Eldred speaks about retirement

By SARAH NESTOR
Senior Staff Writer

Saint Mary's President Marilou Eldred publicly addressed the community Monday afternoon in O'Laughlin Auditorium for the first time since announcing her retirement earlier this month.

Eldred explained that she wanted to hold the forum to respond to questions about her retirement and relay what will be happening in the coming year.

Eldred announced her retirement March 5, but at the request of the Board of Trustees, will continue to serve as president until a replacement is found.

Eldred said that she had been thinking about retirement for several months and that the "time is right" for her to retire from Saint Mary's. She added that being president had been a "fairly high stress job."

Eldred also said that the average tenure for a college president is six years and that upon completion of the 2003-04 academic year, she will have served as president for seven years and two months jokingly that she might oversstay her welcome.

Eldred said that this is a transition point in the college's history as Saint Mary's will be working to renew its accreditation from the Higher Learning Commission, an organization formerly known as North Central Accreditation.

"I felt I either needed to make a commitment for the next three or four years, or to leave a bit early," Eldred said.

Eldred said that she did not want to leave during the accreditation process. She added that she had wanted to spend more time with her husband, Don, who has been commuting from St. Paul, Minn. to Saint Mary's almost every weekend for the past six years. Eldred plans to join her husband in Minnesota after leaving the College, but said that she does not have any definite plans for what she will do.

However, Eldred said she plans to take piano lessons, participate in volunteer work and do some reflective writing.

Eldred said business would continue as usual for the College and she would continue to work toward her goal to finance the master and strategic plans.

"It is important to continue the work already under way," Eldred said. "Saint Mary's College is very strong, as we all know, and it will be business as usual.

In her remaining time at Saint Mary's Eldred plans to continue to work towards raising funds for the Master Plan, especially funds for the new academic building. Eldred said that the estimated cost of the academic building is $13 million, but that $7 million had already been raised. She also added that $16 million of the needed $17 million for the student center has been raised and that she fully expects the student center to open in December 2004. By her own admission, Eldred said that enrollment in the College's biggest challenge. While projected enrollment for next year's freshman class is low, that enrollment has increased by 150 students, from 1,412 in the fall of 1997 to 1,571 in the fall of 2002.

Eldred also said that she would begin to prepare the College for the re-accreditation process.

Trigiani to speak at SMC commencement

By ANNEISE WOOLFORD
Saint Mary's Editor

Following months of anticipation, Saint Mary's announced Monday that author, screenwriter and director Adriana Trigiani will speak at the College's 2003 Commencement ceremony on May 17.

Trigiani, a 1981 Saint Mary's graduate, was chosen based on her popularity among students and their requests.

"I met her last year at the Sophomore Literary Festival," said senior Emily Blaha. "I thought she was very charismatic and was impressed at how she reflected on her time at Saint Mary's and how it helped form her as a person. I think she'll be a great speaker."

Trigiani is the author of three novels: "Big Stone Gap" (2000), "Big Cherry Holler" (2001) and "MilkJ Class Moon" (2002), each focusing on the life of character Ave Maria Mulligan. "Big Stone Gap" will soon become a major motion picture, both written and directed by Trigiani.

In addition to her work as an author, Trigiani's background includes work as a television writer/producer, playwright, comedian and documentary filmmaker. She has been involved in such television shows as "A Different World," "The Cosby Show" and "Good Sports."

She served as executive producer and head writer for the critically acclaimed film show "City Kids" and comedy special "Growing Up Funny," which earned an Emmy nomination for Lily Tomlin and Lifetime television.

Trigiani wrote, produced and directed "Queens of the Bightime" in 1996, a documentary film about her family in Roseto, Penn. The film received a national audience.

Trigiani wrote, produced and directed "Queens of the Bightime" in 1996, a documentary film about her family in Roseto, Penn. The film received a national audience.

Students react to Economics Department split

By TERESA FRALISH
Associate News Editor

After learning of changes that will affect the Economics Department, next year, students responded to how the changes might alter their focus of study and the quality of the University's economics program.

Students differed in their opinions as to how the changes would affect the study of economics at the University.

"I think it's sad that the program went forward," said Daniel Lawson, graduate student and president of Economics, the graduate students' organization for economics.

According to the proposal, passed by the Academic Council Thursday, the current economics faculty will be separated into two new departments. Economics and Policy Study and Economics and Econometrics. The split reflects the two different schools of thought that exist in economics.

Orthodox economics focuses on a more mathematical approach while heterodox economics considers less quantitative issues. Traditionally, Notre Dame's department has focused on heterodox economics, although the program ranks low nationally. Undergraduates will still be offered one major, but other changes, such as class requirements, were made to the graduate economics program. The proposal passed Thursday differed from the original proposal, which would have established two separate majors and made further changes to the graduate program.

While Lawson felt that the proposal passed by the Council was a small improvement over the original one, he still had many questions about how the changes would affect his department. "I'm glad that they took faculty concerns into account," he said.

"I wish that graduate students had been involved in the process from the beginning."

Lawson, who focuses on a more orthodox approach to economics, said he felt the changes would negatively affect both schools of thought in the department.

"It's going to hurt the study of both heterodox and orthodox economics at this University," said Lawson. Specifically, Lawson was concerned about how the changes would affect faculty hiring for both departments.

Junior Erin Daly said she agreed with the decision not to establish two separate undergraduate economics majors.

"I'm definitely very pleased to find out that the undergraduate department is going to remain as one," she said. "By maintaining it as one [major] it's going to keep the focus on moral economics."

Daly said she felt that the current Economics Department's approach to heterodox economics makes it unique among other universities' economics programs.

"You can get a pretty good economics major at most schools of this caliber, but that's what separates it from other programs in my opinion," said Daly.

Graduate student Sharon Carr was also concerned about the actual changes that will be implemented as well as how the process of change had been carried out.

"I don't think this is how Notre Dame operates. I think the process of change was not conducted properly and the students were not given an opportunist to be involved," she said.
**INSIDE COLUMN**

**The ‘Backer**

Do you know what I really like on a Saturday night? I like being crowded in a room that is far too small for the hundreds of people that are in it and being bumped into and spilled on by the intoxicated person standing to my left. It’s important to come home smelling like the inside of an ashtray and even more important to wear tall shoes to avoid getting yesterday’s beer on the bottom of my jeans.

Saturday night is not about getting dressed up in your best black pants and the shirt you have that is made of Nylastat amount of material. It’s about wearing your favorite T-shirt and coming home looking like you have a parsley harmonica in that shirt. Saturday is made for laughing at the number of people surrounding me who have mullets.

On Saturday nights I like to listen to Bruce Springsteen, sing Bon Jovi at the top of my lungs and cheer really loudly when the famous third verse that starts “I was drunk the day my mom got out of prison” comes on.

I like crowding into my friend Amy’s Altima with six of my closest friends, with Renee in the front because she has the longest legs and Lauren asking someone to please play “Flip.”

Saturday nights were meant for pursuing your way through the crowd to get to the desigay booth to make the unnecessary request that DJ Dan play “Like a Prayer” and “Goodbye Earl.”

In the winter, Saturday’s are made for running from Edison, on the icy roads, all the way back to campus, and then going unsuccessfully tied to ice skate in your shoes halfway there.

In the spring, its important to wink at Silent Eagle Swanlow on the way out the door to catch a breath of fresh air (or to escape when Nellie’s “Hot in here” comes on).

On Saturday nights, I like to use a little colored piece of paper to get a free long island iced tea, which otherwise would have cost me $4 and then follow it up with the world’s biggest draft beers.

Saturday nights are the perfect time to call across the bar to the guy you’re with so he can rescue you from all those. We do, however, recognize that you have the best taste in clothing because you have a Smurf on your shirt.

Saturday nights are the perfect time to get to know all those students who came out to the bar Thursday after bowling are still there.

Saturday nights were made for The ‘Backer.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer. Contact Katie McVoy at kmcvoy50@stthomas.edu

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**WHAT'S INSIDE**

**CAMPUS NEWS**

**WORLD & NATION**

**BUSINESS NEWS**

**VIEWPOINT**

**SCENE**

**SPORTS**

**WHAT'S HAPPENING @ D**

- Lecture on Women and Wages Presented by Katharine Abraham at noon, in Cushing, Room 206
- Lecture by the U.S. Ambassador to Brazil Presented by Donna Herring at 12:30 p.m., at the Hesburgh Center, Room C-103
- First day for Bookstore Rockstar Sign-ups 11 a.m. to 2 p.m., 5 to 7 p.m. at LaFortune; cost $15

**WHAT'S HAPPENING @ SMC**

- Contemporary Drama Reading 4:30 p.m. at the President's Dining Room
- Presentation of a Documentary Film 7 p.m. at Advanced Tech by Astrid Henry
- Minority Women in Business Development Council 6:30 p.m. at Madeleva Hall, Room 2475

**WHAT'S COOKING**

**North Dining Hall**

Today's Lunch: Spinach-cheese tortellini with mushroom sauce, Italian sausage marinara, Polish sausage, sweet and sour cabbage, potato and cheese pierogi, whipped potatoes, apple crisp, grilled tuna with lemon, asparagus, wild rice, scrambled eggs, canadi­an bacon, battered waffles, fried potato patties, Sloppy Joe, seasoned fries, pep­pered tangerine chicken

Today's Dinner: Roast top round, sauteed herbed mushrooms, green bean casserole, whipped potatoes, baby carrots, spinach quiche, Italian-blend vegetables, Buffalo chicken wings, chicken Kung Pao

**South Dining Hall**

Today's Lunch: Baked beef ravioli, meatballs with sauce, tomato pizza, Oriental vegetables, BBQ beef sand­wich, shrimp spaghetti, rotisserie chicken, Louisiana rice and red beans, roasted red-skin potatoes with rose­mary, fishwich, crinkle fries, soft pretz­el, beef and pepper air-fry, chicken fajitas

Today's Dinner: Lasagna with meat sauce, apple turnover, baked Pollock Jardiniere, vegetables marinara, cauli­flower au gratin, beef bourguignon, Kluski noodles, Bourbon baked ham, whipped potatoes, baked sweet potato, scrambled eggs, pancake, sausage links, tatertots, soft pretzel

**WHAT'S GOING DOWN**

Banner stolen from LaFortune
A University employee reported the theft of a banner from the Huddle between 1 a.m. and 1:30 a.m. Monday. There are no suspects.

NDSP issues speeding violation
NDSP issued a state citation for exceeding the speed limit on Edison Road Sunday. The case is now closed.

Vehicle broken into in D6 lot
A recent report of his vehicle was broken into while parked in the D6 lot between 8 p.m. Thursday and 6:20 p.m. Sunday. There are no sus­pects.

Student treated for sports injury
NDSP transported a student to St. Joseph Medical Center for treatment of a sports injury sustained at Rolls Rec Sports Center Saturday.

NDSP, Excise Police close 6 cases
Indiana State Excise Police and NDSP closed six liquor law violation cases Monday for minors’ con­sumption. Two of the original citations were issued March 17 on Edison Road. I was issued Saturday in Lewis Hall, and three more students were cited Saturday in South Dining Hall. All six cases have been referred for administrative review.

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The Observer regards itself as a professional publication and strives for the highest standards of journal­ism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 631-4541 so we can correct our errors.
EXECUTIVE CABINET

By MATT BRAMANTI New Visitor

Executive Cabinet members met in LaFortune Monday evening for their last regular meeting before the next batch of student leaders takes over.

Members discussed an appeal for funding from a group of seniors, the interdenominational Christian spiritual group, OS, which had requested $1,470 to help finance its 2nd annual "Faith Rocks" event, which will feature a Christian rock concert on South Quad. The concert, which will be free of charge, is "an annual event in which we publicly proclaim our faith and demonstrate our excitement about Jesus Christ," according to the appeal. The event is co-sponsored by the Class of 2004 and will also feature a speech by Notre Dame starting linebacker Derek Curry.

"Last year, it was awesome," said junior class president Meghan O'Donnell.

Executive cabinet members unanimously approved the appeal. Outgoing Student Body President Libby Bishop led a feedback session among student leaders. Her administration began the strategic planning initiative, in which all student government organizations assembled plans outlining their respective long-term visions.

Senior Class President Matt Smith stressed the importance of making student government activities open and transparent to students.

"Saint Mary's Board of Trustees has a pretty good public presence. And I think we could learn from them," Smith said.

Several members suggested increasing Executive Cabinet's overall role in campus governance. The group currently serves "as an advisory body to the Student President," according to the student government constitution.

"There's nothing that Executive Cabinet really does, other than the Judicial Council," said Newly Elected Body Vice President Trip Foley.

Danielle Lao suggested the new alcohol and dance policies.

Smith stated constitutional changes might be necessary to give the Cabinet more power to represent students. "I don't think we've seen the potential of this group," he said.

Seith O'Donnell suggested a revamped Cabinet might serve as a check on the Student Senate's power. "I'm not sure the Senate accurately represents a majority of students' views," O'Donnell said.

Ledesma agreed, noting the controversy earlier this year regarding the Judicial Council, she said.

"Senate didn't get anything done for weeks because they were mad at Libby," Ledesma said.

Smith praised the work of this year's Executive Cabinet, and exhorted student leaders to continue to work well together next year.

In other Exec Cab news:

• O'Donnell encouraged juniors to sign up for the 2nd class retreat, which will be held March 28-29 at Potato Creek State Park. Applications for the retreat, titled "Escape," can be obtained in the Campus Ministry office in Coleman-Morse.

O'Donnell also announced a roundtable discussion, which will talk about issues related to student apathy. The forum will be held March 31 at 7 p.m. in LaFortune's Notre Dame room.

• Smith urged seniors to meet Wednesday evening for tours of the Basilica of the Sacred Heart, steam tunnels, and Main Building.

The tours will begin at the Basilica at 4 p.m., power plant at 4:45 p.m., and Main Building at 5:30 p.m., after which there will be a reception.

Smith also announced "Spirituality on Tap," an event which will feature informal theological discussion in Louhey's, the bar inside the Morris Inn. Several priests from the Congregation of Holy Cross and the "excellent work of Murf the bartender" will be present, Smith said.

• Student Union Board manager Steve Christ said Everclear tickets are on sale in the LaFortune Box Office. The band will play Stepan Center on April 4.

• Freshman class president Dave Baron announced his class council will sponsor a late-night grill Friday night. The class will offer free food and drinks on the Fieldhouse Mall beginning at 10 p.m.

The Class of 2006 will also sponsor an event called "Vegas, Baby" Saturday evening in the South Dining Hall. Details will be found at www.nd.edu/class06.

Contact Matt Bramanti at mbramant@nd.edu
Trigiani
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film won the Audience Award for Best Documentary Feature at the 1996 Hamptons International Film Festival and at the 1997 Palm Springs International Film Festival.

Despite her fame, Trigiani search is not expected to start at the 1996 Hamptons discussing different search the Board has been holding frequent meetings by confer­ ence call and discussing the search methods for a new president.

"Selecting a president is con­sidered the most important responsibility for a Board of Trustees," Eldred said. According to Eldred, the Board is also reviewing the organization of the College, but added that the search for a new president is their highest priority and they are giving careful consideration to how many internal positions are open. However, it will not be until a new president is chosen that the Board will begin searches for a permanent vice president/dean of faculty and vice president of finance.

Eldred said that the chal­lenges facing the new presi­dent will be the changing role of the position, noting that most of what the president does deals with external responsibilities. Eldred added that because 70 percent of what she does deals with external College responsibili­ties, it is important to have a strong internal administration. Eldred also said that it is important that a president have strong alumni relation­ships and endowment support.

"The president is a terrific job to have," Eldred said. "Probably the most rewarding thing is to have those degrees at commencement … seeing the results of the work of everyone here [at the College] in the form of those graduates."

Contact Sarah Nester at nester9877@saintmarys.edu

Eldred
continued from page 1

"I really don't that upset," he said. "[The administrators] should know what they're doing."

Scannicco said he wanted the new changes to contribute to improving the study of econom­ics at Notre Dame.

"I just hope it boosts the eco­nomic progress at the school," said Scannicco.

Contact Teresa Fralish at tfralish@nd.edu

Gift endows performing arts directorship

Special to the Observer

Notre Dame has received a $3-million gift, through the generosity of South Bend civic leader and philanthropist Judd Leighton, to establish a new endowed directorship for the performing arts.

"Thanks to the extraordinary generosity of Judd Leighton, Notre Dame will continue to build its commitment to and reputation in the performing arts," said University President Father Edward Malloy. "This gift also will enable the University to strengthen its bond with the South Bend com­munity through the arts, by creating and enhancing oppor­tunities for residents to share in campus performances and events."

The first Judd and Mary Lou Leighton Director for the Performing Arts is John A. Haynes, who was appointed executive director of Notre Dame's new Marie P. DeBartolo Center for the Performing Arts last year.

"For as long as I hold this directorship, the names of Judd and Mary Lou Leighton in my official title will be a daily reminder to me of the standard of service they have set as my special obligation to forge stronger bonds between the University and the community," Haynes said. "I'm doubly hon­ored to be in the company of my predecessor, Mr. Leighton, gener­ous expression of faith in me personally and by his magnifi­cent investment in the future of the performing arts at Notre Dame."

Haynes came to Notre Dame after serving since 1999 as chief executive of the California Center for the Arts, where he managed a six-building com­plex in Escondido with a 1,500­plus-seat concert hall, 408-seat theater, 9,000-square-foot museum of contemporary art; extensive arts education pro­grams; art and dance studios; a conference center with meeting and banquet facilities; a staff of 170 and an annual operating budget of $7.5 million. He pre­viously served from 1992-98 as executive director of The Children's 1atre Company & School in Minneapolis.

"She'll have something to say to this graduating class that they're going to want to hear. She's absolutely thrilled to be coming."

The students agree.

"I think it's such a privilege to have a renowned author here to commemorate our class," said senior Renee Donavan.

"She's been an inspiration not only to writers, but to alumnae using her Notre Dame's education to pursue her dreams."

Contact Anneliese Woolford at wool8358@saintmarys.edu

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continued from page 1

Day should carry out their duties. Let's hold on to things we want to do" said Carr.

"I think this a terrific policy," said Lawson. "It's a great way to handle things. It's really going to make things better.

Contact Teresa Fralish at tfralish@nd.edu

Friends and Brothers in Holy Cross


www.nd.edu/~vocation

The Observer • CAMPUS NEWS Tuesday, March 25, 2003
**IRAQ**

Captured POW pilots appear on Iraqi television

Associated Press

BAGHDAD

Iraqi state television on Monday showed two men said to be American pilots, identified as Chief Warrant Officer Ronald D. Young Jr., 26, of Lithia Springs, Ga., and Chief Warrant Officer David S. Williams, 30, of Orlando, Fla.

If confirmed, the airmen would be the second set of POWs displayed by the Iraqis in as many days. On Sunday, the Arab satellite station Al Jazeera carried Iraqi television footage of five U.S. soldiers who were captured near Baghdad.

The men shown Monday did not appear to be injured.

The two wore cream-colored pilots' overalls and did not speak to the camera but appeared confused. They turned their heads and looked in different directions while being filmed. One of the men slipped from a glass of water, looking wary but not cowed.

The contents of one man's wallet were displayed across a table, including a Texas driver's license, a card from the Fort Hood National Bank, a phone card and credit cards.

A spokesman at the U.S. Franks Army Air Force base near Baghdad, Texas, said that a helicopter for the 1st Battalion of the 227th Aviation Regiment was missing in action in Iraq.

The footage was shown after Iraq claimed it shot down two Apache helicopters and was holding the pilots.

"A small number of peasants shot down two Apaches," Information Minister Mohammed Saeed al-Sahhaf said. "Perhaps we will show pictures of the pilots."

Franks denied that a second chopper had been lost, or that any shot had been down in Germany.

Iraqi state television showed pictures of one Apache helicopter in a grassy field. Men in Iraqi headaddresses holding Kalashnikov automatic rifles lying on the ground.

The station also aired pictures of two helmets apparently belonging to members of the helicopter's crew, as well as documents and other papers found destroyed around the aircraft.

France and Russia had argued that Iraq could be disarmed gradually through extended U.N. weapons inspections. Germany flatly opposed war, but Secretary of State Colin Powell has said he hoped Germany could play a role in rebuilding Iraq.

Reconstruction of Iraq is already under discussion, with the United States likely to foot most of the bill, although contributions from others will be sought.

Bush and Blair met in the eastern Atlantic on March 16, along with Spanish Prime Minister Jose Maria Aznar, to confirm their intention to use force against Iraq.

**WORLD NEWS BRIEFS**

Bush accuses Russian firms of aiding Iraq: Russian President Vladimir Putin, in whom Bush has little trust, has repeatedly stated that Russian companies are supporting Iraq.

Bush and Blair plan two-day strategy meeting in the U.S.

British Prime Minister Tony Blair will visit President Bush this week, giving the two allied leaders a chance to plot strategy in the war and plan for its aftermath.

Bush will arrive Wednesday and the two leaders will go to Bush's presidential retreat at Camp David to continue their talks about "the kind of equipment that will put our men and women in harm's way," Secretary of State Colin Powell said Monday on Fox News Channel.

**NATIONAL NEWS BRIEFS**

Arab leaders endorse terrorist search: Arab-American community leaders on Monday urged cooperation with the government's search for a Saudi-born man allegedly planning terrorist attacks. Parvez Ahmed, the Florida chairman of the Council on American-Islamic Relations, and other local Arab-American leaders stood with FBI officials to demonstrate their support of the search for Adnan El Shukrijumah, whose last known address was suburban Broward County. "This is our war, this is our state," Ahmed said.

"We join the FBI in calling on the public to come forward and contact the FBI officials if they have any information," Hector Pesquera, head of the FBI's South Florida office, said El Shukrijumah "has been identified by senior members of the al-Qaeda organization" as a serious threat to the United States' interests here and abroad.

Mystery illness new form of common cold: The mysterious and deadly flu-like illness from Asia that has stymied health officials around the world appears to be caused by a new variety of a common cold virus, U.S. health officials said Monday.

The head of the U.S. Centers for Disease Control and Prevention said a number of tests had revealed traces of a form of microbe known as a coronavirus in the tissue of people infected with the unidentified disease. "There's very strong evidence to support coronavirus" as the cause, said CDC director Dr. J. Gerberding at a news conference. However, he cautioned that more testing is needed before experts can be certain. Many different viruses can cause colds, including three different varieties of the coronavirus. Until now, in fact, the cold is the only human ailment known to be caused by coronavirus, but the CDC said the culprit in the Asian outbreak appears to be genetically different and probably represents a fourth type.

**IRAQ CELEBRATE NEAR AN APACHE MILITARY HELICOPTER IN THE HINDLYA DISTRICT, SOUTHWEST OF BAGHDAD. IRAQI OFFICIALS SAID ON MONDAY THAT IRAQI FARMS HAD SHOT DOWN TWO U.S. HELICOPTERS AND TELEVISION FOOTAGE OF THE SECOND CREW, SHOWING IDENTIFICATION PAPERS OF THE TWO MEN, WERE DISCLOSED.**
Graduate theses explore Third Wave Feminism

**Sex and the City** characters exemplify new feminists

By NATALIE BAILEY
News Writer

Astrid Henry, coordinator and assistant professor of Women Studies, presented her paper, "Organisms and Empowerment: Sex and the City and Third Wave Feminism," to open a three-day symposium on Third Wave Feminism celebrating National Women's History Month Monday afternoon.

Third Wave Feminism, the movement of feminism beyond the sexual revolution of the 1960's, is focused on young women and men perpetuating and improving upon those rights gained in the past. The Third Wave is characterized by individualism and a lack of desire to conform to a definition.

"This is a new feminism in the United States," Henry said. "Third Waves have never lived in a world without the women's movement."

Henry focused on the Third Wave's role in popular culture as seen in prime-time television. Henry noted shows like "Rosanne" and "Murphy Brown" offered a liberated woman's perspective, but also had anti-feminist characters, while "Sex and the City" offers four characters as a representation of the archetypal modern woman.

"The show offers a variety of choices and characters without saying this is the right one or this is the wrong one," Henry said.

These four characters make up a close network of friends central to the show. The four women, with varying personalities and sexuality, end most episodes sitting, laughing and talking. Henry sees this as a statement about the importance of such friendships.

"The platonic relationships in 'Sex and the City' are more important than the sexual relations with men," Henry said. "Critics do not normally focus on this, they tend to focus more on the sexual content of the show."

The Third Wave has moved away from the belief that sexuality is a source of power, Henry said. The idea that sexual assertiveness is praised in "Sex and the City" and that there is no sense that the characters are doomed or punished because of their sexual experience is very different from the way most feminist sexual acts are traditionally treated in television and film.

While the show offers a view of Third Wave Feminism in the activities and relationships of the independent, successful characters, Henry noted the limited view.

"The view of female empowerment is limited in that the characters are white, similar in age, thin, conventionally beautiful and financially well-off," Henry said. "In this way, 'Sex and the City' lacks a larger political agenda, but is still concerned with the efforts of individual choices on individual basis."

The concern with the individual and choice is what makes the show intrinsically Third Wave, according to Henry.

"Sex and the City" has moved from the belief that sexuality is dangerous for women, into the belief that sexuality is a source of power, Henry said. The idea that sexual assertiveness is praised in "Sex and the City" and that there is no sense that the characters are doomed or punished because of their sexual experiences is very different from the way most feminist sexual acts are traditionally treated in television and film.

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In Brief

U.S. Tech. CEO charged in scheme

A federal grand jury brought new charges Monday against the chief executive of U.S. Technologies, who is accused of misusing $15 million entrusted to him by investors.

A federal grand jury handed up a 23-count indictment charging Gregory Earls, 58, with multiple counts of securities, mail and wire fraud.

The indictment says Earls controlled an investment company called EFQ Technologies, who is accused of misusing $15 million for the Department of Defense.

In this case, the Mortgage Bankers Association of America reported that the delinquency rate for the second quarter of 2002 came as a surprise.

The seasonally adjusted percentage of mortgage payments more than three months past due rose from June to July, indicating that fewer homeowners were late paying their mortgages.

The request was also expected to contain $7.8 billion for the Department of Defense, the administration is expected to ask congressional leaders to send him a completed version of the bill by April 11, when lawmakers are due to begin their Easter recess. He is expected to send his recommendations to Capitol Hill as early as Tuesday.

Though lawmakers are eager to demonstrate their support for U.S. troops, Democrats and many Republicans are expected to have problems with parts of the proposal. Of the $62.6 billion for the Defense Department, the administration is proposing setting aside $39.9 billion in an emergency reserve fund that the Pentagon could largely spend with limited input from Congress, said Democrats who said they were familiar with a preliminary version of the proposal.

Fears of long war cause slide

A trader pauses on the floor of the New York Stock Exchange on Monday, stocks went down more than 300 points, ending last week's big rally as footage from Iraq reminded investors the war to topple Saddam Hussein would not be easy.

A strong week followed by reality check

Associated Press

Bush: $74.7 billion for war efforts

WASHINGTON

President Bush is expected to ask Congress for $74.7 billion to pay for the war with Iraq, assuming a month of combat, and for strengthening counterterrorism efforts at home, lawmakers were told Monday.

The money measure, which the president planned to describe to congressional leaders he invited to the White House, was dominated by $62.6 billion for the Department of Defense. It presumed the military effort to oust Iraqi President Saddam Hussein would take 30 days, aides said.

The request was also expected to include $4.2 billion for domestic security, chiefly for police and other so-called first responders. And it was expected to set $7.8 billion for aid to Israel, Afghanistan and other U.S. allies, a down payment on humanitarian aid for Iraq and for rebuilding the country, and money to increase security for American diplomats.

At Monday's meeting, Bush was expected to ask congressional leaders to send him a completed version of the bill by April 11, when lawmakers are due to begin their Easter recess. Bush said he was expected to send his recommendations to Capitol Hill as early as Tuesday.

Though lawmakers are eager to demonstrate their support for U.S. troops, Democrats and many Republicans are expected to have problems with parts of the proposal. Of the $62.6 billion for the Defense Department, the administration is proposing setting aside $39.9 billion in an emergency reserve fund that the Pentagon could largely spend with limited input from Congress, said Democrats who said they were familiar with a preliminary version of the proposal.

"We need to provide every single dime the troops need, but I do think we need to know where it's going and for what purpose," said Rep. David Obey of Wisconsin, top Democrat on the House Appropriations Committee.

Obey said that Defense Secretary Donald Rumsfeld "wasn't appointed to be the U.S. Congress with the power of the purse. ... We're supposed to know what we're doing before we open the purse strings." Democrats were also expected to complain that Bush's request had only $543 million in humanitarian aid for Iraq, $1.7 billion to rebuild the country and nothing for a peacekeeping effort after the war. Prior congressional and private estimates suggested the long-range expenses for those efforts would be many billions of dollars, though administration officials are hoping allied nations will help with the financing.
Work for peace, recognize reality

Over break I traveled to Austria, Germany and Italy with my roommate, Dina. During the trip I had the opportunity to visit Innsbruck, Austria where I spent my sophomore year. I could not help but consider how much has changed in the world since I was last in the small city amidst the Alps. When I arrived in Austria in August 2000, Sept. 11 was inconceivable. The economy still seemed relatively stable. In my mind, war with Iraq was a conflict that began and ended in the fourth grade. I felt very secure as an American abroad. However, on this second journey, I did not walk through the narrow streets of the Old City with such confidence.

Nevertheless I was eager and excited to show Dina the town that became her second home. I took her to Maria Theresian Brau, a bar in the center of Innsbruck. As we walked, I was a group of nineteen and twenty-year-old Americans invited to join them. Soon after we sat down, they asked us for our opinions on President Bush, American foreign policy and the then-imminent war in Iraq — not exactly small talk. Of course, Dina and I became accustomed to the questions. Nearly every day of our trip, we were asked to defend our country and its pursuit towards preemptive, offensive war.

I did not know how to respond to the inquiries that usually developed into attacks on the United States. I do not agree with the war in Iraq; I do not support our country’s use of force to bring down Saddam Hussein. Yet, at the same time I believe that the servicemen and women — the fathers, mothers, daughters, sons — serving in the Middle East deserve the country’s support. Consequently, I did not feel entirely comfortable expressing my opposition to the war or the administration’s foreign policy to the Americans in the bar or any other European that we encountered. I found myself struggling with how to represent myself as an American abroad, when I don’t agree with what my country is doing. The weight of the war put America in a seemingly ambiguous role. I had hoped to pray and protest for peace, in a frustrating position. Protesters have filled city streets throughout the country, hoping that their voices and pleas, unacknowledged before the war began, will now have some effect now that it has started. How do Americans opposed to the war in Iraq continue to work for peace while at the same time recognizing the reality of war and supporting the men and women who would risk their lives in the name of their country?

For students struggling with this question, the Notre Dame Undergraduate Peace Conference, "Shadows of War, Visions of Peace," this weekend could help provide some answers. The conference, held annually under the sponsorship of the Kroc Institute, presents personal accounts of those who, in the past and today, have been involved in the world’s problems. It exposes the question of how to work towards peace in a world of war.

The event demonstrates this University’s commitment to human rights and to peace studies, a field that becomes increasingly important each year. Our country has many schools for war, for the study of conflict, battle strategy and armament. However, in the era of chemical, nuclear and biological weapons — like those that Americans fear Iraq will use one day — our need to learn to avoid war at all costs. At a time when the reality of war threatens the health and existence of all humanity, the use of force must truly become the very last resort.

Joanna Mikulski is a senior English and German major. Her column appears every other Tuesday. Contact her at joannam@nd.edu

The views expressed in this column are those of the author and not necessarily those of the Observer.

Letter to the Editor

An appreciation brought from war

I see The Grotto tonight, gleaming in the darkness, but I can't stop. I run right past it onto a trail around St. Mary's lake. Not being an avid runner, I know I will probably only make it once around the lake before I get worried. That doesn't matter. It is time enough for what I need.

My father left our house in Panama City, Florida, the night before we would fly to Memphis, then across the Atlantic to Copenhagen and then from there on a series of short flights into Kuwait. As I am writing this very letter, he is waking up on what is very likely his first day in the Middle East.

The lake is quiet as I run along its bank. My thoughts are jumbled, I walk and stare at our beautiful lake, our backyard. My father said he would not go to war; but it has happened. I see The Grotto tonight, gleaming in the darkness, but I can't stop. I run right past it onto a trail around St. Mary's lake. Not being an avid runner, I know I will probably only make it once around the lake before I get worried. That doesn't matter. It is time enough for what I need.

The lake is quiet as I run along its bank, though I disturb some ducks and geese, creating a destruction of my very lazy walk. I notice no other runners, and only a slight breeze. I stare at our beautiful lake, our backyard. I see the Grotto tonight, gleaming in the darkness, but I can't stop. I run right past it onto a trail around St. Mary's lake. Not being an avid runner, I know I will probably only make it once around the lake before I get worried. That doesn't matter. It is time enough for what I need.

My father left our house in Panama City, Florida, the night before we would fly to Memphis, then across the Atlantic to Copenhagen and then from there on a series of short flights into Kuwait. As I am writing this very letter, he is waking up on what is very likely his first day in the Middle East. He has been a soldier for over 20 years, on another dark night after mass — a mass held the night before the death of former Notre Dame student Conor Murphy. I questioned why his life is so important that we stop to consider our lives, our frailty and our purpose. I pass Carroll Hall wondering what my father will look like when I next see him in October. I ponder quietly how my mother, now alone in our Florida home, will spend the somber nights ahead. I ask myself how my sisters are doing, and how long has it been since I last talked to them. I curse myself for not being home to hear my father’s goodbye before he left the house.

Tonight, I don’t want to instruct all of the readers to drop what they’re doing and question their purpose in life. We all know that 99 percent of our lives are wasted. Rather, I want everyone who reads this to keep living andQuestion of the Day


British statesman, writer
LETTERS TO THE EDITOR

Two years ago this week I received a flyer from the headquarters of the Philippine Propaganda Division, and I walked down the brow of USS Vincennes (CG 49) for the last time. I was here at Notre Dame and two years of naval service as an officer in the Seventh Fleet. I was discharged from the Navy as a conscientious objector and began my journey home from Singapore. I'm not your average pacifist or your typical anti-war activist. I don't claim any particular wisdom as a result of my past, but I do offer a particular perspective since my worries about this conflict are colored by my experience as a military officer abroad and my great affection for the men who served under me and now fight in the name of our country.

Upon reporting to my ship, I was given choice of serving in the class of forty-five men, aged 17 to 38. Of those forty-five men, thirty-five were U.S. citizens. In fact, most came from countries in which the U.S. has violently intervened over the course of the past century: the Philippines, Panama, Grenada and Haiti. We marched into their homes looking like our ancestors marched themselves for the efficiency of our war and promising vast assistance and aid. Then we moved north. I saw grown men dance and sing because their loved ones were not here, because the home front was our enemy.

These men enlisted in our Navy not because of their great affection for its policies, but because they realized that some foreign aid can receive as a Filipino or Panamanian or Grenadian or Haitian or Filipino or Grenadian or Haitian, would go toward our Department of the Defense. The poor have no votes. That is, the people and the hope of liberation. I was joined by a great many other nations: I was not because of any special loyalty to the United States but because they realized that the best foreign aid one can receive as a Filipino or Panamanian or Grenadian or Haitian or Filipino or Grenadian or Haitian, would go toward our Department of the Defense. The poor have no votes.

This, then, is a non-violent alternative. Rather than engage in our enemies' violence, we must engage them at the root of their violence. Pacifists are often accused of idealism and inaction, but true pacifism must be realistic and it must be active. We must realize the dangers of engaging our enemies with peace, of offering hope to the despairing. We must offer our country and our country's enemies with peace, of offering hope to the despairing. We must offer our country and our country's enemies.

My opinions differ from Ms. Needles's, currently serving in Saudi Arabia. As you might expect, my opinions differ from Ms. Needles's, and I'd like to share them. It is the right of patriotic, of patriotism, which means "love for or devotion to one's country." Protecting this war does not necessarily qualify, I will not tell you that you are wrong to protest this war because you are entitled to the right that — another of your freedoms as an American citizen. Nor will I tell you that you should not protest this war, because you are entitled to the right that — another of your freedoms as an American citizen. Having said that, please don't insult me with your accusations that those freedoms are inherited patriotic. Your right to expression allows you to burn American flags in protest, doing so is not patriotic. Let's get that straight.

Next I will address your claims that this war is for all of Ms. Needles, you could not have made a more incorrect statement if you tried. Oil has nothing to do with this conflict, despite what Hollywood may want you to think. This war is about freeing the Iraqi people from an extremely oppressive regime. You claim that these people are not real people, and you know how you know. I saw women and children smile and wave at American and British forces as they moved north to liberate them, and you can see and hear as coalition forces secured the southern citadel of the desert, Umm Qasr. I saw an Iraqi man help a U.S. marine tear down a giant portrait of Saddam Hussein only after removing his shoe to symbolically slap its heel against it.

Defending the war in Iraq

A view of the war from Saudi Arabia

I am writing in response to Jessica Needles's March 21st letter. I am a Notre Dame grad and a First Lieutenant in the United States Air Force currently serving in Saudi Arabia. As you might expect, my opinions differ from Ms. Needles's, and I'd like to share them.

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ALBUM REVIEW

The rocket has come for Mraz

By RYAN RAFFERTY
Scene Music Critic

As the warm weather begins to roll back into town, the search for the perfect summer album begins. In the past, artists like the Dave Matthews Band, Jack Johnson and Jimmy Buffet have carried the summer music torch, but this year the torch will be passed down to solo-acoustic act Jason Mraz. His major label debut album, Waiting For My Rocket to Come, showcases Mraz's catchy blend of acoustic rock melodies and witty lyrics that is reminiscent of the Dave Matthews Band with Jack Johnson on vocals.

While Mraz may not create any shockingly new music on Waiting For My Rocket to Come, he expands on the already well-established genre of acoustic roots rock. Mraz is paired with well-known producer John Alagia, who has worked with the likes of the Dave Matthews Band, Vertical Horizon, Jack Johnson and Agents of Good Roots. With Alagia's experience, Mraz's amazing talent comes out in full force. The first track, "You and I Both," sets the tone for the rest of the album. Mraz's smooth voice and lightly strummed guitar play the first few notes until the rest of the band comes in. What follows is twelve perfect acoustic pop songs.

What sets Mraz apart from the vast amount of singer-songwriters out today is his witty lyrics. He shows this in songs like "Curbside Prophet" and "I'll Do Anything," in which he sings, "I'll do anything / In a minute / To save your life / And that's why / I love you / More," "This is Never Leave," "Forever More," "I'll Never Be Tamed" and "Snake." Mraz's lyrics are -- spontaneous rhymes. This spontaneous lyrical feel keeps even the more subdued songs fun and interesting. Mraz also adds his own modern spin to the often repetitive genre of singer-songwriter. He adds in a bit of rap and reggae into his music. "Curbside Prophet" is a perfect example. The track features a mandolin and harp in addition to the guitar playing a very bluesy feeling track, over which Mraz raps his autobiographical lyrics.

Mraz tends to focus on keeping his music based in acoustic guitar and record a song. Another track called, "No Stopping Us," mixes in a horn section that sounds very much like Chicago. The foundation, however, of all of Mraz's songs is the acoustic guitar. Before signing with Electra Records to record Waiting For My Rocket to Come, Mraz released several self-produced live albums that show just how far he has come since his coffee house days in Southern California.

The best track on the album, "On Love and Sadness," appeared on several of Mraz's self-produced live albums. On Waiting For My Rocket to Come, it sounds much more polished and flows better. The vocals, at times, sound very similar to Wings era Paul McCartney. "On Love and Sadness" features one of the best choruses on the album with an incredibly catchy hook. While he has drawn comparisons to Dave Matthews and Jack Johnson, Mraz's music is strong enough to stand on its own. This album is one of the most anticipated releases of the year and will be the perfect summer soundtrack.

Contact Ryan Rafferty at rafferty.3@nd.edu

ALBUM REVIEW

Kelly is as sweet as he sounds

By SHAWTINA FERGUSON
Scene Music Critic

Although R. Kelly's reputation has been marred as his legal issues continue to swirl, many fans and critics agree that he is still a force to be reckoned with in the R&B world. His latest LP, the follow up album Jason Mraz's debut album, is a multi-platinum selling act. His major label debut album, Waiting For My Rocket to Come, showcases Mraz's catchy blend of acoustic rock melodies and witty lyrics that is reminiscent of the Dave Matthews Band with Jack Johnson on vocals.

While Mraz may not create any shockingly new music on Waiting For My Rocket to Come, he expands on the already well-established genre of acoustic roots rock. Mraz is paired with well-known producer John Alagia, who has worked with the likes of the Dave Matthews Band, Vertical Horizon, Jack Johnson and Agents of Good Roots. With Alagia's experience, Mraz's amazing talent comes out in full force. The first track, "You and I Both," sets the tone for the rest of the album. Mraz's smooth voice and lightly strummed guitar play the first few notes until the rest of the band comes in. What follows is twelve perfect acoustic pop songs.

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Contact Ryan Rafferty at rafferty.3@nd.edu

ALBUM REVIEW

Despite the controversy surrounding R. Kelly, his music has remained unsathed.

photon courtesy of rollingstone.com

Contact Shawtina Ferguson at ferguson.29@nd.edu

Chocolate Factory
R. Kelly
Jive Records

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ALBUM REVIEW

The rocket has come for Mraz

Waiting for My Rocket to Come
Jason Mraz
Elektra/Asylum Records

Waiting for My Rocket to Come
Jason Mraz
Elektra/Asylum Records
ALBUM REVIEW

The Ataris jump to the big time

By EMILY TUMBRINK
Some Music Critic

Punk/emo veterans, The Ataris, have been a band quite a bit over the years, but not without a lot of effort. Their release of a handful of albums on Kung Fu Records and Fat Wreck Chords, two independent labels, as well as a hectic touring schedule have finally managed to get the word out about the band. The Ataris recently signed with Columbia Records and released their much-anticipated major label debut, So Long, Astoria, the first full-length album they have released in nearly two years.

Although it is sometimes difficult for bands, especially bands of the punk persuasion, to make the transition from an independent label to a major one without in some way selling out, The Ataris' trademark sound remains intact on So Long, Astoria. The album is sure to satisfy not only long-time fans of The Ataris, but should also attract many new listeners. In fact, the first single, "In Hiding Diary", is already receiving massive amounts of airplay. A perfect album for summer, So Long, Astoria possesses plenty of catchy hooks and teen themes. One can easily imagine it being played as the backdrop for great music at a party. The only problem is that some of these songs might be better off left in the background. After listening to only a few tracks on the album, many of the songs begin to sound alike. The Ataris hardly stray at all from the repetitive formula begun on their previous releases.

The most obvious difference between So Long, Astoria and other releases is the scope of the lyrics. On albums like Blue Skies, Broken Hearts... Next 12 Exits and End is Forever, the Ataris sing almost entirely about break-ups and lost love. Although there are a few songs about this oft-examined subject on So Long, Astoria, including a cover of Don Henley's "The Boys of Summer," many of the songs stray from this theme. For example, "My Reply" is an attempt to offer hope to a hospitalized fan who sends poetry to the band. "The Saddest Song" is lead singer Kris Roe's apology to his daughter for not being around her childhood because he is on tour so often. The lyrics to most of the songs possess both honesty and depth, and can be easily related to everyday life.

"In a lot of my lyrics," Roe told VH, "I like to encode a lot of hidden messages and whatnot. I like our fans to read into things. I feel that our fans are smart and I don't want them to give just a bunch of surface lyrics that you can take at face value."

Although So Long, Astoria lapses into a somewhat repetitive pattern, those who enjoy the sound of The Ataris will not mind that at all. With thoughtful lyrics and catchy melodies, The Ataris have created an accessible album that is not only fun and energetic, but also possesses deeply reflective lyrics.

Contact Emily Tumbrink at tumbrink.1@nd.edu

American Hi-Fi loses out

By BECCA SAUNDERS
Some Music Critic

The Art of Losing, American Hi-Fi's newest album is just that — a loss. Try as they might, the Boston based punk-rock band, American Hi-Fi, best known for their past hit "Flavor of the Week," simply cannot express multiple musical styles on one album cohesively. Listening to the album leaves one wondering if the same band is performing all of the songs due to the high level of variance in the musical style throughout the album. While variety can sometimes be a bonus by displaying different strengths of a band, this is simply not the case with American Hi-Fi. Instead of sounding like talented and varied musicians, the album lacks a level of cohesion.

This lack of cohesion is exemplified in the hip-hop/punk/rock song, "Nothing Left to Lose." From extremely typical punk-rock lines, "Nothing Left to Lose" is already receiving massive amounts of airplay. A perfect album for summer, So Long, Astoria possesses plenty of catchy hooks and teen themes. One can easily imagine it being played as the backdrop for great music at a party. The only problem is that some of these songs might be better off left in the background. After listening to only a few tracks on the album, many of the songs begin to sound alike. The Ataris hardly stray at all from the repetitive formula begun on their previous releases.

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Contact Becca Saunders at saunders.8@nd.edu
Irish hope for win over Wolverines

By JOE LINDSEY
Sports Writer

After a close Sunday defeat at the hands of No. 13 William and Mary, the 27th ranked Irish will try to keep the Wolverines of Michigan at bay today at the E.C. Tensis Pavilion.

Michigan is coming off a commanding 6-1 victory against Marquette Saturday, which extended their home winning streak to 12 matches.

"It should be a good match," Irish assistant coach Mary, Balansaid. "It will definitely be a competitive match. We always seem to have a close one with [Michigan]."

Last year Notre Dame defeated Michigan 5-2 at Ann Arbor, but this year's Irish squad is considerably younger and less experienced.

Despite that, the team is gaining confidence, especially after coming off their Friday win over Iowa and what was nearly a victory over one of the country's best teams, William and Mary. Sunday.

"We played very well against William and Mary," Balansaid. "Our doubles went well, and we competed very well in the singles. We just had a couple matches we didn't pull out."

Defeating being a close match, the Iowa victory was also a confidence builder for the Irish.

"It ended up being a close match," Balansaid. "It was good to pull that one out. The team saw a sign of improvement on Friday when junior Kristin Spriggle provided the clinching win to secure victory against the Hawkeyes. "That was great," Balansaid. "She was very excited. That's a great feeling for a freshman."

According to Balansaid, the Irish have showed they can play well, and they just need to continue what they have been doing in order to have a strong second half of the season heading into the Big East tournament.

"Overall, if we play like we played Sunday, we'll do well this year," Balansaid said.

Unlike the Irish, the Wolverines were able to defeat Kentucky earlier in the season, but both squads were defeated by powerhouse Duke.

After Tuesday's bout with Michigan, Notre Dame will face Purdue only 24 hours later for its last home match of the season.

"We had two matches over the weekend, we have two with (in the next two days), and then Friday we leave to go to Ohio State," Balansaid said. "We have a lot of matches coming coming up."

The Irish are looking forward to the remainder of their season, which includes contests against Illinois, in-state rival Indiana, and Big East foe Miami.

Contact Joe Lindsey at jlindey@nd.edu

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. as the Notre Dame Observer, 204 South Dinwiddie. Deadline for weekend classifieds is 3 p.m. All classifieds must be prepared.

The charge is $5 per character per day, including all spaces. The Observer reserves the right to edit all content for content without interfering.
Apply for the Rodney F. Ganey, Ph.D. Collaborative Community-Based Research Mini-Grant

The CSC is offering a Mini-Grant in the amount of $5000, awarded in two phases, to support a joint faculty-student-community research partnership addressing a social challenge articulated by a community organization. It may support the planning and development of a new project, the expansion of an existing one, the assessment of a project, or the dissemination of findings from a project that is ongoing or in its final stages.

The purposes of the award are to foster faculty-student-community partnerships that
• result in measurable, positive impact in the South Bend area;
• reflect the investment of faculty expertise in the local community; and
• offer students community-based learning opportunities that promote civic responsibility.

The proposal should be submitted by Monday, April 7, 2003. Please go to our website at centerforsocialconcerns.nd.edu for more information about applying.

What Does It Have To Do With Me?:
Perspectives on War in Iraq

Come join other students, faculty and staff in exploring issues of war and peace

“Coffee House for Peace”
March 26th, 8:00 - 10:00 PM, Coleman Morse Lounge
Featuring Emmeline Schoen (ND, ’03, a student musician and songwriter) & Poetry Readings

A Student Dialogue on War with Iraq
April 9th, 7:00 PM, Coleman Morse Lounge
With perspectives from ROTC, Peace Action Groups and others

“Implications and Morality of a Pre-Emptive War”
April 10th, 7:30 PM, Coleman Morse Lounge
A Talk by Fr. Bryan Hehir
President and CEO, Catholic Charities U.S.A., Former Chair of the Executive Committee at Harvard Divinity School

“The Prophetic Voice of Peace”
April 24th, 7:00 - 8:30 PM Presentation and Questions, Debestrolo 141
8:30 PM Procession to Grotto for concluding prayer for peace
A Talk by Fr. John Dear, S.J.
Peace Activist and author/editor of 20 books on peace & justice, Former Executive Director of the Fellowship of Reconciliation

ND For Animals Upcoming Events (www.nd.edu/~animals)
TODAY, March 25th, Dr. Michael Greger will be speaking on “Corporate Globalization: Trading Away Our Right to Protect Animals” at 5:30 p.m. in Montgomery Theatre. Refreshments will be served.

Current Volunteer Opportunity
A mother is in need of relief care for her premature twins (they are 3 months old, but were born 2 months premature). Care would consist of sitting with and holding the babies as well as occasionally helping to feed them for only one hour, one evening a week. Please contact: Heidi Eckstein @ 246-9883

Rosary for Peace
9:00 PM Monday – Friday
Starting last night, in Sorin Hall, the rosary will be said in different residence halls each weekday night Monday through Friday, except Holy Thursday and Good Friday.

Please contact your Rector, Liturgical, or Social Concerns Commissioners if you wish to be involved.

TONIGHT’S rosary will take place in Walsh Hall.
TOMORROW evening’s will be in Badin.

Candlelight Vigils for Peace

Every Weeknight, at 11:00 PM, a candlelight vigil for peace will be held at the Grotto.

Tomorrow night, Wednesday, March 26th, at 10:00 PM, a candlelight vigil around campus, beginning at South Quad flagpole, will be held.

Please come join in praying for peace.
around the dial

WOMEN’S COLLEGE BASKETBALL
Second Round NCAA Tournament
Utah vs. Duke 7:00 p.m., ESPN
KANSAS STATE vs. NOTRE DAME 9:00 p.m., ESPN
TCU vs. Connecticut 9:00 p.m., ESPN

TENNIS
NASDAQ-100 Open 11:00 a.m., ESPN2

ITALIAN WOMEN’S TENNIS RANKINGS

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MLB

Randy Johnson throws out a pitch in the first inning of a spring training game against the Chicago Cubs March 7. Johnson signed a $33 million, two-year contract extension with the Diamondbacks’ organization Monday.

Johnson agrees to contract extension

Associated Press

SCOTTSDALE, Ariz. Randy Johnson and the Arizona Diamondbacks enjoyed their first four years together so much that they don’t want to end the relationship any time soon.

Johnson, who won the NL Cy Young every year he’s been in Arizona, agreed Monday to a $33 million, two-year contract extension with the Diamondbacks.

The deal will keep Johnson in an Arizona uniform through his 42nd birthday, and is the largest average annual salary of any pitcher in baseball history. Roger Clemens averaged $15.45 million with the New York Yankees in 2001 and 2002.

“I don’t know if this year and the two-year extension will take me to the end of my career,” Johnson said Monday, “but I know inside of me I still have the fire and desire to continue to go out and do the things that I’ve done.”

Johnson and the Diamondbacks won three NL West championships and one World Series title in the first four seasons of his current contract.

“They want some return on what they’re giving me and I try to give it them back tenfold,” he said. “I suppose that if you continue to say that I’m old, eventually you’re going to be right. But I’m looking at it as just a number.”

Johnson is 81-27 since joining the Diamondbacks, raising his career record to 224-106. With Arizona, the Big Unit has a 2.48 ERA with 1,417 strikeouts and 31 complete games in 111 of them shutdowns.

“We’re talking about one of the greatest pitchers of all-time,” owner Jerry Colangelo said. “It’s been a real pleasure for our fans and it’s a joy to say they’re going to be able to see him continue on.”

Last year, Johnson became the first major leaguer since Boston’s Pedro Martinez in 1999 and the first NL player since the New York Mets’ Dwight Gooden in 1985 to win a pitching triple crown. Johnson was 24-5 with a 2.37 ERA and 334 strikeouts, leading the major leagues in strikeouts for the ninth time.

Johnson’s extension will pay him $16 million in each of the 2004 and 2005 seasons, and contains a $1 million personal-services contract at the end of the deal.

IN BRIEF

French teen qualifier next for Serena Williams

In charming fractured English, 18-year-old Marion Bartoli neatly set the second game and was forced to retire after losing the first set 6-0.

That gave Bartoli a berth in the quarterfinals Tuesday against defending champion Williams, who improved to 14-0 this year by beating Joffa Tulyaganova 6-0, 6-4.

“Always some people say, ‘Serena Williams is unbelievable. She plays so well,’” Bartoli said. “But I’m going to see what is it really to play against No. 1.”

Other quarterfinal matches include No. 3 Kim Clijsters against No. 9 Jelena Dokic, and No. 4 Justine Henin-Hardenne against No. 12 Chanda Rubin.

Kirby Puckett’s trial for sexual assault begins

Kirk Puckett’s sexual assault trial began Monday, with the Hall of Famer accused of dragging a woman into a restaurant men’s room and groping her.

Prosecutors contend the former Minnesota Twins star grabbed the woman’s breast before she escaped from the bathroom at the Redstone American Grill in suburban Eden Prairie on Sept. 6.

Puckett is charged with false imprisonment, criminal sexual conduct and assault. As proceedings began, he pleaded innocent to the misdemeanor assault charge, which prosecutors added last week.

If the jury finds Puckett guilty on all charges, prosecutors have said they will seek probation, fines, community service and no more than a year in jail.

The 42-year-old Puckett, once one of baseball’s most beloved players, sat between his lawyers and showed little emotion as jury selection began. Opening statements and testimony could begin late this week.

Judge Stephen Swanson ruled the defense can present testimony that the woman bared her breasts in the restaurant. The woman denies doing it.

TAXI: Anytime.
By PAT LEONARD
Sports Writer

The Irish (4-3) took a step back and a step forward this weekend. Notre Dame dropped to No. 13 in the college rankings after splitting a two-game road trip with its third straight loss to the No. 14 Hofstra Pride (3-2) on Sunday at Providence College.

Junior attackman Dan Berger scored five goals against Hofstra at Shuart Stadium. But Hofstra’s Jim Femminella added three assists and 17 shots on goal. Berger scored with 7:22 remaining in the third period, and the Irish never recovered. Hofstra would tie it, however, with its third straight loss to the Pride. The Pride took the game at home, 8-7.

“We’ve got an ability to make plays that will serve us well, but that will not make up for fundamentals,” Kevin Corrigan said.

I think we have a chance to be a good team. “We need to get back and become a team that relies on its fundamentals,” Corrigan said. “We’ve got an ability to make plays that will serve us well, but we also pointed out the importance of fundamentals.”

The Irish have lost to the Pride five straight years, including an 11-10 overtime loss in 2001. Notre Dame went 14-2 that season and would advance to the NCAA national semifinal game. Hofstra would tie it, however, with its third straight loss to the Pride. The Pride took the game at home, 8-7.

“We need to learn how to play different games and adjust to different tempo,” Corrigan said. “Some games you can’t afford to. But if we can get back to fundamentals and adjust to different tempo, then I think we have a chance to be a very good team.”

In their most recent meeting last year, Hofstra scored five goals in a span of only two minutes. Berger scored with 7:22 remaining in the third period, and the Irish never recovered. Hofstra would tie it, however, with its third straight loss to the Pride. The Pride took the game at home, 8-7.

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Women
continued from page 20

points. If nothing else, the Irish are facing the best. "I think they're one of the best," Harvard coach Kathy Delaney-Smith told the Associated Press Sunday after the Wildcats' win against the 14th-seeded Citrusos.

After Notre Dame's performance on Sunday against Arizona, their defense looked like it could hang with the best, but the offense was a far cry from the top. Notre Dame only shot 19 percent from the floor in the first half. Aside from the performances of Alicia Ratay, who hit a 3 of 4 shots from the 3-point line on her way to a team high 13 points, and 15 points from freshman Courtney LaVere, the rest of the Irish turned in a lackluster offensive performance. In addition, they were outrebounded 54-42.

On Sunday, however, they somehow managed a win. "It's hard to believe you can win a game when you give up 52 rebounds," Irish coach Muffet McGraw said. "I don't know how it happened, but I thought defensively we made a lot of stops." So the Irish team that struggled offensively is going to have to take on a very prolific Kansas State team.

But that's not all the Irish have to fear. Kansas State is hosting this round of the NCAA tournament and that will be why the Irish need the real magic. The Wildcats are undefeated at home. They have won all 19 of their home games this season and their fans know that. When Kansas State took the floor on Sunday, everyone knew who the hometown favorite was. Bramlage Coliseum was full of purple clad spectators and so loud the opposing team was having trouble hearing its calls.

The Wildcats have home court advantage and the fans to prove it. Notre Dame, however, has played well on the road and has been battle tested in hostile environments. Although they lost the Irish took on the No. 1 team in the country for the second consecutive year Kansas State made it into the third round of the NCAA tournament.

Contact Katie McVoy at mcvo5695@stmarys.edu

Jacqueline Batteast dribbles the ball downcourt during Sunday's upset over Arizona. Notre Dame is looking to defeat Kansas State tonight in the second round of the NCAA Tournament.
Irish start second half of season victoriously

Special to The Observer

The Notre Dame softball team (10-9) began the second part of its season with two solid victories at Western Michigan (12-10) on Sunday afternoon. The Irish jumped out for five runs in the top of the first inning during game one and ended up with an 8-5 victory. Notre Dame cruised to an 8-0 victory in game two.

Sunday's doubleheader was the first time Notre Dame was back on the field since returning from Spring Break and the Kla Klassic — the final preseason tournament of the year. The next string of Irish games will be Big East Conference and regional doubleheaders before postseason play begins in May.

Sophomore outfielder Megan Cioffi was the offensive star for Notre Dame on the day, piling up four hits in eight at bats and two RBIs. Megan Ruthrauff also had four hits and two RBIs while Andrea Loman had three hits and two RBIs as well.

In the pitching circle, Southern Stenglein started the first game and pitched well, but ended up striking out the side at the end of the game once again.

Stenglein worked the first five innings of game one, giving up two runs on a home run. Western Michigan came back to get a strike out and a fly out, but issued two walks and a single to lead the bases. Boone lead off hitter Angie Fiero then came through with a two RBIs single.

Suddenly, a comfortable 7-1 lead was cut to 7-5. Irish coach Deanna Gumpf went to Wisen in relief and the sophomores right hander immediately put out the fire with a routine liner to second base.

After the Irish lacked on an insurance run in the seventh on Hartmann's single, Wisen did issue a walk to Western Michigan's Crystale Gorny. She immediately induced a double play ground ball to Andria Bledsoe at shortstop, who flipped to Sara Schooensat at second base. Schooensat made a nifty turn and throw to immediately put an end to any possible come back by the Broncos. Gina Dobbs grounded out to end game one.

The second game was all Notre Dame from the first pitch. Take away four walks and freshman Heather Booth pitched extremely well. Booth ended up with 5.0 innings, one hit, four walks and seven strike outs.

The lone hit she issued came in the bottom of the fifth. The Irish spread out their scoring in the second game, putting up one run in the first, three in the second, one in the third, two in the fourth and one in the seventh. Ruthrauff, Loman, Bledsoe, Lisa Mattison and Alexis Madrid all had two hits in the game.

Jessica Sharron worked the sixth and seventh innings, allowing just three singles and no runs.

Notes:

- The 14 hits Notre Dame posted in the second game of the doubleheader is a team high for the season, eclipsing the 12 the Irish had against Colorado State Northridge on March 9.
- Madrid was hit in the face by a nasty hop in warm ups, so she started the first game (Madrid has started all 14 games) and rested for the final five innings ... she played all seven innings in Game 2.
**Track**

Volkmer sets school record in pole vault

By HEATHER VAN HOEGARDEN

Sptings Writer

Despite competing in an Invitational that didn’t give team scores, the Notre Dame men and women track & field teams had fun in the sun this weekend in the Balby Castillo Invitational at Arizona State University, at their first outdoor meet of the season.

The Irish had strong performance from many individuals as four athletes claimed individual wins, highlighted by pole vaulter Jaime Volkmer.

The senior set a school record with an effort of 3.9 meters. With the vault, Volkmer broke her own school record of 3.81 meters, set one year ago. Volkmer also qualified for the NCAA Regional meet, which is new to the collegiate schedule this year.

The NCAA Regional meet gives all competitors a chance at qualifying with lower standards than the NCAA Championship meet. From the Regional meets, some athletes will move on to the NCAA Championships a week later, depending on performance.

Meanwhile this weekend, the 4x400 relay team also started out on the right foot, capturing first place with a time of 44.73 seconds. The team comprised of seniors Tameisha King, Kymia Love, and juniors Ayesha Boyd and Kristen Dudt, only won the race by .01 seconds against second-place Arizona State.

That time was also only a half second off the school record set last year and was good enough to qualify them for the NCAA Championships. But Love, Dudt and King were not quite finished. Love won the 400-meter dash with a time of 53.85 seconds, and Dudt took second, with a time of 54.18 seconds. Joining her teammates at the finish line was sophomore Tiffany Gunn, who took third in 54.92 seconds. All three qualified for the NCAA Regional with their times.

Gunn also took second in the 400 meter hurdles, finishing with a time of 1:01.13, only two hundredths of a second out of first place.

King, meanwhile, took fourth in the 100 meter dash, sprinting to the finish with a time of 12.02 seconds.

The last Irish woman to make her mark was freshman Stacey Cowan, who won the high jump by clearing 1.75 meters, also good enough for a NCAA Regional qualification.

While the womens teams were busy making waves, the men had some success of their own.

Sophomore Setim Nurudeen and Ryan Mineburg led the way for the men, as they both took top three-place in their respective events.

Nurudeen flew in the 110 meter hurdles with a time of 14.31 seconds. Not only was it good enough for third-place, it also qualified Nurudeen for the NCAA Regional.

Nurudeen also took 11th in the 200 meters, by finishing with a time of 21.94 seconds.

Mineburg cleared 2.07 meters on his way to another NCAA Regional qualification.

Slightly missing a top 3 finish was the men’s 4x400 relay, which finished fourth in a time of 3:22.41.

Notre Dame track and field travels all over this weekend, as they compete at the Florida Relays in Gainesville, Florida, the Stanford Invitational in Palo Alto, California, and the Wolverine Open in Kalamazoo, Mich.

Contact Heather Van Hoegarden at lvhvnhoeg@nd.edu

**Rowing**

Irish ready for competition

By CHRISTINE ARMSTRONG

Sports Writer

The Irish have a difficult schedule ahead, but as they showed on Saturday, they are ready for the tough competition.

The rowing team hosted the Irish Invitational on March 22 with its first home regatta on the St. Joseph River. The Irish took six races on their way to the victory.

"The stiff competition of the season is good," Irish rower Erica Drenne said. "It's helpful to have the opportunity to race in close races before the big multi-team competitions such as Big East and Central Regions. Our competitive schedule can only help us. Plus, most of the teams we face in the beginning of the season, we will see again at the Central Regions in May."

Michigan was victorious in two of three varsity eight races. The Wolverines narrowly defeated the crew of coxswain Kacy McCaffrey, Drennen, Natalie Ladlise, Alice Bartek, Megan Leakey, Casey Backstet, Rachel Polinski, Ashlee Warren and Danielle Proutzawan by 0.3 seconds, in the second heat, which was coxed by Kathryn Long. Michigan beat the Irish by 1.96 seconds, while in the third race, coxed by Cassie Markstahler, the Irish finally overcame Michigan as they finished 1.5 seconds ahead of the Wolverines.

Notre Dame shone in the second varsity eight, dominating in three races. The crew of McCaffrey, Shannon Mohan, Kerri McCauley, Katherine Welsh, Devon Hegeman, Christy Dennis, Meredith Thorshure, Kathy Chenoweth and Melissa Welsh won the first race by 5.1 seconds. In the second race, the Irish, coxed by Long, won the by 3.79 seconds. In the third race win, coxed by Markstahler, the Irish beat the Wolverines by a mere 0.1 seconds.

In the varsity four, Notre Dame triumphed over Michigan in two out of three races. In the first race, Michigan won by a length over Notre Dame’s A boat of coxswain Maureen Gibbons, Katie McLaughlin, Jacqueline Harper, Katie Yeh and Andrea Arnold and 1.25 lengths over the Irish B boat of coxswain Caitlin Racksh, Kristen Mizzi, Sarah Keefer, Antoinette Duck and Megan Sanders. The Notre Dame A boat bounced back to overpower Michigan by 1.5 seconds and the Notre Dame B shell by 1.5 lengths. The A crew won by three seats over the Notre Dame B boat in the third race, while Michigan was half a boat length behind the A boat. Finally, in the novice eight, Notre Dame defeated Michigan twice and then tied in the third race.

The Irish are satisfied with their work so far and are working together to build on each performance.

"Each day in practice we make slight improvements and this weekend was proof of what we have done in just one week since Tennessee," Drenne said. "I think all boats had better races this weekend than last. We expect to see that sort of trend continue throughout the season."

Though Notre Dame faces the most difficult schedule it has seen in its five-year existence, the rowers are ready to take on its challenges and are enthusiastic about the upcoming Indiana Classic, which takes place on March 30th in West Lafayette.

"I think that with three of the best programs in Indiana coming together there will be great competition," McCaffrey said. "Having been at the line of competition multiple times already this year, I feel our crews will not only be physically prepared, but also mentally."

The Irish program, only in its 5th year, made its first NCAA appearance last spring where it placed 16th in the varsity eight championships. The team hopes to build off its most triumphant season to date.

In its Clemson, South Carolina season opener two weeks ago, Notre Dame secured two winning races against Clemson and North Carolina and likewise had a strong performance in its regatta with Tennessee, where the Irish won four races against the Lady Vols.

Contact Christine Armstrong at carmstro@nd.edu

www.nd.edu

University Web Administration

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Tuesday, March 25, 2003

THE OBSERVER

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WOMENS BASKETBALL

Trying to cage another cat

* 11-seed Irish looking for a little magic in round two

By KATIE McVOY
Senior Staff Writer

After Sunday's upset victory against Arizona, Alicia Ratay said she played as hard as she did because the Irish didn't want to go home early.

But now it's going to take more than a little magic to play one more game in the NCAA tournament. It's going to take some magic.

The Irish take on No. 3-seed Kansas State at Kansas State tonight.

It's bad enough to face another set of Wildcats — especially when they have Kansas State's statistics. The Wildcats shoot over 45 percent from the floor while hitting more than 38 percent of their shots from outside the arc, on their way to a 29-4 record.

The Wildcats boast four players who score in double digits on average and four players who shoot better than 35 percent from 3-point range, led by Megan Mahoney who shoots 48 percent from behind the arc. The Wildcats outscore their opponents by an average of 18 points.

Irish want to see if they can do something similar against Arizona, Alicia Ratay did because the Irish didn't want to go home early.

BASEBALL

Irish lose 13-inning opener; rebound in double-header

By CHRIS FEDERICO
Sports Writer

After sloppy playing conditions pushed back the start of Notre Dame's conference opening series against Villanova, the Irish finally took the field Sunday for the first of three games followed by a morning double-header Monday.

Playing seven games over a span than at last year's Spring Break, the extra-long break from game action left the Irish bats a little rusty in a 3-2, 13-inning loss to the Wildcats in the first game of the series.

The Irish retaliated Monday, Notre Dame would use a dominating pitching performance from John Axford and Ryan Kalita to sweep the doubleheader 3-2 and 5-1.

In the opener, Notre Dame sophomore Chris Niesel had another dominating performance for the Irish on the mound. The right-hander went 7 1/3 innings, allowing only two earned runs and striking out 11 Wildcat batters in the no-decision.

Senior J.P. Gagne was also effective in relief for the Irish, pitching 5 1/3 scoreless innings before allowing the game-winner in the bottom of the 13th on an RBI single from Wildcat infielder Danny Poydenstein.

The Irish had 10 hits in the opening game but were only able to drive in two runs as they left 15 runners stranded on base. Freshmen accounted for both Irish runs, as left fielder Brennan Grogan twice drove in designated hitter Codi Rizzo.

Villanova had a chance to take the victory in the 11th inning as shortstop Brian Trotta led off the inning with a single to left. With two outs, Poydenstein smacked a single to left, but Trotta was thrown out at the plate by Grogan to end the inning.

In the top of the next inning, Notre Dame loaded the bases with two outs, but Rizzo grounded out to shortstop to end the threat.

The Irish had their best chance to win in the top of the 13th, as first baseman Joe Thaman led off the inning with a triple. However, the next batter, Notre Dame's leading hitter Steve Sollmann, would strike out. Grogan then lined out to the shortstop and Thaman was picked off third for the inning-ending double play.

In the first half of the twin-bill Monday, Notre Dame would use some more good freshman hitting and solid pitching from the sophomore Axford to secure a 3-2 win.

The tall right-hander worked five innings and allowed only one run on two hits while getting seven strikeouts to improve to 4-0 on the season. Senior reliever Brandon Villoria worked the last two innings, allowing only one run for the save.

Notre Dame tied the game at 1-1 in the third on Grogan's RBI triple and then took the lead 2-1 when right fielder Kris Billmaier got a single through the infield to bring Grogan home.

The Irish got an important insurance run in the fifth with a two-out RBI single from left fielder Craig Cooper, who went 3-for-3 at the plate in the first game.

In the second half of the doubleheader, Notre Dame got a dominating pitching performance from the senior Kalita, who remained undefeated in his Notre Dame career 8-0 after a strong eight innings of work, allowing one run on five hits with seven strikeouts to improve to 2-0 on the year.

Grogan provided the offensive spark in the game for the Irish, hitting 3-for-5 in the nightcap with two RBIs and a run scored. Notre Dame opens its home season tonight at Frank Eck Stadium against Toledo at 5 p.m. The Rockets are 3-8 on the season and are led at the plate by a pair of .400-plus hitters in catcher Mitch Maier (.460) and outfielder Jay Juras (.404). As a team, the Rockets bat an impressive .328, but they have had some trouble on the mound. Toledo sports a staff ERA of 6.51, while opponents bat .356 against the Rockets.

PHOTOS BY CHIP MARKS

Above, Le'Tania Severe struggles with an Arizona player for the ball Sunday. At right, Alicia Ratay drives past an Arizona defender.

see WOMEN/page 16

CONTACT

Contact Chris Federico at cfederico@nd.edu