Notre Dame will honor papal candidate with degree

Cardinal Arinze plans to attend graduation

By KATE ANTONACCI
Associate News Editor

Cardinal Francis Arinze of Nigeria, who has been mentioned in many media accounts as a leading candidate for Worship and the Disciples of the Sacraments, has been actively involved in creating interfaith dialogue among Catholics, Hindus and Muslims.

A second University source also confirmed the award.

However, Dennis Brown, associate director of Notre Dame News and Information, said the University is "not prepared to announce the honorary degrees at this time." Arinze, 72, was close to Pope John Paul II, who chose the Nigerian cardinal to lead the Pontifical Council for Inter-Religious Dialogue in 1985, Arinze, as the Prefect of Divine

Welch has Winning message

By MATT LOZAR
Senior Staff Writer

Whatever the case may be, Notre Dame students are obsessed with winning. Coupled with this obsession is one of the most successful business schools in the world. For Notre Dame students, there is no time for the possibility of losing.

"The biggest thing I got out of winning in business was seeing others succeed," Welch said. "I enjoyed seeing others succeed is he observes employees of winning businesses who give back to the community."

ACIS president John Harrington ran into co-organizer Sarah McKibben at a conference. The two began discussing the possibility of hosting the 2005 conference at Notre Dame. McKibben began speaking with professor Christopher Fox, director of the Keough Institute, and a plan to host the event was developed.

Students pursue Irish Studies minor

By LISA SCHULTZ
News Writer

While every Notre Dame student can claim to be Fighting Irish, some can actually say they received a true Irish education.

Founded in 1993, the Keough Institute for Irish Studies has been gaining attention for the University recently as people gain understanding of what Irish Studies means for Notre Dame students.

"Being an Irish Studies student is not just getting drunk on St. Patrick's Day," director and co-founder of the Keough Institute for Irish Studies and English professor Christopher Fox said. "It's a serious enterprise.

The Institute is a serious
INSIDE COLUMN

Worst day ever

If you didn’t already know it, today is officially the worst day in history. I’m not talking about your poor social misfortunes. Look at just three of the things that have occurred on this day that make your concerns look petty.

April 14, 1865: John Wilkes Booth shoots President Lincoln in Ford’s Theater.

Just days after the Civil War concluded, the nation fell into turmoil once again as the time-honored hero lay slain in a balcony during a performance of “Our American Cousin.” From that point on, no president took his safety for granted.

April 14, 1912: The Titanic strikes an iceberg and begins sinking in the north Atlantic.

The invincible, colossal giant of the sea, built to survive the greatest of colli­sions, met its match in the icy waters on its voyage to New York. Over 1,500 passen­gers and crew perished.

April 14, 2000: the stock market boom of the Nineties met its match, as the Dow Jones Industrial Average fell an unprecedented 617 points and the Nasdaq lost nearly 10 percent, plummeting 355 points.

The market that experts thought could only go up under President Clinton finally crumbled under the pressures of over­pricing, faulty accounting and massive protests in Pennsylvania against the World Bank.

...and you don’t have to worry about hypothermia.

So there you have it: the Great Emancipator died, the most majestic ship ever sank and the strongest economy in history was shaken to its foundations — all on April 14.

What I guess I’m trying to say here is that no matter how poorly you think your day is going, look at how many other people went through things much worse — on the exact same day.

Maybe you got stuck in a swimming lane with a creepy old man at the Rock. Just think, at least the water is heated and you don’t have to worry about hypothermia.

Assuming you accidentally bounced your check paying for a copy of June Foord’s new book, and NDFCU is going to charge you a $30 fee.

At least you didn’t lose the equivalent of $4 billion over the course of three hours.

Or possibly you got jipped out of a quad you wanted during the lottery or picks.

Well, think about this for a second: at least you weren’t an assassin’s target during a play you went to see and enjoy. I would definitely choose living with a night-crawler for a semester over dying while watching a sappy play.

So, in the end, when you’re complaining about the weather, just sit back and think.

Think the back of your head. Is it there? Then you’re even.

Breathe slowly. Is there water infiltrat­ing your lungs? If not, breathe some more.

Check your wallet. Is there something of value in there that you can barter on the black market?

I think we’re done.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Contact Ken Fowler writes this at kfowler@nd.edu.

QUESTION OF THE DAY: What is your favorite SUB activity and why?

Julie Hynes

The SUB movies, because I love movies.

Alex French

"Any one that Jimmy's at.

Sheldon Dutes

"Definitely not the quarter dog eating contest, because I don't like hot dogs.

Kristin Schwarz

The SUB movies, because I love it when they change the reel three times.

Liz Kozlow

The one with Texas.

Patrick Corrigan

"When are we going to get Bruce Springsteen here?"

OFFBEAT

Bush, Cheney, Rumsfeld honored with beetles

NEW YORK — U.S. President George W. Bush, Vice President Dick Cheney and Secretary of Defense Donald Rumsfeld can now also be called bushi, cheneyi or simply slime-mold beetles.

Two former Cornell University entomologists named three species in the genus Agathidium after the fungi-like leaders, online auction house CharityFolks.com, announced Wednesday.

"These species will bear our name for as long as it lasts," a spokesman said. "Hundreds, even thousands of years from now, the GoldenPalace.com Monkey will live to carry our name through the ages."

Information compiled from the Associated Press.

CORRECTIONS

In the Wednesday, April 13 edition of The Observer, The Observer incorrectly described an AP story on the NCAA’s approval of a 12-game college football schedule. The NCAA’s board of directors may still give final consideration to the plan before it is made official.

In the Wednesday, April 13, issue of the student newspaper The Observer, the photographs on the front page were credited to Katie Green. The photos were actually taken by Alle Greene.

The Observer regrets the error.

IN BRIEF

Our Dame’s College Republicans will host a bake sale for social security issues from 11:30 a.m. to 1:30 p.m. today at the Fieldhouse Mall.

Author Colleen Kinder will have a book signing of her book "Delivering the Real World: A Twenty-something’s Guide to Seeking Adventure" today. The event will begin at 4 p.m. in the ND Room in LaFortune.

Author and scholar Adela Cortina will speak on the ethics of development and recognize the career achievements of Notre Dame economist Denis Goulet Thursday at 5 p.m. in the Hesburgh Center Auditorium. Cortina will put forward a model of development ethics in a talk entitled "Development Ethics: A Road to Peace."

The Mike Peterson Show, NEW's late night show, will hold its Year-End Spectacular at 7 p.m. Friday in Washington Hall. Guests include voice of the Fighting Irish Sgt. Tim McCarthy, as well as performances by musical guest Da Natural and humor Artists of Notre Dame. Tickets are free at the LaFortune Box Office.

A multicultural Ecucharistic Procession will be held Saturday. Mass in Sacred Heart Crypt will begin at 3 p.m., with the procession leaving the Crypt at 4. Benediction with the Blessed Sacrament will be celebrated according to Filipino, Latino and traditional customs. During the celebration, Pope John Paul II will be remembered in a special way.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to observer@nd.edu.
SAGA holds day of silence for gay issues

By MEGAN O’NEIL
Saint Mary’s Editor

Just weeks after being approved as an official club at Saint Mary’s, the Straight and Gay Alliance (SAGA) kept its promise of raising issues surrounding sexuality by staging a day of silence Wednesday.

SAGA asked students to make a day-long vow to not speak in order to “recognize and protest the discrimination and harassment — in effect, the silencing — experienced by [lesbian, gay, bisexual and transgender] students and their allies,” a flyer stated.

The action at Saint Mary’s was part of a larger national movement on college and university campuses, wherein students are silent for 24 hours.

While only a handful of students remained mute all day, dozens more wore stickers distributed by SAGA officers as a sign of support of the group’s efforts.

“I decided to wear a sticker because I thought it was important to raise awareness that SAGA is on campus now and it’s recognized,” junior Sur Mitchell said.

Mitchell added such events are particularly important in a Catholic environment. She said her sticker prompted plenty of reaction, including one student who asked her if she was gay.

“I said no, but just because I am not gay doesn’t mean I can’t support it,” Mitchell said.

SAGA President Megan Shaefller said students were encouraged to participate however they saw fit.

“We did ask people to wear black for visibility … but really it was just kind of left up to the student body to participate however or if, she said.

Shaefller said reaction from both students and faculty was positive.

“I’ve seen nothing but support, so I think there has been a pretty good reaction as a whole,” she said.

Freshman and SAGA treasurer Sara Nielsen said she had individuals tell her they appreciated what the club was doing to create a more welcoming environment for gay and lesbian students.

The day of silence came on the heels of a presentation sponsored by SAGA and the Student Diversity Board in which Sister Kathleen Delphine, director of the Center for Spirituality, explained the teaching of the Catholic Church in regard to homosexuality.

“We are very excited about our recent events,” Nielsen said.

“We know we didn’t have a lot of time before the end of the school year, and we wanted to get in a couple of things.”

Contact Megan O’Neil at One9007@stmarys.edu

Senators select new liaisons

By MADDIE HANNA
Assistant News Editor

Perhaps drawing inspiration from a seasoned student government official’s success story, new senators demonstrated initiative by running for liaison positions as well as hearing committee reports and proposing a resolution Wednesday night’s Senate meeting.

Senior class president Darrell Scott assumed the podium to discuss his action in getting part of the scaffolding surrounding the dome removed temporarily for graduation.

Although Scott did not realize how controversial the issue would become — and said he first thought, “Well, that’s the way the cookie crumbles” — Scott said once the e-mails from disappointed and frustrated seniors began flooding in, he started to do research and presented a plan to University officials.

“We’re adults — the administration will work with you,” he said.

“Be respectful towards University officials — it’s easy to make them look like the boogeyman.”

Scott said the coalition of leaders that formed to unite the student union was key in counteracting the mound scaffolding and emphasized this unity to senators for their future efforts in effecting change.

“Never give up,” he said.

Some student body vice president Lizzi Shappell introduced the different student government bodies of which senators are members, senators voted on which of their peers would serve as liaisons to Campus Life Council (CLC), Council of Representatives (COR), Financial Management Board (FMB), Judicial Council and Faculty Senate.

Knott senator Jacques Nguyen, Student senator David Thaxton and Lewis senator Kevin Cooling were elected to serve on CLC. Fauquier West senator Christina Lee was elected as an alternate CLC member.

Keough senator Bob Lindsey, Dillon senator Dan Bowden, Keenan senator Jason Zgrablik and O’Neill senator Steve Tortorella were elected as liaisons to COR. Morrissy senator Brian Klein was elected as COR alternate.

Fishers senator Chris Garbuld and Alumni senator Andrew Beatty were elected to FMB.

St. Ed’s senator Fred Thwaites was elected to Judicial Council and Walsh Family senator Brenna Doyle was elected to Faculty Senate.

Several committee chairs discussed recent developments in their projects.

Steve Cartwright stood in for Community Relations committee chair Nick Guzman and described the committee’s “exciting” upcoming plans.

It’s virtually unprecedented, getting students behind community relations initiatives,” he said.

Cartwright said the committee would be working on instituting an off-campus safety seminar.

Hall Presidents

Now Accepting Applications for

JPW 2006 Committee

Help select the committee, theme, decorations, speakers, food and everything else for your Junior Parents Weekend!

Fill out an application this week in the Student Activities Office, 315 LaFortune, or call 631-7308 for more details.

Applications Due MONDAY, APRIL 18TH at 5:00 pm.
Keough
continued from page 1

equeno business to catch
glacial attention. When the
Associated Press released "Notre
dame Founders Irish Language
Revival", it ranked No. 7 on
the top ten most popular links for
the week of March 17-23 on
CNN.com.

Interest stems from what Fox
calls the "third generation fac­
tor." Irish American immigrants
were taught they were not going
to make it in America if their
Irish identity showed through,
Fox said. Now, their grandchild­
dren and great-grandchildren are
seeking out the culture they lacked.
Curiously about Irish Studies is
evident on campus. In the last
four years, enrollment in the
minor has increased from 13 to
63 students. In the 2004-2005
school year, over 900 students
took courses within the
Department of Irish Language
and Literature.

Irish Studies at Notre Dame is
distinct from similar programs at
other universities because Irish
Language and Literature is its
own department as of this school
year.

Through generous grants,
beginning with a 2.5 million dol­
lar donation from Donald Keough
in 1993, the Institute has grown
tremendously. Seamus Deane,
who Fox calls "the Irish intellec­
tual," co-founded the Institute and
has attracted top professors in
the world to the Keough
Institute. These professors are
now faculty within the
Department of Irish Language
and Literature.

Fox said he and Deane intend­
ed to create a truly international
program.

"We wanted to make Ireland, not Irish America, central," Fox
said.

Creating an authentic interna­
tional studies program has been
accomplished by putting Irish,
which is now a minority lan­
guage, at the forefront. Students
in the Irish Studies Minor Area
Studies Program must begin by
taking three Irish Language
courses.

Notre Dame's program puts
Teaching of the Irish language at
the heart of the academic experi­
cence," Irish Studies Program
director and history professor
Co-founder O Ciardha said.

The Irish Studies minor also
requires students to take four
other classes in anthropology,
English, Irish language and litter­
ature, film, television, and the­
erature. government and history. In
the spring 2005 semester, courses
ranged from "Irish and American
Dance" to "Irish Gothic Fiction to
the Present." "The Irish Studies minor pro­
vides a wonderful avenue to
expose all students to Ireland,"
senior Maeve Carey said.

Carey spent the spring semes­
ter of her junior year studying
abroad in Dublin, Ireland. She
took classes at University College
Dublin in history and politics and
took two classes through the
University of Notre Dame's
Keough Center in Dublin.

Each year, approximately 70
Notre Dame students — 15 of
which are Irish Studies minors —
study in Dublin, according to O
Ciardha. In addition to study abroad
opportunities, the Keough
Institute also typically awards
five summer internships, two of
which are reserved for students
with a minor in Irish Studies.
Carey was an intern during
summer.

I love the heart of Dublin
with five other Notre Dame stu­
dents and worked in the
press office of the Irish Department
of Foreign Affairs," Carey said.

Dublin had become a home
away from home.

Exposure to Irish and European
politics gave Carey some
insight to writing her
Capstone Essay, the final Irish
Studies minor requirement,
which is fulfilled senior year.
The goal of the 30- to 30-page essay
is to link the student's major to
their Irish Studies minor. Carey
said her paper bridges this gap
well.

"My major is political science,
so I am writing my Capstone
about the changing American
role in the Northern Ireland
peace process since [Sept.
11, 2001]," she said.

The Keough Institute also has
about 20 graduate students in
more than five different
specializations. Grad
students have an opportunity to
study abroad through the Irish
Seminar, which is also run by the
Keough Institute and usually
attracts 30 to 40 international
graduate students.

What began as a small Notre
Dame project more than a
decade ago has now become an
increasingly comprehensive
international program, making
Notre Dame a landmark of Irish
studies in the United States.

"This is the University of Irish
Studies," said Carey.

Contact Lisa Schultz at
lschultz@nd.edu
Rudolph admits to bombing

Says attack at 1996 Olympics was state statement against government’s laws on abortion

Associated Press

ATLANTA — A defiant Eric Rudolph pleaded guilty Wednesday to lying about the deadly bombing at the 1996 Atlanta Olympics and three other attacks, saying he picked the Summer Games site because the U.S. government in front of the international community is “impossible of sanctioning of abortion on demand.”

“In my belief that abortion is murder, I also believe that justice is vindication,” in an attempt to stop it, he said in a statement handed out by his lawyers after he entered his pleas in back-to-back court appearances, first in Birmingham, Ala., in the morning, then in Atlanta in the afternoon.

Rudolph, 38, worked out a plea bargain that spared him from the death penalty.

He will get four consecutive life sentences without parole for the four blasts across the South that killed two people and wounded more than 200 others.

Rudolph expressed remorse in his statement only for the Olympic bombing, saying “I do apologize to the victims and their families.”

In all the attacks, he said he intended only to target “agents of the Redskins government” or “abortionists.”

In the Atlanta courthouse, Rudolph sat stone-faced and answered questions calmly and politely. In Birmingham, though, he winked toward spectators and when he entered the court, said the government could “just barely” prove his case, and admitted his guilt with a hint of pride in his voice.

The statement — a rambling, right-wing manifesto on 11 typewritten, single-spaced pages — marked the first time he offered a motive for the attacks.

The purpose of the Olympic attack on July 27th [1996] was to confound, anger and embarrass the Washington government in the eyes of the world for its abominable sanctioning of abortion on demand.”

Rudolph said in the statement, in which he also quoted the Bible repeatedly, condemned homosexuality and complained that the Olympics promote “global socialism.”

The plan, he said, “was to force the cancellation of the Games, or at least create a state of insecurity to empty the streets around the venues and thereby eat into the vast amounts of money invested.”

He said that because he was unable to obtain the necessary high explosives, he “had to dismiss the unrealistic notion of knocking down the power grid surrounding Atlanta and consequently pulling the plug on the Olympics for their duration.”

The bomb that exploded at the Olympics was hidden in a knapsack and sent nails and screws ripping through a crowd at a Centennial Olympic Park during a concert. A woman was killed and 111 other people were wounded in what proved to be Rudolph’s most notorious attack, carried out on an international stage amid heavy security.

Rudolph said that he had planned a much larger attack on the Olympics that would have used five bombs over several days. He said he planned to make phone calls well in advance of each explosion, “leaving only uniformed arms-carrying government personnel exposed to potential injury.”

But he said poor planning on his part made that five-bomb plan impossible.

“I had sincerely hoped to achieve these objections without harming innocent civilians,” he said. He added: “There is no excuse for this, and I accept full responsibility for the consequences of using this dangerous tactic.”

He said he blew up four other bombs in a vacant lot in Atlanta and left town “with much remorse.”

IRAQ

American appeals on video for his life

Associated Press

BAGHDAD — An Indian man, scarred and clutching his passport to his chest, was shown at gunpoint on a video broadcast by Al-Jazeera television Wednesday, two days after he was kidnapped from a water treatment plant near Baghdad. The station said he pleaded for his life and urged U.S. troops to withdraw from the country.

The United States said it would maintain its policy of not negotiating with kidnappers.

In LaPonte, Ind., a yellow ribbon was tied around a tree outside Jeffrey Ahl’s one-story brick house, and an American flag fluttered on a pole from the home. The U.S. Embassy said the man on the video appeared to be Ahl, a contract worker who was kidnapped on Monday morning.

The video came on a day of bloody violence in Iraq, as insurgents blew up a fuel tanker in Baghdad, killed 12 policemen in Kirkuk, and drove a car carrying a bomb into a U.S. convoy, killing five Iraqis and wounding four U.S. contract workers doing work on the capital’s infamous airport road.

Ahl — the 47-year-old president and CEO of Equipment Express, a company that manufactures bottled water equipment — is in the latest of more than 200 foreigners seized in Iraq in the past year.

The Al-Jazeera tape showed a man sitting behind a desk with at least three assailants who were bald and one off-camera — pointing assault rifles at him. Ahl, wearing an open-collar shirt with rolled-up short sleeves, was sitting or kneeling behind a wood desk and holding what appeared to be a photo and a passport.

The station didn’t air audio of the video, but said that the man asked the U.S. government to begin talks with the Iraqi resistance and save his life. No group claimed responsibility, and there was no way to authenticate the video. Al-Jazeera didn’t say how it obtained the tape.
Welch continued from page 1

"engine of the economy." "Without business, there is nothing." said Welch. "The Mendoza College of Business is just doing what people doing. Business is the only thing that creates in this society."

"It's so fundamental. Don't let anyone tell you anything else."

Welch and GE grew extremely quickly during his reign at the top of the company, and a major reason for Welch's success came from his ability to deal with his employees. He did so quantitatively by having his employees graded but never surprised employees with a firing. Welch stressed the need to inform employees about their job performance.

"(Great) CEOs really understand people are what matters," he said. "Every day you evaluate them and try to make them grow. It's insane that people don't know how they're doing. Why do grades stop when we become adults?"

In the ninth, 10th or 11th grade, we have a problem doing right."

Interessingly, when asked later in the 75-minute session, Welch said the top thing he is missing in today's college graduates is their human resources skills.

"What you will always have is responsibilities," he said. "How to evaluate, motivate, motivate, motivate, take someone off the right band."

Concerning his advice for up-and-coming business leaders, Welch emphasized the need for young workers to always provide bosses with more than they are expecting.

"If you deliver, your career will take care of itself," he said. "If you have a career path line, you will get nailed."

As for running GE for 20 years and increasing the company's worth from $13 billion to several hundred billion dollars, Welch said he really didn't feel like it was work at all.

"I never felt like I had a job. If you get the right job, you never work a day in your life."

Jack Welch
former CEO
General Electric

ROTC continued from page 1

what would be his last speech at a Notre Dame Press Pass Review. The presentation will remain from his post at the conclusion of the semester.

In his speech, Malloy urged students to "reach for the stars and the moment of recognition," but also reminded them of their crucial responsibilities as military figures. Calling the contemporary era a "golden time in world and American history," Malloy enumerated the weighty tasks entrusted to the United States military. He said natural disaster relief, intervention in the plights of struggling nations and global deterrence of terrorism are among these duties.

While he advised graduating cadets andmidshipmen to "reach for the stars " as they advance into active duty, Malloy also expressed faith in the senior ROTC members and praised their capacities as noble leaders.

"It takes a special kind of person to be a leader," Malloy said. The president noted a laudable character, and a lucid demonstration of values as fundamental attributes of any effective leader.

Malloy also said it is much harder to wield character than ever before given today's political context.

"It is important to provide opportunities to those who have entrusted responsibilities with us," Malloy said. "To them, don't know how they're doing. Why do grades stop when we become adults?"

In the ninth, 10th or 11th grade, we have a problem doing right."

The president said the United States armed forces have a "wondrous" tradition of bringing members of the Notre Dame ROTC, from positions in the Army, Navy and Air Force.

"I am confident that senior ROTC members will provide outstanding leadership," University president Father Edward Malloy said.

University president
Father Edward Malloy

The Department of Music has reconfigured its undergraduate degree programs for those declaring music majors beginning in Fall 2005. Students will now be required to complete a 33-credit concentration in Music History and Theory or a 36-credit concentration in Performance.

(Students declaring the major prior to 2005-2006 will be subject to the requirements in effect at the time they declared.)

For those students interested in music history and theory, the department will offer a 33-credit concentration in Music History and Theory, in which students will take classes with internationally recognized scholars. In music history classes, students will explore the development of musical forms, styles and genres from the medieval period through the twentieth century. In music theory courses, students will begin with the fundamentals of music and progress to harmonic and formal analysis of music from the Baroque period through the twentieth century.

For those interested in developing their musical skills to a professional level, the 36-credit concentration in Performance provides the tools to do so. Building on work in the classroom, students have the opportunity to study with acclaimed performers in the areas of voice, cello, organ, piano, violin, and voice, among others. They will also enhance their study in performance by participating in vocal and instrumental ensembles.

A 33-credit concentration in Music and Culture is scheduled to be added in Fall 2006. Students will explore the diverse musical cultures of the world and ethnomusicology in an interdisciplinary sequence of courses.

Students in all three concentrations will establish a solid musical foundation through a curriculum of core courses in history and theory.

With the permission of the Department, advanced students who wish to pursue a more intensive course of study may enroll in the Honors Program, in which they will complete an additional six credits of requirements.

The Department of Music and the Department of Theology co-administer a 15-credit Interdisciplinary Minor in Liturgical Music Ministry, with courses taught by faculty members.

Interdisciplinary Minor in Liturgical Music Ministry, with courses taught by faculty members

For more information visit the Department of Music at Crowley Hall www.nd.edu/ music or call (574) 631-6211
Public questions leader's ability

Morgan Stanley's board confident in CEO, while executives leave, stock drops

**IN BRIEF**

**Companies**

**Treasuries**

30-YEAR BOND 4.205 +0.50 4.767
10-YEAR NOTE 5.330 +0.14 4.874
5-YEAR NOTE 5.800 +0.13 4.936
3-MONTH BILL 1.377 +0.07 1.377

**Commodities**

S&P 500 (S&P) 1,173.79 -13.97
NIKEI(Tokyo) 11,637.52 -32.78
FTSE 100(London) 4,960.80 +14.60

**Market Recap**

**Dow Jones**

<table>
<thead>
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<th>Average</th>
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| 10,403.93 | 10,04.94 | 1967 | 545 |}

**New York** — Even as Morgan Stanley's board gave another vote of confidence to embattled Chief Executive James Morrison Wednesday, more high-level executives signaled a falling stock price and increased shareholder discontent with the question, can Parrell last?

"That question will be answered by the market," said Brian Rose, a securities analyst with Punk, Zeigel & Co. "Nothing can put a hold on the growth of a company until he wins his job."

Whether Parrell ultimately survives or not, the disinterested and seemingly occasional dissident present has sparked a genuine crisis at the iconic Wall Street firm, with Parrell at the center.

For weeks, the demands have demanded Parrell's ouster as chairman, according to president Robert Scott as a replacement. While originality greeted with human sympathy on Wall Street, the dissidents have been meeting regularly with institutional shareholders, who have become increasingly receptive amid a dropping share price and few public words of encourage from Morgan Stanley's management.

While it's unclear whether the dissidents will succeed in gaining control of the company, the situation for Parrell seems to worsen almost daily.

Optin, the company's Board of Directors, however, stands by Its management's discretion.

"That is not the case," said Todd Clark, head of lit bills in full every month.

"The lawsuit also alleges that the e-mails dupe consumers into responding to the communications."

"In numerous instances, defendants initiate commercial e-mail messages that promote mortgage services with subject headings that deceptively suggest that the recipients have already submitted applications, have accounts, or have prior relationships with the sender," the lawsuit said.

Chu responded: "My clients are not responsible for generating the content of any of these messages."

California Attorney General Bill Lockyer said the lawsuit seeks up to $2,500 for every e-mail that violates the Controlling the Assault of Non-Solicited Pornography and Marketing Act.
Funding for libraries nationwide disappears

In two years, budget cuts at $111 million

CLIFLEAD — Five times a week, Mike Herrmann goes on a bus and begins the journey to the public library to peruse shelves holding more than 9.7 million books.

It's a way for the newly unemployed Cleveland man to pass the time between job searching and to have some fun in the process.

If lawmakers approve Gov. Bob Taft's proposed state budget that cuts $22 million to public libraries, critics say library patrons like Herrmann may find locked doors, or outdated materials on sale.

It's a situation public libraries across the nation are facing as local and state budgets remain squeezed by federal cuts, greater expenses in health care and education and less tax revenue.

"I can't imagine any more funding cuts," Herrmann said as he clutched two checked-out novels under his arm. "The quality of life in Ohio has gone downhill and this will just make it worse.

Library budget cuts nationwide have totaled $111 million over the past two years, according to the American Library Association. But Americans still are visiting libraries in record numbers, reaching 1.2 billion last year, the group said.

"They want the latest resources. They want fast Internet connections," said Carol Brey-Casiano, president of the library association. "They recognize that it's a publicly supported institution, and they believe they should get and deserve the best resources.

But some lawmakers say libraries must understand that these are tough times.

"We cherish our libraries, but is it more valuable than school funding?" said Republican state Rep. Jim Trakas. "Is it more valuable than Medicaid for a sick person? No. It's a matter of priorities."

In cash-strapped Salinas, Calif.,

— hometown of John Steinbeck
— the City Council voted to shut the entire public library service. Donations have kept the library running for 26 hours a week, after the city stopped funding the service.

"Libraries are the bellwethers of a community's concern about education," said Jilene Berman, a volunteer with the Santa Salinas Libraries. "The idea of our libraries not being there is incomprehensible to me."

Michael J. Masch, secretary of budget and administration in Pennsylvania, said states would have to make similar cuts to public libraries. "At some point this year, there will be layoffs."

Pennsylvania's library funding ballooned from $30 million in 1998-99 to $75 million four years later. Masch said that level could drop as low as $20 million because of recession and budget deficits, and library funding dipped to $47 million in 2003-04. Gov. Ed Rendell has recommended $59 million for libraries in the coming year.

Ohio's public libraries have generally enjoyed a good relationship with the state. In 2003, the most recent federal data available, Ohio received the most overall library funding at $56.85 per person, compared with a national average of $30.97.

The libraries in Ohio also had the nation's most visits (6.9 for every 1,000 population) and the most reference transactions of any state's population and the most circulation of any state's population (14.63 per capita.)

Taft's two-year, $51 billion budget proposal would cut library funding by 5 percent, or about $440 million annually.

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Associated Press

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Domestic abuse victim Carolyn Thomas, right, testified in court Wednesday.

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Michael J. Masch, secretary of budget and administration in Pennsylvania, said states would have to make similar cuts to public libraries. "At some point this year, there will be layoffs."

Pennsylvania's library funding ballooned from $30 million in 1998-99 to $75 million four years later. Masch said that level could drop as low as $20 million because of recession and budget deficits, and library funding dipped to $47 million in 2003-04. Gov. Ed Rendell has recommended $59 million for libraries in the coming year.

Ohio's public libraries have generally enjoyed a good relationship with the state. In 2003, the most recent federal data available, Ohio received the most overall library funding at $56.85 per person, compared with a national average of $30.97.

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Lawmakers embrace family connections

Congressional nepotism funded by donations

Jerry Lewis, a 14-term lawmaker from California, serves as his chief of staff at a salary of nearly $111,000. It's allowed because Willis was Lewis' top aide when he came to Washington in 1979, before they were married; under the law, lawmakers cannot hire their spouses.

Lieberman's presidential campaign paid the senator's wife, Hadassah, at least $22,000, records show. His son Matthew was paid $44,000, and his daughter Rebecca about $36,000.

Sherry Brown, who was the presidential campaign's chief of staff, said the Lieberman children were paid on par with other staff members doing fund-raising work. Payments to Hadassah Lieberman were for reimbursement of expenses, Brown said.

Lieberman wasn't the only one in the presidential race with a relative on the campaign payroll. Vice President Dick Cheney's daughter Mary was paid about $81,000 by the Bush-Cheney reelection campaign.

Laurie Stupak, wife of Rep. Bart Stupak, D-Mich., said she has earned about $36,000 annually during the past two years as the finance director for her husband's campaign. She said she was paid slightly more — nearly $3,900 a month — for part of last year because she served as both campaign manager and finance director. She also received an election bonus of about $2,500 last November.

The money was earned by working more than 40 hours a week and traveling long hours on weekends in a sprawling district, she said.

California Republican Rep. Elton Gallegly's wife, Janis, has run his campaigns since he was elected in 1979, continuing in that role since he took over successfully for Congen in 1986.

She did the work for free until last year, when she began taking payment of about $2,600 a month after deciding she'd like more financial independence, Gallegly said in an interview.

"I think that's important that she have a little more independence and not feel if she has to depend on me if she needs a couple hundred dollars or if she wants to buy something," he said.

Other spouses put raises, too.

For instance, Rep. Fortney "Pete" Stark's wife, Deborah, received a monthly increase from $650 to $2,400 as a campaign consultant three years ago — around the time the couple had twins.

At the time, Stark, D-Calif., said his wife filled the roles of campaign manager, office manager and bookkeeper. "My position is, she's a bargain," he said.

WASHINGTON — Dozens of lawmakers have hired their spouses and children to work for their campaigns and political groups, putting them with contributors they've collected from special interests and other donors.

A family members earn enough to make a living. Many come cheap. They manage the books, give speeches, raise money and run the daily operations, according to an Associated Press review of records.

Such hires are legal, but the practice became an issue this month when it was reported that the wife and daughter of House Majority Leader Tom DeLay had been paid more than $200,000 since 2001. They worked for DeLay's political action and campaign committees.

Congressional bosses express no regrets about their family arrangements.

"My wife raised $250,000 more than I ever raised with all the expensive consultants," Rep. Ron Lewis, R-Ky., told the AP.

Lewis hired his wife, Kay, to be his campaign director and campaign manager after about a year, he pays her $50,000 a year. He estimated the hiring saved him more than $40,000 a year in salary and consulting fees.

Mary Hayworth, wife of Republican Rep. J.D. Hayworth of Arizona, earns $20,000 a year as the director and only employee of his political action committee.

"The minimal salary she's paid is far less than if you hired somebody from outside," spokesman Larry Vanhooze said.

AP has identified roughly four dozen lawmakers who hired family members for their campaign or political groups, from Connecticut Sen. and former presidential candidate Joe Lieberman to a House member from Utah who paid three of his seven children for campaign work.

"I think anytime someone does it they have to be ready and willing to explain what the relative does and justify the salary," said Larry Noble, head of the Center for Responsive Politics, a Washington-based campaign finance watchdog.

"I think when you start putting a whole family on the payroll and start putting kids on the payroll, the scrutiny may increase," Noble added. "It's a form of self-dealing and anyone you're involved with self-dealing, questions are going to be raised."

A smaller number of lawmakers have relatives on their campaign staffs.

Arlene Willis, the wife of Rep.
Back to the garden

At the heart of the campus of Princeton University — where I once spent a year working on my celebrated important graduate student — there is a courtyard, and at its center there is a sculpture donated by the Class of 1969 in honor of its 25th Reunion. A little taller than a table and cylindrical in shape, it is carved so that its top surface displays a Yin and Yang symbol. Enscribed on the surface are the final lines from the Joni Mitchell song "Woodstock":

"We are starved / Billion-year-old carbon / We are golden / Caught in the devil's lair. / And we've got to go ourselves / Back to the Garden."

When I first came across the sculpture, it was something of a shock. What surprised me was not that the class of 1969 had been caught up in the spirit of the counterculture, with its fascination with Eastern mysticism and its longing to shug off society and return to lives of prelapsarian simplicity. The surprise was rather the fact that 25 years later, that same class, at an age at which many of them had children in college, had chosen a monument that was such an unequivocal endorsement of that spirit.

The year of the class of 1969’s 25th reunion was also the year of the second Woodstock. With Arlo Guthrie and Janis Joplin replaced by Metallica and Nine Inch Nails, it was unclear in just what sense this could be regarded as the successor to the original "Aquarian exposition", trippy, peace and music.

Many were appalled by its commercialism, which they felt was a betrayal of the Woodstock legacy. Those of a more cynical disposition pointed out that the original Woodstock had itself been a commercial venture, funded by young venture capitalists, including John Roberts, heir to a drug company empire, who more frequently become refugees from reality.

Far from being prophetic, their pronouncements are merely glib statements of whatever it is that they currently find agreeable to believe. The hipsters’ mistakes — one thing they share with almost everyone — that some of them don’t like this and that some of them don’t like that.

My fascination with the sixties began when I saw this moment, preserved on the concert film. Perhaps, I thought, it made me laugh, perfectly absurd, and wildly incomprehensible.

I always remember a particularly moving moment from the Woodstock festival. It is Sunday, and a storm has kicked up. On the main stage, one of the organizers grabs a microphone and tells all the concert-goers to keep on one side of the stage so that if the enormous speaker towers are blown over, no one will be hurt. But maybe, he continues, if everyone wishes for it hard enough, the rain will stop.

Immediately, we see the view from the stage and there are hippies as far as the eye can see. They all begin to sing in unison the line "If everyone wishes for it hard enough, the rain will stop."

But, less obviously, it was moving to see people who really believed that they could not only turn society upside down but also suspend the laws of nature through the sheer force of their will.

I envy their extraordinary capacity for belief. I can’t believe what they believed, sometimes I find it hard to believe that they believed it — but they really did. They believed incredible things.

But above all, they believed in love. Name your problem, and love would solve it. Do you think there can be no community without rules? No my friends, love will prevail.

After the terrorist attacks of September 11th, Richard Gere publicly opined that he was worried about the terrorists because of "the negativity of this karma" and the bad consequences it would have on the hijackers’ future lives. Shirley MacLaine offered the prescription, "Melt their weapons, melt their hearts, melt their anger with love." And Alice Walker rejoined, "I firmly believe the only punishment that works is love."

Many found these remarks obscene, but I thought they were merely prophetic, their pronouncements are merely glib statements of whatever it is that they currently find agreeable to believe. A popular myth of our time is that it is the prerogative of artists to speak truth to power.

But what Gere, MacLaine and Walker revealed is that artists (I use the term loosely), lacking both power and the responsibilities that accompany it, more frequently become refugees from reality.
Our own great society

Our generation, while only beginning to make an impact on the world, has an opportunity to leave a legacy that will impact society long after we are gone. This legacy can be a reformed Social Security system that will help secure the future of all generations.

We must voice our concerns and ensure that politicians remember that the future of this nation is more important than political rhetoric and empty campaign reform.

The debate should not be partisan. It is a generational issue and it is necessary to act, not as Democrats or Republicans, but as Americans and citizens of a modern Social Security system. It does not matter where your ideological loyalty lies. The Social Security crisis is happening now, affecting all of us, regardless of creed, gender or race. We can all stand up and be heard or let the politicians decide our future for us.

Most college students are entirely unaware of the importance and timeliness of Social Security reform. The longer we wait to act, the greater the cost. Just 12 years from now, the Social Security system will begin giving out more money than it takes in with payroll taxes.

This means that Social Security will need to do the "trust fund," which is actually a filing cabinet containing only IOUs that the government has issued. Several options will hurt our economy, and estimates are that they can only sustain the current system for about seven additional years, or what would be 20 years from now.

The facts about Social Security suggest that our generation must advocate for Personal Retirement Accounts (PRAs). This voluntary program would be gradually introduced, with workers having the option of putting a portion of their previous Social Security tax into a private account, invested safely under guidelines that would bring greater returns and prevent the government from "borrowing" the money as is done with the "trust fund." The money in the account would be combined with traditional Social Security money, be better retirement living, and the money in the personal account is guaranteed to be yours. Even if a person decides to change careers or change jobs, the trust fund will be with you to whatever it is willed to, unlike with the current system.

The new system will encourage economic growth because of increased investment. This is the foundation of an ownership society in which everyone is given a stake in the future.

Over the next few years, all of us will be entering the workforce, with a portion of our paychecks going to Social Security. To guarantee that our money is returned to us when we retire, we must have personal accounts.

We have an opportunity-and an obligation-to have our Social Security for the future generations of Americans. It is society's duty to ensure a decent life to the elderly here and now, instead of waiting for those in need to suffer for society in future generations.

We must also work hard to preserve the Social Security system in the future generations with the poor planning of earlier generations having crumpled without them. Without debating the truth of this statement, you must ask yourself, what would you do to make Social Security system stronger so that it is more secure and can stand the test of time?

Letters to the Editor

Other majors work hard too

After reading Kate Gale's defense of the business major, I must ask where she found the time to write to The Observer? How can one even find a moment to eat, let alone write a column, when there are no classes to attend for weeks, fake products to advertise and informative systems to manage?

From what I can gather as a lowly math major, most business classes are comprised of 3 or 4 weeks of lectures and then a test. Obviously enough, every few weeks a certain amount of time is expected and all-nighters warranted. Of course, I have never known a fellow math major to spend Friday or Saturday night studying, as I know of a business major's barely used-bedroom workload. Perhaps business is indeed more challenging than mathematics... or maybe time management should be included into the business curriculum.

Gales reiterates her argument in extenso that she has "more exams and projects" than her pro-romantic education. I ask, does this compensate you to simply work more, or more time spent on this work? I even offer the suggestion that much of a business major's workload is comprised of busywork that only requires hours of monotonous effort.

As proof, I offer up any computer lab the night before a business project is due. It is literally filled with students copying HTML code from a book, copying formulas from a book, or creating a spreadsheet with directions found in a book. And don't think we don't notice that while one person is copying information into the computer from a book, the other three group members are talking to another group about how they are stressed out and need a break from all this work... work like learning how to read the newspaper, snake webpages and sign paychecks, as Gales tells us.

Finally, I did not understand the purpose of the paragraph telling us we will probably work for business majors one day and that the University would be worthless without them. Without debating the truth of this statement, you are asking that, because I work for you, you will work for me. Why could you not take numbers upon a new faith in our ability to do more, or more time spent on this work? I even offer the suggestion that much of a business major's workload is comprised of busywork that only requires hours of monotonous effort. As proof, I offer up any computer lab the night before a business project is due. It is literally filled with students copying HTML code from a book, copying formulas from a book, or creating a spreadsheet with directions found in a book. And don't think we don't notice that while one person is copying information into the computer from a book, the other three group members are talking to another group about how they are stressed out and need a break from all this work... work like learning how to read the newspaper, snake webpages and sign paychecks, as Gales tells us.

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Emerson String Quartet plays the Leighton

String quartet named for Ralph Waldo Emerson is known for top-notch recordings and humanitarian work

Holding a career that spans over a quarter of a century, the Emerson String Quartet has gained mass appeal for both its groundbreaking work in chamber music and its recording partnership with Deutsche Grammophon. Under Grammophon's license, the group has won six Grammy Awards, including honors for "Best Classical Album" and three Grammophon Magazine Awards.

The Emerson String Quartet comes to the Leighton Concert Hall at the DeBartolo Performing Arts Center Saturday at 8 p.m.

The Emerson Quartet's breakthrough on a national scale happened in 1989 through the performance of six Bela Bartok quartets in their Carnegie Hall debut. A recording of these quartets won both the Grammy Award for "Best Classical Album" and the Grammophon Magazine Album for "Record of the Year." Thus, the Emerson Quartet set a new precedent in each of these award groups by becoming the first chamber music group to receive such honors.

Other high-profile recordings from the Emerson Quartet include a seven-disc boxed set of the complete Beethoven quartets in 1997; a live recording in 2000 of Shostakovich quartets at the Aspen Music Festival, which also won a Grammy; and the Emerson Encores, a compilation of quartets including composers such as Charles Ives, Samuel Barber, Robert Schumann and Anton Dvorak. In 2004, they also engaged in sacred music via Haydn's Seven Last Words of Christ and Bach's Art of the Fugue, both of which have been recorded through Grammophon.

Much like previous PAC performers this year — such as the King's Singers and, of course, the New York Philharmonic — the Emerson Quartet has been committed to the commissioning and performance of numerous new works from such composers as Andre Previn, Ellen Taaffe Zwilich, Ned Rorem and Edgar Meyer.

The quartet is comprised of violinists Eugene Drucker and Philip Setzer, violist Lawrence Dutton and cellist David Finckel. The musicians base themselves in New York City. They take their name from the American Transcendentalist Ralph Waldo Emerson, and bearing in mind their namesake, they perform frequently at benefit concerts for causes including nuclear disarmament, AIDS and children's diseases. Among their accolades for their humanitarian efforts is a Smithson award from the Smithsonian Institute.

Recent activity for the group includes a four-concert series at Carnegie Hall entitled "A Vision of Mendelssohn," which explored not only works by Mendelssohn but also entwined Bach, Beethoven and Schubert.

The tour stop at Notre Dame adds to a worldwide presence Emerson has exerted throughout its tenure. Besides its frequent presence at Carnegie Hall (and also the Smithsonian Institute in Washington, D.C.) the group has traveled to France, Austria, Germany, Switzerland, Spain and Belgium.

For Saturday's performance, the Emerson Quartet will perform Mozart's Quartet in G, K. 387, Shostakovich's String Quartet No. 2 and Beethoven's Op. 131.

In addition to Saturday evening's concert, the Emerson Quartet is also giving a master class for campus musicians at 2 p.m. earlier in the day.

The Emerson String Quartet will perform Mozart's Quartet in G, K. 387, Shostakovich's String Quartet No. 2 and Beethoven's Op. 131. Tickets for the concert are $35 for adults, $29 for faculty/staff, $26 for seniors and $15 for all students.

Contact Brandon Hollihan at bholliha@nd.edu
By MARIA SMITH

Student singers shine in ‘A Night on Broadway’

Pasquerilla East Musical Company’s fourth annual Musical Revue showcases songs and dance in musical numbers from ‘RENT,’ ‘Chicago,’ ‘Les Miserables,’ ‘Guys and Dolls’ and other favorites

By MARIA SMITH

Student singers shine in ‘A Night on Broadway’

Over the past three years, the Pasquerilla East Musical Company’s Musical Revue, entitled “A Night on Broadway,” has become something to look forward to for many students on campus.

The first Musical Revue was held when current seniors were freshmen, and as the students have aged the Revue has also matured. Attendance has increased steadily as the Revue has become a more recognizable part of campus life. The first Revue didn’t even sell out its seats for two nights; but this year, the Company has had to add an extra performance to meet demand.

In the past, the Revue has featured many of the most talented performers on campus and has given students a chance to show off their dancing, singing and acting skills. This year is no different — the Revue showcases much of the talent the campus has to offer.

This year’s Revue, like those of the past three years, is also set up in themed segments, which are introduced with appropriate quotes from various shows. However, this year’s show focuses more on solos and various performances than the past two years. The change has brought some strengths, and also a few challenges.

The vocal talent in this year’s show is particularly strong. Sophomore Will McAuliffe and sophomore Tim Martin, who played a lead role in the Company’s performance of Grand Hotel earlier this spring, are both impressive singers who will hopefully continue to perform with the Company for the next two years. Seniors Matt Patricoski and Tom Anthony and Saint Mary’s student Megan Welsch perform “Louder Than Words” from “tick...tick...BOOM!” with a powerful blend of voices.

Several performers also have excellent character voices. Freshman Katie Northover is cute and quirky performing “Summer in Ohio” from “The Last Five Years,” and freshman Robert DeBoeck’s strong bass is perfect for “C’est Moi” from “Camelot.”

However, a good show needs to balance sentiment with some sh hits, and this year the Revue just doesn’t have the great shtick that its predecessors did. That doesn’t mean there isn’t any joking around. “We Both Reached For the Gun” from “Chicago” performed by Joe Garlock, Jacqui Acuna and four other cast members, stands out as the number with the most style. “In You Is Or Is You Ain’t” from “Five Guys Named Moe” is performed by six guys from the cast, none of whom are named Moe, and the song certainly has some character.

Dance numbers are always a high point of the show. “You Can’t Stop the Beat” from “Hairspray” and “Forget About the Boy” from “Thoroughly Modern Millie,” the major dance numbers from this year’s dance performance, are certainly entertaining. In past years dance was a more prominent part of the show, and a few more of this type of number would help to break up the pace of the performance.

This year’s Musical Revue marks the end of several careers in Notre Dame musical theater. Seniors Ramin Saghafl, Brian Grundy and Matt Curtin, as well as Patricoski and Anthony, have been institutions of the Company for four years. All have not only performed in the shows but also kept them running.

Curtin is the director for this year’s Revue. Grundy directed the show during his sophomore year, and Patricoski and Anthony produced the show during their junior year. Their graduation will be a notable loss to the PECO stage.

The opening number for the 2001 Musical Revue was “Heart and Music” from “A New Brain.” “I Feel So Much Spring,” this year’s closing number, is also from “A New Brain,” and provides a nice closing point for the seniors.

Notre Dame careers. What will the alumni do with themselves after leaving the Company behind?

“I hope we’ll all find some way to keep performing,” Anthony said.

“Singing telegrams,” Saghafl suggested.

On the other hand, there are the alumni who never left. Notre Dame students may graduate, but some of them never leave, and the Musical Revue seems to have its own hold on its graduates. This year’s show features a performance of “I Wish I Could Go Back To College” from Avenue Q, performed by right PECO. Alumni, including former Musical Revue director Shawna Monson and the veritable Mr. PECO, Tommy Curtin, who performed with the Company for five years before graduating and enrolling in Notre Dame Law School. All the choreography in the number is taken from past performances.

“I always listened to that song and got sad,” said Monson, who organized the alumni performance. “Then I thought, there are so many alumni around, I should try to put together a number. Everyone except one person I emailed was excited about it.

“It’s great, now that I’ve graduated my little brother gets to boss me around,” said Tommy Curtin, who is also the older brother of Matt Curtin.

If the younger members of the Company keep up the trend, PECO will continue to produce loyal alumni for years. With any luck, the Musical Revue will also remain a strong tradition.

“This show is great because unlike the larger shows, you can be in it and don’t have to commit yourself. It’s just for fun,” said Matt Curtin. “My goal was to showcase a lot of talent, and that’s what this show does.

‘A Night on Broadway’ will be performed Thursday, Friday and Saturday at 6 p.m. in the LaFortune Ballroom. Tickets cost $5 for students and $6 for general admission and are available at the LaFortune Box Office and at the door.

Contact Maria Smith at msmith@nd.edu
work, including April 12 and ends on April 23, sets out to demonstrate the unpredictable and chaotic nature of history and other disciplines. Tom Stoppard, author of the final works of "Arcadia," written by playwright Tom Stoppard, shows characters in trying to piece together clues about what happened in 1809, a particular weekend. According to award-winning director Jay Paul Skelton, part of the fun for the audience is when characters mistakenly judge what happened in the 19th century. Topics included in the play range from poetry to architecture to algorithms in literary scandal concerning Lord Byron with several of these themes merged in unexpected ways.

For instance, there's one scene in which Valentine, a postgraduate mathematician, is trying to explain iterated algorithms to author and historian Hannah. In doing so, he is actually attempting to say that he is desperately in love with her, and he's trying to make her feel close to him by revealing himself in the only way he knows how. "Tom Stoppard is very clever and very funny," Skelton said. "We hope that we have not only portrayed the drama as compellingly as possible, but also humorously." Skelton said much of the error of the present-day characters' assessments of the past stems from their neglecting the random nature of people. As they sort through books, letters and other items they find in the country house's library, cupboards and drawers, they try to put their clues together too systematically. "We'd like to predict the world with math and science," Skelton said. "But we have to take into account the unpredictability of the passions and desires of people.

He said part of Stoppard's appeal is his tendency to include emotions in order to ground many of the bigger esoteric ideas in his plays. The emotional aspect of how people feel in love with people they're not supposed to for, in fact, is certainly an experience that should resonate with most of the audience. Skelton said one of the most important themes is "the journey that many people believe the world is taking from order to disorder." This theme about the disorderly conduct of human beings is one of the end results of much discussion about seemingly unrelated subjects. The multifaceted production is appropriately supported by a range of groups - The Arts and Letters and Science Honors Program, the Boethian Fund for Excellence in the Arts, the department of physics, First Year of Studies, School of Architecture and an anonymous benefactor.

The themes of "Arcadia" will also be the focus of an academic conference entitled "Arcadia at Notre Dame - Nature, Science, and Art Conference" on April 22 and 23 hosted by the McKenna Center for Continuing Education, sponsored by the College of Arts and Letters, College of Science, Graduate School and the Arts and Letters and Science Honors Program, according to Skelton.

"Arcadia" will also be shown Thursday through Saturday and Tuesday, April 19 through 24 at 7:30 p.m. and Sunday, April 17 at 2:30 p.m. in the De dio Mainstage Theater. Tickets cost $8 for students, $10 for faculty, staff and seniors and $12 for the general public.

Contact Christie Bolen at cbolen@nd.edu

NDTV's 'The Mike Peterson Show' showcases campus talent

By LIZ BYRUM
Scene Writer

Tomorrow night, something will grace the main stage of Washington Hall that has never been seen before at this University - a live sketch comedy show created entirely by Notre Dame students. "The Mike Peterson Show" is in its first season on the school's cable access station and will be presenting its Year-End Spectacular Friday evening at 7 p.m.

NDTV, Notre Dame's television station, was built from the ground up just three years ago. In the beginning, it was a small group of students who worked to air one show every two weeks. Today, the channel has expanded to include two weekly shows, including "The Mike Peterson Show" and a news program. More than 60 students from a variety of schools and majors within Notre Dame run the station.

"The Mike Peterson Show" began when Adam Fairholm, the co-creator and executive producer, had an idea to expand the comedy skits in NDTV's original program into something resembling his own version of a late night talk show. With inspiration from famous shows such as "Saturday Night Live" and "Late Night with Conan O'Brien," Fairholm and Peterson formed their plan. They wanted to form a new sort of institution on the campus of Notre Dame, and create a buzz around it. The show was first aired at the beginning of this semester, six episodes have been created.

Besides Peterson himself, who plays many roles including host, writer, director and editor, 25 other members of NDTV have been hard at work on this one episode alone. This includes a large group of writers, the executive producer, three camera operators, sound and video operators and many others.

"The Mike Peterson Show Year-End Spectacular" is a great event to showcase the creative talent of Notre Dame's students. For those students who want to catch up on what's already happened, re-runs of previous episodes can be viewed on NDTV on any television with cable on campus or at the station's website, www.NDTV.net.

"This is something new for ND, something you've probably never seen before," Peterson said. "It's definitely a low risk show. The tickets are free, so you should get more than what you pay for.

"The Mike Peterson Show Year-End Spectacular" will begin Friday at 7 p.m. in Washington Hall. Tickets for the show are available at the LaFortune Box Office.

Contact Liz Byrum at lbryum@nd.edu

'Spectacular' episode is a live sketch comedy show that is a live sketch comedy show that is...
Lizett bought a ticket to see Ladysmith Black Mambazo, mentioned our ad, and won an iPod Mini. (And the show was awesome, too.)

TRADITIONAL IRISH MUSIC, DIRECT FROM DONEGAL

ALTRAN
IN CONCERT WITH SPECIAL GUESTS
FRI, APR. 15 AT 8 PM
SATURDAY, APRIL 16 AT 8 PM

EMERSON STRING QUARTET

SPECIAL EVENTS

GUEST ARTISTS
ALTAN
Friday April 15 at 8 pm
Tickets $35, $28 faculty/staff, $26 seniors, $15 all students

EMERSON STRING QUARTET
Saturday April 16 at 8 pm
Tickets $35, $28 faculty/staff, $26 seniors, $15 all students

ROBERT BATES ORGAN CONCERTS
Sunday April 24 at 4 pm and 8 pm
$10 general public, $6 faculty/staff, $6 seniors, $3 all students

THEATRE
ARCADIA
by Tom Stoppard
Tuesday April 12 through Saturday April 23
(see website for time details)
Tickets: $12, $10 faculty/staff, $10 seniors, $8 all students

MUSIC
ND COLLEGIUM MUSICUM
Thursday April 14 at 8 pm
Free and open to the public; tickets required

ND PERCUSSION ENSEMBLE
Wednesday April 20 at 7:30 pm
Free and open to the public; tickets required

NOTRE DAME SYMPHONY ORCHESTRA
Friday April 22 at 8 pm
Tickets: $6, $5 faculty/staff, $3 all students

ND UNIVERSITY BAND AND BRASS ENSEMBLE
Sunday April 24 at 3 pm
Free and open to the public; tickets required

THE NOTRE DAME JAZZ BANDS
Sunday April 24 at 7:30 pm
Free and open to the public; tickets required

ND SYMPHONIC BAND AND SYMPHONIC WINDS
Monday April 25 at 7:30 pm
Free and open to the public; tickets required

DANCE
AN EVENING WITH JEAN BUTLER
An Illustrated Talk on Irish Dance
Thursday April 14 at 8 pm
Tickets: $5

THE SLEEPING BEAUTY
Presented by Southold Dance Theater
Tickets: $25, $19 seniors, $12 all students
Friday April 29 at 7:30 pm
Saturday April 30 at 2 and 7:30 pm

SPECIAL EVENT
GO RED FOR WOMEN
An Evening of Fun and Heart Education
Tuesday May 3 from 5-8 pm
Tickets: $25
Illegitimate Children top Chico's Bail Bonds

The French Connection battles underwear-clad Fruit of the Loom in Bookstore Basketball action Wednesday night. The French Connection knocked off Fruit of the Loom, 21-16, to advance.

By ANNE BRUSKY and CHRIS KHOREY

In a close, hard-fought battle, five of Shawn Kemp's 42 Illegitimate Children took advantage of their superior height, scoring 21 points in a game in order to beat the No. 27 ranked team of MBA students, Chico's Bail Bonds.

Illegitimate Children hung on to a halftime lead of 11-6, but a strong second half from Chico's Bail Bonds proved more than their opponents could handle.

"We went into halftime with an 11-6 lead, but Chico's Bail Bonds caught the ball and played well in the second half with their fast-break offense," said Illegitimate Children player Matt Paprocki.

Illegitimate Children went into halftime with an 11-6 lead, but Chico's Bail Bonds caught the ball and played well in the second half with their fast-break offense.

Temporarily unable to hit shots, Illegitimate Children were able to lose steam, and their opponents pulled within one point to make the game 12-11.

Then Illegitimate Children stepped up on defense and made some key steals. With Oli Idaho playing point guard and the other four making shots from outside, Illegitimate Children were able to achieve the upset and send the ranked team home early. Fritz Shadley led the way with eight points.

The team finished the game strong, with captain Rick Loesing's behind-the-back pass to Eric Kimesrunder winning the game.

"We fought hard," Loesing said. "We are a tough and talented, but we handled them.""We fought hard," Loesing said. "We are a tough and talented, but we handled them.

The French Connection 21 Fruit of the Loom 12

Although Fruit of the Loom came out strong in their under-wear-inspired costumes, The French Connection proved too much to handle in the final half and won the game 21-16. In the early going in the game, the two evenly-matched teams were neck and neck. Then The French Connection, the No. 28 ranked team in the tournament, slowly but steadily pulled away, playing solid defense and making key baskets. The French Connection is only 3 points behind in the tournament, which takes place this weekend. The team looked crisp, employing backdoor cuts and well-timed passes and systematically breaking down the Decliners defense.

Captain and point guard Andrew White attributed the crisp play to the team's experience playing together.

BASKETBALL CLASSIFIEDS

By ANNIE BRUSKY AND CHRIS KHOREY

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ITAL Tennis Rankings

<table>
<thead>
<tr>
<th>Men's</th>
<th>Women's</th>
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<tbody>
<tr>
<td>1 Baylor</td>
<td>1 Stanford</td>
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<td>2 Kentucky</td>
<td>2 Kansas</td>
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<td>3 Northwestern</td>
<td>3 Texas</td>
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<tr>
<td>4 South Carolina</td>
<td>4 Michigan</td>
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<tr>
<td>5 Duke</td>
<td>5 Vanderbilt</td>
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<td>6 Georgia</td>
<td>6 Florida</td>
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<td>7 UCLA</td>
<td>7 Florida</td>
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<tr>
<td>8 Georgia Tech</td>
<td>8 Texas</td>
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<tr>
<td>9 Miami (FL)</td>
<td>9 Florida</td>
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<tr>
<td>10 UCLA</td>
<td>10 Tennessee</td>
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<td>12 Baylor</td>
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<td>16 Stanford</td>
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<td>24 North Carolina</td>
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<td>25 Wake Forest</td>
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Major League Baseball

**American League East**

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
<th>Streak</th>
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<tr>
<td>Boston Red Sox</td>
<td>7-2</td>
<td>Win 4</td>
</tr>
<tr>
<td>Baltimore Orioles</td>
<td>5-3</td>
<td>Win 5</td>
</tr>
<tr>
<td>New York Yankees</td>
<td>4-4</td>
<td>Win 1</td>
</tr>
<tr>
<td>Houston Astros</td>
<td>3-5</td>
<td>Win 1</td>
</tr>
<tr>
<td>Tampa Bay Rays</td>
<td>3-5</td>
<td>Win 1</td>
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**American League Central**

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
<th>Streak</th>
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<tbody>
<tr>
<td>Chicago White Sox</td>
<td>6-2</td>
<td>Win 2</td>
</tr>
<tr>
<td>Minnesota Twins</td>
<td>4-3</td>
<td>Win 2</td>
</tr>
<tr>
<td>Detroit Tigers</td>
<td>3-4</td>
<td>Win 2</td>
</tr>
<tr>
<td>Kansas City Royals</td>
<td>3-5</td>
<td>Win 2</td>
</tr>
<tr>
<td>Cleveland Indians</td>
<td>3-5</td>
<td>Win 2</td>
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**American League West**

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<tr>
<th>Team</th>
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<tbody>
<tr>
<td>LA Angels</td>
<td>5-3</td>
<td>Win 2</td>
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<tr>
<td>Seattle</td>
<td>4-4</td>
<td>Win 2</td>
</tr>
<tr>
<td>Texas Rangers</td>
<td>3-5</td>
<td>Win 2</td>
</tr>
<tr>
<td>Oakland Athletics</td>
<td>3-5</td>
<td>Win 2</td>
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**National League East**

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<td>Atlanta Braves</td>
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<tr>
<td>Philadelphia Phillies</td>
<td>4-5</td>
<td>Win 2</td>
</tr>
<tr>
<td>New York Mets</td>
<td>3-5</td>
<td>Win 2</td>
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**National League Central**

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<th>Team</th>
<th>Record</th>
<th>Streak</th>
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</thead>
<tbody>
<tr>
<td>Milwaukee Brewers</td>
<td>5-3</td>
<td>Win 3</td>
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<tr>
<td>Houston Astros</td>
<td>4-3</td>
<td>Win 2</td>
</tr>
<tr>
<td>Cincinnati Reds</td>
<td>4-4</td>
<td>Win 1</td>
</tr>
<tr>
<td>Chicago Cubs</td>
<td>4-5</td>
<td>Win 1</td>
</tr>
<tr>
<td>St. Louis Cardinals</td>
<td>4-3</td>
<td>Win 1</td>
</tr>
<tr>
<td>Pittsburgh Pirates</td>
<td>3-6</td>
<td>Win 1</td>
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**National League West**

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<tr>
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<tr>
<td>Arizona Diamondbacks</td>
<td>6-3</td>
<td>Win 4</td>
</tr>
<tr>
<td>Los Angeles Dodgers</td>
<td>5-2</td>
<td>Win 3</td>
</tr>
<tr>
<td>San Diego Padres</td>
<td>5-4</td>
<td>Win 1</td>
</tr>
<tr>
<td>San Francisco Giants</td>
<td>4-3</td>
<td>Win 1</td>
</tr>
<tr>
<td>Colorado Rockies</td>
<td>1-7</td>
<td>Win 1</td>
</tr>
</tbody>
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**MLB**

Groundscrew members paint the Washington Nationals logo behind homeplate at RFK Stadium, getting the field ready for Thursday night's home opener, the first Major League baseball opening day in Washington in 33 years.

**In Brief**

**Super Bowl Champion Patriots visit White House**

WASHINGTON — President Bush welcomed the New England Patriots to the White House on Wednesday, a ceremony that has become a tradition now that the team has won the Super Bowl during three of Bush's four years in office.

"You know, the commentators would say, 'Well, they're the flashiest bunch, they're not the fanciest bunch,'" the president said during a ceremony in the Rose Garden. "They just happen to be the best team. They're the team that you play together, when you serve something greater than yourself, you win."

About 30 players attended, including quarterback Tom Brady and linebacker Tedy Bruschi, who is recovering from a stroke suffered just after he played in the Pro Bowl in February. Bush saluted Bruschi, saying, "I congratulate you on showing such incredible courage on the field and off the field. There's a lot of people that were praying for you, I know."

**Davenport advances in Family Circle Cup**

CHARLESTON, S.C. — Top-ranked Lindsay Davenport needed just 55 minutes to advance to the third round of the Family Circle Cup, beating Canadian Maria-Eve Pelletier 6-2, 6-2 on Wednesday.

Davenport is trying to win the Family Circle Cup for the first time. Her best finish in the clay-court tournament came two years ago when she lost to Serena Williams in the semifinals.

Davenport said she is more relaxed on clay than in years past. "I feel like on a hard court or a grass court, you know, I should or can beat any player in the world," she said. "I feel like on a clay court it's a little bit more of an equalizer for my opponents and I'm aware of that. I do my best. I try to play my style of game and see how it goes."

Italian officials prepare to deal with soccer violence

ROME — Premier Silvio Berlusconi said Wednesday that "drastic measures" may be needed to stem the rise of violence at Italian soccer stadiums, a day after a fan hit a goalkeeper with a flare in a European Champions League quarterfinal.

Sooner's European governing body said it will decide Friday on what punishment to impose on Internazionale of Milan. AC Milan goalkeeper Didis was hit on a sunday night, and the referee abandoned the game after Inter fans threw more flares onto the field at San Siro stadium.

Milan police chief Paolo Scarpis said four Inter fans were arrested in relation to Tuesday night's trouble. He said others were being identified and more arrests were likely.

Last weekend, scores of fans were arrested and 89 police officers injured in fighting at stadiums across the country.

around the dial

**MLB**

Yankees at Red Sox, 7:05 p.m., ESPN

**NBA**

Miami at Philadelphia, 8 p.m., TNT

Dallas at Portland, 10:30 p.m., TNT
Belles set to battle the Dutch

Saint Mary's hopes to break 13-game losing streak today

By TOM STILES
Sports Writer

Saint Mary's (5-16) will look to stop the bleeding tonight when Hope College (16-6) comes to Saint Mary's softball Diamond for a doubleheader beginning at 3:30 p.m.

The Belles are in dire need of a win to snap their current 13-game slide and round the season on a positive note.

Hope College comes in with a conference record of 6-2, which is good for third place in the MIAA.

Unfortunately for the Belles, Hope College has been playing very well of late. This is evidenced by its two impressive shutout victories over Adrian College Tuesday, with scores of 2-0 and 4-0, respectively.

McKenna and Grall pitched well enough for the win, allowing only two hits and zero runs in complete seven innings of work.

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Weather poses problems

By THOMAS BARR
Sports Writer

Rain, rain, go away.

Entering today’s contest against the University of Illinois Chicago (20-19) on the heels of yet another cancellation due to inclement weather, the Irish are just hoping to get this one in.

Thus far this season, 12 regularly scheduled games and the seed play of a tournament have been postponed or cancelled due to unplayable weather conditions.

“We have faced a lot of adversity from the weather this season,” coach Deanna Gumpf said. “It could affect you, but we cannot let it. We just remember that there is absolutely nothing we can do about it and take it in stride.”

The Irish travel to Chicago for today’s game against the UC Flames.

Illinois Chicago has faltered of late, winning only two of its last five games. Like the Irish, the Flames also lost their last scheduled game to rain.

Senior Stellaflyn Stenglein is scheduled to start today’s game and hopes to add to her ten wins and team-leading 141 strikeouts.

Junior Heather Astiazaran is third in the nation in slugging percentage at .505, eighth in batting average, hitting at a .477 clip, and second in doubles with 23.

“stadtazaran is really a stud player,” Gumpf said. “Basically, we need to get her to swing at bad pitches. We need her to swing at our pitchers’ best pitches and keep it out of her power zone.”

The Irish respect the abilities of the whole Flames team and are not focusing only on their star.

“They are scrappy, one of the scrappiest teams out there,” Gumpf said. “They can flat out hit. They are mistake hitters, and if you make a mistake, they can make you pay.”

Due to lack of games in recent days, Gumpf believes the recent efforts of Liz Hartmann, Stephanie Brown and Sara Schmauchner deserve special recognition.

“Liz Hartmann has really been on a roll,” Gumpf said. “Stephanie has definitely stepped as leadoff hitter, and Sara Schmauchner has been hitting exceptionally well (well) the last few games.”

In fact, in Schmauchner’s last four games, she has gone 7-for-11 with three RBIs and a run.

The streak has topped her season batting average more than 60 points to .283.

Today’s first pitch is scheduled for 7 p.m. at Flames Field.

Contact Thomas Barr at tbarr@nd.edu

SMC TENNIS

Saint Mary’s shut out by host Kalamazoo

By PATRICK McCABE
Sports Writer

The Belles fell to Kalamazoo College 9-0 Wednesday, but the upset did not sour the Belles.

“We have a co-captain Miranda Mikulyuk noted. “We lost two singles matches in three sets and another two 5-7, 4-6.”

Fellow captain Kristen Palombo was disappointed with the results of the match.

“You never want to lose by that score,” Palombo said. “We should have pulled a couple of matches out for sure. It just wasn’t one of our days.”

“We can’t focus on this loss, because we will play two tough matches, one at home against Albion on Sunday and another on Tuesday against Calvin,” Palombo said. “We have to quickly place this loss behind us and move on.”

“The Belles attributed the loss to various factors.

“We’re still young and inexperienced,” Mikulyuk said. “We didn’t play poorly, just not good enough.

“Also, the injuries have affected the team. Usually teams expect and absorb the departures of one or two seniors but this graduated last year. Additionally, one player is studying abroad and injury has sidelined Grace Gordon. We have five new players among our top seven. It’s tough to recover. We arrived only fifteen minutes before play began, so we had little warm-up time which led to a poor start in doubles.”

Both captains agreed that blustering winds affected the match.

“The weather and high winds made it tough and threw off our game a bit,” Mikulyuk said.

The tandem disagreed about the effectiveness of Kalamazoo’s practice of rearranging its lineup for each opponent.

Despite dropping to 1-2 in conference play, the Belles will draw strength from their history of unflappableness.

“The team finished tied for second last year but elevated its play to win the conference tournament,” Mikulyuk said.

Contact Patrick McCabe at pmccabe@nd.edu

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(or anything else to help you dress for success.)

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Friday only

Get ours before
The sell-out!”
Tennis continued from page 24

Irish came within one match of pulling out a victory against No. 30 Ohio State. 

With singles captain Brent D’Amico forced to watch from the sidelines, the Irish had to make up an early 3-1 deficit yesterday against the Buckeyes. Winning the next three singles matches put the team within a swing of the match, leaving Barry King in the last singles match on court.

But cramps affected the Irish sophomore late in the match. After taking an injury timeout, King returned to the No. 2 singles match but lost 7-5, 7-5 to Ohio State’s Devin Mullings.

“I felt we played a very courageous match,” Irish coach Bobby Bayliss said. “But today was a day where it was kind of within our grasp, and we weren’t quite able to take the match. Barry played one of his better matches of the year. I thought the No. 2 match was the highest level of all the matches, and Barry played very well but just didn’t quite win.”

D’Amico has been coping with a nagging hamstring injury since the beginning of the month, an injury that kept him out of singles play against Southern Methodist. But the senior was able to play in the team’s last match against Ball State, a 6-1 team victory. Unfortunately for D’Amico’s leg once again caused him trouble during doubles play.

“We thought [Brent] was going to be okay, but as doubles went on, his leg tightened up and he wasn’t able to play singles, which is unfortunate,” Bayliss said. “But life goes on, and you’ve got to go play with the hand you’re dealt.”

The revibled doubles teams the Irish have been sporting for the past few weeks played well against the formidable Buckeye competition. D’Amico and junior Eric Langenkamp lost 8-2 to the Ohio State duo of Scott Green and Ross Wilson, the No. 1 doubles team in the nation.

Notre Dame also had chances in the other two doubles matches but dropped both in close contests. Sophomores Ryan Keckley and King lost a close 9-7 decision to Ohio State’s Chris Klingemann and Mullings.

Sophomores Stephen Bass and freshman Sheeva Parbhoo were playing a close 8-7 contest against Joey Attas and Drew Eberly before the match was abandoned to finish before darkness set in on the outdoor courts.

“We’re somewhat pleased with the new doubles pairings,” Bayliss said. “Ohio State’s very good in doubles, and we knew that. We lost No. 1 doubles badly, but again Brent wasn’t 100 percent. We were up 7-2 at No. 2 and lost 9-7. We really let that match get away. We were up two breaks and just didn’t pull the trigger when it was there.”

Although D’Amico, who has played at the No. 1 singles slot for most of the season, was missed in singles play, the Irish closed the early gap in the heart of their lineup. Parbhoo, junior Patrick Buchanan and Langenkamp posted three crucial singles victories at the No. 3, 5 and 6 slots, respectively, to bring the match closer within reach.

“It’s good to know that we can come out and play a quality team right to the hilt on the road without one of our top players,” Bayliss said. “That’s good to know, but you still have to win those matches when they’re close.”

Contact Rama Gottumukkala at rgottum@nd.edu

NCAA Basketball

McCants emulates Jordan

Associated Press

CHAPEL HILL, N.C. — For Rashad McCants, it’s all about being like Mike.

He pretended to be Michael Jordan when he was a kid and took the reverse of Jordan’s retired No. 23 when he arrived at North Carolina. After his sophomore season, McCants decided to come back to school for one more year, hoping to win a national championship — like Jordan.

Now, having helped the Tar Heels win their fourth title, McCants will follow.

A comparison to Jordan might seem a stretch, but McCants — a third-team all-ACC selection this season — certainly didn’t shy away from it as he formally announced his decision to enter the NBA draft.

Last year, “I figured I’ve got to come back and at least have something to say to Mike when I get up there and talk to him,” McCants said at a news conference. “And say, ‘Hey, I stayed three years just like you, and we won a championship just like you.”

McCants, whose 16-point average was second among Tar Heels, said he is hiring an agent, a move that would prevent him from returning for his senior season. But he said he would continue working toward his college degree.

McCants was joined by coach Roy Williams and his parents, James McCants and Brenda Muckevlene, for the news conference, making official a decision that had been for more than a week. The day after the Tar Heels beat Illinois 73-70 in the NCAA final, Williams said he expected McCants to head for the NBA.

Williams said Wednesday that McCants had his “complete support” in making a move the two began discussing in January.

McCants had been consistent in making plans for maintaining his focus in the months since, a trying period that included Mucklevane’s treatments for breast cancer and an intestinal disorder that sidelined McCants for four games.

The 6-foot-4 swingman’s scoring fell from a 20-point average as a sophomore, but his all-around game improved. He took fewer shots, increased his assist total and played better defense.

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- No additional fee
- No contract
- No setup fee
Thomas got to his feet and turned to his senior guard Chris Thomas. 

"I'm not saying goodbye because I'm ready to leave. I'm ready to let somebody else take over," Chris Thomas said.

Contact Matt Lozar at mlozar@nd.edu

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Baseball continued from page 24

two CMU base runners taking their leads in scoring position, the Irish set the table and added a runner to second. More on this Thursday, April 14, when the Irish play a doubleheader against Central Michigan.

Irish junior catcher Matt Bransfield scoops up the ball in Wednesday's game against Central Michigan.

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Tolstoy, Dostoevsky, Akhmatova, Chagall, Pavlov, N. A. S. A. Payload, Tchaikovsky, Stravinsky, N. A. S. A., RUSSIAN 101, FALL 2005,

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Rowing VS Cincinnati (GOLD GAME)
Races Start @ 8AM
Margaret Prickett Park
\- First 100 fans will receive a Gold Games t-shirt, sponsored by South Bend Orthopaedics

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Irish Athletics BE THERE WEEKEND!

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Illinois

continued from page 24
eight-match winning streak,
Northwestern's strength lies in
doubles — just like Notre Dame.
The doubles matches at each
position will be no match short of
ferc. The No. 4 duo of sopho-
morees Cartrina and Christian
Thompson will challenge No. 1
Audra Cohen and Christelle Grier
at the No. 1 position, while junior
Lauren Connelly and Brook Buck
will face No. 36 Alexis Proutis
and Kristi Booms.
"(Northwestern) looks like
they're going to be tough, but
we're looking forward to the
challenge," Louderback said.
"This will be a good weekend
to help us get ready for the Big East
because we're still fighting for
the No. 1 or 2 seed at regionals
for the NCAs."
**Horoscope**

**EUGENIA LAST**

**CELEBRITY BORN ON THIS DAY**

Taylor Swift (Oct. 13): With your executive power and attention to detail, your broadcasting instincts are strong. You will succeed in a business situation. Working with others will bring you success. If you can keep an open mind to suggestions and criticism, you will be able to blend your ideas into a workable program.

**ARIES** (March 21-April 19): It's a new day, so consider taking on a new look. You love to try new things, and if you have a new look on today, others will take you seriously. You will have to manipulate the situation if you don't want to do something.

**TAURO** (April 20-May 20): If you don't take a new job, you may not feel up to par today. Someone you know for some time will have an idea regarding a personal matter.

**GEMINI** (May 21-June 20): You may not feel up to par today. Someone you know for some time will have an idea regarding a personal matter.

**CANCER** (June 21-July 22): It's a new day, so consider taking on a new look. You love to try new things, and if you have a new look on today, others will take you seriously. You will have to manipulate the situation if you don't want to do something.

**LEO** (July 23-Aug. 22): Things are moving in your favor today, so don't skip a beat. Get yourself moving early and prepare to make some crucial money toward your future goals. Set up an appointment with someone you know has the power to move you forward.

**VIRGO** (Aug. 23-Sept. 22): You may not feel up to par today. Someone you know for some time will have an idea regarding a personal matter.

**LIBRA** (Sept. 23-Oct. 22): You may not feel up to par today. Someone you know for some time will have an idea regarding a personal matter.

**SCORPIO** (Oct. 23-Nov. 21): You will have a new acquaintance today. You will have the energy and know-how to turn a situation around. Your numbers are 3, 6, 17, 20.

**Sagittarius** (Nov. 22-Dec. 21): Romantic encounters are evident if you get involved in a project or community event geared toward reform and helping others. Someone you have known for some time will have some idea for you regarding a personal matter.

**CAPRICORN** (Dec. 22-Jan. 19): Don't leave your responsibilities in the hands of others today. Get down to business and follow matters through to the end. If you are hands-on today you will make fabulous gains.

**AQUARIUS** (Jan. 20-Feb. 18): You will have the energy and know-how to turn a situation around. Seek a project that will smart you feel better about the way you look. The end result will raise your self-esteem.

**PISCES** (Feb. 19-March 20): Not everyone will be on your side. You can face the challenges of the day, but you must plan your moves carefully to maintain the situation if you don't want to suffer the consequences. **

**Birthday Baby:** You are versatile, adaptable and want to know about everything. You are quick to make decisions, and you always do the right thing.

**Jumbles**

Unscramble the Jumbles for today, as suggested by the above cartoon. For answers, call 1-800-814-5554.

**Puzzle to RiverN:***

2 Famous phrase—turner
39 Acts like a peacock
42 People involved in a project
46 Names a price on

For answers, call 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-F-PASS.

**Dilbert**

*Our Marketing Plan Was to Find a Sports Stadium to Brand with Our Company's Name.*

*The Hard Part Was Finding a Team So Juiced Up That Our Reputation Seemed Good in Comparison.*

*Observer* found The Mary's Community.

*But He Only Does it for the Money.*

*The Staring Neighbor Shall Not Be Outshone in Any Way.*

*It Just Kills Me!* A (not in the least) 99% Chance of Giving Up Here. But He Still Goes On.·

*Crossword* - *Peanuts* - *Dilbert* - *Jumble*

**Jumble**

THAT SCRAMBLED WORD GAME

by Henri Arnold and Mike Arigron

**Answers to THE JUMBLE**

DANSEY

YORRS

REEVER

YOUBDE

Answers are to be submitted to:

THAT SCRAMBLED WORD GAME

by Henri Arnold and Mike Arigron

*Jumbles: TWINE DOWDY QUORUM*
The Observer

Sports

Thursday, April 14, 2005

page 24

Football

Under center-piece

Responsibility as top QB motivates Quinn during spring season

By MIKE GILLOON
Sports Editor

All Brady Quinn needs for motivation to improve this spring is a pocket football schedule.

"You have to prepare yourself for the Tennesseses, USC's Michigan, Michigan States ... all those tough teams," the Irish quarterback said about his minicamp going into the upcoming season. "You have a battle week in and week out.

Barring injury, the junior will navigate the Irish for the third consecutive year.

Quinn is the only Notre Dame quarterback on the roster with any considerable experience and the clear starter ahead of David Wolke, Brian Bragg and Marty Mooney.

Scholarship recruit Evan Sharpley and walk-on Dan Gorski will join the team in the fall, but neither is expected to challenge for anything more than the backup role.

Despite the lack of competition at his position, Quinn is not worried about complacency.

"Your motivation never is necessarily the person behind you, because you're only going to be doing enough to beat them," Quinn said.

"You need to be playing the

BETH WERNER/The Observer

Irish quarterback Brady Quinn identifies the defense's coverage against Washington on Sept. 25, 2004.

see QUINN/page 22

Baseball

Win streak snapped in 10-4 defeat

By TOM DORWARTH
Sports Writer

Central Michigan did something Wednesday night at Frank Eck Stadium that no other non-conference team has ever been able to do in that stadium in consecutive years.

The Chippewas (19-12) defeated the Irish 10-4, snapping Notre Dame's three-game winning streak and starting one their own. The Chippewas also won last year's contest, 4-1.

If that seems strange, the ninth inning itself was even stranger. The Irish had closed the gap to 7-3 by the top of the ninth. With

see BASEBALL/page 21

Men's Tennis

Irish fall short in 4-3 loss

Team drops match to Ohio State in its last meet before Big East

By RAMA GOTTUMUKKALA
Sports Writer

For the second time in the last three matches, injuries plagued the Notre Dame tennis squad and forced the team to change its game plan. While its last attempt to recover from an a lopsided 5-2 defeat to Southern Methodist, the No. 29

see TENNIS/page 20

see BANQUET/page 21

see BASEBALL/page 21

see ILLINOIS/page 22

see TENNIS/page 20

see SPORTS/AT A GLANCE/page 16

Punctuated with both success and failure.

Last weekend, the Illini notched a win against Michigan State 5-2 but fell to No. 38 Michigan, 4-3, in a tight match. Like Notre Dame, Illinois is a team that has struggled to convert close match-ups into wins as they logged their seventh 4-3 decision against Michigan last weekend.

"Illinois has struggled some this year," Irish coach Jay Louderback said. "But they're especially tough at home.

"But (junior)

see TENNIS/page 19

see ANN/SPORTS Writers

By DAN TAPETILLO AND ANN LOUGHERY
Sports Writers

For the third consecutive match, No. 26 Notre Dame (12-8) pulled out a 4-3 victory.