Notre Dame enhances fine arts programs

**John Haynes first director of arts center slated to open in 2004**

By SHEILA FLYNN

While Notre Dame is most recognized for academic and athletic prowess, the University is investing time and money to further development of another aspect of its identity—the fine arts.

As construction progresses on the 123,000-square-foot, $50 million Marie P. DeBartolo Center for the Performing Arts, the University is enlisting high-profile arts figures to promote the arts on campus.

The arts center is scheduled to open in 2004.

The first executive director of the Center, John Haynes, took over the job Aug. 1. The former chief executive officer of the California Center for the Arts, Haynes came to Notre Dame with previous performing arts experience. He previously directed The Children's Theatre Company and School in Minneapolis and served on the board of governors and the executive committee of Minnesota Citizens for the Arts. In May 2002, Haynes also accepted an invitation from the Chinese government to speak at a cultural forum in Nanjing and to advise Beijing officials on plans for a new performing-arts center and school.

"Most of these are collaborative, as opposed to competitive, enterprises," Haynes said of his previous positions, "and develop a set of management skills that I think is especially valuable in a University setting."

At Notre Dame, Haynes will be responsible for managing the daily operations of the center, which will house the University's Department of Film, Television and Theatre in addition to five performance centers: the 900-seat Leighton Concert Hall, underwritten by South Bend civic leader and philanthropist Judd Leighton and his late wife, Mary Lou; the 350-seat Patricia George DeCicco Drama Theatre, underwritten by Notre Dame Trustee Arthur J. DeCicco in honor of his wife; the 123,000-square-foot, 100-seat organ and chorale hall.

Haynes's duties will also include serving as liaison with other academic departments, local and national arts communities, managing all non-academic arts programming and promoting the arts at the University in general.

Notre Dame has also established an Advisory Council for the Performing Arts. The new council includes well-known directors Sydney Pollack and Martin Scorssere and talk-show hosts Phil Donahue and Philbin. The board will guide the University's future artistic endeavors.

"What they all bring to Notre Dame is a willingness to help—to offer advice and perspective informed by many years of remarkable success," Haynes said.

see ARTS/page 4

Credit Union replaces Key Bank in LaFortune

By LAUREN BECK

A branch of Notre Dame Federal Credit Union in LaFortune Student Center will better serve students' needs than the Key Bank office it replaced, University officials said.

The move happened in early August, but plans for the change began in April. With Key Bank's lease expiring in late July, Notre Dame put the student center basement space up for bid and allowed banks to submit proposals.

The University controller's office also distributed a survey via campus e-mail to gauge students' banking needs, said Nancy Majerik, the office's cash manager.

Officials used the survey to establish selection criteria.

"It told us the different things students wanted: low fees, good hours, face-to-face banking and ATMs and other services banks offer to constituents," said Brian Coughlin, director of Student Activities.

After evaluating the bids, a lease board chose NDFCU as the best candidate. NDFCU made the best offer—they charged no fees, had live tellers, could staff a full service branch and were more willing to be open more hours than a regular bank," Coughlin said.

The bank's main branch is located just north of campus at 19033 Douglas Road.

Senior Cristina Ceballos said creating an on-campus branch was practical for students.

"I'm excited because it's more convenient than walking all the way to Douglas," she said.

Key Bank, however, was disappointed with the change, said spokesman Ken Baleri.

"We have always provided good service to Notre Dame students, and we thought that because of our long relationship that we would continue to operate in LaFortune," he said.

Key Bank sent letters to its customers who used the LaFortune service office, informing them of the change and inviting them to use the bank's University Park Mall branch.

Baleri said it was too early to tell if students would close their accounts with Key Bank, but some students say they are maintaining their accounts with the bank because it would be too inconvenient.

Junior Dave Barrett, a Key Bank member, said he has opened an account with NDFCU and will allow his Key Bank account to lie dormant during the school year.

"I have always maintained my Key Bank account at school because I can use it at home also," said Barrett, who is from Maine. "I feel cheated because I came back expecting my bank to be in LaFortune, and now it isn't."

The new NDFCU office will operate Monday through Wednesday from 8:30 a.m. to 5 p.m. and Thursday and Friday from 8:30 a.m. to 7 p.m.

Contact Lauren Beck at lbeck@nd.edu
INSIDE COLUMN

Be a Part of the Paper

The Observer is up and running again and the staff is prepared to tackle the school year. Cranking out a paper five days a week in demanding work and the only way this is possible is with tips, leads, and story ideas submitted by students and staff members. We need you.

The student body and the University share a mutually beneficial relationship. Students are dependent on The Observer for campus news and events. Every day at the dining halls, tables are littered with copies of the paper's articles help to spawn educated smiles, because their work is being appreciated.

Students spend leisure time discussing the key issues they read in the newspaper. The paper's articles help to spur educated arguments among students and also the faculty, helping to enlighten the entire campus.

You don't have to be on The Observer to help the paper out. Most of the work is not necessarily those of The Observer.

Decay taken and recovered
On Aug. 27, a reprint of a University parking decal being taken was closed. The decal was recovered by NPD on Aug. 26. The case was being referred for administrative review.

We toil five days a week in the basement of South Dining Hall and like trolls we work deep into the night. Give the trolls a break and share a mutually beneficial relation­ship.

WHAT'S INSIDE

CAMPUS NEWS
Colнесен technology reaches SMC laundry room

Learn about the new technology that is being installed in Saint Mary's laundry rooms, making the dirty work a little easier to deal with.

WHAT'S HAPPENING @ ND

Graduate Student Picnic, 5-30 p.m. - 7:30 p.m. FOG Parking Lot.

WHAT'S HAPPENING @ SMC

ECJC Meeting 8:00 pm - 12:00 pm, 18 Flavican.

WHAT'S GOING DOWN

Solicitors cautioned
NPD apprehended two individuals selling magazine subscriptions. They were identified, issued non-contrac­tual interest forms, and released.

Car stereo stolen
A vehicle was broken in to and a car stereo was taken. This incident occurred sometime last weekend, and there are no suspects.

WHAT'S COOKING

North Dining Hall

Tomorrow’s Lunch: Chicken and Dumplings, Hawaiian Pizza, Buffalo Chicken Wings, Chinese Noodles with Snowpeas, Grilled Turkey on Kaiser, Eldorado Casserole, Hash Browns, Scrambled Eggs, Bacon Slices, Oatmeal, Corn, Cherry Crisp, Champagne Rice Pilaf, Buffalo Chicken Lasagna, Meatballs with Sauce, Tomato Soup, Roast

WHAT'S COOKING

South Dining Hall

Tomorrow’s Lunch: Minicotti, Cacciatore Sauce, Pizza, Meatloaf Mixture, Mississippi Fried Catfish, Baked Ham, Baked Redskin, Grilled Cheese, Gyros, Sweet & Sour Pork, Chicken Taco and Taco Meat.

WHAT'S COOKING

INSIDE COLUMN

Contact Justin Krivickas at
krivickas@nd.edu

CORRECTIONS

The Observer regards itself as a professional publica­tion and serves for the highest standard of journal­ism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 631-4541 so we can correct our error.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Assistant News Editor
Justin Krivickas
Alumni scholarship foundation receives funding

By CHAREE HOLLOWAY
News Writer

The Frazier Thompson Scholarship Fund benefited $350,000 during the summer totaling $350,000. The fund received a $100,000 grant from Fleet National Bank and a $50,000 pledge from Dr. Carl Anderson, a Notre Dame graduate and member of the Black Alumni Association.

In order to receive the grant, the fund must raise an additional $100,000 on its own from other donors by next March, said Mel Tardy, chairman of the scholarship's committee. "Money should never be a reason for someone to leave school," he said. "Right now the scholarships are reserved for students in their final year because that's when they have the most debt."

The scholarship began in the early 1990s by the Black Alumni Association of Notre Dame to honor Notre Dame's first African-American graduate, Frazier Thompson of the class of 1947. The scholarship fund has grown over the years and benefits African-American seniors at Notre Dame. In the past, the fund could only give one or two scholarships a year. Since the fund began to give out scholarships in 1998, eight Notre Dame graduates have received scholarships. This year's recipients were seniors Daly Barnes, Kyle Davis, Ogochukwu Okoye and Jason Williams. The scholarships are awarded according to need and academic achievement.

Although the Frazier scholarship remains limited to seniors, Tardy said the fund could grow. "Hopefully in the future, through the donations of alumni who remember what it was like to struggle financially, we can expand the fund to benefit all years," Tardy said. "The committee is also looking into ways to use the money to impact recruitment."

Tardy added that the scholarship is needed because students have been known to transfer in their last years of college when they feel overwhelmed by the costs of a Notre Dame education.

Contact Charee Holloway at chillow@nd.edu

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**Note:**

- THE BEER FACTOR
  - **BENCHWARMERS**
  - Aug 29th

**BEER FACTOR**

Is popular with BENCHWARMERS!

**Every 2 Thursday 5-7PM**

*BEER FACTOR 100% Draft & Micro Beers*

- **MATSUGEN SAKI CONTEST**
- **RED NOAA CONTEST**
- **SUPER PAPA POOL MILL**
- **LADY POOL MILL**
- **NEVER END POOL MILL**
- **W Inner POOL MILL**
- **FINN GENERATORS**
- **AND MORE!**

Attend any Holiday Contest - it's a College Sports Night, every August 29th!

Wed. Nights Rump Shaker Contest $1.00 Draft Beer

Must be 21 to purchase or consume alcohol.
Coinless technology reaches SMC laundry room

By KATHERINE ROWLEY

Saint Mary’s students no longer need quarters to do their laundry.

Students this fall can begin using their school IDs to pay for the laundry.

The College formed a committee last spring to look into the issue. The committee included Student Body President Kim Jensen and Vice President Elizabeth Jablonski-Diehl, who found that most students preferred an ID pay system to the coinn operated one.

"Ever since I was a student at Saint Mary’s, this system seemed like a great idea," said Christine Arzi, McCandless Hall director.

The Coinmach system requires that the student IDs be encoded with the Coinmach system office in the basement in Lemans Hall. First-year students received cards already encoded with the Coinmach feature.

This summer all four residence halls were equipped machinery for the coinless system. To use the new equipment, students must transfer money onto their ID cards by using “cash-to-card” machines found in dorm laundry rooms or vending areas.

"It wasn’t as difficult as setting up the computers or voicemail," freshman Maryann Senesac said about the revamped system. "It only took about five seconds."

Senior Hailey Verduin said, "Obviously it’s convenient, but on the downside, girls may put too much money on their card and then lose them."

There is no limit on how much money students can put on their cards, but officials recommend no more $20. If students lose their IDs, any Coinmach money on the cards won’t be refunded.

Contact Katherine Rowley at rowl2881@saintmarys.edu

Have you thought about teaching Religion and becoming a Catechist?

CAMPUS MINISTRY

* Do you enjoy working with children or adolescents?
* Can you give one-two hours of your time each week?
* Would you like to be a valuable asset to a local parish?
* Would you like to work towards catechist certification?

If you can answer YES to any or all of these questions, come find out more about being a Religion Teacher.

Important Informational Meeting:
Thursday, September 5
5:00-6:00 P.M.
Room 330 Coleman-Morse Center

Call John or Sylvia Dillon at 631-7163
GAZA STRIP

Palestinian family killed by Israeli tank shells

Associated Press

Gaza City A Palestinian woman, her two sons and a daughter were killed early Thursday when Israeli tank shells exploded in a Bedouin encampment near an Israeli settlement, residents and doctors said. Four others were wounded, including the woman's 4-year-old son, said doctors at Shifa Hospital in Gaza City. The acting director of the hospital, Dr. Nafza Shalah, claimed that Israeli forces prevented ambulances from reaching the wounded for more than 40 minutes.

Israeli military sources, speaking on condition of anonymity, said suspicious fig­ures approached an army out­post, and tanks fired at them, hitting them.

The sources said this was late at night in an area forbidden for Palestinian movement, not in a built-up area.

The shelling came after Palestinian security forces set up checkpoints in the Gaza Strip Wednesday to show they can maintain order as part of a new security agreement.

It wasn't immediately clear how the deaths would affect the agreement, but Israel had postponed a meeting earlier Wednesday to implement the pact because of fresh violence.

Two Palestinians were killed in separate clashes.

Arriving at the hospital after the shelling were the bodies and a relative, Faras Hajjen, 30, who saw the debris and broke into tears. "It's a brutal crime," he said.

"This is the Israeli step to implement the so-called Gaza plan."

Israeli tanks moved into Palestinian territory near the settlement of Netzarim, cutting a main road, residents said, as five Israeli gunboats patrolled the shore, where a day earlier, Israeli forces fired at objects in the water, suspected to be packets of smuggled arms.

The dead were identified as Rawaida Hajjen, 30, her two sons, Ashraf, 23, and Mehad, 17, and a cousin, Mohammed Hajjen, 20.

The Bedouin are among the Arabs living in Gaza for generations, who were joined by hundreds of thousands of refugees who fled or were dri­ven out of the newly-created state of Israel during a war in 1948-49. All are considered Palestinians.

The agreement to use Gaza and the West Bank town of Bethlehem as test cases, announced Aug. 18, led to withdrawal of Israeli forces two days later.

U.S. indictment of six men charged with supporting al-Qaeda

WASHINGTON

Federal grand juries charged six men with conspiring to support Osama bin Laden's al-Qaeda network Wednesday as the government escalated its efforts to stifle the flow of money and assistance from U.S. soil to overseas terrorist groups.

In Seattle, American citizen and Muslim activist James Ujaama was accused in a two-count indictment of trying to set up a "jihad war training camp" on the West Coast and provid­ing support and resources to al-Qaeda.

The indictment accused him of leading discussions about creating poison to use on the public and firebombing vehicles. Ujaama has repeatedly denied any ties to terrorism.

Separately, four men who had been in the United States since at least 2000 were charged in Detroit with operating a "covert underground support unit" and a "sleeper operational command cell" for a radical Islamic movement allied with al-Qaeda. A fifth man whose full name isn't known by the govern­ment was also named in the indict­ment.

Their indictment said the men plotted attacks on sites in Turkey and Jordan and possess­ed a videotape that appeared to case U.S. landmarks such as Disneyland in California and the MGM Hotel and Casino in Las Vegas.

"The object of the conspiracy was, among other things, to cause economic harm to U.S. busi­nesses," the indict­ment charged.

Both indictments used a law barring people living in the United States from providing "material support and resources" to terrorist groups.

U.S. officials said Wednesday they expected several more such indictments in coming months as the FBI, Customs Service and other federal agencies attempt to block money and operational support from the United States to terrorist groups overseas.

"The evidence that is being developed suggests that America has been a piggy bank for certain terrorist organizations," the tune of tens of millions of dollars," said a senior law enforcement official directly involved in the investigation.

The indictment charged the men with conspiracy to provide material support or resources to terrorists and conspiracy to engage in fraud and misuse of visas and identification documents.

Men charged with plotting to assist bin Laden's jihad

Associated Press

GAZA CITY

Two men accused of plotting to assist Osama bin Laden's terrorist network were arrested Wednesday in Michigan, federal authorities said.

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U.N. works to improve ocean life: The contentious rich vs. poor fight over globalization plagued the U.N. summit Wednesday even as negotiators hailed their first breakthrough: a deal to pro­tect the world's oceans and marine life. Delegates at the World Summit for Sustainable Development are working on a plan of action to reduce poverty and save the planet's resources that all 191 nations pre­sent can agree to.

Explosion surprises Nepal shoppers: A powerful explosion shook a shopping mall in the Nepalese capital Wednesday, damaging more than a dozen stores but causing no injuries, police said. No one claimed responsibility for the explosion, which came hours before the government ended a state of emergency declared in November to battle Maoist insurgents. Police blamed the rebels, who have been fighting to establish communist rule in Nepal since 1996.

National News Briefs

Senate to hold discussions about Iraq:

The top Republican on the Senate Armed Services committee said Wednesday he wants Defense Secretary Donald H. Rumsfeld to appear before the panel to discuss how prepared U.S. forces are for a war against Iraq. Sen. John Warner of Virginia is the latest GOP lawmaker to insist that Congress be heard in the debate on whether to invade Iraq even as the Bush administration says that congressional author­ization isn't legally required. "Congress, as a coequal branch of government, is, in my opinion, not going to sit on the sidelines," Warner said in a letter to com­mittee chairman Sen. Carl Levin, D-Mich. The letter was dated Tuesday and released Wednesday. Warner said the time has come for the committee to hold hearings on Iraq after the congressional recess ends next week. He said the first witnesses should be administration officials — preferably Rumsfeld and Joint Chiefs of Staff Chairman Gen. Richard Myers.

Nine year old boy kidnapped: Two gunmen forced their way into a home Wednesday, kidnapped a 9-year-old boy who was the subject of a bitter cas­tody dispute and attacked the boy's father, authorities said. Nicholas Farber was taken just after 2 a.m. in this suburb of Palm Springs, about 120 miles of Los Angeles, according to sheriff's officials.

Investigators were trying to locate the boy's mother, Debra Rose, 38, of Colorado Springs, Colo. She is not a suspect at this time, Riverside County sheriff-elect Bob Doyle said.

Sunk submarine found at Pearl Harbor:

Researchers said Wednesday they found a Japanese midget submarine sunk nearly two hours before its attack on Pearl Harbor.

The two man subma­rine was discovered in several hundred feet of water near the mouth of Pearl Harbor, surrounded by mili­tary debris. The sub sank Dec. 7, 1941.
Looking at Latin cultures

By MARIA SMITH
News Writer

"Looking In, Looking Out," a film series presented by the Institute for Latino Studies and the Kellogg Institute for International Studies, will give students an opportunity to compare and contrast Latino and Latin American perspectives.

The series of films, shown every other week through the next two years starting Sept. 3, will compare Latin American films with films about Latinos who are of Latin American descent but live in the United States, said series organizer Guillermo del Castillo, an engineering graduate student.

"There are lots of cultural activities on campus, and many students are just not interested," del Castillo said. "I hope people come not just because of classes. There is a lot of cultural insight here you would never get at this university unless you travel."

Del Castillo, who is from Mexico City, said he and others at the Institute worry that trying to address the Latin American perspective on many issues may be naïve. While the cultural spectrum of Latin America may be too broad to include in a single film festival, del Castillo said he has tried to include a diverse selection of films from Mexico, Columbia, Cuba, and many other nations.

"We have tried to cover many cultures," del Castillo said.

Through comparing films created by Latin Americans and U.S. Latinos, the Institute hopes to provide insight on some important issues from both points of view. The films will address topics such as life in the metropolis, migration and exile and church and religion.

In addition to the films, del Castillo said each viewing would include a short session to discuss the issues, with specialists on the various topics to lead the discussions.

Movie topics will range from "Romero" to Disney's "The Three Caballeros."

While the films address Latin American and Latino topics, del Castillo said the festival is intended not just for people of Latin American descent, but anyone who takes an interest in foreign cultures or film. Viewers will not need special knowledge of Spanish or of Latin American cultures to appreciate the themes. For many students, this may be a unique opportunity to gain new perspectives and see many acclaimed American and foreign films, he said.

The first film, "Novia que te ves," will be shown next Tuesday at 7 p.m. in Hesburgh Center for International Studies auditorium. The film tells the story of two Jewish girls growing up in Mexico City. Admission is free.

Contact Maria Smith at
msmith4@nd.edu
### WorldCom execs plead guilty

**Authorities put pressure on for information**

**Associated Press**

NEW YORK

Prosecutors indicted two WorldCom executives Wednesday and signaled three others would plead guilty and cooperate with investigators, giving momentum to the criminal probe of the nation’s largest accounting scandal.

A seven count indictment filed in federal court in Manhattan charges Scott Sullivan, 40, the firm’s former chief financial officer, oversaw a long running conspiracy to hide operating expenses in order to boost earnings reports.

The charges against Sullivan were filed after an apparent breakdown in plea negotiations between his lawyer and prosecutors.

But in court papers, prosecutors indicated three of Sullivan’s subordinates are prepared to plead guilty and provide information about their former boss.

Ted Bunds, the government attorney, said in a statement: “But we will also prosecute corporate officials at all levels who knowingly carry out criminal schemes which defraud the investing public.

Prosecutors signaled that three executives were in the investigation; former accounting executives Betty Vinson and Troy Normand, who were named unindicted co-conspirators.

The indictment also names a new defendant, Buford Yates Jr., WorldCom’s former director of general accounting, in the alleged scheme to artificially boost the telecommunications giant’s bottom line.

Sullivan, Yates, and their co-conspirators were able to assure that WorldCom’s reported earnings exceeded its actual earnings for the period from October 2000 through April 2002 by approximately $5 billion,” the indictment said.

Sullivan’s attorney, Irv Myers, has said his client was a victim of “a rush to judgment.” Calls to other defense attorneys were not immediately returned.

Sullivan allegedly instructed the executives to hide WorldCom’s increasing expenses by improperly shifting costs from operating to capital accounts.

The moves allowed WorldCom to claim to investors that their line costs were roughly 40 percent of their revenue between 1999 and 2000 — when the iron figure was roughly 50 percent. The indictment charges the conspirators illegally manipulated credits and debits entries in WorldCom’s ledgers.

### Baseball advertisers step away

**Baseball’s biggest corporate advertisers should be able to take this fall without worrying about falling behind in the count financially, thanks to special protection clauses in their contracts.**

But baseball’s ongoing bankruptcy by major-league players especially one that wipes out the World Series could prompt many companies to do their pitching elsewhere in future seasons, marketing experts say.

Baseball already has lost ground in the sports market has a lot of choices besides baseball, says Paul Swangard, managing director of the Warsaw Sports Marketing Center at the University of Oregon.

“There’s concern among advertisers that fans are growing increasingly bitter about the possibility of sitting through a ninth inning of these things since the early 1970s,” Swangard said. “And that baseball seems to be the one sport that can’t get it right.”

Major League Baseball itself would be the big loser if marketers are left without ballgames for hawking their snacks, beer and anti-impotence drugs.

**Attorney General John Ashcroft, right, and FBI director Robert Mueller talks about the indictment of WorldCom executives on security fraud charges.**

**In Brief**

Market faces lows for second day

A hodgepodge of bad news on Wall Street prompted investors to collect profits again Wednesday, sending prices sharply lower for the last two days. Light pre-holiday trading exacerbated the price swings.

“More or less you’re looking at a situation where stocks are in for a pause and investors are responding to a more negative tint on the tape,” said Jack Caffrey, vice president and equity strategist for JP Morgan Private Bank.

Dow Jones industrial average closed down 130.32, or 1.5 percent, at 8,694.09, after dropping 3.2 percent Tuesday, the worst one-day drop in three weeks.

The Nasdaq composite index declined 33.40, or 2.5 percent, to 1,314.38, having fallen 3.2 percent Tuesday, the worst one-day drop in three weeks. The broader market also finished lower.

IN BRIEF: Market faces lows for second day

### MARKET RECAP

- **Market Watch August 28**
  - Dow Jones: 8,694.09 -130.32
  - NASDAQ: 1,314.38 -33.40
  - S&P500: 917.87 -16.95
  - AMEX: 860.11 -8.88
  - NYSE: 495.86 -8.30

### VOLUME LEADERS

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<tr>
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Major League Baseball itself would be the big loser if marketers are left without ballgames for hawking their snacks, beer and anti-impotence drugs.

**Strike clauses written into the contracts of its corporate partners baseball’s biggest advertisers, who collectively are worth $170 million this year, could cost the leagues tens of millions of dollars in repayments for lost games and marketing opportunities.**

But that’s only the opening inning, financially. American icons or no, experts say companies will look more harshly at spending millions of dollars in marketing money on baseball if the sport becomes a no-no of the business world: a tarnished brand.

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Major League Baseball itself would be the big loser if marketers are left without ballgames for hawking their snacks, beer and anti-impotence drugs.
We here at Campus Ministry would like to welcome you ...

if you’re a freshman
back from studying abroad
if you transferred here
back from a rejuvenating summer
back from an exhausting summer
if you’re a first year Grad student
if you are a new member of the faculty or staff
if you’re Ty Willingham
back from the brink
if you’re still reading this

and invite you to...

go on a retreat this year
join an Emmaus faith-sharing group
get involved in your residence hall mass
sing in a choir
be a sponsor for someone who is being confirmed or becoming Catholic
eat some fresh popcorn and free drinks at the Coleman-Morse Center
go with some friends on the Sophomore Road Trip - Destination: Unknown
teach religion to young children in parishes around South Bend
serve in the Basilica as a lector, eucharistic minister, altar server or usher
play bells in the Notre Dame Handbell Choir
explore culture and ethnicity on a Learning to Talk about Race retreat
pray with us at Interfaith Christian Night Prayer, Wednesdays at 10pm in Morrissey Chapel
take a one-credit Know your Catholic Faith course

come to our
Campus Ministry Open House
on Sept. 4th from 5:30-7:30

eat some food  get some info  sign-up for stuff  meet the staff
@ the CoMo
Welcome back students!
The Multicultural Student Programs and Services staff would like to invite everyone to our annual Welcome Back Picnic. This year brings about new and exciting changes. The entertainment this year will be provided by several of our student groups as well as WVFI providing musical hits. So come out and join the fun. Free food, entertainment, and prizes.

Date: Friday, August 30th
Time: 4:30 p.m. to 6:30 p.m.
Where: Field house Mall (rain site Lafortune Ballroom)

Coconut of Holy Cross

"The footsteps of those men who called us to walk: in their company left deep prints, as of men carrying heavy burdens, but they did not trudge; they strode.

For they had the hope."

(Constitutions of the Congregation of Holy Cross, VIII.122)
Wyoming fails to impress

I have a good friend from Wyoming, and our friends always teased her about her state’s sparse population and lack of diversions. I always felt bad for her, and in truth, I felt a certain softness toward Wyoming. It seemed like such a nice state. Until I actually went there. I drove out to school this year from my hometown of St. Helens, Ore. My friend Matt and I drove for six days and 2,800 miles. One of our stops was Yellowstone National Park, the reason for our stay in Wyoming. Yellowstone was gorgeous, despite the lack of excitement exhibited by visiting 8-year-olds.

We saw Old Faithful do the gyser thing, which was generally spectacular. In the midst of all the oohs and aahs following the seismic wonder’s performance, we clearly heard a small child whine, “Is that it?” We heard this refrain once again when we visited the lower falls of the Grand Canyon of Yellowstone. What, we wondered, do these kids want? Free marshmallows? Fireworks? Japanese anime characters?

Anyway, while Yellowstone was all we ever dreamed (not being 8-year-olds), the rest of the state of Wyoming was a barren wasteland. To be fair to the state, we didn’t see much of it, just the northwest corner — which I think was probably enough to convince both of us never to visit again.

We didn’t leave Yellowstone until nine at night, wanting to milk every second of daylight out of the place. We were staying in Powell, Wyoming that night, which is northeast of Cody, Powell’s better-known and more expensive neighbor. Our first problem came about 30 miles outside Cody, when I looked at the map and realized that there were two Highway 14s in Wyo., both of which go through Cody. One of these highways goes to Powell. The other does not. While Matt and I were definitely on a Highway 14, we were not on the correct Highway 14.

What I want to know is what kind of state has two Highway 14s? Why not choose another number? It’s hardly like there are so many highways running through Wyoming that they used up all the numbers. Are they unaware that numbers go on infinitely? I have the idea of the problem at this point, but there wasn’t a whole lot of opportunity to do something about it.

Most roads have an exit every one or two or even five miles. Not in Wyoming. By the time we figured out we were on the wrong road, we had gone 15 miles past the exit, and we had about 20 more to go before we could find another exit.

In the meantime, our detour cost a squirrel his little life. In our defense, the squirrel was suicidal, drunk or perhaps both. Matt was driving and did his best to swerve around the squirrel, but the squirrel was just too quick for him. Our furry friend corrected for Matt’s swerve and sacrificed his life on the altar of Goodyear.

We also had an encounter of the flattening kind with a field mouse later on, when we got onto the road that actually took us to the correct 14. As we saw no one during the entire 20-mile drive on this road, we concluded that the reason we had problems with wildlife so determined to become roadkill was that they had never seen a car at night before. Or perhaps they had never seen a car at all before.

We finally arrived at Powell at midnight. We rolled into our motel in this 3,000-person metropolis and inquired as to whether there were any food establishments open this late. We were informed that there was in fact a 24-hour Thriftway just down the street. Thriftway is not really my favorite food restaurant as it reminds me strongly of a grocery store, but you make me do it because you are hungry.

Upon our arrival at the Thriftway some two minutes later, we realized that not only was Thriftway the local 24-hour joint, it was also the local hot spot for the happening youth of Powell.

Having grown up in a small rural town ourselves, Matt and I recognized that the flock of teenagers standing around the parking lot were not going anywhere else. Nor were they there to buy anything. We knew that they were actually there to be in the parking lot of Thriftway. Thriftway, in Powell, is an end in and of itself, and an actual goal and destination for night life.

We bought ourselves some fried chicken that, as Matt said, tasted as though it had been basted in sweat. The next morning we left Wyoming as fast as we possibly could, which, because we were going over the Bighorn mountains in my Saturn, was about 40 mph if I floored it in third gear.

Marilayna Soenneker is a senior psychology major. Her column appears every other Thursday. She can be reached at msoenneke@nd.edu. The views expressed in this column are those of the author and not necessarily those of The Observer.
LETTER TO THE EDITOR

Bias lurks in media, academic circles

Among college controversies this summer, it seems required reading assignments have been all the rage. First, incoming freshmen at the University of North Carolina-Chapel Hill were assigned a commentary on the Koran which presented Islam in a very favorable light. Now, everyone should agree that it is indeed worthwhile to gain a better understanding of that ancient and venerable faith, especially today.

Critics argued, however, that this sympathetic presentation of Catholicism (for better understanding of that ancient and venerable faith) violated the principle of the separation of church and state. They are probably right on the first claim, but I am not sure about the latter.

Next, it appears students at the University of Illinois are being forced to read a play about the life and death of Matthew Shepard, the gay Wyoming student who may have made a pass at some straight men and was then taken out into the country to be killed. What they did to him, of course, was awful, but the moral of the play is not "avoid making passes at straight guys." Rather, it is that the lack of hate-crime laws, along with a shameful reluctance to prosecute anyone responsible for his death. Thus, an aggressive presentation of Catholicism (for better understanding of that ancient and venerable faith) will prevent future instances of violence against homosexuals who try to pick up heterosexuals — or so the theory goes.

It is not the case that the story of Matthew Shepard is not instructive in any way. It is instructive in showing the kind of stroke of political correctness that must be held in most cases. These recent attempts to use John Ashcroft may declare certain cases to be special interest ones but what he is doing. In this case, the government's argument - that Attorney General Ashcroft may declare certain cases to be "national security" ones that could be at Maryland. Staff Editorial

Champaign, Ill.
Wayne Ma
The Daily Illini

Challange yourself by avoiding shortcuts

We are all in college to get educated, yet many of us tend to forget that. Some of you are here because you're qualified to earn big bucks. Some of you are here because it's just the natural order of things you're supposed to go to college once you graduate high school.

However, I'm sure many of you returning are eager to begin classes and to see what's in store for another year. How quickly does time pass? Did you take for us to try to stay from good intentions? Well, the first couple of weeks of the first day of the school, I usually wake up early for breakfast and get to class five minutes ahead of schedule. I sit down in lecture and take detailed notes. I make sure to have the reading done ahead of time. I organize and carefully label my notebooks and folders, sharpen a few pencils, clean my desk and maybe add a potted plant to help create an optimal study area (OK, maybe I don't go that far).

But by mid-semester, everything usually gets straight to hell. Last year, after my first midterm, I decided I could skip my astronomy lectures and just read the textbook. Since my history professor gave detailed study guides, I didn't need to do any of the assigned readings as long as I crammed for the exams a few nights before. No one really cared if my chemistry homework, so what was the point of doing it? And who needs to keep up with the weekly reading in political science when only twice a term papers due all semester don't require any references?

Once again, I compromised myself and my education. After high school, I said, "Now I can finally just relax and learn for my learning's sake." I needed to have a good transcript for graduate school. I had to get high marks to stay competitive with my classmates and friends. I also needed to make my parents happy because of their decision to finance my schooling.

Once again, education took a back seat to point totals and academic laziness. I did what all good over-achievers do — the bare minimum to get an A. You learn to play the system. You do what you need to do and nothing more. If you're not going to be checked up on your English reading, do you make the math homework you know for sure will be collected tomorrow.

If all the lecture notes are posted online, why even go? If all you need is a 60 on the final to keep a B, then why study? And if your essay is completely butt you get an A, who cares?

How many of us are diligent enough to take the other route? To always sacrifice our present and our free time to actually do some solid learning? Sadly, today, it seems what we have to know but what you can show. What university or employer will take the time to interview each applicant when it can just screen them by looking at resumes and scores? It's not about who's the smartest or cleverest, but who has achieved what and where it was achieved.

With pressure coming from all sides and a competitive job market, it's not easy to disregard grades and be a total idealist. The goal is to strike a deli­cate balance. The system is the way it is and you can't help but play by its rules if you want to win. Still, you are the master of your education, and the more you put into it, the more you will get out. Many of us tend to forget that we have the boundaries and standards that have been set for us. We never need to feel like we are the only ones who have to study hard.

With pressure coming from all sides and a competitive job market, it's not easy to disregard grades and be a total idealist. The goal is to strike a delicate balance. The system is the way it is and you can't help but play by its rules if you want to win. Still, you are the master of your education, and the more you put into it, the more you will get out. Many of us tend to forget that we have the boundaries and standards that have been set for us. We never need to feel like we are the only ones who have to study hard. But by mid-semester, every­thing usually gets straight to hell.
By MATT KOHLEY

Scene Movie Critic

With the release of his third supernatural thriller, "Signs," director M. Night Shyamalan has once again led audiences into a world of unfamiliarity, suspense and things that go bump in the night. Unfortunately, unlike Shyamalan's first success, "The Sixth Sense," his newest creative vision lacks the originality and intensity of his earlier films. Reminiscent of a 1950's sci-fi classic, "Signs" depicts a hostile invasion of alien life forms from a distant planet after the emergence of mysterious crop circles throughout the world. Instead of focusing on the international implications of a world invasion, Shyamalan chooses to explore the impact of the crop circles and invasion on a Pennsylvania farmer and his family. At the heart of the story is Graham Hess (Mel Gibson), a devoted father and ex-minister who has lost his faith after the gruesome death of his wife. Together with his brothers (Joaquin Phoenix and Abigail Breslin), who provide the perfect mix of confusion, fear, self-loathing, frustration and fatherly endurance, the Hess family must confront both the alien creatures and its own inner-demons as he struggles to regain his faith. The strength of "Signs" clearly lies its performances. Mel Gibson provides the perfect mix of confusion, fear, self-loathing, frustration and fatherly endurance. Both Rory Culkin and Abigail Breslin, who play Gibson's two children, perhaps give the best performances of the movie. In every other aspect, however, "Signs" falls drastically short, barely achieving mediocrity. During the first half of "Signs," Shyamalan creates a tense, suspenseful atmosphere. Similar to an Alfred Hitchcock film, Shyamalan keeps the audience on edge, but with American director Matthew Vaughn's usual breathtaking visuals, "Signs" is a worthy film not just in the "Star Wars" series, but in its own right.

Contact Matt Kohley at kohley.l@nd.edu

By MARIO BIRD

Scene Movie Critic

For those who happened to spend most of the summer in the Alaskan wilderness, serving their country in Afghanistan, or hibernating: George Lucas' "Star Wars Episode II: Attack of the Clones" bit theatres in mid-May. Set ten years after "Episode I," "Clones" features the multiple plotlines that are characteristic of all the "Star Wars" films. The bold and beautiful Queen Padme Amidala (Natalie Portman) is now a Republican Senator in the crosshairs of a mysterious bounty hunter (Temuera Morrison). Sent in to guard her safety are Jedi Knight Obi-Wan Kenobi (Ewan McGregor) and his Jedi-in-training, the very adolescent Anakin Skywalker (Hayden Christensen). The web of intrigue surrounding the assassination attempt on Amidala prompts Master Jedi Yoda (Frank Oz) and Jedi-not-surviving-Episode-III Mace Windu to dispatch the trusty Kenobi in pursuit of the bounty hunter while giving Anakin his first real Jedi assignment as bodyguard of Amidala, whereupon sparks, whether they be from lightabae fights in the rain or amorous liaisons, begin to fly.

Though "Clones" could be criticized as having pedestrian dialogue and acting at best, and primitives at worst, the catalyst of the "Star Wars" films has always been imagination, brought to life by special effects and storyline. The best of Lucas' films have staked their claim for greatness on those grounds and "Clones" is no exception. What sets this movie apart is the further revelation of Lucas' epic series as a sober social commentary, never more pertinent than in this present time and place, when larger government, human cloning and an expanding military empire are met with the approval of not just moviegoers, but with American public opinion. Accompanied by the usual breathtaking visuals, heart-stopping sound design and frenetic, if sometimes implausible, pace, "Clones" is a worthy film not just in the "Star Wars" series, but in its own right.

Contact Mario Bird at bird.5@nd.edu

By MARIO BIRD

Scene Movie Critic

During the eclectic summer of 2002 that featured everything from "Road to Perdition" to "XXX" to "The Powerpuff Girls Movie," "Insomnia" may have been the pick of the litter. The story focuses on Detective Will Dormer (Al Pacino) and his partner Hap Eckhart (Martin Donovan), two high-profile LAPD homicide detectives that fly to a remote Alaskan fisherman village to investigate the murder of a teenager. Meeting them at the float plane dock is Detective Ellie Burr (Hilary Swank), a small-town cop who has studied and idolized Dormer's work. As the plot unfolds, Dormer and Eckhart are revealed to have been under the bright lights of the Los Angeles media juggernaut before escaping to Alaska and the reason for their publicity becomes a catalyst in the murder investigation, especially when this knowledge filters through to the prime suspect, Walter Finch (Robin Williams). Directed by Christopher Nolan, who amazed and intrigued audiences with "Memento" in 2000, "Insomnia" might have been tagged a thriller or crime drama, but is a rich enough film to defy any genre stereotyping. Nikolas

Richard Gere and Diane Lane turn in notable performances. Lane, the film is set to an equally beautiful soundtrack.

Contact Mario Bird at bird.5@nd.edu
bust Review
the summer’s most
1 movies

**Unfaithful**

By ANNE HAMILTON
Scene Movie Critic

"Unfaithful" is an elegant film that has a lot going on beneath the surface. Constance (Diane Lane) and Edward (Richard Gere), have what appears to be the perfect stable home. The director, Adrian Lyne ("Flash Dance," "Fatal Attraction") takes us within the confines of a Martha Stewart-esque house to witness the Summer's morning routine. As Connie clears the breakfast dishes and Edward playfully chides her about a missed stock option, we sense the security in the family — and the boredom.

While shopping for her son's birthday celebration, Connie is caught in a foreboding wind. After stripping her knees and desperately trying to keep her skirt from flying up in a Marilyn Monroe-like fashion, she literally falls into the hands of a dark foreign book dealer who offers her the "shelter" of his apartment. Before leaving she accepts from him a book of love poetry containing the man's phone number. An affair quickly ensues.

Lane delivers an outstanding performance and Gere's limited range in this film turns out to be his strength. The screenplay is well written with symbolism throughout the film and an unexpcted twist halfway through.

"Unfaithful," however, is most memorable for its audible and visual beauty. The scenes are chosen and filmed deliberately, capturing the infinitesimal details of drinking glasses or an escaped lock of hair. The original score composed by Jan Kaczmarek, creates a subtle background. Two wonderful musical additions to the film are "Ai Du," a bluesy piece off the award-winning album Talking Timbuktu, and "Devourhim" by Dead Can Dance that adds an ethereal feel to scenes.

The original score is musically instrumental and captures the film's mood, but check out the others if you want something you can dance naked to.

Contact Anne Hamilton at hamilton.56@nd.edu

**The Road to Perdition**

By MATT KOHLEY
Scene Movie Critic

In Sam Mendes' "The Road to Perdition" Tom Hanks leads the cast as Michael Sullivan, a hit man for crime boss and father-figure John Rooney (Paul Newman) in Depression-era Chicago. When young Michael Sullivan Jr. hides in his father's car and witnesses a murder committed by his father and the crime boss' son, Connor, he finally discards the cloak of innocence, realizing the truth about his father's profession.

From that moment both the lives of Michael Sullivan and his son change forever. Discovering that Sullivan Jr. was a witness to the murder, Connor slaughters both Sullivan Jr.'s mother and younger brother. Michael Sullivan and his son flee for their lives and embark on a dangerous journey of growth and self-discovery.

At the crux of "The Road to Perdition" is a story of family love, loyalty and morality. Tom Hanks provides a superb performance, delicately balancing Sullivan's strong loyalty to his crime-boss father and deep love for his son. Newman masterfully presents the character of John Rooney, a man torn between affection for his son and the protection of his enterprise. The true artistry of the film, however, is best found in its cinematography and general staging. During the final few moments of the film, cinematographer Conrad Hall creates a scene that is as strikingly beautiful as it is hauntingly tragic.

Don't be fooled by "The Road to Perdition" weak box-office success, Sam Mendes' original tragedy is perhaps one of the best films to emerge this past summer and is definitely worth seeing before it leaves the big screen.

Contact Matt Kohley at kohley.19@nd.edu

**The Bourne Identity**

By ANNE HAMILTON
Scene Movie Critic

"The Bourne Identity" is an action-packed thriller that delivers more potential than performance. Based very loosely on Robert Ludlum's 1988 novel, "Identity" begins in the middle of the night on a storm-tossed fishing boat somewhere in the Mediterranean Sea as a fisherman pulls a half-drown amnesiac man from the water.

With two slugs lodged in his back, the number of a Swiss bank account sewn into his hip and a mysterious passport that identifies him only as Jason Bourne (Matt Damon), goes on a mini Odyssey throughout Europe, picking up the free-spirited Marine St. Jacques (Franka Potente). Along the way as evades assassins long enough to discover his true identity.

Although the European setting is pleasing and there are a few very exciting chase scenes, this film doesn't have much going for it. Director Doug Liman does not capitalize on the talent of his actors and spoils what could have been an interesting story by relying too much on action scenes and leaving out character and plot development. Audiences will find themselves wondering why these characters are doing what they are doing and not caring much about what happened to them. Damon and Potente do what they can with the mediocre script, but even these two talented young actors do not have the ability to save the sunken ship that is "Identity." "Identity" fits the bill for an audience looking for a summer thriller with good-looking people and places that doesn't care about plot or character development.

Contact Anne Hamilton at hamilton.56@nd.edu

**Road to Perdition**

Photo courtesy of Tenetum Century Fox

In the summer's most
most memorable for its audible and visual beauty. The scenes are chosen and filmed deliberately, capturing the infinitesimal details of drinking glasses or an escaped lock of hair. The original score composed by Jan Kaczmarek, creates a subtle background. Two wonderful musical additions to the film are "Ai Du," a bluesy piece off the award-winning album Talking Timbuktu, and "Devourhim" by Dead Can Dance that adds an ethereal feel to scenes.

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Contact Anne Hamilton at hamilton.56@nd.edu

**The Bourne Identity**

Photo courtesy of www.imdb.com

"Identity" fits the bill for an audience looking for a summer thriller with good-looking people and places that doesn't care about plot or character development.

Contact Anne Hamilton at hamilton.56@nd.edu
Ohka strikes out 11, gains 12th win

Tomo Ohka struck out a career-high 11 and Brad Wilkerson drove in three runs as the Montreal Expos beat Philadelphia 6-3 Wednesday night, snapping the Phillies six-game winning streak.
The game was delayed 2 hours, 1 minute at the start because of rain. Play began in a heavy drizzle that got progressively worse as the night wore on.
The poor conditions didn't seem to affect Ohka (12-6), who went six innings to win his 11th decision. He allowed one run and three hits, walking four.
Ohka struck out five straight batters to start the game and four more in a row in the third and fourth innings.
Five pitchers held the Phillies to five hits, three by Placido Polanco.
Wilkerson went 3-for-4 with a home run and two doubles. After Philadelphia pulled to 4-2 in the seventh, he put the game away with a two-run homer off reliever Dan Plesac in the eighth.
It was Wilkerson's 18th homer of the season, which leads all NL rookies.
Innings, 1 minute at the start, then progressively worse as the night wore on.

"The business of baseball stinks, but the game of baseball is always fun." Travis Fryman

CLASSIFIEDS

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I have 2 tickets to the BC game football. 953-1062 (Fred)

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The Observer accepts classifieds every business day from 8 a.m. to 5 p.m. at the Notre Dame office, 224 South Dining Hall. Deadlines for next-day classifieds is 2 p.m. All classifieds must be prepaid. The charge is $5 cents per character per day, including spaces. The Observer reserves the right to edit all classifieds for content without incurring refunds.

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U.S. OPEN

Haas outlasts opponent, advances to next round

Associated Press

NEW YORK

Third-seeded Tommy Haas survived a five-set marathon at the U.S. Open on Wednesday, overcoming a controversy over his shirt and an aching right arm to wear down unseeded David Sanchez 7-6 (1), 3-6, 6-4, 7-5.

The match stretched 3 hours, 23 minutes, and Haas had to overcome a sudden rash of double faults at the end to prevail. Earlier, former champion Pete Sampras had an easy victory while Wimbledon finalist David Nalbandian was an upset loser.

Haas seemed headed for the exit, struggling mightily against Sanchez. Haas won a first-set tiebreak but dropped the next two before he came back for the victory. Even at the end, it was not easy. He double-faulted on two match points after having just five double faults in the match. There was one more double before Haas finished off Sanchez.

It was a long and difficult match for Haas, already struggling with tendinitis in his right arm and shoulder. When he showed up for the match wearing a sleeveless shirt, he was ordered to change into more traditional tennis garb.

Sampras, a four-time winner of this event but seeded at No. 17 and still seeking his first tournament championship in 25 months, posted a 6-1, 6-4, 6-4 victory over Albert Portas.

Sampras, who has not won a tournament since taking his record 13th Grand Slam at Wimbledon 2000, boomed serves at up to 131 mph and was never troubled by the Spanish clay-court specialist in his first match of this year's Open.

It was a promising start for Sampras, runner-up at this tournament each of the last two years and convinced that he still has at least one more major victory left in him.

"It felt really good," Sampras said. "I felt like I played really well. I have no complaints with the way it went. It's been a struggle this year. I've lost some confidence. But this is the U.S. Open."

Paradorn Srichaphan won 6-1, 6-3, 6-0 over Prakash Amritraj.

Nalbandian, seeded No. 16, was defeated by unseeded Sargis Sargsian 6-1, 6-4, 6-4. No. 33 Greg Rusedski got started with a 6-1, 4-6, 7-6 (1), 6-3 victory over Alex Kim that included 19 aces.

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The CSC No Longer Owns Vehicles

IMPORTANT NOTICE
For Anyone Interested In Using A University Vehicle For Transportation for Service And Social Action Programming

As the result of the creation of a new service at the University called the Transportation Services Department www.nd.edu/transportation requests for group, residence hall, department and academic NON-SERVICE activities will be processed through the Transportation Services Department.

Important Policy Change
The Center for Social Concerns will schedule and rent Transportation Services Vehicles ONLY for use for service and social action programming transportation. Groups or departments with budget support may be asked to contribute to the Center's cost of renting from the Transportation Services Department.

Training
For additional information on how to request a vehicle that the Center will rent from the Transportation Services Department, attend one of the training sessions listed below. All drivers of vehicles scheduled through the Center for Social Concerns must complete a Transportation Department Defensive Driving Training Course as well as a brief presentation on CSC policies and procedures which follows.

Sunday, September 1
Sunday, September 8
Sunday, September 15
Sunday, September 22
Sunday, September 29
6:45 p.m., Room 102 DeBartolo

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Football
continued from page 24

Miles and myself are pleased with their development through spring ball and fall camp," said Diedrick. "I think most of the maturity and development has probably come over the summer with a great deal of work with the quarterback and through fall camp." But how ready these receivers really are won't be clear until Saturday night. "I don't think I can say right now [how far along we are]," Battle said. "We haven't played a team yet. We haven't gone out and competed against another Division I team, so I think once we go out Saturday night and compete against Maryland and come back Sunday and see the tape, we can tell where we are as far as our offense."

Original Sin
Theo. 340J.
1 credit. S/U
Instructor: J. Matthew Ashley
Wednesdays
September 4, 11, 18, 25, & Oct. 2, 9
Time: 6:00 p.m. - 8:05 p.m.
Coleman-Morse Center, Room 331

Faith
Theo. 340K. 1 credit. S/U
Instructor: Rev. David Burrell, C.S.C.
Mondays
September 2, 9, 16, 23, 30, and Oct. 7
Time: 7:00 p.m. - 9:05 p.m.,
Coleman-Morse Center, Room 330

Prayer
Theo. 340A. 1 credit. S/U
Instructor: Lawrence Cunningham
Sundays, September 15, 22, 29, Oct. 6, 13
Time: 6:00 p.m. - 8:30 p.m.,
Coleman-Morse Center, Room 330

For further information, contact Dorothy Anderson in the Theology Department, 631-7811. Syllabi for the courses can be obtained at the Theology Dept., 130 Malloy Hall. Register through DART or go to the Registrar's office.

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ATTENTION STUDENTS!!!

Students who will be driving any university vehicle are required to attend a mandatory training/orientation session sponsored by transportation services!

If you are going to operate rental vehicles from the new motor pool or drive a departmental vehicle, you must attend one of the training/orientation sessions!

Students who have not attended a session as of October 1, 2002 will not be eligible to drive university vehicles!!!

Students only need to attend the training/orientation session once during their four years at Notre Dame.

Training/orientation sessions are required for any type of vehicle being operated (sedans, mini-vans etc.)

Sessions will be held in DeBartolo Hall, room 102, each Sunday evening in September (1st, 8th, 15th, 22nd, 29th).

Sessions will start at 6:45 pm and last no longer than one hour!

Please bring a pen and your driver's license!
OLYMPICS

Lasorda outraged at IOC proposal

Committee wants to rid Olympics of baseball, softball

Associated Press
LAUSANNE, Switzerland
As major league baseball players and owners worked to prevent a strike, the sport endured a setback on the international stage Wednesday, as an IOC panel recommended dropping baseball from the Summer Olympics.

The panel also proposed getting rid of softball, another game the United States excels at, while adding golf and rugby for the 2018 Winter Games. "I think it's preposterous," said former Los Angeles Dodgers Manager Tommy Lasorda, who coached the U.S. baseball team to the gold medal at the 2000 Sydney Olympics. "I don't know what the reasoning would be for this.

The baseball park was full for all the games we played in Sydney. "Also, the softball I saw at the Olympics was an awesome competition and the crowds were great. It's a tremendous mistake if they drop these sports." The U.S. softball team also won in Sydney, defending the gold medal it won in Atlanta.

As major league baseball players, I don't know what the reasoning would be for this. It's a tremendous mistake if they drop these sports."

The International Olympic Committee's program commission made the recommendations in a report delivered to the IOC executive board, according to Olympic officials familiar with the document.

The executive board is expected to finish reviewing the recommendations on Thursday. If the board accepts the proposal, they would go to the full IOC assembly. A two-thirds majority is required for approval, which could come at the next IOC session in Mexico City in November.

Modern pentathlon and Greco-Roman wrestling also are up for exclusion as the program commission studies ways to modernize the Olympics, which now consist of 28 summer sports and 30 winter events.

Meanwhile, for the Winter Games, the IOC said figure skating will definitely remain on the program, dispelling speculation the sport could be dropped following the judging and fixing scandals in Salt Lake City.

Baseball, a former demonstration sport, became a full medal event at the 1992 Barcelona Olympics. However, unlike other sports which have attracted the world's top professionals, Olympic baseball has failed to include top major league players, since the season overlaps with the games.

Softball was added to the Olympics in Atlanta but its long-term status has always been in doubt. The international softball federation is headed by an American, Don Porter. Raul Ramirez, coach of the 1996 and 2000 U.S. Olympic softball teams, said the sport is still gaining popularity worldwide.

"I think that it would be a crying shame at this point, since it's been in now for two Olympics and has proven to be a crowd pleaser," Raymond said.

Golf and rugby have been among more than two dozen sports lobbying to become Olympic sports.

Golf, which was in the Olympics in 1900 and 1904, was proposed for inclusion in the Atlanta Games but was blocked because of controversy over the membership policy of the Augusta National Club, which has no women members.

The addition of golf would raise the prospect of Tiger Woods playing for a gold medal in 2008 in China.
Major League Baseball

American League East

New York (6-2) 0.667
Boston (11-6) 0.632
Toronto (7-9) 0.417
Montreal (4-11) 0.278
Baltimore (5-10) 0.333

American League Central

Chicago (9-7) 0.569
Kansas City (5-11) 0.308
Minnesota (7-9) 0.417
Detroit (5-9) 0.353
Texas (5-8) 0.385

American League West

Seattle (7-6) 0.533
Oakland (5-10) 0.333
Anaheim (5-9) 0.365
Oakland (6-13) 0.308
Texas (5-7) 0.429

National League East

Atlanta (8-5) 0.615
Philadelphia (5-10) 0.333
New York (9-7) 0.545
Montreal (5-7) 0.455
New York (7-7) 0.500

National League Central

St. Louis (7-3) 0.600
Houston (7-8) 0.500
Chicago (8-7) 0.533
Pittsburgh (6-6) 0.500
Milwaukee (5-6) 0.455

National League West

Arizona (8-5) 0.615
Los Angeles (7-6) 0.533
San Francisco (7-4) 0.625
Colorado (7-4) 0.625
San Diego (7-4) 0.625

Yankees scratch Pettitte from schedule

The New York Yankees scratched Andy Pettitte from his scheduled start on Friday with stiffness in his lower back and replaced him with Jeff Weaver.

"He came out of his last start with stiffness," manager Joe Torre said of Pettitte on Wednesday. "He didn't throw (Tuesday) when he normally throws. It was better today, but still a little stiff. So we decided to wait."

Pettitte is 8-5 with a 3.61 ERA this season. He has had left elbow tendinitis since the start of spring training and missed seven weeks earlier in the season.

The latest injury came Sunday in a 6-2 loss to the Texas Rangers.

The Yankees beat Boston 7-0 Wednesday to take a nine-game lead in the AL East.

With that much of a cushion, they didn't want to take any chances that a small problem becomes something bigger.

"We don't anticipate any problem," Torre said. "But there's no reason to do it. We're too close to the post-season to take any chances."

Blue-Gray Classic a no-go

The Blue-Gray Classic, a Christmas Day tradition for 24 years, won't be played this year because organizers couldn't line up a corporate sponsor.

Charles "Pats" Jones, the game's executive director, said that after receiving a couple of extensions he couldn't meet a Wednesday deadline imposed by ABC, which televis es the game, to find a sponsor.

It takes about $800,000 to do this game and have a charitable contribution, and we don't have that in reserve," Jones said Wednesday.

Major League Baseball

Strike negotiations continue on into night

NEW YORK

One day before the union's strike deadline, baseball players and owners were still working to get on with the rest of the season.

After five bargaining sessions Wednesday, the sides remained apart on levels for a luxury tax and revenue sharing, leaving the sport on track for its ninth work stoppage since 1972.

Many players, however, expressed hope for a deal.

"The same issues are unresolved," said commissioner Bud Selig, who arrived in New York on Wednesday evening. "It's been very constructive. Both sides are reaching out, but I can't tell you we're any closer. Only time will tell."

Selig, who presided over the 1994-95 strike that led to the first cancellation of the World Series in 90 years, did not participate in the negotiating sessions, which mostly were brief.

The last talks ended just past midnight and were to resume Thursday.

"The length of the meeting doesn't always indicate whether it was a good meeting or not," said union lawyer Steve Smeal, the brother of union head Don Fehr.

"We don't anticipate any problem," Torre said. "But there's no reason to do it. We're too close to the post-season to take any chances."

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"I still think we're going to get something done," said Atlanta pitcher Tom Glavine, the NL player re presentative. "I just think we're all too close on too much of this to let it fall apart."

Owners want to slow spending by high-payroll teams with a luxury tax and in their last formal proposal wanted to increase the amount of locally generated revenue that teams share from 20 percent to 36 percent.

Players were at 33 percent and want to phase in the increase.

While negotiators didn't disclose details, management increased its proposed threshold for the luxury tax by $5 million to $112 million and the union dropped by $5 million to $120 million.

Bears at

Brewers 1

NFL

12 p.m., WGN

19

ESPN

12 6

p.m., WGN

p.m., WSBT
Soccer

SOCCER

2001 final standings

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Volleyball

2001 final standings

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Belles playing under new leadership again

By KATIE McVOY
Associate Sports Editor

As another season begins for the Belles, a team that has undergone innumerable coaching and playing changes will have to begin all over one more time. For the third time in the past four years, Saint Mary's will be under the direction of a new coach, this time Chris Pfau.

For the Belles, it's back to basics.

"I want to continue to build a foundation at Saint Mary's College with the young talent and concentrate more on teaching the individual how to play the game," Pfau told the Saint Mary's athletic department earlier this year. "My goal is to make each player better in their four years at Saint Mary's."

Pfau inherits a team that made major improvements last season under the direction of former coach Bobby Johnston. Halfway through the season, a team that had won only three games the previous year captured its first win, which sent it on a three game win streak — it's longest in years.

But a full-time Division II coaching position lured Johnston away from the Belles. Saturday, as they face off against Hartwick College in New York, Pfau will be at the helm.

The trip to New York marks a major milestone for the Belles — an overnight road trip for non-conference play. During their spring training, the Belles spent almost as much time fundraising for the trip as they did improving their soccer skills. They leave today.

Returning to the field is lone senior Lynn Taylor, one of last year's junior captains and the only Belles player with three years of game experience.

Contact Katie McVoy at mcvo5695@saintmarys.edu

Golf

The Belles will be starting the season under the leadership of coach Mark Hamilton. Last season, the Belles had their best season ever under the direction of fourth year coach Theresa Pekarek. They finished third at the final MIAA tournament under new MIAA rules, which allowed a single tournament to determine the season winner. However, they took home their first first-place win.

The Belles return two of their strongest golfers in senior Molly Lee, Junior Liz Hanlon, sophomores Steffanie Simmerman and Julilla Adams.

The four women comprise four of the five top golfers from last year's team.

The Belles will suffer with the loss of senior Megan Keleher, but have enough depth to replace her.

Volleyball

Belles coach Julie Schroeder-Biek returns for her seventh season as the Belles' coach. The Belles will be looking to recover from a tough 2001 season where they earned only three wins.

Saint Mary's doesn't return any players with more than two years of playing experience and they have only one senior, Elizabeth Albert.

The Belles will feel the loss of Angela Myers, who was sidelined by an injury halfway through last season and graduated last spring. They will also miss Jolie LeBeau, who graduated last spring.

The Belles open play this weekend at the Alma Tournament. Alma finished the season in first place in the MIAA with 11 conference victories and only three losses. It's a distinct difference from a Belles team that only won one conference game and lost 13 games.
Wednesday, August 28, 2002

**Boy Bands vs Teen Diva Dance**
9:00 pm in the LaFortune Ballroom. Sponsored by the Student Activities Office.

**ND Crafting Corner- ID Holder**
9:00 pm to 11:00pm in the Notre Dame Room in LaFortune Student Center. Sponsored by the Student Activities Office.

Thursday, August 29, 2002

**Rick Kelly Coffeehouse**
10:00 pm in the Huddle. Sponsored by the Student Activities Office.

Friday, August 30, 2002

**The Show featuring Green Room, Better than Ezra, George Clinton and P Funk**
6:30 pm in the Joyce Center Fieldhouse. Visit www.nd.edu/~theshow for more information.

**ND Crafting Corner- Paper Making**
9:00 pm to 11:00pm in the Notre Dame Room in LaFortune Student Center. Sponsored by the Student Activities Office.

Saturday, August 31, 2002

**Football Game Watch**
7:00 pm on North Quad. Sponsored by the Student Union Board.

**Karaoke**
10:00 pm to 1:00 am in the Huddle in LaFortune Student Center. Sponsored by the Student Activities Office.

**Late Night Grill**
11:00 pm on Fieldhouse Mall. Sponsored by the Class of 2005 and DICE.

Sunday, September 1, 2002

**The Rookie**
8:00 pm in Montgomery Theatre of LaFortune Student Center. Sponsored by the Student Activities Office.

Monday, September 2, 2002

**Ferris Bueller and 16 Candles**
8:00 pm in Montgomery Theatre in LaFortune Student Center. Sponsored by the Student Activities Office.

Tuesday, September 3, 2002

**Activities Night**
7:00 pm to 9:00 pm in the Joyce Center Fieldhouse.

Wednesday, September 4, 2002

**Rudy on the Quad**
9:30 pm on North Quad. Sponsored by the Student Union Board.

**The Ultimate Trivia Contest**
10:00 pm in the Ballroom of LaFortune Student Center. Sponsored by the Student Activities Office.

Questions?? Contact the Student Activities Office at 631-7308 or visit www.nd.edu/~sao for more information.
FOOTBALL

Time to get tested

• Receivers hope to overcome inexperience against Maryland

By KATIE MCVOY
Associate Sports Editor

The talk about the new pro-style offense has been endless. Ever since Tyrone Willingham was hired in January, the discussions about how effective an Irish passing game will be, who will be taking the snaps and which receivers will be handling the ball have raged.

But on Saturday, it’s go time.

At the beginning of spring practice, receivers coach Trent Miles focused on introducing his receivers to the new system. The idea was to get them used to the new offense and make them feel comfortable with their new role on the Irish team.

"Now, the goal is much simpler," "Win," Miles said. "... Win every play, one play at a time and then win the first game. (Those) are our objectives right now. And then we go to win the next game, one play at a time, one game at a time..."

But the question remains: Can the wide receivers do what their coach expects?

"Coming from a run-heavy offense, the Irish had enough hurdles to overcome. But, in addition, the Irish lost last year’s leading receivers Javin Hunter and Omar Jenkins, slated to be the top Irish receivers this year, have only two career touchdowns and 13 career receptions between them. Those are unconvincing numbers for three players who should play a key role in the Irish offense.

In addition to having limited game experience, they’ve had limited experience with a complicated offense. The new offense will put the ball in several different players’ hands, and there is a lot for the receivers to learn. Spring practice and fall camp just isn’t enough. It will take a year or two," Miles said. "It takes years sometimes to learn the system."

"Years they have not had. But if you ask the receivers, they’re ready to play. ‘We’re very comfortable,’ Battle said. “After working (the system), going through the spring with the offense and then coming out this summer and working very hard, two-a-days. I think guys have finally grasped it and we’re ready to go out and execute.”

All of the receivers have seen plenty of passes at practice, but Saturday’s game will determine how far along these men have really come. Fall camp leaves the coaching staff with a certain level of confidence in its players, said Bill Diedrick, Notre Dame’s offensive coordinator.

“They’ve come to a level where Coach see FOOTBALL/page 17

WOMENS BASKETBALL

Bustamante leaves womens basketball team

• Sophomore yet to decide where she will play

By ANDREW SOUKUP
Sports Writer

Sophomore guard Allison Bustamante has decided to transfer from Notre Dame for undisclosed reasons, becoming the third womens basketball player to leave the team in nine months.

Bustamante, who averaged 4.6 points in 24 games during her freshman campaign, planned to return to her home in Miami and did not know where she was going to transfer.

“We’re disappointed to see her go,” Irish coach Muffet McGraw said in a statement. “We believe she can be an important part of the team for the next three years.”

Along with Monique Hernandez and Amandar Barksdale, the six-foot Bustamante is the third player to leave Notre Dame since the Irish won the national championship a year ago. Hernandez quit the team last December, and Barksdale left the team in mid-April before transferring to the University of Houston.

A 44.7 percent 3-point shooter with a quick release, Bustamante averaged 11.7 minutes per game and started twice. She recorded a career-high 21 points and five rebounds during a game against Syracuse, where she connected on 4-of-5 3-pointers during a five-minute span.

Used primarily to back up Irish sharpshooter Alicia Ratay, Bustamante’s departure leaves Jeneka Joyce as the lone shooting guard coming off the bench. The Irish still have three players with point guard experience on their roster — junior Le’Tania Severe, sophomore Jill Krause and highly touted freshman Megan Duffy.

Bustamante could not be reached for comment.

“We believe it is important for her to go home,” McGraw said, “and we wish her the best.”

Contact Andrew Soukup at asoukup@nd.edu

FOOTBALL

Notre Dame vs. Maryland at The Meadowlands, Saturday, 8 p.m.

Notre Dame’s receiving corps feel prepared for their first game against Maryland on Saturday. Just how far the group has come since fall camp will be seen when they face another team for the first time. The receivers only have two touchdowns and 13 catches as a group.

WOMENS BASKETBALL

Notre Dame loses its third womens basketball player in the last few months as Allison Bustamante decides to transfer.

SAINT MARY’S SPORTS

Soccer at Hartwick
Volleyball at Alma

Both Belles teams will be opening their seasons with young teams. The soccer team will be under the direction of its third coach in four years.