Scaffolding to be partially removed in time for graduation

By MARY KATE MALONE
News Writer

Throughout his dialogue with the administration regarding the design of the new Dome, President Joseph M. E. Joyce Ph.D. and Vice President for Student Life and Dean of Students Mark A. Hamilton Ph.D. have been reassured by domestic and international experts. The scaffolding will be removed in two stages, starting on May 4, according to Joyce. Work will continue on the Dome as scheduled until May 5, Affleck-Graves said. At that time, the scaffolding will be taken down to the base of the dome itself, a process that—harrying any inclement weather—will be completed by the following Thursday.LK

The dome will be uncovered for graduation to make the gold visible. The scaffolding removal will begin May 5th.

John Paul II remembered fondly

Professor recounts 1987 visit with pope

By KATE ANTONACCI
Associate News Editor

Over 2.5 million fresh flowers adorned San Fernando Cathedral in San Antonio, Texas on Sept. 13, 1987, the day Father Virgilio Elizondo, visiting professor in Notre Dame’s Latino studies department, jokingly described as the “day the pope came to visit me.”

Even had he a coat of arms in flowers, Elizondo said with a smile.

As rector of the cathedral, Elizondo warmly welcomed Pope John Paul II to the popular, centrally-located church, which currently draws over 5,000 parishionants to attend Masses each week of the year.

“I did the traditional reverence of kissing his ring,” said Elizondo, who was named one of the “Spiritual Innovators — New Lights of the Spirit” by Time Magazine in Dec. 2000. “Then I gave him an ‘abrazo’ (Spanish for ‘hug’). I greeted him the way I greet my father or grandfather.”

Elizondo said the pope had

see POPE/page 4

Pontiff embraced youth of the world

By MEGHANNE DOWNES
Senior Staff Writer

Veronica Denzon vividly remembers Pope John Paul II visiting the youth in the crowd to carry on his mission since “they were young and he was old.” She was at World Youth Day 2002 in Toronto and the crowd erupted into a chant of “the pope is young, the pope is young.”

“He laughed quietly and said that 81 is not the same as 18 or 20,” the Notre Dame senior said. “He was old, but he was relying on us to continue the work he had begun.”

This explanation describes the backbone of the pope’s mission to reach out to youth and to speak directly to the individuals whom he called the “lifeblood of the Church.”

Beginning in 1985, World Youth Day has brought hundreds of thousands of young Catholic adults together to learn about their faith and to encourage greater ministry and involvement in the Church.

“World Youth Day is the Church’s day for youth and with youth. This idea is not an alternative to ordinary youth ministry,” said Father Virgilio Elizondo.

see YOUTH/page 6

Indiana legislature considers daylight-saving

By KAREN LANGLEY
News Writer

While the rush of the nation “sprung ahead” one hour this weekend, St. Joseph County and other parts of Indiana remained on Eastern Standard Time.

However, this aversion to daylight-saving time may be almost over, as the state legislature is set to consider a bill which would have all the state’s counties observe daylight-saving time.

As any Notre Dame student knows, the current clock situation in South Bend means a weekend trip to Chicago is a one hour time difference — but only from October through April.

“I guess it’s only an inconvenience,” Pangborn junior Clare Denmond said. “I’ve lived in Ohio and Illinois, on both sides of the time zone. It’s inconvenient here because you are more likely to miss a TV show or forget to change the settings on something.”

see TIME/page 6

Glee Club sings for sick senior

By KATHY LEE
News Writer

One Notre Dame Glee Club member’s struggle with cancer has led to mobilization and unity for the entire group.

It began with a “splitting headache” in early November of 2004 that kept Coleman Barker sick all day. Barker, a senior pre-med/philosophy major, assumed he had the flu, and University Health Services gave him medicine to take the nausea away. However, even after a week, Barker’s headache persisted.

The second time he went to withdraw from classes, no doctors were on call. He was forced to go to St. Joseph Medical Center. Concerned that his headache had lasted a week, the doctors decided to perform a CT scan.

Barker, who led an overall healthy lifestyle, said his initial reaction to the diagnosis was nothing short of a surprise.

“I was really shocked,” he said.

The shock came when doctors told him they had discovered a tumor in his brain that needed to be surgically removed. The neurosurgeon at St. Joseph Medical Center told Barker he would need to withdraw from classes and receive immediate treatment.

Barker called his parents, who had already heard of the tumor from his doctors, and decided he would return home to his family in Sioux City, Iowa, and choose a clinic for surgery. Barker then went through the tedious process of receiving signatures for withdrawal from his classes at Notre Dame.

see BARKER/page 3

Photo by Ruben Alfarolo

EASTERN STANDARD TIME

Father Virgilio Elizondo greets Pope John Paul II atraditionally with a hug at the San Fernando Cathedral in San Antonio in 1987.

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INSIDE COLUMN
An unfailing spirit

I always knew that studying abroad would prove to be one of the most adventurous times in my life — however, I did not anticipate what would be in store for me while spending this semester in Rome.

On Jan. 24, I had the opportunity to see Pope John Paul II at what was one of his last public addresses during his weekly papal audience held in an auditorium off of St. Peter's Square. I did not really know what to anticipate, but I was very anxious to be able to see the pope in person.

When he was wheeled onto the stage it was apparent that his health was failing, but not his spirit. I listened to his every word as he spoke five different languages and was very anxious to be able to see the audience held in an auditorium off of St. Peter's Square.

It was in this past week as I watched the population of Rome double that my reflection on attending his audience really impacted me. Living less than one mile from the Vatican, it is apparent that John Paul touched the lives of so many. I am reminded of the fact by witnessing the increasing number of pilgrims arrive to Vatican City each day and stand in line for over twelve hours — through the heat of day and chill of night — just to have a 30-second glimpse at his body.

I was fortunate enough to have only waited for five hours to view the pope. Waiting in line was perhaps the best part of the entire experience. It gave my friends and I an opportunity to meet the people who traveled from far and wide to see the devotions and songs being offered to the pope in the square.

It is anticipated that the Pope's funeral would be regarded as the largest manifestation of humans in modern history with over 3 million people in attendance, all pushing to be part of John Paul II's life.

My experience here became more understandable when I learned I would be one of the fortunate people in the Vatican City on Friday morning. Starting at 6 a.m., I will be babysitting the children of a Swiss guard who lives in an apartment bordering St. Peter's square.

When I left for Rome I did not know what to expect, but I do know that being a witness to the events marking the death of Pope John Paul II has increased my understanding of the world community and proved to be one of the most incredible experiences of my life.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer. Contact Kelly Meehan at kmeehan@stetson.edu.

CORRECTIONS
The Observer regrets itself as a professional publication and strives for the highest standards of journalism in this issue. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 451-5963 so we can correct our error.
An active member of the Notre Dame Glee Club, Barker also had to leave the club. After learning of his cancer, the 66-voice club decided to dedicate their 2004-2005 season to Barker by wearing a turtle pin on their tuxedos for concerts in his honor. Barker said none of his friends at Notre Dame let him down. As he packed up his belongings for the move back home, they came to his aid. "People were great," Barker said. "I got lots of hugs, and they were all helping me get ready to go home."

Upon returning to South Bend, he met with doctors and discussed the best options for his operation.

On Nov. 18, Barker underwent surgery at the Mayo Clinic in Rochester, Minn. The doctors effectively removed an 86-centimeter cancerous tumor from his right frontal lobe and declared the surgery a success without any complications. Soon after, Barker began receiving chemotherapy at the Mayo Clinic. In November, he went home for Christmas, returning to the Clinic Nov. 27 for radiation treatment.

Finally, on Feb. 5, 2005, after six weeks of chemotherapy and radiation treatments, Barker went back to South Bend. Since then, he has been undergoing more chemotherapy to rest at home.

After he completes chemotherapy treatments in Michigan City, Ind., in August, Barker hopes to reenroll at Notre Dame in the fall to graduate in the spring of 2006.

Acknowledging Barker's importance to the Notre Dame Glee Club, many members have chosen to shave their heads for the "Brothers in Song" benefit concert Sunday.

Barker will arrive on campus today to meet with several University administrators and to attend the Glee Club's benefit concert on Sunday.

On April 10, at 7:30 p.m., the Notre Dame Glee Club will be performing a benefit concert entitled "Brothers in Song: Coleman Barker Benefit Concert" in the Leighton Concert Hall of the DeBartolo Center for the Performing Arts to aid the Barker family. Additional proceeds in excess of the Barker family's needs will go to the American Cancer Society, a group chosen by Barker. An American Cancer Society representative will be present at the concert with additional information on cancer education. The Glee Club hopes to make $10,000 from the concert by selling ads in the program, tickets sold and receiving extra donations from concertgoers. Tickets for the benefit are $5 for students and seniors and $10 for general admission and can be purchased by calling the DeBartolo Performing Arts Center at 631-2800.

Contact Kathy Lee at kl47@nd.edu

Dome continued from page 1

Originally, Affleck-Graves said Scott and Istvan's plan was not feasible, since it would push the estimated completion date beyond the absolute deadline of Oct. 1, when frost will become a factor. However, due to a miscommunication, Affleck-Graves said he thought Scott and Istvan wanted the scaffolding removed from not only the gold part of the dome but the "drum" as well.

Therefore, the plan Affleck-Graves presented to the contractors incorrectly called for the scaffolding to be completely removed from the entire dome structure, not just the gold, and was consequently deemed unfeasible.

"I was under the impression (Scott and Istvan) wanted the drum to be visible as well," Affleck-Graves said. "It was a misunderstanding. We never spoke about the actual level for the scaffolding."

When the proposal was not accepted, students reacted to Affleck-Graves's response with anger. Some saw the administration as turning a deaf ear to their complaints.

Behind the scenes, though, Affleck-Graves "was pulling University officials in charge of the project to keep pursuing the possibility of removing the scaffolding. Unbeknownst to him, the plan he articulated Thursday was exactly the same plan Scott and Istvan originally proposed to him."

"I wanted to be very honest," Affleck-Graves said. "I didn't want to mislead and allude to the possibility if it wasn't going to happen. But we knew all along we were going to push the contractors as hard as we could."

Meanwhile, Scott and Istvan—though still hoping for the removal of the scaffolding—were pursuing alternative plans that would attempt to compensate for the scaffolding already in place.

"We were discussing possibilities that would help shift the tide and help us help the University do care about the students," Scott said.

Scott said when he was pleasantly surprised when told his original plan had been approved.

"Now the seniors can take a picture on graduation day with Our Lady unscaffolded and the Dome glistening," Scott said.

Seniors shared in Scott's elation.

"It's very exciting. I think it's a wonderful gesture," senior Laura Hammond said. "Usually what the University says is final, so I appreciate them compromising."

Though she is pleased the University has responded to seniors' pleas, senior Casey Hotella said it is unfortunate more cannot be done.

"I wish they could take the scaffolding all down," she said. "Our class has gone through a lot. We'd at least like administration in listening to us."

Affleck-Graves said he was pleased constructive dialogue was able to achieve an agreement that will help calm students' worries.

"I would hope to show that their representatives have represented them in a very, very professional way," Affleck-Graves said. "The administration is always trying to do the best it can for its students, sometimes we are just faced with difficult choices."

Contact Mary Kate Malone at mmalone3@nd.edu
great energy and vibrancy, which he brought to the young priests and brought great humanity to the Holy Father.

"I like to sit in Spanish, English and Tex-Mex," Elizondo said. "It's a relaxation. It was a fiesta, and the pope was leading it.

As he normally addressing those in the cathedral, the pope went to a room in the rectory to repose.

"We spoke primarily in Spanish," Elizondo said. "He sat down in the room-temperature orange juice he asked for," said Elizondo. "He sat down and relaxed a bit. He was tired — he too off his collar and his shoes.

"These are some personal moments I will never forget," Elizondo said. "For me, it's been a very personal and spiritual moment to relive these moments with the pope."

**Previous meetings**

The pope's visit to San Antonio was not the first time Elizondo, the 1997 recipient of the National Catholic League Medal, met with the late pope. He first met John Paul II in 1979, when the pope, on his first apostolic visit outside of Rome, traveled to the Shrine of Our Lady of Guadalupe in Mexico City, Mexico.

In his essay "Our Lady of Guadalupe: A Guide for the New Millennium," Elizondo said the pope had a clear purpose in visiting Mexico City.

"The pope started to proclaim his message of the new evangelization of the entire Church. When he is often stated, this is to be not a re-evangelization but truly a new evangelization, in order, new methods and new in expression," Elizondo wrote of the visit.

Elizondo met John Paul II again on Oct. 6, 1979 when he became the first pope to visit the United States. 40,000 people gathered to hear the pope say Mass at St. Matthew's Cathedral in Washington before he moved to the White House to speak with President Jimmy Carter. It was unlikely that such a meeting would have occurred before John Paul II, the 264th pope, became leader of the Roman Catholic Church.

The pope joined Carter in calling for nuclear disarmament and heightened awareness of the need to reach out to Third World nations.

"I was just very moved by him at that moment," Elizondo said. "It was very emotional."

At this meeting, the pope called the U.S. to aid poorer countries, which Elizondo said he focused on a great deal in his 26-year papacy.

"The U.S. plays a particularly important part in the quest for great security in the world and for other international collaborations," Pope John Paul II said at the White House. "He spoke about the need to address human issues," Elizondo said. "He believed in the fundamental, unquestioned dignity of the human person.

**Affecting the worldwide Catholic community**

Pope John Paul II was the most widely-traveled pontiff, making 104 pastoral visits worldwide and travelling to more than 120 countries. Through his visits and support of Catholics around the world, he had a great affect on the Latin American Catholic Church, Elizondo said.

"He was very encouraging of different indigenous groups," Elizondo said. "When he said America, he spoke of the whole hemisphere. When he was asked about the U.S., he said 'the United States,' not 'America.'

The pope brought with him heightened awareness of power­ tyr and repressive social struc­ tures to every country he visited. "He had a very sincere con­ cern for the poor," Elizondo said. He brought it to the level of nations — he challenged the rich nations to address these issues."

Pope John Paul also encouraged new evangelization and finding new ways to communi­ cate the Gospel, Elizondo said.

**Dedication to the youth**

Elizondo also remembers Pope John Paul II for his dedication to alleviating suffering and inhuman­ ity and his strong belief in the youth as the future of the Church. "He always challenged young people to greatness," Elizondo said. "He said 'You know, if this is the future of the Church and society, we have nothing to worry about.'

In 1985, Pope John Paul II called young people to join him for the first World Youth Day (WYD) celebration in Rome. Every other year, the pope held a WYD. where he encouraged the world's youth to live the gospel and reach out in a spirit of evangelization to their peers, Elizondo said.

"He has reached out to young people," Elizondo said, who attended WYD in Denver, Paris and Rome.

The pope connected to youth in a unique way, Elizondo said, calling them, with confidence, to be dedicated to achieving great­ ness. "He never challenged them to be like anyone else. He called them to be great with the talents God has given them," Elizondo said.

**Man of great faith**

Praying with John Paul II in his private chapel in Rome on numerous occasions, Elizondo saw first-hand the deep faith of the pope.

"It was always very simple, very silent," Elizondo said. "He never read from the Bible, just prayed silently." Elizondo said the pontiff's last words were fitting, as they encapsulated his spirit and deep faith in the Lord — "I surrender myself to Christ, who has always been my strength and my joy."

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**Next step for the Church**

With Pope John Paul II's death on Saturday, a whirl of discus­ sion began about his possible successor. 117 cardinals eligible to vote in the Sacred College of Cardinals have the task of choosing a new pope.

According to Elizondo, they will not be looking for another John Paul II. "I don't think they'll come close to filling his shoes because it will be totally different shoes," he said. Though he said the pontiff's last words were fitting, as they encapsulated his spirit and deep faith in the Lord — "I surrender myself to Christ, who has always been my strength and my joy."

**Contact Kate Antonacci at kantonac@nd.edu**
INTERNATIONAL NEWS

Mexico strips mayor of immunity

MEXICO CITY — Mexico City’s leftist mayor of its immunity from prosecution Thursday, clearing the way for his arrest in a vote that could also block him from running in the 2006 presidential election.

The House vote against Mexico City Mayor Andres Manuel Lopez Obrador, similar to impeachment, could force him to stand trial on charges he disobeyed a court order to stop construction of a road on contested private land. It effectively removes him from office.

Earlier in the day, the populist mayor told a rally of over 100,000 supporters in the capital’s central plaza that he would turn himself in, go to jail, refuse to accept bail and later represent himself in court against charges.

Pope had considered resigning

VATICAN CITY — Pope John Paul II, weighing down an illness and age, considered resigning as he turned 80 in 2000, according to a newly released testament published Thursday. The pope also wrote of times for himself and the church and left instructions for his notes to be burned.

The document, written in several entries over 22 years, provides extraordinary insight into the pope’s thinking in the twilight of his life as he reflected about death and his legacy, and expressed his strong “necessary strength” to continue his mission.

“The times in which we live are utterly difficult and disturbed,” he wrote in 1990, according to the official Vatican translation from Polish. “The path of the church has also become difficult and tense, both for the faithful and for pastors,” that reinforced the accord.

NATIONAL NEWS

Shooting spree leaves two dead

LAUREL, Del. — A man wearing a bulletproof vest killed two people and wounded four others Thursday during a shooting rampage in Maryland and Delaware before police arrested him, authorities said.

Police said the suspect also carjacked a vehicle, shot and killed a dog, and rammed a police helicopter into a house during the space time. Police arrested him. Authorities said.

“Quite a thing to see,” police said as they sat alongside her parents had been killed in Maryland and Delaware before

NASA prepares return to space

PARK CENTER, Houston — As she prepares to return a crew of astronauts to space, shuttle commander Eileen Collins said Thursday her crew won’t fly if NASA doesn’t meet a task force’s safety recommendations.

“We never go to the point where a recommendation is not filled in anyone’s mind, we are not going to fly,” the retired Air Force colonel said as she addressed the six-member crew during a news conference at Johnson Space Center in Houston.

But the White House agency’s only female commander said she is confident NASA has met all the requirements — and exceeded some.

LOCAL NEWS

Daylight-saving time vote pending

INDIANAPOLIS — A House vote was possible Thursday on legislation that would mandate Indiana’s state-wide observance of daylight-saving time, but both representatives had until Monday to approve the proposal and send it to the Senate. The bill’s primary sponsor, Republican Rep. Jerry Terry of Carmel, said he was unsure whether he had the 51 votes needed to pass the bill on Thursday. He noted that two supporters of the controversial legislation were absent, which could hurt its chances.

ROME

World says goodbye to Pope John Paul II

VATICAN CITY — Presidents, prime ministers and kings from around the world sent hundreds of thousands of pilgrims, prelates and other religious leaders in paying a final farewell Thursday to Pope John Paul II, a man who personified the largest religious gatherings in the West in modern times.

An庞大 crowd gathered at St. Peter’s Basilica to view the Mass in the square. The day started with a choir singing the Gregorian chant “Antifonant,” and ended with a huge crowd forming on the roof of the basilica.

Authorities were trying to get a warrant to search his truck, where several guns were visible. The Homeland Security Office is not part of the investigation.

Student’s upset father shoots football coach

Shooter likely angry over son’s dismissal from high school athletic programs

CANTON, Texas — The father of a high school football player shot and wounded the team’s coach Thursday after finding the coach loaded with weapons, police said.

The coach, who also is the school’s athletic director, was airlifted to a hospital in nearby Tyler, and a family spokesman said he was in critical condition.

Robertson’s pick up was found about two hours later along a rural road next to a golf course a few miles outside town. Officers found him in the woods with cuts to his wrists, said Tom Vinger, a spokesman for the Department of Public Safety.

Television footage showed Robertson being carried to an ambulance on a stretcher. A balding man with a goatee, Robertson had a tattoo on his arm of cartoon character Yosemite Sam branching two guns and the words “Bнесенное вооружение,” or “Washington, D.C.”

Police were investigating a possible motive. On Wednesday, Robertson’s son, Baron, apparently had been banned from playing sports for a school violation, authorities said.

Steve Smith, a basketball coach at Canton, said the father had been “razzed” by some kids who were picking on his son the starting quarter back as a freshman.

“He told me that in the past two years, his son has been picked on, threatened his son last year — grabbing his shirt and pushing him up against a fence — over an on-field teasing. He said Baron Robertson, then a senior, was picked on by the coach, who also was a football coach.

Police did not release any other parents.

Rome district Superintendent Larry Davis said Robertson’s death did not meet any of the standards for that, he said.

Robertson had worked for six years for Dallas Plumbing Co., leaving in 2002 to start his own business with another man. Dallas Plumbing President John Downs described Robertson as a good employee and a devoted father who enjoyed taking his son hunting and fishing.

The last time Downs saw Robertson was about six months ago, when Robertson had a broken leg, bruises and abrasions from a road-rage-related crash in the state of a highway, he said.

“The last conversation that I had with him was that he really needed to learn how to control his anger or he was going to get hurt worse than that,” Downs said.

The state’s homeland Security Office had alerted state officials about the possibility that Robertson had a hit list.

Chief Mike Echols said officers did not find a hit list on Robertson when he was arrested, but authorities were trying to get a warrant to search his truck, where several guns were visible. The Homeland Security Office is not part of the investigation.

Associated Press

JOHN PAUL II, Del. — Mike Echols, president of Pope John Paul II, said Monday that the retired pope has not been discharged from the hospital. However, the pope has been discharged from the hospital.

A spokesperson for the pope said the retired pope has not been discharged from the hospital.

CANTON, Texas — Dewayne B. Johnson, 45, went to Canton High School just after classes started Thursday morning for a little rural treatment of the school’s athletic director, was airlifted to a hospital in nearby Tyler, and a family spokesman said he was in critical condition.

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Youth

continued from page 1

carried out with great sacrifice and self-defense.” Pope John Paul II wrote to Cardinal Eduardo Francisco Furtado in April 1996, “...by aiming to foster greater fervor in apostolate, there is no account the Church desires to isolate them from the rest of the community, but rather make them the protagonists of an apostolate which will spread to the other ages and situations of life in the ambit of ‘new evangelization.’”

John Cavadini, chair of the theology department, believes the pope’s calling stemmed from his desire to reassure young adults in this secular culture to embrace their ideals and their hopes instead of their fears.

“I think he wanted to institutionalize his own commitment to young people, and to institutionalize his commitment to preach the Good News to them,” Cavaldini said. “He placed a lot of hope in the youth of the world to act as agents of change for the better.”

Dentos said the pope offered youth hope and the ability to build upon his “foundations of renewal.”

“I know that many of the young people need world leaders to recognize their potential to make a difference in the world and call us to fulfill that potential,” Dentos said.

Several leaders among young participants to youth movement united the faithful across barriers of language and culture, adding Harding said.

She added that the pope’s connection to pupils worldwide, specifically the younger generations, is evidenced in the reactions to the Pope’s death seen in the media and stories he heard in the classroom from students who shared their personal experiences.

Though Cavaldini was hesitant to compare Pope John Paul II’s connection to the youth to his predecessors, he said he did not believe other pontiffs expressed such a continuous desire and outreach to youth as Pope John Paul II.

“Pope John Paul II could communicate affection very powerfully, and this warmth or affection was so obviously unfeigned that it evoked an affection and admiration in return,” Cavaldini said.

“Many said the pope was effective because of his genuine approach of reaching out toward the young adults instead of simply believing the youth would automatically embrace the Church and uphold its teachings.”

Ashley O’Brien, a Saint Mary’s sophomore, believes this action was necessary for the Church’s survival, adding that other Christian faiths have also recognized the importance of including youth.

She cited the growth in youth groups across the country as evidence of the youth renewal.

“Educating youth to take action, whether that means voting in a national election, or writing a letter to the local newspaper about a recycling program, seems to be the key factor in our American society today, and it will continue to be an issue for the Catholic Church,” O’Brien said.

Through O’Brien did not attend a World Youth Day event, she said the pope’s focus on youth inspired her to become more interested in her faith. She believes the popularity of this movement in the church inspired youth to voice their opinions on high school politics and technology in light of their beliefs.

“Because I know someone influential was rooting for me, I started to speak up,” she said. “I have since challenged myself to think more about topics facing our society and how my faith may help me to take a stand on an issue.”

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Time

continued from page 1

their admissions information sessions and tours.”

Fisher said that in order to combat this problem, the Office of Undergraduate Admissions has an “on-call” admissions counselor available each day to meet with families who arrive after sessions have begun.

According to Annette Edwards, coordinator of office services, the office does not feel the bill will have a large effect on visitor numbers.

“The proposed bill to bring daylight saving time to Indiana will not adversely affect our office because we receive national and international visitors from a wide variety of time zones,” she said. “There will always be difficulty with the time at Notre Dame due to our close proximity with Chicago and the Central Time Zone. The struggle we encounter on a daily basis is the misconception with the term Eastern Standard Time, which is commonly known as ‘New York’ time.”

While students and visitors may not be dramatically impacted by the legislature’s decision, Professor Gerald Freiling of the Mendoza Business School’s Management Department explained there are still many practical reasons for Indiana to make the change.

“Indiana is not going on daylight saving time with the rest of the country is not business friendly,” he said. “Most travel is to the East, and with the exception of Chicago, most of the business transactions and communications are to the East Coast. Because of the time difference businesses automatically lose two hours of productive time as a result. The example I can think of is Indiana should stay in the Eastern Time Zone and go on daylight saving time with the rest of the country.”

Freiling said an amendment added to the bill would allow each county to decide whether to take part in daylight-saving time.

“If the bill proceeds with no changes, this provision would cause chaos, and the bill should be killed,” he said. “Right now it’s anyone’s guess as to what will happen.”

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Pump shock sets in as gas rises higher

Government experts claim prices will not drop below two dollars per gallon

WASHINGTON — There's pump shock at every corner gas station, with prices well over $2 a gallon and still rising. And the government says you better get used to it.

The Energy Department projects high gasoline prices and $50-plus crude oil at least through next year as producers struggle to keep up with demand.

The department said Thursday higher crude prices and prices to average $2.35 a gallon nationwide in May, the dawn of the heavy summer driving season. Motorists paid an average of $2.22 a gallon last week, 44 cents more than a year ago.

If anyone thinks prices will dip below $2 once a benchmark rarely seen, they're mistaken, says Guy Caruso, head of the Energy Information Administration, the DOE's statistical agency.

Caruso said the forecast is for prices to average $2.28 a gallon through September and remain high after that, well into 2006, mainly because of lingering high crude oil prices and growing demand. He said crude prices, which reached $58 this week, are likely to stay above $50 a barrel well into next year.

Ironically, just as the fed officials were talking about higher prices, crude tumbled nearly $2 a barrel to just over $54 a barrel as gasoline futures fell nearly 11 cents before slightly rebounding Thursday on the New York Mercantile Exchange.

Will that have any impact on prices at the pump? "Probably not," said Phillip Flynn, senior market analyst at Alaron Trading Corp., in Chicago.

"We're in a new era of high-priced gas. We're at a point in time where we can't control prices any more and people don't care as much as they did. It's kind of weird," Flynn said in a telephone interview. "The shock value of $2 gasoline has gone away. It's a part of life. How long can that go on we don't know."

In fact, motorists grumbling about high fuel costs might be heartened by the fact that, in today's dollars, gas cost $1.35 a gallon when fuel spooked in 1981 because the Iran-Iraq war affected production in both countries.

At the core of today's high prices is tight supply — or the expectation of it just around the corner — at a time of and growing demand for both crude and gasoline, government and private analysts say. "You've got demand forecasts that are clearly going up," says John Feinb, chief economist for the American Petroleum Institute, the trade group for large oil companies. He said refineries are running all out to meet growing demand.

Clearly motorists aren't Ease of the - The Energy Information Administration reported Thursday that gasoline demand for this summer is projected to be 9.3 million barrels a day, a 1.6 percent increase over last summer, and the highest on record.

"There is very little spare (production) capacity," said Caruso, referring both to global crude oil markets and U.S. gasoline production.

While the government reported this week that U.S. gasoline and crude inventories were significantly higher than a year ago at this time, those statistics may be misleading. Because of more expected demand the oil in terms of days' supply is below historic levels and is expected to remain so through 2006, ESA analysis predicted.

In Brief

New head elected to NYSE board

NEW YORK — The former chairman and chief executive officer of a Boston investment firm was elected chairman of the New York Stock Exchange's board of directors, the exchange said Thursday.

Former State Street Corp. executive Marshall N. Carter had been the front-runner to succeed John Reed, the former CEO of Citigroup Inc. who took over the chairmanship in 2003 after former chairman and CEO Richard A. Grasso resigned amid controversy over his pay package.

"It's a great privilege to chair the board of the world's leading equity exchange," Carter said in a statement. "My colleagues on the board of directors, the board of executives and the management have continued to support the pre-eminence of the NYSE and America's capital marketplace."


Prescription drugs pulled by FDA

WASHINGTON — The blockbuster painkiller Bayer aspirin was yanked off the market Thursday, and the government ordered that '19 other popular prescription competitors — from Celebrex to Motrin — be pulled off the market last fall because the FDA said it was not easier and not newer versions of the painkillers initially suspected when the heart concerns were raised.

The warnings encompass an entire class of anti-inflammatory medicines called NSAIDs that are the backbone of U.S. drug treatment for pain and inflammation, but not newer versions of the painkillers initially suspected when the heart concerns were raised.

The reasons — in black boxes, the strongest consumer and drug administration that can order — are likely to cause confusion because they won't tell patients and doctors which of those prescription drugs is a safer choice.

In addition, the FDA will make over-the-counter NSAIDs, or nonsteroidal anti-inflammatory drugs, such as ibuprofen, naproxen, ketoprofen and naproxen, bear stronger reminders to take only low doses for a few days at a time to avoid the risks of high-dose, long-term use.

Associated Press

U.S. retailers report mixed March sales

NEW YORK — Snow and sleet last month left few consumers in a mood to spend. But with spring finally setting in, retailers are likely to see their business thaw, and maybe even melt-downs.

Hardly anyone wanted to buy lightweight or pastel-colored clothes. And the nation's retailers struggled with mixed sales — heavyweights Wal-Mart Stores Inc. and Limited Brands had results that fell short of expectations when merchants released their sales figures Thursday.

Still, analysts said, it wasn't all that bad. Teenagers, who are hardest of shoppers, gave youth-oriented apparel sellers including Abercrombie & Fitch Co. and Bebe Stores Inc. a solid month. And the analysts say consumers are still upbeat about spending despite oil prices in the $50 range and the threat of rising interest rates.

March results "shows consumers are still resilient, but cautiously spending," said retail analyst Rachel Schochet at Thomson Financial in New York. "The theme that I've noticed is that teen retailers are paving the way for some good results," while department stores, which tend to attract older shoppers, put in a more mixed performance, Schochet added.

Even some upscale retailers like Neiman Marcus Group Inc., which have benefited in recent months from the improving economy, were hurt by the weather. Other March underperformers included moderately priced J.C. Penney Co. Inc., whose sales at department store operator Kohl's Corp., which had an unexpected drop in business.

Discount Target Corp. was among the winners, easily beating forecasts. March is an important month for retailers because it sets the tone for spring sales. This year, March took on added importance since it included Easter, which typically marks the biggest surge in consumer spending between New Year's and Memorial Day.

However, an expected sales boost from the Easter holiday failed to materialize, as last month's nasty weather kept people away from stores.

"Despite the favorable Easter shift, sales came in all over the place reflecting unfavorable weather and tough comparisons," with unseasonably cold weather hampering demand for spring merchandise, Merrill Lynch analyst Mark Friedman wrote in a research note.
When Pope John Paul II passed away Saturday, he left a 26-year legacy of leadership, more than enough time to span most college students' lives. His longevity and his visibility — he made more public appearances and traveled to more countries than any pontiff before him — made him the face of Catholicism for millions of young Americans.

His Worth: Youth Days, begun in 1985, set a tone of outreach and hope that reminded Catholic young adults of the critical role they play in the Church. But what made John Paul II pivotal for the college generation was the action he prompted by his concrete, courageous stances on the present and the future.

After taking leadership of a global congregation still not recovered from Humanum Vaticanum II, the pope wasted no time asserting his opinions. He defended conservative doctrine on birth control, the annual family conference, perhaps more often as one or another of the crusading members from filling the galleries.

Protection was an obligatory component of his agenda. This past December I met a couple touring an art museum in New York. One woman wished to hurry through the tour of the exhibition but was delayed by the other who lingered too long before a single marble carving. As Robert Hollander notes in his edition of the Purgatorio, Virgil appears to lack the attention span and appreciation of his companion. Hollander describes the poets as a pair to a couple touring an art museum together. One wants to hurry through their tour of the exhibit but is delayed by the other who lingers, seemingly unaware of the passage of time and totally absorbed in the piece of art before him.

Many of us have had such experiences, perhaps more often as one or the other of these archetypical museum-goers. This past December I visited the recently reopened Museum of Modern Art in New York. Most museums offer perhaps the finest collection of 20th century art in the world. But such experiences do not come cheap. Admission costs $20 for an adult, a price that did not keep hundreds of visitors from filling the galleries.

For many New York area residents a visit to one of the city's art museums is an obligatory component of the annual family Christmas trip into the city. One passes by the stone windows on 5th Avenue, takes a peek at the Christmas tree at Rockefeller Center, enjoys the radio City Music Hall Christmas Spectacular, and then brings the children to peruse a few of the exhibits at the Museum of Modern Art. Nothing says Christmas like a canvas covered only by solid blocks of red and green paint.

I am actually of another fond of much modern art, particularly grandiose public works like "The Gates" that recently adorned New York's Central Park. I am also quite happy to see so many individuals enjoying the city's museums and the incredible holdings within them, even though they might need a second mortgage to do so. Yet my trips to these museums, especially during periods so busy it is difficult to catch even a glimpse of the art through the crowds of people surrounding you, often causes me to wonder how much of this art is really being enjoyed rather than simply consumed.

This question seems particularly compelling when one strolls through the more abstract sections of MoMA. To understand what many modern artists do often requires far more information than most museums offer or most visitors could acquire in the span of an afternoon.

The details shared on the tiny white cards next to individual pieces are often scant. Titles such as "Untitled #34" do not offer much help in understanding the motivations or intentions of the artist. When museums do attempt to share the latest gravitas of a work they often offer phrases whose obscurity only thickens the cloud of unknowing. The work of one artist exhibited at MoMA was praised for offering an "experience in which past and present are interwoven elements of an enduring proposition." If that sentence actually says anything I would be interested in having it translated into English. I consider the responses elicited by such works as indicative of an intriguing cultural dynamic: the desire to appreciate certain forms of art simply because others have told us they are worthy of appreciation. It is worth considering how many people would spend twenty dollars to view seemingly identical pieces of non-representational art were they displayed in a New York City parking garage.

Actually such an exhibit may appeal to the majority of the public. It could prove particularly so if wine and cheese were offered and a man in dark clothing plucked an acoustic bass. When touring MoMA I overheard one man say to his children: "I don't know why this is distinguished, but that's art." Perhaps he missed something. Or perhaps he realized something we need to consider. It is possible that many children are taught to consider art as bold, inventive, and groundbreaking really nothing more than modern incarnations of the emperor who walked around without any clothes. Perhaps the only difference is that the little girl who felt compelled to announce that the emperor was naked could now simply paint her own version of some of the works of art hanging in MoMA.

John Infranca is a theology graduate student. His column appears every other Friday. He can be contacted at jinfranca@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.
Poverty is death

A friend of mine almost missed her Kaplan LSAT class. Needless to say, she was missed. How many of you cursed when you woke up this past Sunday, only to find an hour of your life had slipped away? My guess is that my friend wasn’t the only one.

As you are all no doubt aware being in possession of a ‘spring forward’ or ‘fall back’ can be quite an inconvenience. It’s time to ‘spring forward’ as the United States enters Daylight Savings Time once again. Daylight Savings Time was first established in the United States shortly after World War I, DST has become engrained into the American consciousness. But need this be so? A law’s presence in the books for roughly a century does not necessarily make it any more or less justified — just old. DST is a decretive law whose intended purpose is muddled with ambiguity. Its perceived benefits are outweighed by the tangible costs it creates. Arguments in favor of DST generally rest upon a few now-faulty premises. One is the supposed benefit DST would provide to farmers, giving them an extra hour of sunlight with which to work. Another argument commonly used is that it helps businesses. By giving consumers an extra hour of sunlight after work, they can use the sunny weather to go shopping. While there may be slight benefits from delaying sunrise an hour, this rationale alone is not reason enough to justify such intrusions.

The primary argument, however, and the most convincing for the time in which the law was born, was that of energy conservation. Giving people an extra hour of sunlight after work, they can use the sunny weather to go shopping. While there may be slight benefits from delaying sunrise an hour, this rationale alone is not reason enough to justify such intrusions.

The perceived benefits of DST policy are extremely slight at best, non-existent at worst. We may get our hour back in the fall, but it shouldn’t be taken away in the first place. Ironically, then, is the fact that when the government acts in an attempt to save time, it really just ends up wasting it. All too telling, but not very surprising.

This column originally appeared on April 7 in the Daily Bucky, the daily publication at the University of Wisconsin-Madison. The views expressed in this column are those of the author and not necessarily those of The Observer.
Cape Breton fiddler Natalie MacMaster takes music from Nova Scotia on the road

STORY BY MARIA SMITH

If you're the kind of person who loves a top-notch fiddler, this is the time to turn out. No, she's not Irish, she's not Scottish, and she doesn't play bluegrass. Natalie MacMaster and her music are pure Cape Breton. But you might be surprised at how familiar MacMaster's music sounds today. The Canadianstrain of the Celtic genre dates right back to settlers from the 18th century Scottish Highlands and has stuck close to the Celtic tradition as just about anything out there.

"They say the music of Cape Breton is an old form like the music of Scotland today," MacMaster said. "We always call it Cape Breton music because it sounds so different, it's not really the same anymore."

The music Cape Breton might not pop up too often on the musical map, but if anyone can put it there, it's MacMaster. The musician has been touring the United States for a decade, attracting anyone who loves a good Celtic reel or jig. In 2005, "In My Hands," in 2001 she was nominated for a Grammy for her 1998 release "MacMaster: An Irish Cafe on the Musical Scene."

Over the past several years MacMaster has had the opportunity to perform with favorites such as Natalie MacMaster, The Chieftains, Paul Simon, Lucinda Williams, Alison Krauss and other leading contemporary musicians.

MacMaster doesn't always play strictly traditional music. "In My Hands" is a mix of Celtic style, jazz overtones, pop-ballad guitar and other sounds. In 2003 she released "Blueprints," an album recorded in Nashville with bluegrass greats Del McCoury, Jerry Douglas and Sam Bush among others.

"Well, it's funny because I had no one to record. I was my own producer," MacMaster said. "To plan a recording that you are going to do in a recording studio is very different from recording out in the middle of the woods."

Two weeks can be very short, but adds to the renowned energy and appeal of MacMaster's shows. "I think the greatest virtue (of Cape Breton music) is the rhythm," MacMaster said. It comes from years of playing for step dancers. You'll find a lot of people in Cape Breton who dance, just to be able to move to this music.

MacMaster also owes more than a little to a great backing band. Brad Dewar on piano and keyboards, Matt MacIsaac on bagpipes and whistle and Miche Pouliot on drums and percussion and all excellent musicians in their own rights and are a big part of what makes MacMaster's tours so successful.

The greatest compliment I've ever received after a show was a lady who said she didn't like fiddle music, but loved my show," MacMaster said. "So if we can convert non-fiddle-lovers, I'd recommend everybody come out to the show whether you like fiddle music or not."

Natalie MacMaster will perform Friday at 8 p.m. in the Heights Concert Hall. Tickets cost $15 for students, $26 for seniors, $28 for faculty and staff and $35 for the general public.

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"Ong-Bak: The Thai Warrior" essentially introduces Thai action cinema to the world. The film, which is a wildly entertaining diversion for newcomers to Tony Jaa, succeeds as a stylistic and engaging martial arts film.

In the midst of the sacred statue Ong-Bak is stolen from the temple in a rural Thailand village, "(Tony Jaa) is chosen to go to the city and try to recover it. When he arrives, he gets inexplicably caught up in the antics of his amiable cousin George (Petchtai Wongkamlao), who has fallen in love with the protagonist's girlfriend.

While Tony is initially reluctant to fight, he is drawn back into the fold with the return of Hong Kong with the gangsters in his single-minded quest. The plot is about as thin as it comes, but the real reason to see this film in for Tony Jaa, who has the potential to become a great star.

The film really becomes a showcase for his physical abilities and his perfection of Muay Thai, a style of martial arts. Jaa's athleticism recalls the tradition of Hong Kong predecessors like Jackie Chan and Jet Li. Even raising the bar of traditional arts through his vertical jumps and remarkable speed, there is no single or CGI effect used in the entire film.

The scene in which he jumps through a street by nimbly leaping over tables, fences and cars is a pure cinematic magic. Muay Thai, a fighting style which is all elbows and knees, is also well displayed and played off against other techniques, such as kickboxing and American street fighting. The most stunning moments are re-taken multiple times consequently from different angles. This demonstrates that no wires or gimmicks are used and also shows off the elaborate stunts.

"Ong-Bak: The Thai Warrior" will be shown at 10 p.m. on April 8 at the Browning Cinema. Admission is free and open to the public. Tickets are required.

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"Ong-Bak: The Thai Warrior" features Tony Jaa, an expert in the Muay Thai form of martial arts. The form has not been featured in previous Hollywood films but may expand in importance in the genre as cinema from Hong Kong becomes less important. Jaa himself may emerge as the next hero in the martial arts genre.

By BRIAN DOXTADER
Scene Writer

Aaron Magnon-Park is a professor in the Department of Film, Television and Theatre. Magnon-Park teaches film and television aesthetics, film history, pan-Asian cinema and international action cinema. He is currently working on research projects on the transnational dimensions of the Hong Kong action cinema and the discourse of han (elanding wave) in contemporary Korean cinema.

Q: What are your overall impressions of "Ong-Bak: The Thai Warrior"?
A: I think it's a phenomenal film. We've used to martial arts extravaganzas coming primarily from Hong Kong. In some ways, due to the exodus of Hong Kong talent over to the British colony to a special administrative region of mainland China, there's a certain loss of quality of the action. What epitomized Hong Kong action as distinct and worthy of global recognition outside of Asia.

Other national cinemas with stronger economic development such as Japan and South Korea would seem to be natural sites of resurgence, and in some ways there are examples of that. But when we go south to Thailand, it's a country that is still developing and has a very distinct martial arts tradition - Muay Thai. In some ways, this film surpasses the martial arts genre and gives us a new dimension of Hong Kong action cinema.

Q: How does this film compare with a typical Hollywood action film?
A: My hope is that students will see this film and re-examine action cinema (through Asian action cinema) and will understand the inherent limitations of over-technologized Hollywood action cinema. In some ways, it's the endless battle between a rich film industry and a poor film industry - rich and poor in terms of access to finances and latest technology. The Hollywood way is to pump more money into more technology, and that will create action, whereas in some ways the Asian film industry's approach is one in which the human body has to deliver the action.

Q: Why was this film that was able to cross over into a mainstream and global marketplace?
A: I think there's a certain degree of investment and extra-financing that came into the film, along with savvy promotion of the film on the film festival circuit to the point that it reached a global audience, and (for good in South Bend) two years down the line the possibility of seeing it here. The film had a limited release in the United States. There is also a tradition in the martial arts of trying to provide a new martial arts style, and so we can say that in Ong-Bak we have Muay Thai grounded as a new tradition.

Q: What does Ong-Bak say about the future of Thai cinema?
A: I expect the star (Tony Jaa) to continue having martial arts action cinema roles, perhaps even being invited to work in Hong Kong or the United States. And it will provide added finance capital for Thailand now that they've demonstrated an artistic look but commercial savviness and commercial production values.

Q: How does Tony Jaa fit within a particular tradition of action cinema stars?
A: Bruce Lee was very nationalistic and ethnocentric, trying to demonstrate the power of Chinese kung fu. With Ong-bak, there is no doubt that Muay Thai is identified very strongly with its national origins in Thailand. When Jaa has (one particular) fight, his opponent is verbally recognized as Burmese and promotes a Burmese approach to martial arts in the scene.

Here also with Jaa, it is a form of authentic kung fu because of the creative and select process of bringing in the most cinematically significant or vibrant moves for fight sequences.

From Jackie Chan we have the tradition of the cinematic technique of foregrounding that (he) performed the stunts and hard-to-perform martial arts moves without the use of harnesses or safety devices by using overlapping action, both double and triple. So in Ong-Bak we visually recognize the most physically demanding and life-threatening sequences when we see the event shot from two or three camera angles and shown in its full completion one after another. This creates a break from the linear narrative, it's a disrupting device, but it really highlights the spectacular performance.

Jet Li began martial arts training from an early age, but has a youthful appearance. So he shares a certain charisma with Jaa that is more pronounced than Lee or Chan. Jet Li in some ways is seen as a complete amalgamation of the militant Chinese version of screen masculinity for China. Ong-Bak has created the same kind of image for many films to come that will continue to try to establish the same kind of cinematic signature for Jaa's career.

However, Jet Li does use wires (a form called "wire-fu"), whereas most of Jet's vertical leaps are done without the assistance of wires, so he's like a gazelle. Scenes like those in "Crouching Tiger Hidden Dragon" use wires, and while you may not notice it on the first viewing, you can later register that technique.

We also have a case where in foreign martial arts films, unlike the first kung fu invasion in the early seventies, where we get to hear the original language. It's not dubbed into some kind of compromised English that in many ways undermines the thematic content and devolves into some kind of campiness or comedy that is not part of the original script.

Q: Why is this film a good selection for the Asian Film Festival?
A: That's a complicated question. There are several issues that go into selection of films for a film festival. One of the most important aspects for us being in South Bend is that we are geographically isolated and not part of the regular film festival circuit. So while this film would be easily accessible in a major city, being in South Bend (especially with a 35 millimeter film print) would be almost impossible.

This film was also chosen as a way to break out of the predictable realm of Asia. Far too often, we tend to focus on the far East, with China and Japan dominating. The notion of Asia has to be much larger. As a Thai film, "Ong-Bak" is part of southeast Asia. In the future we would love to have other films representing a film from every country in Asia.

What we're trying to do with the film festival is start small, and demonstrate that there is critical demand on campus and within the community. In future iterations of the film festival we would love the possibility of bringing in a film from every country in Asia or the world.

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by an entire gang in seconds through clever editing and hand-held cameras increase the sense of urgency in key sequences.

The fight scenes are well shot, but eschew the fancy editing of Hollywood cinema in favor of giving a clearer perspective. The film is clearly edited so that nothing obscures the verisimilitude of the choreography and it can again be seen that no tricks are being used.

"Ong-Bak" isn't a great film thematically, but it isn't meant to be. It's meant to be a showcase for the action and for the abilities of Tony Jaa. By realizing its own limitations, it actually manages to transcend them and become a minor miracle, by being a watch-able and undoubtedly entertaining film.

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The Saint Mary's Golf team has found itself between the NCAA Championships in May, and the Belles will travel to Tri-State University this weekend to try to put a victory on the list.

This weekend's one-day, event, which takes place on Saturday, is thought to have more than enough to offer the ladies in the way of golfing conditions. The forecast for this weekend is warm and sunny with little chance of precipitation. The day should be a nice change for the golfers, who were faced with a spring snow storm just one week ago.

The team will be playing this weekend at Zollner Golf Course on the campus of Tri-State University. The course has been the three-time host of the National Collegiate Golf Championships as well as the site for Sectional State Qualifying and Indiana PGA Junior Age-Group Championships.

The university has been strategically placed water hazards and hilly terrain and is considered by many as the "thinking player's" golf course.

Seniors Stefanie Simmerman and Julia Adams will be looking to perform especially well for the Belles this weekend. Last weekend Simmerman tied the top finisher of the day, Colleen Grooms from Otterbein College with a score of 83. Adams came in at a close third with an 84 on the day. However, the entire team worked together to produce a tournament-record score of 357 at the Player's Club Course last Friday, and it is that depth that will be counted on to earn a respectable finish to this weekend at the Tri-State Invite.

Coach Mark Hamilton believes that his team has the experience that it takes in order to perform well this weekend and continue toward their goal of earning an invite to the NCAA Championships.

He also wants to make sure that his golfers are able to save their best for the exactly right moment.

"We're working, as a team, on peaking at the right time," he said.

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Men's Tennis

Irish hope to home season on positive note

By KATE GALES
Associated Sports Editor

After a disappointing loss to Southern Methodist University last weekend, the Irish are hoping not to drop the ball against Ball State, who visit Notre Dame on Saturday for the men's final home match of the season.

"I think like most seasons, we've had ups and downs," coach Bobby Bayliss said. "Last Sunday was a down, but I think we've got a chance to be as strong and in the top 25 - that's our goal." At the season's end, the Irish have had trouble building momentum, although Bayliss remains confident in the ability of his young players.

"It starts again - it starts with Ball State," Bayliss said, pointing out that the Cardinals dropped a close decision to a highly-ranked Louisville squad on Wednesday. "We know they've played as 4-3 the last two years, last year we won the last match, ... they're a pretty good team, (and) they've as well coached as anyone in the country, so we expect to have our hands full.

However, the Irish are looking forward to the challenge.

"That's kind of the way you want it at the end of the year ... to make yourself as visible as you can for the NCAA tournament," Bayliss said.

The Irish are healthy and ready to finish the season as strong as possible.

"The core of people that we've been playing are probably going to carry on by play," Bayliss said.

Brent D'Amico is expected to return to action after sitting out against SMU. According to Bayliss, he practiced on Thursday and looked "strong." Bayliss expects the doubles point to be a challenge, as the Cardinals defeated a top-notch Illinois team who beat the Irish in March.

"They are very strong in doubles, they won the doubles point against Iowa," Bayliss said. "We'll have to play exceptionally well to be competitive in doubles.

Overall, Bayliss believes his team ready to finish the season on a high note.

"It's a great group of guys and we've got to carry this momentum through," Bayliss said. "I think its going to be a great contest, a terrific chance for people to get excited about."

As the season waned, the Irish are looking forward to the challenge.

"They're a pretty good team, (and) they're as well coached as anyone in the country," Bayliss said.

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ND Women's Golf

Irish look to extend streak

Boilermaker Invite is expected to feature a talented field of golfers

By KEVIN BRENNAN
Sports Writer

Coming off two straight tournament victories, Notre Dame will look to continue its winning ways this weekend at the Lady Boilermaker Invitational. The event will feature a very competitive field of 13 teams.

Each round, the team's four lowest scores make up the team score.

The Irish will be led by junior captain Katie Brophy and sophomore Noriko Nakazaki. Brophy leads the Irish in scoring with a 75.92 stroke average for the year. Nakazaki is coming off her first-ever individual tournament victory at last weekend's Indiana Invitational.

Senior Karen Lotta, freshman Jane Loan, and Senior Alejandra Diaz-Calderon, who will be making her debut on the traveling squad, will round out the Irish lineup.

"We are really expecting big things from Jane loan and Diaz-Calderon," Lotta said. "She's been playing really well. We hope that this is her breakout tournament that she can put up in the lineup regularly.

Notre Dame needs a strong showing in the Lady Boilermaker to increase its chances of reaching a second straight NCAA Central Regional Championship.

The Irish currently sit on the bubble, with an impressive performance this weekend could go a long way.

The field is filled with other Central Regional teams with whom the Irish are competing for a spot in the championship tournament. Five of the teams - Michigan, Kent State, Texas A&M, Purdue, and Northwestern - are currently ranked higher than Notre Dame. The Irish realize how significant it would be if they managed to defeat some of these teams this weekend.

"There are a lot of Central Region teams there that we need to beat," Lotta said. "We are really just going to try and finish as high as we can because every team we beat here is really important for our standings.

The team should benefit from the confidence boost it has received after coming out on top in its past two tournaments. However, the Irish realize that as the highest ranked team in each tournament, they are supposed to win.

The team acknowledges that improvements must be made for similar results to come this weekend against a much stronger field.

"We've been working a lot on our short game this week," Lotta said.

"A lot of putting and chipping has been done. Everyone hit the ball well last weekend. We just didn't score well."

Contact Kevin Brennan at kbrunnan@nd.edu


smc golf

Team set to compete on rigorous Tri-State course

By ANNA FRICANO
Sports Writer

SMC Golf

CONSULTING SCHOOLS

SMC TENNIS

Hope remains undefeated with 5-4 win over Belles

By TIM DOUGHERTY
Sports Writer

The Flying Dutch of Hope College knocked off the Belles, 5-4, Thursday afternoon at Saint Mary's to maintain first place in the MIAA with a 4-0 conference record.

Thursday marked the first time since 2000 that Saint Mary's (3-6) lost to Hope (8-7), the junior co-captain Kristin Palombo said. The loss dropped the Belles to fifth place in the conference at 1-1.

"Hope is the kind of team that's always been in the top half of the conference," Palombo said. "We've been lucky in the past couple of years to close it out, but we lacked that today."

Coach Dee Stevenson pointed to the Belles' doubles play as the decisive factor in Thursday's loss.

"I thought we needed to win two out of three doubles, and we only won one," Stevenson said. Winning two would have taken the pressure off of singles play, which the team split 3-3.

The highlight of singles play came from Palombo's three-set victory over junior and fellow No. 1 singles player, Anneliese Fox (7-6, 4-6, 6-4) handing Fox her first conference loss in three years, Stevenson said.

"It's the best I've played all year," Stevenson agreed.

"She normally plays very well, and today she played very smart," she said.

"Kristen had a game plan going into the match. She followed the game plan." Palombo agreed with Stevenson that the execution of her game plan carried her to victory.

"We have the exact same scheme," Palombo said of Fox. "We're backboards. We make each other move around. She knows what I'm trying to do, and I know what she's trying to do — and I was able to outlast her."

The Belles' biggest point earners were seniors Caile Mulcahy and Kelly McDavitt, who won their No. 2 doubles match as well as their singles matches.

Palombo was particularly impressed with McDavitt's perseverance in her singles match, which she came back to win 6-0, 6-4, 6-0.

"Kelly played a great match," Palombo said. "It was really great for her confidence because when you lose a match 6-0, it's human nature to want to throw in the towel."

Coach Stevenson credited McDavitt for her ability to make impromptu adjustments.

"We had to change the game plan in the middle of the match," he said. "She did that, and it threw her opponent off."

Though the loss dropped Saint Mary's to the middle of the pack in the standings of the nine-team conference, Palombo remained optimistic towards the rest of the conference season, which the Belles have won two out of the last three years.

"We've still a young team," she said. "We have a lot of players getting more experienced. Hopefully those matches will teach us something."

The Belles will have their next crack at a conference foe in their next game April 13 at Kalamazoo College (6-3, 2-1 MIAA).

Contact Tim Dougherty at tdougher@nd.edu

SMC SOFTBALL

Team looking to secure much-needed win over Adrian

By TOM STILES
Sports Writer

Saint Mary's (5-12) will look to match its first conference win this Saturday afternoon at 1 p.m. when they visit MIAA foe Adrian College (6-13). After having dropped their last nine games, the Belles find themselves in desperate need of a win if they want to salvage the season.

Adrian comes in looking for its second conference win and, much like the Belles, is in need of a confidence-building victory. Adrian has dropped three of its last four games, most recently splitting a double-header with Tri-State University, who swept the Belles Monday. They enter action this weekend at seventh place in the MIAA, two spots behind of last place Saint Mary's.

Saint Mary's will look to capitalize on the recent play of Adrian College, which has been sub-par. Adrian is currently dead last in team batting average and second to last in team EHA. Saint Mary's is sixth in each category, which should correlate to a better record, but the Belles' shoddy fielding in recent games; fielding percentage of only .869 — has wasted solid pitching performances.

The Saint Mary's offense has gradually begun to show improvement over the last few weeks. In fact, the Belles rank in the top five in hits, runs scored, and total bases. The pitching has also shown signs of coming around, but errors have proven to be the Belles undoing as they lead the conference with nineteen miscues.

The games Wednesday against Albion College proved different from the tone of the season, as the Belles committed twelve errors in both games combined, which resulted in 14 unearned runs between the two match-ups. The Belles' bats came alive in both games, scoring six runs in game one and five runs in game two.

Game one saw junior pitcher Bridget Grill fall to 3-6 on the season, despite surrendering only two runs in a game that needed extra innings to be decided. In game two, freshman pitcher McKenna Cerrigan was roughed up for six earned runs on ten hits as she fell to 2-6 on the year.

Up next for Saint Mary's follows Saturday's double-dip with Adrian College will be an April 12 match-up on the road against a talented Calvin College squad (12-4).

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Notre Dame Celebration & Handbell Choirs
Rain hampers Masters first round

Associated Press

AUGUSTA, Ga. — Opening Day at the Masters brought some familiar sights Thursday—first the rain, then the names atop the leaderboard that included defending champion Phil Mickelson and world No. 1 Luke Donald of England. But don't get the idea this was just another typical day at Augusta National.

Tiger Woods hit an eagle putt that went off the green and into Rae's Creek. Ernie Els spent more time in the trees than in the fairway. Former champion Billy Casper returned to the Masters for the first time in three years and made history with the highest score on a hole (14) and the highest round (106).

Jack Nicklaus teed off to a boisterous ovation in what might be his last Masters. And when a wet and wacky start to the 69th Masters ended in darkness, Palmer was on the leaderboard—not four-time winner Arnold Palmer but Masters rookie Ryan Palmer.

Of the 24 players who managed to squeeze in the first round, Mark Hensby of Australia was the club-house leader at 3-under 69, showing that Augusta National doesn't have to be crusty and firm to be a brute.

Chris DiMarco, who showed Mickelson the line on his winning putt last year, birdied three straight holes and was atop the leaderboard at 4 under par with four holes still to play. Luke Donald of England was another shot behind.

The team did not say when Francona might rejoin the Red Sox, who begin a three-game series Friday in Toronto and will receive their World Series rings before Monday's home opener at Fenway Park.

The match between second-seeded Serena Williams and former Bausch & Lomb champion Martina Navratilova was pushed back five times as much more than an inch of rain fell, leading to a 5 1/2-hour delay and players starting from both sides.

Women's MIAA Tennis

Round | Team | Record | Opponent | Score
--- | --- | --- | --- | ---
1st | Hope | 4-0 | Bethel | 6-3, 6-4
2nd | Albion | 3-3 | Wellesley | 6-1, 6-4
3rd | Castleton | 2-1 | Middlebury | 6-0, 6-1
4th | Southern Maine | 5-2 | Middlebury | 6-2, 1-6
5th | ST. MARY'S | 6-1 | Middlebury | 6-0, 6-1
6th | Girls | 9-4 | Middlebury | 6-2, 6-2
7th | Bates vs. Bowdoin | 1-6 | Middlebury | 6-4, 6-4
8th | Bates | 2-0 | Middlebury | 6-1, 6-1
9th | Waltham | 1-0 | Middlebury | 6-0, 6-1
10th | Bates | 2-0 | Middlebury | 6-2, 6-2

Rainfall

The Masters Tournament

The Masters Recap and Highlights

Pistons at Magic 7 p.m., ESPN

GOLF

May 10, 2005

BAUSS & LOMB CHAMPIONSHIPS

Tennis

2005 BAUSS & LOMB CHAMPIONSHIPS

1 p.m., ESPN 2

around the dial

GOLF

The Masters Tournament 4 p.m., USA Network

Masters Recap and Highlights 11:30 p.m., CBS

NBA

Pistons at Magic 7 p.m., ESPN

TENNIS

2005 BAUSS & LOMB CHAMPIONSHIPS

1 p.m., ESPN 2

Davenport downs Peschke

AIMEE PESSCHE, Fla — Lindsay Davenport needed just 55 minutes to beat Kveta Peschke 6-2, 6-2, before rain postponed most of the afternoon matches Thursday at the Bausch & Lomb Championships. No. 5 seed Venus Williams and Maria Domachowska were tied at 3-3, 2-5 when the rain came.

Venus Williams lost the first set 6-3, but came back to take the second set 6-4. The players were tied at 30-30 in the first game of the third set when the rain came.
**ND Rowing**

Irish seeking redemption in rematch at Indianopolis

By KYLE CASSILY  
Sports Writer

Seeking to emerge as victors as Hickory High School once was in the Indiana State Crew Championships, the Notre Dame women's rowing team begins its campaign in Indiana this weekend. The women will face Indiana University and Purdue on Saturday, a rematch between all three schools this weekend.

The Irish raced with Purdue last weekend at the San Diego Crew Classic in a close race with several other teams. Indiana and Purdue faced off early in this spring season at Clover, a race in which Indiana was victorious. The Indiana Hoosiers have been a dominant force in women's crew so far this season, going undefeated. The Irish hope to gain some redemption against the apparently unstoppable Hoosier force.

"They are pretty good — they are undefeated so far this year, and they beat us last fall," said Irish coach Martin Stone regarding Indiana's first varsity eight boat. "Our goal is to have our best race of the year. This is another step."

Purdue is no pushover in comparison to Indiana. The Boilermakers proved tough competitors in San Diego last weekend, and it is doubtful that much will change in the inter­vening week. Both opposing crews will prove vety tough challenges for an Irish varsity eight that is still coming together and improving as a crew.

The respect Coach Stone gave to the Hoosiers was equally reciprocated by Indiana coach Steve Peterson. "We will be having the Indiana State Championships where we face off against Notre Dame and Purdue," he said. "Notre Dame will defi­nitely be the bigger challenge of the two."

Stone is confident in his varsity eight and their ability. As in every major spring regatta, all results are crucial in respect to qualifying for the NCAA Championships.

Although Stone said at this point, it is not do-or-die with regard to garnering first place, but a strong showing is always wanted. "We have to come out strong and race well, and I think we will," Stone said. "How they rowed the race (last weekend), they showed great strides with their effort."

The other varsity eights and fours, along with the novice eights will also be present at Saturday's competition. Stone said he is still tweaking lineups with the other boats in an effort to determine what works best.

Contact Kyle Cassily at kcassily@nd.edu

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**ND Women's Tennis**

Notre Dame to rely on depth in weekend matches

In Thompson's absence, teammates step up, look to collect pair of wins

By ANN LOUGHERY  
Sports Writer

Confidence and composure will be essential to No. 28 Notre Dame this weekend as it challenges No. 16 William and Mary at the final home meet of the season Saturday and No. 35 Indiana at Bloomington Sunday.

With last weekend's 7-2 win over Long Beach State, the team demonstrated it is more than prepared to take on the potent William and Mary and Indiana teams. Notre Dame's ability to remain poised under pressure will ultimately determine the outcome of this weekend's matches.

"We've had a couple of tight matches this season where it's come down to 4-3," Louderback said. "I think this matches will be like that, but I think our kids are getting more used to those kinds of matches. It will be just a matter of giving our and playing." While the match against William and Mary will be a crucial one for the team, it will be one of special importance to sophomore Jane Connelly because it will be her last home match donning an Irish uniform.

"It will be hard to see her leave," Louderback said. "She's been good at doubles all year and she's been playing well at singles. She started stepping up at just the right time, exactly when we needed her. She's been a good leader for us on and off the courts.

More recently, Connelly has assumed a position at No. 5 singles as part of the adjusted lineup since sophomore Christian Thompson was sidelined with a knee injury. Junior Lauren Connelly has also been playing in Christian's No. 3 position. Junior Kiki Stasety has been competing at No. 4, and junior Liz Dever has rounded out the lineup at No. 6. Christian Thompson is expected to return to her position at No. 1 singles with sister Catrina in this weekend's meets.

Despite Notre Dame's talent-laden lineup, defeating the Tribe of William and Mary (15-2) will be a tough chore. In their most recent meet, the Tribe bested No. 48 Virginia Commonwealth, 6-1, winning five singles matches and two doubles matches.

William and Mary also boasts three ranked singles players — No. 34 Megan Moulton-Levy, No. 112 Candice Fuchs and No. 62 Megan Muth. Fuchs and Moulton-Levy also represent the Tribe in national rankings, coming in at No. 23. The duo of Muth and Amy Wei are ranked No. 48.

Louderback said he predicts a tight and emotion-charged match against William and Mary, especially considering it is Notre Dame's last home meet. "William and Mary is just a solid team all around," Louderback said. "But I think we can hang with them. We just have to take one match at a time."

No. 36 Indiana (10-1) looks to be just as competitive as they return to the courts after a 5-2 win over No. 35 Wisconsin. Indiana nearly swept doubles, with victories at Nos. 1 and 2, and were just as successful in singles as they won at Nos. 1, 3, 4, and 5.

Louderback expects the in-state rivalry to add to the competitive atmosphere.

"We always have a good, clean match with Indiana," Louderback said. "I think all of our kids are looking forward to competing. It should be a really tight match.

Contact Ann Loughery at slougher@nd.edu

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**ND WOMEN'S TENNIS**

Notre Dame to rely on depth in weekend matches

In Thompson's absence, teammates step up, look to collect pair of wins

By ANN LOUGHERY  
Sports Writer

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Contact Ann Loughery at slougher@nd.edu
Football

continued from page 20

Notre Dame heads into pivotal weekend

Team is set to host No. 2 Duke, Stanford
in upcoming meets

By ERIC RETTER
Sports Writer

The Irish have a perfect opportunity to turn around their season as they play host to two opponents this weekend. Notre Dame (3-6) is set to take on No. 2 Duke at 4 o'clock today before squaring off against Stanford Sunday after- noon.

Overall, Irish head coach Tracie Coyne said she's looking forward to improving in these upcoming games.

"Even though we lost the UConn game, last weekend was very good," Coyne said. "One thing we're focusing on is starting strong, and we started strong against Rutgers and Connecticut.

"But Coyne remains anxious to see more consistency from her players.

"We started strongly, we finished strongly, but we have to stay strong throughout the game," she said.

- By Pat Leonard at pleonard@nd.edu

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Rally continued from page 20

score on our defensive error. She's got to control that hard hit ball, but we've got to play defense the way we should play defense.

Ball State took a 1-0 lead in the top of the fourth, taking advantage of some sloppy Irish defense. Sarah McGregor led off the inning with an infield single and stole second base.

Taylor Vance then bunted a hard ground ball to the middle of the infield and Notre Dame second baseman Katie Laing made a nice diving stop under pressure to stop the ball. But Laing threw wildly to first, allowing McGregor to score and Vance to move up to second base. At the time, it was the second Irish error of the game, and Gumpf decided to call a meeting at the mound.

"I told our girls that they had to be aggressive on defense and attack the ball more often," Gumpf said of that meeting. "We were too passive out there, and I told them they needed to be a lot more aggressive out in the field.

Following that meeting, Booth and the rest of the Irish defense settled down, with Notre Dame getting three consecutive outs with no further damage to get out of the inning. It didn't take long for the Irish to answer. In the bottom of the fourth inning, Megan Ciolli led off with a bunt single and then stole second base. After Meghan Ruthrauff struck out, Laing dropped a bloop single to put runners up on the corners with none out.

"I told our girls that they had to be aggressive on defense and attack the ball more often." Deanna Gumpf

Irish coach

Hartmann then jacked a home run to left field, and Mallorie Lenn followed with a double to center field that almost cleared the fence as well.

"We were too passive out there ... they needed to be a lot more aggressive out in the field." Deanna Gumpf Irish coach

Sarah Smith pitch ran for Len and moved up a base on Carima J a q u i s h ' s groundout to third. Sara Schoomaer followed with a clutch RBI single to right, scoring Smith from third base. Stephanie Brown grounded out to third base to end the inning.

Stenglein came on in the fifth and pitched masterfully, helping the Irish stay undefeated at home (6-0).

Notre Dame travels to Pittsburgh Saturday for a doubleheader with the Panthers. The Irish softball team will not return to Ivy Field until a doubleheader against Akron on April 21.

Contact Justin Schuver at jschuver@nd.edu

Lacrosse continued from page 20

pressure of the situation, we just didn't handle it very well.

Coming into the game, the Irish were sitting at 5-2 and needed to win out in order to guarantee themselves a spot in the NCAA tournament.

Now they will have to rely on outside circumstances.

After a scoreless first quarter, Denver got on the board with 13:38 remaining on Ryan Zordan's fourth goal of the season.

Notre Dame quickly answered back when Drew Peters netted his second goal of the year with 11:56 remaining.

The rest of the game progressed accordingly. Denver would score, the Irish would answer, and then Denver would respond again shortly after.

Denver's defense was also relentless. "They played very well. They pressured us all over the field," Corrigan said. "I thought we were athletic enough to handle that pressure, but we didn't look like it today."

Denver took the lead 3-2, 3-15 before the half on Matt Brown's 21st goal of the season.

The Irish came out halftime and quickly tied the game at three when Brian Giordano found Jim Morrison with a clear shot at the net.

Unfortunately for the Irish, Denver scored back-to-back goals 15 seconds apart and regained the lead for good. Morrison and Peters each had two goals for the Irish. Matt Karweck added a goal and two assists in the loss.

The Irish now need to focus on Sunday's game with Air Force.

"We'll find out what the character of our guys is," Corrigan said. "This is a gut check for our guys — you got to get ready to play on Sunday. Those people aren't going to feel sorry for you. They are coming here, and they are going to win by a game."

Corrigan stressed that while the loss hurt, it was not the end of the season. There are several games left, and the Irish have their chance to make things happen.

"Our season's not lost, there are games all over the country right now. We don't where those guys are going to finish; we don't know where we are going to finish."

"We just gotta take care of what we can do. We control the next three games, that's all we control."

Contact Bobby Griffin at bgriff@nd.edu

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seventeen turnovers. Their score," said Srsen. "I'm going to dunk on them."

"I think Dan Ott had an excellent performance," said Leinikus. "There were even cries of 'good shot honey' from his girlfriend on the sidelines."

On Thursday night's game.

Black Wall Street 21, Promise Billing 16

The Black Wall Street versus Promise Billing game featured the most heartwarming comeback story of the young Bookstore Basketball tournament. BWS shooting guard Kevin Fussner returned to Bookstore action for the first time since being a nipple in action last year in the 21-16 Black Wall Street win.

"We worked on (our shooting) for five weeks in practice," said Miller. "We couldn't get them out a little by wearing suits."

"As a show of good faith and attempt to gain extra motivation," Rasine and her team began a Cheap boxes!!!

good shot."

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Tennis

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"I'm going to take them all out for ice cream now," Rasine said following the final basket.

The Experience scored the final four points of the night, keyed by hot shooting from point guard Mark Srsen, who scored seven points for the game.

The Harem had trouble finding a rhythm on offense and lost confidence after missing several open shots early. The Experience defense was suffocating, forcing 21 turnovers.

After the game, Experience players were humble, playing down their dominating performance.

"It was a hard fought battle from start to finish despite the score," said Srsen. "The other team fought hard. It was a lot of fun to play against them."

Srsen also expressed reserva-

Scotiabank continued from page 20

"We've got in a seven-inning game, if he can give us 3, 4, maybe even a complete game — all of a sudden you have Tom Thornton pitching in the two-slot, which gives us a better match-up."

"Maybe that saves the bullpen a little for game three," he continued. "I'm hoping that will be a spark for us."

Last season Notre Dame split its regular-season series with Boston College before defeating the Eagles in the opening round and the title game of the Big East Tournament.

Boston College leads the Big East with a 6-1 record, with all of those conference games coming on the road.

"We're doing well. You can see their program growing through the years. It's going to be a tremendous challenge for us," Mainieri said. "We have to go out there and compete hard this weekend and get whatever we can out of it and regroup and hopefully make our stretch run at home."

Mansfield is slated to start game three of the weekend series. He didn't make the trip to Rutgers last weekend after feeling some discomfort during his mid-week throw.

But Mainieri said Mansfield felt pretty good after throwing on Tuesday.

"He'll start the game on Sunday at Boston. Hopefully give us two or three innings and be a step in his progression," Mainieri said.

Contact Matt Lozato at mlozato@nd.edu

Irish Athletics, BETHERE

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GREG SHEEHAN

THE OBSERVER • TODAY page 19

ACROSS

DOWN

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CAROLYN HURUF

THE OBSERVER • TODAY page 19

HOROSCOPE

EXQUISITAE" IN THIS DAY: Russell Crowe, 41; Jackie Chan, 51; Janna Ian, 54; James Cameron, 77. Happy Birthday: There isn't anything you can't do if you put your mind to it, but don't go overboard. Less can be more if it is done superbly. This is the year for quality rather than quantity, to pick and choose your opinions with care. Tired learning and putting your plans into motion should be your main concern. Your numbers are 1, 2, 17, 31, 40.

ARIES (March 21-April 19): You will have the edge today as long as you don't let your impatience ruin a chance to get ahead. Do things you enjoy, but be careful you don't allow them to get in the way of your goals. You could come up with an idea or change that will help you move ahead. TAURUS (April 20-May 20): Your mind may be too simple, but if you don't take care of business now, you may end up finding something that you could have avoided. A secret affair may develop with someone you meet on the playground, or it could be a person from your past you encounter. GEMINI (May 21-June 20): You have the opportunity to take control of a new project with someone. Try to avoid anything that would lead to a mistake or a downfall.

CANCER (June 21-July 22): You may be your own worst enemy if you are stubborn or refuse to go along with the people around you. It will be difficult, but a positive outlook when dealing with others will make a difference to the outcome of everything you do today. LEO (July 23-Aug. 22): You can make things happen if you set your mind to it. An investment or cutting a deal with someone regarding a new contract will bring in more cash. Consider making a move that will result in more professional contacts.

VELA SCULTRA

THE OBSERVER • TODAY page 19

JUMBLE

THAT SCRAMBLED WORD GAME that is both so hard and so easy.

CROSSWORD

Friday, April 8, 2005

JUMBLE


DOWN


JIMMY JOHNSON

THE OBSERVER • TODAY page 19

HOROSCOPE

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JUMBLE

THAT SCRAMBLED WORD GAME that is both so hard and so easy.
Hartmann sparks Irish comeback

Fourth-inning home run hoists team over Cardinals in 4-1 win

By JUSTIN SCHUYER
Senior Staff Writer

With the Irish playing sloppy softball and her team down 1-0 in the fourth inning, Liz Hartmann took matters into her own hands.

With runners on the corners and one out, Hartmann blasted a home run to left field off Ball State starter Amy Brownfield. Notre Dame took the lead and would add an insurance run later in the inning to earn a 4-1 victory.

"I rounded first thinking the ball was going to hit the wall, but I saw the umpire signal that it was out. I was shocked," Hartmann said. "I was sure it was going to graze the top of the wall. It was nice to take the lead and put them away after a sloppy beginning to the game."

With the victory, Notre Dame (22-8) extended its winning streak to 11 games. Ball State (12-23) only managed three hits all game off Irish pitchers Heather Booth and Steffany Stenglein.

Booth started the game, pitching the first four innings and allowing three hits and one unearned run. She was replaced in the fifth inning by Steffany, who did not allow a single Ball State baserunner and struck out six of the nine batters she faced, including five in a row at one point.

"Heather really only gave up one hard hit ball," Irish coach Deanna Gumpf said. "Most of the hits were little dribblers, but those caused damage because they were able to get to second base."

Senior right-handed pitcher Steffany Stenglein winds up against Ball State on Thursday.

By MATT LOZAR
Senior Staff Writer

Kapala to get first career start against Eagles

Sitting at 14-13 overall, 3-3 in the Big East and traveling to conference leader Boston College this weekend, Irish coach Paul Mainieri refuses to panic.

"It's a hard thing for you to believe, but it's still early in the season," Mainieri said. "We've only played six league games, we still have 18 to go. It's obvious that we have some areas in our team that aren't playing up to the level that we are accustomed to over the past decade."

With the slow start to this season, the only way the Irish are going to get back into the NCAA tournament is by winning the Big East post-season tournament. After Wednesdays' 14-5 loss to Ball State, Mainieri spoke of how the team needs to reestablish its goals for this season, which now entail finishing in the top four in the conference and grabbing the conference's automatic bid.

"All of a sudden you lose great players, and you can't overcome it as much as you should have," Mainieri said. "I'm just not sure who is going to get his first career start in the seven inning game at Boston College."

"I'm a bit lackadaisical," Mainieri said. "We've got some young guys who aren't playing up to the level we think they can."

Tom Thornton to the No. 2 starting position against Boston College, a place where he pitched for the majority of the 2004 season.

"We're going to try something new this weekend. Dan Kapala is going get his first career start in the seven inning game at Boston College," Mainieri said. "Danny throws the ball as hard as anyone does."

By PAT LEONARD
Irish Writer

Weis details plans for tight ends

The tight end position was Notre Dame's deepest last season, but the five players who saw action there combined to catch only 48 passes in 12 games. That's just 24.6 percent of the 195 passes completed by quarterback Brady Quinn. Early on in Charlie Weis' first spring practice season, however, the Irish now are talking about playing two and three tight end sets, using the talent available and benefiting from a proven strength in the offense.

By CHRISS KHOREY
Irish Writer

Saltines use height to dominate in 21-4 win

Twin towers Brent "Beigo Man" Locey and Chris Lund made their presence felt Thursday night at the Bookstore courts.

"Brent Locey, a.k.a. Reign Man, really came in to play today," Saltines supporter Jude Miller said. "His looks were equally matched by his skills."

Also key in the game was Sallines point guard and fan favorite D.J. O'Brien, who scored in six points and dished out three assists that drew large cheers.