**THE OBSERVER**

*The Independent Newspaper Serving Notre Dame and Saint Mary's*

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**ACE workers feel Katrina's wrath**

By MADIEE HANNA
Associate News Editor

There are many recent Notre Dame graduates who have left the Dome — and their homes — to spend two years as volunteer teachers in needy Catholic schools as part of Notre Dame’s Alliance for Catholic Education (ACE) program. And now Hurricane Katrina has made their already challenging jobs even harder.

Twenty-five Notre Dame graduates are serving in areas affected by Hurricane Katrina, ACE director John Staud said. The affected sites are Baton Rouge and Plaquemine, Louisiana; Mobile, Alabama; Biloxi, Mississippi; and Pensacola, Florida.

"The important thing is, all the teachers are safe and were evacuated in time," said Staud. "At my 10 years involved in the program, this is the worst storm we’ve experienced. Last year in Pensacola was bad, but this will probably surpass it."

Staud said the next step would be damage assessment and mobilizing alumni contacts in the area.

"There was massive flooding, wind damage," he said. "We don’t have confirmation on anything." Emily Gorman, one of six student teachers living in Mobile, said.

see ACE/page 4

**Woman tries to get in step with Irish Guard**

**Sophomore auditions for position in all-male group on which only one woman has ever served**

By KAREN LANGLEY
News Writer

The Irish Guard practices Tuesday with the Notre Dame band. Only one woman has ever been a part of the Guard.

The Irish Guard practices Tuesday with the Notre Dame band.

**Fans flock to snatch new football shirt**

**T-shirt flies off racks, despite criticism of new gold color**

By KATIE MCANANY
News Writer

With the approach of Notre Dame’s first football game Saturday against Pittsburgh comes the excitement — and dread — about the advent of The Shirt, the official T-shirt worn to Notre Dame football games throughout the season.

Though the student section has been identified as “the sea of green” in the past three seasons, thanks to the Kelly green color of The Shirt, this year’s The Shirt has received mixed reactions because of its gold color.

In the Shirt’s 16-year history, it has been green, navy, and gray — The Shirt of 2002 is the first ever to sport Notre Dame’s historic gold hue.

Despite anxiety regarding the color change, Shirt sales are still high, according to Sally Wiatrowski, a representative from the Notre Dame Bookstore.

"Those who have bought The Shirt of 2002 are really happy," she said. "We’ve had a lot of positive feedback from the students and alumni."

see SHIRT/page 6

**Domer Dollars used for laundry**

**Freshman runs Potter Web site**

By JARRETT LANTZ
News Writer

After living 10 years of his life in an average family, Harry Potter had a striking moment of self-discovery: he was actually a wizard, one of the most famous wizards in the magical world, much like the famous young boy, Notre Dame’s own Harry Potter.

Freshman EINARSON Spartz — has been thrown from several years of home schooling into a college campus where, to many Potter fans, he is already famous.

Spartz, an 18-year-old Knott resident, runs the Internet’s definitive Harry Potter Web site, MuggleNet.com, offering visitors up-to-date Potter-related news on everything from the movies’ castings to Potter sightings in the media. For visitors versed in the world of Hogwarts, the site includes short, spoiler-free overviews of the series, as well as information on debunked rumors regarding the yet-to-be-released final installment in the series for Harry Potter fanatics.

Spartz started MuggleNet when he was only 12 years old, halfway through seventh grade. Emerson decided to give self-taught home schooling a try.

I figured I could always go back to school if I don’t like it.

see SPARZT/page 4

**Boots sit on their sites Tuesday in Bayou La Batre, Ala., after being pushed out of the water by high waves from Hurricane Katrina.**

**The Independent Newspaper Serving Notre Dame and Saint Mary's**

**Laundry rooms across campus, such as Walsh Hall’s above, have added machines accepting Domer Dollars to pay for laundry.**

**It’s true, Harry Potter is not different from marching band, the Guard tryouts drew a group of participants that was much larger and entirely male — except for Murray.**

The Irish Guard, which is run under the band and the Student Activities Office, gained its only female member when Molly Kinder made the cut during the 2000 season.

Assistant Band Director Sam Sanchez said there have been only four women, including Murray, who have ever auditioned.

Murray was aware of the traditional all-male nature of the Irish Guard and of the problems Kinder encountered when she made the Guard after her second year of tryouts.

In a February 2004 article in The Observer, Kinder said the other members of the Guard treated her “with a standard policy of segregation.”

see IRISH/page 8
QUESTION OF THE DAY: WHAT ARE YOU GOING TO WEAR TO FOOTBALL GAMES THIS YEAR?

Kathy Stefan
junior
Breen-Phillips
"I’ll wear The Shirt. It’s not my favorite, but I’m going to wear it to support the team."

Jack Carroll
freshman
Zahn
"I’m not going to wear anything."

Richard Grant
law student
Keenan
"Anything but the yellow ‘Spirit’ shirt."

Dan Leszczewicz
sophomore
Mendoza
"The Stanford Hall T-shirt because this year’s shirt is embarrassing."

Meghan Quigley
junior
Breen-Phillips
"I’m not going to wear a shirt."

Aaron Pereira
junior
Zahn
"A toothbrush."

A father and son search through the remaining pile of football shirts at the bookstore Tuesday, in preparation for the first football game of the year Saturday at the University of Pittsburgh.

OFFBEAT

Skinny London house on sale for $933,000
LONDON — This thin house requires a bankroll that’s fairly fat. A home in London that measures just over 5 feet at its skinniest and 9 feet, 11 inches at its widest is up for sale for $933,868, estate agents said Tuesday.

The narrow home is spread over five levels and used to be a hat shop before being converted into living quarters.

Real estate company Winkworths described the house as being "utterly amazing and almost certainly unique."

Its bathroom features a medium-sized tub that takes up the entire length of the tiny room.

Guard accused of urinating on computer
OLYMPIA, Wash. — A state prison guard who was arrested after a drunken brawl at a nightclub may also be charged with urinating on a municipal jail computer, police said.

Willie M. Shannon, 26, of Lacey, employed at Washington Corrections Center in Shelton, was later transferred from the city jail to the Thurston County Jail, where he was booked for investigation of first-degree malicious mischief and then was released after posting bail, according to police reports Monday.

Shannon, Sean W. Back, 25, of McClary, who works with Shannon at the prison, and Randy M. Hinchcliffe, 38, of Olympia, who has previous felony convictions and knew Shannon from the prison, were arrested after fighting early Sunday morning at The Vault, police Lt. James Costa said.

Information compiled from the Associated Press.

IN BRIEF

The first of six lectures on business ethics this fall at Notre Dame will be held today at 7 p.m. in the Jordan Auditorium of the Mendoza College of Business. It is entitled "Business Schools are Partially to Blame for the Corporate Ethics Scandals: Multiple Viewpoints" and will feature several Notre Dame faculty members.

The Office of International Studies is joining forces with the International Student Services and Activities Office to launch the first annual Ten Thousand Villages Festival Sale to sell handicrafts from around the world on campus during International Education Week in November. Students interested in volunteering can attend the organizational meeting Thursday at 6 p.m. in the Coalition Lounge on the 2nd Floor of LaFortune.

ND Gnome will host the critically acclaimed documentary "Murderball," about quad rugby Team USA’s bid in the 2004 Paralympics, in the DeBartolo Performing Arts Center’s Browning Cinema Friday and Saturday at 7 and 10 p.m. Tickets are $5 for faculty and staff and $3 for all students.

The Notre Dame women’s soccer team will face off against Florida Friday at 7:30 p.m. at Alumni Field.

The Notre Dame volleyball team will play Texas at 5 p.m. on Saturday as part of the Shamrock Invitational in the Joyce Center.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to obnews@nd.edu
Students learn to invest in class

By JEN ROWLING
News Writer

A group of Notre Dame business students are set to receive real life financial experience in investing in the finance course Applied Investment Management (AIM), an 11-year-old program for which students are required to apply.

AIM received approximately $70,000 from a student fund at the inception of the curriculum. Each semester the University added another $50,000 to the portfolio.

The portfolio’s growth into a $3 million investment was a direct result of University donations and portfolio performance, professor Frank Reilly said.

“The University realized when they gave us the money there was no promise how the students would do,” Reilly said.

For the last 10 years, the portfolio’s benchmark has been the S&P 500. During this time period, it has out-performed the S&P by an average of three percent each year.

Students must apply and be accepted into the AIM course. Each semester approximately 60 to 65 students send in their resume, statement of intent and transcript for review. From the pool of applicants, roughly 25 are admitted to the course. Ninety-five percent of the students are finance majors, Reilly said.

The team of instructors heading the course includes Bernard J. Hank, Professor Frank K. Reilly, Executive in Residence Jerry Langley — former Vice President of Global System Finance of McDonald’s Corp. — and Assistant Professor Scott Mulpass, the Vice President for Finance and Chief Investment Officer for Notre Dame.

When students first enter the class, they are assigned to analyze one of the 25 stocks comprising the portfolio passed down from the previous semester. At mid-semester the students decide whether to sell or buy more of the individual stocks, Reilly said.

In the second half of the semester, each student chooses and analyzes his or her individual stock selection. At the conclusion of the class, students must determine whether or not to invest in the researched stocks. The updated portfolio is then passed on to the crop of students.

“Some of our students visit Chicago and New York. These trips offer the AIM participants exposure to a wide variety of money management firms, investment banks, private equity companies, hedge funds and real-estate portfolios,” Reilly said.

Students who have taken the AIM class have gone on to work for such corporations and firms as Morgan Stanley, Goldman Sachs, Merrill Lynch, Boston Consulting, Fidelity Investments and Morning Star.

Roughly 500 Notre Dame students have completed the AIM course. The former students feel a strong allegiance to the curriculum and provide strong connections for current AIM students entering the job market.

“Employers who have these students feel they represent ND very well,” Reilly said.

Tim Lavelle, a finance major who completed the course last year, said that in all of his interviews, potential employers questioned whether or not he had taken the AIM course.

“It is the most applicable class I have taken and the fact that there are multiple professors in very good key that they have their own perspectives and strategies,” Lavelle said.

Current AIM student Craig Brede said the advantages of the course are well-deserved given the effort put in by students.

“We learn everything we need to know to make us marketable to Wall Street firms,” Brede said. “Unfortunately, we pay for this by the enormous work load.”

Contact Jen Rowling at jrowling@nd.edu

Treadmills replaced at Rockne facility

By PETER NINNEMAN
News Writer

Students who frequent the workout facilities in the Rockne Memorial building may notice some updated equipment this semester. After replacing its elliptical machines and stoppers last year, the “Rock” replaced three of its four treadmills with newer Precor machines this semester.

“Employers who have these students feel they represent ND very well,” Reilly said.

Sally Derengoski, director of RecServices and Fitness, said she could not give specific budget numbers, but she did say that the Rock operates under a “five-year fitness equipment replacement plan.”

Every year, fitness equipment is evaluated and decisions are then made as to what machines need replacement, Derengoski said.

“At least $20,000 is spent on new fitness equipment each year, although the number varies slightly year to year,” Derengoski said.

Contact Peter Ninneman at pninneman@nd.edu

International Study Programs

INNSBRUCK and Berlin

2006-2007 Academic Year

Please Join Prof. Hannelore Weber and returnees of the program Information Session

Wednesday, August 31, 2005
118 DeBartolo
7:00 PM

Applications Available www.nd.edu/~inlstud

Questions? — Weber.15@nd.edu Application Deadline: Nov. 15, 2005

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Spartz

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but it turned out to be the best decision I ever made," said Spartz. "I had way too much free time on my hands, so I started the site a few months after I began home schooling. I never expected it to get so big."

And big it has grown. Emerson said that MuggleNet has become a profitable business venture. MuggleNet's extensive collection of content now draws more than 30 million visitors a month, making the Web site many times more popular than any competitors, even J.K. Rowling's official site.

The homegrown site has exploded into a cross-cultural phenomenon with international readers from over 150 countries logging in.

The years of effort involved in creating the site didn't just attract the attention of fans, but the site also gained prestige in the eyes of the author, publisher and movie producers.

Spartz was invited to the premieres of the third Harry Potter movie, Harry Potter and the Prisoner of Azkaban, in both London and New York. Warner Brothers, the studio handling the films, even flew him out to the set of the fourth movie, Harry Potter and the Goblet of Fire, where Spartz had the chance to interview the movie's actors.

But none of that compares to Spartz's biggest accomplishment; MuggleNet's coverage of the sixth and most recent book in the series, Harry Potter and the Half-Blood Prince. Early one morning, Spartz received a phone call from the usually private author of the Harry Potter book series.

"J.K. Rowling called in May to invite me to her house and interview her on the day of the new book's release," said Spartz. "I had to stay up all night to read through the entire book in time for the interview."

In the meantime, back in the U.S., MuggleNet co-sponsored the self-proclaimed world's largest book release party in history at a Monti's Prospect, Ill. mall. Spartz said that 10 to 15 thousand Potter fans — dressed in costumes of course — attended the record-breaking event.

As the site matured, it became more difficult for Spartz to do all of the work by himself. Spartz began to hire volunteers to help with every aspect of the Web site, from posting news to creating the HTML code.

All in all, over 100 unpaid volunteers run it with Spatz's oversight. The venture has even become a family affair.

"My 16-year-old brother does the graphics," said Spartz. "And my parents have started to help out a lot more now that I'm in college. Even my 6-year-old brother offers me moral support and encouragement."

But despite his love for the Harry Potter series — the fourth book is his favorite — Spartz is not planning on focusing on writing or journalism at Notre Dame. Instead, his work managing MuggleNet's staff members and making executive decisions has convinced Spartz to major in business management.

"It's a lot better to hire people who are smarter than you instead of trying to do everything yourself," he said.

Spartz said that he is not planning on MuggleNet becoming his full-time job after college, nor is he thinking about starting another Web site. Instead, he plans on building his wealth investing in renewable energy sources.

In the mean time, while Spartz continues his education, Notre Dame's own Harry Potter fans might be in luck.

Although Emerson has not confirmed anything yet, he said he is considering starting a Harry Potter club on campus.

"Maybe I'll start a Harry Potter club later on," said Spartz. "But right now I'm still trying to find my place at the University."

Contact Jarrett Lantz at jmlantz2@nd.edu.

ACE

continued from page 1

has not had to evacuate, although the ACE house was without power Tuesday.

"The downtown area is flooded and there's a lot of debris," she said. "One of the schools got a decent amount of damage and one is close to flooding."

The student teachers, currently serving at five schools in the Mobile area, stocked up on essentials like water, supplies, food and batteries Sunday after the storm's severity was predicted to increase.

Gorman, whose school will reopen no earlier than Thursday, said she "had an idea" of the region's hurricane potential before embarking on the program.

"When they first told me I was going to Mobile, they had pictures of previous storm damage," Gorman said. "But I didn't expect this."

Notre Dame has already begun fundraising for the disaster, said Father Richard Warner, director of Campus Ministry.

"We wrote to rectors and asked them to take up collections this weekend," Warner said. "Dillon already collected $500 last week and turned it in without even asking."

Half of the money collected this week from Masses in the Basilica and residence halls will go to Catholic Relief Services, and half will go to the damaged ACE schools and a school run by Holy Cross, Warner said.

"I don't think anybody realized how terribly destructive this was going to be," Warner said. "There's a lot of poor people there, and I think we can really help."

Saud said the student teachers he talked to seemed upbeat despite the disaster.

"One said, 'It's only the middle of hurricane season,'" Saud said. "I'm kind of in awe of the strength of the people down there."

Contact Maddie Hanna at mbanna@nd.edu.

Welcome Week

Wednesday, August 31

*MINI CARNIVAL* ON SOUTH QUAD 2-6PM

LATE NIGHT GRILL AND DRIVE-IN MOVIE NORTH QUAD 8PM

*Events will be located in Stepan Center if it rains

Thursday, September 1

SUB TICKET LOTTERY FOR MICHIGAN GAME 12PM-5PM AT LEGENDS

TASTE OF LAFONTUNE AND ACOUTIC/CAFE LAFONTUNE BALLROOM 7PM

SUB MOVIE "SUN CITY" AT 10PM IN DEBARTOLO 101

Assignments/To-Do

BUY THE SHIRT

GET FOOTBALL TICKET

BUY BOOKS

LEGENDS
New Orleans still engulfed by Katrina

Death toll soars in swamped city, now an estimated 80 percent below-sea-level

Associated Press

New ORLEANS - Rescuers along the hurricane-ravaged Gulf Coast pushed aside the dead to reach the living Tuesday in a race against running waters, while New Orleans sank deeper into crisis and Louisiana's governor ordered storm refugees out of the city.

Two levees broke and sent water coursing into the streets last Thursday, a day after New Orleans appeared to have escaped widespread destruction from Hurricane Katrina. An estimated 80 percent of the below-sea-level city was underwater, up to 20 feet deep in places, with miles and miles of homes swamped.

"The situation is untenable," Gov. Kathleen Blanco said. "I said it last night."

One Mississippi county alone said its death toll was at least 100, and officials say "very, very worried that this is going to go a lot higher," said Jon Spreng, civil defense director for Harrison County, home to Biloxi and Pascagoula.

Thirty of the victims in the county were from a beachfront condo complex that collapsed under a 25-foot wave when Katrina slammed the Gulf Coast with 145-mph winds. And Louisiana officials said many were feared dead there, too, making Katrina one of the most punishing storms to hit the United States in recent memory.

New Orleans Mayor Ray Nagin said hundreds, if not thousands, of people would still be stuck on roofs and in attics, where rescue workers were bypassing the dead.

"We're not even dealing with dead bodies," Nagin said. "They're just pushing them out of the way."

The flooding in New Orleans grew worse by the minute, prompting the evacuation of hospitals and an audacious plan to dump huge sandbags from helicopters to close up one of the breached levees.

At the same time, looting and widespread destruction from Hurricane Katrina has prompted the White House to send thousands of soldiers and police officers into the city.

Administration announces 427 meth arrests

WASHINGTON - When police visited an assisted-living facility near Pittsburgh they found employees cooking more than just the evening meal - authorities seized a lab in a hotel that is across the street from an elementary school, Tandy said.

"It's homemade, cheap and readily available," Tandy said, noting that after starting in the West, meth has been found in every state.

Authorities took custody of 30 children, including two in Missouri who were living in a bug-infested home where meth was being produced, she said.

The arrests followed intense criticism from members of Congress and local law enforcement that the federal government was not doing enough to combat the use of methamphetamine. More than half of the 500 arrests in a recent survey called meth their top problem, far surpassing cocaine and heroin.

Local officials applauded the results announced Tuesday, calling them good first steps. But the administration has proposed eliminating $804 million in grants to local authorities for drug-fighting efforts, said Joe Simon, assistant legislative director for the National Association of Counties.

"We'd like them to reverse that decision," Dunn said, noting that Congress appears likely to restore at least $400 million.

Methamphetamine, which can come in the form of a crystal-like powder or rocklike chunks, is an addictive stimulant that can be smoked, snorted, injected or taken orally. Its street names include "ice," "crystal," "speed" and "meth."
Laundry
continued from page 1
load of clothes costs $1.25 and drying clothes costs 75 cents rather than $1.50 and $1, respectively.
David Prentkowski, the director of Notre Dame Food Services, said the new laundry pricing incentives were introduced as a way to encourage students to use Domer Dollars instead of cash on campus.
Notre Dame Food Services started offering Domer Dollars six years ago for use by students at different food service locations. The number of places on campus that accept Domer Dollars has gradually risen over the years — now they can be used at such locations as the bookstore, the copy shop and in vending machines.
Notre Dame's student government was instrumental in encouraging the installation of card readers for the laundries into all dorms, Prentkowski said.
The government reasoned that since the laundry system is something most students utilize, it would benefit the University to make it more convenient and more cost-effective. The Card Services office hopes that the 50 cents total price decrease will encourage students to use their cards rather than change. The University also expressed interest in dealing primarily in electronic transfer, since it is less costly and time-consuming than processing coins, Prentkowski said.
Prentkowski said that there is an attraction and usefulness in Domer Dollars. "It is a way for parents to give money to their children that they know they will use on campus," he said.
Prentkowski said Domer Dollars are much more convenient to carry than cash, and said that some staff members have requested the addition of Domer Dollars to their ID cards.
Kari Whitaker, an assistant at the Card Services office, has noticed that students are taking advantage of the ability to use Domer Dollars to get a reduced laundry cost. "Before this year there was not a lot of incentive to use Domer Dollars, but now there is more incentive for students to come over here and put random amounts of change on their card," she said.
Students have also been bringing rolls of quarters to the Card Services office that they had planned to feed into the machines and instead depositing them into their Domer Dollars account, Whitaker said.
"It's all about saving as much money as possible," Wright said, adding that she gave all of her quarters to her roommate.
Contact Kaitlynn Reedy at kreedy@nd.edu

Shirt
continued from page 1
Shirt are very positive about it," Wiatrowski said, "I haven't heard any negative feedback." Student responses to The Shirt have ranged from enthusiasm to disgust, with most negative responses from students aimed at the new golden color.
Cavanaugh freshman Teresa Nesbitt said she is not planning on buying The Shirt this year.
"The color is garish and the quote on the back is too cheesy for me," she said.
Some students, however, think The Shirt appropriately represents the Notre Dame school spirit.
"I really like the design on the back. The quote isn't great, but changing things up can never be bad," said Keenan freshman Joe Gorman.
Although he has not bought a shirt yet, junior Jourdan Sorrell approved of The Shirt's new color.
"Gold is a good color," he said. "It signifies victory, and it's better than red or pink." The President of The Shirt Project, Kathleen Fox, said she is very happy with the color change. Fox was responsible for coordinating design and production of The Shirt.
"Those who say The Shirt is yellow are wrong," Fox said. "It's gold.
Fox said that the change in color was to commemorate the new era of football under Tyrone Willingham.
With our new coach, Charlie Weiss, the new Shirt color should lead us into a great season," said Fox. "I hope the new Shirt inspires a great season.
The Shirt Project was started in 1990 to aid a graduate student who had been injured in a car accident. Since then, it has grown to become the largest student fundraiser on campus, raising over $2.5 million for student organizations and financial aid.
Contact Katie McNaney at kmcanany@nd.edu

Want to write for News?
Call 1-5323.

Note Dame Athletics Invites You to Attend The Inaugural
DROP THE PUCK DINNER
Tuesday, September 6 • Joyce Center Fieldhouse

See us gate speaker Kenney Joe Gorman and Walter Johnson • Notre Dame Ice Hockey head coach • Legendary coach in ND history — Hockey Hall of Famer
Meet the 2005-06 Fighting Irish Hockey team and row college ice hockey
5-6pm open skate in the Joyce Center for $10 tickets • Fighting Irish will be there
3pm Dinner Sponsored by Famous Dave's and Painting Program.
IN BRIEF

In August, the national top disaster insurance agency joined other organizations in Texas and Louisiana. The crisis was exacerbated by the storm's damage to critical infrastructure, including ports, refineries, and natural gas pipelines. The crisis led to a significant increase in the cost of gasoline, oil, and natural gas, threatening the U.S. economy.

The crisis draws attention to the Strategic Petroleum Reserve, which is responsible for maintaining a reserve of 700 million barrels of crude oil. The reserve is essential for ensuring the nation's energy security, especially during times of market volatility.

The administration is considering proposals to increase the reserve's capacity and improve its efficiency to ensure that the nation is better prepared for future energy shocks.
Irish

continued from page 1

gation and disregard."

Kinder's negative experiences on the Guard did not make a difference in her decision, Murray said, especially since Kinder had said that she did not regret her choice to join. But Murray remained nervous about interacting with the all-male group.

"Once I got there, it was better than I expected," she said. "It's like any other group of guys. Was I treated like one of the guys? No, but it was awkward for everyone. I was trying to decide if I should act like a guy, but I shouldn't have to because I'm a girl."

While the 2000 Guard was not receptive to a female member, the current Guard was open to the idea, Sanchez said.

"When I was outside observing them, it seemed that they were treating her the same as any other individual," he said. "With Molly there was a bit of bias."

Sanchez said the 2005 Guard was trying its best to raise the group's image.

If she were to make the Guard, Murray said that she would have asked only for tolerance.

"I wouldn't be asked to be treated better, and I wouldn't ask to be treated worse," she said.

Brian Martin — captain of the Irish Guard — said that all prospective members were treated equally regardless of gender.

"We don't make any favorites," he said. "I think in terms of tryouts, which is the only place I have any experience in this situation, I don't think that there is that much more difficulty for a guy or a girl. Marching is difficult to learn and hard on the body."

There is no set formula for a Guardsman, he said.

"It all just depends on who is the best marcher and who is the best fit for Irish Guard," he said. "It's not just about marching. When you are at attention you also have to look the part. That's the whole reason you have to be 6-foot-2. It's supposed to be an intimidating thing."

The identity of the Guard played a big part as gender relations in her tryout, Murray said.

"I came from the marching band," she said. "I view the Irish Guard as being a part of the band, and they don't. They're supposed to be our version of the flag corps, but they see themselves as a separate group that happens to lead the band."

Though Murray would have lost her spot in marching band had she made the Guard, band leaders were excited that she auditioned.

"We're hoping she will audition next year. She did very well, but there were only a few spots," said Sanchez.

Sanchez said tryouts are extremely competitive for anyone, though the degree of difficulty varies each year depending on the number of returning Guardsmen.

"Often people don't make it their first year," he said. "None of the four band members who auditioned this year made it. There were a number of people who tried out for the third time. Molly Kinder didn't make it her first year, but her second year we took five people and she was number two."

Murray said she plans on trying out again next year.

Contact Karen Langley at klanglel@nd.edu

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The Observer • CAMPUS NEWS
Wednesday, August 31, 2005

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**Friday, September 2
12:00 - 1:15 p.m.**

Jordan Auditorium
Mendoza College of Business
**MINI CARNIVAL** ON SOUTH QUAD 2-6PM  
LATE NIGHT GRILL AND DRIVE-IN MOVIE  
NORTH QUAD 8PM  
*events will be located in Stepan Center if it rains!

**SUB TICKET LOTTERY FOR MICHIGAN GAME**  
12PM-5PM AT LEGENDS  
TASTE OF LFORTUNE AND ACOUSTICAFE  
LAFORETUNE BALLROOM 10PM  
SUB MOVIE: "6IN CITY" AT 10PM IN DEBARTOLO 101

**ASSIGNMENTS/TO-DO:**  
BUY "THE 8HIRT"  
GET FOOTBALL TIX  
BUY BOOKS

**FRIDAY, SEPTEMBER 2**  
◆ DAVE K - THE COMEDY HYPNOTIST  
WASHINGTON HALL 8PM  
SUB MOVIE: "6IN CITY"  
8PM AND 10PM IN 101 DEBARTOLO

**SATURDAY, SEPTEMBER 3**  
SUB MOVIE: "6IN CITY"  
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One last night spring walking home from a couple across the quad. In Lafayrion, I heard loud shouting coming from a couple across the quad. Their argument - the content of which I had no idea - gave me renewed hope in Notre Dame students.

Every day, I hear plenty of jovial conversation and silly laughing - and that is great. It shows that we enjoy each other's company and like to have fun. For me though, the good feelings, times and memories are not enough to have healthy, meaningful and transformational interactions. Some of the best relationships I have are intertwined with arguments, tough conversations and confrontational moments.

Quite simply, our lives are not meant to be all giggles and small talk. We do not change by taking what we get and being content. We do not help the people we care about by refusing to co-confront them when they need it. Lasting relationships are forged in the light of shared joys and the fire of shared pain and confrontation. I can remember one time my friend and roommate realized me out on a flippant remark I made to her. I did not say it out of malice, but she told me she did not like it. Her standing up for herself to me - her friend - showed me her respect for herself and demand to be treated with respect. Not only did I learn something about my friend, but also about myself. I say things that I do not really mean that may hurt people. That interaction was transformational and stayed with me. Without my friend's courage to confront me, I would never have learned that lesson.

Why are we afraid to confront each other, to express our anger in public, or any angry but happy and quiet? I can only remember overhearing a few angry interactions in my entire stay at this school. Is Notre Dame an anger-free zone? A collegiate utopia? I doubt it.

With all the campaigns and efforts to reform our university, heated correspondence in The Observer and other publications and disgruntled student musings behind closed doors, we have got issues for sure. Yet, none of them translations of anger or stress turns into anything real.

For example, I have been a Viewpoint columnist going on my third year and have received a fair share of negative comments by e-mail from readers. However, e-mail to me is an inconceivable medium - lacking the power of tone, gestures and passion in speech. Only 7 percent of conversations in the real world are pure - so e-mail to me is not my idea of confrontation. I have never had a conversation - face-to-face - with a disapproving reader and have comfortably stayed in my world. As much as I believe in my own ideas, forged by my own experiences, I would have welcomed an honest conversation from someone from a different perspective on an issue I care about.

We should not be afraid of anger; indeed it has produced some important developments in our society. Anger over segregation and racism produced the civil rights movement; anger over denial of full citizenship to women produced movements to gain the right to vote and anger over migrant working conditions produced the Coalition of Immokalee Workers and the successful Taco Bell Boycott.

Anger gives us energy and connects our experiences and gut feelings to the disquieting things we see around us. Without it we are simply coasting in life, hiding our time till we leave this Earth in splendid isolation. I believe we can be surrounded by people for all our lives, but never connect with or impact another if we refuse to confront each other. At the same time, we may be completely alone and have a tremendous effect on others. Thomas Jefferson lived away from the world as we would dub it in a monastery - yet his targeted and powerful writings impact people's lives and choices even today.

The foundation of confrontation - whether to our friends, fellow Doners or the institutions that manage our lives - is compassion and love. When we care about a person or a community we want to grow in a trajectory that is positive. When we love another person we are compelled to see the good and the bad - recognizing both in compliments and confrontation. When we love a place like Notre Dame, it should shame us to let fixable flaws go on without an objection. We are not perfect and - news flash - neither is our university. To practice the love and respect demanded by our creed, we have got to show a little, maybe even a lot, of anger and confront people and issues whenever necessary. So keep speaking brutally to each other. You may not know it now, but that may have helped another chance for the better.

Kamaria Porter
K-Mart's Blue Light Special

W h e r e ' s t h e f i r e ?

Kamaria Porter
The rest of the nation is complaining about gas prices these days, but paying close to three dollars a gallon at the pump is nothing compared to what most of us have been shelling out at the bookstore in the past week. The sticker shock is more than most of us have ever felt. The price-gouging practices of the textbook industry make them the monopolists of textbooks editions — for all students to spend more money on new editions of textbooks approximately every three years — for all students to spend more money on a new edition of a textbook every three years — for all students to spend more money on a new edition of a textbook every three years — for all students to spend more money on a new edition of a textbook every three years — for all students to spend more money on a new edition of a textbook every three years — for all students to spend more money on a new edition of a textbook every three years — for all students to spend more money on a new edition of a textbook every three years — for all students to spend more money on a new edition of a textbook every three years — for all students to spend more money on a new edition of a textbook every three years — for all students to spend more money on a new edition of a textbook every three years — for 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Murphy, McAdams take flight in 'Red Eye'

By BRIAN DOXTADER
Assistant Scene Editor

"Red Eye" is a tight, effective little thriller that coasts on the charisma of its leads, Cillian Murphy and Rachel McAdams. Director Wes Craven is no stranger to the genre, as his credits include "A Nightmare on Elm Street" and "Scream." By contrast, "Red Eye" is far more subdued than either of those films, as it unravels its relatively straightforward plot in a brief, busy 85 minutes.

Watching "Red Eye" is like listening to a song stripped down to its melody. Audiences have come to expect labyrinth plots and roller-coaster plot-twists from thrillers, so the fact that the film has neither is surprisingly refreshing.

Once the central conceit of the film has been established, it stays for the course of the majority of the film. This is ultimately a wise decision, as the addition of plot devices would have extended the running time and prevented the film from being the doggedly economical film its director intended.

The Skeleton Key, the film's two leads, Rachel McAdams and Jackson Ripper (Cillian Murphy) meet in an airport, share a drink, then end up sitting next to each other on their Fresh Air Flight from Dallas to Miami. From the moment the plane leaves the ground, the film begins. It doesn't let up for the next hour. Revealing too much of the plot gives away the film's precious few surprises, suffice to say that Ripper is not all that he seems and his proximity to Reisart is far more than coincidental. The scope of the film is not quite as vast as one might expect, but the small-scale actually benefits the film, as it is able to concentrate on the tense conflict between the two lead characters. Using a plane as a setting is effective, as it essentially traps Reisart and keeps her essentially at the mercy of her proverbial captor.

What is most surprising is that neither Rachel McAdams nor Cillian Murphy bring anything less than believability to outlandish plot. Murphy, who also played The Scarecrow in "Batman Begins" this summer, is quite good as Jackson. There are strains of Anthony Hopkins' "Psycho" in his simultaneous evocation of a darkish charm and seething psychopathic tendencies, though he gives his character a welcome amount of depth. Murphy is a chameleon-like actor who morphs into a variety of roles.

McAdams is the glue that holds the whole enterprise together, proving her range and effectiveness as an actress. As Lisa Reisart, her inherit goodness is what separates her from Murphy's Jackson and gives focus to the plot. It's hard to believe she played Regina George, the eponymous Mean Girl, a year prior. The cinema must be taken on its own terms, and when reviewing "Red Eye" in that context, it fulfills its function very nicely. Wes Craven has made better films, but he rarely gets actors as talented and charismatic as Murphy and McAdams and he takes full advantage of that strength.

It's no masterpiece, but it's well-written and enjoyable to watch, which is more than can be said of many films far more ambitious than "Red Eye."

Contact Brian Doxtader at bdoxtader@nd.edu

Unoriginal 'Skeleton Key' unlocks no thrills

By MARK BEMENDERFER
Assistant Scene Editor

At this point, a twist ending would constitute a thriller not actually involving a twist. In recent years, it has become all too common for movies to try to incorporate some sort of twist in hopes of salvaging otherwise forgettable movies. This trend has once again been dishearteningly carried over into "The Skeleton Key," a movie that works off an original premise, yet manages to fall back into the usual trappings of the genre.

"The Skeleton Key" stars off with Caroline (Kate Hudson) becoming disillusioned with her role as a hospice worker in a care center. In efforts to do more to help people, she quits her job at the center and takes up a job as a private caretaker at a plantation. The hours are good, and she is able to combine her nursing degree while she cares for the elderly couple at the plantation.

Hurt certainly has earned his screen presence, having starred in over 120 movies during his career. The original premise is nice, but can only convince in his role as Ben Devereaux, the stroke afflicted patient that Reisart is hired to tend. Being unable to move much of the movie, he can only convey emotions through using his eyes, and subtle movements. These were all done commendably.

The script isn't bad either. Plotholes are not too prevalent, and it actually feels like a decent story. The setting is moderately unsettling, as is the house the old married couple live in. The sub-
In the summer of "Star Wars," Brangelina, Tomcat, and remakes grossed not a thing would have guessed that a film about a 40-year-old virgin with no bankable stars would rule the box office for two straight weekends. (Only six out of this year's 29 box office winners have been films with no big-name stars, and the latest does not disappoint.)

Carried by Steve Carell, former correspondent on "The Daily Show," the film is a work of comedic genius, blending insight and humor. The film's unlikely hero is Andy Stitzer (Carell), a man who rides a bike to his job at an electronics store and collects action figures in his spare time. More appropriately, he is infatuated with these "col­lectibles," to the point that they fill his entire apartment, aided by his fantastic slice of video games.

His weekends most exciting moment: making egg salad. He's generally an odd bird, and his co-workers are more than aware of this. But when he is finally invited to a poker game, Andy accidentally reveals to the shock and horror of his new buddies, that he is a virgin. A 40-year-old virgin. After the initial amazement and a few rather hurtful jokes, the co-workers make Andy's deflowering their number one mission.

So Andy enters the dating world, experiencing failure after failure. Then, along comes Trish (Catherine Keener), a single mom who enables Andy to get past his shyness and fear. She, of course, is not aware that Andy is a virgin, and as their relationship progresses, her secret becomes more pressing.

The film works for a number of reasons, the most important of which is the treatment of the main character. Instead of being presented as a loser, Andy Stitzer is shown to be a nice and decent guy who is almost painfully polite. He is not a freak show or a social out­cast. At one point, he reveals his humaneness when he explains to a friend how he happened to remain a virgin after a while, and just stopped worrying about it.

The chemistry between Carell and Keener is another big reason the film works so well. The plot necessitates that their relationship remain innocent for some time, and the leads make this not only believable, but engaging as well.

"The 40 Year Old Virgin" is one of those rare films that is successful at being both a hilarious sex comedy and a sweet romance. It paradoxically alternates between vulgarity and innocence. The comedy is perfectly constructed and delivered, offering the after a plethora of one-liners and belly-laugh moments. But between the dirty jokes and sexual innuendos, the audience actually comes to care about these characters.

The bottom line is that this is a sweet movie with a good heart. It is one of the funniest, if not the funniest, movies of the year.

There's only one downside: your face may hurt from all the smiling.

Contact Elizabeth Ludemann at eludemann@nd.edu

By ELIZABETH LUDEMANN

Charming Carell shines in '40 Year-Old Virgin'

Director: Judd Apatow
Writers: Judd Apatow and Steve Carell
Starring: Steve Carell, Catherine Keener, Paul Rudd and Elizabeth Banks

The 40-Year-Old Virgin

"The 40-Year-Old Virgin" marks the directorial debut of Judd Apatow, who has also worked on such hit TV shows as "The Office" and "Freaks and Geeks." The film follows Andy Stitzer (Steve Carell), a shy, awkward man who has never had a relationship.

Andy (Steve Carell) has a chance to break his losing streak when he begins romancing single mom Trish (Catherine Keener) in "The 40-Year-Old Virgin.

\*\*

By VINCE LABROIA

'Brothers Grimm' fails to deliver fairy tale ending

Director: Terry Gilliam
Writer: Ehren Kruger
Starring: Matt Damon, Heath Ledger, Catherine Zeta-Jones, and Stuart Ford

The Brothers Grimm

"The Brothers Grimm," directed by Gilliam, is a film that comes from expectations set before entering the theater. "The Brothers Grimm" is directed by Gilliam, the historically truth-provoking director who has handled critically acclaimed projects as "Fear and Loathing in Las Vegas," "12 Monkeys," and "The Man Who Killed Don Quijote." Compared to that list, "Grimm" is pedestrian at best.

Gilliam tries his best to inject it with trademarks like spiraling camera shots, crazy and nonsensical characters and considerable narrative bent. The film's big gimmick is that it is a virgin for so long, he is making a deal with the devil. Andy is a handsome, intelligent young man who wants them to help him with a difficult task: kill a giant, in order to win a princess.

The trouble begins, however, with the story itself, which is so tired and filled with clichés and illogical twists and turns that the dark and sinister, but to little avail.

The film's big gimmick is that it is all about the famous fairy-tales. However, the screenplay is so sloppily and the visuals so outrageous that the film becomes impossible to follow along with.

Damon and Ledger talk in terrible faux-English accents that make them impossible to understand. Throughout the course of the film, they meet a stick-in-the-mud, Knightley look-alike (Catherine Zeta-Jones) and a dangerous plague-ridden Queen (Catherine Zeta-Jones), who has taken the little girls captive in an effort to create an elixir for eternal life.

Each and every character, save for the awkwardly stoic and serious Headey, has a nervous tic or crazy facial abnormality that makes the entire film feel like something out of a circus sideshow, and the camera never stops moving to the next creepy, gross thing Gilliam feels the need to throw onscreen.

There are points where "The Brothers Grimm" is popcorn entertainment, but again, Gilliam ought to know better. By the umpteenth 'deus ex machina' moment, one starts to hope that this is all one of Johnny Depp's ether-induced dreams from "Fear and Loathing."

Yet, the film can best be summed up by a particular moment in the film. A cat is (somehow) kicked into a giant whirling blade, at which point the poor feline is shredded into small bits, one of which lands on Pryce's face. He stands, bemused, picks the little gob of red entrails off of his cheek, and pops it into his mouth.

Bon appetit!

Contact Vince Labriola at vlabriola@ud.edu
By BRIAN DOXTADER
Assistant Scene Editor

Many students may not realize that one of the best movie theaters in the state can be found right on campus.

The DeBartolo Center for the Performing Arts houses the Browning Cinema, a venue with richly diverse screenings. An eclectic mix of films is played there each semester and Fall 2005 will continue that trend. Whether showing an early silent domestic picture or a first-run foreign film, The Browning combines all the best elements of arthouse and popular cinema in a single venue.

While the PAC is usually reserved for Film, Television and Theatre class screenings during the week, the venue opens to all students — as well as the general public — on weekends.

The PAC can provide screening opportunities that rival most major cities," said Jon Vickers, the Browning Cinema Manager. "Even a city with a good arthouse may not show as many classic films as we’re showing.

The Browning screens a variety of film styles from many different countries, giving students the opportunity to be exposed to types of cinema they would not normally find in domestic theaters. This includes classic foreign and arthouse cinema as well as more recent films.

Everything from Fritz Lang’s silent classic "Metropolis" (1927) to Pedro Almodovar’s ultra-contemporary "Talk to Her" (2002) will be shown in an authentic setting.

THX certification is only given to theaters that meet the highest standards of picture and sound quality and the Browning Cinema is one of the only screens in Indiana that has been given that distinction.

Since the Browning’s screenings are open to the public, some studios will deal directly with the University. This allows the venue to receive special prints of films that are still in their major release and the chance to see the first-run films being screened this semester.

"The Browning is giving the Notre Dame and South Bend community the chance to see great international art-house titles plus a wonderful supply of classic films."

Jon Vickers
Browning manager

The Browning screens anything from Fritz Lang’s "Metropolis" (1927) to Pedro Almodovar’s "Talk to Her" (2002). This allows the venue to receive special prints of films that are still in their major release.

Aside from the contemporary films screened, the Browning plays host to the PAC Classic 100 Films, a list compiled by Jon Vickers and John Haynes, the director of the PAC.

"It took us a number of months to compile the list," Vickers said. "We merged together 10 outside lists, then pick and choose substitutes to get a good balance."

Every film shown in the PAC Classic 100 is projected in its original theatrical presentation. Among the films being shown this semester are such classics as Stanley Kubrick’s "2001: A Space Odyssey," Martin Scorsese’s "Taxi Driver," and Orson Welles’ "Citizen Kane" (crowned by the American Film Institute as the number one movie of all time).

The most important quality of The Browning may be the diversity of its content. Vickers emphasizes the importance of exposure to the less contemporary films that the PAC hosts.

"The Browning is the best seat in town for movie-lovers and the general public alike."

For more information and a full list of scheduled screenings, visit the PAC Web site at http://performingarts.nd.edu

Contact Brian Doxtader at bdoxtade@nd.edu

The real best seat in town

DPAC’s Browning Cinema continues trend of diverse film screenings


Director Jean-Luc Godard’s groundbreaking 1959 film "Breathless" will be screened this weekend as part of the ongoing PAC Classic 100 film series.

Quadriplegics play full-contact rugby in modified wheelchairs in a compelling documentary being screened this weekend in The Browning Cinema.
TOXIC AUDIO

Friday, September 2, 8 pm
Leighton Concert Hall
Student Tickets: $15

This outrageous a cappella quintet uses no instruments other than their voices to create rich, complex sonic textures, including rhythmic drumbeats, thumping bass lines, and soaring guitar-like notes in their renditions of contemporary pop songs, classical, and original compositions. Critics frequently compare TOXIC AUDIO to the productions of STOMP and BLUE MAN GROUP, and the group’s vocal pyrotechnics, delightfully goofy humor, and improvisational prowess have made them a huge hit with audiences.

"TOXIC AUDIO weaves together harmony, improv, comedy, vocalized sound effects and eye candy to create a unique, interactive stage show. DON’T MISS IT!"

—Time Out New York

For details about these shows, keep an eye on our Web site:
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You can buy your tickets online, or call the DPAC Ticket Office at 631-2800.

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The End of the Innocence
Jacob’s Ladder
Walk in the Sun

and his most recent release, Halcyon Days, includes guest spots from Sting, Elton John, and Eric Clapton.

Ensemble Galilei AND NPR HOST Neal Conan IN "A Universe of Dreams"

Prepare to be overwhelmed by this multimedia celebration of the intersection of science and art.

FRIDAY, SEPTEMBER 9, 8 PM
LEIGHTON CONCERT HALL
STUDENT TICKETS: $15

You’ll see giant photos from the Hubble Space Telescope projected onto a 40’ screen, while early music quintet ENSEMBLE GALILEI performs a haunting accompaniment and NPR’s “Talk of the Nation” host NEAL CONAN reads from universe-themed texts. In special recognition of the International Year of Physics, this show highlights the ineffable beauty of creation.
Chicago losses shut-out in second game

Associated Press

ARLINGTON, Texas - Brandon McCarthy threw two hitless innings over 7 2/3 innings for his first major league win, Jermaine Dye had two homers and six RBIs, and the White Sox beat the Texas Rangers 10-6 Tuesday night for a doubleheader split.

Dye had the lead off in the first inning of perfect relief, striking out the pitcher in the first, then he made his first at-bat in the fourth, lined out to first base in the fifth. McCarthy made just three starts this season. He hadn't won in his career. He also homered off Bush. He also homered off Bush.

White Sox manager Ozile Guillen, left, congratulates Brandon McCarthy Tuesday night in Texas. McCarthy shut out the Rangers for nearly eight innings, yielding only two hits.

Fans have jeered him and made disparaging remarks since his return. He is the most prominent of the players punished for taking banned drugs.

Palmeiro was Baltimore's designate hitter, after a day off. Manager Sam Perlozzo suggested he has lost his job as the regular first baseman. Baltimore lost its fifth straight game and for the 10th time in 11 games. Rodrigo Lopez (13-8) gave up seven runs and 11 hits in 4 2-3 innings.

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The charge is $7.50 per character per line, including all spaces. The Observer reserves the right to edit classified content for content without issuing refunds.

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Warrick released by Cincinnati

Associated Press

CINCINNATI — The first time he set foot in Cincinnati, receiver Peter Warrick felt like he was in Tinseltown.

"I'm looking at the hills and thinking of Hollywood," he mused that sunny April afternoon in 2000.

He left town Tuesday during a downpour, the remnants of Hurricane Katrina moving through. The Bengals released Warrick after five failed attempts to craft a feel-good ending in a city that sorely needs one.

"It's weird, because you don't expect something like that to happen to him," said receiver T.J. Houshmandzadeh, who took Warrick's job when he was hurt last season. "That's why you're shocked, really."

"I hope he does well. I'm quite sure he will. All he can do is make them feel like they made a mistake."

The Bengals made several mistakes with Warrick, right from the start.

They took the shifty playmaker from national champion Florida State with the fourth overall pick, expecting him to develop into a game-breaking receiver and kick returner. They didn't quite know what to do with him.

They traded Warrick, college teammate Ron Burgans, and quarterback Akili Smith — all rookies — behind a flimsy offensive line in 2000, and it was a failure. Warrick had a rough adjustment, learning what it's like to play for a losing team.

He tried too hard to make things happen, often doubling back and losing yards while vainly trying to turn a short reception into a big play. The Bengals repeatedly changed quarterbacks, and Warrick languished.

He finally made progress in 2003, the first season under Marvin Lewis. He caught 79 passes for 819 yards with eight touchdowns — all career highs — and helped the Bengals stay in contention for their first playoff berth since 1990.

For the first time, he looked like a first-round pick.

"It was like the old T-Dub we used to watch in college," receiver Kelley Washington said. "He made unbelievable plays with the ball in his hands."

Warrick missed only one game late in the 2003 season after having arthroscopic surgery for torn knee cartilage. The Bengals finished 8-8 and Warrick's knee was never the same.

MLB

Bellhorn decides to join Yankees

Associated Press

SEATTLE — Mark Bellhorn switched sides Tuesday, signing with the New York Yankees after winning the World Series with the Boston Red Sox last season.

The infielder was put on unconditional release waivers by Boston on Friday after he refused to accept a minor league assignment. He had been designated for assignment on Aug. 19.

The 31-year-old Bellhorn met with the press before Tuesday night's game with the Seattle Mariners wearing a Yankees cap and a Yankees T-shirt.

"It was kind of weird to look in the mirror the first time I tried my hat on," Bellhorn said with a grin.

He was in the lineup at third base batting eighth in place of Alex Rodriguez, who was at designated hitter. Rodriguez came out of Monday night's game with the Mariners because of a tight right groin.

The Yankees open a three-game series against Boston at Yankee Stadium on Sept. 9.

"I'm looking forward to it," Bellhorn said. "I've still got a lot of friends on that team. But it's going to be a different feeling."

Bellhorn played a pivotal role in Boston's comeback against the Yankees in last year's ALDS, hitting a three-run homer in Game 6 and a solo shot in Game 7 to help the Red Sox become the first major league team to overcome a 3-0 series deficit.

He also homered in Game 1 of Boston's World Series sweep of the St. Louis Cardinals.

But this season, the strikeout-prone second baseman hit just .216 with 109 strikeouts in 283 at-bats. He went on the disabled list with a sprained left thumb July 18, a day after getting hurt while diving for Jason Giambi's grounder at Fenway Park, and missed the next 28 games.

Bellhorn said he purposely left his Red Sox World Series ring at his home in Scottsdale, Ariz. He said he has no hard feelings about the Red Sox.

"It's unfortunate for me what happened this year in Boston," he said. "But there are no hard feelings. I didn't start off too great and I think I started pressing. Maybe I was putting too much pressure on myself."

Bellhorn had other offers, but said once the Yankees told him they wanted him, it was an easy decision to make to go to New York.
SMC GOLF
Freshmen provide spark

By ANNA FRICANO
Sports Writer

Amidst the pressures of adjusting to dorm life and homework, five Saint Mary’s freshmen have taken on the responsibility of being part of one of the most prominent athletic programs that the College has to offer — the Saint Mary’s golf team.

The freshman class is walking into a program that has seen three conference titles and three national championship appearances in three years.

And the newcomers may just well be a crucial part of keeping the success going for a fourth year.

Head coach Mark Hamilton has called the team’s new golfers the best freshman class he’s seen.

For the Belles, who lost three highly effective players after last spring, that is a good thing.

Seniors Nicole Bellino and Megan Mattia have experience working on their side, and have started to earn conference recognition on an individual basis.

But simply in terms of numbers, the Saint Mary’s team is counting on the freshman class to provide some much-needed depth.

The five newcomers double the size of the squad, which is made up of four seniors and one sophomore.

This year’s freshmen are Meredith Fantom, Meaghan Fontenot, Molly Goldsmith, Katie McInerney and Alex Scipione.

On a team where talent and work ethic have been the two major components of recent success, these women seem to be fitting right in.

The personalities so far have meshed well with the team, and the girls have proven themselves to have the work ethic that Hamilton strives to procure from all of his golfers.

Recruiting doesn’t generally have the same impact on college athletics as it does in the professional world. But with the Belles’ success, these women seem to have attracted an array of golfers to the team.

The Belles have been called to a slight disadvantage compared to the rest of the team this weekend.

“The overall quality of women’s golf is getting better,” said Mark Hamilton.

Belles head coach

Martin McClellan

Meredith Fantom, Molly Goldsmith, Katie McInerney and Alex Scipione.

The freshmen will be at a disadvantage their first competition, which takes place this weekend at Ferris State University.

But for a team with such a bright future, the Belles emerged victorious.

For the Belles, emerging as conference and national champions is a natural progression.

“We talked about how athletes are an important part of college life, and I wanted them to give golf a shot,” he said.

“We have taken on the role of the commuter, and this is a way to keep the team alive, but I wanted them to know that golf can be a natural progression for them,” he said.

“This phase of our lives is an important part of college life, and I wanted them to know that golf can be a natural progression for them,” he said.

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**Major League Baseball**

<table>
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<th>W-L</th>
<th>Record Points</th>
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<td>Los Angeles</td>
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<td>Colorado</td>
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<tr>
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**American League East**

**American League Central**

**American League West**

**National League East**

**National League Central**

**National League West**

**College Football AP Top 25**

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<thead>
<tr>
<th>Team</th>
<th>Record</th>
<th>Points</th>
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<tbody>
<tr>
<td>1. Southern Cal (60)</td>
<td>13-0</td>
<td>1,610</td>
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<tr>
<td>2. Penn State (59)</td>
<td>11-1</td>
<td>1,500</td>
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<tr>
<td>3. Tennessee (56)</td>
<td>10-3</td>
<td>1,376</td>
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<tr>
<td>4. Michigan (53)</td>
<td>9-3</td>
<td>1,299</td>
</tr>
<tr>
<td>5. LSU (52)</td>
<td>9-3</td>
<td>1,291</td>
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<tr>
<td>6. Ohio State (52)</td>
<td>8-3</td>
<td>1,184</td>
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<tr>
<td>7. Oklahoma (52)</td>
<td>12-0</td>
<td>1,184</td>
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<tr>
<td>8. Virginia Tech (51)</td>
<td>10-3</td>
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<td>9. Miami (50)</td>
<td>9-3</td>
<td>1,142</td>
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<td>10. Florida (48)</td>
<td>7-5</td>
<td>1,080</td>
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<td>11. Iowa (47)</td>
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<td>1,011</td>
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<td>12. Louisville (47)</td>
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<td>882</td>
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<tr>
<td>13. Georgia (47)</td>
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<td>14. Florida State (46)</td>
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<td>15. Purdue (46)</td>
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<td>16. Auburn (46)</td>
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<td>18. Boise State (45)</td>
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<td>19. California (45)</td>
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<td>20. Arizona State (44)</td>
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<td>21. Texas Tech (44)</td>
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<td>22. Boston College (44)</td>
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<td>23. Pittsburgh (44)</td>
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<td>24. Fresno State (44)</td>
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<tr>
<td>25. Virginia (44)</td>
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</table>

**MLB**

**WNBA**

**Tennis**

**USA Network**

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**AROUND THE NATION**

**Wednesday, August 31, 2005**

**NFL**

**IN BRIEF**

**Bellhorn joins up with Yankees**

SEATTLE — Mark Bellhorn switched sides Tuesday, signing with the New York Yankees after winning the World Series with the Boston Red Sox last season.

The infielder was put on unconditional release waivers by Boston on Friday after he refused to accept a minor league assignment. He had been designated for assignment on Aug. 19.

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He was in the lineup as third base batting eighth in place of Alex Rodriguez, who was at designated hitter. Rodriguez came out of Monday night's game with the Mariners because of a tight right groin.

**Giants, Angels, Nats deal minor league pitchers**

SAN FRANCISCO — The Washington Nationals and the Los Angeles Angels of Anaheim both made trades with the San Francisco Giants on Tuesday to strengthen their rosters for the stretch drive.

The Nationals attempted to bolster their struggling offense, acquiring shortstop Delil Cruz from minor league pitcher Ben Cox.

The Angels picked up infielder reliever Jason Christianen for minor league pitchers Danny Bergman and Ronnie Ray.

Cruz was batting .268 with five homers and 19 RBIs in 81 games with San Francisco this year.

Washington 167-631 has dropped eight of its last 12 games to fall 2 1/2 games behind Philadelphia (70-61) in the National League wild card race. The Nationals have failed to generate much offense during their skid, averaging just 3.2 runs per game over their last 12 contests.

Buehrle accuses Rangers of cheating

ARLINGTON, Texas — Chicago White Sox left-hander Mark Buehrle called the Texas Rangers cheaters on Tuesday, claiming that the team signals pitchers to batters through a high-tech light system in center field.

Buehrle suggested Monday night that the Rangers knew what he was throwing during Chicago’s 7-5 loss, and he repeated the accusation before Tuesday’s doubleheader.

“I’ve heard rumors, it’s not just me saying this,” Buehrle said. “I’ve heard it from tons of people. It’s not just me saying this. Something’s going on because they hit so good at home.”

The way they hit here, you’d have to raise an eyebrow to figure something’s going on. Look at the stats. I’m not just making this up.”
NCAA FOOTBALL

Trojan offense ready for big year

Carroll expects an even more potent attack

Associated Press

LOS ANGELES — Here's a scary thought for the college football world: Southern California coach Pete Carroll believes the Trojans will be improved on offense.

That's difficult to fathom, considering USC scored seven touchdowns and rolled up 525 yards in overpowering previously unbeaten Oklahoma 55-19 in the Orange Bowl in January to secure its second straight national championship.

The Trojans, who open the season Saturday at Hawaii, have fielded one of the country's top offenses each of the past three years, averaging 38.2 points in going 13-0 last season; 41.1 points in going 12-1 two years ago, and 35.8 points in going 11-2 in 2002.

Heisman Trophy-winning quarterback Matt Leinart returns along with USC's five leading rushers and four top receivers.

Little wonder Carroll feels the way he does.

"This is the best group we've had based on the experience and the big production from the receivers and the running backs and, of course, the quarterback," Carroll said Tuesday. "I think the continuity is very special. We have Matt at the helm, and the offensive line intact."

Among the other returnees are Heisman finalist Reggie Bush and LenDale White, a potent 1-2 punch at tailback; wide receivers Steve Smith and Dwayne Jarrett; and tight end Dominique Byrd.

"They might be the best offensive team I've seen physically," Hawaii coach June Jones said on a conference call. Center Ryan Kalil said he has no doubt the USC offense will be improved.

"Especially in the run game," Kalil said. "I think we're going to do a better job of coming out earlier. We're definitely a finishing team. We're a lot more confident offense than last year, a lot more experienced offense."

Kalil is one of four returning starters in the offensive line from last year. Right tackle Winston Justice was a first-stringer in 2002-03 before sitting out last season because of a student conduct violation.

"I think I'm a lot better as a player," Justice said. "The whole offensive line has improved as a unit. I agree with the center — the offense might be better. I think the sky is the limit."

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Ryan Harris warms up during practice Aug. 17 at Carter Field. Harris will anchor the left tackle position this season.

Line continued from page 24

"The new coaching staff had only been here a certain amount of time," Latina said. "They're really all equal in the pro of experience for us."

Notes:
* Notre Dame will hold two more days of practice this week. The Irish will work out tonight from 5-7 p.m. indoors at the Loftus Center, using noise to simulate conditions Saturday at Heinz Field. They will practice Thursday from 7-9 p.m. in Notre Dame Stadium then take the day off Friday for travel to Pittsburgh.

Offensive line coach John Latina's son is a senior at the University of Mississippi, located in a state that has been hit hard by Hurricane Katrina. Latina was relieved after making sure his son was safe and expressed concern for those affected by the disaster.

"You always feel bad for those affected by a tragedy like that," he said.

Contact Bobby Griffin at rgriffi3@nd.edu

Cole Isban takes a break during during the Notre Dame Invitational Sept. 19 of last year.

Isban continued from page 24

"The event is probably the best stage you can compete on. It keeps us sharp going into the season." For Deutsch and Peckels, it was their first time in the event. Deutsch is a two-time All Big East selection and has finished in the top-5 in the previous two Minnesota State Amateur Championships. The three amateur golfers will lead an Irish team this year in what should be a busy fall season.

Contact Bobby Griffin at rgriffi3@nd.edu
Twins continued from page 24

American label for finishing in
son, finishing the season ranked
friends. It was shocking at
first."

The Thompsons were not
born with a racket in hand.
Neither parent played the
game, so the twins didn't get their first
experience until they attended a
free clinic down the road from
their home in Las Vegas. The
coach of the clinic recognized
the talent inside of the pair and
began to work with them.

They started playing
competitively around the age of eight in
local tournaments before mov­
ing on to circuit and sectional
tournaments in the Nevada
region. Their mixed style domi­
nated all opponents, and by the
time they were 12, it was on to
the national level.

"We qualified for the
Challenge Cup at 12, it was the
nationals for our age," Christian
said. "Every age group after that,
under-14's, under-16's, under-18's we went to the
nationals. We won seven nation­
al doubles titles.

Irish coach Jay Louderback
watched their reputation and
records grow. He observed all
the national titles and was
impressed with their natural
ability.

"A big thing with them was their
athletic ability — even at
16 it was amazing to see what
good athletes they had," Louderback
said.

When the time came to move
to the collegiate level, the sis­
ters were more than ready — as
was Louderback — to make
sure they would don the blue
and gold. He made a house visit
and caught their interest. An
older cousin that previously
attended Notre Dame influ­
enced their decision, along with a visit
with the coaches. They fell in love
with campus and the team.

The rest is history, but a lot
more will be made in the next
two years as the twins now
have the experience needed to
excel at the collegiate level, in
addition to the natural connec­
tion the two share when it comes
to playing on the same court.

They have played together
for so long, they know exactly
what each other will do,"Louderback
said.

That innate ability, which
many doubles pairings do not
possess, is clearly a step up on
the competition, and Catrina and
Christian have put in the
effort to make sure that
strength is utilized.

"We have been practising
hard," Christian said. "We came
back to school for the summer
and did a lot of work with our
trainer. So far, we have been
trying to hit twice a day, and it's
really working out.

Although there have been
brief spells where the twins
have been forced to play with a
different partner — Christian
missed several matches in '04
with knee problems — they
wish to continue their domi­
nance together.

"When Catrina hits the ball, I
know what she is going to do, so
I can position myself and get it
done," Christian said.

Madia continued from page 24

"She had the potential, we knew
that, but success was not going to be
immediate," Connelly said.

Madia had to grow into the col­
legiate level. For more
years of hard work and deter­
mination, Madia now finds herself
as a nationally recognized long
distance talent. She credits her
determination, Madia now finds herself
a leader. There's no competition
for her.

"When Huddle went down [with a foot
injury] last year, Stefhanie was the
one to take the responsibility and
step up and get it done."

It was Madia who trained with
then-freshman Sunni Olding last
year and was critical in her de­
velopment into a long distance
force. Olding ranked second in the
state last fall. Madia downplayed her
last fall. Madia downplayed her
potential on the team.

"Leading's a way to give back
to the team," Madia said. "But
everyone has a responsibility to be
a leader. There's no competition
among teammates, just striving to
make the team the best it can be."

With Madia and a healthy Molly
Huddle, expectations are for the
team to at least match their per­
formance from last year. Both
Connelly and Madia cited the
importance of staying healthy
throughout the season so that they
can be confident entering the
nationals.

"No one has higher expectations
than the team itself,"he said.

Madia reflected the coach's
words when she offered her opin­
ion on the team's potential.

"We want to be the best in
the Big East and one of the best in
the country," Madia said. "Everyone's
looking good right now. It's infect­
ions."

Are these expectations realistic
when the Irish lost two of their top
seven runners in graduation?

"No goal is out of reach," Madia
said.

Contact Ryan Kiefer at
rkiefer@nd.edu

Tutoring continued from page 24

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1. Pillow toppers, in hotel 24. Tiresome
2. Paycheck deduction 26. Bear
3. Place for a firing 27. Oklahoma
4. Save me... 28. 50-50
5. Robin sculpture 29. Carle
6. At the Met 30. "Save's
7. Becomes treasurer 31. Pillow
8. Cool cat's acknowledgment 32. Hotels
10. Audio equipment brand 34. Coffee
11. He was first 35. Pillow
12. Acquaintance 36. Pillow
13. Swiss stream 37. Pasta shape
14. Presidentialinda from Missouri 38. Pillow
15. Many a car transaction 39. Pillow

DOW N
1. Primary 40. Pillow
2. "Wow..." 41. Pillow
3. Classic soft-drink brand 42. Pillow
4. Offensive football position 43. Pillow
5. State capital originally known as Pig's Eye 44. Pillow
6. Works the land 45. Pillow
7. Wedding exchange 46. Pillow
8. Imagination 47. Pillow
10. Olympic Michelle 49. Pillow
12. Bar topic 51. Pillow
13. Big D.C. lobby 52. Pillow
14. Whiskey grain 53. Pillow
15. Sound off, perhaps 54. Pillow
16. Bamboo pieces 55. Pillow
17. See 57-down 56. Pillow

50. He was second 51. "1974 Peace Nobelist
51. Vet 52. Bee-related
52. Twice intra- 53. Paper Heart's name in the L.A.
53. Many a stadium 54. Looked over
54. Organic compounds 55. Genetic strands co-founder

DOWN
1. Primary 2. "Wow..."
3. Classic soft-drink brand 4. Offensive football position
5. State capital originally known as Pig's Eye 6. Works the land
7. Wedding exchange 8. Imagination
13. Big D.C. lobby 14. Whiskey grain
15. Sound off, perhaps 16. Bamboo pieces
17. See 57-down 18. Poster heading
19. Chalk remover 20. Figure on a window shade
21. Deski co-founder 22. Fenway Park number
27. Fill with bubbles 28. Genetic strands
29. Many a gourmet coffee 30. Excellent service, in
31. Plant with lance-shaped leaves 32. Pillow
33. Pillow 34. Pillow
35. Pillow 36. Pillow
37. Pillow 38. Pillow
39. Pillow 40. Pillow
41. Pillow 42. Pillow
43. Pillow 44. Pillow
45. Pillow 46. Pillow
47. Pillow 48. Pillow
49. Pillow 50. Pillow
51. Pillow 52. Pillow
53. Pillow 54. Pillow
55. Pillow

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The Observer
P.O. Box 779
Notre Dame, IN 46556
**Line dance**

Rotating offensive linemen provide Irish with depth

By MIKE GILLOON

There isn't much Bob Morton would do for Dan Stevenson. After three years together as teammates on the Notre Dame offensive line, they've formed quite a bond.

"I told him the other day, 'You know, Dan, I think I may only like you about 50 percent of the time and 50 percent of the time is when we're on the football field together," said the Irish center. "But I also told him that if we're ever in a life or death situation, I'd be there for him. And if he was hanging off a cliff, I'd do everything in my power to make sure he didn't fall."

Having all five starters from last season returning forges relationships like the one between Morton and Stevenson. The unity also gives the Irish a solid base around which coach Charlie Weis hopes to create a potent offensive attack.

Left tackle Ryan Harris believes the line is ready for the task of making sure the offense runs smoothly beginning Saturday at Pittsburgh.

"I think offensive linemen kind of want that burden to kind of get things going," Harris said. "We want that opportunity, and we'd love that responsibility."

John Sullivan is the fourth man in a four-man group rotating between center and the two guard slots. Morton, Stevenson and Dan Santurci are the other members of the foursome, and Sullivan is confident they will start the season in a positive way.

"I feel like we're going to have a really, really good unit," Sullivan said. "I just think there are a lot of smart players on the O-line, a lot of older guys now. I think that makes a huge difference."

Though the starting unit is one of the more experienced groups on the Irish squad, offensive line coach John Latina's focus is to make sure his players keep improving every day.

"The biggest thing to me is I think we're better today than we were two days ago, three days ago," Latina said. "The bottom line is until you go out and play a game, you really don't know where you are in terms of how well you're playing. The big test is coming Saturday.

He also stressed that though the linemen have been starting together for at least a full season, everyone from the freshmen to the seniors are all equal in the new offense.

**ND WOMEN'S XC**

Madia will never say never

By RYAN KIEFER

No goal is ever out of reach. Such a mantra is often spoken, but rarely followed. Stephanie Madia has taken these words to heart and made them her motivation for running.

Has the tactic worked? Results speak for themselves.

The senior led the Irish by finishing 23rd at last season's NCAA championship meet. Madia was the first runner to cross the line for a Notre Dame team that earned a fourth-place finish at the meet. She also had a break-through track season where she finished fifth in the 3,000-meter run at the NCAA championships, earning her All-America honors.

The Westford, Penn. native entered Notre Dame with many high school accolades, including a state cross country championship her senior season. Coach Tim Connolly recognized Madia's talent early in her career.