Lao names Chin new student body vice president

By MAUREEN REYNOLDS

Student Senate applauds nominee

By ANDREW KREBS

Breast cancer funds surpass expectations

By KATHERINE GALES

Visitors tie ribbons to this tree to raise awareness for cancer. October was recognized as Breast Cancer Awareness Month.

By HELEN ADEOSUN

Africa-focused lecture series ends

By AMANDA MICHAELS

Transition not expected to alter goals

By PATRICIA L. OSBORNE

By ANDREW KREBS

By KATHERINE GALES

The College of Arts and Letters collected $3,441 in October in donations for the Cancer Society of St. Joseph's County.

The College of Arts and Letters competed to see which department could raise the most for the cause "to make it more interesting enough to fund four or five mammograms. "I saw an ad in People Magazine for 'Jean Day,' a fundraiser to support breast cancer awareness," said Maureen Marnocha, office manager for the Dean of Arts and Letters. "We thought about doing something of our own ... the collection has spiraled from there, getting bigger and bigger."

"We leave it up to departments to push the issue," Marnocha said. "It's their decision to put in their area, it seems to work better."

The College of Arts and Letters collected $680, nearly tripling their total from last year and raising enough to fund four or five mammograms.

Campus Ministry's four-week series analyzing social justice issues in Africa as advocated by U2 lead singer Bono concluded Wednesday evening.

"We consciously followed on the curtailents of the Call to Solidarity with Africa," Saunders said. "It's been on campus lately, and we wanted to follow up on that."

Both projects have heavily incorporated student involvement. The organizers for the Bono series have started a half competition, with half of the proceeds from the fundraiser going to the Jubilee Network, an organization for which Bono is spokesperson that works for debt cancellation in Africa. The other half will go to the Holy Cross missions in Africa.

"The turnout to the events has been 75 to 100 people a week, and during the 'Drop the Debt Coffeehouse' the third week, we raised nearly $200," Saunders said. "People have said it has really made a difference."
INSIDE COLUMN

The freedom to DART

I am writing in response to Tuesday's news article "Registration causes concerns." The article discussed how (due to a large proportion of faculty members taking leave) there are very limited English electives being offered next semester. I myself am a recent convert to the English major, and yesterday, despite my early DART time, had to deal with the results of these restrictions.

While I did get an elective to add to my schedule, I found that by the time of the department's classes had already been closed. If that's not enough, classes had already been filled at such an early time, there obviously are not enough classes being offered.

It frustrates me that the department has gotten into this predicament. Two of the required classes, which are to be taken before senior year, are being taught in only one section.

This leaves no options for students regarding time slots or professors, and it forces some younger students to wait until after spring break to get into the classes I will need to graduate.

I would also like to be able to choose classes that will excite my passion for English, and not get stuck with certain classes because they're the only ones open.

Yet it's not just the English department that concerns me. The registration system as a whole seems somewhat flawed.

Certain students with early DART times get a proportionately larger number of the classes they desire than those of what DART late.

In addition, the registrar's office is often times unhelpful. A senior friend of mine was just turned away after asking to be placed in an economics class required for his major.

This upcoming semester is his last at Notre Dame, and yet he was still told, "enough professors in order to take their requirements. I personally will not have to struggle to get into the classes I will need to graduate.

The Observer regards itself as a professional publication and strives for accuracy at all times. We do, however, recognize that we will make mistakes. If you have made a mistake, please contact the Business Office at 631-434-4410.

The Freedom to DART

QUESTION OF THE DAY: WHAT DO YOU THINK OF CORE?

Beth Franzosa
Junior
Pasquerrilla West

"I had a great class and professor, so I liked it."

Tim O'Malley
Senior
Dillon Hall

"CORE is an incredible opportunity to expand one's academic outlook to the lands of openness and truth."

Kevin McCabe
Sophomore
Knott Hall

"I'm PLS— that's three years of CORE."

Jackie Ramirez
Sophomore
McGlinn Hall

"I don't mind it. I enjoy my CORE class."

Becca Saunders
Sophomore
McGlinn Hall

"I would tell you, but I'm afraid my professor will read this."

OFFBEAT

Metrosexuals Invade machismo culture

SAN JUAN, Puerto Rico

—Smearing hot wax on Harvey Soto's back and unruly eyebrows, a black-clad aesthete presses eye holes into his disguise, and occasionally lifting up a red patch of the flannel cloth to see his feet as he fumed his way through the hole, and crashing into the Oak Valley Community Bank's steel door frame on the way out.

The Notre Dame Debate Team poses with awards from the Washington University's "Gateway Invitational." (front row, l to r): Tim Flarta, Kara Voss, Michael Subika, Macon Schwartz, Dinal Edirisinghe, and John Dickson; (front row, l to r): Michelle Fitzgerald, Danielle Pandora, Lindsay Miller, Meghan Calvin, Brodie Butland and Andrew Wiechkoske.

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New drop-boxes available for TCE forms

TCE returns encouraged by convenient drop-off locations

By MATT BRAMANTI

TCEs just got a little easier. The teacher-course evaluations, which are administered near the end of every semester, can now be dropped off at a number of new drop-box locations around campus. Boxes will be placed on the first floors of O'Shaughnessy Hall, the Mendoza College of Business and Cushing Hall of Engineering, in addition to their current locations in DeBartolo and Flanner Halls.

"We're trying to encourage students to participate," said John Affleck-Graves, associate provost. Affleck-Graves said he hopes the new convenience will improve the number of TCEs he receives on time.

"We're trying to encourage students to participate," he said. "TCEs are really important to us."

The evaluation forms allow students to rate the quality of several areas of a teacher's performance, including preparedness, enthusiasm and grading. Affleck-Graves said faculty members and administrators use the results for several purposes.

"Most importantly, it allows the instructor to learn how people have perceived his or her teaching," he said.

In addition, academic departments, colleges and the University as a whole use the evaluations to gauge students' satisfaction with their instruction, and to make any necessary improvements.

"It's important to us that a large majority of students are satisfied or highly satisfied," Affleck-Graves said. "It's the best way to measure, track and monitor how well we're doing in the institution."

Evaluations are also used in promotions and reappointments of faculty members. When an instructor comes up for review, the department head writes a report on the instructor's performance, and "a large part of that report is based on the TCEs," Affleck-Graves said.

In the past, instructors have received their completed evaluations in mid-January. This year, Affleck-Graves hopes to accelerate the process, allowing instructors to see the results the day after final grades are released.

"We're trying to encourage students to participate," Affleck-Graves said.

He also addressed the issue of releasing TCE results, allowing students to take them into account when selecting classes.

This week, the Academic Council appointed a special committee to look into the matter.

"They've been tasked with contacting student government and the graduate student union to get accurate student representation," Affleck-Graves said. He added that the committee's work will continue into next semester.

Since TCE results are not published, many students turn to NDToday.com's teacher evaluations, which allow users to submit and view comments regarding their professors.

"I've found them to be entertaining, but misleading," said senior Monica Brown, who also submits her comments.

Affleck-Graves echoed that sentiment, downplaying the importance of the online service, however. "The problem with those approaches is that they're ad hoc. They're not systematic," he said.

Contact Matt Bramanti at mb Bramanti@nd.edu

One of the current TCE drop-off boxes is located in DeBartolo Hall. New locations include O'Shaughnessy Hall, the Mendoza College of Business and Cushing Hall of Engineering.
Africa continued from page 1

aspects of African problems that are not always presented. "I would like students to go to events like the 'Gospel according to Bono' and get over how the press represents the African continent," she said. "Looking at Africa, we learn about the resilience of all people and how people can creatively make due with limited resources."

Saunders said that she hopes students still continue to maintain an interest in Africa's problems. "The event is more to raise awareness than to raise enough money to meet the entire deficit," she said. "After the project ends, we hope that with all the press everyone realizes the huge responsibility that Americans have to pay attention to the problems in Africa. It is the defining issue of Africa, we learn about the issues in everyone realizes the huge interest in awareness than to raise enough money." Our generation and the goals are so necessary, and whether it be through connections with departments or a separate endowment even, we have to find the means to add to the student activities fund," Lao said.

"All of these are important issues. With ticketing, we need to bring together everyone's ideas to come up with a viable solution...Help for temporarily disabled students — those with broken legs, etc. — is so necessary, and whether it be through connections with departments or a separate endowment even, we have to find the means to add to the student activities fund," Lao said.

"Because of my history with the Office of the President, my comfort with those people and my knowledge of that environment, we can have more collaboration between the Senate and the Office of the President in the coming year," Chin said.

Contact Amanda Michaels at amicheals@nd.edu

International Education Week

On the occasion of International Education Week (November 17-21, 2003), the Department of Romance Languages and Literatures and the Office of International Studies salute our students in languages and literatures, our participants in international study programs, and all of our applicants for international fellowships.

"We are all students of the world we live in, and today, our world is more interdependent than ever before. The challenges we face in areas such as security, democratic development, economics, and health cannot be addressed by any country acting alone. International education — learning about other cultures and languages through study, living overseas, and interacting with people of other countries — promotes the free exchange of ideas, allows us to seek joint solutions to problems, and helps create lasting partnerships to meet our shared concerns." Secretary of State Colin L. Powell.

"Since the inception of International Education Week in November 2000, Americans have experienced several world events that should leave us with little doubt that we are living in an interconnected world. The need for understanding other cultures, languages, and global issues has become increasingly more significant. We should do our very best to give our students the skills they need to be successful global citizens." Secretary of Education Rod Paige.
Wednesday, November 20, 2003

INTERNATIONAL NEWS

Canada removes SARS scanners

TORONTO — Canada is ending SARS screening at its international airports, in response to the continued use of SARS scanners to detect people with fever, Health Minister Anne McLellan announced Wednesday.

The change comes more than five months after the last new case of serious acute respiratory syndrome was detected in Canada, where the disease killed 44 people and sickened more than 200 others in the Toronto area earlier this year.

"Right now, SARS is nowhere in the world," McLellan said at the opening of a new federal emergency operations center in Ottawa. "We can no longer say that the fever-scan searches could be quickly reinstalled if needed, but acknowledged the machines have limited effectiveness.

Ailing leader worries Egypt

CAIRO, Egypt — Sensitive and confessing, Egypt's ailing president abruptly left the podium for more than 30 minutes in the middle of a nationally televised speech Wednesday, focusing attention on the question of succession in an important U.S. ally.

The 75-year-old Hosni Mubarak, who has no official successor and is believed to be grooming his son to follow him, was described by aides as having a cold aggra­vated by medication and the stifling humidity of the Muslim holy month of Ramadan.

"The president has suffered a health crisis," a state television announcer shortly after the broadcast was cut. "But the health of the nation is in the hands of God."

The opening of Parliament had already been delayed four days because of Mubarak's cold.

NATIONAL NEWS

Daschle to support energy bill

WASHINGTON — Senate Democratic leader Tom Daschle is ready to support the broad energy bill with no mention of ethanol, even among staunch war allies, the United States and Britain.

But, he asserted, "we did not charge hundreds of miles into the heart of Iraq and pay a bitter cost of casualties and liberate 25 million people only to retreat before a bastard regimen and assassins."

His speech served an elegant welcoming ceremony for the Queen Elizabeth II at Buckingham Palace, which included a 41-gun salute and a review of troops. The queen was on horseback.

Meanwhile, anti-war protesters made preparations for huge demonstrations against Bush's 3 1/2-day state visit.

There were isolated, smaller demonstrations along the city on Wednesday. At one point, as the president's motorcade arrived at Buckingham Palace for his speech, noisy demonstrators could be seen assembly lines, just a blocks away. The demonstrators, held back by police lines, could not be heard inside the hall where Bush was speaking.

Bush acknowledged differing views about the bill on energy efficiency. "Our leaders must be willing to face the scale never seen to defeat terrorism."

The queen said in toasting Bush Wednesday night. "You led the response to an unprovoked terrorist attack, which was in a scale never seen before," the queen said in toasting Bush. "You and our two countries stand firm in their determination to defeat terrorism."

Illinois passes death penalty reforms

SPRINGFIELD, Ill. — After four years of turmoil that fed a national debate on the death penalty, lawmakers Wednesday changed the face of capital punishment in Illinois.

A 119-0 vote approved a series of changes to a death penalty system that led to the wrongful execution of at least 17 men. The action, an override of Gov. Rod Blagojevich's veto, makes the measure law immediately. The Senate adjourned at the end of the session.

Among other things, the legislation gives the Illinois Supreme Court greater power to throw out unjust verdicts, allows defendants to have more access to evidence and bars the death penalty in cases that depend on a single witness.

Lawmakers also approved legislation that would habitual police officers who lie in murder investigations, and the governor has agreed to sign it. That issue was the sticking point that led Blagojevich to veto the overall measure.

The overhaul follows years of heated debate over capital punishment, starting with the release from death row of three men in quick succession who were exonerated or found to be wrongly convicted. In 2000, then-Gov. George Ryan suspended all executions and called a special session to study the law. But the bill did not pass, and the death penalty system that led Blagojevich to veto the original measure in 2001, commuting the sentences of 167 prisoners to life in prison.

The new law incorporates most of the expert panel's recommendations. Under the new law:

- Judges will be able to rule out the death penalty in cases that rest largely on a single eyewitness or police informant.

- The Illinois Supreme Court will be able to overturn a death sentence if it finds it "fundamentally unjust," even if there are no procedural flaws or other reasons to nullify it.

- Execution of the mentally retarded is not allowed. The change brings the state's law in line with a U.S. Supreme Court ruling last year.

United Kingdom

Bush calls on Europe for support

Associated Press

LONDON — President Bush on Wednesday put aside bitter words with the United States and work to build democracy in Iraq or run the risk of an international isolation over to terrorists. Anti-war demonstrators mobilized for a march of tens of thousands on Thursday.

Bush conceded in a speech that deep differences remain even among staunch war allies, the United States and Britain.

But, he asserted, "we did not charge hundreds of miles into the heart of Iraq and pay a bitter cost of casualties and liberate 25 million people only to retreat before a bastard regimen and assassins."

President Bush and Queen Elizabeth arrive at the state banquet in Buckingham Palace, where Bush spoke regarding the alliance between Britain and the U.S.

Bush cited several months of "setbacks and frustrations."

"It really is about time we started to realize that our allies are, who our enemies are, stick with the one and fight the other," Blair told the House of Commons earlier. His remarks drew loud applause.

Bush and first lady Laura Bush were guests of honor at a white-tie state dinner Wednesday night.

"You led the response to an unprovoked terrorist attack, which was in a scale never seen before," the queen said in toasting Bush. "You and our two countries stand firm in their determination to defeat terrorism."
Catechumens

Tory of the competition, Notre Dame has hosted students from across the United States. Notre Dame has hosted students from the Midwest region for the fifth year as part of the Siemens regional competition. Students from the Midwest region will present projects in Science. A separate judging process occurs at the national level, after which each team and individual is ranked and prizes are awarded accordingly.

The Stakes are High

The Rite of Welcome gives us another opportunity to encourage these men and women as they continue their journey of initiation in the months ahead.

Candidates and their Sponsors:

- Heather Berry-Keara Coughlin
- Justin Brandon-David Yeager
- Kari Dar-Joe Zizzo
- Bidiee Dang-Tim O'Malley
- Carolyn LaFever-Sarah Sheehan
- Malinda Leonard-Maureen Malloy
- Brandon Phillips-Beverly Brunzell
- David Tallman-Jason Linster
- Amy Tremont-Tim Town
- Jenna Wilkinson-Moira Madden
- Xiaquan Xia-Friscilla Wong

Campus Ministry
Homes construction industry healthy

Associated Press

WASHINGTON - Residential construction slowed in October, reaching the highest level of activity in 17 years, a fresh sign that the red-hot housing market is helping to fuel the economy's recovery.

The Commerce Department reported Wednesday that builders broke ground on 1.96 million units, at a seasonally adjusted annual rate, representing a 2.9 percent increase from September's pace.

The level of activity in October marked the strongest monthly performance since January 1986 and left economists marveling at the strength of the housing sector, which has hummed along throughout the economy's economic slump as low mortgage rates gave back burned buyers.

Economists were predicting residential construction would decline in October to a rate of around 1.85 million units.

"U.S. housing starts blew away estimates," said Sherry Cooper, chief economist at BMO Nesbitt Burns. "The economy is looking increasingly steamy.

All of the very last month came from new single-family home projects, which clocked in at a rate of 1.62 million units, a 5.7 percent increase from September. Construction of apartments, condos and other multifamily housing declined by 3 percent in October to a rate of 319,000 units.

On Wall Street, the good news on housing construction lifted stocks. The Dow Jones industrials gained 66.30 points to close at 9,690.99.

By region, total housing starts climbed significantly in the Northeast, but in the Midwest, September's 15.4 percent gain from August slowed to a 1.8 percent increase.

In the South, October marked the highest level of activity in 17 months, and left economists exclaiming that "an economic boom has been going on for a long time, and there's no reason to think it wasn't there about 10 years ago."
Smoke-free bars mask cowardice

Whenever I am back in England, one of my favorite ways to spend an evening is to go to a public house called the Duke of Cumberland. Even by English standards, it is an old pub. People have drunk there since before the Reformation. They serve excellent food and a good range of beers, and one of my favorite pleasures is to meet an old friend there and exchange our news over cigars.

Cigar smoking is a minority pastime and I have found that one of its few disadvantages is that, whenever I smoke in public, a stranger will invariably approach me and ask me how old I am. The question is usually asked in such a way as to imply that, at my age, my leisure time should be given over to more sensible pursuits: good food and well-considered sexual encounters; the stodgy sort of thing that students should wait until I’m in my 50s and CEO of a Fortune 500 company. It’s certainly true that most cigar smokers are older men, but in my experience the old are not only wiser than the young, they also have better taste in vices.

People who have never smoked one often view cigars as a sort of luxury cigarette, but a good cigar is much more than that. As I write this, I have on my desk a particularly fine Davidoff of a Fortune 500 company. It’s certainly true that most cigar smokers are older men, but in my experience the old are not only wiser than the young, they also have better taste in vices. And sometimes, Freud said, a cigar is just a cigar. Well, sometimes. But in this particular case, the cigar in question is quite obviously a phallic symbol, like a Porsche or a totem pole, the latter of which closely resembles in scale. It will take more than an hour to smoke. Should the need arise, it could be used effectively in hand-to-hand combat.

I rarely smoke more than twice a month, but since I came to this country three years ago, I have been watching with some dismay the trend toward banning smoking in bars, part of a larger cultural shift in opinion to the point which, as David Brooks has put it, smoking is now considered a worse sin than at least five of the Ten Commandments. Five strikes me as a conservative estimate. To be sure, this hostility is most pronounced among members of the upper middle class, but since that is the class that is most influential in forming public opinion, the trend is sure to continue.

Smoking is one alternative lifestyle toward which Notre Dame is proud to trumpet its opposition. If the University’s figures are to be believed, the amount of students who smoke regularly is approximately a quarter of the average for Americans of college age. The rumors of plans to make the University smoke-free in the near future have been denied, but it is noteworthy that the rumors were even plausible.

Of course smoking is unhealthy. Everyone knows that. Indeed, over the last 20 years the educational establishment has largely abandoned the idea of teaching students mathematics or literature, and now sees the primary objective of education as making sure that nobody smokes and everybody uses condoms.

I’m not against smoke-free bars. Although I smoke occasionally, I appreciate the desire to drink and socialize in a smoke-free environment. But I am against legislation which forces bars to be no-smoking zones, which has been introduced in California and, more recently, New York.

But the question to ask is not why people want smoke-free bars. The question is why — when there are sports bars, singles bars, gay bars, bars with children and any number of types of bar — there aren’t smoke-free bars already. After all, if there were real demand for them, market forces would have provided numerous smoke-free bars already.

Now, some people only have to hear the phrase "market forces" to dismiss the speaker as a free-market ideologue who doubtlessly spends his days meditating on passages from "The Road to Serfdom" and kisses a poster of Ayn Rand before going to sleep each night. But this isn’t ideology. The only assumption involved is that bar owners want to make a profit. And if so many people really want to drink without breathing second-hand smoke, then why has nobody opened a bar to cater to them?

The answer, I think, must be that what many people want is not simply the ability to drink in a smoke-free social space. What they want is the ability to drink in a smoke-free space without taking any personal responsibility for the fact that their friends can’t smoke. I think that represents a kind of cowardice, and the result of that cowardice is that all bars with "market forces" and, more precisely, "market forces" to dismiss the speaker as a free-market ideologue. It is a demand for them, market forces would have provided numerous smoke-free bars already.

Peter Wicks is a graduate student in philosophy. His column appears every other Thursday. He can be contacted at pwicks@nd. edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.

Michael Kondo
writer
Hidden prejudices?

Matthew Klobuchar
Ryan Gagnon
Ken Settgoth
Steford Hall
John McCarthy
Kraig Hall

November 20, 2003

The Irish Inquisition — Playful Persecution. Does someone actually think this is cute?
My first reaction to the new “Irish Inquisition” was that it was an action of extraordinarily poor and ignorant taste to take an evening of “fun” around a blatantly cartoonish understanding of an Inquisitorial Trial. This seemed especially bad considering Notre Dame is a Catholic school. To make light of such a dark, corrupt and hateful period in Church history is callous and bizarre. However, I didn’t say anything at the time because — wrongly — assumed that someone well-placed within the powers-that-be would realize how cross the whole affair actually was and put a stop to it.
But, after seeing the new “Inquisition” posters, which blatantly take a carefree stance in regard to the horrible Inquisition, I feel compelled to voice my outrage.
The Inquisition was a time of terror. While the main targets were Jewish and minority populations, any- one was susceptible to accusation. This was because any sort of Jewish ancestry, even in the most devout Christian, was used as evidence of heresy. And while I’m sure people will argue with me, saying that most of the torture was carried out by secular authorities — a much debated point — it didn’t change the fact that the crimes were again premeditated and therefore the Trials were conducted by religious bodies.
So whether Church authorities actually tortured and killed, or simply handed over guilty to the secular authorities (which they had created, seems an insignificant matter. It does not change the fact that, because of a Papal Bull issued to free Christendom from heretics, innocent men, women and children were tortured and killed. And this is the basis for an enjoyable bit of “Irish Inquisition”?
Anyone could accuse another of heresy. The accused was forced to testify against himself in court and allowed no legal counsel. The trials often occurred after a period of questioning and torture. Three people were required to be present for a conviction to be considered valid, but those three were often the Grand Inquisitor and two torturers. The accused could be strapped down, their eyes蒙ed, their ears plugged to aid in finding “Devil’s Marks” or flogging, and pricked all over the body with all sorts of needles, as spots the Devil had touched were said to feel no pain.
The roster of the Inquisitor’s torture tactics included the rack, the thumb-screw, “boots” that broke the bones in the legs, suffocation through fummed water torture, head crushing, and disembowelment. For those of you who don’t know, disembowelment involves being chained to the ground while a small incision is made in your abdomen, through which the executioner would reach in and grab your intestines. A small portion of the entrails are then wrapped around a spit-like device placed over your body. This is wound, pulling your internal organs along with it.
Inquisitorial trial torture was only reserved for Jews who did not repent of their faith and violated the Church. Those who did were merely imprisoned.
Playful persecution, indeed.
**ALBUM REVIEW**

**Spears release is in the zone**

By JOHN LOWE
Scene Music Critic

Little Britney Spears is all grown up and has left behind her former image as the jaunty teen idol that every­one remembers from the "Baby One More Time" video — it seems she has gone from the Mickey Mouse Club to the strip club. Formerly regarded as the Lolita of pop music, Spears has suddenly metamorphosed into a ful­filled legal sexpot. Her recent release, *In the Zone*, was created dur­ing an attempted hiatus from the media glare; however, her departure from the music scene caused a media frenzy that even she couldn't have predicted.

Despite a recent string of controver­sies, including a very public break-up with Justin Timberlake, Spears has come back with a vengeance. Beginning with her hilarious kiss with Madonna — the "Queen of Controversy" — on the MTV Video Music Awards in August, Spears has been garnering publicity at every turn. She recently posed topless on the cover of *Rolling Stone* and bottomless on the cover of *Esquire*, further tarnishing her squeaky-clean image.

Spears must have used all of these experiences as inspiration for her high­ly sexual and titillating new album, *In the Zone*, an album that is a definite departure from her previous bub­blegum releases. It is, in fact, more reminiscent of Madonna's controversial album *Erotica*. Spears' lyrics and tone have shifted from suggestively sexual to blatantly sexual, and the album can be described as her slowly reaching climax.

On track four, "Breathe on Me," she playfully whispers and blows into the microphone and then says, "Just put your lips together and blow." Spears' subject matter definitely carries more adult themes, and she doesn't shy away from taboo topics, even masturbation to the subject of track eight, "Touch of My Hand." The song immediately catches the listener off guard with the candor of its lyrics, but Spears attrac­tionally pulls it off successfully.

There is a definite version of "Me Against the Music" as a song that Spears sings with both Madonna, and there is a remixed ver­sion featured on the album as well. *In the Zone* is full of surprises, espe­cially when considering the caliber of musicians with whom Spears collaborates. On track two, Spears features Atlanta rappers The Ying Yang Twins on her song "I Got That Boom Boom." After the initial shock of this unusual partnership wears off, the song is actu­ally catchy and definitely has the potential to be released to the radio and the clubs. It is not as good as "Get Down" (another song on which The Ying Yang Twins collaborated), but it is sure to provide some good rump-shaking fun. Moby produced a track called "Early Morning," a little ditty about being hungover, and R. Kelly produced an R&B influenced track called "Outrageous." Spears even called on the help of Mr. P Diddy himself to pro­duce a track called "The Answer." Unfortunately, Diddy's track won't appear on the American versions of Britney's album, only those manu­factured in the U.K.

There are only two ballads included on *In the Zone*: "Shadow" and "Everytime." "Everytime" is a blatant apology to Spears' former boyfriend, Mr. Timberlake. "I may have made it rain, please forgive me. My weakness caused you pain, and this song is my sorry." This album is mainly for the hard core Britney Spears fans. Some songs still have traces of pop corniness, but overall it is a remarkably inventive, clever and creative record. In a nut­shell, it is just sexy.

Contact John Lowe at jlowel@nd.edu

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**ALBUM REVIEW**

**Live Coldplay album conveys emotion**

By LIAM FARRELL
Scene Music Critic

Typically, live albums are either excellent or terrible. Very few reach middle ground, as the vast majority walk the margins by being garbled, unintelligible bootlegs, major disap­pointments or marvelous career moments captured within a single comp­ilation of live recordings. Even rarer than either of these options are albums that climb into a pantheon of personal achievement, such as *It's Too Late To Stop Now* by Van Morrison or Bob Dylan's *Royal Albert Hall*.

Coldplay's newest release features both a DVD of a concert in Sydney from their latest tour in support of last year's *A Rush of Blood to the Head*, and a CD with some of the same recordings on it. There are two new songs on the album, as well as an accompanying tour diary and various other additions such as lyric links. Cinematically, the concert is brilliantly shot, with swoop­ing camera angles and a variety of tones and colors to bring to life both the songs and the performers. Although not necessarily breaking any unex­plored territory, there is a definite artistic quality in its composition, and it provides a very beautiful viewing expe­rience.

When you listen to Coldplay, you lis­ten to a broken heart. The strength of the entire effort comes from the ability of the band's music to create a texture and a complexity that renders every moment relevant and real. "A Rush of Blood to the Head" is a worthy com­panion to U2's "Love is Blindness," a loping affair of despair and potential violence; "Politik," an address of the inhumanity of world affairs; "Yellow," the elation of finding someone in which to put all the trust and love you've been holding onto for years. "The Scientist" continues its reign as the best love bal­lad in years, but the high­light of both the CD and the DVD is the inclusion of "See You Soon," an early record­ing from the "Live in Blue Room EP." A gar­gling acoustic track filled out in concert by moaning gui­tar and slight drum work, it's the tale of lost trust and isolation, a wounded man "in a bulletproof vest with the windows all closed," and it is as uplift­ing as it is tear-inducing.

The weakness of the compilation comes from its odd track selections, as not all of the tracks from the DVD con­cert are included on the bonus CD. Although this is not the first time in musical history this has happened, it is annoying to be denied five songs when you've paid for a CD player and not a TV. Also, even though the tour diary does not appear on the American versions of *Corduroy on Pearl Jam's excessive number of live albums. Of course, Coldplay are still in career infancy. As listeners, we have to give them time, because one day, they'll blow our minds.

Contact Liam Farrell at lfarell@nd.edu

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**Live 2003 Coldplay**

Capitol Records

[Album Artwork]

**Coldplay Live 2003**

Coldplay, a band still in career infancy, has released its first live album, one that includes songs from both its studio albums and an early EP.
Guitarist Robert Randolph describes his experiences

Robert Randolph plays electric steel pedal guitar in Robert Randolph and the Family Band. The band’s first record, Unclassified, was released earlier this year and was previously reviewed in The Observer.

By BRIAN FOY
Scene Music Critic

The first thing you notice when talking with Robert Randolph is how vibrant and passionate he is about music and life. The man genuinely loves what he does and makes this very clear as he describes his music and career thus far. Randolph and his cousins, Darye Monroe and Marcus Randolph, along with John Ginty who was eventually replaced by Jason Crosby released Unclassified earlier this year. The four of them, along with Joey Williams accompanying on guitar, have been touring ever since to promote the album. Randolph’s tour has taken him from coast to coast and will soon bring him overseas. I caught up with him during the Midwest portion of the latest leg of his tour.

Randolph began his musical career as a teenager playing the steel pedal guitar in The House of God Church in Orange, N.J. After honing his craft, he was asked to record an instrumental album with the famed blues band North Mississippi All-Stars. The humble beginnings of his younger days, coupled with his unique instrument choice, makes one wonder who Randolph considers to be his influences.

“Definitely Stevie Ray Vaughan,” was his response, without hesitation. By combining many different genres of music, Randolph has created a diverse form of music that appeals to the masses and has artists jumping at the chance to work with him.

“The other day I got a call from John Frusciante [of the Red Hot Chili Peppers], who was interested in collaborating. Jack White [from the White Stripes] and I have also talked about working on some things together,” Randolph said.

A man as talented as Robert Randolph must listen to musicians as uniquely talented as himself. I was not surprised to hear the eclectic variety that he listens to on a daily basis. “Every day, I listen to Sam Cooke. I listen to Led Zeppelin, Stevie Wonder and Jess Stone,” Randolph said. It is evident that his unique sound allows him to appreciate everything from a black man who fused elements of gospel and secular music in the 1950’s to a white girl from the U.K. who is resurrecting soul music. It is this appreciation and free-thinking that has allowed Randolph to cross all barriers with his music and has helped set the table for his debut album.

In 2002, Robert Randolph & the Family Band released Live at the Wetlands. Following the massive appeal and success of the record, they decided that a studio release was in order and tapped famed producer Jim Scott to bring the live and energetic sound of Robert Randolph & the Family Band to the studio. Randolph said that “about 90 percent of the live steel pedal sound is captured” on the band’s debut Unclassified. But, Randolph’s fame grew from his legendary live performances. His unique sound blended with his longer than average sets typically leave fans exhausted after a show. In regards to what people should expect from his live shows and current tour, Robert said that “the tries to bring a lot of energy to the shows. You can expect a mix of things on the album as well as some covers.”

Randolph has clearly experienced much in his brief career, but the future looks even brighter. Dave Matthews recently said that Randolph was the greatest musician he has played with thus far.

“That is a great compliment, coming from someone like Dave,” Randolph said. “What I have played with.”

Accolades seem to be coming to Randolph everywhere you turn these days. Rolling Stone recently named him one of the 100 greatest guitarists of all time. This borders on frightening, considering that Randolph has only one studio album of his own under his belt. Randolph says that “it was an honor for Rolling Stone to put him in a class with such legends.”

Randolph has been all over the U.S. on tour for the past couple of years. He has opened for The Dave Matthews Band and says “that Madison Square Garden is the best venue to play at as far as arena, but as far as playing our own shows, it’s the Chicago House of Blues.” Randolph seems to have his foot in the door in the U.S., or rather his finger on the pulse, but his tour will soon take him across the Pacific to Japan later this month.

“Japanese people love true music; they love real rock music,” he said. “Anybody who likes to rock out and give great rocking music goes over well there in Japan.” The future appears to be bright for Robert Randolph as he tours the world, spreading his music to people of all different cultures.

Contact Brian Foy at bfoy@nd.edu
CANNON PUNT RETURN DEFINES RIVALRY

Associated Press

OXFORD, Miss. — The most famous punt return in Southeastern Conference history started with a fortuitous break in the wind.

With LSU trailing Mississippi State 3-0 in the fourth quarter on Halloween night 1959, the ball hit a ledge on the Bulldogs' sideline, giving No. 6 Mississippi a break. An unidentified third- ranked Tiger went 89 yards and returned it for a touchdown that essentially was the game winner.

The Tigers were No. 1 and the Rebels No. 3 in the rankings when they met at a packed Tiger Stadium on a typically ugly, foggy night.

"It was one of the 150,000 people who came to Tiger Stadium on Halloween night," Jerry Stovall, who was in the stands as a freshman at LSU and went on to become a star backfielder for the Tigers, said Monday. "I had no idea that I had a chance to field the punt."

Midway through the fourth quarter Ole Miss was up 3-0, 80 yards from the goal line. But the Tigers didn't have to use any of their timeouts.

"When you're looking at the clock, you're saying, 'We got to do something soon. We're running out of clock,'" Cannon said.

"Cannon brushed off that suggestion and joked fun at his friend.

"For him to say something like that, he must be demeant," Cannon deadpanned.

"Even though Cannon admits he wasn't that great a kick and didn't want to field the punt, "It's the first time in a long time that we've been outstanding football teams," said Coach Hayes, 66, who now lives in St. Francisville, La.

"The Tigers went on to win 24-17."

"If you didn't have the football, you didn't have a chance to win," Cannon said.

"I had no idea that I had a chance to field the punt that I was going to return it."

Cannon was an anomaly for his time — a 215-pound back with sprinter's speed.

Gibbs had no intention of giving Cannon a chance.

"I wanted to kick the damn ball out of bounds," Gibbs said. "When the ball hit, it bounced about 10 feet up in the air."

Former Ole Miss quarter- back Wayne Brewer called the play a fluke.

"He didn't want to field the punt. He didn't want to touch the ball. He hit it and dodged it and jumped up into his arms," Brewer said.

"I'll never forget that"

"I had his ankle on my head and had only Gibbs to beat."

The teams they coached — Manhattan of Kansas State's former coach Earle Bruce, who played for Mandich, and Bo at Michigan and shocked No. 1 Ohio State in 1969. Mandich says the meeting. "It was a very personal rivalry," says former Ohio State coach Earle Bruce, who played for Mandich, and coached with him at Ohio State. "It was about the game."

"It was never close because Bo played for Woody at Madison of Ohio, then coached with him at Michigan. But their friendship was put on hold once Bo took the Michigan job because he was the protege against mentor."

Michigan running back Chris Perry tries to break the tackle of Notre Dame linebacker Courtney Watson.

ANN ARBOR, Mich. — Bo Schembechler awakens in his chair to the right and smiles at a picture of his old roommate, Woody Hayes, then chuckles as he points at his old college buddy on the filmstrip in front of him.


The teams they coached — Ohio State and Michigan — meet for the 100th time on Saturday, and the 14 games featuring Hayes and Schembechler were the highlight of the series.

The Buckeyes or Wolverines were in the Rose Bowl each year the mentor and student dueted for a win in college football's greatest rivalries from 1969-78. Hayes went 4-5-1 against Schembechler and played for him at Miami of Ohio.

Schembechler and Hayes were in the Top 10 for what can simply be referred to as "The Game."


"Before and after Hayes and Schembechler led the two storied programs to titles and Rose Bowl berths often have only bad feelings toward each other, which coaches added extra drama.

"It was a very personal rivalry," says former Ohio State coach Earle Bruce, who played for Mandich, and coached with him at Ohio State. "It was about the game."

"It was never close because Bo played for Woody at Madison of Ohio, then coached with him at Michigan. But their friendship was put on hold once Bo took the Michigan job because he was the protege against mentor."

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Campus Ministry

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Get involved, go on a retreat
more info & applications in Room 1114 and online at campusministry.nd.edu

what's happening

friday 11.21
Gay in a Straight World
Retreat for students who are gay, lesbian, bisexual and their friends.
NDE Retreat #78
Fatima Retreat Center

sunday 11.23
RCIA Session
10:00 a.m. - 11:30 a.m.
Coleman-Morse Lounge

tuesday 11.25
Campus Bible Study
7:00 p.m. - 8:00 p.m.
114 Coleman-Morse

how to get involved

Did you know that your hall has its own Campus Ministry Commissioner?

Their job is to help foster Christian community in your hall & keep you informed about Campus Ministry retreats and other offerings.

Check out the list below to see who it is in your hall:

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weekend mass schedule

basilica of the sacred heart

Christ the King

Saturday Vigil Mass
5:00 p.m.
Rev. Peter Rocca, c.s.c.

Sunday
1:30 p.m.
Spanish Mass
St. Edward's Hall Chapel
5:00 p.m.
Law School Mass
Law School Chapel
7:00 p.m.
MBA Mass
Mendoza COB
Faculty Lounge

around campus (every Sunday)

11:00 a.m.
Rev. Peter Rocca, c.s.c.

Sunday's Scripture Readings
1st: Daniel 7:13-14 2nd: Revelation 1:5-8 Gospel: John 18:33b-37
LONDON PROGRAM

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Students who have not yet applied for London
may do so now for any of the options.

For further details:
contact the London Program or refer to the mailing you receive.
Father of four playing college football at age 44

Associated Press

JACKSON, Tenn. — Joey Williams was so sore after football practice he couldn’t get out of bed the next morning. Squeezed into a twin bed in a dorm room, the 6-foot-3, 290-pound man needed help. So he called over to his teammate and roommate — his 21-year-old son Kyle.

"Some mornings my son, he would laugh at me. I’d say, ‘Kyle, you need to come tickle the bottom of my feet. I’m paralyzed. I can’t feel from the neck down,’" said Williams, who at 44 years old may be the oldest player in college football.

What started out as a middle-aged man’s dream has turned out better than he could have imagined. The third-team offensive guard will play with his son Saturday for Lambuth (9-2) when they visit Dickinson State (10-0) in the first round of the NAIA playoffs.

Of all the records kept in college football, oldest player isn’t recorded by the NCAA or the NAIA. Williams thinks he and his son may certainly be the oldest ever to play together, which he has submitted to the Guinness World Book of Records.

"I could not have done it without him," Williams said of his son. "He’d tell me things like, ‘Dad, everybody’s hurting,’ and I’d say, ‘Kyle, is everyone hurting as bad as me?’ I don’t know if he’s lying, but he said yes.”

Williams thought his chance to play college ball ended in 1976 when he was a high school senior and tore every ligament in his left knee. Instead, he got an associate’s degree in engineering, married his high school sweetheart and had four children.

Then oldest son Kyle started playing football — first at the same middle school his father had attended, then at the same high school. Once at Lambuth, Williams couldn’t stop watching his son practice.

He posted his goal on the refrigerator — Aug. 6, 2003, the first day of practice — and asked Kyle for permission to try out for the team, even though his son didn’t take him seriously at first.

First, Joey cut back from a whole box of cookies to a half box at a sitting and started taking walks around the block. Within three months, he was walking and running, eventually doing up to six miles a day and an occasional aerobic class.

He finally called Lambuth coach Vic Wallace, whose first thought was that Williams had an idea to raise money for the booster club.

"I said ‘Go for it,’” he looked at it as being something that’s really neat, an opportunity for a father to participate on the same team as his son and vice versa,” Wallace said.
It was just a year ago that Vitali and Wladimir Klitschko sat in a Las Vegas hotel room, telling jokes in one language over drinks and talking about dreams in another. They wanted to be heavyweight champions together, and the two giants from Ukraine thought their time was near.

Two losses and 12 months later, a lot has changed for the brothers. Vitali’s stock rose in a brawling loss to Lennox Lewis, while Wladimir’s fell in a crushing knockout defeat to Corrie Sanders.

But as Vitali returns to the ring next month at Madison Square Garden against Kirk Johnson, the goal remains the same. It’s only the year that’s different.

“I believe next year our dream will come true,” Vitali Klitschko said. “We’re working hard for it and it will be the greatest moment in our lives when we’re the same time champions.”

Klitschko can take a big step toward keeping his end of the bargain when he meets Johnson on Dec. 6. It will be Klitschko’s first fight since he was stopped on cuts at the end of the sixth round in his June bout with Lewis.

It’s not the fight that Klitschko wants. He thought he would get a rematch with Lewis, but Lewis decided he didn’t want to fight any more this year and it’s increasingly likely he may never fight again.

A win over Johnson may be the next best thing for Klitschko staking his claim to a title that may soon become vacant. Ironically, Klitschko got his chance at Lewis when Johnson was injured two weeks before he and Lewis were supposed to meet.

“Right now, after these two losses, a lot of critics are thinking that’s it for the Klitschko brothers,” Klitschko said. “But I think now it is even better for us than it was before.”

That might be optimistic thinking on behalf of brother Wladimir, who is struggling to get his confidence back after his shocking second round knockout loss to Sanders earlier this year.

Vitali, though, won everything but the WBC heavyweight title when he lost to Lewis.

Brothers share aspirations of boxing title

**Associated Press**

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continued from page 20

Junior Elizabeth Commers (26:16.7) and freshman Katie White (26:48.0) took 146th and 170th place, respectively. Behind them were freshmen Erin Nolan (182nd place; 27:09.5), senior Jessica Kosco (193rd place; 27:25.9), sophomore Becky Feauto (199th; 27:46.9) and senior captain Jackie Bauters (200th; 28:26.4).

Bauters did not have her best performance of the season, but was happy with her showing. "I'm happy with what I did," Bauters said. "I really wanted to fill in the void left by our departing seniors."

She regained herself, however, and had what Barstis described as "perhaps her best race of the year." The compliment means more than just this statistic — White finished in the top three Belles runners in every race but one this season.

Joining White is a group of freshmen poised to help the team continue in its transition — if everything goes as planned — to be a perennial contender in the MAIA.

"Sara Otto, Katie White and Erin Nolan have just started what should be very productive careers," Barstis said, going down the list of solid freshmen. "The two regional team alternates, Ashley Ubarat and Megan Herbst, are also first-year runners who will be counted on to fill the void left by our departing seniors."

Bauters said the team is excited about next year and is already planning to run together as a group for the remainder of the school year.

The foundation has been built to start our climb up the list of solid programs, but recruiting and the amount of support from the program's alumni are critical for the Belles' future success. Barstis said, "We need to make a name for ourselves and the charity we represent," Helmig said.

"It will benefit practice time and makes a name for ourselves." Helmig said she and what Barstis described as the most talented and the most talented first-year class in the history of the program," Barstis said. "Another [class] like this one, and there will be no limit to how far they can go."

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Hoops continued from page 20

“With Torrian, he did a hell of a job sleuthing to the rim, dunking on people and the biggest thing was those two free throws," guard Chris Thomas said. "We always knew he had that kind of identity about himself. He had a great aura, great leadership."

Being named one of four captains for the Irish this year, Jones had a chance in the exhibition season to display that leadership. The Irish needed two free throws against the Illinois All-Stars with 1.4 seconds remaining to avoid an exhibition loss.

Jones was just a 67.2 percent shooter from the charity strip last year. While he doesn't want to discard what made him a shutdown defensive player in his first three years with the Irish, he's ready to undertake new roles this year.

"I’m the energy guy. That’s my role since I was a freshman. Even though I'm looking to be more of a scorer this year, I’m still trying to find ways to bring energy offensively," Jones said.

"I try to get big rebounds, big defensive stops, blocks, anything I can do to get this team getting some momentum in the right direction."

"I think [Friday night] I was able to do that in the second half with a couple of drives to the basket to the lane and making those big free throws at the end."

Cornette took on a new role in the first half, keeping the Irish in the game on 4-of-5 shooting on 3-pointers, including scoring nine straight points for the Irish at one point.

In his first game this season, Cornette was ready to show off his offensive game — something many are looking for the junior to do in 2003-04.

"I think people have been in my ear about asserting myself offensively. The capabilities I know I have, I just have to be able to show them out on the court as much," Cornette said.

"[Friday night], and as the season goes on, I think I’m going to have more opportunities to present myself offensively and just show everybody what I am capable of doing. I’m confident I can do that."

Quinn also helped the Irish match the Illinois All-Stars hot shooting Friday night going 4-of-4 from behind the arc. With Brey planning on using Thomas and Quinn on the court at the same time a lot this season, Quinn will see a lot of minutes this year along with Cornette and Jones.

"Those increased minutes force Brey to expect his former role-players to become scorers. Against the Illinois All-Stars, those three got their first chance to step it up offensively. Brey was pleased with how they reacted.

"To have them do it in this situation where you could have lost the game, just helps you," Brey said. "[Torrian] is a senior, but to make two free throws like that, that’s going to help. Chris Quinn having to make plays at the end. Jordan having to make some big shots at times, especially in the first half, those were all key things."

"I like the fact that the new guys have had a lot of experience in their new roles before we tee it up for real [against Northern Illinois]."

Contact Matt Lozar at mlozar@nd.edu

Come Learn About
Mother Theresa
And the Call to Service

Thursday, Nov. 20th
9pm O’Neill Hall Chapel

Fr. Dave Schlaver, C.S.C.
Holy Cross Mission Center

Mass 10pm
Free Food Afterwards!

Sponsored by O’Neill Hall
SCHOOL DAZE

CLARE O'BRIEN

**OFF-CAMPUS DINING:**

I COMBINED EVERYTHING WE HAD INTO A POT AND COOKED IT.

**TUNA, CREAM CHEESE, AND MARASCHINO CHERRIES...**

**AND BECAUSE...**

**PERFECT.**

**ANBESOL!**

**AND TO DRINK?**

ZAHM

BUN RUN

TODAY?

FIVES

BRET CAMPBELL & DAN ZYCHINSKI

**SADLY, PLANS TO REHABILITATE JACQUELLE FOLLOWING HIS CONVICTION BY SENDING HER TO NOIRE DAME TO LEARN SOCIAL JUSTICE QUICKLY SCREWED AFTER HER ARRIVAL.**

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**CROSSWORD**

**ACROSS**

1. Underwear figure
2. Return
3. Without thinking
4. To sit in the kitchen
5. Class of '99 member, e.g.
6. Join
7. Bottle in the
8. Fire in

**DOWN**

1. Herder
2. Played, after "at"
3. Texas's own Canyon
4. Violin
5. Overwhelmingly
6. Malqir
7. Lydia native
8. Site of Jesus' first miracle
9. Tough spot
11. Theatres
12. Like some Bach works
13. Individually
14. Crafted
15. Gently
16. Newby
17. Remains at a steel mill
18. Suffe from
19. Bicker
20. Yeas
21. Modern
22. Laser
23. Saskatchewan
24. Early move mogul

**ANSWER TO PREVIOUS PUZZLE**

**1. Dollar competitor**
2. Bandkeeper
3. Shell
4. Jet black
5. Begin to understand
6. Surgical opening?
7. Holly
8. Of 33-Across
9. City south of Rome
10. Engineer's talk
11. "Return of the Jedi"
12. Collaborated
13. Path
14. Garnet
15. Certain heroines
16. James of jazz
17. Texas's own
18. Pulp with
20. Early morning
21. Spleen
22. Jumble
23. Crees of pain
24. Headache
25. "Yikes!"
26. "I'll eat you up!"
27. "Who are you calling soapie?"
28. "Give me my name back!"
29. "I'm not a robot!"
30. "This isn't happening!"
31. "You can't do that!"
32. "I'm not a robot!"
33. "My name is_"
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65. "I'm not a robot!"
WOMEN'S BOXING

Queens of the ring

Irish women's boxers finally get a chance to box separate from the men

By JOE HETTLER
Sports Editor

They're fighting on their own now, so the boys better watch out.

For the first time in Notre Dame boxing history, the women's training is completely separate from the men's and will box in exhibition matches for their own charity tonight at 7.

"This is our first year when we're having our own night of bouts without the men's program," co-president Sara Helmig said.

Unlike last season, when the men and women trained together and the men then fought in the Bengal Bouts tournament, while the women simply had exhibition matches, the women will have their own individual bouts and these bouts scored.

The club has between 80-100 people working out at various times throughout the training period and some practice five to six days a week.

For Thursday, there are 38 women fighting in 19 bouts, with each fighter participating in one match.

"This is a transition year so we're moving toward more of a tournament format," Helmig said. "This isn't a varsity sport but at the same time you have to practice a lot to sharpen your skills."

Helmig said that the bouts will be scored this year, unlike last year's bouts, and there are no weight classes. The fighters will be paired by skill and height.

The women's club has been around for eight years, but never had been separated from the men's. Helmig said the main reason the women chose to have their own Bengal Bouts was because of limited practice space during training and not enough coaches to help.

"We shared coaches with the men's program and the past two years there's been quite an overflow in terms of practices and being in each other's way," Helmig said. "It's no one's fault because we share the boxing room and it's the only place we

see BOXING/page 17

SMC CROSS COUNTRY

BELLES happy about finish at Regionals

By PAT LEONARD
Sports Writer

After turning in an improved performance at the MIAA championships by finishing sixth at Albion College, the Saint Mary's cross country team closed its season Saturday with a 30th place finish at the NCAA Division III Regional Meet at Hanover College.

Saint Mary's scored 775 points and finished 30th out of 34 scoring teams. Mount Union College won first place with 112 points, while Jessie Lair of Calvin College claimed the overall individual championship with a time of 22:13.2.

The Belles treated the regional meet as a cool down to its biggest race of the year at the MIAA.

"There were no expectations for the regional meet," Saint Mary's coach Dave Barstis said. "Our goal was to compete well at the conference championship meet, and everyone ran their best race of the season there. The regional meet was just a bonus."

Saint Mary's sent a limited number of runners to the regional meet, a 6,000-meter race that was longer than the usual 5,000-meter race the Belles had grown accustomed to running throughout the season.

Barstis said the course length was not a factor. "The distance did not have any effect," he said. "Our training allowed us to compete at both distances. If you ask the girls, they'll probably tell you they didn't even notice a difference."

Freshman Sara Otto led the Belles at Hanover College with an 84th place finish and a time of 25:09:1.

see BELLES/page 17

MEN'S BASKETBALL

Irish role players need to step up

By MATT LOZAR
Assistant Sports Editor

Losing two scorers like Matt Carroll and Dan Miller left the Irish looking to replace 33.4 points each night they step on the court.

Naturally, Irish coach Mike Brey is looking to his role players from last year — namely Jordan Cornette, Torrian Jones and Chris Quinn — to become bigger scorers this year.

Last season, that trio averaged a combined 11.8 points per game.

That's a major jump for those three players to make, but if the Irish are to continue to score a lot of points, that jump is necessary, and they are ready.

"Over the years, I've kind of played hesitant on the offensive end," Jones said. "I think this year, with Coach Brey really encouraging me and letting me know that he has confidence in me on the court, that's helping me go out on the court and play free of mind."

Friday night against the Illinois All-Stars, Jones did just that. In the second half, when the Irish had cooled down from their torrid first half 3-point shooting, Jones took advantage of his slower defender and made a number of moves to the basket. Each of those drives resulted in an easy bucket.

Using his athletic ability, which has been so prevalent on the defensive end, is something his teammates were glad to see.

see HOOPS/page 18

SPORTS AT A GLANCE

With the Ole Miss-LSU game this weekend, players remember a crazy punt return TD finish several years ago.

see page 12

COLLEGE FOOTBALL

Legendary coaches continue to enjoy the Ohio State-Michigan rivalry.

see page 12

A 44-year old father plays college football on same Lambuth (Tenn.) team as his son.

see page 15

BOXING

Vitali Klitschko is set to return to the ring for the first time since his loss to Lennox Lewis.

see page 16