Women's soccer wins national championship

Irish beat UCLA by 1 penalty kick; first title since 1995 season

By DAN TAPETILLO
News Writer

CAIRY, N.C. — Irish forward Katie Thorlakson announced her intention of remaining with the Irish on Sept. 24, foregoing the opportunity to compete for Canada at the Under-19 World Championships in Thailand.

It's a good thing she stayed. Notre Dame won the national championship Sunday afternoon defeating UCLA 4-3 in penalty kicks after playing to a 1-1 tie in 110 minutes, the lone Irish goal scored by Thorlakson. Against the Bruins, Thorlakson scored the game-tying goal on a penalty kick to send the contest into overtime.

It was her fourth goal of the NCAA Tournament. In overtime, neither team scored, and the game went to a best-of-five penalty kicks, the first time ever in a women's national championship game. Both teams made three of five, and the game went into sudden victory.

Irish midfielder Jill Krivacek found the back of the net, and goalkeeper Erika Bohn stopped the Bruins to preserve the Irish win.

It was Notre Dame's second national championship ever, and the first since 1995. Thorlakson's performance in the NCAA Tournament proved to be key to the Irish title. And it was safe to say she was glad she stayed.

"It means everything to me because you play with these people every day," Thorlakson, a Hermann Trophy candidate said.

Irish coach Randy Waldrum knew in September when Thorlakson announced that she would stay at Notre Dame that something special could happen.

"This is a huge moment for our program because it shows the commitment of an elite player willing to stay and help win a national championship," he said at the time.

And Thorlakson did just that.

Contact Dan Tapetillo at jtapetillo@nd.edu

After winning against UCLA 4-3 in penalty kicks, members of the Irish soccer team celebrate their national title Sunday.

Students get early start on job search

Many Arts and Letters seniors interviewed in the business sector during fall semester

By JANICE FLYNN
News Writer

Despite this fall's strong job market, most Arts and Letters seniors will wait for the spring hiring season or opt for service programs or graduate school as they have in past years, although several students with business aspirations have already secured post-graduate employment.

Students whose interests include journalism, public relations, business administration or diplomatic policy and government find 70 percent of their career opportunities during spring semester and the early summer months, according to a statement released by the Notre Dame Career Center. However, a greater number of Arts and Letters students have interviewed with companies in the business sector this fall. Several have received job offers, which is a small feat considering that poor job markets in recent years have forced companies such as consulting firms and investment banks to limit recruitment of liberal arts majors.

Interest in service programs and graduate schools remain high, but are not necessarily influenced by the economy.

Every year about 10 percent of graduates pursue one- or two-year service programs, which roughly translates into 200 students.

see JOBS/page 4

Flasher approaches student

A young male riding a bicycle exposed himself to a female student early Friday morning, the Notre Dame Security/Police Department reported in a Crime Alert e-mail.

As the student walked back to her residence hall, she first observed the male ride past her with his lower back exposed. She then noticed that he appeared to be following her, and she turned to walk between Farley Hall and North Dining Hall. At this point, the suspect rode up to her, exposed his genital area and made a sexual advance.

see FLASHER/page 4

Procrastination on campus increases as finals approach

AIM, video games and social events provide studying alternatives

By RICKY McROSKEY
News Writer

"As the semester draws to a close and Notre Dame students begin to fret over finals, most students will spend the majority of their time doing a whole lot of nothing."

With the dark cloud of finals descending over campus, now is the time for students to prepare for rigorous tests, to labor over 12-page papers, to attend study sessions or, most likely, to procrastinate.

Procrastinating — putting off until tomorrow what can be done today — has become an art that many dabbling in and some master. The daily grind of classes and working obligations leaves many with the desire to kick back, relax and wait until tomorrow. But do Notre Dame students procrastinate?

"Absolutely," junior Michael Beverley said. "In fact, I'm procrastinating right now."

The vitality and social atmosphere of campus, evident in the halls of LaFortune, Bokerm and even dorm rooms, can also serve as a major distraction to getting work done.

When asked which places on campus seem to attract procrastinators, sophomore Megan Sweeney said, "Besides your own room, a lot of people go to LaFortune just to look like they're working."

Freshman Kevin Conroy agreed that dorm rooms are a plague on study habits.

I find my room to be the least productive place to get work done," Conroy said.

Senior Kelly Marquez said that her biggest distraction was "friends stopping by." Other in­dorm distractions that students mentioned included instant messaging friends, watching movies or, as Sweeney put it, "sitting around doing nothing.

In the spirit of true procrastination, two Notre Dame students put off homework in order to play a video game in their room.

see TIME/page 4
**Inside Column**

Real student athletes

Many students will sit around in their dorm rooms today, contemplating a 6-5 football season and wondering what went wrong. Was the problem Ty, or was firing him a mistake?

Members of this year’s Off Campus women’s interhall football team, on the other hand, will sit around in their apartments and houses today as they prepare for Club 23, contemplating their 0-5 season and wondering what went wrong. Was the problem that different pregame, or was it simply happening now?

Some might say that the Off Campus run for the championship was a miserable failure since they didn’t win any games, but those close-minded people don’t understand the true meaning of being a winner, which this inspiring group of athletes epitomized. It’s not about winning—it’s about finding something else to drink to when you lose.

“The high point of the season was probably the second to last game,” said team co-captain Christie Bolen, Assistant Scene Editor. “It was the game where they pregame to the ghost.”

Even though it became apparent by midseason that the team’s drinking habit was taking a toll on its ability to win any games, team founder and captain and former Blum senator, Bennett, seemed more concerned than discouraged by the team’s dismal finish.

“I think that if we had scored more points than our opponents we probably could have won a few games,” Blum said.

For both co-founders, the Off Campus football experience was a little different than traditional interhall football.

“Tom and I played men’s interhall football and won the championship last year,” said Bolen. “Moving off campus and coaching this team was definitely a humbling experience. I think it was all part of God’s plan... I guess He really wanted to stick it to us, but we’re better people for it in the long run,” Bolen said.

The very existence of this team might be considered a moral victory for all off-campus seniors. They are probably the most unloved demographic in the eyes of the administration, which no doubt serves as true feelings for those keg-loving hoodlums at Turtle Creek and St. Pete St. by selling their parking lots to Garley-Jope.

With no returning players for next year, one can only hope that another enterprising group next year will take time out of their busy schedules of beer pong, Bond Club and finally taking that last theology requirement to carry on the Off Campus football legacy.

The moral of this team’s story—next year tradition is that there’s no comeback from the spirits of an intonated Notre Dame senior.

“I’d like to be able to say that we improved,” Bolen said. “But who are we kidding here, at least we had a lot of fun.”

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer. Contact Christie Bolen at chobolen@nd.edu.

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**Question of the Day:** What is your favorite way to procrastinate?

Carolina Suria: freshman, Lyons

Kevin Baker: freshman, Keenan

Lou Apollon: sophomore, Siegfried

Pat Manning: sophomore, Siegfried

Linda Kamen: freshman, Lyons

Pat Gallagher: senior off campus

I "hang out at WVFI’s vault and listen to records."

"I play ESPN football on XBox."

"Watching my Anime."

"Wait, give me a few minutes to think about it..."

"Talking on IM with friends."

"Writing sonnets to my girlfriend."

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Students celebrate Christmas a little early by decorating a tree in Zahm Hall’s lobby last Thursday during the dorm’s Christmas party.

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**Offbeat**

Woman auctions father’s ghost on eBay

HOBART, Ind. — A woman’s effort to assure her 6-foot-tall, 150-pound, 86-year-old grandfather’s ghost by selling it on eBay has drawn more than 34 bids with a top offer of $78.

Mary Anderson said she placed her father’s “ghost,” the online auction site after his son, Collin, said he was afraid the ghost would return someday. Anderson said Collin has avoided going anywhere in the house alone since his grandfather died last year.

In a description titled “This isn’t a joke,” Anderson told Collin’s story on eBay: “I always thought it was just normal kid fears until a few months ago he told me why he was so scared. He told me ‘Grandpa died here, and he was mean. His ghost is still around here’!”

Anderson also put her father’s metal walking cane up for auction so she would have something to actually send the winning bidder.

Police: Man sets blaze to delay hearing

SENECA FALLS, N.Y. — A suspected drunken driver found a way to delay his court appearance: He torched the building, police said.

Christopher Chianese, 26, set the new municipal offices on fire on Nov. 19, causing at least $300,000 in damages, just hours before he was scheduled to answer a felony charge of driving while intoxicated, village authorities alleged.

Chianese, a student at the New York Chiropractic College, was charged Tuesday night.

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**In Brief**

The Ladies of Notre Dame/Saint Mary’s will be sponsoring a UNIFF card and gift sale in the Hesburgh Library concourse from 9:30 a.m. until 4:30 p.m.

The Saint Mary’s Student Activities Board will be showing the movie HIF tonight in Carroll Auditorium at 7 p.m.

The Notre Dame Collegium Musicum will perform their Christmas concert Wednesday at 8 p.m. in the Hynes Organ and Choral Hall in DeBartolo Performing Arts Center.

The Saint Mary’s Wind Ensemble and Moreau Chamber Wind Ensemble concert will be at 7:30 p.m. on Thursday in Little Theater.

The Empire Brass Christmas concert will be at 8 p.m. on Friday in Legionion Concert Hall of DeBartolo Performing Arts Center. Tickets are available through the DeBartolo ticket office.

The Notre Dame hockey team will take on Michigan State Friday at 7 p.m. in the Joyce Center Fieldhouse.

The Notre Dame women’s basketball team will play Washington on Saturday at noon at the Joyce Center Arena.

The men’s basketball team will take on DePaul University at 5 p.m. at the Joyce Center Arena.

To submit information to be included in this section of The Observer, e-mail detailed information and a UNIF card to observen@nd.edu.

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**Local Weather**

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**Corrections**

Due to a reporting error, The Observer incorrectly identified the phone number Notre Dame personnel use to call on campus. The correct phone number should have read N755-64. The Observer regrets this error.
ROTC sponsors Field Day for local children

By JEN ROWLING
News Writer

The Air Force ROTC Detachment's squadron of the Arnold Air Society organized a field day event Saturday for the children of the South Bend community.

The event, which has taken place since 1999, brings Notre Dame's Saint Mary's and Holy Cross student cadets from Arnold Air Society and volunteers from Silver Wings, a civilian national service organization that works closely with Arnold Air, to help with the field day event.

Field Day is a gigantic Christmas party for underprivileged children from the South Bend area. Children's groups that participate in this activity include the Boys and Girls Club, St. Margaret's House, Center for the Hopeless, The Family and Children's Center, the Robinson Community Center, Madison Center and Logan Center.

Ashley Shelton, Field Day organizer, said this event helps kids to enjoy the holidays when they may otherwise have nothing to look forward to.

"It's a chance for the kids who might not usually have the opportunity to do something like this," Shelton said. "To relax and have fun for a whole day by enjoying the Christmas spirit!"

The Arnold Air Society Cadets and Silver Wings interact with the children in a variety of activities. Together they played various games, went through an obstacle course, decorated cookies, painted faces and played in inflatables. In addition, the Notre Dame Pom Squad and Triad ND performed throughout the day for the children. The day culminated with presents and a visit from Santa Claus.

"It's an amazing service project, and it's incredibly fun," Shelton said. "Everyone involved in putting it together worked extremely hard. But, I think we'd all agree that it's totally worth it. At the end of the day when you see how happy the kids are, knowing that you helped put those smiles on their faces, it really hits you how rewarding 'Service before Self' one of the Air Force core values can be."

Shelton said this is an event that will surely be done this year.

"Wild horses couldn't keep us from holding this again next year, or any year after that, for that matter," Shelton said. "I think everyone who worked on Field Day would agree that seeing all the kids so happy and knowing we added to their celebration of Christmas is one of the most worthwhile things in the world."

Contact Jen Rowling at jrowling@nd.edu

History professor receives award

Special to The Observer

History professor George M. Marsden, Francis A. McManey is the 2005 recipient of the Louisville Grawemeyer Award in Religion for his biography of early American theologian Jonathan Edwards.

Given jointly by Louisville Presbyterian Theological Seminary and the University of Louisville, the annual award includes a cash prize of $200,000. Titled "Jonathan Edwards: A Life," Marsden's biography—portrays Edwards as exemplifying the tension between the Puritan evangelical heritage and the secular world and mindset then emerging out of the Enlightenment."


Want to write for News second semester? Call Claire at 1-5323 for more information

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Jobs
continued from page 1
She's not alone. arts and Letters students are always the first to volunteer, according to the Career Center's Mary Ann Beatty.
This year, Teach for America received 122 applications from Notre Dame seniors by the first deadline, compared with 27 last year, though the number of grantees, including the Alliance for Catholic Education, expect a larger applicant pool.
However interested in graduate school, students have increased over the past years for Arts and Letters students. This year, 13 percent of graduates have expressed intentions to attend graduate school, up from 12 percent last year, according to the 2004 Bursar's Report released this fall.
Paul can be daunting for liberal arts seniors as they watch their business peers secure postgraduate employment, but the Career Center urges students to look beyond.
The "unfolding story of second semester," said Lee Sams. "It will be a bumpy ride, but you can get through it." Many companies appealing to liberal arts students post job openings in the spring because they want students to begin working four to six weeks after the job offer.
"It turns second semester into almost the second half kick," Sams said, which begins with on-campus and off-campus career fairs over winter break.
Like many Arts and Letters seniors, Lizette Martinez will weigh several options. She plans to attend the career fair, but will likely pursue a teaching service program or attend law school.
"I know that a career right now would be just to gain experience," said Martinez, a political science and PITT major. "It seems that at this point, it's the most common thing to do because, otherwise, it will be much more difficult to take action.
Months of research and preparation paid off for Kim Anderson, an economics and political science major, one of the fortunate Arts and Letters students to have secured a job with a consulting firm.
While she found that companies were open to hiring liberal arts students, proving she was qualified was not always an easy task.
"You could always tell in the interview who had been liberal arts majors and who was business," she said. "Those [interviewers] that were Arts and Letters were slightly less steep in their ability to do the job you were being asked to do."
Lindsey Brennan, a senior in theater and business, said that Bethany Booth took advantage of the fall recruitment, but realized late in the game that she would have to attend an interview now, to be considered for a position.
"I was good to know I didn't have to do the interview," Brennan said, referring to business recruiters. "Just having interviews was really helpful to me. I'd probably still be looking into management and consulting if it hadn't gone.
"Now I'm actually excited to finish all my schoolwork and start looking into jobs because I found a lot out there that 's still pretty good," she said.
Contact Janice Flynn at jflynn1@nd.edu

Flashe
continued from page 1
lived comment.
The victim immediately ran to catch up with a friend who was also walking back to her residence hall. The suspect did not follow her and she did not notice her departure until she heard the glass break.
The suspect is described as a white male of medium build in his late 20s or early 30s with a goatee. He was wearing a dark-colored hooded sweatshirt and yellow track pants with two black stripes running down his legs.

Time
continued from page 1
with a roommate.
"My favorite place to procrastinate is my bed because it's warm and soft and it never judges," Beverley said.
Ultimately, however, deadlines approach and students are faced with the unkind reality that there is schoolwork to do. Some thrive on the pressure, while others stress.
"It's not stressful. I kind of plan on it when it gets down to the wire," Sweeney said.

To Marquez, however, the encroachment of deadlines caused a little more anxiety.
"It's always a surprise to me," she said.
"Do you really do students procrastinate?" According to Andrew Weis of the University Counseling Center, students set themselves up to procrastinate because they think procrastination is tolerated less in some disciplines.
As a solution to procrastination, Weis offered several suggestions.
"First of all, it's important to set realistic expectations for yourself," Weis said. "Laziness is what can be done, what can be done well, and concentrating on that. Also, break things down so they don't feel so overwhelming, one step at a time."

For students looking to manage their time more effectively, the University Counseling Center has walk-in counselors available to give advice and help students organize their schedules. However, to more thoroughly assess their individual situations, Weis encouraged students to schedule a first-time appointment to discuss organizational strategies and planning tools.
Whether they thrive on it or not, most students agree procrastination holds a dear place in their hearts.

Contact Ricky McFosky at rmcfosky@nd.edu
**INTERNATIONAL NEWS**

Suicide car bombs kill 14

**BAGHDAD, Iraq** — Suicide car bombs struck Iraqi police and Kurdish militiamen in Baghdad and northern Iraq on Saturday, killing at least 14 people, wounding dozens. And an escalating conflict between the leaderships of Iraq's insurgency just weeks before crucial elections.

The U.S. commander in Iraq, Gen. John Abizaid, acknowledged that the country's homegrown forces aren't yet up to the task of providing security, necessitating the planned increase in U.S. troops. More than 40 Iraqis have been killed in the last two days alone.

But U.N. special envoy Lakhdar Brahimi criticized the military's hardline approach to the insurgency and said credible elections cannot be held Jan. 30 under the current conditions.

**Legislature fails to pass changes**

**KYIV, Ukraine** — Supporters of opposition leader Viktor Yushechenko lost a round to their foes in parliament to adopt the legislation by continuing weekend-mediated talks with the opposition on Monday.

**State Department**

**WASHINGTON** — President Bush downplays Thompson's warnings. Bush said that the government is doing what it can to safeguard the publicHTML output...
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Walt Disney world revamps pricing

Walt Disney world president Al Weiss said Wednesday.

Disney's Magic Your Way package also offers a la carte alternatives, such as a Park Hopper, allowing guests to roam among the four theme parks for $35 in addition to the regular admission fee.

For children ages 3-9, prices range from $48 for a one-day ticket to $165 for a four-day pass. For one-day ticket is, they want to hop to another park, Walt Disney World president Al Weiss said Wednesday.

The states currently in use visitors only two choices when it comes to the length of their stay: one- or four-day passes.

This week, the U.S. Supreme Court is set to hear arguments in three cases, including one by Swedenborg, on whether such laws are unconstitutional barriers to interstate commerce or are allowed under the 21st Amendment, which repealed Prohibition but left states with broad powers to regulate alcohol.

It "seems to be resting on trade, seems to be against a basic tenet of the economy," Swedenborg said. "If we could only buy things made in Virginia, we'd all be eating just peanuts and tomatoes and drinking wine.

The states that employ such laws are an unconstitutional barrier to interstate commerce, or are allowed under the 21st Amendment, which repealed Prohibition but left states with broad powers to regulate alcohol.

"It's almost like you're exporting to 49 different countries," Benson said.

Swedenborg and his late husband, Wayne, were wine enthusiasts throughout his career in the Foreign Service, serving in the Far East, Middle East and Africa.

When they retired in 1980, they bought land in Loudoun County, about 40 miles west of Washington. They first raised cattle, then decided a winery might be more profitable. They've planted about 30 acres of their own grapes, including sauvignon, chardonnays and other dry, traditional wines.

"I had been all over the world. I didn't need to go on a bunch of cruises," she said. "I'd already done the travel I'd already done the travel I'd already done the travel I'd already done the travel I'd already done the travel.

"It's important the way that it is changing the makeup of the vehicle industry of this country," said Clint Bolick, a wine aficionado and co-founder of the Institute for Justice, a libertarian law firm that seeks to advance property rights and economic liberty.

When "I found out what kind of work he does, I said 'Boy, I do have a case for you,'" Swedenborg said.

They fought a law that allows New York state residents to get wine shipped directly from vintners in that state, but not from out-of-state sources like Swedenborg, and won a lower court decision.

American Greetings cuts jobs

CLEVELAND—American Greetings Corp. said Thursday it is eliminating 300 jobs to cut costs. The company said about 175 of the job cuts will occur at its Cleveland headquarters, which has 2,000 employees. American Greetings has about 20,000 employees overall.

The company announced the cuts after the New York Stock Exchange closed Thursday. American Greetings shares were up 45 cents, to $27.39.

Chief Executive Officer Zev Weiss said the cuts were consistent with other cost-cutting measures.

"The decision to eliminate positions is a difficult one, but an action that is necessary given the business challenges we face," he said.

American Greetings earned $6.4 million, or 10 cents per share, on sales of $291 million in the second quarter of its fiscal year that ended Aug. 31, the most recent quarter reported. That reversed a $9.7 million loss, or 13 cents per share, in the same quarter last year.

Surge in sales of SUVs up to $24 million

WASHINGTON—Sales of sport utility vehicles jumped 56 percent between 1997 and 2002, a new government report says, resulting in one SUV for every eight licensed drivers.

SUVs also drove more miles than ever before — 315 billion miles in 2002, up 100 billion miles in five years, according to the report released Thursday by the Census Bureau.

"The headline news out of this is that there are now over 26 million SUVs ... up from 15 million" in 1997, said Census Bureau Director Louis Kinnicutt.

"That's an impressive change. ... It's important the way that it is changing the makeup of the vehicle industry of this country," said Clint Bolick, a wine aficionado and co-founder of the Institute for Justice, a libertarian law firm that seeks to advance property rights and economic liberty.

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Iraq in hindsight: a colossal mistake

In retrospect, invading Iraq was clearly the most dangerous decision of U.S. foreign policy-makers in recent history. The consequences of this action are severe; thousands upon thousands of U.S. soldiers have been lost, taxpayers will be paying for the war for generations to come, the reach of terrorism has been expanded, and the development of the international rule of law has regressed half a century.

A report recently published by the Lancet, a leading academic journal for public health, pegs the number of civilian deaths in Iraq to be approximately 100,000. Researchers and Iraqi household surveys to determine the change in mortality rates since the war began, and then calculated the net effects of the spike in death to lead to the conclusion that the innovone life lost was due to American bombing campaigns. This report has serious implications for the prospects for success in the reconstruction of the war-ravaged Iraq. For the United States — already bought by Iraqis for its imperialist tendencies and unjust support for Saddam — destroyed its infrastructure and killed 100,000 civilians. Now, the United States expects to gain the support of all Iraqis, disarming those who do not agree to be “civilians” and turning them into a sovereign nation, destroyed its infrastructure and killed 100,000 civilians.

The war is not gaining international support for American policy or even for the “war on terror” that the US is attempting to export. Instead, there has been exacerbated global divisions and increased anti-American sentiment. By most expert accounts, the reach of terrorist networks has expanded and America is less secure now than before.

Simply stated, the consequences of this war for America and the reality on the ground in Iraq demonstrate that the perception that the war was started due to terrorism has been demented, often displaying a blind following of ideology and a total disregard for pragmatic considerations.

This is not a partisan observation. In 1993, following the first Gulf War, President George H.W. Bush and his national security adviser published an article in the New York Times explaining why we would not invade Iraq to remove Hussein, writing that extending the war into Iraq would have incurred insurable human life and political costs. We would have been forced to occupy Baghdad and, in effect, rule Iraq. The coalition would instantly have collapsed, the Arabs deserting in anger and other allies pulling out as well. Discovering the UN’s mandate would have destroyed the precedent of international action, a process of aggression we hoped to establish. Had we gone the invasion route, the US could still be an occupying power in a bitterly hostile land.

The costs of this occupation to American taxpayers have been astronomical. Thus far, Americans have paid 150 billion dollars for the war in Iraq, and that number grows each day. If you perceive the US invasion to have been one to serve humanitarian purposes, think about how many more effective ways there are to save lives with the same dollars. According to the National Priorities Project, the money spent in Iraq could also have fully funded all global campaigns against AIDS for the next 14 years or provided basic immunizations for children in the developing world for the next 4 years. Furthermore, the debt run up from this war will cripple the future of our nation’s ability to carry out our domestic policies.

Finally, the precedent set by this war turns back the clock on the international rule of law. International laws present accountability and order for an otherwise anarchic global system, and are the only hope for the construction of a less violent global future. Instead, it is increasing the violation of these norms that the United States used as an excuse to illegally invade Iraq. The ripple effects from this war will be observable in the actions of other nations staging their choice to follow the lead of the United States. In the end, what we are left with from the invasion of Iraq is a war we left with an administration in power that purposefully misled the American people to serve ideological interests. We are left with a Saddening loss of human life, an astronomical debt, the expansion of terrorism and a weakening of the international rule of law. These consequences almost certainly outweigh any potential for positive gains from the war, even if democratic elections in Iraq are held.

This reality should further bring us to question the use of systematic violence to serve any political purposes, especially in this day and age. Diplomacy and economic means of preventing nations to cohere to international law are becoming more and more successful. Following last War principles—especially in regards to the mandate that war be—only a last resort—is perhaps no longer possible.

Hopefully, Americans will learn these lessons from the war in Iraq and prevent such global catastrophes in the future. The war in Iraq was a colossal mistake.

Michael Poffenberger is a senior anthropologist and peace studies major. He can be reached at mpoffenb@nd.edu or moffenb@nd.edu.
The administration has failed the student body, the alumni and, most importantly, our classmates on the football team. The obvious goal of hiring Urban Meyer, a former Notre Dame special teams/defensive coordinator, and gymnasium and band coach, was to raise the football program's integrity and honor. That, absent the gradual decay of our football program, Notre Dame would never become merely paying off the millions of dollars in buyouts to two of our former coaches, the administration reduced to hiring the next big name in our search for a coach. We are disappointed by the replacement of Tyrone Willingham. People showed their appreciation for this was not just possible, it's easy. Anyone can fall in love with someone across a crowded room, because the unknown represents the possibility of perfection. And so it is with love at first sight. It's a mistake to think of romance as a lucky break, because the right person usually pays the price of looking for more manageable. Our romance is something else, with different criteria of success. The novel will not hold a mirror to life. Popular teenage fantasies include attending faculty meetings wearing a dressing gown, playing "Eye of the Tiger" at the start of every lecture, or finally coming out to one's colleagues as a Republican. My own fantasy is to write a novel. I think I'd say right away that my novel will not be a daring work of postmodernist fiction, densely packed with allusions to everything from Homer through to Quentin Tarantino. It will not feature a chapter in which the playfully erudite narrator digresses with a meditation on the existential significance of physics cribbed from Stephen Hawking's Brief History of Time. There will be no cameo appearance by a character with the same name as the author, nor any other blurring of the line between fact and fiction. The novel will not hold a mirror up to society. It will not — even remotely, not in any way — be an unflinchingly honest analysis of the way we live now. I am going to write a Harlequin romantic novel, complete with loving bosoms, ripped bodices and a happy ending. Part of my motivation is the childish pleasure I get from the idea that one day I might be a tenured professor with a faculty bio that includes the line "Peter's previous books include Wittgenstein's Moral Philosophy (4 vols.) and The Ile of Forbidden Passion." But the truth is I wanted to write a romance novel even before I decided I wanted to be an academic, ever since I discovered that there's a kit. To get the Harlequin novel-writing kit you used to have to write to them, but now there are of course other techniques available for making the apparent self-explanatory "baby"). Since those of The Observer. There are of course other techniques available for making the difference between facts and fiction. The novel will not hold a mirror up to society. It will not — even remotely, not in any way — be an unflinchingly honest analysis of the way we live now. I am going to write a Harlequin romantic novel, complete with loving bosoms, ripped bodices and a happy ending. Part of my motivation is the childish pleasure I get from the idea that one day I might be a tenured professor with a faculty bio that includes the line "Peter's previous books include Wittgenstein's Moral Philosophy (4 vols.) and The Ile of Forbidden Passion." But the truth is I wanted to write a romance novel even before I decided I wanted to be an academic, ever since I discovered that there's a kit. To get the Harlequin novel-writing kit you used to have to write to them, but now there are of course other techniques available for making the apparatus. The website provides a book matcher to help customers identify the novels that will best suit their needs, using pull-down menus to select their preferred time period, type of hero, heroine and their heroes range from "hers to the rescue" to the apparently self-explanatory "baby"). Since you can only select one option for each category, the hero can be a man, a woman or a boy, but frustratingly, not both. For those who don't want their romance to be set here in the United States there are a range of exotic locations offered, including France, Italy and — inexplicably — Canada. I admit, a likely candidate for a romance novelist. For one thing I am a man and romance fiction is written almost exclusively by and for women. Harlequin describes itself as a purveyor of "women's fiction." Also, I'm not entirely sure that a bed is. But with some expert guidance I was confident that these obstacles could be overcome, so I clicked on a link promisingly entitled "learn to write." First I came across a Q&A for prospective writers. The tone was markedly defensive. It was noted that the general public fails to give romance novels the respect they deserve. The notion that writing these books is easy was clearly rejected. Encouraged as to the respectability of my avocation, I turned to the writer's tips which suggested that I "use commas between compound sentences joined by conjunctions." A conjunction — I have this on good authority — is "a joining word, such as and, but, or and because. There was also a helpful section explaining the difference between "it's" and "it is," although I find that I have forgotten the details. It's a mistake to think of romance fiction as second or even third rate literature. It's not bad literature; it's something else, with different criteria of success. Part of the art of literary writing is to give characters depth and life, but a Harlequin hero — whether he's a playboy, a sheik or a bodyguard — must be as two-dimensional as a pin-up poster. People sometimes argue about whether love at first sight is possible. I think it's not just possible, it's easy. Anyone can fall in love with someone across a crowded room, because the unknown represents the possibility of perfection. And so it is with a romantic hero, give him eyes like dark stars, a physique reminiscent of a variety of a fair dance, some of this takes the truly amazing nature of Notre Dame. People come from all over the world, things are what make Notre Dame special. In writing classics and happy endings, Next year I'm due to start work on my doctoral thesis, so needless to say I've decided to start smoking. Smoking is important for graduate students partly because it provides a regular excuse to leave the library, but also because a thesis takes at least two years to complete and you need frequent doses of carcinogenic pleasure to restore the karmic imbalance created by that much delayed gratification. There are of course other techniques available for making the gradual decay of our football program, Notre Dame will never win. We messed this opportunity up as well. Meyer will instead be replacing Ron Zook as the head coach at the University of Florida. Why? There are two reasons. The first was that he was concerned about the academic standards at Notre Dame and our inability to win unless they were lowered, which the administration refused to do. Tony Rice, the quarterback of our last national championship team, was also Notre Dame's first Proposition 48 admit, and he graduated from Notre Dame with a degree in Psychology. The school frequently admitted individuals with low SAT scores because the university was trying to escape from Proposition 48, which limited the number of low-income students. In addition, we realized that the Notre Dame was still alive in the national spotlight and had to contend with long hours of practice in addition to the rigorous coursework at Notre Dame, is invincible. The shamed manner in which Willingham was fired, in addition to the failure to hire the coach we had identified as the man that would allow us to have a true "Return to Glory" is indicative of the poor stewardship of the football team under Notre Dame President Father John Jenkins. People are hopeful I'm a truly new man and even for the direction the football team will take under Notre Dame President-elect, Father John Jenkins. The views expressed in this column are those of the author and not necessarily those of The Observer. 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'Volume One' is a rare glimpse into Dylan

By BECCA SAUNDERS
Assistant Scene Editor

When most of his fans heard that Bob Dylan, one of the most private famous men of today and recent history, was writing a memoir, they expected to finally get a glimpse into the intimate life of one of the greatest songwriters of all time. These expectations are let down in Dylan's recent memoir, "Chronicles, Volume One." However, Dylan fans should not lose heart in the memoir, because although the intimate details of his life are excluded, "Chronicles, Volume One" gives readers insight into the songs he has done to change the face of music in America.

Essentially divided into three parts, or eras of Dylan's life, the memoir begins with Dylan describing his life in Greenwich Village in New York. He details his struggle to play in increasingly better known clubs, his relationship with fans who wanted more, and his decision to move to Woodstock.

"Dylan's home and life in Woodstock is essentially attributed to a desire for Dylan to live the American home-life, not wanting to be the garden. It was just too perfect." Overall, "Chronicles, Volume One" is interesting, but not immensely entertaining. It becomes clear throughout the novel that Dylan wrote this book as he wrote folk songs: to tell the story with carefully chosen words. Folk songs are not catchy or even generally very shocking, and the same rings true for Dylan's memoir. As one reads, the slow and detailed pace of Dylan's writing becomes a bit wearing at times, but generally a more revelatory second half makes up for the slow-moving and overly detailed nature of the first half of the memoir. Much of what Dylan writes sounds like would be song lyrics. From abstract lines like, "A song is like a dream, and you have to make it come true," to beautifully descriptive lines, "A blizzard was kidnapping the city, life spinning around on a drab canvas, grey and cold." Dylan dives into his opinions on Rosevelt, describing how he thought Roosevelt could have "strapped out of a folk ballad" and much more. The memoir is beautifully written, but the language can get a bit bogged down in imagery at times.

Although Dylan does not give an entirely revealing account of his life, the reader is allowed glimpses into his mind and dreams, often seemingly inadvertently. Speaking of Picasso, the dreams of the young Dylan are revealed, "Picasso at seventy-nine years old had just married his thirty-five-year-old model. Wow. Picasso wasn't just leaning about on crowded sidewalks. Life hadn't flowed past him yet. Picasso had fractured the art world and cranked it wide open. He was revolution- ary. I wanted to be like that."

Dylan plays down his desirability to be great at points, but it is clear that he realizes what he has done to American music in general. His memoir gives insight into the man of a mind and dreams, often seemingly inadvertently. Speaking of Picasso, the dreams of the young Dylan are revealed, "Picasso at seventy-nine years old had just married his thirty-five-year-old model. Wow. Picasso wasn't just leaning about on crowded sidewalks. Life hadn't flowed past him yet. Picasso had fractured the art world and cranked it wide open. He was revolutionary. I wanted to be like that."

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Dylan fans should not lose heart in the memoir, because although the intimate details of his life are excluded, "Chronicles, Volume One" gives readers insight into the songs he has done to change the face of music in America.

Contact Becca Saunders at rsuunders@md.edu
Video games for new and old fans

By MARK BEMENDERFER

Scene Writer

"Dragon Ball Z: Budokai 3" Fans of the show can finally rejoice, as "Dragon Ball Z: Budokai 3" has finally gone off the deep end. This game has over 40 characters from the show, and countless items to unlock, this is any anime fan's dream come true.

The gameplay runs very similarly to the previous Budokai games on the market. You choose one character from the Dragon Ball Z universe to fight another. The controls are pretty intuitive, with one button being reserved for punch, kick and block.

Unlike the other fighting games on the market, "Dragon Ball Z: Budokai 3" is quite easy for the average gamer to pick up and play. While other fighting games require a skillful hand to pull off the super moves, this one has moves that can be pulled off by even the most casual gamer. This means that everyone will be able to use even the flashiest moves, pleasing everyone.

However, this also means that the game can be easily played by simply mashing the buttons on the controller. This may turn off serious fans of fighting games, which could be a mistake. Although the super moves are intrinsically easy to accomplish, there is a wealth of abilities in the game that were absent from the previous ones.

New to the series is the ability to teleport, both offensively and defensively. Performing this move requires timing, giving experienced gamers an edge over newcomers. If used successfully, this move tires out the character, leaving gamers an edge over newcomers. If used excessively, this move will drain the character of any energy, which could be a mistake.

Another new addition to the series is the Dragon Ball Z universe. The single player mode is where a lot of the action happens. The multiplayer mode is also available, and offers a variety of characters to choose from.

However, the original's main area of longevity was the multiplayer. So the question arises, does this one meet the original's expectations? The answer is yes and no.

Overall, this game is one of the most fun fighters in the market, and may not have the deepest fighting engine, it is a large improvement from the previous versions, and is worth a look by new and old fans alike. Grade: A

"Goldeneye: Rouge Agent" The average college student grew up with a Nintendo 64 around, whether in his or her house or a friend's. When asked about their collection, the Mario games are often mentioned, as are the Zelda. But the game that was in almost everyone's collection was "Goldeneye."

What many consider to be the defining first person shooter, "Goldeneye" was the action game of choice for someone with a Nintendo 64. With a competent story mode for one player, and a multiplayer, it was one of the top selling games for the N64.

New, many years later, the first direct sequel has arrived. However, it is a sequel in name only. Following in the vein of the previous game, "Goldeneye: Rouge Agent" is all about action. Those looking for a deeper game will want to check out "Halo 2," or "Killzone."

"Goldeneye: Rouge Agent" is about non-stop action from start to finish.

The title "Rogue Agent" comes to bear in the storyline. Shocking as it may be, this is the first Bond game that doesn't actually star Bond. The famous 007 is only in the game for the first minute or so of gameplay, as the player assumes the role of agent Goldeneye.

After being blamed for the simulated death of a famous individual in Bond history and performing intolerable acts, Agent Goldeneye is kicked from MI-6 to become a free agent. He is quickly picked up by Goldfinger to work for the other side of the law.

Following the interesting beginning however, the game slides into a state of tedium, as the player fights what appears to be an endless army of clones. Little variety has been included within the game. To compensate, Electronic Arts has made the game very short. This game could be finished in one study day, leaving you the rest of your time available to focus on more important tasks.

What is probably most disappointing is that the fact you are a bad guy is never capitalized on. The opportunity to play as Bond never arises, along with any other important figure in Bond history. Actually, the ability to fight anyone is limited to the time you may earn, with the rest being filled with the aforementioned clones.

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Overall, this game is one of the most fun fighters in the market. The single player mode is where a lot of the action happens. The multiplayer mode is also available, and offers a variety of characters to choose from.

However, the original's main area of longevity was the multiplayer. So the question arises, does this one meet the original's expectations? The answer is yes and no.

The secret history follows Richard Poppen, a California college student who cannot get into his elite group of classics students. He soon breaks into his wealthy landlord's house, learns about his secrets and is soon given by his landlord to work as a spy in "Rogue Agent." But the game that was in almost everyone's collection was "Goldeneye."

The Secret History by Donna Tartt

Under the Banner of Heaven

by Jon Krakauer

Following the success of his non-fiction account of a serial killer in "Into the Wild," Krakauer turns to a radically different subject for "Under the Banner of Heaven: A Story of Violent Faith." The book details the story of Randy and Doni Heflin, two members of the Church of Jesus Christ of Latter Day Saints whose lives were forever changed by their involvement in the horrific murders of two LDS missionaries.

"Under the Banner of Heaven" deals with the themes of prejudice, fundamentalism, and particularly American fundamentalism in a clear and chilling fashion. Recommended by Molly Griffin.
ANN ARBOR, Mich. — The scoreboard read Michigan 27, Notre Dame 16. The edge of a large hole, 36 minutes remained in the first half. Thus far, the Irish had allowed four field goals. They had shown four travelling violations. Michigan had just scored its first possession out of the TV timeout. But something had changed in this Notre Dame team.

It finally looked like the team everyone had been waiting to see through the first three-plus games of the regular season.

In the next 3:36, the Irish doubled their field goal total from six to 12, and when Chris Thomas dropped in his only field goal of the game with nine seconds left in the half, all of a sudden the Irish and the Wolverines were tied at 30.

Three minutes of impressive basketball erased 17 minutes of bad basketball.

The Irish came out of the locker room with the same attitude, flattening the suddenly rejuvenated Tom Frings, 3-pointers from Colin Falls and a couple of shots from Dennis Latimore, they built a 51-43 lead.

With 11:30 remaining in the game, that attitude seemed to go away.

It wasn’t an instant drop-off, but for the rest of the game, the Irish had four field goals. For those scoring at home, comparing the first 17:30 with the last 11:30 and the Irish got 10 field goals in 29 minutes of basketball. In the other 11 minutes, they had 14 field goals.

This is a team in transition. The defense throughout the entire 40 minutes, minutes of two巨额 here and there, as was as good as it’s been under a Mike French-coached team in Indiana. The offensive dedication will pay as the season progresses.

In all of that work, the Irish lost their offense.

As surprising as that sounds, the numbers don’t lie.

They average 63.25 points per game, shooting 40.1 percent from the field and connecting on 30.7 from behind the arc.

Those stats show there’s a problem. "I think we’re a little behind where we expected to be offensively," Irish guard Quinn Cook said. "In the pre season the gaps we have here on this team, we didn’t realize that we had to face one of our problems. We focused a lot on the defensive end and I think that’s why. We concentrated a lot on defense."

"With a tough team like Michigan, you think if you hold them to 63 points, you are going to win the game."

During that opening stretch, the Irish looked like a team that hadn’t played for eight days and was playing in its first road game of the season.

Despite the abysmal offensive showing, the Irish persevered and used their defense to give them selves a golden opportunity to become 4-0 and pick up a non-conference win that would have looked great on their resume come March. Last year, a young Notre Dame team would have wilted on the road, but that experience from last season allowed them to have a chance to win at Crisler Arena.

For all the things they did wrong, the Irish learned a lot about themselves Saturday. "Just that we can come in here and play on the road and control the game. When it comes down to the wire, we have to close the door on the game," Latimore said. "Hopefully we can do that in Indiana."

The Irish can take what they learned in Ann Arbor to Bloomington. The Irish easier said than done. Look up the year 1973 in the Notre Dame-Indiana series to find that’s the last year the Irish have won on the road in the series.

The views expressed in this column are those of the author and not necessarily those of The Observer.

-- Mike Lott at mlott@nd.edu

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Bowl committee announces Irish will take on Oregon State

Baeer anticipates a challenging matchup versus Beavers

BY JUSTIN SCHUVER
Assistant Sports Editor

The Insight Bowl committee announced Sunday that Notre Dame (6-5) would face Oregon State (5-7) in the Insight Bowl on Dec. 28 in Tempe, Ariz.

"Playing Oregon State is a tremendous opportunity and challenge for our football team," Irish interim head coach Kent Baer said. "Oregon State has been a member of the Pac-10 for the last few years and they have a lot of talent."

They're looking forward to the opportunity of playing them.

The Beavers finished tied with Arizona State for third in the Pac-10 Conference, behind California and Southern California.

Typically based on the bowl hierarchy, the Insight Bowl receives the highest remaining Pac-10 team after the Rose Bowl, Holiday Bowl and Sun Bowls are filled.

When the new BCS rankings came out Sunday, however, Texas moved ahead of California and took the Pac-10's Rose Bowl spot.

California was invited to the Holiday Bowl and Arizona State was invited to the Sun Bowl.

That meant that UCLA, which was long predicted to be Notre Dame's opponent in the Insight Bowl, dropped down to the Las Vegas Bowl.

The Beavers provide an interesting opponent for the Irish, as Oregon State defeated Notre Dame 24-19 in the 2001 Fiesta Bowl.

Senior linebacker Mike Goolsby was a freshman on that Fiesta Bowl team.

"When I heard about the matchup, I had flashbacks to the [2001] Fiesta Bowl, so it’s kind of ironic that my first season as Notre Dame's leader will both end against Oregon State," Goolsby said.

"I know I can speak for my teammates when I say we're looking forward to going up there and, especially, looking forward to playing and winning a bowl game."

Contact Justin Schuver at jschuver@nd.edu

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COLLEGE PARK
**DPAC PRESENTS**

**Empire Brass Christmas Concert**
Sponsored by Notre Dame Federal Credit Union
Friday, December 10 at 8 p.m.
http://performingarts.nd.edu/empire.shtml

Start your holiday season at the DeBartolo Performing Arts Center with a Christmas Concert by The Empire Brass in the Leighton Concert Hall. These fabulous musicians will play some familiar holiday favorites as well as some music from Christmas past. There will even be a sing-along. The Empire Brass enjoys an international reputation as North America's finest brass quintet, renowned for its virtuosity and the unparalled diversity of its repertoire.

Tickets $44, $35 faculty/staff, $15 all students

**VOCAL ENSEMBLE**

**ND Collegium Musicum**
Wednesday, December 8 at 6 p.m.
www.nd.edu/~music/ensembles/collegium.html
Reyes Organ and Choral Hall
Free and open to the public

ND Collegium Musicum performs music for the Christmas season. The Collegium is a small vocal ensemble specializing in sacred and secular music from the Medieval, Renaissance, and Baroque eras.

Concerts that are free and open to the public require tickets that may be obtained by calling or visiting the ticket office.

**DPAC PRESENTS**

**A CONCERT TO GIVE FOR CHRISTMAS**

**The Chieftains**
Sunday, January 30 at 8 p.m.
http://performingarts.nd.edu/chieftains.shtml
Leighton Concert Hall

The first word in Irish music is the Chieftains. In 1989 the Republic of Ireland appointed them the official musical ambassadors for Ireland. They have exported Irish music to every corner of the world and finally they come to Notre Dame. Their appearance is overdue. There are a lot of groups who play traditional Celtic music, but they all owe a great debt to the Chieftains who paved the way for them. There are few concert experiences as completely fulfilling as an evening spent in their company.

Tickets $48, $38 faculty/staff, $15 all students

**ND PRESENTS**

**LIVE AT THE MORRIS**

**St. Petersburg State Ballet Theatre**
performing Romeo and Juliet
at the Morris Performing Arts Center
Thursday, January 13 at 8 p.m.
http://performingarts.nd.edu/ballet.shtml

A timeless love story danced by one of the leading ballet companies in Russia, this Romeo was choreographed by Sergei Vikulov to the beautiful score by Sergei Prokofiev.

Tickets $15-$38
Call the Morris Performing Arts Center Ticket Office at 235-9190 or buy on line at www.MorrisCenter.org

Discounted tickets are underwritten by the Marie P. DeBartolo Center for the Performing Arts. There are a limited number of student discounts available.

**ND CINEMA**

**Lost Boys of Sudan (2003)**
90 minutes
Saturday, December 11
7 p.m. and 10 p.m.
http://performingarts.nd.edu/sudan.shtml

“This tidy and fascinating documentary follows the plight of two young African refugees transplanted to the U.S. to make a better life.”
- Elsa Mitchell, NEW YORK TIMES

“It might help you understand an unfamiliar face walking toward you on the street, and that's a great accomplishment for any film.”
- Michael Booth, DENVER POST

Lost Boys of Sudan is a feature-length documentary that follows two Sudanese refugees on an extraordinary journey from Africa to America. Orphaned as young boys in one of Africa's cruelest civil wars, Peter Dut and Santino Chuor survived lion attacks and militia gunfire to reach a refugee camp in Kenya along with thousands of other children. From there, remarkably, they were chosen to come to America. Safe at last from physical danger and hunger, a world away from home, they find themselves confronted with the abundance and alienation of contemporary American suburbia.

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**PERFORMING ARTS**

**A CONCERT TO GIVE FOR CHRISTMAS**

**The Chieftains**
Sunday, January 30 at 8 p.m.
http://performingarts.nd.edu/chieftains.shtml
Leighton Concert Hall

The first word in Irish music is the Chieftains. In 1989 the Republic of Ireland appointed them the official musical ambassadors for Ireland. They have exported Irish music to every corner of the world and finally they come to Notre Dame. Their appearance is overdue. There are a lot of groups who play traditional Celtic music, but they all owe a great debt to the Chieftains who paved the way for them. There are few concert experiences as completely fulfilling as an evening spent in their company.

Tickets $48, $38 faculty/staff, $15 all students

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**Empire Brass Christmas Concert**
Sponsored by Notre Dame Federal Credit Union
Friday, December 10 at 8 p.m.
http://performingarts.nd.edu/empire.shtml

Start your holiday season at the DeBartolo Performing Arts Center with a Christmas Concert by The Empire Brass in the Leighton Concert Hall. These fabulous musicians will play some familiar holiday favorites as well as some music from Christmas past. There will even be a sing-along. The Empire Brass enjoys an international reputation as North America's finest brass quintet, renowned for its virtuosity and the unparalled diversity of its repertoire.

Tickets $44, $35 faculty/staff, $15 all students

**VOCAL ENSEMBLE**

**ND Collegium Musicum**
Wednesday, December 8 at 6 p.m.
www.nd.edu/~music/ensembles/collegium.html
Reyes Organ and Choral Hall
Free and open to the public

ND Collegium Musicum performs music for the Christmas season. The Collegium is a small vocal ensemble specializing in sacred and secular music from the Medieval, Renaissance, and Baroque eras.

Concerts that are free and open to the public require tickets that may be obtained by calling or visiting the ticket office.

**DPAC PRESENTS**

**A CONCERT TO GIVE FOR CHRISTMAS**

**The Chieftains**
Sunday, January 30 at 8 p.m.
http://performingarts.nd.edu/chieftains.shtml
Leighton Concert Hall

The first word in Irish music is the Chieftains. In 1989 the Republic of Ireland appointed them the official musical ambassadors for Ireland. They have exported Irish music to every corner of the world and finally they come to Notre Dame. Their appearance is overdue. There are a lot of groups who play traditional Celtic music, but they all owe a great debt to the Chieftains who paved the way for them. There are few concert experiences as completely fulfilling as an evening spent in their company.

Tickets $48, $38 faculty/staff, $15 all students

**ND PRESENTS**

**LIVE AT THE MORRIS**

**St. Petersburg State Ballet Theatre**
performing Romeo and Juliet
at the Morris Performing Arts Center
Thursday, January 13 at 8 p.m.
http://performingarts.nd.edu/ballet.shtml

A timeless love story danced by one of the leading ballet companies in Russia, this Romeo was choreographed by Sergei Vikulov to the beautiful score by Sergei Prokofiev.

Tickets $15-$38
Call the Morris Performing Arts Center Ticket Office at 235-9190 or buy on line at www.MorrisCenter.org

Discounted tickets are underwritten by the Marie P. DeBartolo Center for the Performing Arts. There are a limited number of student discounts available.

**MARIE P. DEBARTOLO CENTER FOR THE PERFORMING ARTS**

sign up for updates at
http://performingarts.nd.edu

Call 574-631-2800
**College Football**

**ESPN/USA Today Top 25**

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**College Football AP Top 25**

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**IN BRIEF**

**Spain beats United States to win Davis Cup**

SEVILLE, Spain — Andy Roddick searched out Carlos Moya in the throng of jumping, screaming Spanish tennis players, hoping to shake hands. Moya had just beaten Roddick 6-2, 7-6 (11), 7-6 (5) Sunday to clinch Spain’s second Davis Cup title — and end the U.S. team’s drought in tennis’ top team competition.

“When someone accomplishes something like the Spanish team did today, you have to respect that and give them their due credit,” Roddick said. “They did a great job.”

Holding back tears, Moya ran over and reached up through a rail to greet Prince Felipe, heir to the Spanish throne, and his wife, Princess Letizia.

“The Davis Cup is my dream,” Moya said. “I can’t ask for more. There is nothing bigger than what I’ve lived today.”

His victory over Roddick on the slow, red clay that dulls the American’s powerful serve and forehand put Spain up 3-1 in the best-of-five series.

U.S. captain Patrick McEnroe was counting on getting two wins in singles from Roddick, who won the 2003 U.S. Open and finished that year atop the rankings. Spain figured to have the edge, because of the surface and the drum-thumping din of 27,200 red-and-yellow-clad fans at Olympic Stadium.

NBA says it won’t seek temporary restraining order

NEW YORK — The NBA informed the players’ union Sunday it will not seek a temporary restraining order in federal court, clearing the way for a grievance hearing over suspensions for the Pacers-Pistons brawl.

Arbitrator Roger Kaplan will preside over the hearing Thursday and Friday at a Manhattan law office. Suspended players Ron Artest, Jermaine O’Neal and Stephen Jackson are expected to attend.

Artest was sidelined for the season. Jackson for 30 games, and O’Neal for 25 for fighting with fans last week.

The NBA has already filed a lawsuit in U.S. District Court challenging Kaplan’s authority to hear the grievance. But in phone calls Sunday between attorneys for the two sides, the league told the union it would not try Monday to prevent the hearing from going forward.

But phone calls between attorneys for the two sides, the league told the union it would not seek a restraining order.

“arrested,” NBA deputy commissioner Russ Granik said.

The union categorized the league’s decision as a significant change of course. “Our goal all along has been to secure a hearing on the merits of the case as soon as possible. Now, the last impediment from that happening has been removed,” union spokesman Dan Wasserstein said.
By PAT LEONARD
Associated Press Sportswriter

ANN ARBOR, Mich. — The crowd at Crisler Arena was at a whisper with 11 minutes remaining Saturday. The Wolverines upended Irish to a 10-point lead with 11 minutes remaining on a 15-0 run in the second half.

"Wolverines have really improved," Irish coach Mike Brey said. "I like how we are playing defense. We've got to protect the ball."

Michigan guard Daniel Horton scored all 15 of his points in the final 11 minutes to secure the Michigan victory.

"A lot of times as coaches — and certainly the coach in the other locker room is one of the best — a lot of times you want to change up or switch (defense) because maybe you're thinking the team is trying to get prepared for for that last defense," Michigan head coach Tommy Amaker said. "I know we've done that, and it has worked. I'm not saying that we don't adjust to the style of play."

Michigan point guard Dion Harris scored 10 points and forward Ron Coleman Jr. with 11 points off the bench. The Irish and Wolverines were tied 30-30 at halftime after Notre Dame closed out the final 3:36 with a 14-3 run.

Game notes

- Brey and Amaker were assistant coaches together at Duke from 1987-95. Both helped the Blue Devils to back-to-back NCAA titles in 1991 and 1992.

- Michigan swingman Lester Abram underwent surgery on his left shoulder Sunday and will miss the rest of the season. Abram was Michigan's leading scorer last season and played nine minutes on Saturday. Wolverines' forward Graham Brown, who scored eight points in the Michigan win, will return to the lineup for the final six games following hernia surgery.

Contact Pat Leonard at plleonard@nd.edu

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**SMC Basketball**

Belles fall to Olivet despite early lead

By KEVIN BRENNAN
Sports Writer

Saint Mary's watched another lead slip away in the second half on Saturday. The Belles led for much of the game, but were unable to hold on to the win. The Belles fell 69-79 to Saint Mary's.

Saint Mary's started the game off hot, maintaining a 10-point lead at one point in the first half. The Belles cut the deficit to 11 points in the second half.

"I think that in the second half, instead of taking it to them and really being aggressive, we became a little more tentative," senior guard Kate Boyce said. "We were settling for outside shots instead of taking it right at them."

Saint Mary's struggled to find an answer for Olivet guards Kari Searles and Amy Fix all game. Searles, the Comets' leading scorer, scored 17 points, and Fix added 15.

Saint Mary's head coach Ron Creachbaum led the Belles in the losing effort, scoring 14 points and grabbing five rebounds. Center Maureen Bush added 12 points and five rebounds.

Despite the disappointing defeat, Saint Mary's can take some positives from the performance. The Belles played great defense, with ten different players logging minutes. Freshmen Allison Kessler and Bernadette Broderick played very well off the bench, scoring eight and nine points, respectively.

The Belles must be concerned with their inability to close out games. However, for the second straight contest, Saint Mary's gave away a big lead.

"It's definitely a motivating factor that we will use in the future," Boyce said. "That is something that we will work on — the mentality that you have to stay with it the entire game."

Saint Mary's will look to turn things around this week with home games against Anderson and Tri-State.

"The next three days of practice are going to be real important," Boyce said. "We know that we need to win both games this week before Christmas break to get us back on the right track."

Contact Kevin Brennan at kbbrennan@ed.edu

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**Lunch and Conversation**

For Gay, Lesbian, Bisexual, and Questioning Students at Notre Dame

The Standing Committee on Gay and Lesbian Student Needs invites gay, lesbian, and bisexual members of the Notre Dame family, their friends, and supporters to an informal lunch and study break at the Co-Wo.

Thursday, December 9th

12:00 - 1:30 p.m.

316 Coleman-Morse

Everyone is welcome and confidentiality is assured.

"Lunch will be served"
ND WOMEN'S SWIMMING

Team finishes 5th in weekend meet

Perry-Eaton takes first place in diving at Georgia Invite

By KATE GALES
Sports Writer

It was a tale of two cities for the 21 Irish this weekend as the team split between the Notre Dame Invitational in South Bend, Ind. and the University of Georgia Invitational in the heart of the South.

At the Notre Dame Invitational, Meghan Perry-Eaton took home first place in the 1-meter diving, with only three divers and our swimmer competing. The Irish finished fifth at Georgia with 272 points, with the University of California taking first overall with 1,288 points. Coach Bailey Weathers chose to take the full team to the University of Athens, Ga., because of superior facilities.

"The women's teams that came to Georgia are kind of a different world than what we do at the Notre Dame Invitational," he said. "Georgia is probably the best team in the country right now... it's good for our kids to see that." No. 8 California, Minnesota and No. 22 Florida State took first, second and third, respectively, in the women's competition.

Irish swimmers put up 16 top-20 finishes at the Georgia meet, final day set for Saturday. The Irish were showing in a variety of areas.

"I think we were able to do a lot better," Weathers said. "Michigan State and Florida Naz were teams we thought were pretty rest, so that was hard for us, but in general I think just our depth was good." Chistel Bouzon finished sixth with a time of 2:02.69 in the 200-yard butterfly "A" final and eighth in the 100-yard butterfly A final. She competed for her native Singapore in the 2004 Athens Olympics in the 200- yard event, finishing 32nd this summer.

Jessica Stevens also competed in two A finals, taking sixth in the 200-yard breaststroke final with a time of 2:18.12 and taking seventh in Friday's 2,000-yard individual medley event. The B final of the 200 breaststroke featured both senior co-captain Keith Barton and Georgia Healey. Barton placed in the 200-yard backstroke with a season-best 2:00.98 for an 11th-place finish and Healey followed in a 12th-place finish and another second-team All-American performance this year.

"We had a lot of swimmers' best times, so that was really good," Weathers said.

The personal best times continued for the 400-yard freestyle relay team, which brought home its lowest time of the meet in 3:01.75. The group of Cardinone, Caroline Johnson, Katie Guida, Emily Coyle and Jasper freshman Jeni Grove finished ninth in 3:29.39. In the C final of the 200-yard freestyle relay, three Irish swimmers swam in top-25 finishes. Hopkins finished 19th in 2:07.76, Kelly Barton took 22nd at 2:12.81 and Kiley Gooch finished directly behind her at 24th with a time of 2:14.42.

In her second season with the Irish, sophomore Abby Cavadini is swimming her way into the record books as one of the fastest distance swimmers in the team's history. Her time of 17.26 was good for the event's seventh-fastest in history and established her as the eighth-fastest freestyler in school history. Barton took 12th in the race with 17.24.75 and Georgia Steenberge brought home 18th with 18.13.66.

Notre Dame was well repped in the 200-yard backstroke. Ann Barton took 11th with a time of 2:03.72, followed by Kristen Peter's 12th-place touch at 2:04.06. Caroline Johnson brought home 16th at 2:07.26, Ellen Johnson took 18th at 2:04.02 and Novenie Brathway placed 24th at 2:10.38. Gooch finished 20th with a time of 2:09.35. The Irish will next see competitive swimmers in the Caribbean as they take part in the New Year's Invitational at St. Lucia. Weathers is confident in his team's ability to continually improve this year.

"I think we're where we need to be," Weathers said. "We'll just continue to work on technique stuff and everything." Contact Kate Gales at kgales@nd.edu

MEN'S SWIMMING

Irish claim Invitational title

By RAMA GOTTUMUKKALA
Sports Writer

As the rest of the students on campus brace themselves for finals week, the men's swim team favors its own way of doing it this weekend.

Taking on a dominating performance at the annual Notre Dame Invitational, a three-day championship-style meet that closed out the team's fall season, the No. 21 Irish went home with 2,793 points, more than 1,000 points more than the next closest competitor, West Virginia.

"We knew we had to go in there early and assert our dominance," senior captain Matt Bertke said.

Sophomore Tim Kegelman performed dominantly for the Irish, setting two pool and meet records and posting several NCAA qualification times during the meet's events. Kegelman won the 100- yard butterfly in 48.11 seconds on Friday, good enough for an NCAA "B" qualifying time in the 200-yard individual medley.

"Tim Kegelman got up there and just had some amazing swimming," Bertke said. "He broke two records while swimming extremely fast times that people haven't done before on our team. Anytime anybody steps up to the blocks and does something like that, it's really good." Weathers agreed. "Kegelman is the key to our team," he said. "He can be a rallying point for the rest of the team.

Senior Frank Krakowski also performed well for the Irish, winding down with a time of 45.72 and helping the 400- yard freestyle relay close out the meet with a time of 3:01.75. Krakowski, Kegelman, sophomore Louis Cardinone and junior Tim Randolph took first place in the 400-yard freestyle race, posting a time of 3:01.75.

Other first-place finishers for the Irish in Saturday's events included senior Caroline Johnson in the 1,650 freestyle (15:42.65), sophomore Scott Cole in the 200-yard breaststroke (1:49.53), Baumgart also notched a win in the 100-yard backstroke earlier in the meet.

"I was impressed by how we had so many guys who were rested — and guys who weren't rested — that stepped up and really had some great swims," Bertke said.

The Irish divers also performed well at the meet, as freshman Stoker finished first in the one-meter board competitions. Stoker took first place with 273.90 points. Senior Scott Cole matched his efforts won the three-meter event, helping the Irish rank up valuable points from the diving competitions.

Contact Rama Gottumukkala at rgottumukkala@nd.edu

NCAA FOOTBALL

Florida signs Meyer as new head coach

Meyer said the opportunity was too good to pass up

Associated Press

SALT LAKE CITY Coaching Notre Dame is still Urban Meyer's dream. And he's not going to get it.

It just isn't the one he's taking.

Meyer said Saturday the professional and financial opportunity presented in him by Florida was too good to pass up. And by the time Notre Dame called, Meyer already knew he was between The Swamp, not the Golden Dome.

"This was a family decision that was made prior to the other situation," Meyer said Saturday after the fifth-ranked Gators' game.

Florida athletic director Jeremy Foley said Saturday in Gainesville, Fla., that Meyer's contract was for seven years, $14 million.

"He's got a presence," Foley said. "You walk into a room and you can tell he has a little something about him."

Meyer said he met with Notre Dame athletic director Kevin White on Thursday night after White and the school's new president flew to Salt Lake City. But Meyer said the meeting was out of respect for the school where he spent four years as an assistant.

"I heard people say it was your dream job. It still is," Meyer said. "It just so happens I have three children at a young age and a situation that was well into place that was even on the radar."

Meyer told his players before practice Saturday that he was taking the Florida job, confirming what they already knew. By getting fired, in Meyer's first season and 11-0 this year, the Utes vaulted Meyer to the top of many schools' wish lists.

And Florida, which fired Ron Zook in October, was apparently the first line in. Foley is looking good after hiring Meyer, who has never lost more than three games in a season in his four years as a head coach. The Gators had been spurned three years ago by Oklahoma's Bob Stoops and Denver Broncos coach Mike Shanahan when Steve Spurrier fell for the NIL.

Spurrier, who was considered an early candidate for the Florida job when Zook was fired, is the new coach at South Carolina, which plays in the same division as the Gators.

Contact Rama Gottumukkala at rgottumukkala@nd.edu

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**HOCKEY**

**Irish swept by Michigan this weekend**

By JUSTIN SCHUVER Associate Sports Editor

Oh what a difference a year makes.

Notre Dame (3-8-4, 2-7-3 in the CCHA) simply did not look like it belonged on the same ice with No. 5 Michigan (11-4-1, 9-1-0-1 this weekend, falling by decisions of 6-1 Friday in Ann Arbor and 8-0 Saturday at the Joyce Center. Last season, the Irish swept Michigan at the Joyce Center by scores of 4-1 and 5-2. "That was tough night at the office in every single way," Irish head coach Dave Poulin said after the 8-0 loss Saturday. "It was disappointing, difficult, unexpected from our point.

The shutout Saturday was the worst loss by a Poulin-coached team at the Joyce Center in Notre Dame history. The last time that the Irish lost at home by eight or more goals was an 11-1 drubbing by Ferris State on Dec. 21, 1988.

Poulin took over head coaching duties in the 1995-96 season. "We have no excuses," Poulin said. "We didn't go out and execute in any part of the game. It was to the point, I can't tell you of anybody who played well — had some guys who played hard — but we didn't play well to a man."

There were few positives for the Irish this weekend. The Irish struggled goalie in the middle of both games, with David Brown starting Friday before giving way to Morgan Cey after Brown allowed four goals on 11 shots.

Cey began in the net Saturday, but was replaced by Brown after allowing three goals on 20 shots in the first period.

"That's two straight nights (we've had to switch goalies) and neither was really too sharp," Poulin said. "They're battling to play and you want someone to stand up and grab it. We knew going in that we would have to have good goaltending in order to be successful, but these losses don't come down to goaltending alone.

"There are 20 guys in that locker room and every one is responsible."

The Irish penalty kill, which has characteristically been a strength under Poulin, was abysmal against the Wolverines. Notre Dame allowed Michigan seven power play goals on 16 power play opportunities in Saturday's shutout.

Notre Dame's power play wasn't much better, with the Irish scoring just once in 19 opportunities in the two games.

"We allowed five power play goals tonight, and that's just not going to get it done," Poulin said.

The Irish fell behind early Friday, with Michigan's T.J. Henrikson and Eric Wener each scoring goals to put the Wolverines up 2-0. Notre Dame would cut that lead in half on the power play at the 8:05 mark of the first period. Irish forward T.J. Jindra took a shot from the left face-off circle that was deflected over Brown by the Irish defense.

Notre Dame has characteristic been a team that executes in any part of the game. "The guys who played hard," Poulin said. "It's not what I focus on. I just want to win games."

Friday's win over Valparaiso gave the Irish revenge after losing by scores of 4-1 and 5-2, setting up Saturday's showdown with the Badgers.

"We didn't get all of our goals accomplished," Poulin said. "I wish we could have done a little better."

The Irish led by a score of 29-23 in the first game but couldn't convert on 10 consecutive game points against Wisconsin. Outside hitter Maria Carlini finished off the amazing Badger comeback when she spiked a kill through the Notre Dame defense for Wisconsin's first two point lead of the game and the game one win.

The 36-34 tally was the longest NCAA game the Irish have been a part of since rally scoring began in 2001.

Wisconsin's defense flustered the Irish offense, especially in game one. The Badgers had 15.5 blocks for the match, with 10 of those coming in game one. Middle blocker Sheila Shaw had eight blocks as Wisconsin held Notre Dame to a .015 hitting percentage for the match.

After the marathon Game 1 victory the Irish couldn't keep up with the Badgers. They only had three blocks in the final two games combined and were forced into 33 errors by Wisconsin.

Saturday was one of the bright spots for the Irish, like she has been all season, as the Irish were plus 5 in the second round of the CCHA volleyball tournament.

The Irish avenged an early season loss to Valparaiso Friday in the first round, beating the Crusaders 30-21, 20-30, 30-28, 30-20, setting up Saturday's showdown with the Badgers.

Team captains Meg Henican and Chad Poulin each scored goals on Cey — with Kolarik and Werner each collecting on the power play to put the Irish down big after one period.

Brown didn't fare much better, allowing five goals on 22 shots in the next two periods while Notre Dame would only muster a total of eight shots over the last 40 minutes of the game.

Kevin Porter and Jeff Tambellini each scored two goals against Brown and Brown's career-high seven in Saturday's shutout.

The Irish will try to bounce back vs. Wisconsin this weekend.

"We didn't get all of our goals accomplished."

Meg Henican
Irish captain

Contact Justice Schauer at jschauer@nd.edu

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**ND VOLLEYBALL**

**Team drops NCAA match to Badgers**

By MIKE GILLOON Sports Writer

Notre Dame's season came to an abrupt end Saturday as Wisconsin swept the Irish 36-34, 30-16, 30-16 in the second round of the NCAA volleyball tournament.

"That's just something that goes with (playing the game)," Poulin said. "It's a nice pay off but it's not what I focus on. I just want to win games."

Friday's win over Valparaiso gave the Irish revenge after losing by scores of 4-1 and 5-2, setting up Saturday's showdown with the Badgers.

Team captain Meg Henican was disappointed after the Irish lost in the second round of the NCAA's for the second time in three years.

"We didn't get all of our goals accomplished," Poulin said. "I wish we could have done a little better."

The Irish led by a score of 29-23 in the first game but couldn't convert on 10 consecutive game points against Wisconsin. Outside hitter Maria Carlini finished off the amazing Badger comeback when she spiked a kill through the Notre Dame defense for Wisconsin's first two point lead of the game and the game one win.

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Contact Mike Gilloon at mgilloon@nd.edu

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 Seriously?! Happy Birthday.
Champs
continued from page 20

myself but I called for it. With the big crowd, the other players probably couldn’t hear it. It was just a miscommunication.”

The Irish then looked for several opportunities to tie the score. The opportunity finally came right off a free kick call made during the 87th minute of play. Katie Thorlakson ran towards the ball as she neared the top of the box and was knocked down by UCLA’s defensive midfielder Mary Castanellii. Thorlakson fell within the box and was awarded a penalty. However, Castanellii played a ball on the box outside of the box prior to the penalty, which would have resulted in a free kick from that spot. Instead, a penalty kick was called and Thorlakson took advantage by placing the ball in the back left corner of the net for the 1-1 tie.

“I didn’t even know all of what happened (with the controversial call),” Thorlakson said. “I just knew I was going out when she was going in, I didn’t have any doubt in my mind to call the penalty.”

After the goal by Thorlakson, UCLA continued to play aggressively and received a penalty kick during the 85th minute of play when Irish senior defender Melissa Buhl was ruled for contact with the goalkeeper following the ball into the box. The Bruins Karolina Krivacek slipped the penalty kick to the right side of the goal, but Bohn was three to block the ball from entering the net for her second save of the game. However, the ball was sent past the right end line and into the net with a corner kick from the Bruins.

The Bruins nearly took advantage of the opportunity and almost scored their second goal of the game, before senior Candace Chapman, on the goal line, kicked the ball to the right of the goal. That was another corner kick for UCLA. However, the Bruins once again missed their chance for the lead in the closing minutes of regulation.

“A bit Bohn blocked the shot. I knew we were going to win the game,” Chapman said. “After the corner kick I was just in the right spot at the right time.”

After regulation ended in a 1-1 tie, the two teams were unable to score after 10 minutes of overtime. Those 10 minutes went penalty kicks and required a best-of-five penalty shots for the victory.

Thorlakson was the first for the Irish to attempt a penalty kick. Her shot was blocked by a leg-saver from Bruins goalie Valerie Henderson. The Bruins then sent Calisto Ursini for the first attempt at a penalty shot. Ursini capitalized giving the Bruins a 1-0 lead in penalty kicks.

Sarah Hulpeney was the next player to attempt a shot. This game was only her sixth appearance for Notre Dame this season and her second throughout the tournament. She took advantage of the opportunity by scoring the first goal for the Irish and tying penalty kicks at one apiece.

“We let the players decide the order,” Waldrum said. “So I thought Hulpeney just stepped in cold.”

The next Bruins player was Bryna McGrath who sent her shot wide right of the goal, leaving the score 1-1.

Irish midfielder Jen Buckowski then stepped in and scored for the 2-1 advantage. Her goal was followed by a miss from the Bruins Kim Devine — Bohn’s fifth save of the game. Annie Schefler was the next Irish player to score a penalty shot, giving the Irish a 3-1 advantage. Her goal was followed by the Bruins Jill Bockers to make the score 3-2.

The fifth Irish player to take a penalty shot was Christie Shuler who failed to convert her opportunity into a goal. UCLA followed with a goal from the Danesha Adams, evening the score 3-3, with five minutes remaining in the game. The game then went into sudden death.

The sixth penalty shot was the difference in the game, and the NCAA Championships, as Krivacek knocked her shot through and Bohn was able to make saves on Green for her sixth, and most important, save. After the win, the Irish celebrated their emotional victory.

“I’m not an emotional person,” Thorlakson said. “But I just started crying.”

Notre Dame, Santa Clara 0
Despite sending No. 1 seed North Carolina home in the third round of the NCAA tournament, Santa Clara could not come up with an answer for Notre Dame (24-1-1) during the semi-finals Friday afternoon.

Despite facing a first half stalemate against Santa Clara, the Irish took an advantage of a key opportunity with only 18 minutes remaining in the second half.

Senior Candace Chapman worked the ball towards the net as she sent the ball to Katie Tiberlak right above the box. Thorlakson then sent the ball back to Chapman who was surprised to have the ball sent back to her.

“I wasn’t expecting to get it back,” Chapman said.

After taking a second to get control of the ball, she sent the ball to the right of the goal past Broncos goalkeeper Julie Ryder.

As the game began coming to a close, Santa Clara could not take advantage of its late game opportunities including a header made by Leslie Osborne during the closing minutes of the game. Osborne tried to knock the ball towards the left side of the goal for Irish goalkeeper Erika Bohn to grab to end the NCAA tournament run for the Broncos.

“We put away our own danger zones and we put away one of theirs,” Santa Clara coach Jerry Smith said. “And that was the difference.”

Notes:
• The Irish had four players named to the All-Tournament Team.
• Forward Katie Thorlakson was named the most outstanding offensive player and goalkeeper Erika Bohn was named the most outstanding defensive player.
• Also named to the team were Melissa Tanceredi and Candace Chapman. UCLA had five members on the team. Tracy Curran, Princeston and Santa Clara each had one honoree.

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The Observer • SPORTS
Monday, December 6, 2004

Team
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Fikra Bolm to step up. She blocked a potential game-winning penalty kick from the Bruins with 5:01 remaining. After the sixth save Bolm, it was forward Candace Chapman’s turn.

She kicked the ball halfway away from entering the goal, preventing UCLA’s dream of a national title.

After showing impressive teamwork to pull the team back into contention of the victory, the devils were once again down to penalty kicks.

However, after Thorlakson failed to score, she attempted penalty kick into a goal, the Irish did not break down.

Instead, they relied upon Sarah Halpeney, a player who had totalled 108 minutes of playing time this season. Her last appearance was Nov. 12 in the first round of the NCAA tournament against Eastern Illinois. She didn’t faltter, hitting her penalty kick.

But it wasn’t just Halpeney, either.

It took goals from Jen Buczkowski, Annie Schefler and Jill Krivacek to secure the win in addition to the six saves Bolm made throughout the contest, including two saved penalty shots.

But it wasn’t just the untimely play of Sunday’s final that brought Notre Dame the national title.

This team relied upon every individual throughout the entire season. In the first game of the season against Butler, the Irish expected big things from their veteran center field. The next game was against Amanda Unitt who proved to be pivotal in the win with two goals and an assist.

The team even depended upon freshman Karolina Krivacek, the Irish Faust defender of the year, to score the game-winning shot against No. 1 Arizona State.

It wasn’t always the players who could be counted on to the end of season awards or scored the game-winning shots.

Irish coach Randy Waldrum has strothed throughout the season the importance of unsung heroes such as Annie Schefler, Kim Lovren and Claire Danalsen, who are all necessary components to a championship-winning program.

With a season of continuous dedication and unsung play, the Irish finally earned their ultimate goal of claiming the national title.

And just like they had the entire season, it wasn’t just one player who made it happen.

The opinions expressed in this column are those of the editor and not necessarily those of The Observer.

Contact Dan Tapetillo at japtetill@nd.edu

Defense
continued from page 20

She suffered a broken wrist her junior year. Despite these misfortunes, those who have inspired her to compete to her full potential this season.

“When you’re on the sideline, you want to play so bad,” Gurnardstorf said. “So when you get the chance, you appreciate it and it is a lot more fun, so you play much harder.”

This season, Gurnardstorf has been the inspiration for the team — chosen as a co-captain for the 2004 season.

Her teammates attribute the honor to her talent and dedication she has given to the program for four years.

“She is such a great defender and I would hate to see her go against (as a forward),” senior co-captain Mary Boland said. "She has a tremendous work ethic and she is a person who doesn’t have to do a lot because her actions speaks so loudly. She is the perfect teammate.”

What also made this season special for Gurnardstorf is her parents watching her play in the United States for the first time as she claimed the national title.

“She has had such a great year as she finishes her year as a captain, I know they have to be extremely proud of her,” Waldrum said. “It couldn’t have happened to a better kid to be finishing her career out this way.”

Contact Dan Tapetillo at japtetill@nd.edu
DILBERT
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WILL SHORTZ

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THE OBSERVER

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Celebrities Born on This Day:

Elvis Presley, John Lennon, Marge Schott, John Lennon, Marge Schott.

Happy Birthday: Your desire to throw everything into one pot and see what you get may not work this year. Preparation and order will be what contributes to any gains you make. Stick back and take a look at the big picture. Follow your schedule precisely and you will excel. Your numbers are 3, 2, 7, 31, 35, 68, 49.

ARIAS (March 21-April 19): Make some personal changes that will correct some of the problems you have been experiencing. NOAH will put you in a better frame of mind.***

TAURUS (April 20-May 20): Whatever you do for others will be appreciated and rewarded. Children will play an important role in your life this year. A partnership will result in positive changes.****

GEMINI (May 21-June 21): Crises will drive you crazy today. Avoid those who just don't understand what you are trying to do. It's your life - protect it.

CANCER (June 21-July 22): Family outings should be on your agenda. A conversation you have will spark a great idea to explore in the new year.

LEO (July 23-Aug. 22): You can make some alterations in your life that will lead to a better future. Consider what you want to do and what skills you'll need to follow through.***

VIRGO (Aug. 23-Sept. 22): You can't be an emotional person today. Communication will keep things straight and get you back on track. A change for the better will be in the offing.

LIBRA (Sept. 23-Oct. 22): You may be questioning some of the ideas you have regarding gifts and things you want to do for others. Stick to your budget and you will make the right choices.***

SCORPIO (Oct. 23-Nov. 21): Offer help to an organization trying to make it possible for the poor to have a happy and festive season. Your good will won't be wasted. You will meet someone special along the way.***

SAGITTARIUS (Nov. 22-Dec. 21): You may say something that will lead to trouble. Someone may call you bluff or oppose your ideas. Don't back down but show discipline.****

CAPRICORN (Dec. 22-Jan. 19): Take the plunge and do something that will surprise your loved ones. Make time to spend with the ones you love and let them see how much fun you can be.****

AQUARIUS (Jan. 20-Feb. 18): The decision will be up to you, but the input you get from others might guide you in what's right. An older relative will be counting on you.***

PISCES (Feb. 19-March 20): Your actions may not be clear. Lay your cards on the table before you give the wrong impression. Someone you care about may not understand.***

Birthdays: You are practical, loyal and cautious. You tend to keep things to yourself, but your emotional sensitivity is strong. You are powerful and determined, and you make up your mind.

Check out Eugenia's Web sites at astroadvise.com and eugenialast.com.

EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Freddie Mercury, John Lennon, Marge Schott, John Lennon, Marge Schott.

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ND WOMEN'S SOCCER

Irish win second national title; defeat UCLA 4-3 on extra penalty kicks

By DAN TAPETILLO
Sports Writer

CARY, N.C. — Notre Dame won its second national championship in women's soccer on Sunday in sudden victory penalty kicks after Adam Ball scored a goal with 1:11 left in regulation.

Notre Dame scored the 4-3 penalty kick victory after Irish midfielder Bill Kriewalk made the diving kick and Irish goalkeeper Erika Bohm deflected UCLA's Lindsey Green's shot wide to secure the Irish win.

"The win will sink in a little later and you realize just how important it was," Waldrum said. "It had a little bit of everything in it."

Despite a scoreless first half, the Irish nearly cost themselves their chances of a national title early in the second after an overpass was scored during the 6:13 minute of play. Bruin forward Crystal James sent a loop pass beyond the midfield point towards the Irish goal. Irish senior Gudrun Gunnarsdottir looked to have control of the ball as she sent the ball back to Bohm. She came out charging towards the ball, but it went right past her and into the goal, giving the Bruins the 1-0 lead.

"It was just a miscommunication," Waldrum said. "The ball came through as I came out to clear it.

The Irish celebrated their first national championship since 1995, defeating UCLA 4-3 on penalties after a 1-1 tie in regulation.

PHOTOS BY RICK FRIEDMAN

Despite mishap, Gunnarsdottir and Irish 'D' stay strong

By DAN TAPETILLO
Sports Writer

CARY, N.C. — UCLA's Crystal James sent the ball upfield toward the Irish goal. Irish junior defender Gudrun Gunnarsdottir looked to control the ball, but she kicked it lightly in the direction of the Irish goal, where keeper Erika Bohm gathered. But the kick sailed wide of Bohm and right into the goal, giving UCLA the lead with 22 minutes remaining in the national championship game.

At the time, Gunnarsdottir looked to be the goat for the potentially devastating national championship loss for the Irish. However, lost in it all was the outstanding play of the Irish defense not only this season, but on Sunday as well.

During Sunday's win, Notre Dame only allowed six shots on goal and none found the net.

Kim Luevano, Melissa Tancredi and Christie Shaner may have received most of the attention this season, but without Gunnarsdottir, this defense would not have been as effective as it was.

Her talent stems from her international experience of playing with the Irish National Team. Prior to joining the Irish four years ago, Gunnarsdottir had already competed against players such as Mia Hamm and developed a keen sense of the sport that is not often found from American players.

"Soccer in America is a lot more physical," Gunnarsdottir said. "In Europe it is more about making the plays. So I've been able to learn a lot on how to play both styles."

After training against world competition with Iceland, Gunnarsdottir wanted to challenge herself with the physical and more aggressive play of college soccer. When deciding upon which college to play for, Notre Dame was the clear choice.

"I wanted to play harder games and go to a good school," Gunnarsdottir said. "They organize very well here, they help you with school and you get better at your sport. That is very important to me."

It was important as well for Irish coach Randy Waldrum to find a player with years of experience against high-level competition.

"When I met coaching staff saw her play with her national team, I liked her technical abilities. Her level was higher and much more athletic than most of her teammates, Waldrum said. "Here in the States, we are more athletic and she had a mixture of both. She had so many games under her belt and I thought that experience was going to really help us, especially at the time we were recruiting her."

Gunnarsdottir's maturity level also set her apart from most college freshmen.

"She had a maturity about her and that's why coming in as a kid willing to move thousands of miles away to live in the United States and play soccer," Waldrum said. "She was ready."

Gunnarsdottir quickly made an impact for the Irish her freshman year as she made 17 appearances, including four starts at central defender.

She suffered a string of injuries her sophomore and junior years that limited her playing time.

Gunnarsdottir only competed in seven games her sophomore year after enduring a stress fracture and a season-ending ankle injury.