SISTER BONDING

Kristen Kurek, junior, puts together a bead bracelet with her sister during Little Sibs weekend.

SMC kicks off career campaign

By MYRA McGRIFF
Saint Mary’s Editor

As seniors scour classifieds to secure the perfect job and juniors and sophomores look for the best paid internship, Saint Mary’s counseling and career development center is kicking off its first annual spring career campaign.

With the events of Sept. 11 sending the job market into a downward spiral and unemployment numbers at a high, the career center saw an opportunity to educate students.

"The most important thing is networking: building relationships ... that will ultimately lend its hands to a job," said assistant director David Wilkeson.

Students entering what they call "tight labor market" must know and possess the necessary skills needed to obtain a job.

The career campaign hopes to teach students the meaning of a recession, features to get a job, and options for post-graduate school.

"In light of downsizing and layoffs, the career campaign also hopes to show students the hidden job market," Wilkeson said that even in the midst of a hard economy there are still jobs available, but some of those jobs don't fit the classified section. However, there are industries that have managed to gain during the recent crunch. Wilkeson said that banking and mortgage firms, health care, and social services and government openings have all experienced a surge. So another important point of the campaign stresses, if students of any major, as they open up their options, can look for jobs and internships in areas never known before.

"There is a myth that there are not a lot of jobs for liberal arts majors — but there is — it is just a matter of how to conduct a job search," Wilkeson said.

The SMC network hopes to open students' minds to post-graduate school. Whether it be AmeriCorps or Peace Corps, the service fair tomorrow aims to enlighten students on government openings.

"For those students not seeking graduate school, they will have to find something to do and if they know sooner than later it will help them," Wilkeson said.

Meanwhile, career services also hope to show students the hidden job market. Wilkeson said that even in the midst of a hard economy there are still jobs available, but some of those jobs don't fit the classified section. However, there are industries that have managed to gain during the recent crunch. Wilkeson said that banking and mortgage firms, health care, and social services and government openings have all experienced a surge. So another important point of the campaign stresses, if students of any major, as they open up their options, can look for jobs and internships in areas never known before.

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Classes respond to Sept. 11

ND and SMC professors create course material to address terrorist tragedy

By BRIAN MURPHY
News Writer

The events of Sept. 11 left many asking questions ranging from the nature of terrorism, to the history of Islam, and even the Catholic belief concerning war and violence. Universities across the nation have responded by offering new courses, restructuring old courses and raising class sizes in the courses that directly confront the questions and problems arising from the terrorist attacks.

Notre Dame and Saint Mary’s are no different.

Beginning this spring several courses have been created or restructured in direct response to the terrorist attacks on the World Trade Center and the Pentagon. They cover several departments and discuss varying issues. At Notre Dame, classes discussing Sept. 11 are present in the government, management, history, theology and American studies departments with emphasis on very different topics. The courses add to a complete understanding of terrorism and its effects both nationally and globally.

"It’s good to learn and talk about the issues," said assistant professor of history Paul Cobb, who teaches the "Modern Middle East" course this semester. "But courses about the Middle East are not the only important ones now. Courses on ethics, freedom and government are also needed."

And the University has responded with courses that range from a historical perspective in Cobb’s Modern Middle East, History 395, to a theological and moral perspective in "Christian Attitudes Toward War, Peace and Revolution," Theology 567. Others, such as "Managing Difference and Conflict," Management 607, discuss ethnic, religious and racial differences as potential sources of both creativity and conflict.

Saint Mary’s has done the same by incorporating Sept.11 into existing courses.

Mark Stein, a history professor at the College, is addressing issues such as wiretapping potential offenders’ phones and determining the fine line between free speech and criminal conspiracy should be crossed.

We dealt with if there are going to be restrictions on freedom of speech with regard to religious groups," Stein said.

With the timeliness and prominence of such issues, participation and interest within the classes also has increased.

Notre Dame professor Heidi Ardizzone, who teaches "Homefronts During War," a 300-level American studies course, noticed considerable interest in her course that was developed in response to and inspired by Sept. 11. Thirty-five students are presently in the class and interest was especially high among American studies majors.

Ardizzone said students were interested in the Sept. 11 but even
This Week on Campus

Monday

- Lecture: "Disability Humor, An Important Bridge," Richard Harris, 6 p.m., Haggar Parlor, Saint Mary's

Tuesday

- Event: "Memories through Storytelling: The Story of Harriet Tubman," Vernell Ball Daniel, 8 p.m., The Stute
- Event: "Disabilities at Notre Dame," student led discussion, 8 p.m., Coleman-Morse Building

Wednesday

- International Film: "Peppermint Candy," 7 and 9 p.m., Montgomery Theater, LaFortune
- Theater: "MacBeth," Actor's From the London stage, 7:30 p.m., Washington Hall

Compiled from UWire reports

Beyond Campus

University of Texas dean resigns from Enron board

AUSTIN

University of Texas School of Law Dean William Powers Jr. resigned from the Enron Corp.'s board of directors Thursday, citing a need to refocus on the University's athletic competition.

In a letter of resignation to Enron executive John Dunham, Powers said he had completed investigating the company's questionable transactions and was ready to focus on his duties as dean of the law school.

UT President Larry Faulkner said he has spoken to Powers about his growing obligations at Enron, but the administration never asked him to reconsider the position.

"He came to this decision on his own," Faulkner said. "I think he feels he's made his contribution, and we applauded him for turning his attention back to the law school."

"I guess the ultimate question is if he should have joined the board in the first place, but that's open to debate," Chris Feldman, Austin attorney

As dean, Powers is responsible for developing academic and research programs, working as a contact for faculty, students and other campus units, maintaining relationships with alumni and the government, and overseeing the school's $20.1 million operating budget and $156 million endowment.

Chris Feldman, an Austin, Texas, attorney who works for Public Citizen, a judicial watchdog group, said Powers' decision is good for the school and its image.

"For appearances sake, he probably did the right thing." Feldman said. "I guess the ultimate question is if he should have joined the board in the first place, but that's open to debate."

Feldman was one of several critics who said Powers' presence on Enron's board of directors posed a conflict of interest.

The controversy stemmed from the large amount of contributions Enron had made to the University in the past and Powers' ties to a company official.

Critics said Enron's large contributions to the University, including $250,000 to the law school, would inhibit Powers' ability to serve as an independent board member.

University of Utah

Olympics cause housing issues

The University of Utah has been transformed from a typical university into a highly secured home for Olympic athletes. Sarah Morton said the changes began when new townhouses went up where old halls were built to house athletes. Students moved from the old residence halls, built in the 1950s, to the spacious village residence halls. Next, students began to see extra security measures as big concrete barriers and fences were put up. In December, students who were living in the Olympic village moved back to the law school. "They hired a moving company to move all of our stuff," Morton said. "They had to start getting the Olympic village ready."

While living in the old residence halls for the three weeks during the Olympic games, students were not required to rent, however, they have no cafeteria.

"Students will not move back into the residence halls until early April since the Federal government runs March," Morton said. "The weird part is moving back in." Morton said. "Some people are staying in the old dorm because they don't want to move at all.

Middle Western

Officials say gender gap closing

University of Wisconsin-Madison is making progress in achieving gender equity in faculty salaries, partly due to a 2000-01 pay review exercise that resulted in salary adjustments for 42 female faculty members, university officials announced Thursday. But one UW-Madison professor who sued the institution in 1997 with claims of gender-based salary differences said UW-Madison still has much progress to make.

The unitary compiled a history of corrections made regarding gender-based salary discrepancies, conducting studies in the past 10 years to address the issue. A 1992 study revealed a "systematic difference" in UW-Madison female faculty pay that "could not be accounted for on the basis of subdiscipline, years since highest degree and so on," according to UW-Madison Provost Peter Spear, now, Delleo said she awards UW-Madison little merit for its efforts. "I don't give credit for their itty-bitty motions," she said.

Local Weather

Tuesday

- Seattle: 29, 14, Rain
- Portland: 15, 7, Rain
- Boise: 22, 10, Rain
- Denver: 22, 6, Snow
- Salt Lake City: 33, 22, Snow

Wednesday

- Seattle: 25, 12, Rain
- Portland: 13, 7, Rain
- Boise: 20, 9, Snow
- Denver: 22, 4, Snow
- Salt Lake City: 32, 19, Snow

Jordanian student claims abuse

Awadallah insist mistreatment by the police due to Sept. 11

Associated Press

NEW YORK
A lawyer testified Sunday that a Jordanian student with alleged ties to two Sept. 11 hijackers appeared to have been bruised when he was gripped by guards.
The testimony from Marvin Les Owen, senior staff attorney at the Metropolitan Correctional Center in Manhattan, came as the government defended its treatment of 0 s a m a Awadallah.
U.S. District Judge Shira Scheindlin conducted the hearing after concluding in a written opinion issued last month that Awadallah "may have been the victim of coercion and intimidation."
Owen said he investigated Awadallah's treatment after the 21-year-old student at Grossmont College, in El Cajon, Calif., complained that he had been mistreated.
Owen testified that he noticed some bruising on Awadallah's arms on Oct. 4, a few days after Awadallah arrived in New York City after being transported from California, where he was taken custody on Sept. 21 as a material witness.
"Mr. Awadallah indicated that he wasn't punched or slapped or kicked," Owen said.
He said the bruises may have resulted as Awadallah was "gripped firmly while undergoing transfer" or from leg and wrist restraints used as he was moved.
Awadallah has been charged with twice lying to a New York grand jury about his association with two people suspected of participating in the hijacking of the plane used to attack the Pentagon. If convicted, he could face up to 10 years in prison.
Randall Hamud, one of Awadallah's lawyers, testified Sunday that bruises depicted in government photographs taken during medical examinations of Awadallah didn't show the seriousness of the injuries.
Hamud said he saw bruises and welts on his client's arms, wrists and ankles and a bruise across the back of his neck.
"They were quite pronounced on his arms and quite red," he said.
He said Awadallah complained repeatedly that he had been beaten by guards.
Owen said the prison, which is adjacent to two federal courthouses in lower Manhattan, had instituted several measures for the safety of prisoners and employees after the terrorist attacks on the World Trade Center and the Pentagon.
Owen said each inmate held as part of the broad terrorism investigation was videotaped while being moved and was kept isolated from other inmates angry that the United States had been attacked.
"Emotion and tension were running high throughout the prison as to other inmates," Owen said.
He said the inmates were holding visitors and telephone calls until late October because security was dramatically tightened after the attacks and because telephone lines were down.

Pig organs an option for human transplants

Researchers' perfect procedure to be feasible in five to seven years

Associated Press

BOSTON
Transplanting genetically modified hearts and other organs from pigs to people could be possible in five to seven years, but many scientific and ethical questions remain, scientists said Sunday.
Researchers are changing pigs' genes to humanize their organs, making them more like people's so they will serve as alternatives to human cadavers for transplanted organs.
"We live in a world of risk, and this is an additional risk," said an expert at Boston's Beth Israel Deaconess Medical Center.
"The scientists described the procedure as a "one-stop-shop" approach that would make the organs "more compatible with the human immune defenses.
"I strongly believe it will be a major step forward, but it won't be the only problem to be solved," said Dr. David Cooper of Massachusetts General Hospital.
Both Cooper and Dr. Fritz H. Bach, another transplant scientist at Boston's Beth Israel Deaconess Medical Center, predicted that the transplant could take place in the next five to seven years, if these problems can be figured out.
In January, Immargee BioTherapeutics and Pig Therapeutics both said they had created pigs that lack one of the two usual copies of a gene that makes a sugar called alpha-1-galactose.
This sugar lines pig blood vessels. Because it is nearly identical to a bacterial sugar, the human immune system attacks it. As a result, pig organs transplanted into people are destroyed almost instantly.
Immargee's pigs were born in September and October, and PPL's in December. The next step will be to breed these pigs with each other. Cooper said efforts to do this should begin within two months as the oldest animals reach sexual maturity.
There is a 1-in-4 chance that each offspring will be born with no copies of the gene. No one knows for sure whether pigs can survive without alpha-1-galactose. But if they can, the animals could be raised to supply pig kidneys for human transplants.
Scientists will have to test the process first by transplanting the pig organs into other animals, such as baboons. Another worry is whether the organs will carry pig viruses that could be harmful to people, especially if they spread from the organ recipient to others.
Bach said people should debate whether the risk, however remote, is worth taking.
"We live in a world of risk, and this is an additional risk," said Bach. "If the medical establishment imposes this on the public and there is a potential risk, I feel ethically we have to go to the public."
However, Cooper said the decision should be left to regulatory agencies, which have the expertise to wade through the highly technical arguments on both sides.
All pig cells carry a so-called retrovirus that is harmless to people, but no one knows if it might do to humans.
Scientists are working with a strain of pigs that cannot spread this virus to human cells. However, Bach said he is concerned about possible pig viruses that have not been discovered.

The Snite Museum of Art & The Black Cultural Arts Council

Students and faculty are invited to Memories Through Storytelling: The Story of Harriet Tubman Tuesday, February 19, 8 pm Presented live by Mrs. Vernel Ball Daniel Annenberg Auditorium, The Snite Museum of Art

Students are Invited to Special Student Event Thursday, February 21, 7 pm Special showing for students of the visiting exhibition Masks and Figures, Form and Style: The Christensen Family Collects Invited by Mrs. Jeanne W. Cooper of the Black Cultural Arts Council Voices of Faith gospel choir will perform

Call 631-5466 for further information

Recycle the Observer.
Fiji
Courts sentence nationalist to death

• George Speight led a coup in 2000 that was overturned

Associated Press

SUVA
A Fijian nationalist was sentenced to death Monday for leading a coup two years ago that plunged this Pacific island nation into political and economic turmoil. His lawyers said they expected the sentence to be reduced to life in prison.

George Speight, an indigenous Fijian, led an armed overthrow in May 2000 of the country's first ethnic Indian premier, seizing Parliament and taking the prime minister, the Cabinet and other lawmakers hostage. He said he led the coup to win back political power for the indigenous, who make up 51 percent of the country.

Sitting in the court dock on what was to be the first day of his trial, Speight wept with his head bowed as Justice Michael Scott sentenced him to hang. "May the lord have mercy on your soul," the judge said. Speight's wife, sitting behind him, wiped tears from her eyes.

Speight was found guilty of treason, which carries a mandatory death sentence. However, prosecutors and defense attorneys both requested the sentence be immediately commuted to life in prison. Speight's Australian attorney, Ron Cannon, said he expected President Ratu Josefa Iloilo to sign an order reducing the sentence by the end of the day.

Cannon said Speight wanted to plead guilty in order to help close the country's ethnic wounds.

"This would then put the matter to rest and we hope will be accepted by the community as our contribution to the stability of the country and to reconciliation," Cannon said.

Twelve other people face charges — including treason along with Speight. However, after Speight's sentencing defense attorneys said that the others would also likely have their charges reduced. It was not immediately clear to what.

Coming into the court earlier Monday, Speight had looked calm. He was wearing a traditional Fijian skirt, known as a sulu. He was "in very high spirits and looking forward to the start of the case," said his wife, Torika.

With the armed takeover in 2000 came riots, arson, looting and the overthrow of Prime Minister Mahesdra Chaudhry. Chaudhry was the first prime minister from Fiji's ethnic Indian community, which makes up about 44 percent of the country and wields considerable economic and political power.

Speight and his supporters were later caught and charged with 13 " overt acts. " The indictment accused them of forming an illegal " Tuket (indigenous Fijian) Civilian Government," and unlawfully trying to overturn the country's constitution.

They were also accused of killing a policeman before their armed rebellion ended, in late July 2000.

Chaudhry, who leads the Fiji Labor Party, said Monday he was "relieved" the matter had ended.

Elections last year brought a new government led by Prime Minister Laisenia Qarase, an ethnic Fijian who supports parts of Speight's declared nationalist agenda.

The country is slowly recovering from the effects of the coup. In particular, the country's vital tourism industry is beginning to recover.

Speight openly admits leading the uprising, but claims he was granted immunity during the coup by the Great Council of Chiefs, the country's traditional rulers. The council's political role is largely symbolic, but its members still command great respect and influence among ethnic Fijians.

Belgium
Pastor stands trial for murder charge

Associated Press

BRUSSELS
A Protestant pastor accused of killing six members of his family goes on trial Monday in a case that has shocked Belgium with its allegations of incest and murder.

Andras Pandy, 74, was arrested in 1997 after police found bloody parts hidden in his Brussels home.

The Hungarian-born minister was charged with killing two wives, two of his sons and two stepdaughters, and with raping his daughter and stepdaughters.

Police believe he may also have killed at least seven other people whose unidenti­fied remains were unearthed in the home.

Pandy's daughter Agnes, 44, is the chief witness against her father. She has confessed to taking part in five of the killings, including that of her mother, who claims to have acted out of fear of her father.

Pandy denies the charges. His lawyer, Hein Diependaele, has disputed the testimony of Agnes Pandy and claims the publicity surrounding the case has made a fair trial impossible.

Prosecutors allege Pandy forced his daughters and step­daughters into sex, then turned to murder between 1986 and 1999 to cover up the incest after one stepdaughter, Timea, then 20, became pregnant. Agnes Pandy is also charged with the attempted murder of Timea, who later fled to Canada with her son, now aged 16.

The bodies of the victims are alleged to have been cut into pieces, dissolved in drain cleaning fluid and dumped in the basement of the house or amid animal waste.

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Application Deadline: February 21st

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TEACH FOR AMERICA
Afghan leader vows stern justice

Hamid Karzai spoke Sunday and vowed justice would be served in the case of the country's assassinated aviation minister Abdul Rahman. Karzai has blamed members of his own government for the assassination.

Students arrested after threat:

Police arrested three more Purdue University students in connection with a bomb threat that forced the evacuation of a campus residence hall. Freshmen Sara Chrizan, 18, Whitney Gourley, 18, and Nader Barzand, 19, were arrested Friday. All three could face a sentence of up to one year in prison and a fine of up to $5,000 if they are convicted. Authorities said the three women knew about a phone call 19-year-old Micah Williams was accused of making claiming that there was a bomb in the building's basement.

Senators mull campaign finance

Senators made competing claims Sunday about their ability to derail or push through legislation aimed at reducing the role of money in politics. Republican Mitch McConnell, the Senate’s leading opponent of a bill to overhaul campaign financing, asserted he has enough votes to block or soften the measure that passed the House last week.

"This bill is amendable and debatable, and unless at some point 60 senators decide to let it pass, it will not pass," he said on "Fox News Sunday."

One of the bill's chief House sponsors, Rep. Christopher Shays, R-Conn., said "amendments basically kill the bill."

Sen. John McCain, R-Ariz., who campaigned for president in 2000 on the need to overhaul campaign financing, said he believes his side will win.

"I am confident that we will prevail over time. This system has lurched completely out of control," he said on NBC's "Meet the Press." "I think we've have 60 votes."

The Senate, led by McCain and Sen. Russ Feingold, D-Wis., passed a bill very similar to the House measure in April by a 59-41 vote.

Sen. Ernest Hollings, D-S.C., one of three Democrats who voted against Feingold, said last week he would now support it, giving backers the 60 votes they need if all 11 Republicans and independent Jim Jeffords of Vermont, who voted for it last time, hold their positions. But one of those Republicans, Sen. Ted Stevens of Alaska, said he was now against the bill.

Senate Majority Leader Tom Daschle, D-S.D., has said the Senate would consider the House measure rather than forming a conference committee to work out a compromise.

The House bill would ban corporations, unions and individuals from making large, unregulated "soft money" donations to political parties. It also would restrict unions, corporations and some independent groups from broadcasting specific issue ads within 60 days of general election or within 30 days of a primary election.

McConnell, who has successfully led opposition to previous reform attempts, would need at least 40 senators to back him in delaying the bill through a filibuster.

"I think I will have 41 at the very least ... to allow us to make changes that may be necessary," he said.

He also threatened to go to court about the bill.
FRANCE

Franc officially retired

Associated Press

PARIS

France officially buried the centuries-old French franc — out of business at midnight Sunday — and hailed the euro as the currency of European unity, a new step in the journey toward political union.

A ceremony Sunday at the Louvre museum marked the last day for the franc, which will be replaced by the euro, the common currency of 12 European Union nations.

"We can in France realize great reforms on the condition that they be carried out with and for the French," said Bank of France Governor Jean-Claude Trichet on France-2 television.

Former conservative Prime Minister Edouard Balladur, who arrived with his cabinet on the freighter TABIAWAN ARMY BASE, Tuesday, February 19, 2002, said at the ceremony, looked only to the future. "It's useless to give in to nostalgia," said Balladur, also a former finance minister, on France-Inter radio.

The franc is "a piece of and a symbol of our history," he added. But, "what counts is the future." While no longer legal tender, francs can still be exchanged for euros at banks until the end of June. Procrastinators can change coins at the end of the year, and notes for another 10 years.

There were no words of thanks for the franc's loyal service over the centuries. The fiery image of the franc's Fiji at the ceremony reflected reality. Francs are being punched with holes, guessed to be aimed off to incinerators owned by the Bank of France. At least two-thirds of the francs in circulation have already been collected and destroyed, officials said.

"I'd say there was emotion," said Bank of France Governor Jean-Claude Trichet on France-2 television.

For its part, the new European Central bank will give up their local money in favor of the euro this week.

The low-key ceremony was attended by politicians, officials and a few franc collectors who handed in their coins.

"An officer at out of the front of the unit noticed the pickup leaving the premises, but thought it was not unusual."

Larry Todd

spokesperson

Forbes. Oklahoma, after a nine-day manhunt.

On Feb. 5, two men broke out of the Hood County Jail in Granbury. They were captured five days later in Fort Worth.

According to the state jail commission records, 56 inmates broke out of county jails in Texas last year.

PHILIPPINES

U.S. soldiers battle Muslim extremists

Associated Press

TABIAWAN ARMY BASE

U.S. Army attack helicopters whipped up dust clouds and blew the tops of coconut trees as 30 U.S. Special Forces troops arrived on an island in the southern Philippines to train soldiers battling Muslim extremists.

The start of the training mission opens a new front in the U.S. war against terrorism and marks the largest American deployment in the campaign after Afghanistan. U.S. officials say the Abu Sayyaf rebels have been linked to Al-Qaida.

The Special Forces troops who arrived at Tabiawan army base, the first of 160 due on Basilan in the coming days, were to head for other Philippine military camps on the rugged island where the government has been tracking the guerrillas for months, sometimes engaging in combat.

The U.S. forces will train the Philippine army in night fighting, night flying and psychological operations. They may travel into jungle zones but are permitted to fire only in self-defense.

"We will take all measures to defend ourselves," said U.S. Special Forces Lt. Col. David Maxwell, who arrived with his men Sunday at the base, a jumble of bamboo huts, crowing roosters and grazing goats amid mahogany and coconut trees.

The troops flew in from the

U.S. military's Southern Command headquarters across a strait from Bataan in Zambonga, where more than 250 American military support personnel are staying in the six-month maneuvers called Balikatan, or "shoulder to shoulder."

The U.S. contingent is to grow to its full size of 660 personnel, including the 160 Special Forces troops, in the coming weeks.

Shortly after landing, some U.S. soldiers struggled up a muddy hill to a house overlooking the Abu Sayyaf jungle camp and in another to a rice field, which they cleared of trash after landing, some U.S. soldiers struggled up a muddy hill to a house overlooking the Abu Sayyaf jungle camp and in another to a rice field, which they cleared of trash.

The U.S. forces arrived on Saturday, after a nine-day manhunt.

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"Jung (War) in the Land of the Mujaheddin"

A documentary about life in Afghanistan and challenges of establishing a hospital in the mist of the civil war

"This gripping film, once seen, is unforgettable. " -The New York Times

Tuesday, February 19

Hesburgh Library Auditorium

7:00 pm

FREE PIZZA AND SODA

After the Taliban came to power in Afghanistan, many schools and homes have been burnt down, lives lost, and the country's landscape marked with the signs of war. This includes land mines covering the ground, many of which are stepped on each day by innocent victims. This film examines the experiences of an Italian surgeon and war correspondent as they set up and run a hospital in today's war torn Afghanistan. This hospital is meant to help these war victims, and presents many challenges and frustrations to its founders.

Sponsored by Global Health Initiative (GHI)
Feds take over airport security

Associated Press

CHANTILLY, Va. - On the first day the government took responsibility for airport security, some passengers noticed extra vigilance and felt reassured by the change. Federal officials planned on Sunday to protect travelers and treat them with courtesy.

The second major deadline in the new airline security law passed as smoothly as the first, when airlines last month began inspecting checked baggage for explosives. A new federal agency now oversees aviation security rather than the airline industry and Federal Aviation Administration.

"As of now, we will make sure we're observing the screening and make sure it's being done properly," said John Magaw, undersecretary for transportation security, after arriving at Washington Dulles International Airport from Miami.

With the same screeners staffing security checkpoints, and even airline officials helping to oversee the operation, officials said passengers at first will not see much of a difference.

"It's really a change in the reporting structure," Frontier Airlines spokeswoman Tracy Kelly said. "It's still the same screeners checking bags."

Sunday's deadline was the first step in a nine-month transition from private security companies to a better-trained, higher-paid federal work force to screen passengers and baggage.

What passengers should notice are the chairs they can use when they are asked to remove their shoes to be checked for explosives. In addition, travelers inspected with handheld transwanders will have their valuables in front of them.

"I hope that they'll notice a slight difference in the courtesy," Magaw said. "Hopefully, they won't notice anything much different than that."

Some arriving passengers at Dulles, where a plane was hijacked Sept. 11 and crashed into the Pentagon, said security was tighter than they had seen since the attacks.

"We commented on it," said Robin Cloninger of Morristown, N.J., arriving from Fort Lauderdale, Fla., with two classmates from Loyola College in Baltimore. "They were going through security really fast."

A passenger at Chicago's O'Hare Airport, Cheryl Jones said screeners stopped to examine each X-ray image of carryon luggage rather than just speeding the bags through the machine.

"Usually you're running to get your bag coming out the other end," Jones said before her flight to Jacksonville, Fla.

But Mike Adams, a ticket agent for AirTran Airways at Atlanta's Hartsfield International Airport, said he did not see any changes.

"It's all internal," Adams said. "Security's security, so I don't think it's going to make the government do anything different."

As he sat on a suitcase in the Dulles baggage claim area and waited for his ride, Mark Rontrager of Spring Valley, Va., said it did not matter who was supervising security "as long as you hold them to the standards." Looking up from his book, he said, "I don't think it can ever be foolproof, but I think it's better. Taking the time to do the job right is what's most important."

Likewise, Gordon Sommers, waiting at New York's Kennedy Airport for a return flight to Kingston, Jamaica, said he just wanted the security screening done well.

"I don't much care whether it's Civil Service or contracted service as long as it's effective," Sommers said.

The change provided reassurance to Scott Landis of South Berwick, Maine.

"I'd rather have the federal government handle it than the airlines," said Landis, flying to Florida with his family from Boston's Logan Airport, where the two planes that smashed into the World Trade Center took off from on Sept. 11.

"It's the appropriate role for the government to play. The airplanes have been shown to be less secure."

Renier Kraakman of Cambridge, Mass., escorting his 11-year-old daughter to her flight at Logan, didn't see any difference.

"It's just for show," he said. "But if it makes people feel good, it's worthwhile."

Ken德拉 Lynn of Tulsa, Okla., said it did not take longer for her to pass through security Sunday at Dallas-Fort Worth International Airport. But she said she would not complain even if federal over-sight means more thorough checks. "We're thrilled with any kind of excess screening," she said.

Security workers said they were aware of the federal supervision.

"I'm nervous," said Girish Vakil, a security supervisor for Argenbright Security Inc. at Dallas-Fort Worth. He added: "I'm a real worker, never failed a test."

The American Cancer Society presents our Annual Daffodil Days

For only six dollars, you can purchase one bunch of two daffodils, and for just four dollars more, you can purchase a slender glass vase that is just perfect for your bouquet!

The flowers will be delivered to the dorms on Thursday, March 27.

All proceeds from our Daffodil Days goes to the American Cancer Society for use in cancer research, education, programs, and patient services here in St. Joseph County.

All students: Bring the sign of Spring and the flower of hope to your dorm room. You can use the order form below to place an order with Jessica Brookshire in 225 Grace Hall or call 1-880-259-00 for more information.

St. Mary's Contact: Admissions Office 122
LeMans Hall 582-4587

1. I want to order ___________ bunches of Daffodils with ___________ vases.
   Name: ____________________________
   Address: __________________________
   Hall, Notre Dame, IN, 46566
   My contribution of $ ____________ to fight cancer is enclosed.

The Observer • NATIONAL NEWS
Surviving Junior Parents' Weekend

The years go by so fast. When I first came here as a freshman, I never imagined that one day I would get to experience the joys and the horrors that come with Junior Parents' Weekend. I have never experienced one weekend packed with so much food, music and mass embarrassment. The dinner and brunch were actually both quite lovely, so I can't really make fun of them — well, except for the steak. However, I can mercilessly make fun of my parents and the gala. My parents arrived Friday at noon, and proceeded immediately to increase my stress level exponentially.

Looking at the program of events, my mom was shocked that there wasn't going to be a band at the gala.

Mom: Music by In-Tune DJ Service? You mean there isn't going to be a band at the gala?

Me: No, Mom, this isn't the '50s. Dance with DJs now.

Mom: Is he just going to play rock music? I'm going to stick this ice scraper in my eye.

While my parents went to Meijer to buy milk, alcohol and pants (Mom: They were on sale!), I became more and more apprehensive about this gala. The whole idea seemed so ridiculous to me: a formal dance — with your parents? I decided to say our goodbyes.

Me: I'm going to stick this ice scraper in my eye.

Mom: Is he just going to play rock music? I'm going to stick this ice scraper in my eye.

As weird as I thought the gala would be, it turned out to be infinitely weirder. When you walked in, it wasn't a dance at all, but a journey through Notre Dame history, from the log cabin days to the war years to the 60s to today, with each time period represented by its own festive food and costumed catering employees (imagine circus lunch, then make it 20 times more insane). What was even crazier than Uncle Sam hugging a hippie (which was very touching), was the presence of meat at the Friday night gala. Apparently, the bishop of Fort Wayne-South Bend granted juniors and their parents a special dispensation from their Friday obligations. Yup, Notre Dame gives a whole new meaning to the term "Cafeteria Catholicism."

With all the costumes, cabins and craziness going on in this throng of people, only one question came to mind: Where's the bar? Now, some people can get through events like this without the aid of alcohol. You've seen these people, always happy, dancing around. They like to call their condition a "natural high." Physicians call it a "chemical imbalance," judging by the mass exodus up the stairs to the bar. I'm proud to say that most Notre Dame juniors and their parents are quite healthy indeed.

Unfortunately, however, the bar knew how to make only two drinks: gin and tonic and beer. So I settled for one drink and took the reins down to the dance floor, bracing myself for the horrors that were to come. Well, my mom didn't need to be worried about the "rock music." In order to bridge the generation gap between juniors and parents, the DJ decided to play music relevant to neither generation. After two YMCA's and the Macarena, my parents and I decided to say our goodbyes.

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Reacting to the ‘The Vagina Monologues’ at Notre Dame

Boston College offers its example

I would like to respond to the numerous letters and controversies that have recently engulfed the production of “The Vagina Monologues” on your campus. Just a week ago I co-directed and produced “The Vagina Monologues” at Boston College, a Jesuit institution, and I am proud to say that the support from both students and faculty was overwhelming. With the help of the Boston College community, we raised almost $6,000 for a battered women’s shelter and RAWA. Since the show, I have had strangers approach me, male and female, to thank me for giving students and staff a chance to learn something about themselves. For those at Notre Dame who claim that “The Vagina Monologues” are vulgar and immodest, I would have to agree. But that is exactly the point. Those in opposition to the production are missing the point because the play gives voice to real women, to real stories of love, rape, discovery, pride and shame. This play does not preach in any way, shape or form; it is not anti-Catholic, or anti-religious for that matter. Quite to the contrary, it is a reflection of society’s struggle to openly embrace diversity and gender issues and the larger social issues they imply. If “The Vagina Monologues” make any of you feel uncomfortable, don’t use that reaction to compound ignorance. Act with a mature, open mind, and go see the show and let the students and staff a chance to learn something about themselves.

Jennie Willson
soccer coach
Boston College
Feb. 17, 2002

Preserve respect and integrity at Notre Dame

In his Feb. 15 letter, Mr. Tyszka emphasized the need for one to understand “the values in order to learn; indeed, this is necessary in any type of learning.” However, in my opinion, this does not mean that Notre Dame, as a Catholic university, should endorse or sponsor a play such as “The Vagina Monologues.”

“Academic freedom” and “open-mindedness” should be encouraged at any university, but I do not believe a play such as “The Vagina Monologues” best addresses the real issue of religious or any form of heritage. I would much rather encourage those who believe in the importance of understanding different cultures to engage in a meaningful debate on the realities and values of different cultures. This, I believe, will be the most important result of this “Monologues” controversy.

Mr. Tyszka, in his Feb. 15 letter, offered the idea that the “Monologues” is not about vulgarity, but rather about empowering women and their self-confidence. I strongly agree that all women should be confident in themselves. Yet a philosopher argues that the “Monologues” does not seem to empower women at all. McShane spoke of the “common terms” males use freely in reference to women, and offered the idea that women should have this “confidence.” My question is, why would women want to stoop to that level?

If one is attempting to promote confidence, shouldn’t one do so by means of dignity, integrity and respect? The “Monologues” may strive to promote empowerment, but does so through offensive and vulgar means. There aren’t better ways for women to express themselves, such as chastity and independence?

In response to Mr. Tyszka, our University should strive to diversify, and as a Catholic University should show love to all; indeed we should welcome all with love. However, Notre Dame should embrace a more mature representation of them.

In addition, as a Catholic college, Notre Dame stands itself apart, with a level of moral responsibility that is unique. There are thousands of other schools that allow anything. Notre Dame is special in its claim to spirituality and integrity, and should therefore not endorse such a performance.

My challenge and question to Notre Dame: Are you serious about the integrity and respect of Our Lady’s University? Prove it.

Jim Leary
apparatchik
Montigny, Maine
Feb. 17, 2002

V-Day director defends ‘Monologues’

The Notre Dame Knights of Columbus object to the performance of “The Vagina Monologues” at Notre Dame and submit this open letter to the community to invite others to reflect with us about the issue.

We take pride in our nation’s heritage of free speech and press, which has made our nation great and, indeed, unique in history. As Catholics, we commit ourselves to the belief that freedom of speech remains a free act. Religious freedom remains the cornerstone of any dignified human society.

We also do not condone the performance of that monologue that demean women and only serves to degrade the dignity of the human person. The Knights of Columbus have a long tradition of fighting for women’s dignity. Father McGivney founded the Knights as a way to secure the livelihood for the Catholic women left widowed due to the anti-Catholic social evils of the day. And our order long has battled those that exploit or abuse women. In fact, each year our Council makes significant charitable contributions from our football tickets sales to the Women’s Care Center and Hannah’s House, organizations serving the needs of exploited, troubled or battered women in our community.

The Monologues lack artistic or social merit that would justify its performance at Notre Dame. Its performance will not further the mission of our University. A woman is a person, not an object. God blessed humanity with the gift of sex as a way of celebrating the love between spouses and of bringing new life into His world. We must not twist God’s gift into acts of selfish recreation, as the “Monologues” would advocate that we should.

We do not respect the right to one’s own opinion, the principles of free speech or religion do not allow a Catholic University’s resources to promote a portrayal of the human person wildly inconsistent with Gospel values. Notre Dame has the right to allow the production of “Monologues” but “Monologues” were not what Father Sorin was thinking of when he put a golden statue of the Blessed Mother on the Dome. And we Catholic students have the right to attend a university that respects the values and culture that defines human dignity.

The Monologues best addresses the issues (and words) to light we are as a society to hate speech or other harassment at Notre Dame directed toward any member of our Notre Dame family, for any reason, we object to it.

We invite all interested persons to the Knights of Columbus Building today at 5 p.m. for discussion and prayer about an appropriate reaction from the Notre Dame community.

We open Lent with the invocation “Turn away from sin and be faithful to the Gospel.” The “Monologues” reflect no Gospel values. Rather, it reflects the values of a selfish culture that seeks to plunder the human person. Ultimately, its values spring from the lies of Hell. Let us keep our faith and our tradition as a Notre Dame family. We can do better. And we deserve better.

Nathaniel Hansen
President, Notre Dame Knights of Columbus, Council no. 1677
Feb. 14, 2002

Kerry Walsh
director and coordinator, V-Day ND 2002
off-campus
Feb. 17, 2002


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First, Mr. Dudley’s association of Planned Parenthood and V-Day in his Feb. 14 letter is incorrect. V-Day ND 2002 has absolutely no relationship to Planned Parenthood whatsoever.

All funding raised by the performances and through donations will be given to Saint Joe County Sex Offense Services, the YMCA Women’s Shelter and a portion will be sent back to V-Day specifically to be donated to the RAWA fund to aid Afghan women.

Secondly, Mr. Dudley refers to a portion of one of the monologues portraying a mollustion that is justified “in the name of lesbian expression.” This statement is also false. The notes provided to actresses by the author clearly state that this monologue is neither an endorsement of underseex of any kind nor is the act meant to be judged in any manner itself. The “Monologues” do not endorse or promote any specific lifestyle. They are simply real women’s stories. If the particular monologue to which Mr. Dudley refers seems to promote any kind of lifestyle, it is only due to the way that woman chose to tell her story. That monologue is meant to reveal one woman’s story from a time when being born of her vagina as a dark, horrible, “bad luck zone” to referring to it as a “kind of heaven.”

Third, Mr. Dudley insists that monosty and respect will be lost by producing this play. I believe that something surely will be lost by producing “The Vagina Monologues” — fear, shame and guilt. As the actress performing the piece that included the word of the “cunt,” I feel that I’m bringing these issues (and words) to light we are encouraging women to have more respect and love for themselves and to be less prone to tolerate disrespect and objectification by men. By “reclaiming cunt,” as my monst says, I believe the values of a selfish culture that seeks to plunder the human person. Ultimately, its values spring from the lies of Hell. Let us keep our faith and our tradition as a Notre Dame family. We can do better. And we deserve better.

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By CHRISTIE BOLSEN

The members of the Spring 2002 troupe of Actors from the London Stage are pictured here in London (left to right: Tony Bell, Jane Arden, Bruce Alexander, Charmian Gradwell and Sam Dastor), though they now call Notre Dame their home. They will be returning home this week to bring a unique performance of "Macbeth" to campus. The mere five actors will portray all roles within the play — without changing costumes or exiting the stage.

Before long, five mysterious, ambitious and guilt-ridden characters will be invading campus with a blend of witchcraft and murder, deception and revenge.

No, they are not fugitive convicts attempting to corrupt legions of wholesome Catholic students; rather, they are exceptionally talented and inimitable performers who will be breathing innovative life into William Shakespeare's riveting masterpiece, "Macbeth." Actors From The London Stage will return to Notre Dame, its home and always the first appearance in its tours of colleges and universities across the country.

AFTLS was born in Europe when Professor Homer Swander of the University of California, Santa Barbara began knocking on the dressing room doors of actors after performances and inviting them to speak to his class the next day. He had been taking his students on theatre trips to England since 1967, and learned that few teachers had class visits before.

The thespians were not only glad to comply, but also knowledgeable and eloquent about their art.

In the 1970s, Swander arranged for the Royal Shakespeare Company to visit Santa Barbara for two weeks during its U.S. tour.

The next year, he included other universities, the visits becoming popular and successful. In the spring of 1976, a meeting was held in order to create a permanent organization, and eventually AFTLS evolved from these beginnings. Originally named Actors in Residence, the name changed to Actors From The London Stage when they began joining from other companies.

Now, AFTLS presents actors from companies including the Royal Shakespeare Company, the Royal National Theatre of Great Britain, Shakespeare's Globe and other prominent theatres in England. In 2000, AFTLS changed its name to AFTLS (Actors From The London Stage) in order to emphasize the unique nature of its production, which is different from any other company's. It is a completely immersive experience that allows the audience to feel like they are part of the performance.

"We have no preconception regarding the production: i.e. set, costume, location, time."

Jane Arden
AFTLS performer

"Macbeth"

Actors from the London Stage

- Washington Hall
- Wed., Feb. 20 through Sat., Feb. 23 at 7:30 p.m.
- Tickets are available at the LaFortune box office
- Reserved seats are $16, $14 for seniors and $12 for students
- Call 219.631.8138 for tickets and information

North American home and touring base from the University of North Carolina to Notre Dame.

AFTLS strives to change the methods of teaching Shakespeare in the classroom, and to make exciting professional actors accessible to colleges and universities. Bruce Alexander, who directs the upcoming production of "Macbeth," says that AFTLS is open to what the professors want them to teach.

The actors teach mostly non-theatre classes, usually English courses, but rarely acting classes. Their purpose is to give students the experience of saying the lines, instead of sitting at a desk and reading them.

"We want to show people what it's like to make the script come alive," Alexander said. Aside from in the classroom, AFTLS brings Shakespeare to life through four performances. Alexander hopes to achieve a different level of viewing for audiences.

"[Audiences] actually find that the play to speak for itself and not being interpreted by the director," Alexander said. The Elizabethan spectators used to describe the "hearing" plays — the audience's imagination is freed up," Alexander said.

Playgoers expecting a traditional play will experience entirely original theatre, due to the unique cast and unusual rehearsal process.

Regardless of how many characters comprise the written play, AFTLS has only five actors to star as all the roles.

This may mean that an actor has seven or eight parts, but they never cut text out of the play to accommodate role changes more easily. Since there are so few actors for so many roles, nobody goes offstage to change costumes or character; the role changes occur onstage.

Another significant divergence from commonplace theatre is that there is no director who guides the rehearsals. The actors direct themselves, with one important exception.

"We like to say, rather pompously perhaps, that Shakespeare is the director," Alexander said.

The performers refer to the text whenever a question arises about how to execute a scene, and over a five-week period they prepare in this independent manner.

Their goal is to stimulate the imaginations of the audience, and they undertake this mission by allowing the play to speak for itself and not incorporating any extraneous ideas.

Alexander describes the production as "minimalist," since sets and props are not carried along on the seven-week tour.

Anyone who has seen AFTLS in action during previous performances,
that she prays to the gods to fill her with "direst cruelty" and ridicules her husband at one point for being "too full of death and kindness," Arden faces the task of portraying not only a ruthless and power-driven woman, but also the inherent dilemmas of a shifting persona.

The importance is to show the whole picture and to portray the inconsistencies of Lady Macbeth, which make her human," Arden said. Alexander sees a similar importance in portraying Macbeth, who he feels demonstrates real qualities and dilemmas.

"What an ordinary person!" Alexander said. "We can all actually make decisions that affect the real outcomes in our lives. We've all been in that situation ... (Macbeth) finds himself stuck on a roller coaster."

The storyline of "Macbeth," which begins with thunder, lightning and three hideous witch sisters who prophesy serve as the catalyst for a sequence of vicious murders, features severed heads displayed on sticks and characters being ripped from the womb. As the action opens, the king of Scotland, Duncan, has decided to give Macbeth the title of Thane of Cawdor and king of Scotland.

Here begins the crisis, as Macbeth begins to contemplate killing Duncan in order to fulfill the second prophesy, which begins with thunder, lightning and three hideous witch sisters who prophesy serve as the catalyst for a sequence of vicious murders, features severed heads displayed on sticks and characters being ripped from the womb. As the action opens, the king of Scotland, Duncan, has decided to give Macbeth the title of Thane of Cawdor and king of Scotland.

The presence of the witches may have been what gave rise to the idea that Shakespeare himself wrote the play. Some scholars believe that the play was written in order to appease the superstitious and economically driven audience, while others argue that the play was written for its own sake. Regardless of the reason, the play is a masterpiece of theatrical magic, as the witches' powers are used to create a sense of mystery and suspense.

The play is divided into two acts: the first act introduces the main characters, while the second act focuses on the events leading up to Macbeth's murder of King Duncan. The play ends with Macbeth's death, and the audience is left to ponder the implications of his actions.

By MARIAH RAIN QUINN
Scene Writer

Of late, thanks to the film "Shakespeare In Love," the popular image of William Shakespeare is that of a wilful, neurotic, lovesick poet with soul, who is bored with all the proscriptions of a major play. He meets a psychotherapist, is relegated to second banana to the better loved playwright Christopher Marlowe and is saddled with writer's block.

To top it off, despite being married, Will is passionately in love with a beautiful woman who is far above his station in life. The screenwriters Marc Norman and Tom Stoppard were inspired to create this fanciful portrait of the Bard precisely because so little is known about the most famous playwright of all about this period of such works as "West Side Story" and "Rosenzweig and Guildenstern Are Dead" can be traced back to Shakespeare, yet the man himself left behind no letters, no manuscripts—only much speculation.

Indeed, nearly 400 years after Shakespeare's death, a debate persists about the authorship of the plays, with a small but devoted group claiming that it was Edward de Vere, the 17th Earl of Oxford, who authored the world's most celebrated plays. Both sides have evidence to support their case, though popular and critical sentiment remains firmly in the man from Stratford's camp.

It is established that in 1562, at the age of 18, Shakespeare married 26-year-old Anne Hathaway. The couple had three children, Susanna, the eldest, and the twins Judith and Hamnet.

Little else is known about their married life, but the couple was often separated because Shakespeare spent a good deal of his most active writing years in London. Perhaps tellingly, the one and only thing Shakespeare bequeathed to his wife was his "second best bed."

It is not known how Shakespeare died, but a diary entry by Stratford vicar and physician John Ward, written 50 years after Shakespeare's 1616 death, offers one possible explanation. Ward wrote that Shakespeare and fellow poets Michael Drayton and Ben Johnson "had a merry meeting, and it seems drunk too hard, for Shakespeare died of a fever there contracted."

His grave is marked with the rather crotchety epitaph, "Good Friend for Jesus' sake forbear, To dig the dust enclosed here. Blot the name from the book, and blight with the curse deer that moves my bones."

In "A Midsummer Night's Dream," he described the poet's craft. "The poet's eye in a fine frenzy rolling, / Both from heaven to earth, from earth to heaven, / And imagination / Can turn the sterile Lowell into a marvellous place." Shakespeare portrays the poet as a craftsman, creating something new from the old.

The play is considered Shakespeare's most enduring and beloved work, and it remains one of the most frequently performed and studied of all his plays. It is a testament to his ability to create works that are both timeless and relevant, and it continues to captivate audiences around the world to this day.

The retired conjurer says, "Now my charms are all o'erthrown, And what strength I have's mine own, Which is most faint ... But release me from your hands / And help me to my good baths / Gently break of yours my bulk Must fill, or else my project falls."

In the retelling of "The Tempest," the magician Prospero, having worn his "potent art" offers a beautifully poignant farewell to the world of magic and charm. It is perhaps for this reason that we admire this play, and it is perhaps for this reason that we continue to tell the story of Prospero and his daughter, Miranda.
NCAA BASKETBALL

Maryland wins last game in stadium

Associated Press

"Every game you play here is special because it's the last year here. You want to win each game. The situation makes it special. You don't put special emphasis on it with your players because if you lose, you just get ready to play." - Gary Williams, Maryland coach.

Maryland made it almost impossible to blow a 25-point lead this time, going up by 25 points three times, the last at 68-43 with 9:55 to go, the way to improvise, Duke did. It was 12-10 at home this season.

Duke (23-2, 11-0) won with 11 straight points to close the last time at 81-70 with 2:06 to go. But Juan Dixon hit a short jumper with 1:47 left and Lonny Brown added two free throws with 1:19 left for the last point scored in Cole.

Dixon had 17 points for Maryland, which continued its class through eight straight wins, and Byron Mouton had 15. "This is the first time we've beaten Duke here since I've been here and it's a tremendous feeling," said Dixon, one of Maryland's three senior starters.

Wilcox had 11 rebounds and Baxter had 11 points and 10 rebounds. Steve Blake had eight points and 13 assists, one of his career-highs and the school record.

Carlos Boozer had 19 points and 12 rebounds for the Blue Devils, who had won 11 straight since their only loss to Florida State. Mike DeRozay added 15 points and 11 rebounds and Jason Williams had 17.

"The team that should have won this game did win and they won in convincing fashion," Duke coach Mike Krzyzewski said. "We made a good run in the end but the game was never in doubt. It was a winnable game but it turned into a blowout which was too big of a bump to get back from." In the four games these teams played last season, the eventual loser led by at least 10 points in each.

Maryland was up 10-2 within the opening four minutes, and the Terrapins had two consecutive points, the first of the first half went 1-17 with 4:49 left on a jumper by Dixon. Duke was within 38-29 at that time. Maryland's lead was never more than 16:39 to play. The Terrapins went on a 20-4 run for its first 25-point lead and the crowd was 14,500 fans.

"We gave Steve permission to go and talk to Tampa Bay because of his opportunity that is unique," 49ers general manager Terry Donahue said. "We just were not on top of coaching position, my personal belief, is that we would not have granted that position.

The Bucks have been without a head coach since firing Tony Dungy Jan. 14. The need for a new manager is the result of the way the Glazers have conducted for his last six months. Tampa Bay officials had no comment on any latest deal. 49ers, New Orleans Saints, the Minnesota Vikings and the Dallas Cowboys have also been in contact with Mariucci in the past few days. Nyjer Morgan had 15. Dixon had seven points in the run this time.

There was a touch of uneasiness in the building when the game unfolded, after the late run as Maryland had just two field goals over the final seven minutes, but there was no last-minute magic for Duke this time. "We made sure we didn't do the same things we did last year in the same situation and we got the win," Baxter said.

"I'm going to stay here," he said at the time, "I'm a 49er, and that's that." That turned the departures of the last four of the past five seasons into a Chamber of Errors. "The Glazers were unhappy with the team's inability to improve," said Joe Manley, a former Baltimore assistant. Maryland wins last game in stadium

"Every game you play here is special because it's the last year here. You want to win each game. The situation makes it special. You don't put special emphasis on it with your players because if you lose, you just get ready to play." - Gary Williams, Maryland coach.
Hockey

Hull scores late in game for U.S. tie with Russia

Associated Press

WEST VALLEY CITY, Utah

Unlike 1980, this wasn't a must-win Olympic hockey game for either the United States or Russia — so maybe it was fitting that neither team could.

Brett Hull scored off his own rebound with 4 and a half minutes left and the United States — outshot and outskated most of the night by super-fast Russia — managed a 2-2 tie in their first Olympic matchup in America since the Miracle on Ice. Sergei Fedorov and Valeri Bure scored power-play goals as Russia put a seemingly safe 2-1 lead into the hands of goalie Nikolai Khabibulin in the third period, but the man known as the Bulin Wall gave up 15 shots after the first two periods, and neither team could.

"I thought it was great hockey by both teams," said coach Herb Brooks, back behind the U.S. bench for the first time since America's historic 1980 Olympic upset of the seemingly unbeatable Soviet Union.

With the United States throwing 15 shots at Russia in the final period — Russia led 20-10 in shots after the first two periods — Hull finally got the tying goal.

Hull, one of the highest-scoring Americans ever in the NHL, took Phil Housley's cross-ice pass in the left circle and, after fumbling his first attempt, swept the puck back onto his stick and line-driven it past Khabibulin at 15:30 of the third.

"It kind of sat there on the ice after the first shot," Hull said. "We had been waiting for another chance, and I managed to get it."

Mike Richler, the most experienced and successful U.S. goalie in international play, was equally strong. He didn't allow an equal-strength goal while making 33 saves against nearly non-stop pressure after the United States dominated the first five minutes.

"We got back on our heels a bit and gave them a lot of room, but we just started skating again and our system," defense man Brian Leetch said. "It was very strong. He didn't allow an equal-strength goal while making 33 saves against nearly non-stop pressure after the United States dominated the first five minutes.

Now, that was a throwback to '80, when the Russians' stylish weave-and-pass, control-the- pack strategy frustrated the rest of the world, even NHL all-star teams.

"We thought we should have won it, but Brett Hull is a great scorer," Russia forward Pavel Bure said. "There weren't too many chances for either team."

The tie all but assures that the United States and Russia will vie for their four-team pool championship, with total goals scored the tiebreaker — which favors the Americans, who play Belarus on Monday while Russia plays Finland. Winning the pool assures a more favorable quarterfinal matchup, almost certainly against Germany, but nothing else.

Also, the United States has already surpassed its dismal efforts in the 1998 games in Nagano, where it won only once in four games and smashed chairs in their dorm rooms after falling to reach the medal round.

The United States, its offense slowed by Russia's fast forwards and puck-moving defensemen, had only one shot in nearly 19 minutes until Keith Tkachuk finally scored the first goal at 6:19 of the second period — and it took a 5-on-3 power play to get it.

**SHORT TRACK SPEED SKATING**

Ohno crosses finish line injured for silver medal

Associated Press

SALT LAKE CITY

Apolo Anton Ohno was one turn away from his first Olympic gold medal when, suddenly, he found himself sliding back-first into the boards, his left leg sliced open.

"It happened so quick. I just wanted to finish," Ohno said.

Ohno was leading when a crash — which didn't appear to be his fault — took out the 19-year-old American and three other skaters.

Ohno landed on his back and spun to the side of the track, his helmeted head ricocheting off the padding. The gash in his leg was probably caused by his own razor-sharp skates as his body spun out of control.

Even so, Ohno staggered to his feet and stumbled the final 10 yards to the line, claiming silver after Australia's Steven Bradbury, who had been in last place, coasted across the line as the lucky winner.

Canada's Mathieu Turcotte, also taken out in the crash, got up in time to claim the bronze.

"I could feel the wind at my fingers and the next thing I know, I'm in the boards," Ohno said.

He needed six stitches in his inner thigh and was brought to the medals ceremony in a wheelchair. He hobbled to the podium, struggling to lift himself to the second-place position.

Amazingly, he had no complaints about his misfortune. No wonder the mantra for this crazy sport is, "That's short track."

"I thought it was one of the best efforts of my life," Ohno said. "I was definitely very happy with my performance, regardless of what medal I have."

Despite the injury, Ohno said he should be able to compete in his other three Olympic races, beginning Wednesday. He will be among the favorites in all three.

"I'm just lucky the injury is not more severe," he said.

Bradbury earned Australia's first Winter Olympics gold medal ever, taking advantage of the quickest sport in the Games. He reached the finish line only because another skater was disqualified in the semifinals.
Burton thanks luck for biggest victory of his life

Associated Press

DAYTONA BEACH, Fla. Sterling Marlin should have stayed in the car and left the repairs to his crew.

The two-time Daytona 500 winner blew a chance to make it three, handing Dale Earnhardt the biggest victory of his life.

Following a late red flag, Burton won a three-wide dash to the finish line for his fourth career win in 251 starts.

"A lot of what happens here is atmosphere and luck," a jubilant Burton said. "We had some luck today."

Marlin, who received hate mail and death threats from people who blamed him for the crash that killed Dale Earnhardt at last year's Daytona 500, appeared to have won the win wrapped up.

With six laps to go, Marlin spun out leader Jeff Gordon as a pack of cars crashed behind them, then blew a tire back to the yellow flag by less than half a car-length, to grab the top spot.

Suddenly, the bizarre, crash-marred event to give the remaining leaders a chance to race for the win. With the cars halted on the backstretch, Marlin unbuckled his seat belts and climbed out of the silver No. 40 Dodge to check out the damage to his right front fender.

He started to pull the bent sheet metal away from the tire, but an official warned him to stop. When the other guys backed off, I backed off."

"I didn't know if we were going to win it, but I knew we were going to have a hell of a chance at it. We're ready to rock all year."

Former Daytona winner Geoff Bodine, making a come-back at 52, was a surprising third, followed by Kurt Busch, 2000 race winner Michael Waltrip, Mark Martin and rookie Ryan Newman.

The 44th Daytona 500 began with the same question marks with NASCAR giving both Ford and Dodge a quarter-inch reduction of their rear spoilers on Friday with little practice time to see how they would work in the draft.

Chevrolet and Pontiac were the race's favorites, but the race turned into a 200-lap brawl, with lots of side-by-side action and two big crashes, one of them involving 18 cars and the other a six-car accident.

Gordon, the defending Winston Cup champion who has won the Daytona 500 twice, helped ignite the big one when Kevin Harvick, last year's top rookie, tried to block him on lap 149 as the two battled for second place.

Gordon tagged Harvick's rear bumper and sent him spinning up the banking into the wall. Harvick's car then slid back down the track right in front of a pack of cars racing at close to 190 mph.

Winston 500 winner Ricky Rudd, who was in the middle of the first crash. Several drivers blame the crashing and the banging on new aerodynamic rules, intended to slow the cars down and make it harder to pass. They said they were forced to block continuously or lose positions in bunches.

"There's no give, just take, take, take," said Todd Bodine, who was caught up in the 18-car crash. "When you have something like that all day, something like this is bound to happen."

Rudd said the pace was too slow. "It feels like you're running 60 miles an hour out there, so everybody feels like a hero and takes a lot of chances," he said.

Seventeen cars were still left on the lead lap after that crash and the hard racing continued. It appeared Gordon had everybody right where he wanted them when, with Marlin pushing his Chevy from behind, he passed the leader on lap 177. Marlin followed into second.

It stayed that way until after another flag for a crash by Bobby Gordon on lap 191. On the restart on lap 195, with cars crashing well behind them on the main straight-away, Marlin tried to pass Jeff Gordon on the low side.

Gordon slid over to block and the two came together, with Gordon sliding sideways and skidding into the infield grass, ending his shot at another Daytona win. He wound up ninth.

"I probably should have given it up once he got beside me," Gordon said. "That was my own fault. ... He had a run on me and I blocked him and got myself turned.

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Irish frustration leads to two-game losing streak

Complacency has found its way into the Notre Dame locker room. It has seeped onto the Joyce Center floor and infiltrated the bench. It has crept into players' and coaches' minds. It has transformed confidence into frustration and turned locks into bubbles.

A week ago, the Irish soared as high as they could. The team that Brey said was a quadruple-overtime win and all but demanded to be ranked in the Top 25. Now they're riding a two-game losing streak.

When David Graves' desperation 3-pointer at the end of the game sailed wide of the rim, reality caught up with the Irish. Earth to Notre Dame: Welcome back.

"We were beaten before that," Mike Brey said. "We had that six, seven point lead and we couldn't make it hold." Look at how the shoulders slumped in the second half when the Orangemen came down the court and cut the lead to five, then three, then one point. As the score got more and more closer, the Irish got more and more frustrated.

Finally, when Syracuse's Kuehl Duany hit a free throw to tie the game, they looked like they knew the game was over. Even though there were eight minutes left to play. And the score was tied.

"All of a sudden, we were down," Brey said. "That, psychologically, hurts us." The team that Brey said was toast with plenty of time to go was the same team that battled through four overtimes for a win a week ago. We weren't going to leave without a win, some players said as they walked out of the visiting locker room at the McNichols Center last week. We can control our own destiny, others said.

Now, the only things the Irish can control are the clichés coming out of their mouths.

A week ago, this was a cocky, confident team a week ago that sounded like they wanted to play every Top 25 team just to prove they deserved to be ranked. And they acted like they would win every one of those games, too.

Apparently, the Irish forgot the one certain rule in Big East play every Top 25 team just to prove they deserved to be ranked. And they acted like they would win every one of those games, too.

There are no certainties. Notre Dame beat Pittsburgh twice. Pittsburgh beat Syracuse twice. Syracuse beat Notre Dame twice. Boston College plays poorly against every team but No. 10 Miami — the Eagles have beaten the Hurricanes twice.

And just when the Irish thought they were on the verge of pulling away from the chaos, complacency sucked them right back into the mix.

"It's just a frustrating situation," Graves said. "Now we're back down in the tier of our division." It's fine to be higher than Nate Newton, like the Irish were last week. They deserved to be, too. Five straight wins in the Big East would make any team stand up and brag. They just forgot how quickly things could change.

And when the shots don't fall, the ball hits the wrong part of the rim and the calls start to go the other way, the Irish should have been ready to adjust. Too bad they weren't.

Contact Andrew Soukup at soukup.2@nd.edu.

Dubuque Arnout/The Observer

Sophomore Tom Timmermans goes up for a shot against Jeremy McNeil in Notre Dame's last-minute loss to the Orangemen.

University of Notre Dame

BOXING

A Way of Life.

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Preliminaries February 22
Quarterfinals February 24
Semifinals February 27

Finals March 1
7:00 pm

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Western Michigan University

Performing Worldfired Ethnic Music of Latin-American Composers

Wednesdays, February 20, 2002
6:30 pm, Millikin Auditorium

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Dubuque Arnout/The Observer

Sophomore Tom Timmermans goes up for a shot against Jeremy McNeil in Notre Dame's last-minute loss to the Orangemen.
**MEN’S TENNIS**

Taborga delivers another upset with Irish sweep

By KATIE HUGHES
Associate Sports Editor

There were no letdowns at the Eck this weekend. The No. 7 Irish faced No. 53 Purdue Sunday, and No. 64 Wisconsin Saturday, earning two more wins to improve their record to 9-3. The win marks the 12th consecu-
tive time the Irish have been the Rolexmakers. "There are never really any easy matches," said sopho-
more Matt Scott.

On Sunday’s match against Purdue, The Irish swept the singles matches against for the third time this season. Talarico fin-
ished first with a 6-3, 6-3 win at No. 3 over Troy Havens. Scott improved to 12-0 this spring and 26-0 overall with a 6-4, 6-3 win at No. 5. Senior Andrew Laflin clinched the Irish victory with a 6-0, 6-4 tri-
umph at No. 6, improving to 9-0 in singles this sea-
son. He has won 23 of his last 25 matches.

After the outcome was determined, 88th-ranked Smith defeated No. 101 Andrew Wakefield 7-6, 6-2 at No. 2 and sophomore Luis Haddock-Morales clinched their fifth win in a row with an 8-3 victory at No. 3 doubles. Seniors Casey Smith and Javier Taborga, the sixth-ranked doubles team in the na-
tion, clinched the dou-

bles point for Notre Dame with an 8-4 win at No. 1 over the 23rd-ranked pair of Scott Mayer and Dan Swann. Another team of seniors, James Malhame and Ashok Bajju completed the Irish sweep with an 8-
6 victory at No. 2.

On Saturday, the Irish beat Wisconsin 6-1, and Taborga, ranked No. 95, earned his second upset in two weeks, knocking off the Badgers’ No. 37 ranked Danny Waterman 6-1, 6-4 at No. 1 singles. Taborga is now 9-2 in dual matches.

"[Javier’s] win over Westerman was pretty big," said Scott. After earning the doubles point, junior Brian Farrell had a 6-1, 6-1 win at No. 6 singles. Haddock-Morales clinched the match for Notre Dame when he won 6-1, 6-4 at No. 4.

"As a team, we’re going to just keep aiming for perfection and keep trying to win every match," said Scott. "We can’t get ahead of ourselves. We can’t say we’ve done it. We just need to keep working towards our goal of win-
ning a National Championship."

After the match had already been decided, Talarico won 6-3, 6-3 at No. 3 and Scott won 6-3, 6-7 (10-7), 1-0 (10-1) at No. 5. Scott is now 19-2 in sin-
gles this season.

I’m feeling really confident lately. Everything seems to be clicking," said Scott. "Anything I can do to help the team win is always the most important thing." Contact Katie Hughes at hughes.399@nd.edu.

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**ND WOMEN’S GOLF**

New coach leads hope for improved record

By JOE LINDSEY
Sports Writer

In the Notre Dame women’s golf team’s first tournament of the spring season last year, the Irish finished last.

This year, under new head coach Dan Quinn, the Irish are not expecting such a dismal per-
formance as they head to Texas to participate in the Cingular Islander Invitational. The tour-
ament, hosted by Texas A&M-Corpus Christi, will be held at the par-72, 5,900 yard Kings Crossing golf course.

In 2000-01, during a four month break between the fall and spring seasons, the golfers did not practice much. But this year Quinn has tried to ensure that her team is at the top of their game for their first tournament since last October.

"I think the team is probably the most ready they’ve ever been for a winter tournament," she said. Every Tuesday and Thursday morning, the Irish golfers arise at Kings Crossing course - the par-72, 5,900 yard Kings Crossing golf course.

On Wednesday, Thursday and Friday afternoons, the team prac-
tices at heated driving ranges in Corpus Christi. The Irish have been the only team to practice during this time.

"The training during last win-
ter was very sparse. [The golfers] have told me some hor-
ror stories about their first tour-
ament," King said. "They just were not ready. I think they will speak differently this time."

The Irish closed their fall sea-
son at Kings Crossing course — the same place where they will begin their spring season.

In October, Notre Dame fin-
ished in fourth place, led by
freshman Karen Lotta’s 54-hole total of 232. Lotta, who tied for third, shot a 74 during the final round, making it her best single round performance in her career.

Much of the same competition from last fall’s tournament will be present Monday and Tuesday. With the addition of other teams, such as Kansas State, King expects the challenge will increase for the Irish.

"As a team, we’re going to just keep aiming for perfection and keep trying to win every match," said Scott. "We can’t get ahead of ourselves. We can’t say we’ve done it. We just need to keep working towards our goal of win-
ning a National Championship."

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**The Observer • SPORTS**

Monday, February 18, 2002

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Belles pull off upset in final game against Kalamazoo

By JOE HETTLER
Sports Writer

Saint Mary's basketball team waited until their last regular season game to capture their biggest win of the season. Led by freshman Emily Creachbaum's 13 points and solid contributions from nearly everyone else, the Belles avenged their earlier season loss to Kalamazoo by beating the Hornets 66-53.

After a slow start the Belles rallied to tie the game heading into halftime. "We started kind of slow and it was pretty close throughout the first half," said Belles head coach Suzanne Smith. "We were down by six or seven right before half-time and we went on a little run to tie it at half. The team felt pretty confident at halftime."

The Belles exploded in the second half en route to outscoring the Hornets 37-24. "We came out and just took over and acted confident and just did the little things right," said Smith. Saint Mary's distributed the scoring around with only Creachbaum reaching double figures, but several had between six and nine points.

Amanda Weishuhn's 17 points led Kalamazoo while Alissa Johnston added 11 points. But this day belonged to the Belles, who wanted to send their seniors out with a win in their last home game. The Belles shut down three-time Player of the Week Nikki Grub, holding her to only eight points on 3-10 shooting from the field. Saint Mary's also held the Hornets to 33 percent shooting as a team and 20 percent from 3-point land.

By the end of the game though, both seniors, Jamie Dineen and Anne Blair fouled out. Fortunately for the players, the rest of their team did not let them down. "Jamie and myself both had a lot of fouls at the end of the game and so the girls wanted to step it up and they kept saying, 'Do it for Anne, do it for Anne,'" said Blair. "So it was cool to see them play so hard for us in our last game."

With the win the Belles secured sixth-place in the MIAA and will face third seeded Adrian at 7:30 p.m. on Feb. 19. "It was a huge win for us being able to come back from Wednesday when we did not play well at all," said Smith. "They kind of used each other's energy, especially the seniors knowing it was their last opportunity playing on their home court. I think they really used that and took it to the game." Smith said that seniors Anne Blair and Jamie Dineen deserved a win in their final home game as Saint Mary's basketball players. "It's a very great memory for them to take with them," said Smith.

Contact Joe Hettler at jhetler@nd.edu.
WOMEN’S BASKETBALL

Wicks’ last-second free throws lead Irish to 57-52 win

By KATIE McVOY
Associate Sports Editor

With 10 seconds left in the game, Kelsey Wicks may have felt like she was reliving a nightmare. She found herself on the free-throw line with a few precious seconds left on the clock and her team’s fate on the line. But this time, instead of missing one and one, she hit both shots. A few seconds later she went to the line again and added two more points to top off a 57-52 Irish victory against the Scarlet Knights.

"I was glad she had the opportunity because earlier in the year at the Villanova game she had the opportunity," said head coach Muffet McGraw. "I was hoping she got that chance again.

In a loss to Villanova in early January, Wicks missed the one and one that set up a game winning shot for the Wildcats. On Saturday, Wicks found her shot. "I don't know, I was just really focused," Wicks told WUND. "Actually I think if I hadn't gotten to the free throw line earlier in the game I wouldn't have known how to shoot those free throws. So I kind of stepped up and said 'this is my home'.

Wicks had to find piece of mind in the loud, hostile environment of Lewis Brown Athletic Center. The Irish had been only 2-5 when playing on Rutgers’ home turf and they could feel the heat coming from the fans. "This is a really tough place to play," McGraw said. "They started heckling when we got off the bus. It's a really hostile environment and for freshmen to come in and play with that kind of poise was tremendous.''

Wicks’ four free throws that found the basket were a much-needed change from the fate of the rest of the Irish charity shots. The Irish were 6-16 at that point in the game from the foul line.

Notre Dame struggled to take control of the game early in the first half, trading the lead with Rutgers in the opening minutes of the game. However, by half-time the Irish had a dominating 11-point lead.

When the second half rolled around, however, the pace of the game changed. Rutgers, after shooting only 22 percent in the first half, found the basket and started shaving away at the Irish lead. The Scarlet Knights brought the game within three on a 10-3 run in the opening minutes of the half. But then, Alicia Ratay stepped up.

Ratay, who had a season high 25 points, made four straight shots and had a steal that she passed to Jeneka Joyce who made a three-point shot, putting the Irish lead back to 11. "(Ratay) made every big shot that we needed to have," McGraw said. "She was impressive looking for her shot. We put it on her back and she carried us through. We went to her almost every time and she made it."

Ratay grabbed eight rebounds and was 3-5 from the three point arc.

"But how about that Alicia Ratay," Wicks told WUND. "I was like, shoot I'm not even going into rebound. It's amazing. I was just very impressed with her game."

Rutgers brought the game within four before Wicks hit four free throws and the Irish took home the win.

Freshman starter Jackie Batteast was sidelined with a torn ligament. In her place, McGraw started freshman Katy Flecky who finished the game with four rebounds and four points, after coming off of her first double-double against St. John’s.

"I was very excited, very motivated to get in and do what I could and show everyone finally that I can," Flecky told WUND.

The Irish will take on West Virginia on Tuesday at 7 p.m. in the Joyce Center.

Contact Katie McVoy at mcvo5695@saintmarys.edu.

PETITIONS NOW AVAILABLE!!

Petitions for all those interested in running for Sophomore, Junior, or Senior Class Office are now available in the Student Government Office in 203 Lafortune Student Center.

**There will be a MANDATORY meeting** on Tuesday, February 19 at 7:30pm in the Student Government Office for all of those interested.

ND WOMEN’S TENNIS

No. 8 Vols crush No. 18 Irish, 6-1

Special to The Observer

The 18th-ranked Notre Dame women’s tennis team dropped a 6-1 decision to No. 8 Tennessee Saturday morning in the Eck Tennis Pavilion.

The Lady Vols won the doubles point and five of six singles matches to improve to 6-3. Sophomore Alicia Salas provided the lone Irish point with a 6-4, 7-5 upset victory over 77th-ranked Crystal Cleveland — the highest-ranked player she has defeated in her career.

Tennessee won the doubles point with a win in the final match.

The Lady Vols captured the first match, an 8-5 win for the 12th-ranked team of Crystal Cleveland and Alison Ojeda at No. 2. Seconds later, Salas and freshman Sarah Jane Connelly gained an 8-3 win at No. 3 for the Irish.

In the deciding match, Vilmarie Castellvi and Alana Wiski, ranked 45th, won 8-4 at No. 3.

In singles action, the Lady Volunteers won the first four matches completed to secure the victory. Castellvi, ranked 20th in singles, finished first, registering a 6-3, 6-1 triumph at No. 2.

Eleventh-ranked Ojeda gave Tennessee a 3-0 lead with a 6-1, 6-3 victory at No. 1 before 66th-ranked Kim Gates clinched the Lady Vol victory with a 6-2, 6-4 win at No. 3. Cleveland then registered a 6-3, 7-5 win at No. 6 before Salas got the Irish on the board and improved to 9-0 in singles this spring.

Majen Immink ended the match with a 4-6, 6-3, 1-0 (10-3) win at No. 5.

**Attention: Campus Bands.**

Think you know how to rock?

**NAZZ 2002**

coming match twenty second two thousand and two alumni senior club applications and demo tapes due by March 1st applications available in the SUB office. second floor. LaFortune
FOURTH AND INCHES

TOM KEELEY

The Weirdest Weekend Ever

BETROTT

THE MODEST Pad well enough, but it was just so much work!

PUTTING ON SHOES/putting off minions/putting on Lingerie/putting off SPRAINS.

THANK GOODNESS FOR THE OCCASIONAL NOSE JOB.

I'M SORRY - I JUST CUT YOUR EARS.

I DON'T NOTICE.

CROSSWORD

ACROSS
1 Speaker's platform
2 Neon or freon
3 Was completely indifferent
4 Last word in the Pledge of Allegiance
5 Chinese Actor Hawke
6 Back of the neck
7 Rope-a-dope
8 The Tyrone comedienne poet
9 Golf bag item
10 Seek the affection of
11 Rowboat gun
12 Type size
13 Golf bag item
14 Relays (upon)
15 Derby hat
16 Sixth the Pledge of Allegiance
17 Gangster's gun
18 The Joy Luck Club writer
19 Foreword
20 Radio host Don Collins
21 Chinese restaurant drink
22 Class head
23 Seek the affection of
24 Troll code
25 U.S.A. K. Diviner
26 Clash of the axes
27 Longtime Longtime
28 Comment from a recipient of an autograph
29 Buffalo's lake
30 Type size
31 Gulf bag item
32 Relax (upon)
33 Derby hat
34 Where Easy Street begins
35 Coffee order
36 Lagoon
37 Longtime Dolphin coozie
38 Poster computer
39 Lighter...?
40 Blast from the past
41 Polk-a-dot
down
42 Most in the morning
43 Hand lotion ingredient
44 Radio host Don Collins
45 Pledge of Allegiance Club" writer
46 Auctioneer's final word
47 Gangster's gun
48 Gangster's gun
49 Fraternity letter
50 Long ago
51 Sense
52 Have in mind
53 New Rochelle
54 Have in mind
55 Uninteresting
56 February 29
57 Moist in the middle
58 March (March 21-April 19)
59 Uninteresting
60 Have in mind
61 Back of the neck
62 Round
63 Tomorrow's newspaper
64 "Star Wars" reference
65 Steel ingredient
66 Adhesive
67 Says it isn't)
68 Microscope part
69 Tomorrow's newspaper
70 Gangster's gun
71 Blond, e.g.
72 1998 Winter Olympics site
73 Beel, e.g.
74 Kodak
75 Giggle
76 Racquet
77 Laugh...
78 Blast from the past
79 Truth or Dare (summer party game)
80 Law of physics
81 Pound sound
82 Louisville souvenier

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ANSWER TO PREVIOUS PUZZLE

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3. c
4. d
5. e
6. f
7. g
8. h
9. i
10. j

HOROSCOPES

MARCH 21-APRIL 19
You've got added energy, so pick up the slack and get in some overtime. Don't depend on getting help today. Everyone around you is moving at half the speed.

TAURUS (MARCH 21-APRIL 19)
You can have it all, anywhere, anytime. There's no need to feel pressure. You are getting double signals, so be careful how you respond. Be flexible.

GEMINI (MAY 21-JUNE 20)
You may have trouble figuring out what others are trying to do. If you are getting double signals, don't be afraid to put them on the table and see what others think.

CANCER (JUNE 21-JULY 22)
You are probably sending the wrong message to someone you like. You may need to stop and observe others for a while instead of making all the moves.

LEO (JULY 23-AUG. 22)
Be careful what you tell someone. There's no need to feel pressure. Everyone loves the attention you get, and the people you can depend on no one says you should be spending time with.

VIRGO (Aug. 23-Sept. 22)
You can have it all if you take advantage of an opportunity involving a creative project. Be careful how you act, but it seems that the universe is favoring you for this.

LIBRA (Sept. 23-Oct. 22)
You've got the upper hand, so don't procrastinate. Take care of all the small but important details.

SAGITTARIUS (Nov. 23-Dec. 21)
Whatever you do today, be flexible. Don't put all your energy into getting ahead at work. Roll up your sleeves and don't stop until you've completed your task. You will be more than happy to help you finish.

CAPRICORN (Dec. 22-Jan. 19)
Don't be rigid. You have some wonderful creative ideas, so don't be afraid to put them on the table and see what others think.

AQUARIUS (Jan. 20-Feb. 18)
You are probably sending the wrong message to someone you like. You may need to stop and observe others for a while instead of making all the moves.

PISCES (Feb. 19-March 18)
Don't forget about the friends who have always been in your corner. They will be there to help you when you need it, and the people you can depend on are the ones you should be spending time with.

Birthday Baby: You are completely open and receptive to new ideas and concepts. You are not easily swayed by anything you are told. You will often play in your own little world, content to enter the final word of a famous story.
Irish fall behind for 68-65 loss

By KERRY SMITH
Sports Writer

An effective zone defense and key plays by DeShaun Williams late in the second half Sunday gave No. 21 Syracuse the 68-65 edge against Notre Dame at the Joyce Center. In a game with 15 lead changes, the Irish and the Orangemen battled back and forth before the Orangemen turned up the heat with six minutes left in regulation.

With the score tied at 56, Williams hit a long 3-pointer to end a two and a half minute scoring drought. The Irish came back and took a 60-59 lead on two Ryan Humphrey free throws and a Matt Carroll jumper, but Williams struck again from behind the arc to give Syracuse the lead for good. "DeShaun hit those two threes and that basically broke our backs," Irish forward David Graves said. "We were never able to recover."

Williams led the Orangemen with 18 points. Trailing 68-65 in the final seconds, Graves had a chance to tie the game, but his 3-point attempt bounced off the rim.

Humphrey free throws and a three put the Orangemen up 71-65 with 1:13 left. Humphrey added 15 and Graves chipped in 11.

A key to the Syracuse win was an outright dominance on the offensive boards. Bringing down 17 offensive rebounds, the Orangemen scored 16 second-chance points to Notre Dame's six. "(The rebouding effort) was one of the best in a long time," Boeheim said. "Compared to our worst efforts it was Herculean."

Carroll led the Irish with 18 points, while Humphrey added 13 and Graves chipped in 11. But the Irish suffered for the second game in a row without the added spark of freshman point guard Chris Thomas. Thomas, who earned Sports Observer Staff Report

It didn't matter that the Irish didn't win a single event at the Indoor Big East Track and Field Championships. They won the whole thing.

Notre Dame's women's track and field team finished with 112 points, just edging runner up Georgetown, who finished second with 110 points. It was the first conference meet title for the Irish.

Notre Dame head coach Joe Piane and assistants Tim Connolly, John Millar and Scott Windsor were named the 2002 Big East Women's Coaching Staff of the Year.

The Irish women used a balanced attack in claiming the title, earning three-second-place finishes and two third-place finishes. Liz Grow set a school record in the 500-meter dash and placed second in 1 minute, 11.65 seconds.

Junior Kymia Lova was second in the 400-meter dash with a time of 55.58 and Ayesha Boyd ran an NCAA provisional qualifying time in the 200 meters, finishing second in 24.00. Love tied the Notre Dame school record held by Grow with her run.

Other outstanding performers for the Irish included freshman Emily Lottin in the high jump, who finished third with a leap of 5-6.00.

Boyd placed third in the 60-meter dash with an NCAA provisional time of 7.44. The 1600-meter relay team of Love, Kristen Dodd, Boyd and Grow was third with an NCAA provisional time of 3:41.19.

The men's squad, behind two victories from senior Ryan Shay, finished third with 101.75 points. Connecticut won the team title with 136.5, followed by Villanova with 125.

On Saturday, Shay won the 5,000 meters with a NCAA provisional time of 14:15.57. Shay edged out fellow senior Luke Watson in the 3,000 meters Sunday, winning in a time of 8:09.42. Watson was second in 8:12.44.

Other top performers for the Irish men included freshman Soin Nurudeen, who was third in the 60-meter hurdles in 8.68.

Freshman Dwight Ellis finished third in the 400 meters in 48.88 and third in the 200 meters in 21.11. Watson finished third in the mile in 4:07.15 and Christopher Storck finished third in the high jump, clearing 6-7.