Cameraman claims Scully smelled of alcohol

By MEGHANNE DOWNES
Associate News Editor

A cameraman from WNDU-TV said he smelled alcohol on the breath of Notre Dame executive vice president Father Tim Scully when Scully confronted him and a WNDU reporter before a Mass Thursday for freshman Chad Sharon.

Patrick Hartney said he and Bonnie Druker, the WNDU reporter, were standing in a foyer outside Fisher’s chapel when Scully approached them at 9:50 p.m. from several feet away and asked them what station they were from. Hartney said Scully made a scene in the manner he confronted them and then escorted both Druker and himself by their arms outside.

Scully confronted them because they parked both a car and news van behind Fisher Hall illegally.

"He chewed us out. His manner was disturbing. I thought he was overly tempered and a calmer approach would have been more acceptable," said Hartney. "I smelled alcohol in his breath and he touched us, but he certainly didn’t cause me any physical harm."

Hartney said he saw the confrontation as a stern lecturing and added that Scully was correct in asking them to move the vehicles.

Druker moved the vehicles while Hartney returned to Fisher Hall to cover the Mass and left by 10:10 p.m., a time Hartney said did not return phone calls seeking comment. Both Rex Rakow, Notre Dame Security and Police director, and Matt Storin, associate vice president for news and information, declined comment.

Hartney did not witness any further confrontations involving the priest.

Notre Dame Security early Friday officer David Austin interviewed Druker and Hartney at the WNDU-TV station shortly after midnight Friday morning. Druker filed a report. Hartney did not file a report but provided witness information.

"I honestly think it was unfortunate," said Hartney. "He had his reasons for doing what he did and I think he overreacted. As far as I am concerned the situation"

see SCULLY/page 6

Students reflect on new dance policy

By JASON McFARLEY
News Writer

Planning hall-sponsored dances became more expensive and problematic when Notre Dame banned the events from residence halls. Students said at a forum Tuesday for freshman that the changes to the dances since the University revised its alcohol policy last fall.

"The biggest problem is money — we don’t have enough," said junior Wyatt Maxwell, Fisher Hall president. "We can’t afford to pay $500 for a dance floor in South Dining Hall and $500 for cookies since you have to be catered (by Food Services). We don’t have $1,000 to spend."

Outlawing dances in dorms moved the events off campus to alternative on-campus venues such as dining halls, classroom buildings and Warren Golf Clubhouse.

Students said most of the surrogate locations were unappealing or came with too many set-up and rental costs. Each of the 27 halls sponsored about two dances last semester.

The basement of the Knights of Columbus building was a poor substitute for the Zahn Hall basement, where Dorm’s dances were held in the past, said sophomore Eric Tarnowski.

"It’s a good alternative but not ideal," said Tarnowski, the hall’s social commissioner.

see DANCES/page 3

Mugged student files police report

By MEGHANNE DOWNES
Associate News Editor

A Keenan Hall freshman mugged early Friday morning three blocks south of campus filed a report with the South Bend Police Department Monday said he.

After thinking he left his cell phone at a South Bend bar, the victim said he was walking back to campus on Notre Dame Avenue and crossed St. Vincent Street when four individuals shoved him from behind, causing him to roll on his left ankle.

"It happened really quickly," said the victim. "I fell down and they grabbed money from my wallet and cell phone. They then asked me to empty my pockets."

After the attack, the victim flagged down a cab and returned to campus, where he said he felt no pain and went to bed. When he awoke, he discovered his wallet and cell phone. The University Health Services treated his ankle injury.

The victim described his attackers as four males, three Caucasians and one African-American, between the ages of 18 and 25.

South Bend police did not return calls seeking comment on the investigation and attempts to obtain a copy of the report the victim filed were unsuccessful.

Prior to the attack, the victim said he was at Boat Club with friends. He was returning to campus in a cab when he thought he left his cell phone

see REPORT/page 6
You can’t stop reality

When you turn on the television, you may find yourself watching someone performing an outrageous stunt in order to receive $500,000. Flip the channel and you will see amateurs attempting to become Hollywood stars, many of them being ripped off by some English pay in the process. Turn to another channel and you can watch as a wealthy bachelor looks to choose who he likes the best in order to receive $50,000. Hollywood stars, them being ripped now, much of them with a lot of build ever end? I hope not.

More reality shows are appearing now, much of them with a lot of build up. Every show tries to come up with the next concept that is new and unique and, in some cases, absolutely ridiculous. Maybe the whole reality television thing has spun a little out of control, but honestly, who with a little spare time on their hands can resist watching these kinds of shows? You would think that after a while the level of trivia on reality television would spill. In some cases it has: shows such as “Survivor” are no longer as big as they once were. Yet networks are coming out with more and more reality series. Some shows have lasted through all the criticism. Much of reality TV that exists today originated from the MTV show, “The Real World,” which is now in its 12th season. Will there ever be a reality series that can last as long as this one? Possibly.

The reality factor is so dynamic that no matter what the twist is you never know what is going to happen. Even simple shows like “Elimidate” can provide a good half hour of worth of entertainment.

Actually, “Elimidate” is a perfect example of why many of these shows cannot be taken seriously. What makes them so fun to watch is that these real people are so outrageous that you can’t help but laugh at them. A great example is the new show “Meet My Folks,” in which a young guy is hoping to find a date out of a group of real people so outrageous that he doesn’t get to choose: his dad. Missal by the untrusting mom and unveiling of a bunch of dirty secrets cannot be taken seriously. What ideas such as this one are the reality factor is so dynamic that no matter what the twist is you never know what is going to happen. Even simple shows like “Elimidate” can provide a good half hour of worth of entertainment.

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The terms expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Contact Mike Harkins at mharkins@nd.edu

WHAT’S HAPPENING @ ND
- Interfaith Christian Night Prayer. 10 p.m. Morrissey Hall Chapel
- Graduation Student Christian Fellowship. 8 p.m. Wilson Commons
- Girl Culture: Lauren Greenfield Photographs. All day, Snite Museum of Art

WHAT’S HAPPENING @ SMC
- Faculty Assembly, noon, LeMans Stapleton Lounge
- Adult Children of Alcoholics meeting, 7 p.m., S17 Madeleva
- Home Program, 7 p.m., Madeleva Carroll Auditorium

WHAT’S GOING DOWN
- student reports lost/cross rail. No suspects exist in Monday’s report of a stolen cross rail to a lug­gage rack. The incident occurred in University Village and the case is pending.
- Dillon guest loses wallet. A visitor reported Monday that she lost her wallet in Dillon Hall. The case is pending.
- Police look into phone thief. NDSP is investigating a complaint of a harassing telephone call made Monday to Morrissey Hall.
- Student loses ID. Student reports that she lost her ID Monday in North Dining Hall.

WHAT’S COOKING
North Dining Hall
Today Lunch: pasta alla carbonara, oil & garlic sauce, chicken fajita pizza, breadsticks, mushroom stroganoff, kluski noodles, green beans, apple cobbler, tuna caesarole, barley greens & risotto, baked potato, corn, grits, sausage links, blueberry pancakes, scrambled eggs, tater tots
Today Dinner: chicken fajita pizza, breadsticks, roast pork loin, wild pecan rice, broccoli cute, apple cobbler, garden quiche, lemon couscous, baked sweet potato, baked potato, fresh carrots, veg­etable medallions, peas, tabbouleh chicken breast, seasoned fries, baked beans, szechuan shrimp stir-fry

South Dining Hall
Today Lunch: turkey tetrazzini, mushroom marinara, spinach-cheese tortellini, calzones, pretzel sticks, garden quiche, baby lima beans, baked potato, spinach, beef tips & mushrooms, kluski noodles, roast top sirloin of beef, long grain & wild rice, italian chicken sandwich, crinkles fries, soft pretzel, szechuan chicken stir-fry, chicken enchilada
Today Dinner: eggplant parmesan, berbere vegetable medley, swiss steak, grilled salmon fillet, rosatini chicken, roasted herb-garlic russet potatoes, shrimp poppers, crinkle fries, soft pretzel, pork tempura, beef fajita

Saint Mary’s Dining Hall
Today Lunch: vegetable crepes, pasta with olives & tomatoes, couscous, sunflower seed bread, sautéed fajitas, Mediterranean bar, chicken soup, curried lentil soup, pasta, chicken stir-fry, swiss steak, grilled salmon fillet, rosatini chicken, roasted herb-garlic russet potatoes, shrimp poppers, crinkle fries, soft pretzel, pork tempura, beef fajita

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Students to march for life in Washington

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U.S. civilian contractor slain in road ambush

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Honor King but remember lost values

SCENE
The art of filmmaking

Sports
Another date to remember

What's cooking
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DeBolt returns to Jacksonville

By ANDREW SOUKUP
News Writer

Former Notre Dame football player Chad DeBolt is scheduled to appear in a Jacksonville, Fla., court today for a hearing stemming from a Dec. 27 incident at a Jacksonville nightclub.

His family declined to comment on the case, citing the advice of DeBolt’s attorney, and attempts to contact DeBolt or his attorney have been unsuccessful.

“When we’re ready to talk, we’ll talk loud and clear,” his mother, Jamie, said Tuesday.

Police arrested DeBolt, who was in Jacksonville for the Gator Bowl as a member of the Notre Dame football team, and charged him with trespassing. At the time of his arrest, police said DeBolt was uncooperative, intoxicated and yelling.

While in custody, police used pepper spray and punched him in the back and arms, according to a police report obtained by a Jacksonville newspaper.

Officials at the Jacksonville Sheriff’s Office said the report could not be provided to The Observer because the investigation was still ongoing.

The senior gave police a statement on Jan. 2. The police report cited by the Florida Times-Union quoted DeBolt as saying, "I had too much to drink and shouldn’t have acted that way."

DeBolt, a 6-foot, 202-pound special teams player, did not play in the Gator Bowl.

Contact Andrew Soukup at asoukup@nd.edu

Dances

continued from page 1

Carroll Hall president Ryan Greenberg worried that some of the venues couldn’t accommodate dance-goers from his dorm, one of the smallest on campus. He said that fact ruled out those venues for other, larger dorms.

Spurred by concerns about excessive campus drinking, University officials dumped in-hall dances and banned liquor from undergraduate dorms.

When they announced the policy changes last spring, administrators feared that students were partying in individual residence hall rooms and too often showing up drunk to the dances. Students at the forum couldn’t say with certainty whether the dance ban had hurt attendance or curbed drinking.

"Student Affairs focused each hall $1,000 to help defray expenses connected with moving dances out of residence halls. Still, hall presidents and dance commissioners at the forum said organizing dances has become troublesome financially. Finding and reserving space for dances is also a hassle, they said."

Greenberg, from Carroll Hall, recommended the University establish relationships with owners of off-campus dance venues to make identifying and paying for dance spots easier.

"We can’t leave dances the way they are," Greenberg said. Last spring, student outcry over changes to the alcohol policy focused on the in-hall dance ban. Students worried that the ban would hurt residence life.

Student Body Vice President Trip Foley, who protested the changes last spring, said DeBolt was uncooperative, intoxicated and yelling.

While in custody, police used pepper spray and punched him in the back and arms, according to a police report obtained by a Jacksonville newspaper. Officials at the Jacksonville Sheriff’s Office said the report could not be provided to The Observer because the investigation was still ongoing.

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DANCERS MOVED BY THE SPIRIT

A group of Notre Dame women take part in a service Tuesday in the Keenan/Stanford chapel. The Observer photo by MELISSA FLORES
Students to march for life in Washington

By LUKE BUSAM

Students from NDSMC Right to Life and opponents of abortion within the Notre Dame community are participating in the March for Life in Washington, D.C. today.

NDSMC Right to Life and SMU will make the trip this year, which marks the 30th anniversary of Roe v. Wade, the Supreme Court decision that ruled abortion is constitutional.

The trip this year, which marks the 30th anniversary of Roe v. Wade, the Supreme Court decision that ruled abortion is constitutional.

The march begins with a rally on the national mall featuring pro-life speakers and musicians. The protesters will make their way to Capitol Hill and the march will culminate in the late afternoon in front of the Supreme Court building.

Kate Hoppe, president of NDSMC Right to Life, participated in her first march this year. Hoppe says NDSMC Right to Life hopes to present a united front not only for the Notre Dame community, but for the greater community of college students as well.

"Because one in three abortions happen to a college-age woman, we hope to present a strong front in defense of life and offer support for college women to show them they have options and that we are here for them," said Hoppe.

"The March for Life is part of a movement to increase awareness in the issue. The group's long-term goals include the overturning the Roe decision.

"The Marches will never fully accomplish their goal until the Supreme Court decision is overturned. We will keep fighting until we have accomplished that goal, the goal of respect for life in all its stages," said Hoppe.

Janel Daufenbach, the March for Life Coordinator for NDSMC Right to Life also will attend today's march. Daufenbach hopes today's march will increase awareness of the significance of the Roe decision on campus and across the nation.

"The March really gets a media attention. One of our goals is to make it be nationally known," Daufenbach said. "We are joined form people all the nation who stand for the same cause that we do. We are trying to make a public stand against Roe v. Wade and what it done for our country."

While a large number of students were unaware of the March for Life, others on campus made a deliberate decision not to attend.

Sophomore Erica Buddy opted not to attend the march but praised the students in NDSMC Right to Life. "Abortion is a personal decision everyone has to make for themselves based on their moral and religious viewpoints," she said. "A lot of time and effort was put in on the part of the justices and we should respect the Supreme Court's interpretation of the Constitution."

Teresa Hansen, a sophomore who attended the March for Life twice as a high school student, said, "I'm not attending because women in this country have certain rights afforded by the Constitution. People may have certain religious beliefs, like me, and believe its wrong to have an abortion, but I don't think all women should have to adhere to those beliefs."

Last semester, Hansen interned for the Women's International League for Peace and Freedom, a feminist organization in Washington, D.C.

Before that she worked at the Family Violence Prevention Program, a shelter for victims of domestic violence, in Wheeling, W.V.

Fox’s ‘American Idol’ returns to TV

Associated Press

NEW YORK

Simon’s back, and the knives are out.

“If you lived 2,000 years ago and sang like that, I think they would have stoned you,” Judge Simon Cowell told one hapless contestant Tuesday on the return of Fox’s “American Idol.”

After the talent show became an unexpected TV hit last summer, Fox has brought back a second edition during the more competitive winter. The network isn’t shy about trying to ride the wave: Tuesday’s premiere stretched 90 minutes, followed by half-hour update on first edition contestants.

Cowell, the sharp-tongued British record executive, was happy to slip back into his role as villain.

“This says you went to the Fame high school,” Cowell told one quivering contestant. “Did you get thrown out?”

To a New Yorker: “I’ve heard better people sing outside of subway stations.”

To a Mariah Carey imitator: “Go back to your vocal coach and demand a refund.”

To an unfortunate soul who couldn’t grasp the reality of losing: “If you were to win and sing a song, you would kill the American record industry. That’s how bad you were.”

Start Thinking

Late Night Olympics

February 7, 2003

Disclaimer: Notre Dame Student Union Board does not encourage any of the activities portrayed in this movie. Watch at your own risk!
U.S. civilian contractor slain in highway ambush

KUWAIT

A gunman ambushed two Americans driving near a Kuwaiti military base Tuesday night, killing one and wounding the other in what U.S. officials said was an isolated incident.

No group claimed responsibility for the attack. U.S. and Kuwaiti officials said they believed a single gunman fired a Kalashnikov assault rifle at the vehicle. The attacker then fled.

"We condemn this terrorist incident, which has tragically cost the life of an innocent American citizen," said U.S. Sen. Richard J. Durbin of Illinois.

The gunman apparently hid behind trees and bushes beside a stoplight at an intersection on Highway 85 three miles from Camp Doha — a U.S. military installation housing some 17,000 American troops stationed in Kuwait, where 8,000 U.S. civilians also live.

In Washington, the White House said Americans were working with Kuwaiti investigators to determine who was behind the attack, which underscored the hostility some feel toward Americans even in Muslim nations considered sympathetic to the United States.

"The president's heart goes out to the families affected by this attack," spokesman Ari Fleischer said. "It's a reminder of the dangers and risks service men and women face every day.

The men attacked Tuesday were in Kuwait developing software technologies that help military planners coordinate and gather information, their San Diego-based company said.

Pouliot is survived by his wife and daughters, ages 12 and 14, a Tapestry spokesman said.

A Kuwaiti security official said the shooting was a terrorist act. The government was quick to denounce the attack and tried to portray it as an isolated incident.

Navy doubles air power near Iraq as U.S. forces grow

WASHINGTON

Defense Secretary Donald H. Rumsfeld has ordered the Navy to double the number of aircraft carrier battle groups positioned within striking distance of Iraq, defense officials said Tuesday.

The additional naval air power is part of a broader buildup of U.S. forces in the Persian Gulf region. More than 60,000 U.S. military personnel are in the region, they said.

The Norfolk, Va.-based Atlantic Fleet, which is in a planning cycle in September, would increase to nine the next few weeks by about 120,000 more. When the buildup is finished, it will total 444,000, officials said. Details of his trip were being withheld for security reasons.

He was last in the Gulf in December.

The carrier battle group led by the USS Constellation is operating in the northern Persian Gulf, the USS Harry S. Truman battle group is in the Mediterranean Sea, and Rumsfeld ordered two more groups to head to the area.

The Norfolk, Va.-based Atlantic Fleet, Lt. Cmdr. Dave Werner, an Atlantic Fleet spokesman, said the fleet commander, Adm. Robert Natter, decided Tuesday to notice deployment the USS Theodore Roosevelt, assuming it successfully completes training now under way in the Caribbean Sea. The Roosevelt's last deployment began just days after the Sept. 11 terror attacks, and it operated in the northern Arabian Sea during the U.S.-led air campaign over Afghanistan.

Natter also has available for short-notice deployment the USS George Washington, which returned from a six-month tour in the Mediterranean shortly before Christmas and would normally not deploy again for at least 12 months.

Each carrier has an air wing comprising 70-80 aircraft, including F/A-18 Hornets and F-14 Tomcat fighters, as well as surveillance, electronic warfare, search-and-rescue and command and control aircraft. A battle group also includes surface ships capable of firing Tomahawk cruise missiles and at least one submarine.

Officials said Rumsfeld was considering sending one or two additional carriers to the Gulf region, for a potential total of six. The Army, meanwhile, continued its surge of equipment and soldiers to the Gulf area.

The 4th Infantry Division, equipped with tanks, attack helicopters and artillery to defeat armed forces, is heading a group of 37,000 soldiers ordered to the Persian Gulf region. Their equipment will be shipped first, with the soldiers to go when final basing arrangements are worked out, officials said.
Bobby Brown sent from jail to hospital Tuesday

Associated Press

ATLANTA

Bobby Brown, who was sent to jail last week for drunken driving, has been hospitalized, authorities said Tuesday.

The singer was taken from the county jail to Grady Memorial Hospital around 3 a.m., DeKalb County Sheriff's Office spokeswoman Mikki Jone said. She declined to provide details, saying inmates' medical information is confidential.

Brown entered the DeKalb jail July 8 after pleading guilty to a 1996 drunken driving charge.

He was sentenced to eight days, but Jones said Brown is eligible for release Wednesday under a "good time" policy that reduces sentences by 25 percent for good behavior.

If Brown is still in the hospital Wednesday, he could be released from custody without returning to the jail, she said. Brown, who was put on two years' probation, was also ordered to perform community service and not to drive for a year.

He was arrested Nov. 7 on charges of possessing less than an ounce of marijuana, speeding and having no driver's license or proof of insurance.

The incident prompted the rectors of Sorin and Keough Halls to send e-mails warning residents about their off-campus safety.

Contact Meganne Downes at mdowner1@nd.edu

Jefferson continued from page 1

Jefferson continued from page 1

The Observer • NEWS

Wednesday, January 22, 2003

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failing to respond to the requests, the legal system regarded these requests as admissions.

But Tuesday Manier withdrew most of those admissions. Korzan said it was unprecedented for admissions to be put aside on the day of the trial when a defendant repeatedly ignored the judicial system.

"We were hoping to bring closure to the victim today, and what happened was beyond everyone's worst-case scenario and we are back to square one," said Korzan. "It has been two years since this rape occurred and the young lady has been through a lot. She feels as though she is being victimized again."

Manier did not call a Jury for the trial because she did not think Jefferson would appear, said Korzan. The 2001 Notre Dame graduate failed to appear at previous hearings on Dec. 3 and Jan. 3 and to cooperate with both his own attorney and the victim's attorneys before the trial.

According to the South Bend Tribune, Manier ruled on Jan. 3 that Jefferson would not be permitted to present witnesses or evidence at trial. The trial was to begin Tuesday.

Jefferson, a former corner-back on the Irish football team, appeared in court Tuesday without an attorney. In October, Manier granted Jefferson's attorney permission to withdraw after he failed to cooperate.

Manier told Jefferson to hire an attorney and recused her self from the case without providing a reason, Korzan said. Manier then named three judges for the postponed trial. Anderson had 10 days to eliminate a judge and the remaining judge will preside over the case.

Michael Anderson, the other attorney for the plaintiff, eliminated one of the judges and asked Jefferson to make his elimination in open court, said Korzan.

Korzan escorted his client out of the courtroom when he could see the direction the trial was headed.

Korzan said he and Anderson will still pursue the case and wait until the new judge takes over the case before determining what actions they will take.

"She is going to get her day in court. We are going to get that guy, and we are going to hold him accountable for what he did," said Korzan.

He said it is unclear whether the new judge will consider the rulings made by Manier and he did not rule out the possibility of an appeal.

"We are dealing in uncharted territory because neither Anderson nor I, in our many years of practice, have ever handled a case like this," said Korzan.

Contact Meganne Downes at mdowner1@nd.edu

Report continued from page 1

at Boat Club. He asked the cab driver to return to Boat Club and then got out of the cab when the driver informed him he would have to pay $6 in addition to the regular $2 cab fare.

The victim said he started walking back toward Boat Club when he realized his cell phone was in his pocket and turned back towards campus.

He said he decided to report the incident after friends urged him to and in light of freshman Chad Sharon's Dec. 12 disappearance.

"I reported (the incident) for safety issues. I never expected this to happen when I left my friends," said the victim.

The victim said he will not put himself in a similar situation again but does not intend to curtail his social activities.

The incident prompted the rectors of Sorin and Keough Halls to send e-mails warning residents about their off-campus safety.

Contact Meganne Downes at mdowner1@nd.edu

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Scully continued from page 1

Scully continued from page 1

Scully continued from page 1

tion is far behind me."

The NDISP report classified the incident as an "other assault" between a University employee and visitor over a parking violation at Fisher Hall.

Drucker declined to confirm whether or not Scully grabbed her by the arm and if she smelled alcoholic on his breath. She said she was determining what to comment on was not being influenced by others.

The University owns WNDU-TV and Scully is the chairman of the station's board of directors.

According to a police report obtained by The South Bend Tribune, Drucker told police, "Father Scully grabbed the lower part of my right arm and pinched the arm."

Drucker said Scully came to the station to apologize and she accepted his apology. Scully met with Hartney separately and said he was "out of line and the (incident) was uncalled for," according to Hartney.

Hartney said as part of his job, he makes parking violations on a daily basis in order to cover stories.

"We knew they were parked illegally but we never had a problem before on campus," Drucker said.

Scully also asked WSBT-TV reporter Jennifer Kuk to move her vehicle as well, according to WSBT-TV news director Meg Sauer. Sauer said she did not think Kuk parked illegally and the station was following the rules as it understood them.

The South Bend Tribune reported that Scully approached Kuk and pushed her arm, and he later apologized to Kuk on Monday.

WSBT left the University and was unable to get the footage they planned to.

Scully, a Holy Cross priest since 1981, is the third-ranking official on Notre Dame's campus. He founded the ACE program and Holy Cross Associates, which places volunteers in ministries to the poor in the U.S. and China.

He has served as a professor of government and international studies since 1989.

Contact Meganne Downes at mdowner1@nd.edu

The Office of Undergraduate Studies in the College of Arts and Letters is pleased to announce the opening of the

ALcove

an Educational Resource Center and Gallery

for Undergraduate Students

located in

102 O'Shaughnessy Hall

Open Daily from

8:00 am to 5:00 pm

N O T R E D A M E S T U D E N T F I L M F E S T I V A L 2 0 0 3

"But you please get the 18/or
DOO! me OUT of the frame?"

HUMB. LIBRARY CAREY AUDITORIUM

TICKETS ON SALE AT LAFRONTAELL FUTURE CENTER WHILE THEY LAST

PRESENTED BY THE DEPARTMENT OF FILM TELEVISION AND THEATRE

See page 6 for Undergraduate Students' Film Festival. For more information, please contact the Office of Undergraduate Studies at 631-6700.

TICKETS ON SALE AT LAFTONAL STUDENT CENTER WHILE THEY LAST.

NOTRE DAME STUDENT FILM FESTIVAL 2003

"Can you please get the 18/or
DOOM me OUT of her frame?"

HUBB. LIBRARY CAREY AUDITORIUM

TICKETS ON SALE AT LAFONTAINE STUDENT CENTER WHILE THEY LAST.
Ford's 4Q losses total $130M

- Company cuts losses, but doubts linger

Associated Press

DEARBORN, Mich. — Ford Motor Co. narrowed its loss to $130 million in the fourth quarter, primarily due to its ongoing restructuring, but company observers are skeptical of the company's forecast for market share and hefty growth this year. The world's second-largest automaker lost 7 cents a share in the October-December period compared with a loss of $5.67 billion, or $2.83 a share, a year earlier.

Excluding charges for restructuring and other one-time expenses, Ford earned $150 million, or 8 cents a share, in the fourth quarter — a penny a share more than the forecast of analysts surveyed by Thomson First Call. Excluding charges, Ford lost $660 million, or 48 cents a share, in the fourth quarter of 2001.

Revenue in the latest quarter was $41.6 billion, up $869 million from a year ago, despite a decline in the number of vehicles sold worldwide to 1.79 million from 1.85 million in 2001.

Ford's global automotive operations trimmed full-year losses in 2002 to $2.5 billion, but remained $500 million in the red. Domestically, heavy incentives have eaten away at profits at Ford, General Motors Corp. and others, and the trend continues.

Ford expects automotive operations to break even this year.

Ford's U.S. market share fell 1.6 points to 12.1 percent in the fourth quarter and 1.7 points for the full-year to 21.1 percent. GM, the world's No. 1 automaker, said last week its U.S. market share grew to 28.3 percent in 2002 from 28.1 percent in 2001. It was the first time since 1976 that GM improved its market share in back-to-back years.

Bill Ford, Ford's chairman and chief executive, reiterated in a conference call Tuesday that he expects the company to improve market share in all global regions in 2003 and to post full-year earnings of 70 cents a share — well ahead of recent Wall Street forecasts.

"With the plans we have in place and our growing momentum, I'm confident we can do this," Ford said. Nonetheless, Ford shares fell 2 cents to close Tuesday at $10.14 on the New York Stock Exchange.

For Ford's initial 2003 earnings and market share comments to analysts Jan. 10, Credit Suisse First Boston raised its 2003 earnings forecast for Ford to 56 cents a share from 40 cents.

Still, the brokerage said, "We're less optimistic than Ford is about the company's ability to increase its market share in the U.S. in 2003."

The automaker said it expects to receive a boost from the introduction of several new products, including the new Ford F-150 pickup later this year. Part of the world's best-selling F-Series lineup.

The company said it also has identified $1 billion in non-product expenses that can be slashed and that it plans to increase North American production by 25,000 vehicles in the first quarter.

Earlier this month, Bill Ford said the company's year-old turnaround was on track but acknowledged that increasing competition and economic uncertainties pose challenges for meeting future financial goals.

For example, while Ford lost ground in the United States last year, Toyota Motor Corp. and Honda Motor Co., the two largest foreign automakers in the United States — both saw their shares grow.

Toyota, including the Lexus brand, went to 10.4 percent from 10.2 percent and Honda, including Acura, went to 7.4 percent from 7.1 percent.

Like others in the industry, Ford expects U.S. light vehicle sales to decline in 2003 to about 16.5 million, down from 16.8 million last year.

Homebuilding at 16-year high

WASHINGTON

Construction of new homes and apartments posted an unexpectedly strong gain of 5 percent in December as the housing industry wrapped up its best performance in 16 years, a building boom fuelled by the lowest mortgage rates in four decades.

The Commerce Department reported Tuesday that construction activity climbed to an annual rate of 1.84 million units in December, the highest monthly pace since June 1986 and well above economists' expectations.

In addition, the government revised November activity higher to show builders were starting new units at an annual rate of 1.73 million units during that month, 5.2 percent above the October level.

For all of 2002, builders began construction on 1.70 million new homes and apartments, a 6.4 percent gain from the 1.60 million units constructed in 2001. It was the best year for construction of single-family homes and apartments since 1.81 million units were built in 1996.

For just single-family homes, the 1.36 million units that were begun in 2002 represented the strongest performance since 1978 when builders broke ground on 1.43 million single-family homes.

"What started off robustly ended even more strongly. If that's possible," said Joel Naroff, chief economist of a Holland, Pa., forecasting firm. "During the year, housing starts reached levels not seen since the baby boomers hit the market in the 1970s."

All parts of the country shared in the building boom with construction of single-family homes setting all-time highs this year.

David Selders, chief economist for the National Association of Home Builders, said builders were optimistic that 2003 will be another good year, although down slightly from 2002.
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Thursday, January 23, 2003
4 p.m.
Notre Dame Law School Courtroom
Golden Globes allow stars to show off

Associated Press

BEVERLY HILLS

Even Jack Nicholson was taken back by Lara Flynn Boyle’s pink tutu outfit at the Golden Globes. Boyle breezed alone down the red carpet Sunday in a dress resembling a ballerina Barbie, complete with a pink bow anchoring her ponytail and spike-heel shoes secured by pink satin ribbons that wrapped around her bare legs.

"Lara’s tutu was startling," said Nicholson, who noted her on-again, off-again girlfriend is a former dancer. "I slipped out for a cigarette and I saw her from the back. I wasn’t sure it was her."

Boyle’s dress was the most talked about fashion spectacle since singer Bjork wore a feathery, swan-inspired dress at the Oscars two years ago.

Presenter Samuel L. Jackson, known for his sartorial splendor, was asked what he thought of the dress. "I can’t tell you," he said, smiling and sticking his nose in.

Globe winner Renee Zellweger, who wore a black strapless vintage Valentino dress, offered her endorsement: "Did she have a tutu on? Good for her!" she said.

We were considerably drier this year, with only Kim Cattrall of "Sex and the City" getting choked up backstage. At 46, Cattrall earned her first Golden Globe award for playing sexually adventurous Samantha Jones on the HBO comedy.

"I never expected to have a career in my 40s. I thought it was over. The amount of jobs I was up for were basically cut in half," she said.

It took three tries before Cattrall took the role that has revitalized her career.

"I, too, believed that women aren’t supposed to be sexual or sexy in their 40s and not empowered and strong in the world," she said. "I’m so proud and pleased to be the actress who got to play a character like that and got to break those stereotypes."

The Emmy-winning show will end after its sixth season, with the final episode airing early next year.

"I’m very sad. It was an exec­utive decision," said Cattrall, who plans to produce a docu­mentary for HBO.

Tony Shalhoub admits he pos­sesses some of the same fears as the obsessive-compulsive detective he plays on USA Network’s "Monk."

Adrian Monk has a fear of heights, milk, darkness and germs. So what would the char­acter do with the award Shalhoub won for best actor in a TV series, musical or comedy? "He would have it steam­cleaned and disinfected because it came directly out of the hands of someone else," he said, refer­ring to presenters Kiefer Sutherland and Jodie Foster. "God knows where they were before they walked on stage."

Shalhoub said his wife, actress Brooke Adams, gives him grief about his neurotic ten­dencies.

"I’m a bit of a control freak," he said. "I manage in my every­day life to squelch it."

Some winners go on and on and on backstage. Not Eddie Falco. She barely squeaked out a thank you as accepting the dramatic TV actress award for "The Sopranos."

Falco lost most of her voice because of a cold, leaving her to speak barely above a whisper while she sucked on a cough drop.

Her victory marked Falco’s long path from waiting tables at a Manhattan restaurant with Michael Chiklis, who won dra­matic TV actor honors for the FX cable drama "The Shield."

"He was always talking and knew everybody. He was very social, and his tables were always waiting for something," Falco recalled backstage, strug­gling through laryngitis to answer reporters’ questions. "I remember he told me he was up for a part as John Belushi, and I said, ‘Yeah, so am I.’ We were these out-of-work actors. He got the part and I’ve followed him ever since."

"It was a terrible job, but it’s turned out very well for both of us."

The early reviews on Gene Almodovar did more than thank his associates when he won the foreign film award for his drama "Talk to Her."

He told the audience about a sign on his hotel door that nor­mally says "Do not disturb" but has been changed to "Peace."

"I like the subtleness of this detail," he said. "The doors to my hotel are crying out for peace. I would also like to dedi­cate this award to everyone that fights for peace and to all that are not afraid to say so."

Nicole Kidman didn’t mind wearing a prosthetic nose to play writer Virginia Woolf in "The Hours." When first saw it I thought, ‘Gosh, this could either look totally ridiculous or it will really help people get lost in the char­acter and the film,’ she said.

"The main concern was that it wouldn’t be a distraction. For me to put it on my face, I don’t care."

But Kidman, who won the Globe as dramatic movie actress, refused to don the red nose rubber nose someone had given her at Sunday’s awards. Instead, she stuck it on her spike-heel shoes. "I didn’t have the guts to wear it," she said.

Renee Zellweger couldn’t decide which was more dazz­ling: her Golden Globe for movie musical or comedy actress or the star-studded audience jammed into the Beverly Hilton ballroom.

"It’s so crazy because even standing there holding it in my hands I’m in denial," she said backstage. "I look out at that crowd and I’m so star-struck. Isn’t that nuts? It makes my biceps look really good."

Meryl Streep won the evening’s first award as sup­porting movie actress for "The Hours" and was told she looked glamorous in her beaded jacket and flowing pants.

"Thank you. Don’t get near me, I smell like a camel," she said, explaining she had just flown in from Rome, where she is shooting "Angels in America" about the AIDS crisis.

"I first saw it I thought, ‘Gosh, this could either look totally ridiculous or it will really make my biceps look really good.’"
Why we don't understand each other

Jacqueline Browder

Happily Ever After

Men and women just don't seem to get each other. As much as we try, as much as we think about it and as much as we talk about it, maybe the myth is true. We are from different planets. Whether it be Mars, Venus or somewhere in between, men and women are often light years away from reaching an understanding of each other. To try and explain this phenomenon, let's start with the basics.

Physically speaking, men and women are obviously very different. That part can be explained in simple, freshman-level biology terms. Consult a textbook as needed.

There is also the evident biological explanation of these differences between the sexes. Taking a closer look, it seems that God must have had contrast — and a real sense of humor — in mind when he blanked Adam and Eve down in the Garden of Eden and expected them to initiate the survival of the species (talk about slim pickings).

Or maybe it’s a matter of sociology. Men really are simple. They’re kind of like plants. As long as they are fed, watered and pollinated every once in a while, they’re happy. Women, however, are as complicated as men are simple and require a great deal more than just food, water and pollination.

It may not be written in the stars, but it’s not rocket science either. Traditionally, men offer solutions. Women offer support. Men get the sense of self from achievement. This usually leads them to focus on a goal or objective when pursuing a relationship. They失利 to get to the bottom line.

Women, however, often get their sense of self from relationships. They also like “getting there” and the process of creating a relationship. Consider it the eternal road trip. While

...
LETTERS TO THE EDITOR

Top schools support their grad students

Recently, The Observer and Scholastic have reported that Notre Dame is striving to become one of the premier teaching and research universities in the United States. But for all the rhetoric concerning the University's rise to the top, Notre Dame still falls short of the mark in their goal to become an elite institution. By failing to provide basic needs to a group that will ultimately be a part of the University's success, it is condemning itself to failure.

Graduate students at Notre Dame account for a large portion of the academic teaching, research and administrative responsibilities that bring Notre Dame the recognition it desires to achieve. Yet, these same graduate students, who, if they suddenly disappeared from the campus, would bring the University to a grinding halt, are not offered a reasonable insurance policy with the benefits necessary for an individual or family to cover common illnesses.

There are approximately 1,500 graduate students on this campus, many with families to support, and 900 of those use the non-subsidized insurance policy the University offers for about $600 an academic year. If you have no other policy you must take the one the University offers. For the University to subsidize the price of benefits in addition to what graduate students currently pay for the plan it would $300 per student — roughly $270,000.

If Notre Dame is to be competitive with schools like Brown, whose graduate student union recently announced that the entire cost of graduate student health insurance is being subsidized, or Cornell, who pays for the entire cost of all full-time graduate students' health insurance, they must find a way to subsidize an insurance plan for their graduate students.

A mentor of mine used to say, "Your walk talks and your talk talks, but your walk talks louder than your talk talks." The recent "talk" of the University has been of progress, but its "walk" has given graduate students and those wishing to see the University succeed a collective slap in the face.

Paul J. Patterson
graduate student
South Bend
Jan. 21

Come, join the dialogue on Iraq

As crucial upper-level decisions regarding a war with Iraq near, many Americans (indeed, people everywhere in the world) are noticing the polarity of public opinion. It is natural that people want to share their ideas and opinions about the pros and cons of this potential war, but it is often difficult to find a neutral, peaceful forum for such discussion.

Next Monday, Jan. 27, the United Nations weapons inspections report on Iraq will be submitted, and presumably, the war debate will take a definitive turn. That evening, while people throughout the United States are debating the proper course of action, students here at Notre Dame will have the opportunity to share their ideas and opinions about their own circumstances. A greater detector of potential than the world.

Lindsay Updeike
law student
Bend
Jan. 21

While honoring King, remember lost values

Monday was the national day of celebration and remembrance of a figure who fought to end systematic and social racism and injustice in America. Dedicated to Martin Luther King, Jr., it is a day on which America is to reflect on a history filled with violence and oppression. In doing so, we must analyze the present state of our country and ponder our progress as a nation since the days of King's fervent teachings of nonviolence and of social and economic justice. We must examine how far we as a nation have come to end poverty, homelessness and injustice of all kinds.

King was a part of a larger struggle, one that held our nation and its citizens accountable and responsible for ending racism and segregation and for creating a more open and just society. Since his death, much of the successful organizing of the civil rights movement has faded, and very few efforts have succeeded in keeping the principles of our country in check. We have replaced the values and morals that once attempted to be our core values but we have, for the most part, given up. We have lost the values that cry out for justice, tugging at our hearts.

Assessing our values as a nation and examining the current state of affairs of our country is not as tedious as it may seem. We value, quite simply, war over education, profiteers over people and the "me" before "us." These societal values have prevented us from respecting or recognizing the worth of human life.

More than ever, people and communities are powerless. Power structures and greed override human capacities to love our neighbor. We forget that people have value, that people are not capital and that we cannot simply put a wage on human work or human dignity.

While wages may have increased since the civil rights era, this does not free us from the responsibility of working for better wages, for democracy in the workplace and for higher standards of living for all people.

As a society, we have opted to classify those in need as "our poor," and to accept the notion that "our poor" will always be with us and that it is their own fault. We remove blame from both our country and ourselves by shifting the guilt to the victims of our society. The impoverished, the homeless and those subjugated to numerous structures limiting their voice are becoming even more powerless. This powerlessness is founded in our acceptance of structures that promote the valuing of life as simply a commodity that can be abused and neglected.

In our own Notre Dame community, many students, administrators and faculty accept wages around nine dollars an hour as livable wages.

Obviously, there are those who work for less, but this does not mean that we should settle for this substandard wage. Characteristics of powerlessness in the workforce are just as present on campus as in the rest of the country. Workers have no voice at any bargaining table; they are unable to help with wage negotiation, grievance processes or even determining their own hours.

One can succeed in running a larger organization. One can succeed in keeping the principles of a smaller campus as in the rest of the country.

Paul Graham
a Catholic social justice minor. Contact him at pgraham@nd.edu. His views appear every other Wednesday. The views expressed in this column are those of the author and not necessarily those of The Observer.
The Art of F
Notre Dame students display their talents

By LIAM DACEY

Deep inside the loft of O'Shaughnessy Hall, the Notre Dame Department of Film, Television, and Theater will unlock its vault Thursday to showcase the 14th annual Notre Dame Student Film Festival. In the past, student films have pushed the boundaries of conventional filmmaking, creating many thought provoking works that are as much experimental as they are fresh. And this year, word has it that Irish football guru Tyone Willingham will make a guest appearance in one of the films. So hold on tight, take a deep breath, and prepare yourself for another round of tickling entertainment.

In 1988, Professor Ted Mandell envisioned a venue where students could show their films to the entire Notre Dame community. Mandell realized that the films were meant to be seen not just shown in class. However, with limited resources the department was forced to hold the screenings in the basement of the Center for Continuing Education (CCE), with only 75 people who attended the first year's showcase. Since those turbulent times, the campus has embraced the Film Festival and helped it relocate to larger facilities: first the Snite Museum, and presently the state of the art Carrey Auditorium in the Hesburgh Library. In recent years, the Festival has sold out nearly every show — over 2,000 tickets!

While production programs such as NYU or USC are often thought of as the premier schools to learn filmmaking, Notre Dame has found its niche in providing a rigorous and intimate setting that serves for creativity and ingenuity. The words "low budget film" don't quite accurately describe these movies. "No budget" would be a better term. And not only are the students responsible for writing a screenplay, casting a film, finding a location, getting a crew, and shooting the film itself, but they also must edit it all into short films and documentaries that capture their message. In short, the students must do in three months time what professionals do for a living.

Julia Dickinson, who acted in last year's film "This Time You'll Watch Me On You" and this year's film "Billboard Liberation," has been very impressed in the amount of time and effort that goes into the projects. At first, Dickinson says that she thought acting for movies would be easier than the stage because there is no live audience. However, her first impression rapidly changed. "Every time I messed up and forced a reshoot of the take, it cost the director $100 out of their own pocket, so everyone really has to be on top of things," she realized.

An example of the intense production regiment can be found in Jill Godmilow's Advanced Film class, a 6-credit graduate-level plunge into the depths of filmmaking. Students in Godmilow's class must make an 80-100 minute color 16mm film and edit it by hand in order to do this, they must split the film with a razor and then tape it together, while also making sure that the sound stays in sync with the picture. Editing by hand teaches skills that the aspiring students can use throughout life: organization, rhythm and a plethora of patience.

Past Notre Dame film grads have taken these lessons and gone on to jobs in everything from NFL Films to HBO. Some, like Maggie Moran, have gone to more exotic places to pursue their passions. Moran traveled home to Alaska after graduation last year and is presently working at an advertising agency. She is also a producer of the Anchorage Film Festival. While many ventured to New York and Hollywood after graduation, Moran felt that going home to Alaska was the right choice for her.

"Opportunity sprung up everywhere and I was sure that if I came back, I would find my way easily and meet the other nutty folks who moved up/back here with the same intentions." In part, her documentary featured in this year's Student Film Festival reflects the decision. "The Two of Us Here" is a dialogue about the past, present and future that relies heavily on photographs and animation.

"I manipulated photographs as a way of acknowledging that the "truth" I was telling was my truth, not the truth or a truth, but mine," Moran says. "Documentaries are often times manipulative devices which are left unacknowledged. I didn't want to pretend that what I was showing was a polished document worthy of trust. I wanted instead to reveal my hand in the creation."

Some other directors have chosen to stay closer to Notre Dame after graduation. Ryan Lockwood, who directed the documentary "Flate the Rangers" in this year's festival, graduated last semester and is currently working at WNDU as the weekend morning producer. "FTT was the best thing I could have done," Lockwood says. "I learned that working with others can be difficult but keeping a good attitude and outlook helps... so does laughter."

Lockwood's documentary looks at diehard Scottish football fans at a Chicago bar. First, though, Lockwood said it was necessary to share a few drinks with the fans for the first hour to make them comfortable before they even began shooting. "After about 30 minutes I asked them to sing me a verse of 'The Fields of Athenry,' and it was perfect. It couldn't have been any better."

This year, Mandell has arranged the diverse blend of films to provide a
Filmmaking

at the 14th Annual Student Film Festival

The Two of Us Here (Maggie Moran and Brent Buckman)
This stunning visual piece questions where home really is found while also reflecting on the four years that both Moran and Buckman spent at Notre Dame. The informal portrait of scrap book memories also discusses their futures.

Seven Nights a Week (Aaron Penn and Matt Peters)
This documentary examines the inside world of the South Bend henge scene. Everyone from the people who play the game to the ones who rake in the money are featured in this film.

How To Love Yourself (Taylor Romigh and Dan Ackerman)
This “self-help” video features six vignettes that deconstruct the empty phrases of “trusting ourselves,” “believing in love,” and “forgiving ourselves,” to ultimately show that life is more complex than words can summarize.

Adam’s Puzzle (Todd Boruff and Andy Gomez)
This silent black-and-white film is about a boy whose Rubik’s Cube-like toy becomes the center of attention at a playground. A well-crafted and fresh film.

Racist (Dustin Park and Peter Richardson)
This intriguing documentary takes a close examination of Matthew Hale, the leader of a white supremacist movement in Peoria, Ill. A daring and disturbing piece.

Two Boys (Chris Bannister and Liam Dacey)
A seductive musical fable about the sexual education of the American boy. A teen tries to seduce three sexy women using the lines he heard from the media. When the bravado doesn’t pay off, he falls into a state of rage against the female — the same type of rage that can fuel a serial killer’s delusions.

Buckthorn Berry Pie (Scott Little and Tom Griffin)
The tale of a relentless curmudgeon mourning who is mourning the death of his wife and avoids contact from his friends and family. One day, his wife appears before him and his outlook on the world changes forever.

Empty Orchestra (Jeremy Renteria and Scott Little)
The story of a boy attempting to use lines he heard in the media to pick up girls against the female.

"roller coaster" effect for the audience. "The films are kind of like watching a lot of different Saturday Night Live skits together,” he says. “They’re all different, and you have to process each one as a separate entity.” Indeed, everything from digital documentaries to black and white silent film are represented in this year’s festival, which totals eleven films. These pieces come from three of the four production classes offered at Notre Dame: Intermediate Film, Advanced Film, and Advanced Digital Production. Here is a sneak preview of the films that will be featured in this year’s Student Film Festival:

Hate the Rangers (Ryan Lockwood and Angela Grimmer)
An entertaining look at rabid Scottish football fans at a Chicago bar who cheer hard for their teams but bitterly smear their archivals.

Billboard Liberation (Adam Weitler and Tim Ryan)
Is it possible to live outside the world of the ad? This film explores this question and takes an intimate portrait of those radical citizens who take and make the omnipresent billboard their own.

Tangled Up in Blue (Brian Galla and Paul Ybara)
A beautifully acted story of a college grad who can’t get going with his life. The film explores the perils of a troubled 25-year-old who still lives home with his grandmother.

Perhaps the most amazing thing about the Film Festival is how it is able to draw such large audiences year after year, and how excited people become about participating or even watching the films. When asked if Dickinson would participate in acting in another film in the future, she didn’t hesitate in saying that she would jump at the chance. “All the people I’ve met in the film department are very interesting and it’s amazing to get to see the final product.” And it is easy to see how the talent displayed in the festival will help students find jobs after graduation. Moran describes her experience at Notre Dame as essential to her current work in Alaska. “In the ‘real world,’ I understand as much as if not more about film, equipment and technology than everyone I work with, and I learned it all at ND.”

The 2003 Notre Dame Student Film Festival will be held at the Hesburgh Library Auditorium on Thursday, Friday, Saturday and Monday (Jan. 23, 24, 25 and 27) at 7:30 p.m. and 9:45 p.m. Tickets are available at the LaFortune Box Office. Admission is $4.00.

Contact Liam Dacey at wdacey@nd.edu
<p>**Super Bowl XXXVII**</p>

**Trying to focus on football**

**Gruden wants focus on the game, not his history**

Associated Press

Squinting into the sunlight, glaring down at the reporters, Jon Gruden did his best to be a good sport. It wasn't easy.

"You guys are killing me," the Tampa Bay coach said when the 50th or 100th question stunted his way. With the Super Bowl approaching, Gruden only wants the story of his strange breakup with his former employee and upcoming opponent to disappear into the "rearview mirror.

But rearview mirror stories like Gruden's are what Super Bowl is all about. And days like Tuesday — Media Day at the biggest single sporting event in America — are what tales like Gruden's are made for.

"I don't try to focus on football all the time because I doubt I could," Gruden said. "Sometimes, change is inevitable. Things have gone well since then. Hopefully, we can all continue to have a nice life."

Indeed, they are all having a nice life. Gruden, the 39-year-old wondercoach, got a raise and expense-paid move to the place where he spent his childhood, Tampa, Fla., to coach the team he always admired, the Buccaneers.

Davis got a king's ransom by NFL standards — two first-round draft choices and two seconds, plus $8 million in exchange for a guy who will never play a down. Bill Callahan got Gruden's old job.

The whole gang made it to the Super Bowl — Davis and Oakland for the first time in 19 seasons and the Buccaneers for the first time ever.

And the rest of the football world?

They got Gruden Bowl I, possibly the most intriguing Super Bowl of all time since Briscoe coaches of the present and past, Mike Shanahan and Dan Reeves, saddled their dirty laundry before the Denver-Atlanta Super Bowl.

**Raiders keeping their own schedule on media day**

Associated Press

SAN DIEGO

So what if this is the NFL's big show. The Oakland Raiders clearly have their own schedule. And if it's their desire to add to their mystique this week, they are off to a pretty good start.

The Raiders missed their appointed interview time with heroes of reporters and broadcaster by 50 minutes at the league's media day extravaganza Tuesday. That's practically unheard of considering everything this week is geared up to be.

But these are the Raiders and this media day was different.

The reason for the holdup veteran receivers Tim Brown and Jerry Rice were late for a team picture, "We believed in the Raiders' aura that surrounded them. It's almost like they're the mystique, they're the aura, they're the second."

"It's our job to keep this going. We've been micromanaged to the second."

"It's Oakland. It's a holdup. It's a holdup with us."

"It's us giving me another interview inside."

"They believed in the Raiders' mystique even before they got to Oakland this season."

"You don't lose your mystique? I don't think they lost it, but I'm definitely back."

"The Raiders are an organization that's always won the Super Bowl and have proven they can get the job done. It might be 19 years, but they did it. It could have been 100 years ago, but they've won world championships three times and there's a lot of teams that wish they'd done half that."


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AUSTRALIAN OPEN

Agassi, Williams advance in tournament

Associated Press

MELBOURNE, Australia - Now Andre Agassi gets to
pick on someone his own age.

Using the slick strokes and
reliancelessness that have car-
ried him to seven Grand Slam
tournament titles, the 32-
year-old Agassi easily dis-
missed yet another younger
opponent Tuesday to reach
the Australian Open semi-
 finals.

The mater-of-fact 6-3, 6-2,
6-2 victory over Sebastien
Grosjean kept Agassi unbeaten at
Melbourne Park since 1999, a 19-
match streak. He won the title here in
1995, 2000 and 2001, then
skipped last year's tournament with an
injury.

Playing a string of 20-some-
thing, none older than 27, Agassi has dropped just one
set.

"I make a guy really pay
the price to beat me," he said. "Where I feel like it's been
a good tournament for me up to now is ... I haven't spent any
unnecessary energy.

And now he has more than
48 hours to rest before playing
Wayne Ferreira for a spot in
the final.

The 31-year-old Ferreira,
the only unseeded quarterfi-
nalist, upset French Open run-
ner-up Juan Carlos Ferrero 7-
6 (4), 7-6 (5), 6-1. Ferreira called it "one of my greatest wins.

The South African is playing
in his 49th consecutive Grand Slam event, but the match
against Agassi will be his first
semifinal at a major since the
1992 Australian Open.

Agassi has dominated
Ferreira over their long
careers, winning all 10 of
their matches — nine in
straight sets.

Agassi worked the 12th-
seeded Grosjean around the
court and increased the tempo
at the decisive moments.

The second-seeded
American never has relied on his
serving for success, and he
didn't exactly stun Grosjean with
sizzlers, either.

Agassi never hit a serve
faster than 117 mph. That's 8
mph slower than what Venus
Williams produced on route to
her 6-4, 6-3 quarterfinal victo-
ry over Lindsay Davenport.

Williams — owner of the
fastest recorded serve in
women's tennis, 127 mph in a
1998 match — will play
Justine Henin-Hardenne in the
semifinals.

During the first set of her
victory Tuesday, some specata-
tors yelled to indicate that
some of Williams' shots were
out, once in the middle of a
point.

She responded by hitting
winners on six of 10 points in
the next two games to gain a
break.

"In the middle of a point
when the crowd starts to be
noisy, it's best just to focus on
your shot and not to worry if
the ball wasn't really in or
out," Williams said. "I'd
like to think they were in.

She's trying to reach a
fourth straight
major final; younger sis-
ter Serena beat her at the past three.

Henin-Hardenne, recovering
from an injury to her left hip,
beat 63rd-ranked Virginia
Ruano Pascual of Spain 6-2, 6-
2.

VENUS WILLIAMS

Justine Henin-Hardenne in the
semifinals.

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— Library Journal

John R. Searle

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Kellogg's
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Porter-Starke Services
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Target Corporation
Teach For America
Technology Services Group
US Army Corps of Engineers
US Army Healthcare Recruiting
US Dept. of Justice, Antitrust Division
US Dept. of Justice, Community Relations Service
US Dept. of Treasury, Internal Revenue Service
US Environmental Protection Agency
US General Services Administration
US Marine Corps Officer Selection Station
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Cleveland still hoping to look ‘Smart’

Cavs drop first game under new head coach

Associated Press
Cleveland

Tracy McGrady scored 35 points to spoil Keith Smart’s coaching debut with Cleveland, leading the Orlando Magic to a 103-94 win Tuesday night over the Cavaliers.

McGrady came in as the league’s leading scorer at 30 points per game, and he had matched that with 6:55 left in the third quarter with a pair of free throws. At that point, McGrady had outscored the Cavs’ starters 30-29. He had 33 points after three quarters, and Orlando coach Doc Rivers planned to rest his star before the Cavs rallied.

Cleveland fell to an NBA-worst 8-35 with its fifth straight loss and first under Smart, who was hired as interim coach on Monday when Cleveland fired John Lucas.

Zydrunas Ilgauskas led Cleveland with a career-high 35 points, but the Cavs, who have lost 11 of 13, didn’t play much better with Smart calling the shots as they had with Lucas for the first 42 games this season.

Rick Davis, Cleveland’s leading scorer this season, had just 11 points — 11 below his average. He added 20 points and 11 rebounds.

But as long as McGrady’s healthy, the Magic look as good as the on-court injury.

The 6-foot-8 guard did whatever he pleased from the outset against the league’s second-worst defensive team. He started 6-for-7 from the floor and scored 15 points in the game’s first 5:05.

McGrady cooled off in the second period, but had 24 points in the first half as Orlando took a 61-48 lead at the break.

The Magic opened the third quarter with a 7-0 spurt and then McGrady hit a 13-foot jumper, a layup and two free throws to give Orlando a 22-point lead.

Cleveland coach Keith Smart dropped his first game with the Cavs after replacing former coach John Lucas.

Smart hopes to turn around a broken team

Associated Press
Cleveland

Looking for some advice, Keith Smart sat down with his college coach a few years ago and asked for some tips on how to be successful.

“He told me, ‘Make sure you are prepared and make sure you are organized,’” Smart recalled.

Bob Knight’s wisdom has come in handy for Smart, who might want to give his old coach a call for some more pointers.

Fixing the Cleveland Cavaliers won’t be easy.

Smart was named Cleveland’s fourth coach in four years Monday, replacing John Lucas, who was fired after going 8-34 and failing to develop the Cavs’ younger players.

“We’ve been pretty much the lottery team of the league,” said guard Bimbo Coles. “It has been a circus or a zoo around here. We need someone who is positive and energetic and someone who can teach. That doesn’t mean just talking about it. Keith is the perfect person for the job.”

Lucas, fired 1 1/2 years into a three-year, $9 million contract, couldn’t make winners out of the lowly Cavs, so Smart is getting a shot.

He’s made a big one before.

Smart is best known for making the game-winning jump shot for Indiana in the 1987 NCAA championship game against Syracuse. He inherits the league’s youngest team and all of Lucas’ headaches.

“I told the players we have an open book,” said the 38-year-old Smart, who spent three seasons as a head coach in the CBA before joining the Cavs as an assistant.

“We’re starting fresh.”

Smart will make his debut at home on Tuesday night against Orlando. He’s the league’s second-youngest coach behind Golden State’s Eric Musselman, who coached Smart in the CBA.

The 49-year-old Lucas went 37-87 in his brief tenure with Cleveland, which has been coach by Mike Fratello, Randy Wittman, Lucas and now Smart since 1999.

Lucas wasn’t bitter about being replaced and said he’s proud of what he did accomplish.

“My time was up,” Lucas said. “It was time to move on. There were tough circumstances. But I tried to do the best job I could with what I was given. It didn’t work out. I gave every ounce of energy I had and put my heart into it. It wasn’t good enough.”

Cavaliers general manager Jim Paxson was disappointed in his team’s lack of development under Lucas and decided to make the coaching change before things got worse.

The Cavs, who have the league’s worst record at 8-34, are coming off a 1-5 West Coast road trip where they were blown out in several of the losses.

Aside from the record, Paxson was most concerned that the Cavs weren’t showing any signs of progress, and that Lucas didn’t have a plan to turn things around.

“I didn’t see any change coming,” Paxson said. “If this road trip reinforced that,” said Paxson, who has been troubled by the team’s play over the past month. “I don’t feel like our players felt like they had a chance to win.”

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SMC BASKETBALL

Belles looking to lance Knights

By HEATHER VAN HOEGARDEN
Sports Writer

The Saint Mary's basketball team has had its share of struggles of late, dropping five of their last six games. However, tonight's trip to Grand Rapids, Mich. may be what the Belles need to change their luck. They face the Knights of Calvin (10-5, 1-3) in a key MIAA conference matchup.

Kim Wolthuis leads the Knights in scoring, averaging 10 points on 51 percent shooting from the field. Another key contributor has been Emily Beard, (8.7 points, 8.9 rebounds). The Knights, like the Belles, have struggled in conference play, losing to Albion, Kalamazoo, and, most recently, Hope. The Knights' sole conference win, like the Belles', came against Olivet.

Saint Mary's, meanwhile, looks for a much-needed victory on the road, as the Belles are only 2-8 on the road this season due to a tough road schedule. Regardless, Wednesday's conference game is crucial for the Belles.

"It is absolutely a must-win game," Belles coach Suzanne Bellina said. "We have lost a lot of games that we knew we should have won."

The matchup promises to be an exciting one, as the Knights defeated the Belles at Angela last year on Parents' Day, 52-51, after handily beating the Belles earlier in the season. And after such a narrow defeat last year, Saint Mary's is looking for revenge.

"We have already talked about last year's game," Bellina said. "Once again, we should have won."

Strategically speaking, Saint Mary's will look to mix up its defenses to keep the well-balanced Knights guessing. Wolthuis is the only Knight who averages double digits in scoring.

"One big thing is to mix up our defenses," Bellina said. "Our go-to defense is definitely man, but sometimes to give ourselves a mental break, we can play zone, half-court trap, or press." Defense will be key for the Belles if they want a key MIAA victory on the road.

"We want to keep them on their toes," said Bellina.

Offensively, Saint Mary's has been led by the inside-outside tandem of Emily Creachbaum and Bridget Royce. Both have played well of late, despite the team's struggles.

Saint Mary's and Calvin tip off at 7:30 at Vernon Fieldhouse in Grand Rapids, Mich.

Contact Heather Van Hoegarden at hvanhoeg@nd.edu
## Tennis

Graf and Agassi may partner up again

### Associated Press

**MELBOURNE, Australia**

Steffi Graf might make a comeback to tennis at the Australian Open to honor a promise to husband Andre Agassi if he wins a fourth Australian Open title.

Agassi said Tuesday that if he can win the men’s title at Melbourne Park on Sunday, former world No. 1 Graf would have to partner with him in mixed doubles at the French Open.

“For the record, and you’re the first to know this, if I win here Steffi has to play doubles with me in Paris,” Agassi told the Australian Open’s official Web site when asked who his dream mixed doubles partner would be.

“You can print that and I’ll hold you to it,” he was quoted as saying.

Agassi had earlier told the center court crowd at Melbourne Park that he had been practicing with Graf and she was still in good form.

“You think I’m an inspiration at 32, you should see her at 33,” Agassi said.

“She always wins. The problem is, I can’t keep my eye on the ball.”

Agassi and Graf were married in Las Vegas in October 2001, and have a son, Jaden Gil, who is 15 months old.

Graf retired in July 1999, weeks after collecting a sixth French Open title with a win over Martina Hingis in the final. Graf won 22 Grand Slam singles titles, putting her second on the all-time list behind Australia’s Margaret Court with 24. Graf is in Melbourne with Agassi for the Australian Open.

Agassi is the favorite to win the title after advancing to the semifinals Tuesday with a powerful 6-3, 6-2, 6-2 win over France’s Sebastien Grosjean.

Graf previously played mixed doubles with John McEnroe at Wimbledon in 1999, when they reached the semis before she withdrew due to illness.

### IN BRIEF

**Walker will miss up to two weeks with knee injury**

Antoine Walker is expected to miss up to two weeks with a knee injury sustained in the Boston Celtics’ comeback victory over the Philadelphia 76ers.

An MRI taken Tuesday, one day after Boston’s 100-99 win, showed a mild ligament sprain of his right knee. Walker was hurt in the third quarter of the game in which his 3-pointer provided the last points, capping a rally from a 23-point deficit.

Walker finished with 33 points and, on Tuesday, was chosen as the NBA player of the week in the Eastern Conference.

He sat out Tuesday’s practice, and coach Jim O’Brien said he would not play against Milwaukee on Wednesday night in Boston.

Walker’s 21.8-point average ranks 15th in the NBA and second among the Celtics, who have won four straight games.

**Brind’Amour tears tendon, could miss three months**

Carolina Hurricanes leading scorer Rod Brind’Amour will need surgery and could miss three months after tearing a tendon in his right hand.

Brind’Amour, who has 14 goals and 23 assists, was placed on injured reserve Tuesday. He was hurt on a first-period faceoff of Monday night’s 5-3 loss to St. Louis, although he wound up scoring in the third period.

“I didn’t know exactly what was going on, but I felt it kind of pop,” he said. “It just kind of gave out.”

“Things weren’t going too well as it was for the defending Eastern Conference champions, who have lost seven straight games and dropped to 13th in the playoff race.

“This is just the way bad years go. You get bad breaks,” general manager Jim Rutherford said.

Brind’Amour, a 15-year veteran, is one of the best face-off men in the NHL, and a top penalty-killer. He leads the team with 20 points on the power play.

Surgery is needed because “there is potential damage to two fingers if he doesn’t get this done,” coach Paul Maurice said.

“There really is no option. If there was one, he would play and get it fixed at the end of the year. This guy has played with broken bones in his feet. He’s played with just about everything you can play with.”

Maurice said Josef Vasicek would likely fill Brind’Amour’s place on the team’s second line, and Kevyn Adams would move up to the third line.

Some of Brind’Amour’s penalty-killing time could be filled by 39-year-old captain Ron Francis.

“It’s a blow, there is no question about that,” Maurice said. “We can’t replace him with an individual.”

Brind’Amour will also be missed off the ice. The alternate captain is considered one of the hardest workers in the league.

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## Around the Dial

### Mens College Basketball

**Big East Conference East Division**

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
<th>Pct.</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Villanova</td>
<td>4-0</td>
<td>1.00</td>
<td>11-3</td>
</tr>
<tr>
<td>Connecticut</td>
<td>2-3</td>
<td>0.44</td>
<td>11-3</td>
</tr>
<tr>
<td>St. John’s</td>
<td>2-3</td>
<td>0.44</td>
<td>11-3</td>
</tr>
<tr>
<td>Providence</td>
<td>2-3</td>
<td>0.44</td>
<td>11-3</td>
</tr>
<tr>
<td>Boston College</td>
<td>1-2</td>
<td>0.33</td>
<td>9-5</td>
</tr>
<tr>
<td>Virginia Tech</td>
<td>1-2</td>
<td>0.33</td>
<td>9-5</td>
</tr>
<tr>
<td>McGill</td>
<td>0-3</td>
<td>0.00</td>
<td>9-5</td>
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**West Division**

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
<th>Pct.</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pittsburgh</td>
<td>6-0</td>
<td>1.00</td>
<td>14-1</td>
</tr>
<tr>
<td>NOTRE DAME</td>
<td>3-1</td>
<td>0.75</td>
<td>13-2</td>
</tr>
<tr>
<td>Syracuse</td>
<td>2-2</td>
<td>0.50</td>
<td>12-3</td>
</tr>
<tr>
<td>Georgetown</td>
<td>2-2</td>
<td>0.50</td>
<td>10-4</td>
</tr>
<tr>
<td>Quinnipiac</td>
<td>2-2</td>
<td>0.50</td>
<td>6-6</td>
</tr>
<tr>
<td>West Virginia</td>
<td>1-2</td>
<td>0.50</td>
<td>7-7</td>
</tr>
<tr>
<td>Rutgers</td>
<td>0-4</td>
<td>0.00</td>
<td>9-9</td>
</tr>
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### Womens Tennis

**Australian Open semifinals**

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
<th>Pct.</th>
<th>Overall</th>
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</thead>
<tbody>
<tr>
<td>Philadelphia</td>
<td>27-11-1</td>
<td>0.69</td>
<td>7-1-1</td>
</tr>
<tr>
<td>New Jersey</td>
<td>27-11-1</td>
<td>0.69</td>
<td>7-1-1</td>
</tr>
<tr>
<td>NY Islanders</td>
<td>21-15-2</td>
<td>0.56</td>
<td>6-3-2</td>
</tr>
<tr>
<td>Pittsburgh</td>
<td>20-14-2</td>
<td>0.57</td>
<td>4-2-1</td>
</tr>
<tr>
<td>NY Rangers</td>
<td>20-25-1</td>
<td>0.44</td>
<td>2-3-1</td>
</tr>
</tbody>
</table>

### NHL

**Eastern Conference, Atlantic Division**

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
<th>Pts.</th>
<th>Last 10</th>
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</thead>
<tbody>
<tr>
<td>Philadelphia</td>
<td>27-11-1</td>
<td>0.69</td>
<td>7-1-1</td>
</tr>
<tr>
<td>New Jersey</td>
<td>27-11-1</td>
<td>0.69</td>
<td>7-1-1</td>
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<td>NY Islanders</td>
<td>21-15-2</td>
<td>0.56</td>
<td>6-3-2</td>
</tr>
<tr>
<td>Pittsburgh</td>
<td>20-14-2</td>
<td>0.57</td>
<td>4-2-1</td>
</tr>
<tr>
<td>NY Rangers</td>
<td>20-25-1</td>
<td>0.44</td>
<td>2-3-1</td>
</tr>
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</table>

**Eastern Conference, Northeast Division**

<table>
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<th>Team</th>
<th>Record</th>
<th>Pts.</th>
<th>Last 10</th>
</tr>
</thead>
<tbody>
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<td>0.73</td>
<td>7-2-1</td>
</tr>
<tr>
<td>Toronto</td>
<td>25-13-3</td>
<td>0.62</td>
<td>4-2-1</td>
</tr>
<tr>
<td>New Jersey</td>
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<td>0.56</td>
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**Eastern Conference, Southeast Division**

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**Western Conference, Central Division**

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**Western Conference, Northwest Division**

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**Western Conference, Pacific Division**

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<td>Oregon</td>
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### College Basketball

**Maryland**

The Terps are 12-4 overall and 4-0 in the Big Ten conference.

**Purdue**

The Boilermakers are 13-5 overall and 4-0 in the Big Ten conference.

**Wizards at Hornets 9 p.m.**

The Wizards are 8-19-3 overall and 2-5-3 in the East.

**Celtics at Nets 12:30 p.m.**

The Celtics are 19-4-3 overall and 8-1-4 in the East.

**Tennis star Andre Agassi promises he and wife Steffi Graf (above) will compete as doubles partners in the French Open if Agassi wins the men’s title at the Australian Open.**
continued from page 24

The Observer ◆ SPORTS

Top 20 Reasons to Attend the Social Concerns Festival

20 Years of celebrating the CSC

15 Minute drive to There Are Children Here

10 Minute walk to the Robinson Community Learning Center

7 Days a week students can volunteer in South Bend

4 Years ND students reside in South Bend

3 Full months to be a volunteer this semester

Tu -tors needed every day

1 Person to make a difference

Attend the Social Concerns Festival to find out how you can make a difference.

Tomorrow!!! January 23, 2003 7:00 - 9:00PM at the Center for Social Concerns

Irish volleyball drops first three

Special to The Observer


Many criticized White for mishandling the charge, which resulted in George O'Leary resigning five days after he was hired for lying about his academic and athletic background. Although Willingham's success last season now makes a serious rivalry look like the interdepartmental schism, White knows his position leaves him wide open to criticism.

"I think they should judge us on everything that we do," he said, adding he had "some communication" with both O'Leary and Bob Davie without going into detail. "I don't think there's anything I would dissuad and say white won't warrant accountability or not warrant introspection. I've been afforded a wonderful opportunity, and everything and anything I do warrants some review."

With the contract extension under his belt, White is once again focused on implementing a variety of programs the athletic department has been working on for quite some time. Although he would not disclose the particulars of any plan currently under works, he did in the past expressed support for expanding scholarships in all varsity sports to the NCAAs maximum and suggested renovation of the Joyce Center and building a new football training facility.

It's all part of a plan of excellence he first talked about with Malloy in a Chicago hotel almost three years ago.

"If it was a light switch mental- ity, and I told one coach this all the time, everybody would be doing it," he contended. "We need a revolution, it's a process, and we're chipping away and gaining on it."

Contact Andrew Soulop at asoulop@nd.edu

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WOMEN'S TENNIS

Odds look good for Irish in home opener

By JOE LINDSLEY
Sports Writer

Statistically, the odds are against the Western Michigan squad that includes one of the nation's top doubles duos, Melanie Peters and Frederika Girsang. Over the past nine years, the Irish have only lost one home opener.

Currently 22nd in the preseason rankings, Notre Dame will face a Western Michigan squad that includes one of the nation's top doubles duos, Melanie Peters and Frederika Girsang. "I'm excited to get the season started," freshman Lauren Connelly said. "We've been practicing hard." The Irish, who have been ranked in the top 30 for each of the past ten years, are returning five letterwinners — junior Alexandra Silva, sophomore Sarah Jane Connelly, junior Emily Neighbours, senior captain Katie Cunha, and junior captain Leslie. Who is returning to the courts after a 14-month recovery from a shoulder injury.

Despite the number of returnees, the team remains fairly young. "We have a bunch of freshmen in the lineup so this is a big day for them," Cunha said. "I expect as much out of [the freshmen] as any of the other girls on the team. I think it's kind of an advantage because they are not going to be intimidated by anyone because they are new, and they are hungry. They are excited to get out there and play." According to Lauren Connelly, the younger sister of Sarah Jane, she and her fellow rookies had a challenging adjustment period, but she believes they will take to the courts with confidence tomorrow.

"It took us awhile to adjust, but it was nice having four other freshmen there," Connelly said. "They played a bunch of big players in the fall, and they were scared." Cunha said.

"I personally have really high expectations for the team. They did really well in the fall." Katie Cunha captain

The younger sister of Sarah Jane, she and her fellow rookies have a bunch of match experience again. I think we might be able to take a lot of teams by surprise because we are young." Leslie will be returning to team play for the first time since her shoulder injury early last fall. Last weekend, she played in the Collegiate Tennis Kick-off Classic in Las Vegas along with Cunha and freshman Kelly Nelson.

"I wish I could have won a few more matches [in Las Vegas], but all in all it was a good weekend," Leslie said. "The most important thing was that I got out there and got some match experience again. I went out there and I was very nervous. It was just a lot different to be competing again. It was nice to go out there and play well."

Leslie's return adds to the positive outlook for the Irish, who advanced to the first round of the NCAA tournament last season. "I personally have high expectations for the team," Cunha said. "They did really well in the fall. I expect them to carry that out in the first match."

The Broncos will probably prove to be one of the minor challenges for this Irish squad, which has at least three teams ranked in the top ten on its schedule.

"We want to focus on winning our regional matches and those big ones coming up against Wisconsin and Northwestern," Cunha said. "We set a lot of short-term goals." Contact Joe Lindsley at Lindsley@nd.edu

Hoops

continued from page 24

Providence point guard Donnie McGrath took the ball against the Friars, turning the ball over only twice and dishing six assists.

Freshman center Torin Schneider also had one of his better performances of the season, scoring 13 points and grabbing eight rebounds.

The Irish will wrap up their longest road stretch of the season Saturday with a Big East matchup against Boston College in Chestnut Hill, Mass.

Contact Chris Federico at cfederico@nd.edu

OPENING NIGHT BASEBALL DINNER

FEATURING CHICAGO CUBS GM JIM HENDRY

TUESDAY, FEB. 4TH
DOORS OPEN AT 6:00 PM
CALL JEFF SCHMAL AT 631-3264 TO REGISTER

Introducing Buffalo Wings

Call 631-2924 to reserve your Superbowl pick-up order!*

20 Piece Buffalo Wings..........................$9.99
17" New York Style Cheese Pizza..............$9.99
17" New York Style Pepperoni Pizza..........$10.99
17" Gourmet Pan Meat Delight Pizza.........$11.99

2 Liter Coca Cola products $0.99 with whole pizza purchase.
Limit one 2 Liter bottle per pizza.
Cash, Domer Dollars, and Flex Points accepted.

*Guaranteed availability for orders received by Friday, January 24th.

The Observer

Recycle

The Observer

Wednesday, January 22, 2003
**HAPPY TOWN**

THERE'S STILL A DEAD ANIMAL ON YOUR FACE.

WELL, IF I CAN'T DO laundry, AT LEAST I CAN LOOK INTO THE TRUCK.

HEQ: "I told you I look rugged!"

I TOLD YOU I LOOK 'RUGGED'!

THERE'S Still a DEAD ANIMAL ON YOUR FACE.

WE'LL SEE ABOUT THAT - HAY, WHO THOUGHT OF EDDIE'S BEARD?

HE LOOKS LIKE TED Kaczynski.

I TOLD YOU I LOOK 'RUGGED'!

YOU JUST KEEP TELLING YOURSELF THAT.

**JUMBLE**

Unscramble these four jumbles, one letter to each square. As is done in ordinary words.

**ARMS**

**HOROSCOPE**

CELEBRITIES BORN ON THIS DAY: Steve Perry, Linda Blair, John Hurt, Dean Loe.

Happy Birthday: Your outgoing personality will lead you to people who can make a difference in your life. The more accepting you are, the better. Your talents will unfold in an unusual way and because of this, you will gain recognition and praise. Your numbers are 5, 19, 27, 35, 40, 47.

**Aries** (March 21-April 19): Stay cool and don't let the little things going on around you get you all worked up. Keep busy. You will be in a high-energy cycle, so focus on a purpose. **

**Taurus** (April 20-May 20): Rely on yourself if you want things done properly. Concentrate on your own projects and resist to get involved in what doesn't concern you. Physical activity will keep you calm. **

**Gemini** (May 21-June 20): Don't be afraid to make advances if there is someone that interests you. Your versatility coupled with your creative imagination will attract a lot of attention. **

**Cancer** (June 21-July 22): Refuse to put up with any unfair treatment. Someone that interests you. **

**Leo** (July 23-Aug. 22): You will have good experiences if you do things that will make you feel good or that can help you relax. A little pampering will go a long way. **

**Virgo** (Aug. 23-Sept. 22): It's a good day for a creative project. Someone with experience will give you good tips, but be prepared to face opposition from a know-it-all. **

**Libra** (Sept. 23-Oct. 22): Preparation will be the key today. Expect to face a challenge. You have what it takes to surpass any obstacle. Your ability to follow through on your actions will be impressive. **

**Scorpio** (Oct. 23-Nov. 21): Calculated moves will put you in a key position. Do some investigating regarding an investment that interests you. **

**Sagittarius** (Nov. 22-Dec. 21): Taking on too much will result in slim profits and little progress. Your inability to tell someone that you don't want to see them any longer will be your downfall. Be honest. **

**Capricorn** (Dec. 22-Jan. 19): Your ideas regarding residential moves or changes may be upsetting to those you live with. Focus on business and money-making opportunities for best results today. **

**Aquarius** (Jan. 20-Feb. 18): If someone approaches you with a partnership proposal, you may want to think twice and evaluate what this person can honestly contribute. You can make money if you move in this direction. **

**PISCES** (Feb. 19-March 20): You've been trying to do too much. Take care of any health problems and spend time with the people who mean the most to you. **

Birthday Baby: You will be serious about life and your purpose. You will be curious, thoughtful and engaging when it comes to dealing with others. You will make a difference because you care.

Check out Eugenia's Web Sites at astron judy.com, eugenialast.com, astrocom.com.

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Another date to remember

White’s contract extension gives him more time to serve Notre Dame

By ANDREW SOUKUP
Sports Writer

Even though Kevin White jokingly says he has trouble remembering his anniversary, the Notre Dame athletic director can quickly tell you the significance of other dates.

There’s Mar. 12, 2000, when he flew from Arizona State to interview in an O’Hare Airport room with a select group of individuals, including University President Father Edward Malloy, who impressed White with his vision for Notre Dame in general and athletics in particular.

There’s Mar. 13, 2000, when White was publicly introduced as Mike Wadsworth’s successor and vowed to uphold Notre Dame’s standards of excellence without truly understanding what those standards were.

The date that defined Notre Dame for White didn’t come until he had been on the job for a year and a half. On Sept. 11, 2001, less than six hours after the World Trade Center collapsed, White and his family were among the 5,000 participants in a Mass on South Quad.

“Where else in the country could such a thing happen just five to six hours after that tragic event with such meaning and purpose?” he said last week. “... It showed us a side of Notre Dame that we knew existed but hadn’t yet experienced.”

Spend any amount of time with White and he’ll inevitably begin gushing about one aspect of Notre Dame or another. It was this passion for Notre Dame that initially chased him away from hiring Tyrene Willingham the first time because White felt Willingham didn’t appreciate Notre Dame enough. It is this passion that motivates him to lead an athletic department that ranks among the best in the nation simply because he believes excellence and Notre Dame are synonymous.

And it is this passion, coupled with a successful track record, which gave White another date to remember. On Dec. 30, 2002, Malloy announced he had extended White’s contract by two years. The second extension White has received in his nearly three-year tenure with Notre Dame, his contract will now run out in 2012.

Yet White dismisses the stability such a long-term deal provides his family, and rather looks at the increased time as a way to increase his goals for the department.

“When Father Malloy was very kind and generous in extending the opportunity to come serve, we talked about being the very best in the country when you looked at it from every dimension,” he said. “That’s what we’re in pursuit of, and we’re making progress.”

A simple look at Notre Dame athletics under White reveals just how much progress the University has made. White hired Willingham, mens basketball coach Mike Brey and mens soccer coach Bobby Clark, three coaches who turned their respective programs around in a relatively short time. Twenty of Notre Dame’s 26

Irish shooters return to form in victory

By CHRIS FEDERICO
Sports Writer

Following a shaky offensive performance last Saturday in its 88-73 loss on the road to No. 8 Kentucky, Notre Dame needed its top scorers to be more accurate when it returned to Big East play at Providence Tuesday night.

The 16th-ranked Irish got just that, as guards Chris Thomas and Matt Carroll combined to shoot 40 percent from the floor and score 44 of Notre Dame’s 71 points as the Irish edged the Friars 71-65.

However, it turned out to be Notre Dame’s solid free throw shooting, especially down the stretch, that saved the Irish. The team shot 21-for-25 from the line and was 10-for-13 during the last 5:04 of the game to enable the Irish to escape Providence’s Dunkin’ Donuts Center with the victory. The win was the first true road victory for the Irish this season, who had dropped their only other two previous games at their opponents’ home gym with losses to now-top-10 foes Pittsburgh and Kentucky.

The Irish, who improved to 15-3 on the season and 3-1 in Big East play, struggled early offensively and trailed the Friars 34-33 going into the locker room at half.

With 5:54 left to play, Carroll hit a crucial 3-pointer to put the Irish up 52-52, but a scoring spark led by