ND screens controversial Chinese film

Chinese filmmaker Li Yang displays the Silver Bear Award that he earned for his film "Blind Shaft." The film, which was denounced in China, will be shown at Notre Dame tonight.

By ANDREW THAGARD
Assistant News Editor

Notre Dame's Department of East Asian Languages and Literature will host a screening of filmmaker Li Yang's "Blind Shaft" at 8 p.m. tonight in DeBartolo Hall. The film, which showcases the lives of workers in China's mining industry, was denounced by the communist nation.

"I think (the screening) is a unique opportunity and a good way for students at Notre Dame to have a glimpse of what certain people's lives are like in China," said Jonathan Noble, a visiting professor in the Department of East Asian Languages and Literature.

Johnson, who is a personal friend of Yang, is partly responsible for today's screening of the film. He worked with Yang to translate the film and write English subtitles, and he assisted in bringing the work to the attention of foreign diplomats and journalists in Beijing.

The film, according to Noble, utilizes a documentary style to tell the story of two co-artist-who construct a shack to collect money from a coal mining company in rural China. The duo meets a child whose kindness causes one of the members to think twice about their actions.

"It's very realistic in terms of the depiction of the lives of coal miners in rural China," Noble said. Parts of the film were, in fact, shot underground in privately owned mines without the approval of the government and great personal risk for the crew. Many of the characters are played by amateur actors who also work in the mine or live in the village. Yang has not disclosed the identity of the village in order to protect the identity of these actors.

While the film is not officially "banned" in China, Chinese government representatives have denounced the film's subject manner and Yang's failure to seek approval for production and distribution.

In China, individuals or companies interested in making a film must seek the approval of a government.

Students switch campuses for classes

ND, SMC students co-exchange courses

By ANNELEISE WOOLFORD
Saint Mary's Editor

As both Saint Mary's and Notre Dame's campuses prepare for spring 2004 course registration, students are encouraged to pursue options that may not be available at their respective college.

What is not offered in one curriculum may instead be offered across the street through the co-exchange program.

Although the program has existed between the two schools since the 1960s, even before Notre Dame became a co-ed institution, many students are unaware of the opportunities it presents.

"The only way that [students] really know about it is if they read the schedule of classes book and see that they're able to take classes there," said Laura Spaulding, associate registrar at Notre Dame.

"If they can't find the kind of courses they want here, they tend to go to Saint Mary's," she said.

According to Saint Mary's Registrar Lorraine Kitchner, the first indication that Saint Mary's students receive of the co-exchange program is during the recruitment stage. In discussing with prospective students, admissions counselors at the College let them know what is available in terms of courses existing at both schools.

Once students begin taking courses at Saint Mary's, awareness of the program is presented using other methods.
INSIDE COLUMN
Defending business majors

I think it is time for a rebuttal in response to the recent business major banter. As business majors comprise 32 percent of the under­
grad population, one of us was bound to speak up at some point. As a business major myself, I am really start­ing to get irritat­
ed with the less than favorable notion that we have been encountering lately. And I am not just referring to the idea that college is an essay factory. Just because some of us are a bit career-focused does not mean that we put more emphasis on our wrinkle-free interview suits than we do on our educational experiences here at Notre Dame. The business program is well-known (nationally, thank you very much) for its broad-based curricu­
num that enables students to go beyond their particular major and gain an understanding of a number of different disciplines. Business majors are in no way limited in their learning perspec­tives. They jump at the chance to go abroad, delve into second majors within other schools, and drive pro­
grams like the Center for Ethics and Religious Values or the Gigot Center for Entrepreneurial Studies. And I do not think that you will come across a business major who works in the restaurant only to some of us actually enjoy this stuff. And if you look around campus, it is easy to see that business majors are pretty amazing students.

Whether it be in ball council, class council, Office of the President, ath­
etics, club leadership or other posi­tions within student-driven organi­
sations, we have pretty much infest­
ed the place. You do not have to look far to come across a business major doing something good for Notre Dame. Why is this? Because we are bright, motivated kids, eager to make the most of these four years and create some kind of posi­tive impact on our school and with­
in other schools, and drive pro­
gress in our campus.

For those that do not think that you will come across a business major who works in the restaurant industry, and demanded that Merriam-Webster dish up something more flattering.

But the dictionary pub­
liser said Tuesday that it "stands by the accuracy and appropriateness" of its definition. Cannibal victim's relatives to visit Fiji
BRISBANE, Australia — The Australian descen­
dants of a Christian mis­sionary eaten by cannibals 136 years ago will travel to Fiji this week, hoping to help lift a curse on the vil­
lage where he was killed.

Rev. Thomas Baker was murdered in 1867 at Nubutautau, a remote community high in the hills of the South Pacific island of Viti Levu. Residents say their com­munity has had bad luck since Baker was consumed and they blame his aveng­
ing spirit. The village has no elec­
tricity and only a jungle logging trail links it to the outside world. They say they have been regularly over looked for develop­
mental aid.

Information compiled from the Associated Press.

IN BRIEF
Buy your tickets today for the annual Asian Allure Fashion Show to be held on November 22 at 7 p.m. at Washington Hall. Tickets can be purchased at the LaFortune Box Office for $7.

Marco Souza, a writer and visiting professor of Brazilian cultural studies, will deliver a lecture entitled "American and Modernity: Rewriting Gone with the Wind." The lecture will take place today at 12:30 p.m. in room 104 in the Hesburgh Center.

Learn more about the history and interworkings of Teach for America. Wendy Kopp, the organization's founder and president, will discuss how she turned her ideal of giving all children an "excellent educa­tion" into reality. The presenta­
tion will take place at 4 p.m. in DeBartolo 101. A reception and book signing will follow. The first 100 students who arrive will receive a free copy of Kopp's book.

Joseph Buttigieg, an English profes­sor, will share his thoughts during Student Government's Last Lecture Series. The talk begins at 7 p.m. in Pangborn Hall.

Come watch "BlindShalt," a Chinese film that explores the condi­tions of miners at 8 p.m. in DeBartolo 101. A question and answer session will follow with filmmaker Li Yang. The event is presented by the Department of Asian Languages and Literatures.

TO SUBMIT INFORMATION TO BE INCLUDED IN THIS SECTION OF The Observer, e-mail detailed infor­
mation about an event to obnews@nd.edu.
Roseborough presents program, sells sweaters

Micro industry program allows Bolivian mothers to work, support family and send children to school

By JOE TROMBELLO
News Writer

Minka, a co-op program meaning "working together" in Quechua, has helped about 40 Bolivian women support their families through weaving sweaters, according to Elaine Roseborough, the program's representative in the United States.

Roseborough presented slides of her recent visit to Bolivia and spoke about her experiences with the women and the benefits of the Minka program in the Stapleton Lounge of LeMans Hall at Saint Mary's yesterday evening.

"It has made a huge difference in their lives," said Roseborough.

Members of the Save the Children-Canada organization brought together a group of expert knitters in Bolivia in 1989 to found the micro industry. The Save the Children program assists these Bolivian children by providing work for their mothers, which allows them the ability to attend school rather than supporting the family.

"If you can help parents earn a good living, you can help children stay in school," Roseborough said.

Roseborough now volunteers her time to sell the knitted goods in America. The women earn about $20 American per sweater — enough to support a family of five for a month — and knit about one sweater per month. The employees also earn bonuses and share profits at the year's end, according to Roseborough.

"Some of them are saying [they] can now afford to have electricity," she said. "[They] have made big improvements in their quality of life."

Kathy Byrne, a teacher at St. Joseph's High School in South Bend, said that Roseborough will speak to her Catholic Social Justice class today. Her students have been investigating alternative economies that do not use sweatshop labor, and Byrne said that the Minka program is an excellent alternative, and one that provides its employees a good living.

"We [the class] have become painfully aware of sweatshop labor," she said. "We want to find a way to support new economies [and] are trying to find alternatives to sweatshop labor."

According to Mary Lou Derwent, the chair of Roseborough's presentation, Roseborough sold about 17 sweaters during her visit to Saint Mary's yesterday afternoon and planned to sell more after the presentation.

"We have had so many people here to buy ... a steady stream," she said. "It was a good idea for us to do this," Derwent, a member of the Ladies of Notre Dame, a group that welcomes women visitors to Notre Dame and Saint Mary's, said that Roseborough's presentation appealed to her group because of its emphasis on providing women in a different culture with employment that allows them to earn a decent living.

"Our reason for doing this is supporting women in other cultures," she said.

Roseborough's talk was jointly sponsored by the Ladies of Notre Dame and Saint Mary's College, as well as Saint Mary's Center for Women's Intercultural Leadership.

Contact Joe Trombello at jtrombel@nd.edu

Law & . . .
An Interdisciplinary Colloquium Series

November 12, 2003
4:00 p.m., Law School Courtroom

"Acting as If: Suspicions of Semblance In Early Modern Critiques of Virtue"

Presenter
Jennifer Herdt
Associate Professor
Department of Theology

Commentator
John Coughlin, OFM
Professor
Law School
GSU continued from page 1

ered by MegaLife. These include an increase in outpatient lab coverage to $2,000 and national PPO coverage for those students traveling outside the primary PPO area. In a related subject, GSU president Martiqua Post reported from the Graduate Council that the University is granting $200,000 to subsidize insurance costs this year, $250,000 for next year, and $300,000 for the year after that. However, who the subsidies will go to has not been decided.

"The question is, should the money go to every graduate student, no matter the insurance plan, or just to those 65 percent on MegaLife?" Post asked. "If we narrowed it down to just those on MegaLife with a stipend by the graduate school — the subsidy would be written into outside grants — it would be $350 per student. If we include everyone else, it would be significantly less."

While those not covered by the University insurance called limiting the subsidy unfair, academic affairs committee chairman Tim Dale said, "The logistics of giving everyone a subsidy is, to say the least, difficult. We have to remember that the University does have a long-term goal of 100 percent coverage, but we just have to take small steps to get there."

Contact Amanda Michaels at amichael@nd.edu

Security continued from page 1

Belinda Rathert who worked at the College for three years before she was fired because of missing college transcripts that were not present in her personnel file. Although Chapman will not start full time until mid-December, he will be on campus in an effort to become more familiar with his new position.

"It is premature to say what my ideas are for the department," said Chapman. "But the more I'm on campus, and the more I get to know the program as it is, the better equipped I'll be to run it well."

Chapman hopes to see more interaction with the officers on campus and students. He also hopes to bring more training to the college.

"Everybody has been so friendly and nice up to this point," said Chapman. "I'm really looking forward to being here, and seeing what I can offer to Saint Mary's."

Chapman graduated from Bethel College in 1978 with a bachelor's degree in sociology. He received his master's in public affairs with a concentration in criminal justice from Indiana University South Bend. He worked in the Mishawaka and South Bend police departments for 22 years. In 2000, Chapman retired from the police force, and took a position as the Criminal Justice director at Bethel College.

Contact Angela Saoud at saoud303@SaintMarys.edu

INFORMATION MEETING ABOUT THE INTERNSHIP
12 NOVEMBER 2003 @ 5:15 P.M. 210 DEBARTOLO HALL
Meet Katie (Associate Director, Keough-Notre Dame Centre, Dublin) and the interns who went to Dublin last summer. Ask questions and find out how nice it really is. This year we have 5 internships.

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Keough Institute Summer Internships In Ireland

The Keough Internship includes:
1. Seven weeks' internship (10 June-1 August)
2. Round trip airfare from the United States to Ireland
3. Room and board
4. Stipend

All Notre Dame JUNIORS with a demonstrated interest in Irish Studies/Ireland are encouraged to apply.

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EXTRAORDINARY VISION
WENDY KOPP FOUNDED
TEACH FOR AMERICA TO TACKLE SOME OF SOCIETY'S DEEPEST SOCIAL PROBLEMS.

Hear from this social entrepreneur about how she started and grew Teach For America and what she learned along the way.

www.teachforamerica.org

Wednesday, November 12, 2003
4 — 5:30 pm | University of Notre Dame
DeBartolo Hall, Room 101
INTERNATIONAL NEWS

Israel defends security barriers JERUSALEM — Israel's security barrier will stand, said Defense Minister Shaul Mofaz Friday, rejecting 14 percent of the West Bank, trap 274,000 Palestinians in tiny enclaves and block 400,000 others from their fields and schools, according to a U.N. report released Tuesday.

The string of walls, razor wire, ditches and fences has inflamed already high tensions between Palestinians and Israelis. The United States has criticized the barrier's planned route deep into the West Bank, saying it could harm efforts to set up a Palestinian state.

Israel has said the barrier is meant to keep out militants responsible for the deaths of hundreds of Israelis in the past three years of violence. But Israeli Prime Minister Ariel Sharon, who said Tuesday it will also prevent tens of thousands of Palestinians from moving into Israel — as officials say has occurred in recent years.

U.S. administrator leaves Iraq BAGHDAD, Iraq — America's top soldier in Iraq, Army Gen. of the Army Paul X. Haas, has become known as the "Tiger Lady," and her leadership has turned the impasse over four nominees: Alabama Attorney General Robert Wedner, Pryor, Hampton. He later dropped

her husband, the elderly man's head has never been found. Durst met Black after flying from New York to Galveston, where the millionaire hugged his attorney, saying: "Thank you so much."

During nearly four days on the stand, Durst testified that he found Black in his apartment on Sept. 28, 2001, and that Black had Durst's gun. During a struggle, the gun went off, hitting Black in the face, he said.

Durst testified that he panicked and feared police would not believe his story, so he used two saws and an ax to cut up the body and threw the pieces into Galveston Bay. The victim's head has been found. He said he could not recall details about dismembering the body, but when pressed by a prosecutor, he said it was "a nightmare with blood everywhere."

Prosecutors called Durst a cold-blooded killer who shot Black to steal his identity. They said the proof was how he meekly covered up the crime by cutting up the body, cleaning the crime scene, fleeing Galveston and then returning to retrieve the head.

"Is it well-planned and calculated? You bet it is," Sistrunk said. In a risky, all-or-nothing strategy by both the prosecution and the defense, the jury was allowed to consider only murder, not lesser charges such as manslaughter. For now Durst will remain in jail facing a bail-jumping count, which could bring up to 10 years in prison.

Defense attorney Dick DeGuerin praised the jurors for "their ability to look at this case for what it is."

Prosecutor Joel Bennett said many jurors told him after the verdict that one of the problems in the case was that Black's head was never recovered. Prosecutors alleged that Durst made sure the head was never found because it could have proved Black's death was intentional. Juror Chris Lovel said he was influenced by a lack of consistency in the prosecution's case: "From the very beginning of this trial the defense told us a story and they stuck to their guns all the way through. I did not believe everything they said, but every time they told us a story they were consistent in what was said."

Tigers transferred to Texas J ACKSON N.J. — Nearly five years after a tiger found wandering the suburbs triggered a crackdown on a private sanctuary for big cats, animal welfare workers began removing 24 Bengal tigers for shipment to a Texas sanctuary.

The move ends a protracted battle between the cats' owner, Joan Byron-Maraok, who has become known as the "Tiger Lady," and state wildlife officials, who say the animals were kept in deplorable conditions at the Tigers Only Preservation Society.

LOCAL NEWS

Hampton Sisters release CD INDIANAPOLIS — Buckeyes by birth, Hoosiers by the grace of God, sojourners by the grace of God, sojourners by Hampton.

Hispanic lawyer Miguel Estrada.

In a legislative version of the federal appeals bench.

Republicans and Democrats will square off in two years.

While both parties hope the debate will resolve the impasse over four nominees: Alabama Attorney General Robert Wedner, Pryor, Hampton.

In a legislative version of the federal appeals bench.

Republicans and Democrats will square off in two years.

While both parties hope the debate will resolve the impasse over four nominees: Alabama Attorney General Robert Wedner, Pryor, Hampton.
Classes

continued from page 1

"Through advising ... students are prompted to take a course by an advisor or a department chair, depending on their interests," Kitchner said. "If there's something of interest that we don't offer, advisors will encourage them to look at Notre Dame."

While there remain exceptions in certain situations, registering for courses through the co-exchange program is relatively consistent at each school.

At Saint Mary's, students fill an "Intent to Register for a Notre Dame Course" form at the Registrar's office. The registrar then obtains a PIN and ID number for the student, in addition to a date and time enabling them to register on Notre Dame's IrishLink program.

Notre Dame utilizes a similar approach. Students wishing to register for a course at Saint Mary's must fill a "Saint Mary's Intent" form, located in the Notre Dame Registrar's office. However, instead of registering online as Saint Mary's students do, the form is simply forwarded to the Saint Mary's Registrar's office where it is manually entered into the system.

The guideline established by both schools allows students to elect one course in the other's curriculum per semester, aside from seniors who are allowed two.

"We have exceptions on some occasions though," Kitchner said. Difficulty arises for students when prerequisites are needed to enroll in a given course. They must then receive permission from the professor or department course is offered in and have an exam form approved.

Although issues like this remain possible, both registrar's offices are attempting to make the co-exchange program run as smoothly as possible. "(Notre Dame) is going to be using the same software system at some point, and I think it'll be easier to exchange information," Kitchner said.

Both Saint Mary's and Notre Dame give registration priority to their students and schedules around class years.

"Saint Mary's students are dispersed throughout the whole registration process, yet they would not be keeping a Notre Dame student from getting another time," Spaulding said. "We send Notre Dame students through the schedule first and then Saint Mary's students."

The same applies across the street as Notre Dame students follow Saint Mary's in the registration process for each class year.

Unlike Notre Dame, where there is no set limit on how many Saint Mary's students are in classes, Saint Mary's variances its limit according to department.

"We have the ability to control how many Notre Dame students get in each class, but others are just open," Kitchner said. "Each department has the discretion to limit the number of students that they want from Notre Dame."

Some of the most popular courses offered at Saint Mary's include those in theatre, dance, religious studies and education. "I've really enjoyed taking classes at Saint Mary's," said senior Amy McFarlane. "Though it's an inconvenience to travel back and forth, I don't regret it for a second." McFarlane is a double major in education and psychology at Notre Dame, yet must take the majority of her education courses at Saint Mary's since more are offered in the program there.

"I know that the education program at Saint Mary's is great, and unless Notre Dame can offer a comparable program, I would choose to go to Saint Mary's," she said. "If for some reason Saint Mary's didn't allow it, then I think that it is a program Notre Dame would have to create, because it is an important field of study."

Overall, most students on the two campuses don't mind sharing courses. With credit hours and grade points calculated equally into their transcripts, they choose to see the positive in the co-exchange program rather than look for the negative.

"Taking advantage of courses offered by both colleges only expands our education, and the chance to experience certain courses should be available for everyone interested," said junior David Purcell. "Perhaps a preference could be granted for students of the college, but I don't feel that Saint Mary's presence takes away from anything. If anything, it only adds to the quality of the classes."

Contact Anneliese Woolf at woolf8333@notredame.edu

Film

continued from page 1

germent organization prior to production and have it screened and validated prior to distribution, Noble said.

"If you chose to do neither, he supported international viewings of the film, which the Chinese government also forbids without approval. For these reasons, Ying's actions and the film were denounced by China. Outside China, "Blind Shaft" has received several awards. During a screening at the Tribeca Film Festival in New York City it was recognized as the best narrative film, and it won the Silver Bear Award at the Berlin International Film Festival.

After the film, Yang will host a question and answer session with Noble translating.

Born in Xian, China and educated at home and abroad in Germany, Yang has been involved with acting for most of his life. This is his first feature-length film. The next screening of "Blind Shaft" will take place in Los Angeles for the American Film Institute on Nov. 14.

The Notre Dame viewing of the film was co-sponsored by the Center for Asian Studies, the Kellogg Institute for International Studies and the Kroc Institute for Peace Studies.

Contact Andrew Thagard at athagard@nd.edu
I. Gateway is again major player

Gateway's brainstorms take latest technology to consumers, profits to company

Associated Press

Powyay, Calif. -- Ted Waitt had his eureka moment over a baconette table two years ago at Costco, the high-tech trade show in Las Vegas, computer company. Gateway Inc. was being rhapsodizing money and becoming an also-ran against Inc. and Hewlett-Packard Co.

Waitt and a longtime supplier began talking about the flaw flat-panel TVs that were turning up in high-end consumer electronics showrooms. They were sleek enough to hang on living-room walls, like paintings and offered sharper images than standard tube TVs. But with prices starting around $5,000, few people could afford them.

"Wait a minute, this is no-brainer," said Waitt, Gateway's chairman and chief executive officer.

What if he could sell the TVs at more competitive prices and still make a profit? And so he did.

In the last year alone, Gateway has become a serious player in flat-panel TVs and entered hot categories like digital cameras, camcorders and music players. Its stores got a $20 million facelift that reallocated PCs to the back to make room for the new gimmick.

Other big changes are largely invisible to consumers. Gateway stopped manufacturing its products -- save for some custom, large orders -- to believe the parties could reach a contract agreement in time to avert a strike.

"We're not optimistic," Waitt said hours before a contract extension covering 58 Gateway stores was to expire at 12:01 a.m. Wednesday.

A federal mediator last week persuaded the sides to continue talking and extend a pact that had been set to expire. With a weeklong extension in hand, talks resumed Thursday with a mediator in hopes of resolving sticking points including health care costs, pensions and pay for new hires.

Career Web sites reevaluated

New York -- Some career Web sites, recruitment services and automated job-application kits offer flimsy privacy protections and might even violate employment and credit laws, a report released Tuesday asserts.

Many job sites still let too much information from resumes posted online get into the hands of third parties through online "cookies" that monitor Web surfing, according to the report issued by prominent Internet watchdogs.

The report, released at a乏力 self-service job application computers commonly used by chain stores, says they almost always demand social security numbers and perform background checks on applicants without clearly stating what will be done with the information.

Pam Dixon, who led the investigation, urges job seekers to demand more privacy protections. She also wants the Federal Trade Commission and the Equal Employment Opportunity Commission to close more closely at how job sites and recruitment services handlate information.

"Technology is in such a place right now where it really is at odds with Title 7, the employment-discrimination section of the Civil Rights Act," Dixon said.

WTO rules U.S. steel tariffs illegal

Geneva -- The United States faces up to $2.2 billion in European Union trade sanctions after a World Trade Organization panel ruled Monday that U.S. tariffs on imported steel are illegal.

In a 170-page report, a three-member WTO panel rejected the bulk of the U.S. arguments of an earlier ruling that said duties of up to 30 percent introduced in March 2002 by the Bush administration breached trade rules.

The appeals body is the WTO's highest tribunal, and the decision is final.

In a joint statement, the countries that brought the case said the United States had "no other choice" but to remove the trade duties without delay. The EU said it will impose retaliatory sanctions of up to $2.2 billion by introducing 100 percent duties on some U.S. imports, effectively pricing those goods out of the European market.

The United States insisted it was "absolutely not true" that tariffs were illegal.

"We disagree with the overall WTO report and we are going to study it and look at its implications and go from there," said White House spokesman Scott McClellan, aboard Air Force One with President Bush.

McClellan would not offer a timetable for a White House decision on whether to rescind the tariffs or accept the sanctions. For several weeks, Bush has been studying a separate report from his international trade commission on the subject.

"The steel safeguards the president imposed were to provide our domestic steel industry an opportunity to adjust to import competition -- to give our domestic industry an opportunity to restructure and become stronger and more competitive," McClellan said.

"We believe [the safeguards are] fully consistent with WTO rules and we will carefully review those decisions," U.S. Rep. Rob Ney, a Republican from the steel state of Ohio, said it was "absolutely unconscionable for the WTO to target needed American tariffs on foreign steel while nations such as China are manipulating its currency, paying its workers pennies per hour and flooding the marketplace with their cheap goods."
Illinois appellate victims and offenders and National Review chairwoman of the church officials warn included in the study. In the end all responded by report. expressed concern that announced, some bishops against the church and worried about confidentiality for priests. The bishops will discuss the reviews. The document enforces church teaching that gay sex is a sin, at a time when homosexual couples have been gaining greater recognition in society, according to the committee of bishops who drafted the document. The bishops were discussed the statement and vote on it later in their meeting, which ends Thursday.

Two more officials quit Kerry campaign

Departures of press secretary, deputy finance director add to Democratic turmoil

WASHINGTON — Democratic presidential candidate John Kerry's press secretary and deputy finance director quit Tuesday, adding to the bitter turmoil on Kerry's team after the dismissal of his campaign manager. Robert Gibbs, chief spokesman for the Massachusetts lawmaker, and deputy finance director Carl Chidlow quit in reaction to the firing of Jim Jordan, abruptly let go by Kerry Sunday night. Both expressed dissatisfaction with the campaign, according to officials. Gibbs will be replaced by Stephanie Cutter, a former spokesman for Sen. Edward Kennedy, D-Mass., and currently the spokes­ woman for the Democratic National Convention, the officials said. Jordan was replaced Monday by Mary Beth Cahill, who was Kennedy's chief of staff. The switch, less than three months before voters in Iowa part­icipate in the first-in-the­nation caucuses, was designed to jump-start Kerry's campaign by signal­ing to fund-raisers and activists that he was addressing problems that have caused his campaign to slump.

Many Democratic strate­gists, however, say the problems were caused by the candidate himself, that he was outmaneuvered in the nomination campaign as if the nomination was his entitle­ment or if so allowing former Vermont Gov. Howard Dean to catapult ahead. The staff shake-up consolidates power around Kennedy's former staff after months of internal division. Kerry's team has consisted of roughly three factions — his Washington team, paid consultants and friends and family from Boston. "We're sorry to see them go. They served the senator well," campaign spokesman­woman Christine Anderson said of Gibbs and Chidlow. The departures threaten to further erode the morale of a campaign that had been viewed just months ago as a front-running team. Kerry, who has been trailing former Vermont Gov. Howard Dean in key state polls, had been pressured by donors and supporters to shake up his campaign.

Several campaign officials said the firing of Jordan was viewed as unfair by many Kerry aides, and there remained a possibility that others would follow Gibbs and Chidlow out the door.

University of Notre Dame International Study Program at Trinity College Dublin, Ireland

Information Meeting
Thursday, Nov. 13, 2003
138 DeBartolo
5:00 PM

with Sarah Coyte, Trinity College Dublin and Katie Keogh, Associate Director, Dublin Program

Application Deadline: Dec. 1, 2003
All Year 2004-2005
Applications submitted on-line: www.nd.edu/~inststud

Watchdog panel expects answers All dioceses anticipated to respond to study counting clergy abuse cases

Associated Press

WASHINGTON — The leader of a watchdog panel appointed by U.S. Roman Catholic bishops said Tuesday the expected All dioceses to answer an unprecedented surve­nry on clergy sex abuse that top church officials warn will produce results that "add to our own sorrow," and will "add some pain to an already painful moment in the history of the church," according to the Associated Press. Burke's progress report was made during the bishops' national meeting. The 12-member panel is helping oversee several studies meant to find the extent of abuse within the church and the roots of the crisis that erupted in January 2002. A report on the caus­es of the scandal is scheduled to be released alongside with the statistical sur­vey, which is being conducted by the John Jay College of Criminal Justice in New York. The board also is working with the bishops' newly cre­ated Office of Child and Youth Protection on audits of all 195 U.S. diocese­ses. Investigators are reviewing whether officials are compli­cing with the church's toughened discipline policy on guilty priests. The audit results are sched­uled to be released Jan. 7. William Burleigh, a member of the review board, told the bishops that the panel's work was "an effort to maintain its inde­pendence from the bishops as it oversaw the reviews. "In adopting this posture, we hope we are not seen by you as hostile or untrustworthy. Nothing could be further from the truth." William Burleigh review board member

"The bishops have drawn up the rules of the game, hired the umpires, and are now declaring they're winning." Torrie Light leader Survivors Network of those Abused by Priests

"In adopting this posture, we hope we are not seen by you as hostile or untrustworthy. Nothing could be further from the truth," said Burleigh, board chairman and former chief executive officer of E.W. Scripps Co. "As a board we are united by our love for the church and a burning desire to see her wounds healed." The Survivors Network of those Abused by Priests Abused by Priests questioned whether the audits will be truly independent, since investigators are relying on information provid­ed by dioceses. "In essence, the bishops have drawn up the rules of the game, hired the umpires, and are now declaring they’re winning," said Torte Light, a SNAP leader from San Francisco. "Fundamentally, it’s still voluntary self-reporting, so we urge caution in interpreting any results." Earlier Tuesday, a committee of bishops proposed church leaders issue a statement opposing same­sex unions and urging state gov­ernments to only recognize mar­riages between a man and a woman. The document reinforces church teaching that gay sex is a sin, at a time when homosexual­al couples have been gaining greater recognition in society, according to the committee of bishops who drafted the docu­ment.

The bishops were discussed the statement and vote on it later in their meeting, which ends Thursday.

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Tupac bares soul in ‘Resurrection’

Associated Press

Admirable and despicable, charismatic and chaotic, Tupac Shakur epitomizes hip-hop culture. His life and death remain its defining tale.

Tupac’s status was cemented by his 1996 murder, of course, a "drive-by," a term that rap introduced to America 10 years before “blinging.” Even through Tupac rapped and filmed videos about the hereafter shortly before he got there, he stubbornly refused to avoid it, choosing to revel in the worst of hip-hop.

If Tupac could talk to us now — and some do believe the black Elvis will rise again — he’d surely explain, with the conviction that sold 35 million views, the entire film is "Hesurrection" is a remix masterpiece. Using snippets of Tupac’s many, many songs, the picture is an attempt to avoid it, choosing to revel in the worst of hip-hop. Through the trade group, the Motion Picture Association of America, the top seven studios implemented a complete ban on screeners Sept. 29, claiming the DVDs and video tapes contributed to movie piracy.

A fury of opposition from awards voters prompted MPAA and the studios to lift part of the ban, allowing Oscar voters for Oscar voters but not those who hand out other honors such as the Golden Globes, "Stirrin’ Things Up," the Screen Actors Guild awards or critics prizes.

The deal — which permits only VHS tapes, no DVDs — requires members of the Academy of Motion Picture Arts and Sciences to sign an anti-piracy pledge. It also allows studios to encode the videos so they can be tracked back to the recipient if they are used to make bootleg copies.

Hollywood professionals say the issue has been a problem for years. In February, a message that only the Academy Awards elite member-ship of 3,800 can be trusted to keep screeners out of bootleggers’ hands.

That is the worst thing you can do to actors. We spend our lives being rejected. We don’t need more of it, especially from our employers,” said SAG President Melissa Gilbert. “I cannot believe these people think we’re pirating our own work.”

Melissa Gilbert
SAG President

Oscar alterations bruise egos

Shorter season divides Hollywood unions, Academy Awards voters

Associated Press

LOS ANGELES — Maybe there should be an Academy Award for behind-the-scenes theatrics. That’s where the real melodrama lies this Oscar season.

Changes in awards-campaign policy have divided Hollywood’s trade unions, pitted art-house distributors against their big-studio owners and left organizers of other movie honors feeling like Oscar’s poor relations.

The big adjustment: A studio crackdown on "academy screeners" — special videotapes and DVDs for awards voters, a convenience that has allowed Hollywood types to watch Oscar contenders in their own living rooms rather than a theater or private screening room.

The move has infuriated many awards voters, generally working stiffs putting in long days, who hand out Oscar’s parent society, the Academy of Motion Picture Arts and Sciences to sign an anti-campaigning. Studios spend millions of dollars on ad drives to boost a single film’s awards prospects, tactics the academy finds distasteful.

New academy standards for members of SAG’s Actors Guild who hand out awards or critics, will probably marvel at Tupac’s insight and intelligence.

Notre Dame bares soul in ‘Resurrection’

Notre Dame bares soul in ‘Resurrection’

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University shouldn't limit business majors

After performing extremely well in high school and being accepted out of a highly competitive applicant pool, students come to Notre Dame expecting to receive a top-notch education in any field they choose. But for students interested in business, that freedom to choose any major could soon be limited. Because 32 percent of the student majors are business majors, as compared to 7 percent at other top universities — the dean of the College of Business said last week — there is considering capping the number of undergraduates allowed to major in business. 

Some University officials and professors worry that such a high percentage of business majors harms Notre Dame's traditional mission as a liberal arts university. But the high percentage of business students also places a severe strain on the business faculty, which comprises only one-eighth of Notre Dame's total.

In recent years, officials have opted to limit acceptance for incoming freshmen signaling their intent to major in business to just 18 percent of the freshman class. Still, the number of undergraduate business majors has increased by 20 percent over the last 10 years. 

Though the large number of business majors poses problems for the University, students who survive Notre Dame's difficult admission process shouldn't be told they must choose another major if they are not accepted into the business school. Instead, the University must consider other alternatives the business school could implement is an undergraduate minor in business — a proposal currently under consideration by University officials. A business minor would allow students to include the study of business to choose a more academically-oriented field of study and still receive practical business training. Though some business professors are concerned that such an option would lead to increased business enrollment and greater strain on the faculty, this would not be the case if the University generates more interest in liberal arts.

After all, if administrators are so concerned that most students are choosing to major in a business-related field, perhaps they should examine why students believe liberal arts degrees won't help them in the future. By better marketing a degree from the College of Arts and Letters to students who might otherwise choose business, officials could show career-minded students that a liberal arts degree can prepare them for the job market as well as a business degree.

While Notre Dame should make Arts and Letters majors more marketable to students interested in liberal arts, it can do so at the expense of students' freedom to choose any major — even if a third of their peers choose similar courses of study.

A refusal to bow to expectations

It is early — around six o'clock in the morning. It is still dark but that cannot stop you. It is cold as well but there is a hot chocolate and a warm knife through butter and your head, covered by a hood and toboggan, droops to keep your face from the brutal wind. Your muscles feel like sand and you are so cold you could mature. So here you are, hundreds of thousands of hours of practice time later, living that myth.

It seems like a blur now, even the cold and the dark is not enough to Waken you from the dream. But even the achievement only lasts so long and you begin to realize that when that happens though — do not judge us not too harshly. You next Bill Gates. When statistics and feats only blind someone into believing they deserve their prophecy without actually earning it.
College: A pirate's life for me

For almost 120 years, we had been the most feared and well-respected men in the world. Thanks to our traditionally brilliant leaders, no one could match us in what we did, and that showed in our patently high success rate. Our legendary achievements had even attracted an almost religious following, unsurpassed by any of our rivals, who always awaited our results with rapturously. Without a doubt, we — the men of the Golden Grogger — were the greatest pirates to ever sail the seven seas.

Unfortunately that all came crumbling down when a riotous mutiny cast our former Captain overboard, leaving him tossed in the harsh, green sea awaiting below our ship. In his absence, we got all spooked by the eye-patch on to our new leader, Captain Crusatke and his ignorant first mate Blacktooth Bill. At first, the crew rejoiced for our new Captain, and under the influence of several barrels of rum, we praised him as one of the greatest leaders to ever command this ruthless band of scallywags. However, as time passed, the crew began to realize that our Captain was nothing more than a scurvy dog here to steal our booty and damage our good name, and the evidence against him spoke for itself.

The real trouble started after another ship, the Dirty Eagle, struck our mast with a cannonball just before escaping with the last of our plunder. We continued to be out-plundered, but it did not matter. We continued to be out-plundered, and with shouts of "Raise the Grogger" known throughout the ship, it would be heard by all the buccaneers. It was not uncommon to find more than one pirate trying to shoot the same cannon at the same time, often backfiring and sending the ship in reverse. Even worse, Blacktooth Bill was constantly sending our top sailors below deck and replacing them with some of the most incompetent crewmen on the ship, always bringing certain disaster to the Golden Grogger. To make matters worse, an old sea dog who had long since worn out his welcome, known to us as Shark Bait (since that's about all he was good for), was constantly scuttling about the ship encouraging the rest of us to come and join his pirate crew. After that, things continued to spiral downward like a sea dog cast overboard after drinking too much grog. We no longer believed in plundering weaker ships, we actually started being humiliated by them. In addition, the crew started to lose focus and looked more like a bunch of landlubbers trying to swab the poop deck with their arses than real buccaneers.

Finally, a secret coalition of us, loyal only to the true spirit of the Golden Grogger, decided the time had come to lead a pirate rebellion against Captain Crusatke, Blacktooth Bill and Shark Bait. We first attempted to speak to our expressions leader about our concerns, but he merely responded, without even raising his eye patch, "Arrr, matyrus. Everything is going according to plan. We just have to keep on plundering and we will be fine." We continued in the right direction.

After that fruitless talk, we moved along to Blacktooth Bill, but since he had already gone ashore for a night of whoring, we instead brought our worries to Shark Bait.

"Rebellion against Crusatke? Never!" he shouted. "He's the Captain of the greatest pirate ship in the sea of green! He's the commander-in-chief of the Grogger brigade."

But before he could finish his next ridiculous description, we lifted up an old sea dog and tossed him into his beloved sea of green, where he was instantly torn apart by hammerhead sharks, still scowling. We later gathered again near a pier and watched the entire German pirates to go graduate!

With Shark Bait finally out of the way, we tore down his Spirit Sail and used it to tie up the Captain and his First Mate. After three hours of rowdiness, with a large knife bashed in it, we rowed our ship to where they came from, the miserable Cardinal Island, and we were finally free to roam the seven seas like the legendary swashbucklers of old.

And just when we began to worry about who would emerge as the next Captain of our great ship, winter arrived, and as usual, brought with it the seasonal return of the brilliant Captain von Hottub. At last, some personality stood at our helm, and with his passion for pirating, he ably finally returned to the timbers of the mighty Golden Grogger. Arrrroggg.

Joey Falco is a freshman marketing major. His column appears every other Wednesday. He can be contacted at falco@nd.edu.

LETTERS TO THE EDITOR

Don't stereotype ND students

Those of you who know me on campus, know I do not fit in to the mold that Emily Howald described in her Nov. 10 column "What we wear." I do not wear Abercrombie or J. Crew or even various Notre Dame apparel. Howald has never seen my dinner table (first table on the left as you walk into North Dining Hall) because if she did she would find a table where no one wears Notre Dame apparel on any day. My friends and I tend to wear vintage clothing, thrift store finds, band T-shirts or even homemade clothes. But all of these reasons are not why I was上诉ed by the column in The Observer.

I recognize that I dress and have different interests than most of the students at Notre Dame and I was dismayed about the fact that Howald said, "It is funny how people comment on about our lack of diversity in fashion." The column had nothing to do with fashion but everything to do with economic diversity of Notre Dame. Have you ever considered that "the old man out normally cannot afford to shop at Banana Republic and J. Crew?" The homogenous community that Howald spoke so lovingly about is actually a united front with which you pit the people that can afford to dress that way against those that cannot.

Howald formed a homogenous Notre Dame community, and it leaves a lot of people out. I always thought that everyone who went to Notre Dame was a part of the larger community and it had nothing to do with how they dressed. I always considered myself a part of the community, but apparently I am not.

Now I am ignorant enough to believe that everyone at this school who does not wear a certain brand cannot afford it; there are many people who can afford it and choose to express themselves in ways other than with the pages of the J. Crew catalog. But does she not think that her article will further detach the students at our University who do not have the economic resources to dress "preppy?" I mean, these students are only the ones who were so academically gifted that they were awarded enough financial aid to go here; surely they are not the same Notre Dame is all about. Howald says "although the campus lacks fashion diversity, the mix appears to work for most students. No one appears extremely out of place, and it appears as though most students understand what they were getting into when arriving on Notre Dame's campus." Don't we need difference at our school? Don't we need dissenters from the mold? Are not nonconformists the ones who eventually enact change or even just merely start conversation?

I am not attacking the students who dress this way, in fact, they have as much right to dress the way they want as I do. Clothing can be a very personal expression of your personality or ideas. I would just argue that you should not choose the fact that a large majority of our student body has a lot of money and spend it similarly to be a defining factor with which we draw pride in our school. I love the Notre Dame spirit and I love the Notre Dame way — but it is attitudes like Howald's that are prevalent on our campus, which in turn makes me question my place in this University.

Anne Morrison Sophomore Cavanaugh Hall Nov. 11

Beware of Turtle Creek

I am a 2003 graduate of Notre Dame, and lived in Turtle Creek my senior year. At the time, Turtle Creek seemed to be an excellent choice: close to campus and an active social life. At the end of the year, my roommate, my father and I cleaned the apartment top to bottom, filled all ballast hulls and shampooed the living room carpet to ensure that we would be returned our security deposit. The apartment looked as clean as the day Mary's to be very careful in their dealings with Turtle Creek management.

Imagine my surprise when Turtle Creek sent us a letter informing us that they had replaced the entire living room carpet for $480. They said that the carpet in a high traffic area was stained and could not be cleaned. I asked the Turtle Creek management to show me a picture of the stain, a request I felt was reasonable for two reasons: (1) Turtle Creek was making a judgment on the cleanliness of the carpet when they stood to benefit from the replaced carpet at our expense and (2) they were charging my roommate $480 for its replacement versus a dollar or two for a picture. Naturally, in its inspection, Turtle Creek did not take a picture, they just went ahead and replaced the carpet. After all, they were not going to pay for it. They stuck us with the bill. I feel like Turtle Creek has taken advantage of us. The management has admitted to me twice that they have taken advantage of us.

I live in Boston now, and it is difficult to deal with these situations while not in South Bend. With graduation, I live in Boston now, and it is difficult to deal with these situations while not in South Bend. Also, be careful not to walk in high traffic areas of your Turtle Creek apartment. Many of them need new carpet anyway, and you might end up giving Turtle Creek a $480 gift.

Jeff Bulirzak Class of '02

Nov. 11

EDITORIAL CARTOON

Jeff Baltruazak

Editorial Cartoon
15 minutes with Phantom Planet

This is the first of several interviews conducted with musicians in the scene known as rock n' roll. Jacques Brautbar plays guitar and sings background vocals for the band Phantom Planet.

How'd you guys come up with the name Phantom Planet? We made this CD called Not Norman's Greatest Hits and it was a compilation of science fiction done in the '70s disco version. Phantom Planet was one of the songs on there. We really liked it, so we ended up calling our band Phantom Planet.

"California" is the theme to The OC on Fox. How'd that come about? The creator of The OC is a fan of the band. And he loved the song "California" and thought it would be perfect for The OC since it's in Orange County.

How has your sound changed over time? I think our sound has become more true to ourselves rather than our influences. What have been your musical influences? I'm a huge fan of classic rock: Pink Floyd, The Beatles, The Beach Boys, I like The Doors. I love U2, Radiohead, and The Cardigans. But my real passion in music is classical music. What's your favorite song you've written so far? On the new record my favorite song is called "Know It All" and all-time my favorite song is "Whishing Well.

What's the vibe on the new album and the first single "Big Brat?" I think where it's similar to our Ego song is that "Big Brat" is very melodic and catchy. You can dance to it and it's really great and a lot of fun, but different because it's a bit more honest, a bit more raw. It's more rock and roll.

You guys have toured with Elvis Costello and Incubus. Do you like arenas or the smaller venues better? Both have their pros and cons. It was amazing playing with Incubus in those huge arenas. But at the same time it was amazing when we did our headline club dates where we were playing 500 seaters. What's been your favorite venue you've played at so far?

My favorite venue would have to be "The Hideout" in Chicago. It's a real kind of hole-in-the-wall club. The sound system sucks. The stage is real small. But every time we've played there the crowd has been amazing and the energy that we get on stage is incredible.

What's the best part about being on the road? The part about being on the road is getting to see the world, as cheesy as that sounds. Did you always want to be in a band that toured and made records? Ever since I was a kid and I listened to Zeppelin and I would pretend like I was Jimmy Page. I pretended like I was Slash from Guns N' Roses playing cellieme. It has always been something I wanted to do. If you could have dinner with anyone you haven't met before who would it be? I would really like to have a sit down with Jesus. Anything you'd ask him? How do you do that water into wine trick? Can you describe the song writing process? Does someone come in with a riff or a melody? Or is it we're going to meet Tuesday at two o'clock and we're all going to sit down together and just jam?

Usually Alex will come in with a skeletal version of the song. And then the rest of us will come in and add parts like the organ: the vital parts that make a human being. How do you feel about file sharing? I totally understand why artists are bummed about file sharing, but I think we should embrace it. It's going to happen. It's the wave of the future. We got to find a way to do it so people aren't screwed.

Finally, what can we expect from the new album? It's not as slick as our last record and more on the rock and roll side. Alex is listening to different music which gives it a more rock and roll base as opposed to pop music.

Contact Brian Foy at bfoy@nd.edu.

Blood in My Eye

Ja Rule attempts to be hard core

By JOHN LOWE
Scene Music Critic

Blood in My Eye. Ja Rule's long-awaited, highly anticipated fifth album, was released Nov. 4 amidst much hype and buzz, which was sparked mostly by the highly publicized feud between two of rap's most prominent heavyweights: Ja Rule and Fifty Cent. Ja Rule's label Murder Inc. and Fifty Cent's label Shady/Aftermath have been propelled into this war of rhymes for the past couple of years, and both sides have exchanged many jibes and taunts.

The exact cause of this great rfill remains unclear even today. Ja Rule was last heard from after Fifty Cent and Eminem released their collaborative track "Hail Mary" featuring Busta Rhymes, where they unleash an arsenal of insults on Ja Rule and every aspect of his manhood. They even resorted to calling him a wannabe Tupac. They also criticized Ja Rule for having women sing his hooks, claiming that he is a mediocre rapper hiding behind the talent of women. With all this in mind, one would expect Ja Rule's new album to be a check full of original and creative songs that would silence his critics, but alas it does not.

Blood In My Eye is the most unfocused, generic, predictable, weak and lame excuse for a rap album ever recorded. It is basically a tribute album to his hatred of Eminem and Fifty Cent. They must have really hit a nerve with Ja Rule for him to dedicate not one or two tracks to disparaging them, but the entire album. From beginning to end, each song and skit are insults aimed at Fifty Cent and even his son.

On track six, "Things Gon' Change," Ja Rule says, "Put a vest on yourself and your children" which is immediately followed by a gun shot sound-effect. The gunshots are so frequent in that song, and every song, that it adds to its predictability and boringness. The album is a complete and utter disappointment. Also, Ja Rule took the liberty of imitating Tupac on several of his tracks by going as far as recruiting a rapper from Tupac's former group the Outlawz. The only decent track on the entire album is "Clap Back," which is a very danceable song, but after repeated listening it seems a bit too much like a rip off of a Neptune's beat.

Ja Rule was in such a hurry to produce an album that would give him more "street cred" and distance him from the sweet teenage pop R&B songs that he just got sloppy. The tunes that he created with Jennifer Lopez like " Ain't It Funny" and "I'm Real" have caused him to take a lot of flack from rap critics who believe rappers should be dangerous and unapproachable. Also, who can forget the classic anthems Ja Rule produced with Ashanti such as "Always On Time," "Put It On Me" and "Mesmerized." But in rap, unfortunately, sensitivity is seen as a weakness and has tarnished his reputation into that of a womanizing playboy. Ja Rule's popularity was already on decline before the release of this album, as evidenced by the jeers he received at the recent Source Awards. Even his hard core fans are going to be disillusioned by this mediocre album. Ja Rule no longer rules the world of rap. Today, Fifty Cent is worth two quarters and Ja Rule is worth about two pennies.

Contact John Lowe at jlowe@nd.edu.

Upcoming Concerts

Legends

Chicago

Pedro the Lion Thursday, Nov. 13
Hello Dave Friday, Nov. 14
Vienna Teng Friday, Nov. 21

Fountains of Wayne Wednesday, Nov. 19
Stained Thursday, Nov. 20

John Mayer Friday, Nov. 28

Contact Brian Foy at bfoy@nd.edu.
ALBUM REVIEW
The Strokes fail to display musical growth

By RYAN RAFFERTY
Scene Music Critic

Rolling Stone hailed them as "the best young band in the world." MoJo labeled them, "the hottest rock 'n' roll band on the planet." And these two magazines are not alone. Countless music critics, musicians and passionate music listeners have called The Strokes the savors of rock music and praised them for the bold and unique sound of their music. The world has been waiting to see if they can, in fact, live up to their impressive debut, Room On Fire. This is It, and it may well have been, Room On Fire will be a successful album for the band. It does have some magnificently catchy songs and guitar riffs, but it will be easily forgotten because of its glaring similarity to their debut album. This formula will work for The Strokes for now, but at some point their sound must mature and change, or they run the risk of becoming a boring, unchanging, predictable pop band. Overall Room On Fire is a decent album and is worth a few listens. In all actuality The Strokes do live up to their title, "best young rock band on the planet," but they cannot keep the same sound forever. The Strokes may have sparkled on their debut album, but they begin to lose their luster on Room On Fire.

Contact Ryan Rafferty at rraftert@nd.edu

Aesop Rock possesses unconventional talent

By KENYATTA STORIN
Scene Music Critic

Aside from those who closely follow underground hip-hop, most people have probably never heard of Aesop Rock before. A part of the young, upstart hip-hop label, Def Jux, Aesop Rock is one of a newer breed of MC that nothing to do with the hip-hop mainstream. As a result, there is nothing conventional about the rapper's latest album, Bazooka Tooth, but if one is willing to give it a chance to sink in, there is much to be enjoyed.

A casual listening of Aesop Rock's confusing, lyrical barrage will probably leave one feeling bewildered and unsure of whether Bazooka Tooth is sheer genius or just plain weird. He is a superb rapper, able to drop fifty-cent words and pop culture references left and right in the most imaginative combinations with rhymes like "They burrow deep under the carnivore's flesh, to spurt a flat delivery with few combinations with rhymes like "I can't win" and "I Can't Win" are some other的产品性 songs, but they become boring after several listens. These songs are surprisingly cut and played, but they do not seem fresh.

This is a consistent theme on Room On Fire. Singer Julian Casablancas continues his biting, bouncy singing style with lyrics that could have easily been pulled from The Strokes' debut. His voice hasn't grown at all and he hasn't expanded his lyrical theme. Overall the lyrics are very bland and uninteresting.

There are hints of natural and musical growth throughout the album, but The Strokes never seem to bite on these hooks they've created and expand their sound. As a result the listener feels trapped in a room with one speaker blaring the same song over and over again. There are great songs on this album, but the monotony of Room On Fire is impossible to ignore. Many critics argue that this was the best route for The Strokes to go, to create a Single case of This It, and it may well have been. Room On Fire will be a successful album for the band. It does have some magnificently catchy songs and guitar riffs, but it will be easily forgotten because of its glaring similarity to their debut album. This formula will work for The Strokes for now, but at some point their sound must mature and change, or they run the risk of becoming a boring, unchanging, predictable pop band. Overall Room On Fire is a decent album and is worth a few listens. In all actuality The Strokes do live up to their title, "best young rock band on the planet," but they cannot keep the same sound forever. The Strokes may have sparkled on their debut album, but they begin to lose their luster on Room On Fire.

Contact Ryan Rafferty at rraftert@nd.edu

Photo courtesy of mtv.com

"This It." While they may have avoided the sophomore slump by simply recreating the masterpiece that was their debut album, it leaves the listener wondering if they can create anything outside of their signature fuzzy garage sound. While the songs on Room On Fire are extremely catchy, fun, they just seem to lose their flair after a few minutes. It seems the band simply yawned out this album.

Famed producer Nigel Godrich was originally set to produce Room On Fire, one can only wonder how he would have changed The Strokes' sound and tone. The band recruited the same producer that worked with them on Is This It, and shockingly did not advance their sound at all. That may not necessarily be a bad thing because the songs are amazing. The first single "12:51" is an extremely catchy ditty with a driving bass and drum line accentuated by a simple strummed guitar riff. The song has hints of maturation with an early 80s Cars-sounding synthesizer guitar riff, but it never seems to move beyond a simple, backing riff. "You Talk Way Too Much" is another wonderful song played in the same lazily repeated repetitive style. Guitarist Nick Valensi adds a wonderful atmosphere to the song with his muddy treble guitar, along with Albert Hammond's delightfully simply-played chorus riffs. "Under Control," "Reptilia" and "I Can't Win" are some other products. These songs are surprisingly cut and played, but they do not seem fresh.

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Contact Ryan Rafferty at rraftert@nd.edu

Photo courtesy of mtv.com

The Strokes' latest release is a near clone of its hit debut album, which resulted in a strong but boring album.

Contact Ryan Rafferty at rraftert@nd.edu

About Ryan Rafferty
Ryan Rafferty is a junior from New Castle, Pennsylvania, majoring in Political Science and minoring in Journalism. He enjoys writing about rock music, and will therefore be spending his summer working as a Rock and Roll Group intern at The Observer.

About Kenyatta Storin
Kenyatta Storin is a junior from Chicago, Illinois, majoring in Chemistry and minoring in Journalism. She enjoys writing about rap music, and will therefore be spending her summer working as a Hip-Hop Group intern at The Observer.

About Aesop Rock
Aesop Rock is a rapper from Philadelphia. He is known for his unique style and his ability to blend different genres together. His music is often compared to that of underground hip-hop artists, but he is also known for his use of wordplay and complex rhymes. His music has been described as a mix of streetwise realism and intellectual depth, and he is often cited as a leader of the so-called "gtk hip-hop" movement. He has released several albums and has gained a reputation for his innovative approach to rap music.
Jeff bests Stan as Van Gundy's Houston Rockets defeated his brother Stan's Miami Heat 90-70 Tuesday night.

O'Neal blasted the officials for calling three offensive fouls that kept him on the bench much of the second half.

"I do not need to make five or six more All-Star games, win an Olympic gold, continue to make All-NBA teams from one to one to get some respect in the post?" he asked.

"It's frustrating to me," O'Neal said after getting first half, scoring 21 points and grabbing nine rebounds to help the Pacers take an 48-34 lead.

But O'Neal went to the bench with 7:22 to play in the third quarter after picking up his fourth foul.

He managed just four points and two rebounds in the second half as Miami shot 26 points with 11 rebounds.

These fouls are taking away my aggressiveness in the post," O'Neal said. "There are guys that are afraid to guard me. I can't be effective if I'm not on the court. Any other play will probably get that (respect), but for some reason, it's not for me.

When asked if he had any theories about why he wasn't getting more support, O'Neal said, "I don't know. Maybe this market isn't big enough. Maybe they don't like me.

Philadelphia 112, Washington 105

Among the best things to happen to the NBA in the offseason: Allen Iverson and Gilbert Arenas ended up in the same division.

Two of the quickest guards in the league, each ready to take on or against each other four times this season, and the next three will be red-letter days if they go anything like the first. Iverson scored 40 points, while Arenas had 36 in the Philadelphia 76ers' 112-105 victory over the Washington Wizards on Tuesday night.

"That's what it's all about. That's the realness of this league," said Iverson. "That's what makes this league so special. It's all about who's got the most guys on every team that's capable of making big things happen on the court.

Seattle 89, Minnesota 87

Ronald "Flip" Murray can no longer sneak up on people. Not with the ball in his hands on every team performance and lifting the Mavericks to a dominating first half.

"I don't know. Maybe this market isn't big enough. Maybe they don't like me."

Jeff Van Gundy's Houston Rockets defeated his brother Stan's Miami Heat 90-70 Tuesday night.

Walker had 21 points, Michael Finley and Dirk Nowitzki 18 for the Mavericks. Nash finished with 19 points and 11 assists, and Fortson had nine points and 11 rebounds in Dallas' most-lopsided victory of the season.

"The most important thing was our defense," said Jamison, who had 12 points. "We controlled the boards and got the opportunity to run. This is what we're capable of doing."

Nowitzki said the key was Nash's unselfish play in the first quarter.

"He was controlling the game, getting everybody involved," Nowitzki said. "He was our MVP last season and that's been consistent. He has so many weapons, we don't have to force shots. When we have 40 assists, that pretty much sums it up." Portland 83, Toronto 80

Zach Randolph had 18 points and 11 rebounds and Portland overcame a big game from Vince Carter in the Trail Blazers' 83-80 victory over Toronto on Tuesday night.

Carter scored 19 of his 33 points in the first half for the Raptors, who shot just 41.4 percent from the field.

Dale Davis added 10 points and 10 rebounds for Portland. Rashied Wallace had 11 points and eight rebounds, and Damon Stoudamire scored 12 of his 14 points in the first half for Portland.

The Blazers have won four straight at home.

NBA
The Keough Institute is pleased to announce that Maud Ellmann, University Lecturer in English, University of Cambridge, will be a visiting professor in the Institute in Spring 2004. A leading literary theorist, she is the editor of The Hunger Artists: Starving, Writing, and Imprisonment (1993) and The Poetics of Impersonality: T.S. Eliot and Ezra Pound (1987), and many articles on literary theory, feminism, and psychoanalysis. She is now completing a major study of the Irish novelist Elizabeth Bowen. A highly regarded instructor, Professor Ellmann will teach an undergraduate course on Passing and the Fictions of Race and a graduate course on Irish Modernism.

The Show is an annual campus-wide concert that kicks off the school year with excitement and great entertainment. The event fosters community building and unites students from Notre Dame, Saint Mary's, and Holy Cross.

The Show is a fiction, with no basis in biological fact. This course examines how questions of racial identity and the fictions of race that pervade American cultural life.

**Questions**

- Are you interested in concert promotions?
- Are you a student leader?
- Do you like music?

**Applications for the 2004 Chair of THE SHOW are available NOW in the Student Activities Office (LaFortune 315)**

*Applications are Due on Tuesday, November 18th*

**Passing and the Fictions of Race: Ellmann**

**“Race” is a fiction, with no basis in biological fact. This course examines how “fictions” in the artistic sense (novels, stories, movies) have both fostered and challenged “fictions” in the ideological sense; that is, the lies and mystifications about race that pervade American culture.**

**GRADUATE/6513/ENGL 577E Irish Modernism: Ellmann**

James Joyce and Samuel Beckett are the towering figures of Irish literary modernism, so this course begins with Joyce’s Dubliners and ends with Beckett’s minimalist later plays. But the aim is to restore these writers to their historical context by examining key works by their precursors and contemporaries, including Oscar Wilde’s plays, fiction, and essays, the poetry of W.B. Yeats, and Elizabeth Bowen’s novels and short stories. Central to the course is the tug-of-war between modernist cosmopolitanism and Irish nationalism, and the complicated ways in which these rival tendencies both thwarted and abetted one another. The battlegrounds of religion, class, and gender will also engage our attention, along with the cultural consequences of the Irish policy of neutrality during World War II.

**COLLEGE FOOTBALL**

**Buckeyes control own BCS destiny**

Associated Press

COLUMBUS, Ohio — Though Ohio State has inched closer to a shot at defending its national championship, the Buckeyes still have a lot of work to do.

First they must get past Purdue and Michigan, then hope for some help to get past No. 2 Southern California in the computer ratings and polls that make up the BCS rankings.

The Buckeyes got a break when Virginia Tech, Miami and Florida State — all ahead of them in the BCS rankings — lost over the weekend and fell out of the race to play for the national championship in the Sugar Bowl.

“We’re third,” coach Jim Tressel declared Tuesday with a wide grin. “I did my homework.”

It was an unusual declaration for a coach who claims he never pays attention to the Bowl Championship Series standings.

There are claims in the media, throughout the season, that the Buckeyes have been ranked too low.

But it’s a claim the Buckeyes like.

Tressel said he had no idea what “BCS” stood for.

“ ‘No, 3’ is the best we can do,” he said.

As for where they stand in the polls, Tressel did not say if they are No. 2 or No. 3.

So the Buckeyes are tied for the Big Ten lead heading into the final two weeks and must win both games to be assured their first outright conference title in almost two decades.

“Someone asked me if I heard the players talking about the BCS, Tressel said. And I said, ‘You know, I have to be honest with you, I’ve heard the players talking about the BCS. I’ve heard the players talk about the fact that we have not been the outright Big Ten champions since 1984.’

I haven’t heard any of them talk about where we are in the BCS. But I don’t mind the fact that people are talking about it outside of our locker room, because that means we still have a chance.”

**ARABIC MIDDLE EAST STUDIES**

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Department of Classics
http://classics.nd.edu
Browns release receiver Johnson

Coach says wide receiver did not meet expectations in Cleveland offense

Associated Press

CLEVELAND — Wide receiver Kevin Johnson was released Tuesday by the Cleveland Browns, one week after he was benched by coach Butch Davis. Johnson, the club's leading receiver since 1999, had his starting job taken away by expectations we have of how the Cleveland's appointed our staff has not been form to the level of expectations ance.

"This is not a knee-jerk reaction," Davis said in a statement. "We have been trying for almost three seasons to help Kevin perform to the level of expectations we have had for him. I am disappointed our staff has not been able to get him to accept the expectations we have of how the wide receiver position should be played."

Johnson has had a strained relationship with Davis, who tried to trade the wide receiver as early 2001, his first year as Cleveland's coach.

The 27-year-old Johnson got on the field for a handful of plays in Sunday's 41-20 loss at Kansas City. He had one catch, giving him 73 straight games with a reception.

Andre' Davis had three catches for 35 yards starting in Johnson's place.

"Kevin had a diminished role in our offense, and he was not happy with it," Butch Davis said.

"We have a number of young, talented receivers in Quincy Morgan, Andre' Davis, Dennis Northcutt, Andre King, Freeman Jackson and C.J. Jones. As a result, we did not foresee Kevin's role-expanding in the future.

"This will enable him to get a fresh start, and it will allow our young receivers to continue to develop and improve. We wish Kevin all the best."

A message seeking comment from Johnson's agent, Tom Condon, was not immediately returned.

Two weeks before he was benched, Johnson dropped a crucial pass on fourth down in a loss to San Diego.

Johnson said last week he disagreed with Davis' decision to bench him, but respected it.

"I know I'm a starter in this league, whether it's here or somewhere else," Johnson said. "I know I can start in this league. I think my numbers speak for themselves."

Johnson leads the Browns this season with 381 yards on 41 catches. His best season was 2001, when he set career highs with 84 receptions, 1,097 yards and nine touchdowns.

Before the 2002 season, he agreed to terms on a four-year, $13.35 million contract extension with a $3.5 million signing bonus.

Kevin Johnson is tackled in a 26-20 loss to San Diego earlier this season. Johnson was cut by Cleveland Tuesday.

NOTRE DAME CLUB OF CLEVELAND HOLIDAY BUS

The ND Club of Cleveland is again sponsoring a holiday bus to run from the ND Circle and also SMC on the Wednesday before Thanksgiving, returning the following Sunday.

Riders welcome from all NE Ohio and NW Pa.

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For more information contact:

Roy Seitz
James Argabright
roy@seitzhome.com jim_argabright@yahoo.com

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Miami’s Coker benches Winslow, two others

Associated Press

CORAL CABLES, Fla. — Miami coach Larry Coker benched tight end Kellen Winslow on Tuesday, punishing the team’s top receiver for his behavior on the field.

Coker also benched center Joel Rodriguez and quarterback Brock Berlin, meaning the 14th-ranked Hurricanes (7-2) will have a total of six offensive players in new positions Saturday against Syracuse.

Winslow was benched for committing two unsportsmanlike conduct penalties in losses to Virginia Tech and Tennessee. Rodriguez was benched for committing a critical holding penalty in the fourth quarter against the Volunteers. And Berlin was benched after throwing 14 interceptions and fumbling three times in nine games.

“We’re doing everything we can to address any problems we have on our football team,” offensive line coach Art Kehoe said. “If it means somebody’s got to get benched or we’ve got to start somebody else, we’re going to do whatever it takes to get this ship right.

“The bench has always been the coach’s best vehicle through our sports history. Has it not? It’s the best thing I know of.”

Winslow and Rodriguez will not start against Syracuse (5-3), but Coker said they will play in the game. Berlin could play, too, but Coker said it will depend on how backup Derrick Crudup performs.

Winslow was penalized 15 yards in the fourth quarter of Saturday’s 10-6 loss to Tennessee for taking off his helmet. After the game, Winslow said his helmet was ripped off. He then lashed out at officials in a profanity-laced tirade that ended with him referring to football as war and himself as a soldier.

Winslow apologized a day later.

He also nearly got flagged for celebrating a hard-hitting block on safety Corey Campbell in the third quarter. In a 31-7 loss to Virginia Tech, he was flagged 15 yards for punching linebacker Brandon Manning.

“We’ve got to understand we can’t have that,” Coker said. “It hurts our football team. The most pain you can inflict on a player is playing time, so I am going to take away some playing time.”

Kevin Everett will start in place of Winslow, who leads the team with 51 catches for 527 yards.

Rodriguez was flagged for his fifth holding penalty of the season against the Vols. It came on first-and-10 at the Tennessee 30 with Miami trailing 10-6 early in the fourth quarter.

The 10-yard penalty took the Hurricanes out of field-goal range, and the drive ended three plays later when Berlin fumbled.

“It is embarrassing,” Rodriguez said. “It would be worse if it was just me, but the fact that it’s me and Kellen eases the tension a little bit because Kellen is such a marquee player. It’s unsettling, but that comes with the territory of starting at a big-time program like this and not doing things that coaches have addressed.”

Without Rodriguez, the Hurricanes will move right guard Chris Myers to center, shift left tackle Eric Winston to left guard and insert Rashad Butler at left tackle and Joe McGrath at right guard. The moves are also necessary because left guard Vernon Carey is likely out with a sprained right ankle.

The only linemen who remains unchanged is right tackle Carlos Joseph.

“We’re just trying to make a statement that if you’re going to make a lot of penalties, you’re going to sit,” Kehoe said.

“Miami Hurricanes tight end Kellen Winslow was benched by coach Larry Coker Tuesday. Winslow will not play against Syracuse this weekend due to two recent unsportsmanlike conduct penalties.”

“Jihad in America”

A Documentary by Steven Emerson

Patagonia exclusively at

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Wednesday, November 12
7:00 pm
102 DeBartolo Hall
Sponsored by the Foundation for the Defense of Democracies
PHOENIX — Results are expected in a few days from this year’s drug-testing survey of players, baseball commissioner Bud Selig said.

If more than 5 percent of those tests are positive for a banned performance-enhancing substance, then all players will be subject to possible random, unannounced testing, with penalties for those who fail.

Otherwise, another survey will be conducted.

“We’ll have them in the next few days and they’ll be announced shortly thereafter,” Rob Manfred, major league baseball’s executive vice president for labor relations, said at the general managers’ meeting Monday.

Baseball has already added the steroid THG to the list of banned substances for next season.

The performance-enhancing drug automatically was included, under terms of the game’s collective bargaining agreement, when the Food and Drug Administration declared it an illegal substance.

There will be no retesting of this year’s urine samples for THG. Manfred said the samples weren’t preserved, and that the bargaining agreement doesn’t allow retroactive testing for newly banned substances.

Selig said he had “no idea” whether the drug testing affected this year’s performances in baseball.

THG was unknown by sports authorities until an unidentified coach sent a syringe containing the drug to the U.S. Anti-Doping Agency, which handles drug testing for track and field.

Meanwhile, sluggers Barry Bonds and Jason Giambi are among dozens of athletes subpoenaed to testify before a grand jury that, according to sources close to the probe, is investigating the Bay Area Laboratory Co-Operative for possible involvement in distribution of illegal performance-enhancing drugs.

“Look, these people have not been convicted of anything,” Selig said. “They have merely been called there as witnesses. It is unfair to read any more into it than that right now.”

He said the issue of performance-enhancing drugs in baseball remains an important one.

“Of course, I have a great sensitivity about all of this,” Selig said. “I worry a lot about it. I worry about anything that affects not only the image of the game but the performance of it on the field, too. The San Francisco thing, we’re just going to have to wait, and that’s the only fair and decent thing to do.”

Under the drug testing provisions agreed to in bargaining talks last year, all 1,200 major league players on the 40-man rosters were tested. Another 240 were selected at random for second tests.

“The theory was that everybody had to do it once,” Manfred said. “But even after you went, we wanted you to have it in the back of your mind that we might be back to visit a second time. The idea being that you’d like to control behavior even during the survey part of the test.”

In other matters, Selig said he hoped to have two teams open their seasons in Japan next year. Last season, Oakland and Seattle were supposed to begin their seasons in Japan, but the trip was called off for security reasons.

Selig also said he was disappointed and saddened by the United States’ upset loss to Mexico in Olympic baseball qualifying. The loss means the defending gold medalist U.S. baseball team won’t compete in the Athens Olympics.
Blue Jays’ Halladay claims AL Cy Young

Associated Press

NEW YORK — Roy Halladay bounced back from A-ball to the AL Cy Young Award in little more than two years.

His pitching was so messed up during spring training in 2001 that the Toronto Blue Jays left him in Dunedin to work out his troubles, causing Halladay to wonder if his baseball career was at an end.

Now, he’s left the rest of the league’s pitchers behind.

Halladay was an overwhelming winner of the American League Cy Young Award on Tuesday, easily beating Chicago’s Esteban Lozana.

“When I went down that far, and really had no idea what I was going to do to get it back until I found that help, (it) was a little scary for me,” he said from Hawaii during a telephone conference call.

After winning a major league-high 22 games, Halladay received 26 first-place votes and two seconds for 136 points in balloting by the Baseball Writers’ Association of America.

Halladay’s big year included a 13-game winning streak.

He credited former Blue Jays pitching coach Mel Rowles for curing his mechanics and sports psychologist Harvey Dorfman for straightening out his head.

“I think both of those go hand in hand as what made the difference for me,” said Halladay, who has the most wins in the major leagues over the past two seasons.

Queen bad Halladay change his delivery.

“I went from pretty much straight over the top to three-quarters, which basically gave me more movement to both sides of the plate,” Halladay said.

Dorfman, who has worked with four-time Cy Young winner Greg Maddux, got Halladay to focus, “to block everything out, be positive and go one pitch at a time,” the pitcher said.

This year he finished 22-7 with a 3.25 ERA, going unbeaten from May 1 to July 27 and tying for the AL lead with nine complete games.

Halladay’s wins came in his last 30 starts. He was 0-2 in his first six.

“When I started pitching better, we started playing better all together,” Halladay said. “They started scoring runs and helping me get comfortable.”

IN BRIEF

Beard, Taurasi head pre-season All-Americans

Geno Auriemma has a very simple way of explaining the difference between Connecticut and its challengers in women’s basketball.

“We have Diana and they don’t,” the coach says.

At Duke, coach Gail Goestenkors says without hesitation: “I think Alana raises the level of play of our entire team every single day.”

Of course, they are talking about Diana Taurasi and Alana Beard, for whom being designated an All-American is becoming as commonplace as high-top sneakers.

The two seniors were unanimous selections Tuesday for The Associated Press’ preseason All-America team.

Their names appeared on all 47 ballots from the national media panel voting in the weekly AP poll.

Also chosen were Kansas State’s Nicole Odhie (34 votes), Penn State’s Kelly Mazzante (28) and Stanford’s Nicole Powell (25).

Beard, a 5-foot-11 guard, made the preseason team for the third time, Taurasi, a 6-foot guard, for the second.

Beard was the AP’s player of the year last season and led a Connecticut team that relied heavily on freshmen to its second consecutive national championship.

Taurasi joined Tennessee’s Chamique Holdsclaw and Tamika Catchings as the only three-time selections on the preseason team, which began in 1994.

Schuettler ousts Coria despite sloppy play

HOUSTON — Rainer Schuettler and Guillermo Coria were two of the year’s most improved players on the ATP Tour. Neither looked that way Tuesday.

In a match riddled with miscues, Schuettler beat an inconsistent and hobbled Coria 6-3, 4-6, 6-2 at the Tennis Masters Cup.

With the temperature about 80 and wind blowing this way and that, they combined for 84 unforced errors, 28 break points and 13 double-faults. But the sixth-ranked Schuettler, runner-up to Andre Agassi at the Australian Open, did just enough to win.

Schuettler made 18 fewer errors and had 31 winners to Coria’s 24.

Coria often clutched his left thigh where there were breaks in play, although he looked fine during points, using his exceptional quickness to track down shots. After the second set, the Argentine took a medical timeout and had both legs massaged by a trainer.

The fourth-ranked Coria fell to 4-8 this season when losing set (he’s 5-1 when winning it).
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ND VOLLEYBALL
Kristen Kinder earns
Big East weekly honor

Notre Dame senior co-captain Kristen Kinder was named the Big East Player of the Week Monday after leading the Irish to a pair of victories last weekend over the only two teams to have defeated Notre Dame in conference play in the last five years. Kinder set the Irish to a .305 attack percentage, while averaging 14.00 assists per game.

Kinder had a career-high 68 assists on Friday in a 3-2 victory over Virginia Tech. It was the most for an Irish player since Denise Boylan had 86 on Oct. 12, 2000. Kinder added seven kills and helped Notre Dame to a .291 hitting percentage.

On Sunday, the Irish setter had 44 assists, orchestrating an attack that hit .326 in defeating Miami in three games. Kinder also registered six assists on .455 hitting and helped Notre Dame to 58 kills (19.33 per game).

Over the weekend, the Irish averaged 17.63 kills and 16.25 assists per game.

It was the second such honor of Kinder’s career. She also copped the distinction on Nov. 12, 2001.

In 11 weeks this season, Irish players have earned at least a share of the honor seven times, while being idle once.

Miami setter Jill Robinson was named the Big East Rookie of the Week on Monday, as well.

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Junior midfielder Sarah Halpenny fends off a Miami defender in a game earlier this season.

BYU

continued from page 24

two quarterbacks this season, with Matt Berry and John Beck both seeing significant playing time this season. In its last game a 50-12 loss to Boise State on Oct. 30, the Cougars used a third-quarter back, Jackson Brown as well. BYU hasn't been shut out in 360 straight games and average 18.2 points per game this season. The Cougars do not use the run nearly as much as the pass and are gaining only 102 rushing yards a game. In contrast to Navy, the Midshipmen ran for over 390 yards a game heading into last week.

The Irish defense did a nice job against Navy last week, holding the Midshipmen to 223 rushing yards, which was 70 less than its average.

Despite BYU's tendency to rely on the pass, Willingham said his defense needs to stop the run first in order to contain the Cougars' passing game. "Defensively, even though this team is a passing team, and we anticipate a great deal of pass, we have got to limit their ability to run the football, force them to be one-dimensional, and then hope that with the normal law of averages that they will throw enough incompletion that we will contest enough that they have incompletion and pick a couple in between," Willingham said.

Receiver Toby Christian leads the Cougars with 48 catches for 497 yards and four touchdowns. Chris Hale and Daniel Coats both have over 30 catches each.

The Cougar offense has struggled to break out in games this season. Besides scoring 44 points against San Diego State Oct. 4, they haven't had more than 28 points in any other game.

Willingham believes the pass-oriented Cougar offense gives Notre Dame's defense opportunities to try different formations — something the unit couldn't do against Navy last weekend.

"We've got to do an almost complete turnaround," Willingham said. "That's good in a sense because there are things in pass coverage that you can cheat with, but with the option you can't cheat. You have to have everything covered because if you don't you're in big trouble."

Contact Joe Hentler at jhetler@nd.edu

BLIND SHUFFLE a LI YANG film

Banned in China. Li Yang's BLIND SHUFFLE sign opens the screens of Chinese working-class life to an arabic audience and to a promiscuous. Seen in China's most dangerous cities (time of which cyphoned two days after shooting ended). BLIND SHUFFLE offers a glimpse of China and perhaps, our own souls that few of us are likely to forget.

FILM SCREENING

Wednesday, November 12, 2003
8:00 p.m. 101 DeBartolo
Followed by questions/answers with LI YANG, Director
Free and open to the public

Li Yang was born in Xian, Sichuan, comes from a family of actors and grew up in a theater commune. After high school, he went to work as an actor at the China Youth Film Studio 1978-84. Li then studied film directing at the Beijing Broadcasting Institute from 1985-87. He then studied German at the Free University of Berlin, and German Literature at the Ludwig Maximilian University of Munich from 1990-92. During this time, Li also worked as an actor in German TV. He went on to study Film Directing at the Academy of Media Arts in Cologne from 1992-95. While at the Academy he won and directed several Academy, Women's Festival (1993), Hungarian Film Awards (1994), and The Walker (1995), which he completed after graduation. Blind Shuffle is his feature film.

Contact Andrew Troeger at atroeger@nd.edu
The Observer

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THE OBSERVER

Wednesday, November 12, 2003

The Observer • TODAY

page 23

SCHOOL DAZE

CLARE O'BRIEN

ON GOD! WHAT'S WITH YOU? YOU LOOK AWFUL!

"I'M SICK, (Cough, Cough) BUT I FIGURE IF I DO MY PAPERS, READ (sniff) MY HEAD GO TUTOR, MAKE IT TO THE (cough) KITHUMB摆, DO MY CHRISTMAS SHOPPING, DO LAUNDRY (Cough, Cough) AND CLEAN MY ROOM, I DON'T THINK I MIGHT SLEEP IN ON THE SATURDAY (sneeze) OF THANKSGIVING BREAK..."

FIVES

BRETT CAMPBELL & DAN ZYCHINSKI

Plae, South Bend weather gets worse every year. Yeah.

CUMULUS 4 EXTR

I blame the school.
ND VOLLEYBALL

Blocked and snapped

No. 14 Panthers end 14-game Irish winning streak

By HEATHER VAN HOEGARDEN
Sports Writer

They were beaten at their own game. The Irish, who lead the NCAA in blocking, were outdueled at the net Tuesday night as No. 14 Northern Iowa extended another. As a result, the No. 12 Irish found themselves leaving Cedar Falls, Iowa with a 3-1 (30-23, 30-26, 30-26) loss, which snapped one streak and extended another.

For the Irish (21-3), they saw a 14-game winning streak snapped. Meanwhile the Panthers (22-4) added to their consecutive home wins, with their 69th straight. Only 14-game winning streak snapped. Meanwhile the Panthers (22-4) added to their consecutive home wins, with their 69th straight win, the longest in NCAA history.

Defensively, libero Meg Henican excelled in blocking - the Irish managed to crawl back in each game except the third, which the Irish won 30-26. Sophomore middle blocker Lauren Brewster led the Irish, as she just missed a double-double. Brewer finished with 14 kills on .385 hitting, taking charge at the net. She also had nine blocks.

Senior setter Kristen Kinder had 49 assists on the match. Kinder was named Big East Player of the Week last week.

Junior Emily Loomis and sophomore Lauren Kelbly added 13 and 11 kills apiece, respectively.

ND WOMEN’S SOCCER

Familiar frosh spark Irish

By ANDY TROEGER
Sports Writer

Throughout their high school careers, Jen Buckczowski, Jill Krvavec and Kim Lorenzen have all played together on the Illinois Olympic Development Program team and for the FC Chicago Sockers club team, winning both the ODP National Championship in 2003 with the ODP team and the 2001 Presidents Cup with the Sockers. Now that the three Chicago area players have come to Notre Dame, they are still excelling by helping the women’s soccer team roll up a 19-2-1 record heading into the season.

By JOE HETTLER
Sports Writer

If Navy was the apples, then BYU is the oranges. A week after facing the Midshipmen’s triple option attack that led the country in rushing, Notre Dame’s defense must change gears and quickly — to prepare for the high-flying passing game of the Cougars.

"For this week, we have to make a 180-degree turn," Notre Dame coach Tyrone Willingham said. "We go from facing the option to facing a team that is going to throw the football probably more than we might have seen it thrown this year. They are going to give us a variety of formations, personnel groupings, and it going to be a difficult task just to identify most of that and then play it in the proper manner.”

BYU likes the to throw the ball — a lot. The Cougars average 40.5 pass attempts per game and are ranked in the top 30 in the nation for passing yards. BYU has used see BYU/page 22

FOOTBALL

Defense must shift gears for Cougars

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SPOTLIGHTS AT A GLANCE

MLB
Drug testing survey
Depending on the results of the most recent drug tests, commissioner Bud Selig could institute random drug testing.

COLLEGE FOOTBALL
Three Miami players suspended
Hurricanes tight end Kevin Winslow and two other players are suspended for the Syracuse game.

NFL
Browns release Kevin Johnson
Cleveland let go its former No. 1 receiver Tuesday.

COLLEGE FOOTBALL
Ohio State wants a chance to defend its title
The Buckeyes control their own destiny as the season winds down.

NBA
Rockets 90
Heat 70
Jeff Van Gundy defeated his brother Stan Tuesday night.

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