President-elect feels experience will speed new administration’s upcoming adjustment
By MADDIE HANNA
News Writer

With the stressful campaigning now behind them, Dave Baron and Lizzi Shappell, Notre Dame’s president-elect and vice president-elect, know the hardest work lies ahead — long before they assume office on April 1.

But both Baron and Shappell believe the transition period traditionally a difficult time for incoming administrations, will be positive and successful.

“It’s guaranteed to be a smooth transition,” Shappell said. “Because of our involvement this year, it’s going to make the transition easier.”

The first step during this transition period is choosing a chief executive assistant and committee heads for Senate committees, among other positions.

Baron said determining next year’s chief executive assistant will be difficult, a choice even more complicated by the fact he served in the same position this year.

“That’s not going to be an easy decision,” Baron said. “There are incredibly gifted people to choose from, and each different personality brings something, as a committee advisor, coordinator. It’s a lot of different responsibilities.”

Vice president-elect Lizzi Shappell, left, and president-elect Dave Baron, center, meet with outgoing president Adam Istvan after the announcement of the results of the student body elections.

Couples flock to exchange vows at Basilica
By MEGAN O’NEIL
Assistant News Editor

While many may not consider South Bend the most ideal wedding destination, couples with connections to Notre Dame are signing up by the dozens to say their “I do’s” on campus at the Basilica of the Sacred Heart.

Constructed in the 1870’s, the Basilica has long been a popular choice for current University students and graduates planning their weddings. In fact, in recent years the Basilica has become so sought after that during the height of the wedding season — May through August — four weddings are celebrated there every Saturday.

Couple, along with their florists and photographers, receive exactly 90 minutes to get into the church, get married and exit in time for the next wedding. The ceremonies are scheduled at 9 a.m., 11 a.m., 1 p.m. and 3 p.m.

“It’s a very tight schedule,” said Rose Wray, a wedding coordinator for the Basilica.

You have to be very prompt. I think the organ plays the first note as soon as the clock hits the hour, and the bride better be ready to go.”

A 5 p.m. vigil Mass follows the final wedding of the day.

“Sometimes brides are of

Students prep for MCATs at Kaplan
By JEN ROWLING
News Writer

Notre Dame students have been studying for the April 16 Medical College Admission Test (MCAT) by spending long hours in the library and taking off-campus preparatory courses.

The three Kaplan courses, offered at the South Bend Kaplan Center, is a popular preparation choice for many pre-med students. This course gives students the chance to take five full-length practice exams before they sit for the actual exam.

Junior Michael Zinsmeister started taking a three-hour class once a week in the fall.

“It seems like just about everybody who takes the MCAT takes the class,” he said.

Goey Gleising, also a junior, began the Kaplan course in October and will continue attending the class every Sunday from 6 p.m. to 9 p.m. until the examination.

For students who did not begin last semester, Kaplan offers another course, which started Jan. 13 and will end a week prior to the actual examination. This is an intensive course that meets three days a week for three hours per session.

In addition to taking the Kaplan classes, many pro-

Queer Film Festival met with praise, protest
By STEVE KERINS
News Writer

Notre Dame’s second annual Queer Film Festival concluded Saturday after attracting large crowds to the DeBartolo Center for the Performing Arts and fueling debate over how gay and lesbian issues are addressed on a Catholic campus.

In addition to the festival’s films, which touched on various aspects of homosexuality, a panel discussing the future of gay marriage featured Sister Jeaninne Gramlick, the subject of festival film “In Good Conscience.”

Garl Bederman, a Notre Dame history professor, and Brendan Fay, the founder of New York’s inclusive St. Patrick’s Parade.

Fewer than 10 attendees gathered both inside and outside the performing arts center prior to Friday’s panel.

They handed out a variety of tracts, including copies of a section of the Catechism referencing to homosexuality, background information about Gramlick and statements concerning the Queer Film Festival from Bishop John D’Arcy of the Fort Wayne-South Bend diocese.

D’Arcy criticized Notre Dame’s sponsorship of the festival Thursday, arguing that such an event was “an abuse of academic freedom.”

He sent a letter to the South Bend Tribune that heavily criticized the event’s organizers for not considering the Catholic opinion, especially

A crowd gathered Friday to hear a panel featuring Sister Jeannine Gramlick, the subject of the film “In Good Conscience.”

see FESTIVAL/page 6

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see MCAT/page 4

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Strong ties to the University, in tandem with the aesthetic nature of the interior, attract couples to marry at the Basilica.
INSIDE COLUMN

Dateable: Are You?

I'm a second semester senior, which, besides having two Friday classes and a goal to go out at least three times a week, means I'm witnessing the annual ritual of "ring by spring." I, however, will not be receiving a fancy new piece of jewelry by the Grotto this year. This isn't a problem, because the idea of getting up house for two in the next year is kind of intimidating. Still, the idea of relationships has been on my mind a lot lately. Maybe it's been prompted by the recent Christmas gifts of two books — "Dateable: Are You?" and "He's Just Not That Into You," inspired by HBO's Sex and the City.

So after four years of college, here are my lessons learned about relationships.

1. AIM. Thefacebook and other forms of computer "communication" don't help dating. Any conversation that can be ended with "try" does not qualify as a personal way to "really connect" with someone. And let's face it, Thefacebook is little more than a high-tech — and creepy — way to secretly stalk someone.

Also, it's not dating if you only hang out with someone at a bar or party. So go out on dates. I know you think it's hard at Notre Dame, but it's cold and we have parties — it's the perfect excuse to go cuddle with someone at the late movie.

2. If you feel yourself asking repeatedly, "What's going on with this relationship?" then it's time to clarify. You may not get the answer you want, but wouldn't you rather know that now than three months down the road?

Also, if you are the one being asked the dreaded question, recognize and respect the courage it took them to ask. It's not a relationship if you don't deserve more than ambiguity.

3. Once you do find that significant other, don't forget your friends. Sounds obvious, but a lot of couples haven't figured this one out. If you can't do your own thing and trust the other person to do the same, then the relationship isn't healthy. You may get hurt on the trust thing, but at least you'll still have your friends to help you through it.

4. Ending a relationship should be like removing a Band-aid. You may think you'll spare the pain by saying something ambiguous, but actually you just prolong it.

Better to rip it off fast by saying, "You're boring, hokey is hot, I don't want to date you anymore." Ouch. But then the recently dumped knows exactly how you feel and can get over you quicker.

Lastly, when embarking on any relationship, remember what the great author A.A. Milne, who wrote Winnie the Pooh, said: "Promise to remember that you were braver than you believe, and stronger that you seem and smarter than you think.

It's Valentine's Day — go get 'em!

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Contact Carrie Franklin at cfranklin@nd.edu

QUESTION OF THE DAY: Would you ever get married in the basilica? Why or why not?

Armene Gavoon
sophomore
Holy Cross

"Lore to ta, but I have to get married in an Armenian Church. Plus, I'd probably get lost going down the aisle."

Sean Grady
sophomore
Siegfried

"Nope, I'm going to Vegas."

Caitlin Kelly
sophomore
Le Mans

"I'm going back to my home state—Georgia."

Kate Harthen
senior
Opus

"No, because I'm not going to marry a Domer."

Brittany Pangburn
freshman
McCandless

"If my Prince Charming comes in the form of a Leprechaun, why not?"

Even in the cold weather, birds find their way to the birdfeeders hung outside a window of Siegfried Hall.

OFFBEAT

Thousands of couples lock lips at kissing festival

MANILA, Philippines — Thousands of couples got Valentine's Day celebrations going early, locking lips at midnight Saturday in what organizers dubbed "Lovapalooza 2."

More than 5,300 couples kissed for at least 10 seconds last Valentine's Day in Manila for an event known as "Lovapalooza," breaking Chile's record of 4,445 in the Guinness World Records book.

This year's event was aimed at "a million kisses, a million heartbeats, and probably a million people falling in love the second time around," said a statement from toothpaste maker Unilever Philippines, one of the event's organizers.

The kissing festival was held simultaneously in at least four cities nationwide. Despite the large crowds, the figures appeared to be well below the target.

Driver makes 'Survivor' tape on school bus

BUENA VISTA, Pa. — A school bus driver encouraged students to jump around, throw things and misbehave on her moving bus so she could make an audition videotape for the reality television show "Survivor," police said.

Maureen Monaghan was charged with recklessly endangering children after allegedly urging 10 students to act up on her bus for the video, which she hoped would earn her a spot on the CBS show.

A separate camera on the inside of the bus recorded the Jan. 6 incident, and the bus company gave the footage to police.

Information compiled from the Associated Press.

The Observer reserves itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 631-4541 as we can correct our errors.

CORRECTION

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.
Winter Walk supports solidarity
Community participates in St. Margaret's House's largest fundraiser

By PETER LEAHY
News Writer

Rain and bitter winds proved no match for the spirit of the South Bend community Sunday when people congregated for the St. Margaret's House sixth annual Winter Walk. Residents of the city joined forces with many Notre Dame and Saint Mary's students, as well as members of the Saint Mary's softball and tennis teams, to show their support for single mothers and their children by walking a 1.5 mile course along the streets of South Bend.

Walkers collected pledges prior to the event to raise money for St. Margaret's, which provides a day center for women and children in need. According to St. Margaret's Board President Nancy Breiten, the walk has been the major contributor that allows St. Margaret's to provide food for homeless families.

"It's our largest fundraiser," she said. "Prior to this year's walk, last year we raised over $40,000."

With these funds, St. Margaret's is able to provide lunch for 70 women and children every day. Breiten said.

The walk is also an important way to alert the community about the needs of single mothers and their children, she said. "The whole point of the walk is transportation," she said. "It gives us some visibility when you see this mass of people walking down South Bend."

Also present at the walk was a group of young girls from St. Joseph's grade school in South Bend.

Molly Clark, a seven-year-old from Granger, has been to the walk every year except last year. This year, she raised $107 for the cause.

"I knocked on some doors and called a couple people," she said. She explained the rain did not bother her, and that she understood what St. Margaret's meant to the community.

"It helps children and women," Clark said.

Eight-year-old Mary Kate Hall expressed support for the walk as well. Hall and her friends were active in promoting the walk at their school.

"We did announcements, like little conversations over the loudspeaker to talk about what Winter Walk was about," Hall said.

Hall and her friends visit the people St. Margaret's each month and hold food collections for homeless in the area.

"I'm going to cry, actually," Jones said as she accepted the award. "I'm going to cry."

Jones said as she accepted the trophy for record of the year. "I think it just shows how wonderful music can be. It's at a hundred percent with Ray Charles."

Other winners included Alicia Keys and Usher, each nominated for eight Grammys. Keys won four while Usher had three. They shared one award, for best R&B performance by a duo or group with vocals for their "I'm Your Baby Tonight." U2 won three awards, including best rock performance by a duo or group. Green Day, the most nominated rock act with six for their politically charged punk opera "American Idiot," won best rock album. "Rock 'n' roll can be dangerous and fun at the same time, so thanks a lot," Green Day lead singer Billie Joe Armstrong said as he accepted the award.

Keys had a chance to win more than any other woman in one evening. In 2002 Keys won five Grammys for her debut album, "Songs in A Minor," becoming only the second woman to win that many in one night. ( Lauryn Hill won five in 1999. Jones matched Hill and Keys' feat in 2003.)

John Mayer was one of the artists who prevented a record-tying night by Keys, as his mellow tribute "Daughters" won song of the year.

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Weddings

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the opinion that if they have the last wedding they will have more time, but there is still the Mass," Wrey said.

Even the rehearsals are kept on a strict timetable. The first rehearsal begins at 6 p.m., and each rehearsal lasts exactly 45 minutes.

There are no weddings on weekends that coincide with other major campus events, such as home football games and Alumni Weekend.

Couple's are advised to reserve a date at the Basilica roughly a year ahead. Reservations open by telephone the first Monday of March for the following year.

"We'll get about 60 reservations that will pave the way. "All together, we have 101 wedding slots open January through December 2006."

In order to be married at the Basilica, the groom or the bride must be a Notre Dame student, graduate, faculty member, current student, administrative staff member or a member of Sacred Heart parish. The fee is $450.

The bride and groom may invite any priest to preside over the ceremony, but Wrey said the presiding priest is often connected to Notre Dame.

"I'd say the majority of priests are from here on campus, because it is usually someone the students have known for a while," Wrey said.

Due to the age and sacred space of the Basilica, light restrictions are placed on floral decorations and photographs. During the recessional, couples receive a packet detailing the policies. According to the guidelines, florists must use containers that present no danger of leaking. Artificial petals or petals of paper are prohibited. All flowers must be removed from the Basilica immediately following the ceremony. Photographers are prohibited from using flash photography, and they cannot mount any photographs or video lighting racks.

"We recommend you really don't need a lot of flowers," Wrey said. "The Basilica is so beautiful that sometimes you don't even see the flowers."

"But the long list of technicalities does not make the Basilica a less appealing location for many couples."

Current seniors Justin Gallagher and Melissa McGrady are getting married at the Basilica in June with Stanford Hall rector Father Tom Gaughan presiding. The ceremony will place just a couple of weeks after Easter Sunday. Gallagher's Navy commissioning, Gallagher, formerly of Stanford Hall, called the Basilica a logical choice for his upcoming nuptials.

"We met here, and everything we have done together has been here," he said. "It is kind of a special place for us."

Since the two seniors are from different parts of the country, Gallagher further said the Basilica is also a good mutual location of importance for both himself and his fiancée.

"I'm from New York [and] she is from Colorado, so why don't we split the difference and get married here?" Gallagher said.

Kate McCusker and Brian Oleniczak, both seniors, selected the Basilica for their June 24, 2004 wedding because of strong family ties to the University and its suitable geographic location. The couple currently lives in Chicago where both are working on graduate degrees. McCusker is from St. Louis and Oleniczak is from Grand Rapids, Mich.

"We decided, since we met at Notre Dame, that we wanted to get married here," McCusker said. "It is really meaningful to us."

The time limit on the Basilica had no effect on their decision.

"I wish we could have longer to take pictures and to be more relaxed, but it is still definitely worth it," McCusker said.

Lori Wrobleski, who has been coordinating weddings at the Basilica for 10 years, said the job is even more fun when she first started.

"I love my brides and my grooms too," Wrobleski said. "It is such a happy time in their lives."

Wrobleski said she has worked several memorable weddings. One of the most memorable was for a couple that bused their 500 guests in from Texas. Another wedding she did had only nine people in attendance.

"Many of the Notre Dame community are drawn to the Basilica largely because of the role Notre Dame has played in their lives," Wrobleski said.

"It's a beautiful place for a wedding, and it's prestigious," she said. "It is just awesome when you see all those lights, and the music is just beautiful."

Contact Megan O'Neil at one0907@nd.edu.

An MCAT score has no effect on their marriage. "The MCAT is kept on a strict timetable. The time limit on the Basilica had no effect on their decision."

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INTERNATIONAL NEWS

Sharon cracks down on extremists
JERUSALEM — Responding to death threats from government ministers, Israeli Prime Minister Ariel Sharon ordered law enforcement agencies Sunday to crack down on extremists opposed to the planned withdrawal from the Gaza Strip.

Sharon said he has put up posters across the country that say Rabin and the prime minister are "on trial" because they "will be held responsible for the life and death of Sharon." Despite the concerns, Sharon's Cabinet approved a list of 500 Palestinian prisoners to be released in coming days, and several hundred Palestinian workers were permitted to return to jobs in Israel in line with agreements reached at a Middle East summit last week.

Spanish skyscraper up in flames
MAJORCA, Spain — Firefighters struggled for hours before finally extinguishing Madrid's worst blaze in recent memory, which reduced one of the city's tallest office buildings to a blackened hunk of twisted wreckage.

The smoke and temperatures that soared as high as 1,472 degrees Fahrenheit prevent­ed firefighters from entering the 32-story Windsor Tower building until late Sunday. The fire, which left seven people slightly injured, broke out Saturday just before midnight.
The office tower was heavily damaged but did not collapse, as had been feared. However, officials said it was unstable and closed the area around the building.

NATIONAL NEWS

Two gunmen open fire at mall
KINGSTON, N.Y. — At least two gunmen opened fire Sunday inside a crowded mall in upstate New York, wounding one person, authorities said.

The gunfire began shooting inside the Hudson Valley Mall in Kingston, nearly 90 miles north of New York City. One gunman was taken into custody.

At least one person was shot in the leg and evacuated by helicopter to an Albany hospital, police said.
The mall was evacuated after the shooting, but an unknown number of workers remained inside after police surrounded the building.

"Everyone was running and screaming," then I heard the shots," witness Heather Craig told Fox News. "People were running over people. Other people were just standing there dumbfounded.

Man caught soliciting suicides
PORTLAND, Ore. — A man who used an Internet chat room to try to set up a mass suicide on Valentine's Day had been trying to persuade women for at least five years to engage in sex acts with him and then kill themselves, a sheriff said Sunday.

Gerald Kneiv faces charges of solicitation to commit murder, but prosecutors are expected to increase the charge to solicitation to manslaughter Monday, said Klamath County Sheriff Tim Ewing.

LOCAL NEWS

Conner Prairie faces challenges
INDIANAPOLIS — One step closer to the hogs on an 1860s farm won’t appeal to everybody, but Conner Prairie and other living history museums are trying to draw their number of workers to a effort in an effort to boost attendance.

Conner Prairie is unique own may be separat­ed from long-time trustee Earlham College under an agreement announced a week ago, giving the growing farms as a favorite local destination.

But the Fishers museum, with a historic farm, pioneer village and other attractions, has lost more than $3.5 million in recent years.

IRAQ

New era for Shiites and Kurds
Elections bring relief to some and force disaffected Sunni Arabs to the margins

Associated Press

RAGHDAD — The Shiite's time has come in Iraq and it's a new era for the Kurds as well. The question now is what the newly formed governments will do with their newfound power and how their goals might affect the Sunni Arabs, who largely stayed away from Iraq's elections.

There was dancing in the streets in Kurdish cities on Sunday after election results were announced, and a strong but quiet satisfaction among Shiites, both groups that suffered not just politically but with their peoples' lives under Saddam Hussein's brutal rule.

Yet even as they danced and claimed their rights in the Kurds — and especially the Shiites — are mindful they must move cautiously if they want to reach out to the Sunni Arabs and other Iraqis to form a new and inclusive government and thus work toward the stability that Iraq still so clearly lacks.

"This is a new birth for Iraq," election commission spokesman Faraj Al-Ahmad said, announcing the results of the first elections in Iraq in more than 50 years and the first since Saddam fell. Iraqis "became a legend in their confrontation with terrorism."

But now they must become a legend to work­ing to tame this country's still-smoldering ethnic and religious tensions — an insidious virulent insurgency that claims American lives. One U.S. soldier was killed Sunday in Samarra just as the results of the two-day election were being announced.

The Shiites' 48 percent of the vote fell short of the two-thirds majority needed to control the 275-member National Assembly, meaning they have no choice but to build alliances — possi­bly with the Kurds — in order to govern Iraq's 26 million people.

Interim Prime Minister Ayad Allawi, the secular Shiite chosen by the United States to lead this country for the last eight turbulent months, fared poorly — his ticket finishing a distant third behind the religious Shiites and Kurds.

President Bush, who por­trays Iraq as a test of democracy in a region not known for self rule, praised Iraqis and said America and its allies should be proud for mak­ing the election "possible."

I congratulate the Iraqi people for defying terrorist threats and setting their country on the path of democracy and freedom, he said in a statement. "And I congratulate every candidate who stood for election and those who will take office once the results are certified."

The Shiite-dominated United Iraqi Alliance ticket received 4,075,295 votes, or about 48 percent of the total cast, officials said.

The Kurdistan Alliance, a coalition of two main Kurdish parties, finished second with 2,375,551 votes, or 26 percent, and the Iraqi List headed by Allawi stood third with 1,168,943 votes, or nearly 14 percent.

Parties have three days to lodge complaints, after which the results will be certified and seats in the new Assembly distributed.

Seats will generally be allocated according to the percentage of votes that each ticket won. It appeared only 12 coalitions would take seats. The Shiites stand to gain up to 146 seats with the Kurds could end up with about 75.

"This is a great victory for the Iraqi people," said Ahmad Chalabi, a former Pentagon protege and member of the Shiite ticket who is lobbying for the prime minister's post. "We will have an assembly which is elected by the people and the government which is completely legiti­mate and elected by the people."

Jackson's lawyers seek fair, diverse jury

SANTA MARIA, Calif. — Attorneys in Michael Jackson's child-molest­ation trial are turning to the tough job of finding jurors who can judge the pop star not as a legend but as a defendant.

Finding a jury of peers is a daunting task when the defendant lives in a storybook mansion with its own amusement park.

"If you talk about a jury of your peers you would have to talk to Liza Minnelli and mayby Elvis," said former San Francisco prosecutor and trial watcher Jim Hammer.

"Michael looks like nobody else in the courtroom."

Jackson is black, while the commu­nity which will supply the jury is mostly white.

Many prospects who appeared in court two weeks ago to fill out eight­page questionnaires told the judge they were barely scraping by.

"This would be a financial devast­ation for me," said one 67-year-old man, explaining he couldn't afford to miss work for what is expected to be a six-month trial.

On Monday, attorneys on both sides began thinning the nearly 2,500 prospects who filled out detailed questionnaires to 12 jurors and eight alternates.

Jury selection was delayed a week because of the death of Jackson's attorney Thomas Mesereau Jr.'s sis­ter.

Prosecutors and defense lawyers won't likely bother trying to find jurors who share much with Jackson, who is accused of plying a boy, then 13, with alcohol, molesting him and conspiring to hold his family captive.

Instead, they'll look to dismiss those who are biased.

During questioning of would-be jurors, each side has an unlimited number of challenges for cause — challenges that let them remove someone because of obvious bias.
Transition continued from page 1

Baron and Shappell said while they made a point not to discuss candidates for chief executive assistant during the campaign, they each have people in mind and will begin to conduct interviews for all positions.

Besides forming a staff, Baron and Shappell must face another imminent challenge - working out their calendar for next year before April 1.

The two also plan to begin work on delivering their campaign promises, namely the Catholic Think Tank of America speaker series, the concert endowment issue and the Second Board of Trustees report.

According to Shappell, the preparation for the Catholic Think Tank series will wrap up during this transition period, starting with writing letters to prominent Catholic speakers.

"That's something we need to get on now," Shappell said.

Baron said they planned to have the first speaker in the series at Notre Dame before the end of the year.

Discussing what the two termed the most important issue - concert endowment - Baron said: "There's been a lot of work done on the endowment that just needs to come together."

Shappell said a meeting with vice president of University Relations Lou Nanni was already planned, a first step toward their goal of raising the endowment from the current $100,000 to "at least $1 million."

Both Baron and Shappell emphasized the importance of Student Union Board in this process.

"Realize our end of student government is not the programming end," Shappell said.

Baron, who worked on the winter BOT report with Istvan and Bell, said he and Shappell would put a lot of work into "Part Two: The Solution," which will be presented to the Board this spring.

"That's going to be a major initiative," Baron said.

According to Shappell, current chair of the Gender Relations committee in Senate, her work on the Sexual Assault and Upcoming Eating Disorder Awareness Weeks ties into this BOT report.

"These events are part of the solution, and we hope to offer some continuity there," Shappell said.

Baron also said he planned to establish a new Community Relations committee on Senate, something he considers to be important and previously over-looked.

"This is an issue Student Government hasn't really taken up before," Baron said.

He explained he wanted to increase transportation for students, increase the CSC's budget, place community members on neighborhood coalitions and get students to "embrace South Bend."

Baron contrasted his and Shappell's upcoming transition with that of current president and vice president Adam Frazan and Karla Bell, who had little student government experience and faced the added difficulty of working with a newly-revised and not fully-understood Constitution.

"Transitioning is the one time experience matters most," Baron said.

But Baron said he did not want to criticize Istvan and Bell's lack of experience.

"I have a ton of respect for Adam and Karla because they brought a fresh perspective," Baron said. "Hopefully, we can bring a fresh perspective despite being insiders."

Shappell said the transition would be a time to reflect on past student government actions as well as plan for the future.

"This is our chance to see what worked, what didn't," she said. "This is where we've been and where we want to go.

Contact Maddie Hanna at mhanna@nd.edu

Festival continued from page 1

since Notre Dame is a Catholic university.

Senior Lauren Galgano, co-president of Notre Dame Right to Life and writer for Advocata Nostra, expressed reservations about the Queer Film Festival because she felt the Catholic perspective on homosexuality was not a key part of the festival's dialogue.

"I did not feel that all viewpoints were addressed fairly," she said.

Galgano expressed specific concerns about the panel, which addressed the future of gay marriage:

"A man from the audience who works at the Lsehulsh Libray was pulled down onto the panel by the moderator," she said. "Without him, there would have been no balance as to the Catholic viewpoint and no counter-arguments (the other panelists) only focused on why it is important that gay marriage is recognized.

Despite the controversy that arose at the panel, which was largely due to debate about Catholic representation among the speakers, many students responded positively to the event and viewed the festival as an educational opportunity for the Notre Dame community.

"I think that it's good for Notre Dame students to be exposed to different lifestyles," sophomore Casey Stanton said. "And the Queer Film Festival is an opportunity to see artists express themselves in cinema and to discuss these issues in an open forum.

Members of the gay community that I know on campus all reacted to it positively, and I hope it continues."

Many students believed the festival succeeded in increasing awareness on campus about gay and lesbian issues.

"I think [the panel] went very well," said senior Day Zimlich, a member of AllianceND, an unrecognized student organization. "(D'Arcy) kind of had to make that statement... it really didn't bother me,

Contact Steve Kerins at skerins@nd.edu

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Germany

DaimlerChrysler earnings tumble
Plan made to cut costs and boost revenues to improve profit margin by 2007

Associated Press

SINDELFINGEN — Once viewed as a liability, DaimlerChrysler AG's U.S. division Chrysler has taken the wheel for the automaker's former star Mercedes — limiting the damage from the luxury division's woes in a difficult fourth quarter and driving full-year earnings for 2004.

The German-American automaker said Thursday that Chrysler more than doubled annual earnings to 1.4 billion euros ($1.7 billion) from 686 million euros ($878 million) a year ago as Mercedes struggled with quality problems and a weak dollar that hurt its results in the key U.S. market.

Overall fourth-quarter net profit at DaimlerChrysler fell 63 percent to 526 million euros ($672 million) from 1.4 billion euros a year ago as Mercedes struggled with quality problems and a weak dollar that hurt its results in the key U.S. market.

The result was short of the 686 million euro ($878 million) profit forecast of analysts polled by Dow Jones Newswires.

The automaker's shares were down 1.4 percent by late afternoon in Frankfurt, trading at 35.60 euros ($45.59). DaimlerChrysler's U.S.-traded shares rose 2 cents to close at $46.10 in Thursday trading on the New York Stock Exchange.

Quarterly sales rose 7 percent to 37.7 billion euros ($53 billion) from 35.2 billion euros a year ago, boosted by the first inclusion of revenue from Japanese truck maker Mitsubishi Fuso.

DaimlerChrysler CEO Juergen Schrempp called the Mercedes result "unacceptable" and announced a plan to cut costs and boost revenues that he said would improve the division's profit margin to 3 percent by 2007. Currently it's 3.5 percent.

The plan is expected to include measures to fix problems at ultra-compact maker Smart, which is part of Mercedes.

Smart loses money, though the company hasn't said how much.

Mercedes head Eckhard Cordes said the company was "considering" new partnerships to boost Smart and would not rule out job cuts at Mercedes elsewhere.

The dollar, which hit an all-time low against the euro on Wednesday, is expected to continue to weaken against other currencies.

The weak dollar has helped DaimlerChrysler's Mercedes unit, which makes German luxury cars such as S-class and CLK-Class sedans, as well as Mercedes-struggled to sort out its problems at ultra-compact maker Smart, which is part of Mercedes.

DaimlerChrysler CEO Juergen Schrempp's plans are expected to include measures to fix problems at ultra-compact maker Smart, part of Mercedes.

Funds of operations surge at Simon

NEW YORK — The blue blood Mayflower Madam argued that the oldest profession was merely "naughty," not criminal.

More than two decades after her high-priced service was shut down, police are cracking down on a new generation of Manhattan madams who allegedly became wealthy by running prostitution rings for big spenders.

Like Mayflower Madam Sydney Biddle Barrows, one of them wonders what all the fuss is about.

"It's the oldest game in town," Julie Maya said before surrendering to a vice squad late last month. "We don't want anyone. We just offer pleasure."

Also this month, Jansen Huler, 27, a New Jersey law school graduate, was arrested at a swank Manhattan hotel and charged with making a fortune by selling sex.

Helped by increased rents, the widely watched funds-from-operations, or FFO, measure rose 19 percent to $397.6 million, or $1.36 a share, in the latest quarter, from $323.8 million, or $1.26 a share, a year earlier.

Excluding a charge of 6 cents a share related to a regional mall, the Indianapolis-bonded company said FFO amounted to $1.42 a share in the latest period.

A survey of analysts by Thomson First Call projected the company would generate FFO of $1.36 a share in the fourth quarter.

For the year, Simon reported funds from operations rose 12 percent to $1.2 billion, or $4.39 a share, from $1.07 billion, or $4.04 a share, in 2003. Excluding the charge, funds from operations in the latest year rose to $3.46 a share. Earnings fell to $300.6 million, or $1.44 a share, from $807.8 million, or $3.56 a share, in 2002.

Looking ahead, Simon reaffirmed its 2005 guidance of $4.70 to $4.82 a share for funds from operations, but lowered its earnings guidance for the year to $1.34 to $1.46 a share from a previous estimate for earnings of $1.96 to $2.08 a share.
Film fans are still 'hitched' on Smith

Associated Press

LOS ANGELES — Will Smith usually brings audiences in at gunpoint. This time, he did it with hugs and kisses.

Starting in his role as a romantic comedy, the action hero scored a No. 1 debut with "Hitch," which took in $46 million to $52 million range. Smith is "that just appeals to everyone," said distributor Disney's last Winnie the Pooh's adventure "Tigger Movie," which premiered with $9.4 million in 2003's "Piglet's Big Movie," which opened at No. 5 with $6 million.

Sony Pictures had the weekend for three movies with "Hitch," "Boogeyman" and "Are We There There?" which was No. 3 at $9.5 million.

"Hitch" stars Smith as a Manhattan "dual doctor," who helps hopeless men win the hearts of their dream women but has romantic troubles when he meets his own soul mate (Eva Mendes).

It was the fifth-straight No. 1 debut for Smith, following "Shoeshine," "I, Robot," "Bad Boys II" and "Men in Black II." Those movies all opened in the $46 million to $52 million range.

Will Smith certainly delivers, donning the voice of the lion, Sony's head of distribution. "We have a guy who can appeal to just about anyone that just appeals to everybody, men, women and children. There's a character that doesn't have a king of a action, but he is every bit as good in comedy." The $6 million debut for "Pooh's Heffalump Movie" was on the same schedule as distributor Disney's last Winnie the Pooh cartoon, 2003's "Fight's Big Movie," which opened with $1.1 million, though below the debut of the Pooh adventure "The Tigger Movie," which premiered with $9.4 million in 2000.

Disney's spokesman Dennis Rice said the Pooh flicks are made cheaply enough that it will turn a profit on television and home-video revenues roll in.

The weekend's other new flicks are made of relatively high, raising its total domestic gross to $45.1 million.

The buddy tale "Sideways" took in $75 million in its eighth place, lifting its total to $53.1 million. The Howard Hughes biopic "Million Dollar Baby" was No. 4 with $7.6 million, increasing its total domestic gross to $53.5 million.

Two movies opened solidly in limited release, "Bride & Prejudice," a romantic comedy that updates Jane Austen's "Pride and Prejudice" to a modern-day Bollywood musical in India, took in $385,076 in 32 theaters. The film is directed by Gurinder Chadha ("Bend It Like Beckham").

SAUDI ARABIA

Public marks Valentine's Day amid restraints

Associated Press

RIYADH — In gift and flower shops across Saudi Arabia, the flush of red has started to fade.

Each year shortly before Feb. 14, the country's religious police mobilize, heading out to hunt for — and confiscate — red roses, red teddy bears and any signs of a heart. In a country where Valentine's Day is banned, ordinary Saudis find they must skirt the law to spoil their sweetheart.

The Valentine's Day holiday celebrating love and lovers is banned in Saudi Arabia, where religious authorities call it a Christian celebration true Muslims should shun.

The kingdom's attitude toward Valentine's Day is in line with the strict school of Islam followed here for a century. All Christian celebrations of the Western saints festivals are banned in the kingdom, the birthplace of Islam, because they are considered unorthodox creations that Islam cannot accommodate.

Beyond the ban, it is a challenge for unmarried couples to be seen on Valentine's Day or any other day because of strict orthodoxy on the part of the society. Dating consists of long phone conversations and the rare in-person meeting. Though taboo, Valentine's Day still gets a fair amount of attention in the media.

"Female voices demand the right of the red rose," read a headline in Sunday's Asharq al-Awsat. Women complained to the paper no one had the right to spoil their relationships. They're asked to consider questions such as whose job it would be to buy a car, discipline a child or cook dinner for Valentine's Day indications last year.

In religious lectures at some mosques, teachers and imams warn students against marking the occasion, noting St. Valentine's Day is in line with the strict school of Islam followed here for a century. All Christian celebrations of the Western saints festivals are banned in the kingdom, the birthplace of Islam, because they are considered unorthodox creations that Islam cannot accommodate.

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Marine recruiting dips following war in Iraq

**GERMANY**

**Directorreviveshero'sstory**

**Associated Press**

BURLINGTON — A German movie about an iconic anti-Nazi resistance heroine premiered Sunday at the Berlin Film Festival, taking viewers through the personal drama of Sophie Scholl's arrest, interrogation and execution.

"Sophie Scholl — The Final Days" draws on preserved transcripts of Gestapo interrogations and Scholl's show trial to paint an intense portrait of the six days from her arrest with her brother Hans to their beheading on Feb. 22, 1943.

"What was important to me was to connect the viewer emotionally in one figure, so that he can identify with her as deeply as possible and ask himself 'What would I have done?'" said Marc Rothemund, the film's German director.

Scholl and other members of the White Rose resistance group started distributing anti-Nazi leaflets in the summer of 1942. The Scholls were arrested as they dropped a leaflet at Munich's university that called for a "day of reckoning" with the "abhorrent tyranny" of Adolf Hitler after Nazi Germany's military defeat at Stalingrad.

Rothemund said the film — one of three German entries for the festival's top prize — was timely as the nation grappled with an increasingly bold far right.

"We must somehow keep alive the ideas of the Scholls," he told reporters: "I have a feeling of responsibility to keep their legacy going."

The Scholls' role as leading lights of the small anti-Nazi resistance made them icons in post-war Germany, and their names are given to streets and schools across the country.

German actress Julia Jentsch, 26, plays Sophie Scholl, who faces a Gestapo officer played by Alexander Held. Jentsch said the challenge was to get inside the emotional mind-set of a 20-year-old woman behind the legend.

"This iconic image was what I wanted to avoid," she said. "I tried not to think about it."

The film shows Scholl moving from denial, through a confession in which she does all she can to arouse the Gestapo to her defeat among fellow students.

Rothemund and script writer Fred Breidtersdorfer worked with experts like Gestapo interrogator Hubert Meier's son and others to ensure the film's authenticity. The film, which was inspired by the director's discovery that the 64-page Gestapo transcript had been lost for 50 years, received the backing of communist East Germany's secret police.

"It had an incredible effect on me — it had such drama," Rothemund said.

Rothemund said there were good political reasons to dramatize Scholl's story and bring it to young people now.

Germany is debating how to commemorate the far-right National Democratic Party, which gained seats in the German state legislature and provoked outrage last month by issuing a tribute to Holocaust victims.

**Politicians, professors duki it out**

**Battle over academic freedom heats up in post Sept. 11 America**

**Associated Press**

DENVER — Academic freedom has never completely protected professors who make unpopular or outrageous statements.

One was fired in 1960 for suggesting that pre-marital sex among students could be a good thing. Three decades later, or with her arm chair was denoted for saying a Jewish man and woman had premarital blacked in the movies. Now experts say the Sept. 11 attacks have put new fire in the battle over just where academic freedom ends and misconduct — or even treason — begins.

University of Colorado professor Ward Churchill could be fired pending an investigation prompted by his 2001 essay suggesting some World Trade Center victims were toiling away like efficient Nazi bureaucrats. There are no exact figures on attempts to fire or discipline professors since Sept. 11, but experts say they have probably increased. The fight is especially fierce at state universities, where some question whether taxpayers must pay the salaries of professors who have been arrested or who are convicted of terrorist crimes.

"We have never been free of the issue of professors coming under intense scrutiny or attack for having written something that somebody finds utterly loathsome," said Jonathan Knight of the American Association of University Professors in Washington.

Knight said firings are relatively rare, with 50 or 60 losing their jobs each year for a variety of reasons out of some 300,000 tenured and untenured professors nationwide. Tenure, a protected profession, is not unique to the United States and has been struck down in several years of probation, is considered a free speech issue. Since the Sept. 11 attacks, Churchill's case has stirred furor debate with no shortage of students and teachers defending his right to speak, even though few have endorsed his comments.

His essay said some of the trade center victimes were "little Eichmanns," a suggestion that white-collar "technocrats" who died that day were not as brave as the so-called ethnic minority Eichmann because they are furthering U.S. policies harmful to Arabs and indigenous people worldwide.

Despite little attention until last month, when Churchill was invited to speak at Hamilton College in upstate New York, Relatives of the Trade Center dead and thousands of residents of New York and Colorado denounced Churchill, and Churchill's speech was canceled because of death threats against him.

Since then, other Churchill speeches around the nation have been canceled and the Hamilton president who invited him to that campus has stepped down as program director, fed up with the "political and media fight that the current climate requires."
Will you be my Valentine?

Pink roses, red boxes of chocolate, love letters, heart-shaped balloons, Valentine Monologues — Valentine’s Day alone is reason enough why America is not yet ready for a female President. This holiday, which, despite its unassuming popular belief, was actually started in the early 17th century by the horny wives of Puritans who wanted extra attention from their sex-fearing husbands, has been a thorn in the side of men ever since. Today, this unfortunate instance of the deceitful manipulation of powerless males by those of their far more attractive counterparts has resulted in a day in which over one billion Valentine cards are sent each year, and when even cold-hearted misanthropes like me are often guilted into dishing out a few tokens of love and affection.

The situation has gotten so out of hand lately that I actually wanted to send everyone in the world one of my personalized Harry Potter valentines, many of which offer witty and heartfelt messages like “I have a spellbinding Valentine’s Day” and “We have a magical friendship.” Unfortunately, those are only for girls I like as friends and/or have secret crushes on, so instead I’m using this space to offer my collective Valentine to the people whom I felt would be looking into their homemade Valentine’s boxes after recess this afternoon and not yet settled by box of candy messages and X-Men cards that probably stuffed many of your own boxes. So without further ado, I would like to wish a joyful and loving Valentine’s Day to the following neglected people, places and things.

Spongebob Squarepants: as if living in a pineapple under the sea was not difficult enough, everyone’s favorite cartoon is now receiving the Clay Aiken treatment from a few Southern religious leaders. Yes, aside from being "absorbent," "yellow" and "horror," Mr. Squarepants can also add “flaming homosexual” to his lengthy resume of character adjectives. Now, since I do consider myself a very accepting and tolerant person, I don’t worry that this innocent sponge simply because he decides to fill his pores with something other than seawater. So have a happy Valentine’s Day, Spongebob, because you are and always will be fine by me.

The Male Package: after suffering vituperative bashings in The Observer and elsewhere for pretending Keenan Revue hater’s last week, this oft-forgotten member of the student body (pun so obviously intended) now also has to compete fiercely with its female rival thanks to an entire series of monologues devoted exclusively to it. Couples that with the expectations of spiritual absolution associated with the Lenten season, and these little guys are really getting the shaft (oh, the puns just keep coming). Be sure to couple that with the expectations of socialized absolution associated with the Valentines. These little guys are really getting the shaft (oh, the puns just keep coming). Be sure to couple that with the expectations of spiritual absolution associated with the Lenten season, and these little guys are really getting the shaft (oh, the puns just keep coming). Be sure to couple that with the expectations of socialized absolution associated with the Lenten season, and these little guys are really getting the shaft (oh, the puns just keep coming). Be sure to couple that with the expectations of spiritual absolution associated with the Lenten season, and these little guys are really getting the shaft (oh, the puns just keep coming). Be sure to couple that with the expectations of socialized absolution associated with the Lenten season, and these little guys are really getting the shaft (oh, the puns just keep coming). Be sure to couple that with the expectations of spiritual absolution associated with the Lenten season, and these little guys are really getting the shaft (oh, the puns just keep coming).
Don't justify fanfiction

I'll admit that I have erred in the past regarding which Observer column I'm supposed to find funny (that Gary Caruso guy is hilari­ous). I do enjoy Bishop John D'Arcy's recent column "Copyright in a free society" had to be a joke. Come on, Lancer. That you even know anything about the plaintiffs' case suggests you have at least limited exposure to the minds of people who write fanfiction. They are anything but crudi­ters fighting a losing battle against the copyright juggernaut.

Fanfiction is a symptom of a society violently ill with its own con­formity. Afraid to find their own voices as writers, teenagers and young adults latch on to their favorite works in the most superficial manner possible, copying plots, modifying characters and of­ ten, using the work of others to fulfill their particular teenage fantasies. Inserting yourself into your favorite literary work or movie is one of the more perverse forms of wish-fulfillment I've come across. Almost universally, fanfiction is written by teenagers, often sexually outcast, who have been denied every outlet for their thoughts and can only express themselves in a parasitic relation­ship with the culture that is considered "acceptable" creativity. Luring these people as heroes is justifying their sorry situation as suffering for a cause.

The people who write fanfiction do so not out of a desire to rein­terpret the world of others to their culture, but rather to suit their own personal insecurities. Teen angst is nothing new, but at least our parents didn't steal mediocre band lyrics and post them on their Livjournals. Fanfiction is proof the old adage about there being no new ideas is only correct if you don't consider Dorothy Gale being a lesbian werewolf in school with Harry Potter and Legolas a new idea. And people wonder why Anne Rice isn't big on this subject.

There is a difference between reference and outright theft. If you want to use the symbols and ideas of your culture, you have to try a little bit. By the way, "The Wizard of Oz" entered the public domain in 1956. Much of the work created based on it was approved under copyrights.

Peter Scott

Clarifying academic freedom

Bishop John D'Arcy has written about Notre Dame's "Queer Film Festival" in the public press as nothing more than a "half-baked attempt to promote an abhorrent view of human sexuality." This is simply not true. This "film festival" was part of a series of events devoted to the theme of "Being Queer." These events included discussions, screenings and presentations on topics such as queer art and literature, queer history and queer theory. The Bishop should explicitly make the distinction between the film festival and this larger series of events.

The film festival was not the only event in this series. Other events included a workshop on queer film theory, a screening of a documentary about the history of queer activism, and a panel discussion on the representation of queerness in popular culture. These events were all designed to promote a deeper understanding of queer culture and to challenge homophobic stereotypes.

The Bishop's criticism of the film festival is based on a misunderstanding of the event's purpose. The film festival was not an attempt to promote a vue of human sexuality, but rather an exploration of the role of queerness in contemporary culture. The Bishop's statement is therefore inaccurate and misleading.

Andrew Magee

Stay consistent with criticisms

Writing in the Feb. 10 issue of the South Bend Tribune, Bishop John D'Arcy objects to the University of Notre Dame's "Queer Film Festival." Bishop D'Arcy complains that presenters at the symposium "have a history of promoting a 'queer' view of human sexuality" by "spread­ing" about the morality of homosexual acts. He further claims that the seminar does not include presentation of Catholic teaching on the issue of homosexuality, the rights of the public Church and the rights of parents of Notre Dame stu­dents who find the seminar offensive are violated. (Bishop D'Arcy does not mention the rights of Notre Dame students themselves—perhaps he doesn't think students have relevant rights?).

As the Bishop surely knows, Notre Dame hosts a wide variety of seminars, workshops and speaker series each year. Many, though not all, of these events are devoted to topics on which the university has a specific position. Some events focus exclusively on Catholic teachings. Others include Catholic teaching in dialogue with other views. And still other events do not include any pre­sentation of church teaching. Events of all of these kinds are well advertised, attended by those interested in the topics and con­tribute to the diversity of intellectual discussion on campus.

Why does Bishop D'Arcy not speak out against any of the dozen or dozens of other events each year which do not present the teaching of the church? Why does he not speak out against other events featuring speakers who openly oppose various church teachings? My own department sponsors a variety of events con­cerning matters about which the church has an official position, including a variety of topics in ethics, issues concerning the metaphysics of the human person and various topics in philo­sophical theology. At many of these events, church teaching is not a part of the event and, furthermore, featured speakers present their own views on the topic in question.

Do these events violate the rights of the church and parents of students? Do they constitute an abuse of academic freedom? Where is the outrage of the Bishop? One can only wonder why the Bishop is silent about these matters except when homosexu­ality is a topic. Perhaps the Bishop thinks the issue of the morali­ty of homosexual acts is an issue that is best left to other religious institutions, given the hierarchical nature of the church in a way that, for example, life and death decision making, justice, salvation and the nature of Christ are not.

Ted A. Warfield

LETTERS TO THE EDITOR

Club used to promote views

Critics of abortion come in many forms. We are straigh­tening out Republicans, male, female. We are pro-life for one simple reason: we believe in the sanctity of human life at all stages, from concep­tion until natural death. In the end, this is the sole criterion for declaring oneself to be pro-life; being pro-life means merely to work for abortion rights.

We were shocked and appalled Friday morning when a disturbing e-mail was sent through the pro­life listserv to all members of the campus Right to Life club. In it, the president of the club informed us that John D'Arcy's letter condemning the Queer Film Festival and mentioned there would be a panel regarding gay marriage for Friday afternoon. We went on to encourage all pro-life e-mail to send to the appropriate authorities.

According to the ND Right to Life Web site, the purpose of the organization is "to promote the sanctity of all human life from conception to natural death," and their forum is "on issues not such as abortion, euthanasia and the death penalty." Those are the reasons we are a part of Right to Life. However, being part of this group in no way compels us to promote this message. Being pro-life is not to promote marriage, that is her rights, just ask that the respects our own opinions in well and does not subject us to hateful rhetoric.

Andrew Magee

Don't justify fanfiction

I admit that I have erred in the past regarding which Observer column I'm supposed to find funny (that Gary Caruso guy is ho­li­ous). I do enjoy Bishop John D'Arcy's recent column "Copyright in a free society" had to be a joke. Come on, Lancer. That you even know anything about the phenomenon you support suggests you have at least limited exposure to the minds of people who write fanfiction. They are anything but crusaders fighting a losing battle against the copyright juggernaut.

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Peter Scott
The theme of the 2005 NDLF, formerly known as the Sophomore Literary Festival, is "The Road in which the featured authors came about their career in

By CHRISTIE BOLSEN
Assistant Scene Editor

What do a Notre Dame professor, two former Manhattan nannies and a pro wrestler turned children’s book author all have in common?

They all took the road less traveled by — and that has made all the difference.

The "Road Less Traveled" theme of the 2005 Notre Dame Literary Festival, formerly the Sophomore Literary Festival, denotes the common thread among the featured authors that have all found literary success, yet through completely different methods. Co-chair of this year’s festival Mark Connolly sees the theme as a means of reaching out to potential authors.

"In going along with the theme, I believe that through their talks and workshops, the speakers can convey to students the fact that if they truly have a desire to be in the literary world then such a goal stands as very feasible," Connolly said. "In addition, we have chosen authors that are very recognizable to the Notre Dame community such as Ralph McInerny and Todd Tucker as well as figures that are recognizable on a more national stage such as Mick Foley, Emma McLaughlin and Nicola Kraus."

The festival kicked off Thursday with up-and-coming piano player Rob Gonzales, who has been described as "the next Billy Joel." There was a workshop that gave participants the opportunity to look into the mind of a professional songwriter and provided a crash course in catchy song writing. Gonzales then gave a concert Thursday night, with a cafe-like atmosphere and gourmet cheesecake for audience members.

"The workshops begin today with a Mystery Writing Workshop lead by McInerny from 3:4-30 p.m. in the McNeill Room. McInerny, who has been a professor at Notre Dame since 1955, has not only written dozens of scholarly books on subjects like St. Thomas Aquinas, but also authored the New York Times best-seller series "The Nanny Mysteries" series and "Fr. Dowling" mysteries are among his most popular works. He will bring plenty of expertise to the workshop. Those interested in learning how to craft a mystery novel will be able to look into the mechanics of the mysterious. Sign-ups for this event and others throughout the week are located in the student government office on the second floor of LaFortune in room 203. At 7:30 p.m. tonight in the Oak Room above South Dining Hall, Todd Tucker will give a presentation followed by a reception, which are both open to Notre Dame, Saint Mary’s and Holy Cross students, as well as the general public. The Notre Dame alum graduate in 1990 with a degree in history and entered the Navy’s nuclear propulsion program and completed six patrols on the USS Alabama. Although his travel writing has been published in several national magazines, his two books, "Notre Dame Game Day" and "Notre Dame vs. the Klan: How the Fighting Irish Defeated the Ku Klux Klan," deal directly with the Notre Dame community.

"Notre Dame vs. the Klan" took the true story of Notre Dame students and turned it into literary achievement. In 1924, Notre Dame students violently collided with members of the KKK right here in South Bend. The presentation’s focus on "Notre Dame vs. the Klan" should appeal not only to people interested in literature, but also those who have a mind for history, psychology, sociology or Catholicism, since the book covers the history and evolution of both Notre Dame as well as the KKK. Tucker will also incorporate images of the two institutions into his presentation as he takes the audience through each of the events that preceded the prominent notre dame book focused on the Klansmen's side of the story.

"You get to see inside the workings of Notre Dame’s inside the workings of the KKK...it will be a complete experience for anyone interested in the range of subjects," Tortorello said.

Tuesday’s events run from 3:4-30 p.m. in the McNeill Room with an Author’s Panel featuring McInerny and Kraus. The panel, which is also open to the general public, will highlight the completely different experiences of the two writers, following the theme of the week. As a professor, McInerny traveled on a path to publication that was divergent from Martin’s, who began as an English teacher. He wanted to be a screenwriter before writing the novel "Pash Not the River," a book he based on the diary he stumbled upon of Polish countess Anna Bereszowska.

Martin faced disinterest from the publishing community for several years before self-publishing in 2001 and marketing the project himself. Only a year later, St. Martin’s Press bought his book and released a hardcover edition in 2003. Polish and German rights sold almost immediately, and Martin recently completed the sequel, which will be released later this year. The panel will emphasize how McInerny, who has published numerous books, differs from the struggles of a former English teacher. The panel is for anyone who wishes to break into publishing.

"It’s going to give students the chance to see the side of the publishing world that you wouldn’t get to see from talking to a teacher," Tortorello said.

Tuesday’s night event starts at 7:30 p.m. in Washington Hall with Emma McLaughlin and Nicola Kraus, the former nannies who famously wrote the Times No. 1 bestseller "The Nanny." The hysterically funny book tells authors’ life experiences, gained when the authors were students at New York University. They turned them into a revealing glimpse into the lifestyles of the affulent who are the time or desire to raise their children. The book was released in 2002 and has been translated into several national languages in which the featured authors came about their career in

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McLaughlin and Kraus will give a presentation followed by a reception, which are both open to Notre Dame, Saint Mary’s and Holy Cross students, as well as the general public. The event will bring plenty of expertise to the workshop. Those interested in learning how to craft a mystery novel will be able to look into the mechanics of the mysterious. Sign-ups for this event and others throughout the week are located in the student government office on the second floor of LaFortune in room 203.
Less Traveled” and highlights the varied ways writing

ND Unplugged will be the next event on Wednesday from 7-10 p.m. in the LaFortune Ballroom. It will feature performances of original student work, including monologues, comedy, music, poetry and spoken word crafted by students themselves. One person will even read a chapter of a novel. There will be Starbucks and artwork, giving ND Unplugged a café ambiance like Gonzales’ concert.

Sophomore Andrew Stapleton will be playing a mix of covers and original songs on his acoustic guitar. He’s played at acoustic café in the LaFortune basement and at Legends before, but is expecting a different type of event with ND Unplugged.

“I’m looking forward to following some funky groove poetry, or anything that might give someone the urge to throw on a beret and grow a ponytail,” Stapleton said.

Thursday is the last day of the festival and opens in the McNeill Room from 4-5:30 p.m. with a Children’s Literature Writing Workshop led by Mick Foley. Foley began with a focused wrestling career that took him around the world in 1985. He achieved national fame in the late 1990s with the World Wrestling Federation when he was a three-time world champion and multiple tag team champion. His autobiography leaned to No. 1 on The New York Times bestseller list, and his sequel debuted at No. 1 as well.

All of his children’s books and his novel were national bestsellers as well.

“The workshop will be focusing on how to write a children’s book, how to create characters people like, and how to write it in a way that children and adults will both like,” Tortorello said.

The workshop is open only to Notre Dame students. Foley’s presentation at 5 p.m. on Thursday in Washington Hall will be open only to the Notre Dame, Saint Mary’s and Holy Cross communities. The presentation, followed by a reception, will depict for the audience yet another road in literature — one that led Foley to the top of The New York Times bestseller list.

“It will talk about how he went from wrestling to writing,” Tortorello said. “Now one thing led to another, and all his different experiences in his life have led to his writing career. Pretty much what everybody all week will be talking about is how their different ‘roads’ led them to where they are.”

The Student Union Board is the sponsor and organizer of the annual NMF, which in its 38th year has its roots as a student-run festival. The annual event is organized under the direction of the Student Activities Office and always has encouraged close interaction between students and authors despite other changes over the years.

“I believe the Literary Festival to be important as an enduring symbol for the Notre Dame community,” Connolly said. “In its 38th year the festival has maintained its prestige and ability to attract exceptional talent.”

Contact Christie Boloten at christie.b.boloten.1@nd.edu

### NDLF 2005 Schedule of Events

**Monday, Feb. 14**

**Mystery Writing Workshop With PROFESSOR RALPH MCVINNERY**
3-4:30 p.m.

McNeiill Room in the LaFortune Student Center

A Presentation by TODD TUCKER, author of “Notre Dame vs. The Klan: How the Fighting Irish Defeated the Ku Klux Klan”
7:30 p.m.

Oak Room above South Dining Hall

A reception will follow.

**Tuesday, Feb. 15**

**Authors Panel with RALPH MCVINNERY and JAMES C. MARTIN**
3-4:30 p.m.

McNeiill Room in the LaFortune Student Center

An Evening with EMMA MCLAUGHLIN and NICOLA KRAUS, the authors of “The Nanny Diaries”
7:30 p.m.

Washington Hall

**Wednesday, Feb. 16**

**ND UNPLUGGED**
A night of original student performances
7-10 p.m.

LaFortune Ballroom

**Thursday, Feb. 17**

**Children’s Literature Writing Workshop with MICK FOLEY**
4-5:30 p.m.

McNeiill Room in the LaFortune Student Center

An Evening with MICK FOLEY**

Pro-wrestler turned author
8 p.m.

Washington Hall

This event is open to ND/SMC/HCC students and faculty/staff only. Must present a valid ND/SMC/HCC student ID upon entrance to the event.

*Open to all ND/SMC/HCC students and faculty/staff. Space is limited. Sign-ups are located in the Student Government office (203 LaFortune).
North Carolina tops UConn, Duke falls to Maryland
Oregon State crushes Washington in a shocking upset Sunday

HARTFORD, Conn. — Minutes after their latest win, seven of his Carolina Tar Heels were still talking about their last loss.

Rashad McCants and Raymond Felton had big seconds-half games, but the Tar Heels lost 71-70 on its last possession.

McCants said. "We didn't practice much during the week because we didn't need to. Playing Felton the whole game and pushing the ball took a lot out of me and we didn't do some nice things today."

Like take over in the second half on both ends of the court. McCants had 11 of his 15 points in the second half for North Carolina, while Felton had 14 of his 16 points in the last 10 minutes. Star point guard Tony Hansbrough limped through four turnovers led to fast-break baskets.

It was McCants, Felton and classmate Sean May, who had 16 points and 13 rebounds, who made the difference. The performances by the junior stars enabled the Tar Heels to leave the court at the final buzzer. Ibe Kwe put the Terrapins down 9-7 lead with less than 2 minutes left, and the crowd was on its feet. The ovation continued until fans spilled onto the court after the final buzzer.

When the teams met last month in Seattle, Washington routed the Beavers 108-69, and Oregon State coach Jay John was hospitalized after complaining of chest pains and shortness of breath at the half. John was diagnosed with hypertension and missed one other game.

The Beavers played Sunday as if they were determined not to be embarrassed again — and they weren't.

Oregon State mounted its challenge late in the first half. Leading 35-34, the Beavers went on a 7-0 run, capped by Chris Stephens' 3-pointer. Oregon State made 13 of 38 shots, including 0-of-7 three-pointers.

The Beavers picked up their rally in the second half, taking a 52-37 lead on Lucas' layup.

Two story house completely remodeled
1937, has beautiful woodwork, open floor plan. Rent $574-968-3670.

"It was 12 rounds," Maryland forward Nick Carner said. "From the break it was up and down and back and forth."

McCants scored 19 points, Chris McCray added 15 for Maryland (15-7, 6-ACC), which completed its first regular-season sweep of the Blue Devils since 1995.

"Good teams play well against each other," Duke guard J.J. Redick said. "That's why we play well against them. They're a very tough team. They played with high energy and a lot of poise.

The Blue Devils (18-3, 8-3) staggered to the finish without five main players, all of whom fouled out late in regulation or in overtime. Sheldon Williams had 23 points and 16 rebounds, and Daniel Ewing also scored 23. Both were gone long before the finish, as were Shavlik Randolph, Sean Dockery and Lemroy Ellis.

"It was frustrating. We were definitely at a disadvantage missing five of our main players," Duke guard J.J. Redick said. "They just had more overall athleticism than we did in the first half when they still had their main guys.

Duke went 0-for-9 from the floor after the break, scoring all four of its points at the line.

With Maryland up 91-86, Duke guard J.J. Redick scored a follow on a miss by McCray and forced a Tar Heel swing man is hospitalized as he recovers from an infection in his leg. He is averaging 13.7 points per game and leads the Huskies with 43-39 percent from the floor and scored nine points in as many minutes.

When Connecticut closed within 67-63 on a driving basket by Williams, McCants was the key reason why the Huskies' 8-4 run — although he had only two points during the spurt. He came up with an offensive rebound on the missed front and two of Williams' four free throws. The Huskies led 71-68 after Williams fed it back to him for a basket. Then he made a pass to Williams on the wing and the freshman hit a jumper as the shot clock expired that made it 73-63 with 1 4/4 left.

McCants was also bothered by a bug.

"I've been sick for the last couple of days, so it was just tough for me to get out there and keep my composure and not get down on myself," he said. "But my teammates had confidence in me and kept me in the game and kept giving me good looks and I knocked them down."

Jawad Williams had 17 points for North Carolina, which leads the ACC in scoring average at 5-1. Josh Boone had 16 points, 11 rebounds and four blocks for the Beavers, who played with downsizing center Rashad McCants, who wasn't agile enough and down and back and forth and the Terrapins were able to stay in our offense and the Huskies were looking to get a heck of a lot better than we did today."

"We weren't mentally tough enough to stay in the game that made it 64-54 with 7:30 left."

I was diagnosed with shortness of breath at the half. John was hospitalized after complaining of chest pains and shortness of breath at the half. John was diagnosed with hypertension and missed one other game.

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MUSIC

Fleur de Lys

Disembodied Voices: Music of Women in 17th Century Italian Convents and Academies
Friday, February 18 at 7:30 p.m.
Reyes Organ and Choral Hall
Tickets: $10, $8 faculty/staff,
$5 seniors, $3 all students
This concert features Daniella Svanoeve, soprano; Mary Anne Ballard, viola da gamba; and Darlene Castello, harpsichord.

ND Jazz Band, ND Symphonic Band, and ND Symphonic Winds
Leighton Concert Hall
Saturday, February 19 at 2:30 p.m.
This performance is open to the public and free, but tickets must be obtained through the DeBartolo ticket office.

Jen Chapin in Concert

Jen Chapin in Concert
Reyes Organ Hall
Sunday, February 20 at 7 p.m.
Tickets: $15, $12 faculty/staff,
$11 seniors, $8 all students
Jen Chapin in Concert is part of Spring ARTSfest:
Tolerance and Reconciliation

Notre Dame Symphony Orchestra with ND Choruses and Faculty Soloists
Leighton Concert Hall
Saturday, February 26 at 8 p.m.
Mozart's Overture to The Zauberflote
Beethoven's Triple Concerto
Haydn's Harmoniemesse
Tickets: $6, $5 faculty/staff,
$4 seniors, $3 all students

Joan Lippincott — Organ Recital
Reyes Organ and Choral Hall
Sunday, February 27 at 4 p.m. and 8 p.m.
Tickets: $10, $8 faculty/staff,
$6 seniors, $3 all students

Simon Shaheen and Qantara
Leighton Concert Hall
Sunday, February 27 at 7:30 p.m.
Tickets: $35, $25 faculty/staff,
$26 seniors, $15 all students
Simon Shaheen and Qantara are a part of Spring ARTSfest:
Tolerance and Reconciliation

Simon Shaheen is one of the most significant Arab musicians of his generation. He is a virtuoso on both the 'oud and the violin. Born in Galilee, Shaheen began to play at the age of five. He has studied in Israel, and the U.S. and his music blends the sounds of Arabic, Middle Eastern and Western Classical Music. With his group Qantara, Shaheen seeks to musically transcend the boundaries of genre and geography.

FILM

BROWNING CINEMA

Ticket $6, $5 faculty/staff,
$4 seniors, $3 all students
Tickets go on sale each Monday before the screenings. For more information about these films, please visit http://performingarts.nd.edu.

Bloody Sunday (2002)

Sponsored by the Nanovic Institute for European Studies
Thursday, February 17 at 7 p.m. and 10 p.m.


Friday, February 18 at 10 p.m.
Saturday, February 19 at 7 p.m. and 10 p.m.

Sunrise (1927)

PAC CLASSIC 100
Saturday, February 19 at 3 p.m.

SPRING ARTSfest

TOLERANCE RECONCILIATION

TWO WEEKS OF MUSIC, FILM, THEATER, AND DISCUSSION
FEBRUARY 20 — MARCH 3, 2005

SPRING ARTSfest:
Tolerance and Reconciliation
This festival explores the tensions between the past and present, East and West, and the search for a peaceful future.

More event information available at http://performingarts.nd.edu
Call 574.631.2800 for tickets and more information
Discounted tickets are underwritten by the Marie P. DeBartolo Center for the Performing Arts
There are a limited number of student discounts available.

ENGLISH LANGUAGE INSTITUTE

More event information available at http://performingarts.nd.edu
Call 574.631.2800 for tickets and more information
Discounted tickets are underwritten by the Marie P. DeBartolo Center for the Performing Arts
There are a limited number of student discounts available.
**MLB**

Canseco says his Rangers teammates used steroids

Associated Press

NEW YORK — Jose Canseco says his fellow slugger Mark McGwire were never "buddy buddies" at the Oakland Athletics, but had at least one thing in common that they talked about regularly: using steroids.

Canseco also admits in an interview with "60 Minutes" that he would never have become a major league-caliber player without using the drugs.

"I don't recommend steroids for everyone and I don't recommend growth hormones for everyone," Canseco said. "But there are certain subjects that we could talk about like obviously steroids and so forth."

McGwire, who has repeatedly denied steroid use, said in a statement to the television news magazine: "Once and for all I did not use steroids nor any illegal substance. The relationship that these allegations portray couldn't be further from the truth."

Canseco also told Wallace that steroids give athletes an edge. He says he used them for growth, size and strength. "A lot of it is psychological," he said. "I mean, you really believe you have an edge. You feel the strength, and the stamina."

Canseco also says he introduced steroids to former Texas Rangers teammates Rafael Palmeiro, Juan Gonzalez and Ivan Rodriguez. All have publicly denied using performance-enhancing drugs.

"They injected them Absolutely," Canseco said.

Tony La Russa, who managed Oakland when McGwire and Canseco helped the A's win a World Series, has stood behind McGwire's denial, telling "60 Minutes" that the first baseman got his strength and size from weightlifting and a careful diet.

"Mark and I weren't really in a sense of buddy buddies," Canseco said. "But there are certain subjects that we could talk about like obviously steroids and so forth."

Associated Press

**PGA**

Lefty wins again at Pebble Beach Pro-Am

Associated Press

PEBBLE BEACH, Calif. -- Phil Mickelson took all the thrills out of Pebble Beach, and there was no need for 18-inches.

Despite back-to-back bogeys that gave the final round of the AT&T Pebble Beach National Pro-Am five minutes of intrigue, Mickelson won for the second straight year with a 7-under 65 that became the first wire-to-wire victory in the 68-year history of the Pebble Beach National Pro-Am.

The only thing he didn't do on a cold, damp day along the Pacific was set the tournament scoring record. Mickelson finished at 19-under 269, missing by one shot the record set seven years ago by Mark O'Meara.

Still, it was the first time in his career he had won in consecutive weeks. Even more alarming is the margin of victory, especially for a guy who usually keeps it entertaining to the very end.

He made five shots last week in Phoenix. He wound up winning Pebble Beach by four shots over Mike Weir. Going into this year, Mickelson had won his previous eight PGA Tour events by a combined nine shots, three of them in playoff events.

"It's been fun," Mickelson said. "I've been playing well the last couple of weeks. I'm excited to get the year started with a couple of wins."

The margin might have been even wider except that Mickelson missed six birdie putts inside 18 feet over the final seven holes.

Weir posted the best round by a 10th-place finisher with a 5-under 67, including a 3-wood into 6 feet for the only birdie on No. 9 that kept his hopes alive. After another birdie on the 11th, Weir looked exasperated as six straight putts burned the edge of the cup, and his makeable chip on the 18th just turned away.

**NFL Pro Bowl**

AFC outduels NFC 38-27

Associated Press

HONOLULU — Peyton Manning was still at the peak of his game in the Pro Bowl, and Michael Vick showed he's only beginning the climb.

Manning threw three touchdown passes to extend his career record in the NFL's all-star game, while Vick led the NFC to 17 points in a second-half comeback that fell short in the AFC's 38-27 victory Sunday.

Philadelphia's Iohnson Ward caught a touchdown pass and returned an onside kick for a score, and three Chargers stars led the clinching TD drive in the fourth quarter of the AFC's seventh victory in nine meetings.

Manning, the regular-season MVP after breaking Dan Marino's NFL record with 49 touchdown passes, completed just six passes for 130 yards. But three were spectacular scoring tosses, and the Colts quarterback was named the MVP in his fifth trip to the Pro Bowl.

The game didn't quite have the offensive fireworks of last season's 107-point marathon, but Manning and Vick thrilled thrills out of fans in an online vote, and the AFC's Pro Bowl connection took over.

Drew Brees hit Gates for a 33-yard gain on a flea-flicker play selected by fans in an online vote, and LaDainian Tomlinson finished the drive with a 4-yard TD run with 5:15 to play.

Harrison scored on a 62-yard pass from his Indianapolis teammate in the first quarter, tying Jimmy Smith's career record with his fifth Pro Bowl touchdown. Ward followed with a 41-yard TD catch on a pinpoint throw from Manning, and he celebrated with a goofy bulo dance with Vili the Warrior, the University of Hawaii's mascot.

Philadelphia's Brian Westbrook scored on a 12-yard run later in the half — but when the NFC tried an onside kick, Ward leaped for the ball and outran several defenders, avoiding tackles and somersaulting through the end zone.

It was the first touchdown on a kickoff return in the 53-year history of the Pro Bowl.

Vick went 4-of-6 and hit Tony Hollis for a 27-yard touchdown pass in the first series of his first Pro Bowl appearance. Vick, a four-year veteran, had to drop out of the 2003 game with an injury.

**Coffee and Conversation**

For Gay, Lesbian, Bisexual, and Questioning Students at Notre Dame

The Standing Committee on Gay and Lesbian Student Needs invites you to our monthly Coffee and Conversation event.

**Tuesday, February 15th**

7:30 - 9:30 p.m.

316 Coleman-Morse

The Standing Committee on Gay and Lesbian Student Needs invites you to our monthly Coffee and Conversation event.

**Everyone is welcome and confidentiality is assured.**

*Coffee and refreshments will be served*
Jazz's Malone retires after 19 years and no ring

Associated Press

SALT LAKE CITY — As much as Karl Malone wanted to win an NBA title, he just didn’t have the desire to play a 20th season.

Malone officially announced his retirement Sunday, ending his career where it started when the Utah Jazz selected him with the 13th pick in the 1985 draft.

"Even though I left for a year, I grew here as a Jazz man," Malone said at a news conference at the Delta Center. "I’m fortunate enough to go into the Hall of Fame, I will go as a Jazz man.

The 41-year-old finishes second on the NBA’s career scoring list with 36,928 points, just 1,459 behind Kareem Abdul-Jabbar.

Malone met with the San Antonio Spurs last week and was considering a return, hoping for one more chance at a championship ring, but he decided that mentally he couldn’t play at the level that made him one of the best ever in the league.

Malone had knee surgery last summer and said he was fully recovered from the injury that forced him to miss half of last season. But his mind wasn’t up to returning to basketball.

"When I got on that plane, I knew I was done. That it was time," Malone said. "I look at basketball as 100 percent physically and 100 percent mentally. And if I can’t bring you 200 percent, from me, I can’t bring you anything.

Malone said he wanted to keep from getting too emotional, and he succeeded — even when recalling Utah’s glory days of the 1990s. Sitting on platform with his wife, Kay, Jazz owner Larry Miller and coach Jerry Sloan, Malone thanked the Jazz for picking him after 12 teams had passed.

Malone was the league’s MVP in 1997 and ’98. One of the most durable players ever, Malone is also second only to Abdul-Jabbar’s 57,446 minutes played with 54,852. Malone’s 14,968 rebounds rank him sixth all-time and he also was a 14-time All-Star selection, winning the game MVP in 1989 and sharing it with longtime teammate John Stockton in 1993.

"I had great players in Karl Malone and John Stockton, so I was very lucky," Sloan said. "I said all along when I had them. You don’t find this every day. And you know what? There was a great deal of jealousy that people had of those guys because of that.

Malone clinched his 36th consecutive playoff series win by a 1-0 margin over Seattle on Sunday. The Jazz clinched the Western Conference title with a 115-101 victory over the Portland Trail Blazers.

"I’m fortunate to go out in the last game of my career with the ring, which is the way you would hope your career would end," Malone said.

Former Utah Jazz forward Karl Malone announced his retirement on Sunday. Malone was with the Jazz for 18 years, followed by a year with the Los Angeles Lakers.

In Brief

Safina downs No. 2 seed Mauresmo to win Open

PARIS — Dinara Safina of Russia beat second-seeded Amelie Mauresmo of France 6-4, 2-6, 6-3 to win the Open Gaz de France on Sunday.

Safina, the sister of two-time Grand Slam winner Marat Safin, clinched her third WTA career title following wins at Palermo in 2003 and Sopot in 2002.

Mauresmo, who won here in 2001, finished second for the third time.

"She took her chances and was more solid than me," Mauresmo said.

"I had a lot of chances to break in the first set but she finished by coming out on top. I didn’t play my best, but that’s the way it goes.

Down 2-1 in the final set, Mauresmo saved one break point with a booming serve but then hit a wild forehand long. Safina won the game, then went up 5-1.

Mauresmo rallied, breaking Safina and holding easily to get to 5-3. But Safina went ahead 40-15 serving for the match, and clinched the championship with an overhead smash Mauresmo was unable to return.

Gaudio beats Puerta in all-Argentine final

BUENOS AIRES, Argentina — Second-seeded Gaston Gaudio beat wild card Mariano Puerta 6-4, 6-4 in an all-Argentine final at the ATP Buenos Aires Open on Sunday.

Gaudio, the 2004 French Open winner, waited for his chances and got the only service break of the first set in the fifth game to take a 3-2 lead. He kept that lead to take the first set as a sold-out crowd of 6,500 packed the stands at center court.

The second set featured long, blistering rallies and evenly matched play. Though a tiring Gaudio made more mistakes, his well-placed forehand shots and serve made the difference.

"I was very tired in the second set but perhaps my greater experience and having more confidence enabled me to win this even match," said Gaudio, who has been playing daily for the last two weeks. "I’ve been playing with a lot more confidence ever since winning Roland Garros.

White Sox trade Escobar for Owens from the Nationals

WASHINGTON — The Washington Nationals acquired catcher Alex Escobar from the Chicago White Sox on Sunday in exchange for minor league outfielder Jerry Owens.

A former top prospect for the New York Mets, the 26-year-old Escobar’s career has been slowed by injuries. He has a .229 average with nine home runs and 34 RBIs in 92 games with the Mets and Cleveland Indians.

Escobar missed the 2002 season with a torn knee ligament, and played in 46 games for Cleveland last year before his season was cut short by a stress fracture in his right foot.

He was claimed off waivers by the White Sox in August and was immediately placed on the 15-day disabled list.

Around the Dial

NBA

Women’s College Basketball Big East Standings

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Men’s College Basketball Big East Standings

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Central College Hockey Association

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<th>Team</th>
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ND Women's Tennis

Team loses one set and shuts out Boston College

Lauren Connelly returns a shot in a match last season against Wisconsin. Connelly and the Irish swept Boston College Sunday.

By JUSTIN SCHUVER
Assistant Sports Editor

The No. 21 Irish lost just one set against Boston College en route to a 7-0 shellacking of the No. 60 Golden Eagles.

With the victory, Notre Dame has itself in excellent position to clinch No. 1 seed at the Big East tournament in Tampa on April 21-23. Boston College is the only Big East team besides Notre Dame currently ranked in the national rankings.

In doubles, Notre Dame got 8-4 wins from its No. 1 and No. 3 pairings and a 8-2 victory at the No. 2 position to give the Irish the doubles point. Lauren Connelly and Brook Buck defeated Lindsay Nash and Gia Nafarette at the No. 2 position, improving their team-best doubles record to 16-4.

At No. 3, Sarah Jane Connelly and Kristina Stastny had no trouble with Boston College's Caitlin Arnold and Morgan Lanides, and Notre Dame's top doubles team of Catrina and Christian Thompson dispatched Sylvia Szege and Nida Waseem.

The Irish were equally impressive in singles competition with Catrina Thompson knocking off Szege 6-3, 1-0 at No. 1 in a match that was shortened when Szege retired with an injury.

At No. 2, Buck defeated Waseem 6-1, 6-2, and Christian Thompson disposed of Nash by a score of 6-2, 6-0 at the No. 3 position.

At No. 4, Lauren Connelly and Landes had the most competitive match, with Connelly winning 6-0, 4-6, 1-0 (13-11) to improve her match tiebreaker record to 5-0. Stastny knocked off Amy Molden 6-3, 6-0 at No. 5, and Liz Domonse defeated Nafarette 6-1, 6-2 to close out the victory at the No. 6 position.

With the shutout victory, the Irish improved their all-time record against Boston College to 11-0.

Notre Dame moves home Friday to face No. 6 Duke at 3:30 p.m.

Contact Justin Schuver at jschuver@nd.edu

Women's Track and Field

Irish finish fourth of six teams at Windsor

By RYAN KIEFER
Sports Writer

Mission accomplished.

Two simple words that describe the results for the Notre Dame women's track team at this weekend's Windsor Team Challenge in Windsor, Ontario.

A partial squad of Irish runners finished fourth out of six teams, but achieved its meet goal by qualifying two runners for next weekend's Big East Championships. Freshmen Becky Antas and Rachel Heneghan both qualified for by running sub 3-minute times in the 1,000 meters.

In addition to qualifying runners for the Big East meet, the Irish also focused on getting their sprinters experience on the short, 200-meter track. The athletes responded with several standout performances. Maryann Erigha won the 60-meter dash in 7.53 seconds, and teammates Brienne Davis and Dominique Manning were close behind in second and fourth respectively.

Erigha also won the 300, while Okechi Ogboeiki finished second.

Tiffany Gunn notched another victory for the Irish in the 600 meters, with freshman Crysta Swayzer finishing third.

Notre Dame did not send any distance runners who had previously notched Big East qualifying times, nor did they send any relay teams or field athletes to the meet. The coaching staff chose to leave these athletes behind to allow them to rest for next weekend.

In a field that featured four Canadian schools, and the University of Detroit Mercy, the level of competition was much less than the Irish expect at the Big East meet. Coach Tim Connelly did not seem concerned.

"It was a very low-key environment, a very relaxed atmosphere," Connelly said. "Sometimes that is good to have before entering meets where the competition is going to be heated and everyone is tense."

Competition is expected to be fierce Friday and Saturday in Syracuse, N.Y. for the conference meet.

The Irish are confident going into the Big East finals, despite the fact that they have not won the championship since 2002.

Connelly was pleased with his team's final tune up this weekend and can now turn his attention to the Big East.

"We got done what we set out to do," Connelly said. "Now it's on to the conference meet."

Contact Ryan Kiefer at rkiefer@nd.edu

Irish runner Dominique Manning competes in the 60-meter hurdles at the Meyo Invitational Feb. 5. Manning finished fourth in the 60-meter dash at the Windsor Team Challenge this weekend.
IRISH drop pair of games against Bulldogs

Late Ferris goal dooms ND Friday; defense gives up four goals Saturday

By BOBBY GRIFFIN

In a season that has been frustrating to say the least, the Irish found new ways to lose this weekend, dropping two games to Ferris State by scores of 4-3 Friday and 4-2 Saturday.

A shorthanded goal with under a minute in the third period proved to be the difference Friday night, and the Bulldogs' four-goal second period Saturday night moved Notre Dame's winless streak to 13 games.

"To give up the winning goal shorthanded in the last minute, I can't really explain that," Irish coach Dave Poulin said following Friday's game.

The Bulldogs started off as usual for the Irish, as they got down 1-0 early on a Jeff Legue goal. Following a Notre Dame turnover, Legue took control of the puck, cut across the ice from the right circle and scored on Irish goalie Morgan Cey for his 18th goal of the season in the first 11:11 of the first period.

Ferris State extended its lead to two goals at 13:30, when Jim Jorgensen took a pass from Greg Rallo and beat Cey with a backhanded shot in close.

Notre Dame responded at 16:15 when Mark Van Guilder deflected an Adam Welch pass into the net to cut the lead to 2-1. The Bulldogs scored quickly to open the second period on a Derek Nosbit goal at 2:51.

The Irish responded with six minutes later when Noah Rabin took a pass from forward T.J. T grand and ripped a slap shot from the point, beating goalie Derek MacIntyre at 9:44.

At 12:23, Ferris State defense- man Adam Welch was penalized for hooking.

Notre Dame capitalized on the penalty at 13:02 when Jason Page collected a rebound off a Wes O'Nell shot, beating MacIntyre from the left circle and tying the game at three a piece.

The remainder of the second period was scoreless, and the Irish looked poised to snap their losing streak that had extended back to Jan. 2.

Notre Dame had a clear chance to take the lead at 11:18 when Mike Walsh ripped a shot right at MacIntyre's chest. The puck hit the right side of the crease, but the rebound was cleared out of the play dead before the Irish tapped the loose puck into the net.

"That's the way the game's going right now," Poulin said. "It was a real quick whistle, and that's just the way it's going."

At 17:46, Nesbit was called for hooking, and the Irish looked poised to take the lead again on the power play, but it was Ferris State that would score from the penalty.

With a little over a minute remaining in the game, the Irish were up pressing on offense, trying to score the game-winning goal. Welch took the puck from the right boards and moved with it away from the Irish inability to get back on defense.

Welch led a 3-on-2 up the ice, leading to a Matt Verdone game-winning short-handed goal.

"You think that you can't find a new way to lose the game every night tonight," Poulin said, alluding to the ways in which his team has been losing this season.

Sophomore defenseman Noah Fersch had a penalty for all four of the Bulldogs' goals.

It appeared early Saturday night the Irish had forgotten Friday's painful defeat, as they took a 1-0 lead at 9:26 in the first period.

Positioned near the right circle, Robich scored on a one-timer from Josh Sciba who was positioned behind the net. It was the first time the Irish had scored first in a game since Jan. 14.

The Irish played a very intense first period, but their momentum seemed to change at 17:58 when Walsh get a 5-minute major for checking from behind.

"It was a real quick whistle, and that's just the way it's going."

At 13:01, Ferris State took the lead back at 9:41 with an Irish penalty for interference. Ferris State's power play would give a boost to the Bulldogs in the game, leading to a Matt Verdone game-winning goal.

"We moved Notre Dame's ice and got the puck up the ice and got it to a point. beating goalie David Brown, to tie the score at one."

At 3:11, Verdone took a backdoor pass from Zac Pearson and tipped it in the net, and at 14:16 Rallo scored off a pass from Nesbit who was stationed behind the net.

Notre Dame's struggles continued when they were unable to clear the puck during a penalty kill stemming from a Raskin holding call.

Ferris State kept the puck in the zone and scored a new goal leading to a Legue score at 18:47.

The sole Irish goal in the period came at 10:02 when Chris Trck found Cory McLean, who cut across the ice and flipped one behind MacIntyre.

The Irish failed to get any offense going in the third, managing just three shots in the period.

"We couldn't generate anything, they pulled back and played defense, and we absolutely couldn't exploit anything," Poulin said.

Contact Bobby Griffin at rgriff3@nd.edu

Irish forward Cory McLean, who scored Saturday against Ferris State, takes the puck up the ice against Nebraska Omaha on Feb. 5.

Irish forward Cory McLean, who scored Saturday against Ferris State, takes the puck up the ice against Nebraska Omaha on Feb. 5.
**Men's Tennis**

Team picks up two much-needed wins

By KATE GALES
Spock Writer

After a brief setback last weekend, the Irish got back on track with a pair of 7-0 victories against Marquette and University of Indianapolis this weekend.

Marquette, who will join the Big East Conference next year, put up a solid fight in doubles but fell to an Irish squad eager to improve to 7-

The No. 29 Irish then topped Division-II University of Indianapolis with ease to improve to 8-2 as the team prepares to face No. 39 Northwestern Friday.

"These were matches that I felt we were the favorite in," Irish coach Bobby Bayliss said. "We needed to play up to our capabilities and I think we did that." The doubleheader allowed Bayliss to manipulate the lineup and the players' positions.

"The second match was one in which we were able to get some of the guys into the lineup who hadn't had much chance to play, and that's always rewarding," he said.

Against Marquette, the Irish swept the doubles point, although the team's No. 3 pair of Eric Langenkamp and Sheeva Parbhu won 6-2 through a tiebreaker to win 9-8 (7-2). Jimmy and Stephen Bass were first off the courts with an 8-5 victory for three Irish wins.

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"I felt that Marquette was

**Fencing**

Irish shine at Duke Duals

Both squads finish competition with 4-0 records

By ERIC RETTER
Sports Writer

As the regular season comes to a close, the Irish are in a strong position for both postseason competition and in their own history books.

The Notre Dame men's and women's squads, ranked No. 4 and No. 2 respectively, both concluded their regular seasons with 4-0 records at the Duke Duals over the weekend.

Coach Janusz Bednarski was pleased in the performances of his team. "We did pretty well in the competition," he said. "My feeling is that we had a good tournament."

After defeating Johns Hopkins 20-7 and Duke, North Carolina and Air Force all by a score of 21-6, the Irish men are in good shape heading into the postseason, finishing with a regular season record of 3-3.

The men were led by three-time All-American senior epeeist Michael Soberiaj and freshman Greg Howard, who went 10-2 and 11-1, respectively. Soberiaj finished the season with a record of 6-5, the third most wins ever by a men's fencer and the most by an epeeist. His career 936 winning percentage is also tops for an epeeist, and his 176-12 career record is second among epeeists and seventh in all weapons.

Despite their accomplishments, Bednarski anticipates Soberiaj and other decorated senior fencers will be hungry.

"I hope they will go on to medallists (at the NCAA Championships) and did not finish the season already," he said. "While the men's squad unit led all weapons with a 29-7 record, the fobs and sabres also competed very well, compiling respective records of 28-8 and 26-10. Freshman Jakub Jodkowiak led the fobs with a perfect 12-0 record, while sophomore All-American Patrick Gillas matched his record to head the sabre attack.

Throughout the season, the Irish dominated opponents in all three weapons. Behind Soberiaj, the epeeists were a perfect 24-0, while the sabres went 20-4 and the fobs ended the season at 17-7.

The Notre Dame women were equally successful in Durham, defeating North Carolina 21-6 and Johns Hopkins 26-1, while triumphing over Duke and Air Force by scores of 16-11 and 22-5 respectively. These scores were especially impressive considering the Irish were without three of their top fencers, as All-American sophomore epeeist Amy Orlando, freshman sabre Mariel Zagunis missed the event to compete in an international qualifying event and senior foilist and three-time champion Alicja Kryczalo also did not compete.

In fact, in an effort to begin preparing for next season, Bednarski allowed many back-ups to see action this weekend. "My thinking was a little risky. I didn't want to lose the position of the team, which is strong, but I wanted to give kids a chance to think that they can replace our seniors," he said.

Contact Eric Retter at eretter@nd.edu
Booth gave up five hits while ringing up eight strikeouts, including clutch back-to-back strikeouts with a runner in scoring position to end the sixth inning. The win came after an up-and-down tournament in which the Irish struggled early but dominated late.

The team lost on Friday to both Florida and No. 21 South Florida, but came back Saturday to beat Coastal Carolina and South Florida before winning the tournament with an upset victory over Florida on Sunday.

Booth got plenty of support in the title game from her teammates, who took some pressure off her by putting runs on the board.

Three Irish players each finished with three hits, including two RBI singles from National Player of the Year candidate Megan Coills. Freshman Kasi Laing helped manufacture two runs with a pair of doubles, and junior Sara Schoonaert was able to get her first two hits of the season, including a fifth-inning RBI single that helped chase Florida starting pitcher Stacey Stevens from the game.

Florida, which had won its four games in the tournament and was off to the best start in school history with its 11-0 record and had jumped ahead early, was an error by Irish third baseman Liz Hartmann with runners on first and second and no outs allowed a runner to score.

The Irish managed to shut down the Gator rally, and quickly responded in the third inning. Laing led off with a double, and moved to third on a sacrifice by suphomore Genesa Hufnagle. With a single up the middle by Schoonaert, Laing scored and put the Irish ahead for good. Coills' RBI single later in the inning to score Schoonaert would prove to be the game winner. Florida would come within a run when an allowed an RBI double in the sixth, but her consecutive strikeouts to end the inning and a second RBI by Coills sealed the victory.

The win against No. 19 Florida was the first time since 2001 that Notre Dame has recorded consecutive wins against ranked opponents. The Irish got their first victory over a ranked opponent, and their trip to the title game, after beating No. 21 South Florida 5-1 the day before.

After losing to both Florida and South Florida on Friday, the Irish were able to avenge losses and leave Gainesville with a strong performance and a championship.

The key to both victories was strong pitching. Stephanie Stegenlien, rebounding from a loss on the first day of the tournament, turned in a dominating performance, responding to a three-hitter and striking out 10 while giving up only one run.

Stenglein got plenty of support from her offense, which had seven hits, a vast improvement from the previous night, when the team was held to only one. The leader of the Notre Dame attack was junior Kellie Middleton, who drove in a two-run home run over the left field wall with a two-out, two-run blast to right-center. Middleton also created the first run for her team when she singled, stole second, and scored an unearned run. The Irish showed as much skill playing small ball as they did playing long ball during Saturday's win.

Middleton's third inning stealing was one of six by Notre Dame, one shy of the school record. Coills had three steals, while Laing added another two.

South Florida 2, Notre Dame 0

The Irish claimed their first victory of the season behind a two-hit complete game shutout by Booth. The game remained scoreless until the fourth inning, when Notre Dame broke it open with back-to-back doubles by Middleton and Coills. The Irish got their second run when Laing doubled to the left-center gap for her first career hit, then stepped when Stephanie Brown beat out an infield single for the RBI.

South Florida 5, Notre Dame 0

The Irish started the season 0-2 for the first time since 1997 with a loss to close out Friday that featured struggles on both offense and defense. Notre Dame managed just one hit, a single by Coills in the seventh, and committed three errors in the field, resulting in four unearned runs. Heather Booth took the loss, going seven innings and allowing up six hits while striking out two.

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The Irish opened up their season with a complete-game pitching, dropping the first game of the tournament despite outpitching Florida, 4-3. Stephanie Stegenlien pitched 6.1 innings, giving up three runs and allowing three hits and four walks while striking out two.

An RBI double by Megan Buschraff gave the team an early lead, but the Irish could not hold on, trailing a slim total potential comeback in the seventh, but the rally was not

Contact Ryan Duffy at rduffy1@nd.edu

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Contact Ryan Duffy at rduffy1@nd.edu

Contact Justin Stents at jstets@nd.edu
Alma
continued from page 24

"That creates so many more opportunities for us." By scoring 15 of the 21 points in the first half and adding three to her career total, Kessler was able to give Saint Mary's its first lead of the half. "I think, though, Alma regained the lead when Annalee McCarroll hit a three from the baseline. I only field goal of the game on the team's ensuing possession.

The teams went back-and-forth until the Belles, down by one, were able to grab a 4-0 lead at the 1:15 left in the game. After a reach-in foul on Saint Mary's — just the team's fifth of the second half — Ashley Matuzak made her 16 points run off the clock after giving the game clock, Kessler to three, Kessler appeared to regain the lead when she rebounded a missed 3-pointer. However, the ball bounced in for two points with 25.5 seconds left. Alma's Ashley Peacock continued from page 24

Still struggling, the Scots scored two points and seven rebounds, led the Irish effort in the second half, helping the team find a lead to a comfortable margin by scoring 12 second-half points. Saturday's game was Ballstedt's 10th 20-point performance, passing Alicia Chatz with 38 left in the second half. After the game, Ballstedt downplayed her individual 20-point effort to the team's success. "It's a great accomplishment but I'm more happy with the 22-3 record that we have this year," she said. "As a team we're doing very well.

The game marks the ninth time in school history four players have scored in double digits, as Ballstedt and Ballstedt were joined by junior guard Megan Duffy and freshman guard Charoi Allen, who had 17 and 14 points, respectively. Ultimately, Ballstedt noted, the Irish have to play more consistently from the beginning to end.

"We can't keep opening the game up offensively and defensively, we can't keep opening the game up offensively and defensively, we can't keep opening the game up offensively and defensively.

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CELLEBRITIES BORN ON THIS DAY: Kelly Hu, 37; Peter Gabriel, 55; Stockard Channing, 61; Jerry Springer, 61

Happy Birthday: This is the year to concentrate on what you know, not on what you are confused or fuzzy about. You have in bit disciplines led the way. Focus yourself to the point of what is most important. Taking on too much or waiting some on something that doesn’t work for you will be futile. Success will come when you are precise with your plans. Your numbers are 18, 16, 21, 33, 37, 41\n
ARIES (March 21-April 19) Don’t hang your bag at a wall perch because someone doesn’t agree with you. Break away and do your own thing. You will accomplish so much more if you trust your own abilities. (** EARRS April 28-May 21)** It’s a nice day. You will miss your family and friends without a doubt. Someone you’ve been looking for here and there will come in.

TAURUS (May 22-June 21) Your ability to be so much will get you past today. You will have a good eye. What comes to a bargan or a good investment. An unassisted individual may try to take advantage of you. Keep your wits about you and you won’t be fooled.**

GEMINI (May 21-June 20) Love is in a hight cycle today. Getting with friends or becoming involved in something you enjoy doing will result in an interesting dialogue with someone knowledgeable about something that fascinates you.**

CANCER (June 21-July 22) What you think and what actually happening are two different things. You will need to overemphasize and arrive some of something that may not be warranted. Keep things in perspective or you’ll have some problems to handle.**

LEO (July 23-Aug. 22): Not too much will be your thing. A good challenge will lift your spirits and bring you the confidence you need.*

LUMBA (Sept. 23-Oct. 22) Everything will be a little more today, but only because you have no much going on around you. You need to stay organized, the better you will handle the confusion that is going on around you.

SCORPIO (Oct. 23-Nov. 21): Take a look around you; if you are the only one doing all the work, you may want to make a few changes. Your ability to get things done may be taken advantage of. Don’t help lazy people who don’t give back.

SAGITTARIUS (Nov. 22-Dec. 21): You’ll have everything under control today. Get involved in a new hobby and you’ll probably be able to turn it into a lucrative moment in the future. You will influence someone who can change your life.

CAPRICORN (Dec. 22-Jan. 19): You won’t be given all the information you require to do what is asked of you. Try not to get angry. Instead work hard and do your best. No one can (will) or should criticize you as long as you try.***

AQUARIUS (Jan. 20-Feb. 18): You have to do something with all those ideas and inventions you have. Sitting idle, timing out pays you by a waste of time. Someone special will change your life. Love is in the air, and the most important is the main result will be finding a solution for a problem that has been hanging you for some time.***

RAPID RABIES: You are innovative, productive and original. You have the ability to see that fast and get things done. You are adaptable and caring, and you stand by your beliefs and convictions.

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Not all answers are used. Answers are available after 11 a.m. your time.
Mixed results

No. 18 Pittsburgh staves off Irish run down the stretch

By PAT LEONARD
Associated Press Editor

Chris Quinn and Chris Thomas combined for 41 points, 10 assists and seven rebounds Saturday afternoon, but it was Pittsburgh's star point guard who had the final say on his home court.

Carl Krauser sank a runner in the lane with nine seconds left, and the Panthers (17-4, 7-3 Big East) held onto a two-point lead as Pittsburgh beat Notre Dame (14-7, 6-5) at the Petersen Events Center, 64-66.

Krauser, who finished with 16 points on 6-of-14 shooting, scored six of his team's last eight points. With the loss, Notre Dame fell for the second time in its final contest of a four-game slate against ranked opponents.

Quinn (10-of-15) and Thomas (6-of-12) carried the Irish all afternoon with solid field goal shooting, also combining to make 9-of-11 shots from behind the arc.

ND SOFTBALL

Irish take GRU Classic tournament

After losing initial two games, ND wins three straight

By RYAN DUFFY
Sports Writer

It's not how you start, it's how you finish — those are words that have a whole new meaning to Notre Dame after the team rebounded from two opening-round tournament losses this weekend to win three straight games and the Gainesville Regional Utilities (GRU) Classic title.

Behind a strong pitching performance by junior Heather Booth and a season-high nine hits for the offense, the Irish gave No. 19 Florida its first loss of the season in a 4-2 victory that completed an impressive turnaround and put the team back on track for the 2005 season.

Sara Schoonvaert hits a single Apr. 6 last season against Purdue. Schoonvaert went 2-for-2 with a stolen base and an RBI in Sunday's GRU Classic championship game.

Scots Basketball

Scots beat Belles at SMC in final seconds

By KEN FOWLER
Sports Writer

The last time Saint Mary's met Alma, Bridget Boyce hit a buzzer-beating jumper to send the game into overtime, where the Belles would eventually fall to the Scots.

Saturday, it was deja vu as her sister Katie Boyce was the one taking the last-second shot to save the Belles.

This time there would be no buzzer-beater as Saint Mary's fell by the score of 53-51.

On the offensive side, Bridget Boyce, Alison Kessler and Maureen Bush led the comeback, scoring eight, seven and six points, respectively, in the second half.

For the game, Emily Creachbaum, Bush and Katie Boyce each grabbed nine boards, and the team combined to pull down 14 offensive rebounds. The solid work on the offensive glass created many second chances for the Belles.

The Irish gave No. 6 Duke Duals a 17-17 lead with nine seconds left to help Pittsburgh beat the Irish Saturday. Right, Notre Dame forward Teresa Borton scores two of her 14 points en route to a win over Georgetown.

SMC Swimming

Borton leads ND to 14-point home win over Georgetown

By ERIC RETTER
Sports Writer

The beginning was promising and the final result was as expected, but in between No. 6 Notre Dame left much to be desired.

Despite never trailing in a game they eventually won 72-58, the Irish, who improved their respective Big East and overall records to 10-1 and 22-3, struggled to put away unheralded Georgetown.

Notre Dame started the game in encouraging fashion, shooting 57.1 percent from the field in the first half and dominating the Hoyas at the outset. Behind a strong early inside effort from senior center Teresa Borton, who had 10 of her 14 points in the first half, the Irish built their lead to 31-17 with 5:05 in the first half.

"I was happy with the way the game started," Irish coach Muffet McGraw said.

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