairman David McAuliffe, no relation to Elizabeth McAuliffe, said Wednesday it took "some time, somewhat longer than I think it probably should have, to address" the problems.

"We do not always get it exactly right, but we are a transparent organization who will make changes when it serves the interests of the American public," McAuliffe said.

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"It's where my closest memories of him are," McLaughlin said of her husband. "This helps relieve some official umbrellas for the families and allows us to plan for our futures."

McLaughlin testified tearfully at a congressional hearing last week about the bureaucratic maze she has encountered in securing aid. Rep. Jim Greenwood, R-Pa., who chaired the hearing in which Red Cross officials endured harsh criticism, praised the charity for a "first-rate response."

Red Cross Chairman David McAuliffe, no relation to Elizabeth McAuliffe, said Wednesday it took "some time, somewhat longer than I think it probably should have, to address" the problems.

"We do not always get it exactly right, but we are a transparent organization who will make changes when it serves the interests of the American public," McAuliffe said.

To further allay misgivings, Red Cross officials said the Liberty Fund will be audited by independent accounting firm KPMG. They said they also would provide the names of the roughly 25,000 other families who have been helped so far in relief organizations can share information about the delivery of aid. The charity had been resisting sharing such information, citing privacy problems.

That angered New York Attorney General Eliot Spitzer.

About 9 percent of the Liberty Fund will pay overhead and administrative costs for distributing the money, compared to the average of 12-15 percent among all charities, according to the Red Cross.
Heart patient suffers stroke

Artificial heart patient's condition listed as serious

Associated Press

LOUISVILLE, Ky.

The world's first self-contained artificial heart patient suffered a stroke and is back on a ventilator, but doctors were confident Wednesday he would recover from the setback.

Robert Tools, 59, had the stroke Sunday at Jewish Hospital, said Dr. Laman Gray, one of the surgeons who implanted the plastic-and-titanium AbioCor heart on July 2.

"The strike suffered stroke. Before receiving the artificial heart, Tools was suffering from congestive heart failure, diabetes and kidney disease. He was given little chance of surviving six days without the operation. Four others have received the AbioCor since Tools.

The temperature of the second patient, Tim Christerson, recently rose to 107 degrees. He has improved since and suffered no neurological damage, Gray said Wednesday.

Christerson, 70, is able to sit in a chair but remains on a ventilator, doctors said. He underwent surgery Sept. 13 in Louisville.

In Philadelphia, the most recent person to have the surgery is breathing better, though still on a ventilator, and is doing light exercise in his hospital bed, his surgeon said Wednesday. The patient's name has not been released; he had surgery Nov. 5.

The device is made by Abiomed Inc. of Danvers, Mass.

U.S. still chasing bin Laden

Associated Press

WASHINGTON

The United States is pursuing Osama bin Laden and Taliban leader Mullah Mohammed Omar, believed to be on the move in the shrinking but still difficult parts of Afghanistan that their forces control.

Sharpening the focus on the war's priorities, American special operations troops are seeking out Taliban defectors and prisoners, and宫颈 millions in reward money and hoping for a communications slip-up. Warplanes focus more bombing on mountain hide-outs and caves where Omar or bin Laden might try to disappear.

"It may very well be that money will talk at some point."

Donald Rumsfeld Defense Secretary

"I don't think likely that bin Laden will try to leave the country, because such movements could expose him to capture."

A Taliban official said Wednesday that Omar and his "guest" bin Laden were "safe and well." Omar claimed in a radio address Tuesday that he was in the Taliban's southern stronghold of Kandahar, the site Wednesday of sporadic fighting between Taliban and rebel Pashtun leaders.

The United States is bombarding areas in the south and in the east, especially Kandahar and Jalalabad, where bin Laden is known to have hideouts.

S "Bunker-buster" bombs can dig under the surface and explode in a tunnel. Fuel-air explosives can produce tremendous heat and suck out a cave or tunnel's oxygen.

Defectors and prisoners are probably the best hope for information on where bin Laden is now, said a former senior U.S. intelligence official who spoke on condition of anonymity. Each is moving among caves and tunnels, and they aren't believed to be together.

"It isn't thought likely that bin Laden will try to leave the country, because such movements could expose him to capture."

U.S. special forces also have been watching roads in southern Afghanistan to see who passes by, Rumsfeld said, and "to stop people that they think ought to be stopped."

Bin Laden is believed to move from cave to cave — some a three days' walk into the mountains — with only a group of highly trusted aides.

The amount of support he can still muster among thousands of past supporters is key.

The Taliban may fracture, with some commanders deciding to become guerrilla fighters in mountainous southern Afghanistan, and others making peace with the Pashtun leaders now taking power, said another U.S. official.

Afghan fighters have a history of retreating from cities but then waging effective guerrilla warfare in mountains for years after, essentially thwarting an enemy's larger goals, said Charles Fairbanks, a central Asia expert at Johns Hopkins University.

"Particularly if they fled to the east, that's a very difficult situation for them. They have so many sympathizers in Pakistan, and Pakistan really has no control of the situation there."

Such supporters could keep bin Laden and Omar supplied with troops and hiding places, said Andrew Hens, an expert on Pakistan and Afghanistan at Tulia University.

In addition to the former guerrilla fighters, some Taliban and Pashtun commandos are now making the transition to guerrilla fighters, "It is very well that money will talk at some point," Rumsfeld said, referring to the millions in reward money the United States has offered.

Or, Taliban troops and commanders on the run might take fewer precautions with radios and phones, allowing U.S. eavesdropping aircraft to pick up communications and thus get hints to bin Laden's location.

The two men, both expert in warfare, have plenty of those remote caves and mountain tunnels — and enough friends and supplies along the Pakistani border — to make the chase difficult.

"We still have a ways to go" in tracking them, Defense Secretary Donald Rumsfeld cautioned Wednesday.

U.S. intelligence officials believe bin Laden and Omar are in the region of Afghanistan not under northern alliance control, said a U.S. official who spoke on condition of anonymity. Each is moving among caves and tunnels, and they aren't believed to be together.

"It isn't thought likely that bin Laden will try to leave the country, because such movements could expose him to capture."

U.S. officials and outside experts do not think Omar would ever give bin Laden up, despite what Rumsfeld called "hints to bin Laden's location."

Most U.S. officials and outside experts do not think Omar would ever give bin Laden up, despite what Rumsfeld called "hints to bin Laden's location."

In his most recent interview, bin Laden said he was "ready to die." Chillingly, he predicted the war against America would continue even if he were gone.

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A Week of Peace and War Education

a series of talks and panel discussions that goes beyond the media’s portrayal of the events and aftermath of September 11th

Sunday Nov. 11
Collections in Basilica and Hall Makers benefit
Catholic Relief Services Refugee Camp.

Monday Nov. 12
4:00 pm, Hesburgh Center Auditorium
"War, Peace, and Imperatives of Justice: An Islamic Perspective"
Lecture by John Kubay, Notre Dame, State University
7:30 - 9:00 pm, Quad Panel Discussions
Keenan/Stanford, "Justice in War and After War: Is U.S. Foreign Policy Ethical?"
McGinn, "Students Take a Stand: A Call to Action"
Morrissey, "Seeing through the Media"
Pasqualetti East, "Refugees and Displacement"

Tuesday Nov. 13
4:00 - 5:30 pm, 117 Hayes Hall
The Aftermath of Terrorism: Understanding the Psychological Impact of Trauma"
(Len Holman, Wendy Sette, Siyahi Nasr)
7:00 pm, N.D. DeBartolo
"Appalachia, Sept. 11, and Broader Implications" presentation to Appalachian Seminar by George Lopez, Kroc Institute
7:30 - 9:00 pm, Quad Panel Discussion
Keenan/Stanford, "ReligiousDimensions of the Conflict"
McGinn, "Civil and Human Rights"
Morrissey, "Justice in War and After War: Is U.S. Foreign Policy Ethical?"
Pasqualetti East, "Fighting Terrorism"
9:15 pm, Hesburgh Library Auditorium
Italian film: "1914 (War) in the Land of the Muqadedin"
introduction by Jill Geddes

Wednesday Nov. 14
7:30 - 9:00 pm, Quad Panel Discussions
Keenan/Stanford, "The Historical Roots of Anti-Americanism"
McGinn, "Seeing through the Media"
Morrissey, "Students Take a Stand: A Call to Action"
Pasqualetti East, "Civil and Human Rights"
9:15 pm, Hesburgh Library Auditorium
Italian film: "1914 (War) in the Land of the Muqadedin"
introduction by Jill Geddes
10:00 pm, Morrissey Manor Chapel
Interfaith Prayer Service: Muslim Christian Prayer for Peace

Thursday Nov. 15
7:00 pm, McKenna Hall (CCS)
"Holy Land and the End of Conquest: The High Price of Nation Today"
Lecture by Benedict Anderson, Cornell University
7:30 - 9:00 pm, Quad Panel Discussions
Keenan/Stanford, "Fighting Terrorism"
McGinn, "Religious Dimensions of the Conflict"
Morrissey, "Refugees and Displacement"
Pasqualetti East, "The Historical Roots of Anti-Americanism"

Friday Nov. 16
12:00 Noon - 1:30 pm, Hesburgh Center Auditorium
"What We Never Learned"
Concluding Panel of Students, Faculty, Staff, and Administration

Sponsors include: Kroc Institute, Center for Social Concerns, East Asian Languages & Literatures, University Counseling Center, Gender Studies, Office of the Provost, Office of Student Affairs, College of Arts and Letters, Campus Ministry, Student Government, Keough Institute for Irish Studies, Theology Department

For more details, updates on events, and a complete listing of sponsors, faculty and student panels, see www.nd.edu/~gender/9-11.html
Jailed aid workers said to be freed

Associated Press

WASHINGTON

Eight foreign aid workers held by the Taliban militia since last August and charged with preaching Christianity were freed Wednesday and were headed to Pakistan, a U.S. official said. Two of the eight are Americans. A second U.S. official, speaking on condition of anonymity, said they were freed as a result of military action, but would give no details.

The disclosure came after the son of Libyan leader Muammar Gadhafi said he was confident the eight would be released soon.

Seif el-Islam Gadhafi, chairman of the Gadhafi Foundation for Charitable Organizations, said The Associated Press that his non-governmental organization had been in touch with the Taliban for about two months in efforts to win their freedom.

"I believe that the Taliban will release these people in the near future," he said in a statement made through Libya's state news agency. "We believe that the Taliban will release these people in the near future."

The Taliban for about two months in efforts to win their freedom.

Boucher said he hopes the Taliban for about two months in efforts to win their freedom.

Men sentenced for gay sex

CAIRO

Egyptian men went on trial on charges of planting the bomb that downed Pan Am Flight 103 over Lockerbie, Scotland, in 1988. The attack killed 270 people, including 179 Americans.

The eight workers — four Germans, two Americans and two Australians — are employees of the Germany-based Christian organization Shelter Now International. They have been held since Aug. 3 on charges of trying to convert Muslims, a serious offense in Islamic Afghanistan.

Taliban Supreme Court judges had indefinitely postponed their trial, saying they feared anger at the United States over the airstrikes could hamper their ability to make a fair ruling in the case.

On Tuesday, the eight were moved from their cells in a detention center in the Afghan capital, Kabul, and were taken to the south by retreating Taliban forces.

Jeremy Seibert, senior pastor at the Texas church attended by the two Americans, Heath贺 Hahner and Donna Curtis, said he had not received word on when the women would be released.

"Our hope is that they will be released in the next couple of days," Seibert said Wednesday at a news conference at Antioch Community Church in Waco, Texas.

Gadhafi's son said his foundation made contact with the Taliban "with the aim of finding a solution for these people.

The High Price of Nations Today

Holy Lands and the End of Conquest: The High Price of Nations Today

MCKENNA HALL

7:00 PM Thursday, November 15, 2001
Ancestor and Saint:
East Meets West in Eucharistic Celebration

Chandra J. Johnson
Assistant to the President and Assistant Director of Cross-Cultural Ministry

Drums beat, the gospel choir praised God and kente cloth draped the small altar in brilliant hues of orange, yellow and burgundy. Then, in African tradition, the speaker called on the wisdom of the ancestors to nourish the congregation. Had the speaker calling on the ancestors not been Cardinal Roger M. Mahony, it would have been difficult to tell that this gathering was a Catholic one.” (Lisa Richardson, Los Angeles Times, November 11, 2001)

This description of the Archdiocese of Los Angeles' Big Tent Revival in Watts is indicative of the spiritual emancipation ushered in by Vatican Council II over thirty years ago. A Catholic cardinal invoking African ancestors at the Eucharistic Celebration gives witness to the import of cultural expression in the Catholic liturgical rite. This indigenous African ritual enhances the liturgical experience and recalls the cross-cultural influences of the early Church. For the African American Catholic, Invocation of the Ancestors (Invocation) is vital to our Catholic and cultural authenticity.

The Invocation is ritualized at the monthly Rejoice! African American Mass on campus. Its liturgical counterpart is the Litany of the Saints which is sung at the Easer Vigil. As in the Litany, during the Invocation, names of deceased persons are chanted for the congregation to hear. In the Rejoice! Mass, water is poured to invoke collectively our ancestors from the north, south, west and East (Africa).

The Invocation is performed not only at the Mass, but at very special events, particularly events where people of African descent are gathered to hear a common message. For instance, the Invocation preceded the lecture presented by Dr. Cornel West of Harvard University at our Dr. Martin Luther King, Jr. Celebration in January. It was also intoned at the baptismal font in the Basilica at the memorial service for Dr. Erskine Peterson in 1998. However, it is during the Mass that the Invocation has a special commemorative significance which unifies and blesses those gathered.

Ancestor is a word which is seldom heard in Western mainstream conversations. In fact, to some, the word may embody a foreign, primitive, almost pagan connotation as it relates to our relationship with the dead and the import of the Invocation in the liturgy. However, to invoke an ancestor brings hope and purpose to the living and offers the blessed assurance that God’s spirit remains with God’s people until the end of time. In the words of Priscilla Pope-Levison and John R. Levison in their book, Jesus in Global Context, “according to African traditional religion [Christianity is an indigenous African religion], God’s life exists in abundance among the ancestors; they are a reservoir that brims with the life force from which the living derive the resources of life’s wholeness and goodness.”

Ancient biblical writers used the term ancestor throughout Hebrew scripture to delineate Israelite genealogy and fuse the past with the present to determine the future (Genesis 17:1, Leviticus 26:45, etc.). The Judeo-Christian church, as it emerged in its earliest stages in northern Africa, viewed Jesus of Nazareth as the ancestral and supernatural link bridging this life to the next. The living Christ brought courage to martyrs (Sts. Perpetua and Felicity), wisdom to theologians (Tertullian, Orig, Sts. Cyrilian and Augustine), perseverance to mothers (Sts. Monica), and conviction to popes (Sts. Victor 1, Melchiades, and Gelasius 1). These cross-cultural holy men and women dedicated their lives to the gospel of Jesus Christ and, over time, helped to shape the teachings of the Catholic faith we practice today. Reviving the memories of these inspired patriarchs and matriarchs as ancestor in contemporary society provides hope and purpose to carry on.

Vatican Council II and the Civil Rights Movement were simultaneous partners in the liberation of the soul. For pre-Vatican II, African American cradle Catholics like me, being authentically Catholic now encompasses being authentically cultural. Hallelujah! At Notre Dame, we celebrate the Africanity of our campus community and the universal Church in the Invocation ritual. Whether in Watts or South Bend, liturgy unites us all as brothers and sisters. Whether ancestor or saint, East and West become one when we gather around the Table. Throughout November and every day, let us reflect on the men and women who have crossed over and remain with us in spirit. They are saints ... they are ancestors whose memories we revive for wisdom and direction. Come and join us as we call them by name at our next Rejoice! Mass on December 9 at 10:00 p.m. in Our Lady of Notre Dame Chapel in the Coleman Morse Center. We are one in the Spirit! All are welcome!
Crash investigation continues

Investigators look at turbulence

NEW YORK

Investigators raised the possibility Wednesday that turbulence caused by a jumbo jet contributed to the crash of American Flight 587, saying the two planes took off less than the standard two minutes apart.

"We do not know whether this contributed in any way to the actual accident, but we are looking at this very closely," said Marion Blakey, chairwoman of the National Transportation Safety Board.

"Wake turbulence" has blamed for deadly airline crashes in the past. Investigators want to know whether it caused Flight 587 to break apart three minutes after takeoff from Kennedy Airport on Monday. Blakey said there were two minutes between the takeoff of American Flight 587 and a Japan Air Lines jet that left ahead of it.

The plane's tail assembly sheared away and its twin engines fell off as the jet went down. The standard minimum separation between flights taking off is two minutes.

Blakey said it appeared there were two minutes between the takeoff of Flight 587 and a Japan Air Lines jet that left ahead of it from the same runway.

"We believe that in fact it was 1 minute and 35 seconds in terms of the actual distance," Blakey said.

Blakey, at a news conference, also said that a flight data recorder recovered from the plane showed it may have wobbled before the tail fell off.

"It's as if you had a model of an airplane and you just snapped the stabilizer off," he said. "It's really shocking and surprising."

Blakey said witnesses described a "wobble," and the cockpit voice recorder revealed "suggestions of a loss of control" 17 seconds before the plane crashed.

Loss of tail fin in flight is rare

NEW YORK

Investigators don't yet know why the tail fin and rudder broke off in flight just before American Airlines Flight 587 crashed, but such a catastrophic loss has occurred just once before in commercial aviation history.

On Aug. 12, 1985, a Japan Air Lines jumbo jet lost its vertical tail section on a flight from Tokyo to Osaka. The Boeing 747 flew in circles for half an hour before crashing into a 7,000-foot mountain, its pilots still trying desperately to understand what had lost control.

The plane plunged into the Pacific Ocean 260 miles off the coast of Hawaii, saying the only other recorded cases of tail fin losses involved an Air Force B-52 bomber, a Boeing 787 and a Convair 880 jetliner, all during test flights decades ago, according to Scott Haskins, an aircraft maintenance specialist and industry historian.

In the 1985 Japan Air Lines crash, the aircraft suffered "massive decompression" — a sudden loss of cabin pressure — when the dome-shaped pressure seal in the rear of the passenger compartment unexpectedly collapsed.

The explosive force destroyed the aircraft's hydraulic lines that converged in the tail, and ripped away the vertical stabilizer and rudder.

Investigators said witnesses described a "wobble," and the cockpit voice recorder revealed "suggestions of a loss of control" 17 seconds before the plane crashed.

A critical loss

If the tail snapped off in an instant — as the force exerted on it is greatest — the aircraft would be critically imbalanced. At low altitude, the pilot would have almost no time to compensate.

For more information, check our web site http://www.ntsb.gov/
The Observer

The Independent Daily Newspaper of the Notre Dame and Saint Mary's Campuses

Thursday, November 15, 2001

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Consequences of war may prove unpredictable

Tuesday's New York Times featured a three-picture sequence where Northern Alliance soldiers pulled a wounded and unarmed Taliban soldier out of a ditch. He begs for his life, yet against all international codes of conduct concerning treatment of unarmed prisoners, they shoot him. It is a grisly set of pictures. What the captions do not say, but the pictures show, is that the Taliban soldiers also pulled his pants down, indicating that there were other humiliations prior to his being shot. Some of the North Alliance soldiers are clearly smiling during the episode.

One in the background looks like he is running up to try to stop them. Much recent conversation, both within and outside of Catholic circles and including an earlier column of my own, has been about the rules under which the war in Afghanistan must be fought. As General Sherman pointed out in his famous war order of August 1863, "When War is Hell, doctrine adopted from, among others, General Sherman and his take-no-prisoners policy is appropriate for the conditions of the Civil War. Here, the view is that the lack of full control warrants jettisoning all efforts to limit one's conduct.

What this view fails to acknowledge is the degree of control that its adherents practice in fighting war without limits. Sherman ordered all orchards burned, and his soldiers followed his orders. Another response is to move to the judgment that it is immoral to fight in all circumstances. There is no strong argument here. It is perhaps best articulated in John Howard Yoder's book, "When War is Unjust, Being Honest in Just-War Thinking."

In it Yoder argues that the just war tradition has expanded the norms of warfare to accommodate increasingly destructive forms of fighting. His point is that surrender: if a country or any other entity is serious about the just war norms, then in difficult circumstances it must be willing to surrender rather than exceed the constraints that the norms place on warfare.

No appeal to supreme emergency can function to allow us to suspend or expand the rules of warfare. Otherwise war controls the just war tradition rather than the just war tradition controlling wars.

There is the option, after reading Yoder, of vowing to redouble efforts at limiting the conduct of war. There needs to be extra care, however, because it may be difficult to allow this renewed vigor to suppress the initial point — regardless of our efforts, there will be aspects of any war that will not be under our control.

There will be events that we may have initiated, but that may take on a momentum of their own. Culpability in such circumstances is difficult to assess. It is hard and often impossible to sort out responsibility in situations that have innumerable variables.

The cases in which one is fully exonerated or fully culpable, I think, are in the minority. I have read that there was a practice among medieval warfighters after returning from war of going to confession to attest to the fact that they may have had a part in, even unknowingly, some ghastly evil.

The practice as more than an act of spiritual touching all the bases to assure one's ascent into heaven after death. It was an acknowledgement that, like most of life but with more dire consequences, our acts even in just wars have effects that ripple out beyond the range of our control.

There is the option, after reading Yoder, of vowing to redouble efforts at limiting the conduct of war. There needs to be extra care, however, because it may be difficult to allow this renewed vigor to suppress the initial point — regardless of our efforts, there will be aspects of any war that will not be under our control.

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The practice as more than an act of spiritual touching all the bases to assure one's ascent into heaven after death. It was an acknowledgement that, like most of life but with more dire consequences, our acts even in just wars have effects that ripple out beyond the range of our control.

This is a good way of acknowledging, if war must be fought, that we are neither omniscient nor omnipotent.

Todd David Whitmore is an associate professor of theology and the director of the program in Catholic social tradition. He can reach us at whitmore.10@nd.edu. His column appears every other Thursday.

The views expressed in this column are those of the author and not necessarily those of The Observer.

Students, do you have a professor this semester that deserves recognition? If you do, tell The Observer why your professor deserves to be Professor of the Semester. Send e-mail with the professor's name, class they teach, time of class and a short description of why they deserve to be Professor of the Semester to scene@nd.edu.

The Observer employees are not eligible to submit nominations.

Poll Question

Is the economy causing you to rethink your post-graduation plans?

Vote at NDToday.com by 5 p.m. today.

POLL QUESTION

QUOTE OF THE DAY

"War should never be entered upon until every agency of peace has failed."

William McKinley

president
A year ago yesterday began the worst year of my life, and the longest. Time was stretched tautly. Those who were close to me were dying, in a few cases within weeks of that day, and I brought a column in that is pain for life. I myself on this topic of death, of pain, of those deaths, the death of my high school drama teacher, who we all called "Mom," who half mentored and half mothered me and most of my friends.

For those of you not paying detailed attention to my column, I had a column first semester last year, but quit writing at the semester for a number of reasons. One of those reasons was that the last column I turned in before break didn’t run because it wasn’t very good. I wrote it about three days after Mom’s death, and in the face of that death, I simply had nothing to say.

My parents were both disappointed that I was no longer writing. My dad has said approximately 9,000 times that he wished I had kept writing because he wanted to know what I would have said about those six weeks. It’s been a year now, and I have a column again. It seems this would be the perfect moment for me to express myself on this topic of death, of pain, of those who love us. The time, too, seems right — in a time when so many in New York, Washington, D.C. and cities across the country have lost loved ones, too.

I have been thinking about this moment since I started my column again. What will I say when I finally write that column? What is there to say? I don’t know. To the end, I’m still not sure I have anything worth saying.

I’m not sure what words of wisdom my parents thought I would produce. I’m not sure what they think I’ve learned. I’m not completely sure I’ve learned anything at all. But everything in my life is written down at some point, and I think it’s time to write about those six weeks. So here goes, the wisdom I have learned from death.

When your dad leaves you a message and you can’t answer many people’s feels, and if you haven’t no one can. Forgiving isn’t really an option, because love doesn’t end with death. People seem nicer when they are dead. They have fewer faults. The faults they do have are funny. While humor seems like it would be out of place in the face of death, I learned that it is usually, if not always, the best way to cope. No one really wants to hear about death. I came back from Christmas break with three people I loved dead and had to answer many people’s questions about how my break was. I said it was fine. It wasn’t.

When we are deeply hurt we never really get over it. We move on, we live through it, and we become stronger for it, but there is never a moment when we say, "Well, that was bad, but I’m over it now." Pain is pain for life.

Life is never the same after someone you love dies. Life is never the same after your first love ends, or when your first pet dies, or when you first leave home. Life changes constantly. We roll with the punches, but we can’t help but mourn that which will never return and those who will not come back. Forgetting isn’t really an option, because love doesn’t end with death. Some things you can’t talk about. Some things there are just no words for. When I think of the whole experience, I don’t think of the things I’ve said here. The views expressed in this column are those of the author and not necessarily those of The Observer.

I just feel sad. That’s it.

It’s somewhat akin to trying to describe how it feels to fall in love. If you’ve been there, you know how it feels, and if you haven’t no one can describe it to you. In both cases the feelings are strong and the only way you can honor them and the people you feel for is to try to talk about that which cannot be expressed. I’m sorry that I don’t have something better to say, but death does not lend itself to words. What I’ve written here is all I have.

Today, as always, my heart goes out to all those who have lost loved ones. May all know God’s love.

Mariyana Soenneker

The views expressed in this column are those of the author and not necessarily those of The Observer.
Mirror images

"Mulholland Drive," a confusing, disturbing, and seemingly pointless film, left me utterly bewildered. But I really liked it. David Lynch's latest does not follow a conventional plot — arguably there is no plot at all — and it fails to fully explain to its audience just what it is trying to do. Characters come in and out without explanation or significance, and more-than-halfway through a completely new situation is introduced. So what is in "Mulholland Drive" that deserves so much of my appreciation? How could I see a film of which I could not make heads or tails?

The answer may completely depend upon point of view. Most Hollywood movies spoon-feed its audience a strong moral or an uplifting ending (sometimes both). In short, they tell you exactly what to feel and when, ultimately choosing your experience for you.

However, some films are open-ended, aiming to actually give the viewer a shot at creating his own unique experience. These films convey emotions and ideas that are left up to the audience to question. As is the case with life, there is no film with an overall moral at the end, and the significance of the experience will vary from person to person.

Like other forms of art, a film is crafted to lure the viewer into not only its world, but also the depths of the viewer's existence. Conventional films steal things from life and glanorize or exaggerate them into a concise and neat Hollywood format with an ambiguous climax and ending.

For example, "Pearl Harbor." Not only did the film depict the attack and its aftermath, but it was also tossed in a parallel love affair plot with its own climax and ending, bringing more resolution to the event than there ever was in real life.

Countless other films have followed the same format. In most circumstances, they can pass off as mildly entertaining, but they nearly always fail to give the viewer anything more than recycled fictional material. The task of expressing real life on the silver screen, however, is a completely different venture. Instead of trying to manipulate the viewer into feeling a certain way, these types of films are more open, allowing for more interpreting and analyzing.

With no easy way out, audiences can discuss and ponder the film's meaning for themselves. But why would moviegoers want to see a film that does not give them an easy solution? We want to feel good, so why shouldn't we want a feel-good ending or a clear-cut one that brings things to a satisfying close?

2000's "Requiem for a Dream," a vividly depicted and chilling tale of addiction, left whoever saw it disturbed and downright scared. There was no plot and certainly no resolution, but it felt real. And what is real is what scares us the most. "Requiem" is scarier than any Halloween horror flick because it feels real and plays on the emotions to an upsetting degree. Is what the film trying to say?

What's the point of watching a nearly two-hour depiction of drug-induced hell? That is left up to viewers to decide and apply to their own lives, their own addictions.

Manufactured, tidy endings throw away any chance for the viewer to apply the film's messages to their own life. And if the point of film, and all art, is to turn the gaze back on the observer, then films like "Mulholland Drive" and "Requiem for a Dream" represent art at its most potent. Just like a good novel, a good film forces you to question its significance. In doing so you question your own life. When you leave a conventional Hollywood film, you may think to yourself, "Oh, that was good" or "It was entertaining." But when you leave a film reflecting real life you may not know what to say at all. The film stays with you and you begin to craft them to fit your surroundings.

A particularly memorable scene in "Mulholland Drive" takes place in a clandestine Spanish opera house. The symphony that is playing, the bass says, is only an illusion. "There is no band. And yet, we hear a band. It is all recorded. Soon after, a woman sings with the orchestra, only to collapse on stage. The orchestra, and her voice, continues to play.

The band and its symphony, of course, come to symbolize life, and this scene brings to mind a passage from Carson McCullers' "The Heart is a Lonely Hunter." He writes, "the whole world was this symphony, and there was not enough of her to listen." The singer who collapsed could not see through the illusion, and was therefore unable to find the truth.

The illusion of this symphony parallels the illusion of film. Again, like other art, its purpose is to force the viewer to see a truth in life. As Pablo Picasso said, "Art is a lie that makes the truth possible." Films like "Mulholland Drive" do not leave us with answers, they leave us with questions. We question the illusion of the film and attempt to seek the truth, all while the symphony plays on.

Contact Liam Dacey at wdacey@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.

The Farrelly brothers

By MARIO BIRD

Scene Movie Critic

Yes, it's true. The worst to be feared about the Farrelly Brothers' "Shallow Hal" — crass visual jokes, controversial banter and an overtly fresh Jack Black — is accurate.

However, despite the lowbrow appearance of Black and the movie itself, both try to pawn themselves off as more than such, and the result is a strange film indeed.

Anyone who has sat down front of the TV over the past few weeks and seen one of the many "Shallow" commercials, knows the plot. In fact, the storyline is so predictable and formulaic that an Amish kid could guess the conclusion of the film within the first five minutes.

For those who don't watch TV or plow their fields with oxx, "Shallow Hal" follows the usual Farrelly Brothers pattern to a "T": Boy meets girl, boy gets girl, boy loses girl, and then an exciting finale, usually dovetailed into a race against time.

In this episode, "boy" is Hal (Jack Black), a young man who, despite his average looks, boogies his way through life in a continuous attempt to hook-up with supernormals.

However, after a chance encounter with inspirational speaker Tony Robbins (playing himself), Hal's perceptive mechanisms are somehow altered so that he sees the "inner beauty" of everyone he meets.

This includes Rosemary (Gwyneth Paltrow), a young, 230-lb. woman with a sharp wit and a ravenous appetite.

Hal, however, visualizes Rosemary as a liltle, slender blond (hence the casting of Paltrow), ravenous appetite intact.

Unfortunately, Hal's newfound ability does not alter his perception of his friend Maureen (Lisa Alexander), who continues to exist as George Costanza with less hair and a dirtier mouth.

Things get dicey when Hal finds out that Rosemary is the daughter of Steve Shanahan (Joe Viterelli), the club-wielding owner of the nonscript business firm Hal works for.

Mr. Shanahan naturally assumes that the only reason an employee would be interested in his daughter is for ambi­

tuous purposes.

But the characters start chatting, and the audience notices something a little amiss about the dialogue.

David Mamet, whose writing style is more suited for a theatre

Mismatched dial

By JUDE SEYMOUR

Scene Movie Critic

"Heist," the new movie written and directed by David Mamet, begins with a typical jewelry store robbery carried out by professional thieves. It is a timed event that relies on each thief understanding their smaller role within the greater heist.

But then the characters start chatting, and the audience notices something a little amiss about the dialogue.

David Mamet, whose writing style is more suited for a theatre
bers get ‘Shallow’ and shallower

Confusion abounds as Hal tries to prove his good fortune for Rosemary while at the same time advancing himself in the company ranks.

Maurecio, who can’t stand this new version of Hal, acts to reverse the process Robbins induced, and naturally drives the narrative to its exciting conclusion.

The inconsistency throughout “Shallow Hal” is that it contends that Hal is not the cad he appears to be. He was traumatized into having overly-external manners at an early age.

The film begins with Hal’s dying, medicated dad speaking his final words: “Son, but young tail is what it’s all about.”

A similar, though much more shocking, trauma-induced psychology excuses Maurecio from his bad behavior, insensitive behavior.

And while these machinations are meant to evoke sympathy for the unfortunate protagonist and his sidekick, the result is a contradictory message, as if having done something wrong allows one to mock the defects of others.

However inappropriate it may be, though, there can be no doubt that Black plays the part of the obnoxious cad very well. Those who enjoyed his over-the-top role in “High Fidelity” should roll in the aisles during the first half of this movie.

In “Shallow Hal,” Jack Black is hypnotized into seeing only the inner beauty of women. Black’s romantic interest in the film is Rosemary, played by Gwenyth Paltrow (right).

If there’s a prior Farrelly brothers movie that seems to imitate, it’s “Dumb and Dumber.” The dynamic between Black and Alexander recalls the relationship between Jim Carrey and Jeff Daniels. Hal and Maurecio spout off line after line of outrageously indecent stuff.

At times the terminology is so coarse and lewd that the theater felt like a prep school locker room, considering who is laughing and who is not. 

One wonders if these familial directors trade jibes like this in real life, hoping to pop out a movie script. What a job.

Contact Marie Bird at mbird@nd.edu.

play than a movie, composes abrupt and crisp sounding lines that border on corny, but, if done right, can sound sleek. The fascination with the dialogue becomes the movie’s one Hackman addiction, as the plot is unimaginative and recycled.

In its most general terms, “Heist” is about a gang of professionals who are forced to take a newcomer in for one last big score before they retire. The film is only slightly removed from the big screen debut of “The Score,” a Robert De Niro and Edward Norton flick with the same exact story. “Heist” does not help itself by following the by-the-numbers plot so strictly.

The gang’s leader is Joe (Gene Hackman), an aging thief who cannot resist the temptation of one last heist, even though he is watched over by two security cameras in the filming of a robbery sequence.

Joe is just one of a gruff, rough-and-tough gang — a group that Black, both as Pinky and Kerasotes, frequents these days. He could easily be accused of pigeonholing himself if not for the understanding that this is the part he plays best.

Joe is no exception. At all times, his facial demeanor shows a man sturdy but also calculating. The film makes the big point that Joe always has a back-up plan for any situation that may arise. Why is this so surprising? Any person could come up with a backup plan (or a backup plan for the backup plan) for the hackneyed situations in this movie.

As the plot moves forward, Joe is unwillingly forced to adopt Jimmy Silks (Sam Rockwell) into his gang because he knows the details of the job (Silk is basically the Norton character from “The Score”). Joe is uncomfortable about adding another member because his group has worked together too long that they can read each other perfectly, decodifying each other’s sign language and body movements. Jimmy does not help matters by being a hotthead, and he instantly clashes with Joe’s group, mixing it up with Bobby (Delroy Lindo) and disregarding the wisdom of Pinky (Ricky Jay).

Jimmy’s other conflict of interest is that he loves after Joe’s wife, Fran (Rebecca Pidgeon), also a member of this little crew.

The group’s intimacy is demonstrated through their way of talking, a mishmash of code and shorthand that often leaves the audience confused precisely because it is not supposed to make sense to outsiders.

Hackman balances this code talk with his clever one-liners, which in past movies have garnered huge laughs, but here they come off as quite forced.

When Joe tells his contractor, Bergman (Danny DeVito), that he is not interested in any more money, Bergman screams, “Everyone needs money! That’s why they call it money?” Perhaps there is something laughable in the absurdity of that statement; however, Mamet’s usually precise sense of pacing and delivery is noticeably absent, so the laugh is lost.

Although the film’s dialogue is not up to the usual standards of a Mamet film, there is still something gratifying about anticipating what sort of slick chatter will come out of each character’s mouth (an example: “He’s so cool, when he goes to sleep, he doesn’t count him.”)

With “Ocean’s Eleven” looming on the horizon, and “The Score” in the not-so-distant past, “Heist’s” story line comes at a bad time. At this point, it’s a tired formula. On top of that, David Mamet’s usual perfection in creating his own brand of theater has failed him. Some of his actors lack a sense of timing, others lack a sense of delivery.

While this same sort of dialogue has worked well in past Mamet efforts such as “The Spanish Prisoner,” “Glengarry Glen Ross” and “State and Main,” it misses too much in “Heist” to warrant a recommendation.

Reinier’s note: Kerasotes Theatres’ Shoalspace 16 in South Bend is currently showing “Heist” with two bad reels, claiming the improper framing at certain points in the film because of the director’s “documentary” approach. Examining the reviews of well-respected movie critics, there is no such mention of intentionally incorrect framing or any notation of a documentary style employed by Mamet. One can only conclude that Kerasotes found themselves in a precarious situation: They could either concoct a fake disclaimer, show the movie with two bad reels, and endure the complaints from viewers who know better, or lose “Heist’s” weekend profits while they wait for new prints. Their decision, while maybe made with good business sense, should sadden filmmakers. If you wish to see “Heist,” it is recommended that you do not patronize Kerasotes at this time.

Contact Jude Seymour at seymour.70@nd.edu.
thought that’s what a coach is — being a teacher. I think that’s what we’ve given me the most.”

In 1983, Clark found himself in Zimbabwe, serving as director of coaching for the Bulawayo High School High School Zimbabwe Super League.

Then, in 1985, Clark was introduced to soccer at the college level.

Clark was hired by Dartmouth College in 1985, and by 1988 he had produced a team of Ivy League Champions.

By the time he left Dartmouth in 1992, Clark had produced two more by League Champions squads, in 1990 and 1992 — both of which advanced to the quarterfinals of the NCAA tournament.

He earned the National Soccer Coaches Association of America (NSCAA) Region I Coach of the Year and New England Interscholastic Soccer League Coach of the Year awards in 1992.

Clark spent the next 1995 as coach of the New Orleans National Team, producing a 21-12-3 record for coaching the Senior, Olympic, Under-20 and Under-17 squads. Clark was also a recipient of the McCabe-Johnson trophy, an award presented annually to the nation’s best senior-level men’s national team coach, by the North American Soccer Media, given to the person who did the most for New Orleans soccer.

When Clark arrived at Stanford in 1996, he inherited a program reeling from two consecutive 5-12 seasons and four consecutive losing seasons.

In his first season in Palo Alto, Clark’s team went 10-4-4 and was named the Mountain Pacific Sports Federation (MPSF) Division I Coach of the Year.

The following season would be considered the break out year for Stanford’s men’s soccer program. The Cardinal went on to a 13-5-2 record, and were named NSCAA Far West Region Coach of the Year.

The next three years at Stanford for Clark can be classified as no less than outstanding.

From 1998 to 2000, Clark’s Stanford squad produced 18 consecutive 5-12 seasons and four consecutive losing seasons. Including an NCAA runner-up title in 1998, a Pac-10 Coach of the Year Award in 2000 and the highest ranking (No. 1, also in 2000) for a Stanford soccer squad.

Clark attained huge success at Stanford. When Notre Dame beckoned in Jan, 2001, Clark had a difficult choice to make.

“I don’t think I was seriously looking (for a new job), but I think the persistence of the athletic department was enough to come over. I liked that,” Clark said. “I was very impressed with (Notre Dame’s) administrative, as well as the campus-wide administration that I met during that time.”

With Clark at the helm, the Irish experienced unprecedented levels of success.

Looking back now to the beginning of the season, they had no idea how high they’d climb.

At the Irish season opener on Sept. 1, a lot of things were still in the air as to the future of the team. Would Clark produce here like he did at Stanford? Could he turn around the Irish train?

A lot of the mysteries were solved that night, as the Irish offense went on a 5-0 shutout against Big East Villanova.

Clark attributes his motivation to a matter of perspective.

“We never look more than one game at a time,” Clark said. “That’s what I met during that time.”

“His personality, his enthusiasm we wanted to see what they were like for us, for us, for us. We can be competitive as we can be, reaching our full potential. I always tell myself that we’re in full swing, and that’s what I’m all about.”

Clark’s three decades of experience with national teams and in college has led him to get teams to learn how to win. And his experience leads him to believe that the Irish would be successful in that venture.

“Coach Clark’s confidence that he gives us, and his enthusiasm for coaching (helped in the team’s turnaround),” Irish defender Justin Ratcliffe said. “He makes you want to work hard. He basically shows you how good you really are.”

Contact Bryant Kronk at bkrond@nd.edu.

Contact Kerry Smith at kmith2@nd.edu.
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Falcons' Chandler expects to start

Associated Press

FLOWERY BRANCH, Ga. - Quarterback Chris Chandler practiced without severe pain in his ribs Wednesday, and expects to start when Atlanta visits Green Bay this weekend.

"At the end of practice, it was a little bit stiff standing around," Chandler said. "But it's just a lot better.

Coach Dan Reeves was pleased to see Chandler take his usual number of snaps. Though he remains question-able, Chandler likely will be upgraded to probable after practice Thursday.

"I didn't think he had any trouble, and he said he felt good, so it's very positive," Reeves said. "(Unless) something unforeseen happens, I think he'll be ready to go."

Chandler served as the No. 3 emergency backup in the Falcons' 20-13 win over Dallas last week. He was injured when New England sacked him for the sixth and final time in a 24-10 loss two weeks ago.

Though rookie quarterback Michael Vick and second-year backup Doug Johnson helped buck a disturbing trend against the Cowboys, history suggests Atlanta (4-4) will need Chandler to beat the Packers (6-2).

The Falcons are 2-12 since the end of 1998 in games Chandler either missed entirely or left due to injury. They had lost nine straight before Vick and Johnson combined to beat Dallas.

- Green Bay owns a nine-game winning streak straight at Lambeau Field;
- Packers quarterback Brett Favre, with 621-11 record in home games, has 851 home winning percentage is better than any quarterback whose NFL career began after 1950 and who made at least 50 starts.

"Whatever we do," Chandler said, "we're going to have to do it as well or better than we've done it all year."

Chandler, whose 91.5 quarterback rating is fifth in the NFC, needs better protection. The Falcons, who last year ranked second in the league with 61 sacks allowed, are tied for sixth with 28 this season. They're allowing a sack every 10.85 plays.

"It's no secret we've got a lot to work on in that area," running back Maurice Smith said. "I know I need to be more consistent."

Smith set the tone against the Cowboys by rushing for a career-high 148 yards. His play overshadowed shaky performances from Vick and Johnson, who combined for 55 yards passing, two fumbles and a 2-for-11 conversion ratio on third down.

Vick and Johnson each threw a short touchdown pass.

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Murray joins Tribe staff

CLEVELAND

As a player, Eddie Murray loved to joke around with Charlie Manuel and talk about hitting. "I'll get to do it everyday as one of Manuel's coaches," Murray, who got his 3,000th hit while playing for Cleveland in 1995, was hired Wednesday as the Indians' hitting coach.

"When I was here, I got to know Charlie and some of the guys," Murray said. "There were a lot of good memories that I still remember. I look every bit of my time here."

Murray was Baltimore's first-base coach under manager Mike Hargrove the past two seasons. He was the Orioles' bench coach the previous two years under former manager Ray Miller.

"Eddie Murray is one of the most respected and professional individuals in baseball," said Indians general manager Mark Shapiro, whose father, Ron, is Murray's agent. "It's an honor to bring him back to Cleveland."

Murray, 45, had been offered a position with Baltimore for next year but decided to return to Cleveland where he played from 1994 until midway through the '96 season.

In Cleveland, Murray will be reunited with Manuel, who was the team's hitting instructor while the future Hall of Famer played for the Indians.

Now, Murray will be coaching former teammates Jim Thome and Omar Vizquel.

"This is a chance of having a bigger role," Murray said. "In Baltimore, I didn't get to work with the hitters because they had a fine coach in Terry Crowley. This is more of an opportunity."

"Eddie Murray is one of the most respected and professional individuals in baseball."

Mark Shapiro

Indians general manager

Murray was selected to eight All-Star teams, including seven with the Orioles, who drafted him in the third round of the 1973 draft.

A career .287 hitter, Murray played 12 seasons with the Orioles and was one of baseball's most consistent hitters during his career. He drove in at least 50 runs in each of his first 20 seasons and finished with 19 career grand slams, second all-time to Lou Gehrig's 23.

Ward apologizes to Browns for taunting

PITTSBURGH

The Pittsburgh Steelers keep apologizing to the Cleveland Browns. Sort of.

A day after coach Bill Cowher apologized for cursing at the Browns' Corey Fuller following the Steelers' 15-12 overtime victory Sunday, receiver Hines Ward said he shouldn't have taunted Earl Little after leveling him with a hit.

"It's a personal apology," Cowher said Wednesday. He said Wednesday he isn't sorry for hitting Little so hard that it caused a concussion because Little warned him several plays before that he was coming after Ward.

"My emotions got to me as far as when the guy was down and standing over him and I'm sorry for that — that's not me," Ward said. "But in the heat of battle, when somebody is talking trash to you, your emotions take over when you get a good hit like that."

"Two plays before that, he said he was going to kill me," Ward said. "He said he was going to kill me. I'm not sorry for that."

"I'm not doing anything illegal. I'm doing everything within the rules but the other teams aren't used to that."

"That's not me," Ward added. "I'm not doing anything illegal."

"I'm doing everything within the rules but the other teams aren't used to that."

"I'm not trying to show up anybody," Ward said.

Ward is on pace to set the Steelers' for receptions in a season — he has 50 in eight games — but is almost as valuable to the Steelers as a blocker as a receiver. Although he is much smaller than his listed 6 feet and 197 pounds, he is often used as a primary blocker on Jerome Bettis' runs.

"I'm doing everything within the rules but the other teams aren't used to that and don't try to show up anybody," Ward said.
Van Pelt to take snap for Bills

Associated Press

ORCHARD PARK, N.Y. - Alex Van Pelt has shed the pounds, not the nickname. He admits to still answering to "The Pill," short for the Pillsbury Doughboy, the chubby cartoon character he once resembled.

"I still get 'The Pill,' all the time," the Buffalo quarterback said Wednesday. "It's a nickname that has stuck." Here's another one Van Pelt hopes will one day fit - starter.

In his eighth NFL season - the last six with the Bills - as a perennial backup, Van Pelt gets his first true shot at starting, even though he can do it beginning with this Sunday's game against Seattle. He takes over for Rob Johnson, who will miss up to five weeks after breaking his collarbone against New England last weekend.

"It feels good. This is obviously a position that I tried to put myself in. I haven't had this kind of opportunity yet, and it's something I'm really, truly looking forward to." - Alex Van Pelt

Bills quarterback

That's all you want a quarterback to do. Forget all the prototypical stuff. You just have to be able to play football.

It's Van Pelt's benefit that the Bills have switched to the West Coast style offense this season.

It's the same one he played in college at Pittsburgh, where he broke many of Dan Marino's school passing records.

"This is an offense that I love to run," Van Pelt said. "To pick an offense to have some starts in, this is my choice.

Van Pelt has appeared more comfortable than Johnson in grabbing the quick-pass, aggressive scheme.

"I don't know if I see things better, but that's one thing in this offense that I do have experience in it and can anticipate some things," Van Pelt said.

The opportunity comes two years after Van Pelt's career was in jeopardy of being over. Out of a job when Buffalo failed to re-sign him after the 1999 season, Van Pelt was on the verge of selling his home in Buffalo when then-Bills backup Doug Flutie hurt his groin during training camp.

The Bills called and Van Pelt quickly re-signed for the veteran minimum.

"From being unemployed to getting a bulk of the starts in the second half of the season, it's come a long way in a short period of time," Van Pelt said. "You just keep going, you just keep plugging along and wait for your chance to come."

It's a different season, the teams have changed and the Giants (4-4) have to travel to Minnesota this time to play the Vikings (3-5).

"There are some times when the stars just line up, and we played as perfect a game as you are going to play in a championship game," Fassel said Wednesday.

The Vikings never had a chance in the Jan. 14 game at Giants Stadium. When their offense walked on the field for the first time, they were behind 14-0. Over the next 57 minutes, things only got worse.

Fassel has repeatedly reminded his players this week that they shouldn't expect another blowout.

"In our minds, it's forgotten, but I'm not sure that they have forgotten," Giants tackle Lomas Brown said. "We know how they are going to come out. When you have your home crowd, and your backs are against the wall, you usually play well. We're going into a buzz saw."

Revenge is just one motivating factor. Van Pelt said he has something to prove after dropping their last two games by a combined 89-31 margin and then having owner Red McCombs criticize them.

Playing at home should also help. Minnesota has won three straight at the Metrodome, posting quality wins over Tampa Bay and Green Bay.

"The assumption you have to make is that this is a really good Giants team that has not played well the last couple of weeks," Fassel said. "We have to figure with all the things we've spoken about, we are going to see the Minnesota Vikings with all the talent they have stand up and play.

The Giants are coming into this game much like last year.

New York's offense is once again struggling to put points on the scoreboard, while the defense has been outstanding much of the season.

It will be hard for either unit to match last year's game against the Vikings.

The offense gained 518 total yards as Kerry Collins threw five touchdown passes. The defense limited Minnesota to 114 total yards with Cris Carter catching three passes for 24 yards and Randy Moss two for 19.

"I have been around long enough to know that anything that happened in the past doesn't have any effect on what happens in the future," said Collins, who completed 12 of 20 passes for 381 yards and no interceptions. "It doesn't. We're different. They're different.
Soccer

continued from page 28

the better, according to Warren Lipka, head coach of the Kentucky Wildcats who earned a spot to the tournament this year after missing out last year.

"By this time you can get more teams in and give them the feeling of playing in the post-season," he said.

While Waldrum concedes that one of the downsides to increase parity in women's soccer is to open up more bids in the NCAA tournament, he is concerned that the level of competition may be down this year—especially in the early rounds.

"Last year when we had 48 teams, you still had some blowouts in those first games and those second games when the higher seeded teams hadn't faced each other," he said. "My only concern is that parity might not be that deep yet. The parity is getting a lot better in the top 30-50 teams but I am not sure with 64 teams there will be a lot of good first round games."

Boston College head coach Alison Foley, whose Eagles will face the Nebraska Cornhuskers in the first round, agrees that women's soccer doesn't have the depth it had for the 1995 NCAA tournament.

"We won it in 1995 and at that point you had two teams who were capable [of winning the title]," Petrucelli said. "And that you had a Portland and maybe a Santa Clara jump in there and be competitive. Now there were three or four teams. Now you have a UCLA, a Nebraska, maybe even a Texas or a team that can win it all. Now you are looking at 10 or 11 teams that have a chance to win it all. I think you see more parity more every year."

Expansion to 64 teams will also give soccer fans a chance to see more games. The first two rounds will be hosted by the top 16 teams with four teams playing at each site. On the third weekend, there will be three games to watch rather than one as in years past.

"For the true soccer fan that really want to come out and see a lot of teams, it gives them an opportunity to see some of the teams face the Nebraska with 64 teams there will be a blowout," Waldrum said.

Moving the first two rounds to Friday and Sunday at the same site eliminated the play-in game under the old 48-team format.

"Under the old system, two teams would play a game on Wednesday, and the winner would have to play against the next team—usually against a team that had a bye on Wednesday."

If a school had played in their conference finals the previous Sunday, it would be playing three games in seven days.

"All the coaches are happy to be off that Wednesday game," Waldrum said. "I think they all agree that they rest and go to class for a few days and not have to be rushed to go to a tournament or host a tournament in three days time."

Although there are disagreements among the coaches about the short-term implications of expanding the tournament to 64 teams, all of them agree that for women soccer to grow, this was the best decision.

"There are more than 48 teams that deserve to be there," Lipka said. "Are there 64? Maybe, maybe not but I think that this year will be in a very short time."

"When we first talked about this a year ago, I was concerned that this might not be a good thing," Waldrum said. "But now as it has panned out, it looks like it is going to be a good thing."

Contact Mike Connolly at connolly.28@nd.edu

NCAA Soccer

Petrucelli earns first Texas bid

By MIKE CONNOLLY

The first thing Texas head coach Chris Petrucelli asks when speaking to a reporter from Notre Dame in mid-November is "How deep is the snow?"

The former Irish women's soccer coach who left the Irish for Austin three years ago, certainly doesn't miss playing on those cold nights at Alumni Field.

But there is one thing he misses as he guides the Longhorns into the NCAA tournament for the first time in the history of the program—sitting in that frozen field for the first selection Sunday.

"I don't think coaching is that much different no matter where you are," Petrucelli said. "Players are pretty similar and the game is the same."

In three years at Texas, he has taken a program that had never qualified for the NCAA tournament and turned it into the Big 12 champions. Although this year's NCAA bid is the seventh of Petrucelli's career, it has been one of the most difficult. He has worked very hard to build the Longhorns into their game against Southern Methodist Friday night.

When he began building a program at Notre Dame in 1990, women's soccer was a fledgling collegiate sport. There are more than three times as many schools fielding teams today than there were in 1990.

"There are a lot more teams now," Petrucelli said. "There is a lot more scholarship money out there. There is a lot more competition. When I started at Notre Dame, there were around 80 programs. Now we are looking at about 275."

But while building a program presents new challenges today, coaching—whether he was maintaining a soccer powerhouse at Notre Dame or competing for the national title or starting nearly from scratch and fighting for an NCAA bid remains the same for Petrucelli.

"I don't think coaching is that much different no matter where you are," he said. "Players are pretty similar and the game is the same."
SMC SWIMMING

SMC swimmers look to prove themselves

By NELLIE WILLIAMS
Sports Writer

The theme of the next two days for Saint Mary's swimmers is to never underestimate the power of a small school. The Belles are diving into three days of tough competition starting tonight. Unlike their usual season meets, the Belles will be competing against two Division I schools. They will swim alongside the Irish men's swim team tonight when they compete against Notre Dame and Western Ontario and tomorrow to face Texas, Christian University.

"We've been doing a mini-taper," said sophomore Maureen Petcoff. "It will be exciting to see what we can do this time in our season and see how practices have paid off."

"It will be good to get into the water and swim against people that challenge us," said sophomore Julie McGranahan. "We're looking to improve our times as the season continues."

Last year the Belles traveled with the Notre Dame men's team to face Western Ontario. "It was exhausting but really beneficial," said Petcoff. The swimmers are ready to kick into their racing season.

"I really feel like the team has put in a lot of work since September," said junior captain Lane Herrington. "We're looking forward to getting into the racing part of the season now."

Lauren Smith feels the competition the next three meets bring will help push the team. "She is looking to gain some experience before the Belles face off against MIAA competition."

Although it's going to be a hard three days, it will be good preparation for the conference," said the junior captain. "Some of the freshman are nervous about it," said Smith. "The bottom line is that it is going to be a good experience."

"The older girls have been telling us how much fun it will be," said freshman Sarah Williams. "There's not a lot of pressure. To win would be fun, but we're all going to go out there and try our best."

Contact Nellie Williams at will676@stmarys.edu.

Sophomore Julie McGranahan swam the butterfly stroke at the ND swim relays Oct. 5. The Belles face off against two Division I schools this weekend.
Davie's decision puts Irish in tough spot

There it was, in black and white, on the pages of a college newspaper, your heart sink into your stomach. It was one of those funny little news blips that makes you look twice and perhaps shake your head and chuckle at the hilarity of the situation.

And then the issue rears its head again.

In the Chicago Tribune's Sports Section. On the front page, no less.

So you gulp and feel your stomach. And you look twice and perhaps shake your head and chuckle at the hilarity of the situation.

You gape over the article and brush it off. Perhaps a little story that makes you laugh.

But make no mistake about it, Davie is not White's "guy." To every Athletic Director, every General Manager in the world of sports, there is nothing better than coming into a struggling situation and hiring exactly the right man for the job.

Hiring the guy that will turn things around and make it easy on the men upstairs.

Davie doesn't want out. He wants to stay. And he wants to be here for a long time. And then the issue rears its ugly head again.

And the opinion expressed is that Davie's Athletic Department has striven to avoid over the past several decades, it's the use of that ugly buzzword, "fired." Notre Dame head coaches don't get fired. They resign or retire, but fired? No siree. Bob. That's too harsh a word for a school that prides itself on being a "family" and a "community."

Perhaps a little history is in order, here.

Let's look back to 1985, when Gerry Faust finished his fifth and final year of a very lackluster tenure as Notre Dame head coach. Rather than force the issue rearing its head, Faust resigned and saved the ND brass a good deal of grief.

If we are to assume that Bob Davie is in the midst of a situation that might pan out to be more ugly than even Holtz's, Davie is in the midst of a situation in which he declared his decision puts Irish in tough spot Davae's Tuesday press conference, in which he declared that he has "too much invested" in the football program to resign, could be great.

If Davie is the obvious choice, right now.

If one can assume that Davie is sticking to his guns and plans to live out the remaining four years of his five-year contract, then it would seem that the Notre Dame Athletic Department is left with two options. Either they one: allow Davie to come back next year and attempt to resurrect what is left of Notre Dame's national prestige, or they two: fire him outright and begin searching for a new head coach as soon as the season ends (Dec. 1, by the way).

If you've been getting your football gospel from the same source that I have, then you would know that option one has been officially ruled out since about week three of the college football season. So it would seem like firing Davie would be the obvious choice, right?

Not so fast. Indeed. if there is one thing that Notre Dame's Athletic Department has driven to avoid over the past several decades, it's the use of that ugly buzzword, "fired."

Bob Faust was back in the football program to take a new head coach as soon as the season ends (Dec. 1, by the way). The implications of Bob Faust finishing his fifth and final year of a very lackluster tenure as Notre Dame head coach.

Rather than force the issue rearing its head, Faust resigned and saved the ND brass a good deal of grief. His replacement, the infamous Lou Holtz lasted five years of his five-year contract. Then it was largely influenced by hisetime on his future, Faust intended to be back next year. If we are to assume that Bob Davie is in the midst of a situation in which he declared his five-year deal has proven to be a colossal mistake.

Something has got to give and it might get interesting before all is said and done this season.

The opinions expressed in this column are those of the writer and not necessarily those of The Observer.

At the time, it looked like a smart move and a solid statement of school loyalty. But make no mistake about it, Davie is not White's "guy."

To every Athletic Director, every General Manager in the world of sports, there is nothing better than coming into a struggling situation and hiring exactly the right man for the job.

Hiring the guy that will turn things around and make it easy on the men upstairs. Davie doesn't want out. He wants to stay. And he wants to be here for a long time. And then the issue rears its ugly head again.

And Davie is in the midst of a situation that might pan out to be more ugly than even Holtz's. Davie is in the midst of a situation in which he declared his decision puts Irish in tough spot

Davie’s decision puts Irish in tough spot
ND VOLLEYBALL

Irish seniors take a leadership role in 5-game win

By NOAH AMSTADTER
Sports Editor

Senior Night was an evening to remember for graduating Irish players Malinda Goralski, Kristy Kreher and Marcie Bomhack. All three contributed 15 or more kills Wednesday night as Notre Dame fought through a tough five-game match and defeated Illinois State 30-23, 35-33, 27-30, 27-30, 15-11.

The Irish breezed through the first game of the match, holding the Redbirds to a .019 hitting percentage. Illinois State pulled to within 18-16, but Notre Dame scored six unanswered points to build a 24-16 lead. The Redbirds never pulled closer than four and the Irish took the win.

But then Illinois State made an adjustment that turned the match around. Megan O'Connell, who missed the last three matches for the Redbirds with a concussion, sat out game one, forced starting setter Becky Weber to move to outside hitter and backup setter Kelly Rikli into the starting role.

O'Connell returned for game two and the Redbirds had their starting lineup back intact. "They brought her in in game two and certainly they're a much better team with her in," Irish head coach Debbie Brown said after the match. "She played well against us and we had a really hard time stopping her. I think that was for sure a big difference in how they played in the rest of the games besides game one."

Notre Dame was up 15-10 midway through the second game, but the Redbirds fought back to a 28-27 lead. After an Emily Loomis kill tied the match at 28-28, the teams took turns holding the lead until consecutive kills by Kim Fletcher and Bomhack gave the Irish the game, 35-33.

"We have a lot of those situations in practice," said Kreher, who had six kills in game two. "Our second side pushes us a lot in practice and a lot of times they beat us so we're used to actually being pushed to the wire. Practice paid off tonight."

In the third game, Notre Dame was set to put away Illinois State and head home but the Redbirds had other ideas. With Notre Dame leading 24-19, Illinois State reeled off six consecutive points to go up 25-24. The Redbirds then won five of the next eight volleys to seal the comeback win and force game four.

In that fourth game, the Irish again built a big lead but couldn't hold on. With a 15-8 lead, the Irish allowed the Redbirds to close the gap to 22-19 and then tie it at 23-23. Points went back and forth and the contest tied at 27 before Illinois State scored three points in a row to tie up the match at two games each.

That forced a fifth game, played to only 15 points under the new rally-scoring format. In game five, the Irish seniors decided not to let the Redbirds drop a bomb on their special evening. Behind one kill and two block assists from Goralski, along with a Loomis kill and a Bomhack block, the Irish went up 6-1 early in the match. The Redbirds closed the score to 12-10, but Notre Dame took three of the next four points and won the match, fittingly, on a kill by Kreher.

"The seniors just kind of pulled everybody together and said, 'Alright this is it. We can do this, we've done this all the time, this team isn't going to go,'" Kreher said.

Brown was proud of her team for coming back strong in the final, deciding game.

"We came through I think pretty stellar in game five," Brown said.

Kreher said the team never had any doubt it would come back.

"We knew we could go out there and do it," Kreher said. "We had total confidence in everyone."

Kreher finished with 23 kills on a .340 hitting percentage, while Goralski added 18 kills and had a part in 11 blocks. Bomhack added 16 kills.

"We kind of just wanted to end our four years on a great note," Kreher said. "They're a great team to play to do that. Sometimes in past seasons, the teams haven't been as strong and we're really excited that we got to play such a great team on senior night."

On the defensive end, senior defensive specialist Janie Aldrete contributed 26 digs in the match, and Brown thinks she could have had even more.

"Early in the match she had several balls that she could have dug but she didn't, balls that were relatively easy," Brown said. "But she came back and made some great plays later in the match."

The match served as preparation for the Big East Tournament this weekend in Pittsburgh.

Notre Dame takes on Connecticut Saturday and if the team wins, plays the winner of the Rutgers-Rutgers-Great Merchant matchup on Sunday.

"Those teams are very similar," Brown said. "I think that they probably don't play quite as good defense as Illinois State. But I think that that's definitely the kind of style that we should prepare for."

Contact Noah Amstadter at amstadter.1@nd.edu.

Your mom and your dad would approve of you working for me! Call 1-4543

Salsa Dance: Tonight
LaFortune Ballroom, 9pm-11pm
Free admission
THURSDAY, NOVEMBER 15, 2001

CELEBRITIES BORN ON THIS DAY: El Amor, Beverly D’Angelo, Petula Clark, Yaphet Kotto, Sam Waterston.

Happy Birthday: Look out for your best interests and live your own dream this year. It’s time to stop letting others dictate what you can do. Take control of your life and make changes to satisfy your needs and accomplish your goals. Your numbers are 1, 3, 7, 9, 11, 33, 41, 44.

ARIES (March 21-April 19): You’ve been working too hard. You need some relaxation. Short for the weekend. You’re ready to get away.

TAURUS (April 20-May 20): Prepare for the weekend. A few alterations to your home will make it more comfortable. This is a great day to entertain. You can help a friend with financial problems by setting up a feasible budget.

GEMINI (May 21-June 20): Put your thoughts on paper. You can get your point across if you are prepared. You are amazing at what you do. This is a good day to get out and meet new people. You may be asked to take on a project for a friend.

CANCER (June 21-July 22): You will probably end up with more responsibility. Don’t make promises you may not be able to keep. Try to keep opinions to yourself. You don’t have time for little chatter.

LEO (July 23-Aug. 22): It’s time to put your life in perspective. Gambling is a waste of money. Save what you have for a rainy day. Your time is better spent on physical fitness programs or competitive sports.

VIRGO (Aug. 23-Sept. 22): Once the deck is set you’ll be able to enjoy the weekend. Keep busy or emotional problems will surface. Someone you care about may cause anguish. Avoid disputes and anger, which lead to budget problems.

LIBRA (Sept. 23-Oct. 22): Be discriminating about new acquaintances and protect your self. Avoid being caught in a triangle and be careful not to reveal secret information. Do some meaningful things before taking someone’s money.

SCORPIO (Oct. 23-Nov. 21): Think twice if a friend wants you to contribute financially. Let him or her down easy. Just say you are saving for a vacation or a loan to a relative in need.

SAGITTARIUS (Nov. 22-Dec. 21): You will be more emotional than usual. Keep busy with enjoyable activities. If all at possible, attend a lecture.

CAPRICORN (Dec. 22-Jan. 19): This isn’t the day to try to get at a colleague. Do your job and your boss will notice your accomplishments. You are a person of integrity and your reputation is high. People will want to do business with you.

AQUARIUS (Jan. 20-Feb. 18): You’ll attract attention, and perhaps a special person. If you minimize your fame or cultural events, you will fit in more easily and feel less-pressure. Other foods: Fish.

PISCES (Feb. 19-March 20): This is not the time to slack off. Prepare your house for an upcoming event. Don’t let the work hang over your head. This is a day to share with the people you care about.

Birthday Baby: Your staying power; courage and need to follow your own path will lead to many accomplishments. Being competitive, you will never back away from a challenge.

EUGENIA LAST

Visit The Observer on the web at http://observer.nd.edu/
**Men's Soccer**

Clark turns it around

By BRYAN KRONK
Sports Writer

The first sentence on page 14 of the Notre Dame men's soccer media guide proclaims it all: "Bobby Clark has established a reputation as a coach of the highest level in the collegiate level of turning programs around."

With the addition of Bobby Clark in 1998, after the sudden death of coach Mike Bertellotti on Jan. 25, 2000, the athletic department was scrambling to fill the position, which was ultimately filled by Chris Apple in the interim.

However, after the 2000 season, in which the Irish finished ninth in the Big East and with a 7-8-2 overall record, having scored only 19 goals in 17 games, the program seemed to be in a funk of losing records and offensive struggles.

We just kind of evaluated the program as we went along that whole season, and decided that because of the interest, ..." Clark was named interim coach that we wanted to make a coaching change," said assistant athletic director Jim Phillips.

Enter Bobby Clark.

Clark, over the course of his illustrious 25-year coaching career, has the unique distinction of having coached the sport of soccer in one capacity or another on four different continents.

After spending 20 years representing his native Scotland as a player, he became a youth coach of the Aberdeen F.C. Scottish Premier League in 1977 — the same year Notre Dame began sponsoring men's soccer as a varsity sport.

"Obviously, I think that playing helps kids to coach," Clark said. "But I was a teacher ... at Jordanhill College, which is the big teacher training college in Scotland. And I think the fact that when I did graduate there, I was playing professionally, but I taught for 15 years every afternoon. So I think I look at myself more as a teacher, because I