Jenkins maintains stance, invites response

Packed house greets his second address

By MADDIE HANNA
Assistant News Editor

University President Father John Jenkins delivered the relationship between academic freedom and Notre Dame's Catholic character to more than 500 students Tuesday in an address almost identical to the one he delivered Monday to faculty, using a frank and explanatory tone he later said was necessary to confront the weighty topic.

"I think it was important I said what I thought," Jenkins told The Observer Tuesday. "I don't want to come out and say, 'really, I'm undecided,' because that would be dishonest... To say I don't have any views on this, that would be dishonest." See JENKINS/Page 8

By MARY KATE MALONE
Assistant News Editor

University President Father John Jenkins' Tuesday address to students on academic freedom and Catholic character garnered no less criticism and controversy than did his speech to the faculty earlier.

Regged not to shut down controversial student initiatives and accused of being overly concerned with Notre Dame's appearance, Jenkins repeatedly promised to listen to all opinions before delivering a final policy.

Senior Kaitlyn Redfield blinked back tears after speaking during the question-and-answer session that followed Jenkins' talk.

"My guess is that you have not witnessed the pain as intimately as I and so many other women have — that one in four women will graduate from this University having been raped," Redfield said. "In my several years of involvement in this issue here, I have seen no movement that has remotely begun to address this epidemic and this population as the Vagina Monologues have." See Also "Students respond to Father John Jenkins' address" pages 8 and 9

University President Father John Jenkins speaks to students in Washington Tuesday about the need to uphold Notre Dame's Catholic identity while preserving academic freedom.

Speakers evidence of leadership emergence

By HEATHER VAN HORN, KELLY MEEHAN, HEININGER and MADDIE HANNA

Introducing University President Father John Jenkins to their respective constituencies Monday and Tuesday, Provost Thomas Burish and student body president Dave Baron offered the audience a same promise.

"In short, we'll learn a lot about Father Jenkins as our leader," Burish said.

"We're about to witness the style of leadership of our new University president," Baron echoed the next day.

And that's exactly what's happened in the Notre Dame community in the past four years, as the first-year president used two

University president's remarks met with applause, criticism from a divided student crowd

Winning ticket ready to deliver on promises

By MEGAN O'NEIL
Saint Mary's Editor

Propelled by strong leadership experience and a wealth of specific proposals, junior Susan McIlduff and sophomore Maggie Seifert were elected Saint Mary's student body president and vice president in a close election Monday.

The winning ticket garnered 287 votes, or 54 percent, while their opponents, junior Amanda Shropshire and sophomore Annie Davis, earned 216 votes, or 46 percent. A total of 532 students voted, representing 36 percent of the student body, a sizable comparable to last year's 38 percent voter participation. There were nine abstentions.

The candidates were not allowed in campaign Monday as students cast their votes by 4:00 p.m.

2006 Saint Mary's College student body presidential - vice presidential election results

Susan McIlduff and Maggie Seifert (287 votes)

54%

Amanda Shropshire and Annie Davis (236 votes)

45%

Abstain: 9 votes (2%)

Total: 532 votes (36% of the student body)

Shropshire, Davis to seek alternative roles

By KELLY MEEHAN
Assistant News Editor

The promise "to get down and dirty" to organize student government was not enough to sway the Saint Mary's student body in elect Amanda Shropshire and Annie Davis as their student body president and vice president in Monday's election.

Their weeklong campaign filled with promises to increase fundraising and revamp Board of Governance meetings came to a disappointing conclusion on Tuesday morning when the two were notified they had lost to Susan McIlduff and Maggie Seifert by a mere 51 votes.

"I hope they can make a significant change in student government," Davis said. "No one really knows what is
**INSIDE COLUMN**

**Forever 21**

While many students spent the first week back to school surveying their syllabi, buying books and readapting to college life, I was basking in the glory of turning 21. I have always looked forward to my 21st birthday, knowing that it could potentially enhance my South Bend social life. I would no longer be limited to the "off-campus" party scene and could finally join my older bar-hopping buddies.

I kissed off the weekend tradition in style by visiting Corby's, adorning with my "I need a cocktail" pin, rather than the sometimes in-your-face-it's my birthday-accessory of a crown.

Anticipation grew as my friends and I counted down the days, the party leading up to midnight when I could proudly present myself as a 21-year-old to entertain the crowd with my legitimate Ohio license.

But I soon let go of my inhibitions, I embraced the sometimes deemed "classie"-less way of doing things. I knew that with the right mix of friends, lack of personal space and terrific classic rock this could potentially be the best birthday of my life.

The next day it was time to further examine the bars of the Bend with a trip to Rum Runners. The cars dueling piano players proved rather entertaining, especially when I was called onto the stage along with a fellow celebrator 21 years old to entertain the crowd with a birthday festivity that included a somewhat humiliating version of "Head, Shoulders, Knees, and Toes."

I thought I would keep things going on Thursday night with a trip to the diminutive downtown hotspot "Capt. Fever." Apparently hundreds of other 21-year-olds felt similarly. The patronizing bar and a half wait to enter was made even worse when I was denied entry for a suspicious ink smudge on my band mixed with a really bad idea.

To make up for this disappointment of being denied, I took my business around the sometimes in-your-face-it's-my-birthday-accessory of a crown.

**Question of the Day:** What did you think of Father Jenkins' speech on academic freedom?

**Paul Glesting**
grad student
off-campus

"He had a good discussion of a difficult issue in a public forum."

**Tammy Gillings**
junior PE

"I didn't think it addressed the issues specifically enough."

**Kathleen Hession**
freshman
Welsh Family

"There are many issues that need to be addressed regarding women on this campus."

**Nick Match**
senior Keenan

"I thought he hit the nail right on the head."

**Micah Johnston**
senior Keenan

"Stop arguing about specific events and address the issues honestly."

**Brian Boyd**
sophomore
Kregal

"Regardless of your take, it's good that he brought up our Catholic character."

**Kevin Appleby**, policy director of Migration and Refugee Services at the U.S. Conference of Catholic Bishops, discusses immigration issues Tuesday night at the Hesburgh Center. The talk, "Strangers No Longer: Being Neighbor to our Immigrant Community," was sponsored by the Center for Social Concerns.

**OFFBEAT**

Migrants lack toilet access

BEIJING — Migrant workers in south China are wearing adult diapers on packed trains heading home for the Lunar New Year holiday because they have no access to a toilet, state media said Tuesday.

About 120 million passengers from China's vast rural areas swarm the cities for work and all try to make it home for the holiday, filling all standing room on trains and making access to the toilet impossible during trips often lasting 24 hours or more.

"During the peak travel period last year, some passengers even became deranged on their journeys because of the conditions and jumped out of the cars," the China Daily said.

The Lunar New Year, which this year starts on January 29, is the biggest holiday in the Chinese-speaking world and family reunions prompt arguments about the biggest movement of humanity on Earth.

**Government supports mail-order brides**

POLIO — A rural province in South Korea plans to give financial aid to help lonely male farmers pay for mail-order brides from overseas.

South Kyungsang province plans to start a trial program in which it will give 5 million won ($6,113) to male farmers who marry foreign women, an official said Tuesday.

South Korean farmers have been turning to brides from other parts of Asia in recent years after struggling to woo local women, who are often less than enthralled with the prospect of rural life.

Information compiled from the Associated Press.

**IN BRIEF**

The blood drive will continue today and tomorrow from 9:30 a.m. until 3:30 p.m. in Reilly Sports RecCenter. Call 621-6100 to register.

The band Nice Savile for Destruction will perform live at Club Fever Friday night.

"Poets y Pintores: Artists Conversing with Verse" art exhibit will open Friday in Moreau Art Galleries at Saint Mary's.

Welsh Family Hall Dance Show presents: "Game Faces" this Friday and Saturday at Washington Hall. Tickets are $4 and can be purchased at LaFayette Box Office or at the door. Prufles benefit Hannah and Friends.

Three panelists will address the question: "Irap What now?" at 4:15 p.m. Jan. 31 in the auditorium of the Hesburgh Center for International Studies.

Author Kirsten Sundberg Lunstrum will give a reading from her debut book. This Life She's Chosen on Feb. 1, 7:30 p.m. in South Dining Hall's Hospitality Room. The event is free and open to the public.

The 2006 Winter Career and Internship Fair will take place from 4 to 8 p.m. Feb. 1 in the Joyce Career Centerhouse. The event is free and sponsored by the Career Center.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to obnews@nd.edu
Judge stresses legal responsibility

By KATIE PERRY Assisting News Editor

Lawyers and judges should be responsible for their work, William Pryor Jr., U.S. Circuit Judge of the 11th Circuit Court of Appeals, said in an address to the Federation Society at the Notre Dame Law School Tuesday.

Pryor spoke about specific historical instances of racial and religious bigotry and emphasized the dire need for lawyers to exert morality in their profession in the first of his two speeches delivered at the University Tuesday.

To illustrate his argument, Pryor employed the 1921 Birmingham, Ala. court case of State vs. Stephens. The trial followed the alleged murder of Catholic priest Father James Coyle by Methodist preacher and Ku Klux Klan member E.R. Stephenson.

Pryor said Stephenson became so enraged when he discovered his daughter had converted to Catholicism — thus becoming a member of Coyle’s St. Paul’s Church — and was a Puerto Rican that he shot the priest three times on the steps of his review.

A fervent member of the Birmingham Ku Klux Klan, Stephenson had a deep-seated animosity for Catholics, as the Klan’s discrimination extended beyond racial lines and into the religious realm, Pryor said.

“Bigotry in Birmingham was not only a matter of race,” he said. “In 1929, anti-Catholicism was rampant, and the Ku Klux Klan exercised tremendous influence.”

Stephenson was put on trial and charged with second-degree murder by a grand jury but was acquitted following a deal that was self-defense and temporary insanity.

Pryor said the case was “rigged” from the start. Four of Stephenson’s five defense lawyers were Klan members and the “old friend” of one of Stephenson’s attorneys replaced the initial trial judge. Additionally, Birmingham’s police chief served as a national officer for the Klan, and most jurors were members.

“The prosecution never had a chance,” Pryor said. “Klansmen in the courtroom communicated with hand gestures ... Years later, they ragged the defense didn’t have much trouble with the case.”

Pryor said Stephenson’s lead defense attorney, Hugo Black — who later served as a Supreme Court justice from 1937 until 1971 — was not a “role model” regarding the practice of morality in the courtroom.

“I do not mean to condemn the career of Hugo Black, but his representation of the case and trial tactics were despicable,” Pryor said. “A lawyer’s call is not to win at any cost ... The true calling of a lawyer is ... tempered by moral and ethical responsibilities.”

Pryor said Black’s tactics were “objectively wrong” when he exercised racial bigotry in the trial’s closing arguments and sought to use Coyle’s Catholic faith against him.

Black said a Methodist child doesn’t become Catholic without someone planting “seeds of influence” and argued Stephenson’s daughter was “wrongly proselytized” by the priest, Pryor said.

Black also “concocted” his client’s plea of temporary insanity, Pryor said.

Pryor said 13 years before the Stephenson trial, the American Bar Association outlined the qualities of a virtuous lawyer and said a good lawyer adheres to the strictest principles of moral law — an obligation shared by many Catholic lawyers and judges.

“Catholic lawyers and judges are called to follow our patron saint Sir Thomas More,” Pryor said. “As More explained before this death, he died king’s good servant and God’s first.”

Pryor later presented his second lecture, “The Role of Religion in the Judiciary,” to the greater Notre Dame community in the ballroom of the LaFortune Student Center. The forum was first in the Catholic Think Tank series, a chain of student government-sponsored presentations beginning this week to promote the University’s status as a national center for dialogue concerning Catholic issues.

Before his appointment to the 11th Circuit Court of Appeals in June of 2005, Pryor served as Alabama’s attorney general from 1997 to 2005. The graduate of Northeastern Louisiana University and Tulane University — where he earned his law degree — has also taught at Samford University’s Cumberland School of Law.

Contact Katie Perry at kperry5@nd.edu

Meeting addresses King Day, diversity

By PETER NINNEMAN News Writer

Should the name of Martin Luther King Jr. ever be included in the title of a diversity meeting? This was a question posed by Chanitra Johnson, director of Cross-Cultural Ministry and associate director of Campus Ministry, to her fellow members of the committee that plans events celebrating Martin Luther King Day.

"I wanted to see how the black people would react," Johnson said.

Johnson worried that nonminority students would shy away from attending the town hall meeting in Coleman Morse Tuesday night partly designed to commemorate Martin Luther King Jr. Day, celebrated Jan. 16.

But the mix of students present at “A Call for Your Voice: The Responsibility of Every Man and Woman” included about as many white students as minorities, even with King playing a central role in the discussion.

Anthony Burrow, a research associate in the psychology department, and Reana Ursin, a visiting fellow in the Africana Studies department, facilitated the meeting. For the most part, however, the participants controlled the flow of discussion.

Among the issues discussed were how the concept of the Notre Dame family sacrifices diversified individual development of students. King as a model of Catholic social teaching, how every race has a stake in diversity and in what ways blacks should work towards progress.

Several students said they thought blacks were growing more and more agitated. This was evident in one student’s accusation earlier in the discussion that the reason Notre Dame granted a day off for Martin Luther King Jr. Day might have been "just a coincidence," noting that the University did nothing to celebrate the holiday on its official day.

The consensus among those who participated was that anger is a useful catalyst for progress, but is not very sustainable.

Johnson said she believes blacks need to gather with a positive attitude and learn to love each other.

“I’ve stopped blaming white people,” Johnson said. She also said blacks should not wait for another leader like King, because “America will take him out.”

The meeting was sponsored by Campus Ministry and Multicultural Student Programs and Services.

Contact Peter Ninneman at pinnema@nd.edu

Social Concerns Festival

Explore Local Service and Social Action Opportunities

January 25, 6-8 pm
at the Center for Social Concerns
Options continued from page 1

going on in student govern-
ment right now. It is going to be a task to get involved with the student body and
take care of stuff that is not
done right now," Shropshire said.

Siefert said she regrets not being
involved with student government as admissions
director while at Saint Mary's. She
said she valued for all
her work and
that needs to change.

The timing of the election,
which was exactly one
week after the first day of
class of the new semester,
shocked that it was so soon. Shropshire and
Seifert expressed admi-
ration for Saint Mary's
and its college of
women to how they
had to wait until the out-
come of the 1998-99 academic
year.

"I was extremely excited and
grateful to be elected vice
president of the Saint Mary's student body," Seifert said. 

"I am excited to get started accomplishing
everything on our to-do list."
The campaign was very intense but it was
extremely fun to go around and meet
to everyone from 8 a.m. until midnight
Tuesday at 8:45 a.m. and work had paid
off," McIlduff said. 

While Shropshire
and Seifert expressed admi-
ration for Saint Mary's
and its college of
women to how they
had to wait until the out-
come of the 1998-99 academic
year.

"I was extremely excited, I
feared though a week of hard
work had paid off."

"Larry, Danielle, we won.
and got to run 80G next year."

Davis said she plans to
remain highly involved with
student government as admis-
sions commissioner and looks
forward to working with the
College's new administration.

Despite the disappointing
loss, she is still considering run-
ning for student body president
again next year.

"Running for president" is an
opportunity that many people
never get. Running again
would require a lot of work and a lot of time. Right now I
need to finish this year and see how the McIlduff admin-
istration will be in the next year and how
I fit in there.

Shropshire will finish her
term as Student Activities
Boards commissioner to sit down
with Student Activities
Director George Rosenbush
and Student Diversity Board
(SDB) elections and
get our voices
heard and
to replaced Vice President
Shropshire and
and run

Serfet said. "I got to know a
little more about Saint Mary's
and all the different women
who are on campus. It was hard work, and I am happy I did it.

During the week-
end, an experi-
cence Davis said
she valued for all
her work and
that needs to change.

The timing of the election,
which took place exactly one
week after the first day of
class of the new semester,
caus ed some grappling on
 campus. With an extra week
of winter break this year, the
vote seemed to arrive even
earlier and give students lit-
time to weigh in on the
candidates.

Elections commissioner
Danielle Lerner said it is the
responsibility of the elections
commissioner to sit down with Student Activities
Director George Rosenbush
and schedule elections in such
a way that allows for the student body elections
Student Diversity Board (SDB) elections
and

College Bowl is the place to put your brains to the test
in a fast-paced game that'll let you prove your intellectual dominance.

Whatever your style, College Bowl is the place to put your brains to the test in a fast-paced game that'll let you prove your intellectual dominance.

Tournament begins February 6
6pm - 10pm @ Legends

Sign up your team of four at the
LaFortune Information Desk
Now through Mon., Jan. 30

Winning team will represent ND at the
ACU regional tournament on Feb. 24 & 25
at the University of Illinois

Contact Megan O'Neil at
onc0907@saintmarys.edu
INTERNATIONAL NEWS

Judas dispute during Hussein trial

Baghdad, Iraq — Judges in the trial of Saddam Hussein tried to remove a newly appointed chief judge Tuesday, a dispute that could derail postponement of the proceedings until the new trial site was ready. The trial of the former Iraqi president, who faces charges of genocide and crimes against humanity, was held in Baghdad, Iraq.

Saddam’s lawyers were quick to capitalize on the delay, saying the conclusion provided fresh evidence that the trial would not be free or fair. They also raised doubts about a new pledge by armed groups in the West Bank and Gaza to hold their fire during the trial.

Opinion polls have shown Fatah and Hamas in a close race ahead of Wednesday’s election, and both sides have said they would form a coalition government. Candidates were banned from campaigning on Tuesday, a cooling-off period after the election.

Meanwhile, a Fatah candidate in northern Gaza, said the Islamic group expects to become the largest party in parliament. But it will not try to form a government alone, instead seeking a partnership with Fatah or other parties, he said.

NATIONAL NEWS

Army stretched to breaking point

Washington, D.C. — A day after the Army released documents showing it had used a deadly nerve gas in Iraq, the Army said Tuesday it had no plans to use the chemical weapon, according to a military spokesman.

The move came as the Pentagon released a report showing the Army had used the nerve gas in its tests, raising fresh questions about the military’s use of such weapons.

A sign supporting Supreme Court nominee Samuel Alito stands in the front yard of a home in Bountiful Township, N.J., Tuesday.

Alito garners substantial support

With enough support for confirmation, committee advances nomination

WASHINGTON — Supreme Court nominee Samuel Alito won confirmations from a majority of senators Tuesday, securing his eventual confirmation and making him the first judge to win in a full Senate vote.

On the same day, Alito won a 10-8 party-line approval from the Senate Judiciary Committee, the first time Republicans have voted for a Democratic nominee.

Fifty Senate Republicans, plus one Democrat, Ben Nelson of Nebraska, have publicly committed to vote for Alito through their representatives, interviews with The Associated Press or newspaper accounts.

No Republicans have opposed Alito so far, even though some have yet to declare how they will vote. Sen. Lamar Alexander of Tennessee, Lincoln Chafee of Rhode Island, Susan Collins and Olympia Snowe of Maine and Ted Stevens of Alaska.

One of Alito’s supporters, Sen. Craig Thomas of Wyoming, announced Monday he would vote for Alito in his Senate office. “He represents the kind of justice who will interpret the law with respect to the Constitution and laws of this country,” Thomas said.

Twelve senators are publicly opposing President Bush’s pick to replace retiring Justice Sandra Day O’Connor, while the other 23 and independent Sens. Jim Jeffords of Vermont are still publicly undecided or refuse to say how they will vote on Alito’s nomination.

The only Democrats who have publicly supported Alito are Sens. Joseph Lieberman of Connecticut and Ben Nelson of Nebraska, who promised us in a party-line approval.

Army stretched to breaking point

Washington, D.C. — The Army announced Tuesday that it had fired three soldiers and suspended investigations into the use of nerve gas.

The three soldiers were suspended after a weapons store was found to have been used in a training exercise.

The Army said it had found evidence that the gas had been used in a training exercise, but it did not specify the type of gas or the location of the training.

The soldiers were suspended pending further investigation, the Army said.

Toll Road lease plan passes first test

Indianapolis, Ind. — A proposed lease plan for the Indianapolis Metropolitan Airport Authority was approved Tuesday by the Indiana Senate, clearing the way for a vote on the measure by the House.

The measure would allow the airport to lease airport property for up to 30 years, with the option to extend the lease for another 30 years.

Local News

Gunmen kidnap two German engineers

Baghdad — Armed men wearing military fatigues kidnapped two German engineers from a car in northern Iraq on Tuesday, the latest in a series of kidnappings targeting foreigners in Iraq.

The kidnappers demanded a $500,000 ransom for the release of the engineers, according to a witness who saw the incident.

The two engineers, who work for a company that builds roads in Iraq, were drivings on a 14-10 party-line vote, with Republicans siding with the governor and Democrats voting against the proposal. The legislation now moves to the full House, where Republicans have a 52-48 majority.
Dear Freshman,

In the next two years, some you will learn of the Program of Liberal Studies,

Some of you will learn about the great books seminars and about many of the GREAT BOOKS, the most influential works of all time.

You will tell people you would have entered the program had you known of it on time.

You will tell people that you hope to read those books some day. But you probably won’t. Unless....

You come learn what some PLS majors do with their lives, and it might be worth it to take advantage of a unique opportunity to see how the world has come to be since word was put to paper.

The PLS Road-Show goes to every dorm this Wednesday. Be there when we visit YOURS!

WEDNESDAY January 25th.
PIZZA will be served

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WEDNESDAY January 25th.
PIZZA will be served

ROAD SHOW SET-LIST
Dorms                  Arrival Time
Pasquerilla East Hall  5:45 PM
Knott Hall             6:00 PM
Pasquerilla West Hall  6:15 PM
Siegfried Hall         6:30 PM
Breen-Phillips Hall    6:45 PM
Farley Hall            7:00 PM
Keenan Hall            7:15 PM
Stanford Hall          7:30 PM
Zahm Hall              7:45 PM
Cavanaugh Hall         8:00 PM
St. Edward's Hall      8:15 PM
Lewis Hall             8:30 PM
Sorin Hall             8:45 PM
Walsh Hall             9:00 PM
Badin Hall             9:15 PM
Howard Hall            9:30 PM
Morrissey Hall         9:45 PM
Lyons Hall             10:00 PM
Pangborn Hall          10:15 PM
Fisher Hall            10:30 PM
Alumni Hall            10:45 PM
Dillon Hall            11:00 PM
Welsh Family Hall      11:15 PM
Keough Hall            11:30 PM
Ó'Neill Hall           11:45 PM
McGlinn Hall           12:00 AM
Carroll Hall           12:15 AM
Disney announces buying of Pixar

Walt Disney Co. pays $7.4 billion for longtime partner, Pixar Animation Studios

Associated Press

LOS ANGELES — The Walt Disney Co. said Tuesday it is buying long-time partner Pixar Animation Studios for $7.4 billion in stock in a deal that could restore Disney's clout in animation while vaulting Pixar CEO Steve Jobs to a huge role in the media conglomerate.

Disney's purchase of the maker of the blockbuster film "Toy Story" would make Jobs Disney's largest shareholder. Jobs, who owns more than half of Pixar's shares and also heads Apple Computer Inc., will become a Disney director.

"With this transaction, we welcome and embrace Pixar's unique culture, which for two decades, has fostered some of the most innovative and successful films in history," Disney Chief Executive Robert A. Iger said in a statement.

Disney has co-financed and distributed Pixar's animated films for the past 12 years, splitting the profits. That deal expires in June after Pixar delivers "Cars," and it had once appeared there would be no renewal amid friction between Jobs and former Disney Chief Michael Eisner.

But the talks revived under Iger, who became Disney CEO last October. Disney, the theme park owner that also owns the ABC and ESPN TV networks, and Pixar had discussed a new relationship for months.

Pixar Executive Vice President John Lasseter will become chief creative officer of the animation studios and principal creative adviser at Walt Disney Imagineering, working on designs and the company's theme parks.

Lasseter began his career as a Disney animator and is the creative force behind Pixar's films. He will report directly to Iger.

Pixar President Ed Catmull will serve as president of the combined Pixar and Disney animation studios, reporting to Iger and Dick Cook, chairman of The Walt Disney Studios.

The two companies will remain separate, with Pixar keeping its brand name and headquarters in Emeryville, near San Francisco. Maintaining Pixar's unique creative culture was a priority in the talks, executives said.

"Most of the time that Bob and I have spent talking about this hasn't been about economics, it's been about preserving the Pixar culture because we all know that's the thing that is going to determine the success here in the long run," Jobs said. "We're going to have a new relationship with Pixar and a new relationship with shareholders."

The deal includes a tax-free spin-off of Pixar worth $7.4 billion, or $71.78 per share, based on Pixar's closing price of $71.37.

Stocks rise; investor reactions mixed

Since earnings season began two weeks ago, stocks have been swinging with each day's announcement as investors react to companies' earnings as well as their outlooks. "Markets are either going up way up or way down," said Paul McManus, senior vice president and director of research, Independent Research LLC. "There appear to be more surprises."

A decline in oil prices also helped stocks. A barrel of light crude fell $1.04 to settle at $67.06 on the New York Mercantile Exchange.

Deadline looms for J&J's Guidant bid

TRENTON, N.J. — Johnson & Johnson took no action Tuesday as its midnight deadline approached to either raise its bid for heart device maker Guidant Corp. or let rival Boston Scientific Corp. claim the prize after upsetting J&J's plans for its biggest acquisition ever.

 Asked whether J&J, the world's most diversified health-care company, planned to make a higher bid or walk away from the deal, J&J's chief spokesman, Jeff Leebaw, declined to comment.

"We also would not say whether the New Brunswick-based maker of prescription drugs, medical devices and health products from soap to contact lenses considers its final offer for Guidant still valid. That offer amounted to $24.2 billion, or $71 per share.

"The lack of action after a week of anima-
tions and queries from the media and stock analysts raised questions about whether Johnson & Johnson was unwilling to pay more for Guidant's technology — pacemakers, implantable defibrillators and a much-anticipated new drug-coated stent expected next year — and was ceding the deal to Boston Scientific.

Market Recap

<table>
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<th>Stocks</th>
<th>Dow Jones</th>
<th>Up/Down</th>
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<td>+23.45</td>
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Treasury:

- 30-year bond: 0.84 +0.38 45.77
- 10-year note: 0.76 +0.33 43.9
- 5-year note: 0.58 +0.23 43.11
- 1-month bill: 0.48 +0.48 43.11

Commodities:

- LIGHT CRUDE ($/bbl): -1.04 67.06
- GOLD ($/oz): -0.60 558.10
- JORK BULLIONS (90): -0.88 79.66

Exchange Rates:

- YEN: 114685
- EURO: 0.814
- POUND: 0.560

UPN, WB networks to shut down

NEW YORK — Two small, struggling TV networks owned by Warner Bros. and WB, will shut down this fall, and their parent companies plan to form a new network called The CW using programming and other assets from each network.

The announcement was made Tuesday by executives from CBS Corp., which owns UPN, and Warner Bros. Inc., a unit of Time Warner Inc., which owns WB.

Both UPN and WB had struggled to compete against larger rivals in the broadcast TV business, including the major networks. CBS, ABC and NBC.

The new network will launch in the fall, the executives said, when both UPN and WB will shut down. It will be a 50-50 partnership between Warner Bros. and CBS, and the network will be carried on stations owned by the Tribune Co., a minority owner of WB.

Altogether, the 16 Tribune stations and the 12 UPN stations owned by CBS will give the new network coverage in almost half of the country, the executives said. The executives said they hoped to sign up new affiliates in the rest of the country by the time The CW launches.

Among the Tribune's TV stations that will join the new network is its flagship WGN in Chicago as well as WPIX in New York, and KTLA in Los Angeles. The Tribune Co. will relinquish its 22.5 percent stake in WB and will receive a 10-year affiliation agreement with the new network.

Leslie Moonves, chief executive of CBS Corp., said the new network will air 30 hours of programming seven days a week aimed in part at young audiences.

The plan includes two hours of programs in prime time each night Monday through Friday and three hours on Sunday evening. It will also offer programming on weekdays and Sunday afternoons, and five hours of children's programs on Saturday morning.
Jenkins' message was just as student questions and slightly pared down for students. I like students, I like character." Notre Dame could not be geared toward faculty, but continued from page 1

"I have concerns about where the line gets drawn. Part of our novelty at Notre Dame is to look at the secular world through a Catholic framework... we could be missing out on a lot of opportunities to comment on the world as it exists." Dave Baron, student body president

Students respond to Father

"If you shut it down now or in the next few years, what you will actually be shutting down is a community of men and women who have been healed by The Vagina Monologues." Senior Kaitlyn Redfield, Vagina Monologues organizer

Students raised certain issues repeatedly while questioning Jenkins, one being the fear that if "The Vagina Monologues" are not allowed on campus—as they have been the past four years—that victims of sexual assault and rape will be silenced.

Jenkins told The Observer that the issue of violence against women was "always on the agenda." Students should not have the right to protest controversial events. That's not the case at all, he said. "As a student, I think I know enough because [my concern] was about the title... and again, that's been addressed. Because [my concern] really was more superficial."

Students who couldn't make it into the spillover room in LaFortune, Baron said, where the speech was broadcast on campus cable, were not surprised by the high turnout. "I started to feel this was really on the pulse of the campus," said Baron. "Even though the only people who were talking about it were students who couldn't make it into Washington Hall."

"What is most heartening is the way that the University sponsors something that appears to be in conflict with Catholic teaching, the University's name is used in such a way that it seems to support that which it doesn't support. It's more about the authenticity of a character and its representation," he said. "But that in no way should limit a wide and broad environment and presentation of views, events, artistic productions." Regardless of whether they agreed or disagreed with Jenkins, the students who addressed the president—especially those dissenters—conducted themselves admirably, said Glenn Hendler, director of undergraduate studies and associate professor in the English department who attended both Monday's and Tuesday's addresses. "As someone who's been involved in a couple different productions of 'The Vagina Monologues', I think [Jenkins] misunderstands them, too—but the play itself and its purpose here," Hendler said. "What was really heartening and made me feel really good today was the reassurance that there are a bunch of really smart students out there who are willing to teach him. That was really inspiring." Student body president Dave Baron said he thought students understood and respected the opportunity Jenkins presented and conducted themselves professionally.

"I was extremely proud of the student body. I thought we held ourselves well." Dave Baron, student body president

Students who couldn't make it into Washington Hall Tuesday to listen to Father John Jenkins discuss academic freedom and Catholic identity. Right, audience members listen attentively while making visual statements.

PHOTOS BY CLAIRE KELLEY
John Jenkins’ address

"We are the students who are speaking. Some of us have been raped. Some of us are feminists, some of us have premarital sex, some of us are gay. We too are forming our identities and wrestling with our faith and we make up this university and student body, and we want to be heard." Junior Emily Weisbecker

"Our students should be trusted to make their own choices about whether to participate in them, attend them and protest them. All of those views are important, and I hope you’ll recognize that."

Jill Weidner, Howard Hall Assistant Rector, 3rd year law student

Students continued from page 1

"So you're more concerned with appearance than outsiders?" Hall asked.

Jenkins countered immediately.

"It is sort of about perception, but it's about the integrity of my views," he said. Applause erupted.

Tom Miller, a graduate student in creative writing, questioned the scope of Jenkins' statements, adding that in order to graduate he and his classmates must read their creative works publicly — works that could contain controversial material.

"Do we have your assurance that while we are members of a program here at Notre Dame, we will be allowed to write and publish in literary journals and read off campus and in conference our creative work, without fear of censorship, even if there are situations or characters that run counter to the teachings of Catholicism?" Miller asked.

"Yes, absolutely," Jenkins said.

"While the vast majority of student response was doubtless, at best, of Jenkins' statements, views in support of his remarks were still present."

"I saw 'The Vagina Monologues,' my freshman year. I was completely objectified. I felt like a vagina."

Arina Grossu
President
Notre Dame Right to Life

"There's a battle raging on campus and..." supporters of the V a g i n a Monologues are on the losing side," said junior John Sikorski, commissioner for Notre Dame Right to Life, who prayed outside the DeBartolo Performing Arts Center last year during the staging of "The Vagina Monologues."

"There is clearly a very vocal minority on campus involved in "The Vagina Monologues." (And there is another group very dedicated to ensuring the Catholic perspective... to offer a positive way for students to grow in their spiritual life," Sikorski said. "Organizers of ['The Vagina Monologues' and Quoner Film Festival] are completely opposed to everything we're doing."

Conversely, senior Zachary Ortiz likened "The Vagina Monologues" to the later works of the famous Spanish artist Francis Goya, whose work reflected the "darkness and more corrupted aspects of humanity. It focused on topics that words cannot do justice to." "The Vagina Monologues are akin to these paintings," Ortiz said. "They elucidate the real cultural experiences of women and their sexuality. Unfortunately they do not agree with Catholic teaching on sexual morality... If you [Jenkins] disagree with this piece of art, that is your prerogative, and I can say nothing about that, but please don't take over our freedom to express such a work of art."

Jenkins and nearly all students — from those staging and organizing the events to those praying for the organizers — agreed on the ultimate goal to end violence against women. The polarization emerged on the best way to achieve those ends.

"I saw "The Vagina Monologues," my freshman year," said senior and Right to Life president Arina Grossu. "I was completely objectified. I felt like a vagina. I felt the play made any sexual act appropriate... [It] gives the University a bad reputation because it loses its Catholic identity. I feel strongly about ending it."

Planned on the other side of the issue, Jill Weidner, an assistant rector in Howard Hall, said squelching events in contention with Catholic doctrine risks being too restrictive.

"One of the first things we learn as assistant rectors is that we serve a very diverse student body," Weidner said. "I'm concerned that when [Jenkins] speaks of a limit on things that encourage a lot of dialogue like 'Vagina Monologues'... that are put on by students, it sends a message that only one kind of interpretation is permitted — that which falls in line with Catholic doctrine."

Rodfield left Jenkins' speech unscathed and convinced that the majority of the student body feels the same.

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Kaitlyn Redfield
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Contact Mary Kate Malone at mmonaloe3@nd.edu

Above left, a student shares her views. Bottom left and above, audience members absorb Jenkins' comments. Right, Jenkins clarifies a point as student body president Dave Baron looks on.

PHOTOS BY CLAIRE KELLEY AND PHIL HUDELSON
Analysis continued from page 1

addresses on academic freedom to present an assertive approach and to those who feared he was incompetent. In a second address, he acknowledged would characterize his presidency.

"You can go wrong in two ways. One is to sit in the office, believe you're going to do nothing, we're going to do, we won't do that. And then there are those from here on out, that's a mistake. The other is, "Oh, I'm just going to be more democratic, to listen to some people, and never really act. That's a mistake. That's not leadership."

Jenkins’s visions of leadership — and the echoes of Notre Dame's past — were characterized by Jenkins's frequent public assertion of the importance of academic freedom and scholarly independence. “If people were shocked by him, think people aren’t really shocked by him,” Jenkins told The Observer in October 2004, in the midst of the presidential transition. “But you’re never completely ready for the president to be Notre Dame’s president. He declined an Observer request to be interviewed about his presidency until after July 1, 2005, instead introducing the steady hand of Malloy as the new president. Jenkins chose him in July to lead the university. "If people haven’t really addressed it and it is important to address one way or another," he said. "There really aren’t that many issues more important than one of academic freedom and Catholic character at Notre Dame."

Interpreting new leadership

"I think it says a lot of very good things — it says he’s not going to sit in a dark corner churning off great decisions that no one had a part in," Jenkins told The Observer. "It says it’s something that very few university presidents do — explain why they got to where they got. — and I found it was very truthful and very helpful."

Harshbarger praised the president for his leadership style. "I think it’s something that very few university presidents do — explain why they got to where they got. — and I found it was very truthful and very helpful."

But not all faculty members cheered Jenkins’s style. "Your responsibility to us as president doesn’t involve accepting the majority vote or ruling by consensus," professor Ed Manser said during an interview with The Observer. "But people who are committed to the faculty question-and-answer session, responded to an assertion in Jenkins’s speech, ‘but it does involve accountability to us. One thing that means is there (have to be procedures we all agree are fair for an evaluation of our decisions on how such judgments are made.’"

Regardless of the final policy issues brought on by events deemed to conflict with Catholic values, Jenkins’s leadership style is characterized as one of academic freedom, Jenkins’s willingness to step forward with his beliefs and engage the University community establishes a definitive tone for his presidency, many faculty and administrators agree.

"It’s important that the president declare where he stands, and I think John left no doubt about where he stands, but also how he gets there, how he proceeds," said University President Emeritus Father Theodore Hesburgh, who led Notre Dame from 1952-87 and, along with University founder Father Edward Sorin, is widely considered Notre Dame’s greatest leader. "It’s important that people use their universities as a place to test the waters, to see whether they can stand and invite the public to join the party."

One thing that means is there ‘freedom and justice;’ and it is a priority of Father’s and his approach," Burish said. "Burish said, "It’s hard to agree with him on a whole host of things, but I think people were shocked by him, think people haven’t really addressed it and it is important to address one way or another," he said. "There really aren’t that many issues more important than one of academic freedom and Catholic character at Notre Dame."

"I think it says a lot of very good things — it says he’s not going to sit in a dark corner churning off great decisions that no one had a part in," Jenkins told The Observer. "It says it’s something that very few university presidents do — explain why they got to where they got. — and I found it was very truthful and very helpful."

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Google to censor China search site

Associated Press

SAN FRANCISCO — Online search engine leader Google Inc. has agreed to censor its results in China, adhering to the country’s free-speech restrictions in return for better access in the Internet’s fastest growing market.

The Mountain View, Calif.-based company planned to roll out a new version of its search engine bearing China’s Web suffix “.cn,” on Wednesday. A Chinese-language version of Google’s search engine has previously been available through the company’s dot-com address in the United States.

By creating a unique address for China, Google hopes to make its search engine more widely available and easier to use in the world’s most populous country.

Because of government barriers set up to suppress information, Google’s China users previously have been blocked from using the search engine or encountered lengthy delays in response times.

The service troubles have frustrated many Chinese users, hobbling Google’s efforts to expand its market share in a country that expected to emerge as an Internet gold mine over the next decade.

China already has more than 100 million Web surfers and the audience is expected to swell substantially — an alluring prospect for Google as it tries to boost its already rapidly rising profits.

Baidu.com Inc., a Beijing-based company in which Google owns a 2.6 percent stake, currently runs China’s most popular search engine. But a recent Keynote Systems survey of China’s Internet preferences concluded that Baidu remains vulnerable to challenges from Google and Yahoo Inc.

To obtain the Chinese license, Google agreed to omit Web content that the country’s government finds objectionable.

Although China has loosened some of its controls in recent years, some topics, such as Taiwan’s independence and 1989’s Tiananmen Square massacre, remain forbidden subjects.

Google officials characterized the censorship concessions in China as an exercising decision for a company that adopted “don’t be evil” as a motto. But management believes it’s a worthwhile sacrifice.

“We firmly believe, with our culture of innovation, Google can make meaningful and positive contributions to the already impressive pace of development in China,” said Andrew McLaughlin, Google’s senior policy counsel.

Google’s decision ranked Reporters Without Borders, a media watchdog group that has sharply criticized Internet companies including Yahoo and Microsoft Corp.,’s MSN.com for submitting to China’s censorship regime.

“This is a real shame,” said Julien Pain, head of Reporters with Borders’ Internet desk.

“When a search engine collaborates with the government like this, it makes it much easier for the Chinese government to control what is being said on the Internet.”

Killer Arctic blasts incapacitate Europe

Associated Press

VIENNA, Austria — Vienna’s subway tracks cracked, German authorities shut a key canal to ships after it iced up, and a zoo moved its penguins indoors Tuesday as a deadly deep freeze tightened its arctic grip on much of Europe.

The killer cold wave, which has been blamed for more than 50 deaths in Russia, claimed at least 13 lives in the past five days in the former Soviet republic of Moldova, where authorities said another 30 people — many of them homeless — were hospitalized with hypothermia.

Romanian authorities reported 15 deaths in the past few days, five of them homeless people, after temperatures dropped as low as minus 22 degrees.

Parts of Austria felt more like Siberia, with the mercury plunging well below zero. The temperature in the Lower Austria town of Gross Genting, while in the heart-making town of Zwettl, it was minus 12 — the chilliest Jan.

Vienna’s subway system stopped that it halted a subway service was interrupted in some areas of the capital early Tuesday, which hit a low of minus 2 —

Austria’s largest automobile manufacturers had to respond to hundreds of calls from motorists whose cars wouldn’t start because of dead batteries — along with dozens more from drivers who could not pry their way into their doors because the doors were frozen shut.

In southern Germany, officials ordered the Rhine-Main-Danube canal to shipping for the first time in five years after it iced over. Thin sheets of ice stretching about 50 miles posed a danger to ship propellers and lock systems, said Leonhard Hummel of the Office of Water and Navigation in Nuremberg. An icebreaker had to help six ships in the canal — which links waterway systems between the North Sea and the Black Sea — reach their destinations.

At the zoo in Dresden, Germany, 21 Humboldt penguins were moved from their minus 6 outdoor environment into a building where the temperature was a more comfortable 32 degrees to ensure their foot didn’t freeze, zoo director Karl Ukena said.

In Moscow, which was held in an icy grip for the past nine days, trolley buses and trams returned to full operation Tuesday, but record-breaking electricity consumption continued to strain the Soviet-era power system. The Russian capital “warmed” to minus 7, balmy compared with Thursday’s minus 24, but the city’s death toll rose to at least 28.

Serbia recorded its first cold casualty of the year when an elderly homeless man died in Belgrade, where tens of thousands lined up outdoors to pay respects to President Ibrahim Rugova, who died Saturday. Authori­ities urged mourners to bundle up and provided some with bonfires.

A 47-year-old man froze to death early Tuesday in the eastern Czech town of Sumperk, and in Prague, workers erected heated tents for the homeless as tempera­tures in some parts of the country plunged to minus 22. Tents also went up in Bratislava, the capital of neighboring Slovakia.

At least 35 towns and vil­lages in Bulgaria were with­out electricity Tuesday after surging power demand led to system overloads, the civil defense agency said. Schools in 18 of Bulgaria’s 28 regions canceled classes, and an eld­ery man’s death was blamed on the cold.

In Croatia, temperatures fell to minus 1 and winds gusting to 100 mph created a fear­some wind chill factor.

find out what’s blowing in the wind

If 20 of GE’s wind turbines were used to replace the same amount of energy generated in the U.S. through traditional sources, greenhouse gas emissions could be reduced by an amount equal to taking nearly 27,000 cars off the road in the U.S. We call this ecomagination. At GE we invite you to find your answer to ecomagination through a career in engineering, finance, manufacturing, sales and marketing, human resources, or information technology.

GE will be at the Winter Career & Internship Fair on Feb. 2nd. For more info go to www.gecareers.com/notredame

ecomagination™ to learn more visit us at gecareers.com on an equal opportunity employer
Birthdays are funny things. Before my 21st, I was a lot more aware of my age and thinking forward to the benefits of that benchmark. Today, as I turn 22, I am thinking, as I have heard others say, what remains special about getting older beyond 21? I know the future holds other important milestones with new relationships and accomplishments, but there is something extremely awesome about turning 21. Not only are you entering an adult world, literally, of spaces only for adults, but also everyone knows how special it is and shares your excitement. Yet after turning 18 and then 21, we face a null of ages, not being particularly special beyond our close contacts. Until you get up there to 50 and every 5 to 10 years after, people are mostly impressed you’ve lasted this long.

What to do about the in-between though? There is little acknowledge­ment of act and power of young people. The only example I can think of is wise men who serve in the military. In the commen­ters and ads, young faces stare at us as models of courage and honor that all ages should revere. I have respect for people who make that choice, but there are a multitude of spaces where young people shake things up and act bravely. What about the re­solute young people of faith entering the vocations to minister to future generations? What about young people today and through the decades that became Conscientious Objectors to war, risking forced labor and taunting? What about the young people who do the right thing without the watchful eye of adults? What about students who do the thankless work of most of the inter­esting programming on college cam­puses? Are they not of value? Are they not brave? Are they not worth public admiration?

On the flip side, young people are mostly chastised for popular discourse for their mistakes and failures. In many meetings and talks, I hear from adults how lazy, apathetic and care­less young people are, shaking their heads decrying the future of leader­ship. To many, we are good for noth­ings, know-nothings and care-noth­ings. Young people who do defy this stereotype are "credits to their age" rather than celebrated as the fullest expression of a human person of courage and conscience.

The predictions of youth I like come in poetry. In his poem about "Chicago," Carl Sandburg compares the city to a brave, struggling and laug­hing youth. "Chicago "Under the terrible burden of destit­uting laughing as a young man tugs .. Bragging and laughing that under his wrist is the pulse and under his ribs the heart of the people." Young people, like growing cities, have the capacity and space to become great and live under pressure constantly. Young people laugh and appear unserious to older folks because they see the long view but know the "heart" of the matter. Young people may not know everything, but they know something that is often the heart of an issue.

They live between urgency and hav­ing more time to set things right. Young people see the problem, but still have the courage to ask ques­tions and struggle through difficult answers. Another portrayal of youth I enjoy comes from German poet Rainer Maria Rilke who writes that even as young people are beginners in life, they have more of an edge in being at the start. The questions, instead of answers, guide youth. Therefore they are open to more. By living the ques­tions, young people may, "gradu­ally without noticing it, live along some distant day into the answer." Also, young people living the questions have more reverence for complexity that an experienced older person may forget.

To our detriment, the values of young people are overlooked by oth­ers and ourselves. Perhaps social evil continues because all the people in power are too old. Would we have a different world if led by young peo­ple? If young people had a voice in making decisions that rule their lives and the world they will inherit would we live in different societies, commu­nities, or families?

Maybe 22 and beyond will be a lull to everyone else, but I hope we can treasure our youth and not wait till society cred­entials us, but take credit and power for ourselves to challenge the old foggies running us into a ditch. By acting now, we may see ourselves some work in the future. Even more for consideration, maybe behind the patronizing and head patting of youth is something more sub­stantial — jealousy. A silent age war to keep the young from using their super­powers and to maintain the control of the old. Maybe, not. Either way, we won’t know till we’re old.

Kamaria Porter a senior Chicago­ean who shares her birthday with the day of Al Capone’s death in 1947. Capone? She encourages you to apply for Viewpoint because she would never dream of writing this column as an alumnus.

The views expressed in this column are those of the author and not necessarily those of The Observer.
Opening dialogue with Father Jenkins

In response to The Observer article highlighting President Father John Jenkins’ speech about academic freedom, I would like to thank Jenkins for providing specific examples as to why Notre Dame is opposed to "Vagina Monologues." This has allowed all of us to sit down with The Observer in one hand and a pen in the other to finally analyze these arguments. I respect the academic degrum Jenkins has urged in the current debate about the rules of controversial productions at Notre Dame, and out of respect for his desire for a rich debate, I hope to provide an opinion which help Jenkins in his "difficulty see­ ing" the full value of the monologues. My opinion on this manner is the opinion of a woman who has had sexual assault and has been empowered by the images of self-confident women portrayed in "Vagina Monologues.

I'll admit it — the first time I saw this production, it made me uncomfortable. For this reason, I didn't really glean from it any true sense of empowerment. But I hung in there, hoping to discover why it was that this play had spread all over the world and had people picking ourselves at Notre Dame February. On the DeBartolo Performing Arts stage last year, with the benefits of stage lighting and million-dollar acoustics, "The Vagina Monologues" were spectacular. That inspired production produced many supporters last year, and I am convinced that this year will dominate students and be a catalyst for future censorship of the play this year. Relegating the 2006, "Vagina Monologues" by DeBartolo is indeed censorship, as it takes away both the visibility and artistic free­ dom that this play enjoyed in the DPAC. I've been told that Father Jenkins stated in his Jan. 24, 2006 speech that "we will lose our souls" as a result of productions like the "Vagina Monologues." I agree, but I also think that if we allow it and abuse against them our emotions and memories about the incident with devast­ ating effects on their own well-being. It can take a lot to shake loose the lid that has been on soul's for one. For me, this took the "Vagina Monologues." One who engages honestly in viewing this production, will find overarching themes of empowerment, strength and pain. The monologues are not about a specific story of sex or violence or homosexuality. The monologues are about finding a way to laugh and cry at the same time. It's a woman's one story as a woman, and then drawing strength from that story. This play is about freedom. It is about discovering individuality, finding one's voice at each young woman's. The monologues are about the empowering, strength and pain. The monologues are not about a specific story sex or violence or homosexuality. It's a woman's one story as a woman, and then drawing strength from that story. This play is about freedom. It is about discovering individuality, finding one's voice at each young woman's. The monologues are about the empowering, strength and pain. The monologues are not about a specific story sex or violence or homosexuality. It's a woman's one story as a woman, and then drawing strength from that story.

Regarding University President Father John Jenkins' speech and invitation for Notre Dame students to discuss this issue, I would like to take this opportunity to help facilitate that development. I propose developing a public forum or multiple forums where these issues can be discussed, and perhaps resolved, and I would be happy to sponsor this effort.

This is not to say that online classes are without their challenges. There is a constant struggle to do things they way they like." (in the case of the AP article, there should be some standards, and invest in the future quality of women's lives at Notre Dame.

This is not to say that online classes are without their challenges. There is a constant struggle to do things they way they like." (in the case of the AP article, there should be some standards, and invest in the future quality of women's lives at Notre Dame. We must learn not just from books and notes, but from people. Brandeis offers a pretty good deal: for $32,500 tuition a year, I get small classes that are taught by unbelievably smart professors and populated by very smart students. I have sometimes learned more from the students than my professors; they ask ques­tions I want answered but never seem to think, they push my thinking in directions that would have been unimaginable even a few years ago, and they force me to realize that even though I thought everyone at the table was a snobby, cardboard, Luddite, the real world was completely wrong. The personal inter­ actions offered in a classroom setting is priceless; no online course, no matter how easy or convenient, can ever provide me with such a rich edu­ cation — an education that permeates not just my academic mind, but my human soul as well.

This is not to say that online classes should be abolished, or that they don't offer a lot of positive benefits. I am able to support myself, those in my family, ND's loyal daughter, but separate, distinct and unrepresentative of any agency's beliefs beyond my own. It can be done.

I don't believe we are hearing each other, but communicating through speeches. I am doubly concerned because our perceptions of one another are limited and flawed. I don't think concerned students at large have had the opportunity to develop an adequate understanding of the University administration's position, nor are we currently addressing this dilemma. Nor do I believe those for and against truly understand each other's positions. Most importantly, I think that a new policy to these problems would be best brought about through this type of dia­ logue.

I propose developing a public forum or multiple forums where these issues can be discussed, and perhaps resolved, and I would be happy to sponsor this effort.

Finally, I would like to make clear that while I am involved with the unrecognized group of individuals called AllianceND (the gay-straight alliance for undergraduates) and for exploring options for the "Vagina Monologues" situation other than determining whether it should be "on" or "off," for alternatively, "a public performance and fundraiser" or "not"). I propose developing a public forum or multiple forums where these issues can be discussed, and perhaps resolved, and I would be happy to sponsor this effort.

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**Queen Latifah’s charm drives ‘Holiday’**

By CASSIE BELEK Scene Critic

At the time of year when everyone is rushing to see potential Oscar nominees, “Last Holiday” (Paramount) stands out as a shining example of acting. It may be filled with a predictable plot and far too many coincidences, but the film offers laughs and warmth that only Queen Latifah can deliver. It is not the most original plot — in fact, it is a remake of the 1950 Alec Guinness film. But the movie doesn’t try to break new ground in vacation comedies. It simply tries to give us more of what audiences want — Queen Latifah in a role that fits her like a glove.

In the beginning of the film, viewers see a shy and lonely Georgia Byrd (Latifah) working in the cookware department of a major department store. Suddenly, she becomes a springboard for the story.

Also in her book are pictures of her favorite chefs and delectable dishes she has prepared (although she only eats Lean Cuisine), along with brochures of her dream vacations. After she hits her head at work, a trip to the doctor reveals that Georgia has a terminal disease and only has three weeks to live. She regrets that she has wasted her life waiting for something to happen instead of doing the things she has always desired, like opening her own restaurant or meeting Fieri. After accepting her fate, she cashes in all her investments, flies to the Czech Republic and checks into the Grand Hotel Pupp in Karlovy Vary, a luxurious spa and ski destination. There, she meets one of her cooking heroes, Chef Didier (Gérard Depardieu), and a series of far-fetched coincidences has her own department store for which she worked, her mistress, the restaurant owner cancelled his appearance at her church (apparently to go on vacation) and a congressman who serves no purpose except to utter some of the most humorous lines in the movie as several characters are stranded on a bridge of the hotel toward the end of the film.

Upon her arrival to the resort, Georgia sheds her former shy self, and Latifah excels through a transformation that includes a stylish makeover, daily spa treatments, snowboarding lessons gone awry and eating every dish Chef Didier has to offer. Georgia’s appetite for life inspires not only the hotel staff, but also the influential people she helps to reform. Back home, Dean has discovered the real reason Georgia skipped town and chased after her to grant her last dying wish — love. LL Cool J portrays the nerdy but sexy Sean brilliantly. In this role, he shows that he can do more than just “be cool” and act in a comedic role that is anything but suave. His on-screen chemistry with Latifah makes us wish Georgia’s diagnosis was wrong, and perhaps it is.

‘Dick and Jane’ no fun for movie audiences

By LAURA MILLER Scene Critic

“Fun with Dick and Jane,” starring Jim Carrey (Dick), is most assuredly fun but just about as creative as its title. Directed by Dean Parisot and written by Judd Apatow and Nicholas Stoller, this film borrows archive “Dick and Jane” stories for beginning readers as a springboard for the story. Or at least, that’s what it tries to do. Unfortunately, it is not the only thing that is really used are the names Dick and Jane (played by Tea Leoni). The rest, while modestly amusing, is a plot that lacks both motivation and a satirical commentary on the children’s text. This film ends up satisfying no one. For one, we’ve seen Carrey’s over-the-top comedic style, this film falls short.

Like many of the movie’s characters, the Baroness doesn’t even have a name. Instead, she is this imperious socialite whoBone the Baroness (Sharon Stone) seems to be in every scene of “Last Holiday.”

Laughter is the perfect medicine for a movie about terminal illness.

whether she has pickled either an adult audience or a children’s one and written accordingly, but instead, “Fun with Dick and Jane” is in limbo between the two and — like the filming — leaves almost every audience member unfulfilled. The cinematography of this movie is ordinary, ordinary, ordinary. Comedy necesita really leave many creative brainstorming on this front, but the blandness of Dick and Jane, car, child, television, carpet and costuming does nothing to even begin to compensate for the lack of good humor.

The movie intended to present the picture of perfect suburbia in the books — each house looking identical, yards neatly trimmed and each family with a husband, wife, child and dog. The creators should have looked to Carrey’s “The Truman Show” for tips on constructing a comic suburban setting. If highlighted, the ridiculous uniformity could have been a hoot, but the cinematography fails to focus on the satirical commentary of suburbia. This destroys the mood of the script and diminishes the irony of Dick and Jane’s struggles against their (supposedly) stereotypical surroundings.

The verdict on “Fun with Dick and Jane”? Forgettable. Certainly not worth the obscenely-high ticket prices. It’s bad enough that one will be walking out of the theaters, but in two weeks, no one will remember the plot or anything about it. It’s not painfully bad, but it’s not good either.

“Fun with Dick and Jane” leaves viewers wishing that they had stayed home to watch “Monty Python and the Holy Grail” for the unmissable time.

Contact Laura Miller at lmlr@nd.edu
By MICHELLE FORDICE
Scene Critic

Based on the internationally best-selling novel by Arthur Golden, "Memoirs of a Geisha" pays full tribute to the book's fame and is even independently a wonderful piece. Though the movie, like the book, may occasionally stray historically, the beauty of the film, its score and acting makes up for many of its inconsistencies.

"Memoirs of a Geisha" tells the story of Chiyo (Suzuka Ohgo) later known as Sayuri (Ziyi Zhang) — a nine year old girl taken from her fishing village, separated from her sister and sold to a Geisha house in Kyoto. She is set to work as a servant, suffering the vindictiveness of Hasuzumo Hiji Gungi, the most prominent Geisha of the house. With no hope of seeing her sister again, Chiyo despairs until she meets the Chairman (Ken Watanabe), whose kindness inspires her and kindles her love.

Eventually Chiyo is taken under the wing of Hasuzumo's rival, Mameha (Michelle Yeoh) and becomes one of the most renowned Geisha, changing her name to Sayuri. But soon World War II arrives, and that world begins to collapse around her. "Memoirs of a Geisha" is a story of finding one's self in a world that does its best to hide and crush it.

Director Rob Marshall takes the same entertaining visuals he used in "Chicagoe" and applies them to the softer and veiled world of the Geishas. In doing so, he creates stunning scenes that are just lined with darkness, reflecting the life of a Geisha, beautiful on the outside and more challenging within.

Despite all of the commotion before the release of the film due to the use of primarily Chinese instead of Japanese actors, the acting in "Memoirs of a Geisha" is done very well. Ohgo builds a strong foundation for the protagonist that Zhang takes and molds, walking the fine line between Sayuri's passivity and assertiveness.

"Memoirs of a Geisha" has a well-known cast, including such teams as Ken Watanabe and Michelle Yeoh, but these actors do well to remain true to their characters, so the film does not turn into a simple name-dropping exercise.

With the talents of composer John Williams, cellist Yo-Yo Ma and violinist Itzhak Perlman all working in concert, the score of "Memoirs of a Geisha" is astounding. Subdued and beautiful, it complements the rest of the film and dances around two of the main characters — Sayuri and the Chairman — without ever becoming overpowering, thus remaining simply gorgeous.

The story of "Memoirs of a Geisha" may not be the best historical representation. There are some inaccuracies — some things are a bit too modern and never would have happened in the early- to mid-1900s, and World War II seems significantly underplayed. Most importantly, the realities of the time were probably not as beautiful as the film depicts them. Still, if taken with a little wariness, it remains a great story, if not the best history lesson.

The lost world of the Geisha is perhaps not one that should be mourned so beautifully; it was a life where silk wrapped darker secrets of intrigue, virginity was sold to the highest bidder, and girls faced constant struggle to assert any of their own will over their lives.

Still, "Memoirs of a Geisha" is a wonderful tale that for once gives a happy ending to a Geisha's struggles and does so in a wonderfully artistic way.

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Theater adaptation fails to produce results

By GRACE MYERS
Scene Critic

"The Producers" is a movie based on the Broadway musical which, in turn, was based on a movie about a play. But don't worry, no musical is too complicated and "The Producers" is not an exception.

Despite its 37-year life, most people recognize "The Producers" from the famous, impossible-to-get-tickets-to, award-winning Broadway musical in which Nathan Lane (hereafter dubbed) and Matthew Broderick took the stage years ago. In the film, director Susan Stroman recreates the theatrical performance for thousands of holiday season movie-goers.

The movie begins when the unlucky producer Max Bialystock (Lane) meets with his money accountant Leo Bloom (Brock), feeding off Bloom's dream to be a Broadway producer. Bialystock convinces him to become his partner in a sure-fire flop and then pocket all of the investors' money. They dig through the films of Hitler, a musical phenomenon, and certain to offend people on all sides of faith and religion.

They then must work to produce the play, meeting Franz Liebknecht (Will Ferrell), a Germany-loving Nazi playwright, and the cartoonishly beautiful Swedish actress, Ulla Lingman (Uma Thurman). They hire the worst possible director, Robert DeBris (original cast member Gary Beach), who is sure no one goes to the theater for a serious production and therefore lives by his personal showbiz motto: "Keep it light, keep it happy, keep it gay!" All the while, Bialystock woos elderly widows for money and Bloom dreams of his new life as a wealthy Broadway producer.

Despite all their scheming to the contrary, "Springtime for Hitler" is an instant success, as audiences see it as an ironic spoof on Nazism and Hitler. This, and the proceeding action, proves hilarious, probably even more so for today's audience who might expect irony, rather than audiences of 37 years ago when the first movie debuted.

Stroman, a successful Broadway and off-Broadway director, did not have any previous experience with film. She fulfills the task of portraying the energy of the stage show — for example, Lane's fast-paced, frenzied musical number "Breatrayed" is absolutely brilliant.

However, the movie loses much of its energy without any live audience interaction and because of its considerable length. Movie-goers are fortunate to have the unique comedic relationship between Lane and Broderick.

It's obvious they did hundreds of performances in its time with each other; some of their scenes actually seemed as if they were completed in just one take. Uma Thurman and Will Ferrell, who are the two notable additions whom theatrical performances often lack, held their own very well, displaying great ease behind the camera that other actors sometimes lack.

"The Producers" feels more like watching a play than a movie, as if someone just set a camera up on stage and let the actors do what they have done hundreds of times. This, much to critics' dismay is not a bad thing. This play is one of the most original and awe-inspiring. Other musicals-turned-movies, such as "Chicago" and "Rent," always consider themselves from their original theatrical performances, using all the same cinematic tricks the director could think up.

"The Producers" however, remains true to its theatrical form, indeed the form that brought it is so much success. Actors use large, exaggerated motions while wearing colorful costumes, and the dance choreography is exactly what one would expect to see during the play. The sets, despite a few outdoor locations, seem as if they were taken straight from the playhouse in New York City.

The movie impresses with the close relationship between the actors and the comedic brilliance of the script. It is indeed entertaining, but does not live up to its potential, leaving many movie-goers unsatisfied, desiring to just go see the play.

Contact Grace Myers at gmyers1@nd.edu
"The 40-Year-Old Virgin" could have easily been nothing but a sophomoric sex film, but with the help of good writing, a great cast and actual emotion in the film, it emerged as something different. It had too much of a heart to just be a gross-out comedy, and it had too many raunchy jokes to just be a film you’d take a date to.

Even without a real niche, the film became a huge hit over the summer and the unrated version of the DVD is a fitting package for the unique kind of movie that "The 40-Year-Old Virgin" proved to be. The extras highlight the best parts of the film and are actually worth watching, which isn’t true of every film out these days.

Steve Carell, previously known for playing news anchors on "The Daily Show," "Bruce Almighty" and "Anchorman: The Legend of Ron Burgundy," plays Andy Stitzer, an action-figure obsessed guy who also happens to be a virgin. When his co-workers find out that he hasn’t been with a woman, they do all that they can to help him. He ultimately starts a relationship with the "hot grandma" (Catherine Keener) and learns a lot about sex and what makes relationships work.

The film features a great cast, with especially funny work from Paul Rudd, Paul Giamatti and Seth Rogen as two of Andy’s friends. Catherine Keener makes Andy’s love interest Trixie, a must-see character, which is impressive since she could have been the stereotypical movie girlfriend. Steve Carell, usually over-the-top in his comedy roles, does a surprisingly good job playing the shy, quiet straight man. The film isn’t heavy on plot and shamelessly uses some of the jokes that one would expect in a film about a 40-year-old virgin, but it also has some truly original moments. For every expected bad date and awkward sex scene, it also has some surprisingly real things to say about love and dating.

One of the best — and most painful — features on the DVD is the "Waxing Doc," which chronicles the now-infamous scene in which star Steve Carell actually had his chest waxed into a "wax-on, tan-in" scene. Other extras included extended takes of such scenes such as "You Know How I Know You’re Gay," "Andy’s Fantasies" and "Cal and Paula," all of which include commentary and a few other extended scenes without commentary.

The scenes, especially the clearly ad-libbed "You Know How I Know You’re Gay" scene, are actually worthy of making it into the actual film. The blooper, as with most films, are predictable but worth watching once.

The "Line-O-Rama" feature is one of the more unique additions to the DVD. It shows alternate jokes that didn’t make it into scenes that are in the film. "My Dinner with Stormy," another extra, features Seth Rogen, who plays Cal, on a date with porn star Stormy Daniels, who is featured in the film. There is also commentary on the entire movie from Carell and writer/director Judd Apatow.

Overall, "The 40-Year-Old Virgin" is a hilarious movie with a surprising dash of heart added to the mix. It doesn’t have an extremely complicated plot or premise, but with a great cast, some fantastic jokes and some actual commentary on relationships, it does a great job with what it has.

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Uncorked ‘Crashers’ breaks every rule

By SEAN SWEANY
Scene Chief

Rule #46: The rules of wedding crashing are broken by "Uncorked." "Now these sacred rules are available for all to own, in the form of "Wedding Crashers: Uncorked" on DVD. Never again will any Crashers have to follow all of the rules.

This film, which stars Vince Vaughn and Owen Wilson, has written the book on wedding crashing and is a must-have for those seriously interested in the sport. Lifelong friends John (Owen Wilson), "The Royal Tenenbaums") and Jeremy (Vince Vaughn, "Old School") are two divorce mediators who indulge in the springtime hobby of crashing weddings to pick up women. No matter the ethnicity of the wedding, these two charismatic crashers are always prepared, thanks to their set of rules, and quickly become hits at any wedding. They rationalize that their influences on "the school of people" have a fun time at the nuptials.

Before hanging up their suits, the two decide to crash the biggest wedding of the year, the marriage of the daughter of the Treasury Secretary Cleary (Christopher Walken, "Catch Me If You Can"). At the wedding, John falls for the second daughter of the Secretary, Claire (Rachel McDams, "The Notebook"), while Jeremy falls for his third, lustful daughter Gloria (Catherine Keener) and learns a lot about being a sister.

The two go to the Clearys’ island home of the in order to pursue their romances, but once there, the deception and deceit become too much when mean boyfriends, impas­sioned mothers and total disaster threaten the two Crashers.

This movie works so well because of the relationship between fast-talking Vaughn and drawing Wilson. They have acted in many films of the current comedy troupe of Will Ferrell, Ben Stiller and Jack Black, but this is their first starring effort. Their banter is at times vulgar and raunchy, but this is a refreshing change from the trend of sate, conservative comedies.

Director David Dobkin ("Shanghai Knights") does a respectable job of guiding the film, but Vince Vaughn and Wilson make their magic. The interactions between Vaughn and Wilson are very well acted and provide many quotable lines. The attractive Vaughn and Wilson are the perfect leads, but it also has some endearing supporting characters, including the "hot grandma," the "hot grandma," the "hot grandma," the "hot grandma," the "hot grandma," and the "hot grandma." Vaughn and Wilson’s comic troupe.

The "Uncorked" DVD edition allows viewers to watch the unrated cut of the film, featuring eight extra minutes of footage deemed unsuitable for theaters. Like most comedies, these unrated scenes do not add much to the film but are still worth it since the rated and unrated versions are offered at the same price. The two features include a behind-the-scenes look at the making of the film and a scene of Vince Vaughn and Owen Wilson discussing the rules of wedding crashing. These same rules are also printed on several pages for anyone serious about the study of wedding crashing.

Overall, this is a very worthwhile DVD to own. The filmmakers were aiming to produce an R-rated comedy where the actors could let loose and have fun, and that coming to "Wedding Crashers," jumps off the screen and provides many laughs wrapped in a feel-good love story. As wed­ding season comes near, crashers and non-crashers alike can find laughs and delight in "Wedding Crashers."

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Cavaliers dominate Pacers in 96-66 trouncing

Jermaine O'Neal thought to have torn groin muscle in game

Associated Press

CLEVELAND — The Indiana Pacers have bigger problems than just finding a new team name.

With a proposed trade sending Artest to Sacramento apparently dead, and Coach Carlisle another injury on the books, there is no team for Artest.

"We sure have had enough bad luck for a year," said Tiago Splitter.

LeBron James said with an Oscar Robertson in front of the man who patented "The Shot," shooting over Indiana's David Harrison in the fourth quarter.

"I'm 2-0 with them," James said of the legs. "I'm wearing them to keep warm so when I go to the bench the ice will still be frozen in the pockets." he added.

Before the game, Pacers coach Rick Carlisle and Croatia Donnie Walsh said that no trade involving the volatile Artest was imminent.

"There is no trade right now according to my understanding," Carlisle said. "There's nothing to talk about because there is no trade.

The Pacers could have used Artest, a defensive stopper who has scored 50 points in his last 20 shooting earlier this year. But they can't do much to slow Cleveland's All-Star in the third when he scored 12 points — less than the Pacers — and the Cavs outscored Indiana 27-13.

Sixers 109, Kings 107

PHILADELPHIA — The Sacramento Kings could've used either Ron Artest or Peja Stojakovic because he stayed at home victory for Orlando, which started the season just 5-9 on its own court. The game tied the Magic with 30 points, including 10 in the final 6:12 when Orlando broke a 95-all tie. Dwight Howard added 22 points and 12 rebounds while Steve Francis had 15, six assists and six rebounds as Orlando matched the fourth straight win overall, tying a season high. "We have a lot of faith in coaches do like those kind of games," said in the seventh straight 2-0, eight assists and seven rebounds after outscoring the Timberwolves 18-13 by himself in the third.

Antonio McDyess had 16 points, and Tayshaun Prince and Rasheed Wallace each had 11 for Detroit (34-5), which made its eighth straight win.

"If we do what we're supposed to do, we can play with any team," said O'Neal, repeating a familiar refrain. "We just have to play good defense, contain their shooters, not let them have three or four guys in double figures, and if we do that, we'll be fine." "Coach said he had a season-high 22 points for Memphis, which also got 11 from Shane Battier and Mike Miller. Paz Gasol added 11 for the Grizzlies, who lost both games with Indiana this season.

Pistons 107, Timberwolves 83

MINNEAPOLIS — Coach Flip Saunders and his staff were so excited, Rasheed Wallace shouted that they could've donned Detroit's red road uniforms and played themselves.

Just another game? The Pistons acknowledged it was a night that Saucy Billyups beat his old team by five points in the third quarter, sparking the streaking Pistons past the Timberwolves on Tuesday night — and giving Saunders a satisfying return to Minnesota.

"It was nice," said Saunders, cheered loudly before tipoff. "Coaches do like those kind of games." Billyups finished with 27 points, eight assists and seven rebounds after outscoring the Timberwolves 18-13 by himself in the third.

Antonio McDyess had 16 points, and Tayshaun Prince and Rasheed Wallace each had 11 for Detroit (34-5), which won its eighth straight game and showed the bravado of a team with the league's best record.

"That's one of the best teams I've seen assembled, from top to bottom," said Minnesota coach Dwane Casey. "I saw the potential NBA champions in the third quarter.

Kevin Garnett had 21 points and 10 rebounds for the Timberwolves (19-20), who did not get much of a reprieve on the insertion on their former coach. Saunders was fired to defend the...
The Thrashers evened skater elosor of it. Third-period goal wonks, teams were at oven strength Wednesday, January 25, tnntly good for wonks, passed off. Axelsson, Bruins inch closer to playoffs with win in six games. The Observer

The Observer

APLANTTA — The Boston Bruins had plenty of chances to score on the power play. They failed to score until the Atlanta Thrashers evened things up.

P.J. Axelsson scored with 7:42 remaining and the Bruins edged closer to playoff contention, beating the Thrashers Tuesday night.

Boston spent much of the third period with an extra skater — and even a couple of two-man advantages. But the teams were at even strength when Axelsson scored his first game-winning goal of the year.

After the Bruins controlled a faceoff, Brad Isbister played keepaway in the corner, then passed off to Wayne Primeau behind the net. Primeau spotted Axelsson alone in front, and the winger knocked his ninth goal past Thrashers goalie Kari Lehtonen.

"It was a hardworking goal," Axelsson said. "I didn't see any of it. I just shot it. I was too close to the net. There was a lot of luck in it.

Boston is playing its best hockey of the season, winning for the fourth time in six games and losing the other two in shootouts. The Bruins closed to within four points of the Thrashers, who hold down the eighth spot — the final playoff position — in the Eastern Conference.

"We've been playing consistently good for three or four weeks, but not always getting the results," coach Mike Sullivan said. "This group is starting to define itself."

The Thrashers are mired in a three-game losing streak — their worst slump since a five-game skid that ended in early December. Atlanta followed that with a 13-2-3 run, surging into contention for the first playoff berth in franchise history.

Now, they need another turn-around. "When you look at the standings, it's all jumbled up," Atlanta coach Bob Hartley said.

"There's still plenty of games. But you don't want to give up games that could come back to haunt you at the end of the year."

Hartley was very upset with the officials, who called five straight penalties on the home team in the first 10:04 of the third period. The Thrashers spent more than eight minutes killing them off — including two five-on-three matches totaling 1:45 in which they were two skaters down.

Blue Jackets 6, Canucks 5

COLUMBUS — The Columbus Blue Jackets, with the fewest games in the NHL, finally won a game because of their offense.

Trevor Letowski scored with 4:37 left to help the Blue Jackets win a game over the Vancouver Canucks on Tuesday night in the highest-scoring game played in the franchise's five years.

In a wild game that had little defense and end-to-end action, the Blue Jackets blew leads of 2-0, 3-2, 4-2 and 5-4 before Letowski's goal.

"As far as our offense, it worked out for us really, really well," said Columbus forward Sergei Fedorov. "It was good to see some individual effort from the guys who scored some goals — especially the last one."

Jason Chimera, who scored the first Columbus goal, carried the puck down the left wing and left a drop pass for Letowski.

Letowski put a fake on Todd Bertuzzi that froze him before charging in on goaltender Alexander Auld, skating to the slot and beating Auld between his legs.

"I just kind of stepped around him [Bertuzzi] and went five-hole," said Letowski, who only has six goals but has scored in the last two games. "It felt good, just the timing of the goal and it is being a game-winner."

Bertuzzi, Nolan Baumgartner and Daniel Sedin each had a goal and an assist for the Canucks, who are 18-3-3 at home but only 10-14-2 on the road. Sami Salo and Alexandre Burrows also had goals. Markus Naslund added two assists.

Vancouver coach Marc Crawford said it wore on his team to have to constantly play catch-up.

Bruins 3, Lightning 2

Tampa, Fla. — Florida goaltender Roberto Luongo had another great game Tuesday night.

Bertuzzi scored with 1:43 left in overtime, and Luongo then made 48 saves to help the Panthers beat the Lightning on Tuesday night.

Luongo was within four minutes of his first shutout since he opened the season with consecutive blankings of Atlanta and the Lightning. But Brad Richards' goal, which appeared to hit off Florida's Chris Gratton, at 16:09 made it 2-1

Boston's P.J. Axelsson skates along the Bruins' bench on Tuesday night after scoring the eventual game-winning goal.

The Lightning had the first nine shots in the game, includ­ing the five on a power play. Luongo kept it scoreless with strong saves on shots by Danyel Sydor and Vincent Lecavalier.

"Tonight was an illustration of how good he can be," Panthers coach Jacques Martin said.

"It was just the second time Tampa Bay had 50 shots in a game. Luongo made 50 saves in the Panthers' 2-1 win over the Lightning on Jan. 17, 2004."

"Give Luongo credit," Tampa Bay coach John Tortorella said. "He seems to have those games against us quite a bit."

Jokinen snapped Florida's three-game losing streak with his rebound goal from the left circle.

The Lightning had the first nine shots in the game, includ­ing the five on a power play. Luongo kept it scoreless with strong saves on shots by Danyel Sydor and Vincent Lecavalier.

Tampa Bay outset the Panthers 18-8 in the first.

"Without him, we don't get any points tonight," Jokinen said. "Without him we don't have a chance tonight. He is a difference maker. He set the tone."

The Panthers went ahead 1-0 on Gratton's goal from the low right circle at 11:13 of the second. Luongo stopped 17 shots in the period, including two big saves on Richards.

"Two points is what we want right now, but we're not going to beat ourselves up," Richards said. "You walk away not down but not up. You can win a lot of games if you play like that."

The Lightning continued their offensive dominance into the third, but Luongo stopped point-blank chances by Jan Boyle and Martin St. Louis.

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Brodeur, Devils blank Islanders in 4-0 rout

Brodeur recovers from injury to make 24 saves in shutout

Associated Press

UNIONDALE, N.Y. — Martin Brodeur overcame a first-period injury scare to help the New Jersey Devils rebound from a streak-ending loss.

The Canadian Olympic goalie made 24 saves for his fourth shutout of the season and Brian Gionta scored his 29th goal in New Jersey's victory over the New York Islanders on Tuesday night, the Devils' 10th victory in 11 games.

Brodeur twisted his left knee midway through the first period when he got tangled up with Islanders forward Oleg Kvasha after making a sprawling save on Arron Asham.

"Kvasha's skate caught my skate and it twisted my knee," said Brodeur, who missed six games earlier this season because of a sprained right knee. "It's not bad. I felt it a little bit in the third period, but I'm not worried about it." 

The Devils also beat the Islanders 3-2 in a shootout Saturday night, the season-high victory, but the season-high streak ended the following Wednesday with a 3-1 loss to the New York Rangers at Madison Square Garden.

"It's a big win, regardless of the shootout," Brodeur said. "We needed to get back on track. We had a great power play and penalty kill, two things that cost us at the Garden. We're paying attention defensively." 

Brodeur, seventh on the NHL's career shutout list with 79, improved to 24-15-3 and lowered his goals-against average to 2.59. He has all four of his shutouts this season in the last 11 games.

"He's the backbone of this team. No question," defenseman Colin White said. "Our whole team has been playing well and he's back there to make the big saves. I think he's the best goalie in the league by far." 

Jamie Langenbrunner and Scott Gomez each had a goal and an assist. Viktor Kozlov also scored and Patrik Elias added two assists.

Sabres 2, Rangers 1

NEW YORK—In the midst of their longest winning streak of the season, the Buffalo Sabres needed a victory to keep the Rangers at Madison Square Garden.

Ales Kotalik provided the win, scoring a third-period goal to lift Buffalo over New York and pull the Sabres into a tie with the Rangers for fourth place in the Eastern Conference. It also evened Buffalo's record at 2-2 during the six-game trip.

We needed this win tonight after losing the last two games in Calgary and Vancouver," said goaltender Ryan Miller, who stopped 23 shots while improving his record to 14-7-0. "It's getting to that time of the year, we've played 50 games and once we hit that Olympic break there won't be much time left before the playoffs." 

Kotalik scored his 19th goal after Rangers defenseman Marek Malik gave up the puck in his own end. Kotalik scooped up the loose puck, wheeled and fired a wrist shot that beat Henrik Lundqvist.

Thomas Vanek gave Buffalo a 1-0 lead with a power-play goal at 11:13 of the first period. Lundqvist stopped Kotalik's slap shot from the left point, but lost sight of the rebound long enough for Vanek to chip the puck high to the glove side for 10th goal of the season. "I didn't see the puck at all," Lundqvist admitted. "It just hit me. I was looking for it, and I almost got it, but he hit my glove and went in. I think that they were good on the power play, they got a lot of traffic in front of me. It was hard to see pucks and I really had to work hard to see shots." 

Predators 2, Red Wings 1

DETROIT—Tomas Vokoun frustrated the Detroit Red Wings for the second straight night and Paul Kariya and Steve Sullivan capitalized on their mistakes.

Kariya's breakaway goal 35 seconds into overtime gave the Nashville Predators a win over Detroit on Tuesday night.

It was the second consecutive win in two days by Nashville over Detroit at Joe Louis Arena. Monday night's game — a 3-2 Nashville win — was a makeup for the Nov. 21 contest, in which Detroit's Jiri Fischer collapsed on the bench in the first period because of cardiac arrest.

Steve Sullivan scored the other goal, also on a breakaway, for the Predators on Saturday night, the season-high victory, but the season-high streak ended the following Wednesday with a 3-1 loss to the New York Rangers at Madison Square Garden.

"Such a good couple nights for us. We did it again, we give them chances on the power play," said Vokoun. "They had like three posts it could have been different. It was our night. We had a great goal in overtime and we got four points on the road against the Red Wings. I mean, if you look at the history, that's never been the case." 

Each team had seven power-play opportunities.

Mathieu Schneider got Detroit's only goal during a two-man advantage and Manny Legace stopped 26 shots.

"It's frustrating. We weren't able to execute around the net," said coach Jacques Lemaire. "We have always pointed to Brian Rolston, who signed after the 2003-04 season, as the for­"

rolston, who signed after the 2003-04 season, as the for­

...
TENNIS

Davenport furthers Grand Slam frustration with loss

Associated Press

MELBOURNE, Australia — It has become an all-too-familiar feeling for Lindsay Davenport. The top-seeded Davenport extended her Grand Slam title drought to six years with a 2-6, 6-2, 6-3 Australian Open quarterfinal loss to Justine Henin-Hardenne on Tuesday.

"To get out there and play well, then slowly get worse as the match went on — it's a bad feeling to have when you leave," the 29-year-old American said.

After winning the Australian Open in 2000, Davenport slipped out of the top 10, talked about retiring, then revived her career by regaining the No. 1 ranking and making finals here and at Wimbledon last year.

But the constant throughout the past six years has been a failure to add to her three major championships.

She took on a new coach, Dave Billieck, for this season and said Tuesday "there's obviously still a lot of stuff that I need to get better." "I guess I've got the opportunity now the next few months to try and make those improvements," she said, "give it another shot in another few months.

Davenport joined defending champion Serena Williams on the sideline — they met in the 2005 Australian Open final.

Three women who weren't here a year ago are among those now chasing the title — Belgians Henin-Hardenne and Kim Clijsters were out with injuries last year, and three-time winner Martina Hingis was retired.

The eighth-seeded Henin-Hardenne's win over Davenport was not shocking. The reigning French Open champion has beaten Davenport in all three of their meetings at Melbourne Park, including the fourth round in 2003 and the quarterfinals in 2004, when she went on to beat Clijsters for the title.

Henin-Hardenne's semifinal opponent will be 2004 Wimbledon champion Maria Sharapova, who ousted fellow Russian Nadia Petrova 7-6 (6), 6-4 after fighting off two set points in an error-strewn third-set battle.

Clijsters plays Hingis, and WTA Championship winner Amelie Mauresmo takes on Patty Schnyder in quarterfinals Wednesday, with the winners facing off in Thursday's semis.

Clijsters and Mauresmo both have a chance of reaching the final; Mauresmo has to win the title and have Hingis defeat Clijsters in the quarterfinals.

Davenport said losing her top ranking is inevitable, and that winning a fourth major remains her focus. "Even though tonight maybe I took a step backwards, I still feel like I'm in the right direction," she said. "I wouldn't stay but here and I wouldn't give it my all if I didn't feel like it was still reachable."

In men's play, fourth-seeded David Nalbandian has no chance of taking Roger Federer's No. 1 ranking at this tournament — but he's aiming for back-to-back wins over the Swiss star. They are on a path to meet in the final.

The 24-year-old Argentine advanced to the semifinals by winning the last 14 games in a 7-5, 6-0 win over 33-year-old Frenchman Fabrice Santoro.

Celebration of the Vigil Feast of Thomas Aquinas

Patron Saint of Students and Universities

With the Notre Dame Liturgical Choir

Basilica of the Sacred Heart

5:15 Mass
January 27, 2006

Sponsored by the Jacques Maritain Center, and the Departments of Theology and Philosophy
**IN BRIEF**

**Bonds will not play in World Baseball Classic**

SAN FRANCISCO — Barry Bonds decided he is unwilling to risk his health in the World Baseball Classic. If he's going to get hurt, the slugger will do so in a San Francisco uniform. Bonds, no stranger to changing his mind, withdrew from the 16-nation tournament Monday because he wants to avoid the chance of an injury that might jeopardize what could be his last season. "This was the last retirement, and the tears in his eyes and the quiver in his voice said so. So did the proof but sad looks on the faces of wife Nadia, their four children and the Penguins players who gathered to say goodbye, even though it visibly pained all to do so," Lemieux said. "It's me. I said, 'It hurts.'"

The seven-time NL MVP had three operations on his troublesome right knee last year and missed most of the 2005 season before returning Sept. 12 and playing in 14 games. He announced in late November that he planned to play for the United States and was included on the preliminary U.S. roster for the inaugural World Baseball Classic, scheduled for March 5-20.

**Bode Miller disqualified in World Cup Slalom**

SCHLADMING, Austria — Bode Miller was disqualified after straddling a gate during the first run of a World Cup slalom event, won by Finland's Kalle Palander on Tuesday. "I could play this game at a decent level, I'd come back and play," Lemieux said. "This is really a new NHL, and it's built on speed and young guys. Lemieux is also experi­encing side effects with his medication, and he may undergo surgery to correct the problem. He spoke Tuesday to Toronto coach Pat Quinn, who told Lemieux he had the same operation and has felt much better since he did.

**Chasing after a loose puck in a Dec. 16, 2005 loss to Buffalo. He announced his retirement due to heart problems at a press conference Tuesday.**

**Lemieux to retire due to irregular heartbeat**

Mario Lemieux’s problem wasn’t that his heart was no longer in the game. Rather, his heart no longer allowed him play the game the way he had always played it. The Lemieux way — with great pace, with dominating skills but also with a quiet dignity — may prove very difficult for future generations of hockey players to rival.

The seven, his Hall of Fame talent eroded by an ongoing heart problem, retired from the Pittsburgh Penguins for the second time Tuesday in a long, productive yet star-crossed career, but this time was different. This was the last retirement, and the tears in his eyes and the quiver in his voice said so. So did the proof but sad looks on the faces of wife Nadia, their four children and the Penguins players who gathered to say goodbye, even though it visibly pained all to do so.

The Penguins owner-player with dominating skills but an irregular pulse, he decided his health should be his primary considera­tion, especially with a raft of new stars turning the NHL into a faster, younger man's game. "If I could play this game at a decent level, I'd come back and play," Lemieux said. "This is really a new NHL, and it’s built on speed and young guys.

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NBA

Artest-Stojakovic deal off

Associated Press

CLEVELAND — The Ron Artest trade to Sacramento is off — for now.

The Pacers had reportedly agreed to ship the volatile forward for a package that includes Latrell Sprewell for Peja Stojakovic, but Indiana coach Rick Carlisle said Tuesday night that no deal was imminent.

"There is no trade right now and there may not be a trade," Carlisle said before Indiana played Cleveland at Quicken Loans Arena.

"There's nothing to talk about because there is no trade."

ESPN and The Indianapolis Star had reported earlier Tuesday that the teams had agreed to the trade, which was merely awaiting league approval. But Carlisle shot down that report.

"Anything involving speculation and 'we're up' can save for another time," Carlisle said.

"If there is a trade at some point, you hear about it."

"Artest confirmed to the Star that the deal had collapsed, but left the open possibility that something could still happen.

"There's no deal," Artest told the newspaper by telephone.

"It's not that I don't want to play tonight, it's just that my agent handles things. He's taken over things."

Artest's agent, Mark Stevens, had told The Associated Press earlier Tuesday that a deal to move Artest "is imminent, almost as soon as possible."

After the trade apparently collapsed, he did not return phone calls from the AP.

The deal would have ended a lengthy standoff between the Pacers and Artest, who was deactivated in December after requesting a trade and was suspended most of last season for his role in one of the worst brawls in U.S. sports history.

Sacramento officials and coach Rick Adelman would not comment before they played at Philadelphia on Tuesday night, and Stojakovic was not at the arena with the team.

He was listed on the active roster but was nowhere to be seen at tipoff.

"It's got to be a little confused right now if they wanted to trade him," Kings forward Shareef Abdur-Rahim said of Stojakovic, who had traveled with the team but stayed behind at the hotel.

Before the deal apparently broke down, Kings players were already talking about the trade as if it was a done deal.

"Peja will be missed," Kings forward Corliss Williamson said.

"He's been in Sacramento for a number of years, but life goes on."

"We'll welcome Ron Artest with open arms and hope he'll be able to help us. You always hear about the situations he's been in and all the hype. Maybe this is the change he needs, to come into our system and flourish."

"I'm sure the Pacers are still looking for a place to send Artest."

Indianapolis Star reporter Jim Thomas had reported that the Pacers had been working to trade Artest away from the team.

Artest said this weekend that he was "offended" by the finger- nine's official at the trade, after he had been suspended for a year.

"I thought the NBA had been working on this for a few months now," Artest said.

"I thought you were supposed to have some kind of a trade for that."
Lucchino, Epstein announce Theo’s return as general manager

Hoyer, Cherington to take new positions

Associated Press

BOSTON — Theo Epstein’s new job is the same as his old one: general manager of the Boston Red Sox.

The Red Sox announced Tuesday that Epstein would resume his old duties — nothing more and nothing less than the man who left on Oct. 31.

"This is an important moment for the organization that developed during last year’s negotiations," Epstein said in a statement.

"Walls have crumbled, perceptions of one another have changed and appreciation of one another has grown," Red Sox manager Terry Francona said.

"As an enhanced sense of ‘team’ has emerged, we have redone that, whatever our dif­ferences may have been, baseball is at the center of our operations and our lives, and we’re moving toward the success of the Red Sox is a commitment which all of us share."

Epstein said in his statement that there were "fundamental disagreements among members of upper management" about organizational priorities.

"This lack of a shared vision, plus the stress of a far-too-pub­lic negotiation, strained some relationships, including mine with Larry Lucchino," he said.

"Gradually, with the benefit of time and greater perspective, we tackled not only our personal conflicts but also the differ­ences regarding our thoughts for the organization. We emerged, 10 weeks and many spirited conversations later, with the comfort of a shared vision for the future of the organization."
Mets don't wait to establish new team attitude

Associated Press

NEW YORK — Spring training is a month away, and the 2006 Mets already have a theme: patience and fortitude.

Players gathered Tuesday on the steps of the New York Public Library behind the famous marble lions, who have looked down on Fifth Avenue for nearly a century and were given the names "Patience" and "Fortitude" by Mayor Fiorello LaGuardia in the 1920s.

"You have to have that every year, especially in this town," manager Willie Randolph said. "That's a nice slogan to adopt."

Seeking their first World Series title since 1986, the Mets launched their promotional caravan in the marble Celeste Fischer Community Center Forum under its 30-foot-high glass dome. They were to honor 1986 World Series championship team later Tuesday night at the Baseball Assistance Team's annual dinner.

"Right now we've got the edge. All we have to do is go out there and play, and play how we know how to play," outfielder Cliff Floyd said. "I think it should be a real fun season."

Floyd said the Mets have gotten "100 percent better" during the offseason, when they acquired first baseman Carlos Delgado and catcher Paul Lo Duca from the Florida, signed free-agent closer Billy Wagner and traded for setup men Jorge Julio and Thaddeus Sanchez. They are seeking their first NL East title since 1986.

"I feel really good about our chances," Delgado said. "We've got a pretty complete ballclub in me."

The Mets already have sold 1 million tickets, up about 300,000 from the same point last year. They hope to sell 2 million tickets before opening day and reach 3 million this year, chief operating officer Jeff Wilpon said.

Delgado, who said he will stand for "God Bless America" because it is Mets team policy, would not address critical remarks made by Anna Benson, the wife of pitcher Kris Benson, who was traded by the Mets to Baltimore last week.

"I'm not going to comment on what anybody else said," Delgado said.

As players posed on the steps of the library and shouted "I love New York!" for the cameras, passers-by took photographs. Above them, on the wall of the library, was the inscription: "But above all things, truth beareth away the victory."

Back inside, one of the onlookers was former Met Barry Larkin, who was an occasional instructor for the Mets last year. He said he enjoyed working with young players.

"That's what I needed back in my days. We need it even more now," said Strawberry, who has struggled to overcome drugs, alcohol, violent behavior and tax troubles.

Strawberry said young players become stronger if they get advice.

Streak continued from page 28

the Irish their most recent defeat, the Boilermakers may have inadvertently given Notre Dame the key to its recent run of success.

"Against Purdue, we went into the meet pretty confident that we would win, and we were more concerned with them than we were with ourselves," head coach Carrie Nixon said. "That meet, though, made us realize that we need to focus on our strengths rather than the other team's weaknesses. I think that realization inter­nalized us, and that helped us improve every meet. That was the turning point."

Fruits of the team's change in philosophy soon followed as the Irish reeled off consec­utive dual meet victories against Pittsburgh and Minnesota.

The Minnesota victory was one to remember, as it was Nixon's first home victory as head coach. It was also an important victory as it started to build the team's confi­dence.

"Taking down a prominent Big Ten team like Minnesota, one that we were evenly matched with, really gave us confidence to know that we can beat a team of our calib­er," Nixon said.

After dispatching the Golden Gophers, Notre Dame finished the fall semester strong with first-place victories in two invitational meets.

The first was the 10-team Minnesota Invitational where the Irish relied from 80 points down on the final day of the three-day meet to tri­umph over the Minnesota team of a week ago.

Notre Dame led from start to finish a week later as it won its own Notre Dame Invitational.

The improvement and build-up of momentum were blus­tantly visible by that point as the Irish set three season best times, two career best times, three NCAA "B" cut times and two meet and pool records throughout their three-day invitational.

Nixon credited the team's continued improvement to the difficult training to which she subjected them.

"We really worked hard on our endurance base," she said. "We were learning how to be better athletes. It takes a long time to learn that because it builds up over the course of a season."

Coming off of an intense two-week training trip during Christmas break, the swimming and diving team contin­ued Notre Dame's dominance over the state of Michigan.

First, the Irish obtained their fifth consecutive victory with a defeat of No. 15 Michigan, and they brought the streak to six with last weekend's defeat of Michigan State.

"The Michigan meet was really icing on the cake for us," Nixon said. "It showed us that we can rally at the end, and that we've trained hard enough that we can outlast our opponents."

Three months and six wins later, Notre Dame barely rec­ognizes the team that returned from West Lafayette with a wireless dual meet record.

With the Big East Championships less than three weeks away, the timing couldn't be any better for the surging Irish.

Write for Sports. Call 1-4543.
Hoyas
continued from page 28
up not to foul," Thompson said. 
"He's taller than that way, but we found a way to win. But I guess (Howmian) didn't get the memo." 

With the score tied at 76 in the final two minutes period, Irish forward Rob Kurz inbounded the ball with a half second remaining and then passed it, with 7.6- 

Hilbert turned around to the paint to push the lead back to 67-66-

Hilbert matched Owens as the high point man for Georgetown with 18.

Georgetown led for the entire game. Notre Dame only forced five ties in regulation, overtime and double overtime despite losing by three points.

"We have to find positives from the loss in order to continue playing hard in the remaining games," Brey said. 

"You're down, and you're not looking very good, but you give it your all," Brey said. "Again, in January, you have got to hang your head on that right now. You have to try to steal it." 

Contact Bobby Griffin at
rgreff@nd.edu

Rutgers
continued from page 28
everything else for her. She'll get second chances, but we should score some points in transition." 

In that regard, Ajanah was like the rest of the Knights, continu-

The Scarlet Knights (10-4 overall, 9-3 in conference) stayed in the top five by capitalizing on Notre Dame's mistakes. The Irish didn't have a single transition bucket. 

"They were able to take our turnovers and score in transi-

Notre Dame's problems were evident from the start. Rutgers took a 20-10 lead midway through the first half, but a methodical Irish comeback cut the deficit to 28-24 with 16:07

remaining in the game when Brownie Gaynor nailed a straight-three-pointer of the sec-

"When Brownie hit that shot, we thought we were on a roll," Washington said. "We had a really good run on another full offensively and hurt ourselves with turnovers, and that carried on through the half." 

"We realized what the Scarlet Knights' response to the Irish comeback, assisting on consecutive baskets by Michelle Campbell and Fasene Carson. The sophomore guard hit one of two free throws for the Irish in the opening seconds of the contest. 

"After Tulyah Gaines hit a jumper for the Irish at the shot-clock buzzer to cut the lead to 4-1, the Scarlet Knights took a 20-1 lead midway through the second half. Rutgers scored 20 straight points after Crystal Erwin hit one-of-two free throws for the Irish in the opening seconds of the contest. 

"Early on in the game, we had a few more turnovers than we would have liked," Washington said. 

"Those turnovers gave them a few (easy) opportunities."

It was the sensational sophomore guard who led the early


time, but without Lipke, the MACA assists leader; they have their work cut out for them. A.J., a team that averages more than 70 points per contest, played unde-

Steve Bender
Belles coach

"We played a great 12 minutes. That left me feeling pretty good about the [Alma] game." 

The Belles rallied to take a 20-16 lead after a three-pointer from Jackie Ackerman. They would never look back.

The Belles finished with 11 points on 4-of-8 shooting. A.J. finished with eight points on 2-of-8 shooting. Smith nearly registered the first double-double of her career, tallying 14 points and nine rebounds in 10 minutes, and Rutgers took a 60-30 lead to cap off a devastating 32-6 run by the Knights.

"I thought we did a pretty decent job on Cappie in the first half," Washington said. "When you have players who can creat their own shot and a team to rounded offensively, it's tough to keep them both at bay for 40 minutes, as we saw tonight." 

The game looked like it would be over after the Belles raced out a 20-1 lead midway through the game. Rutgers scored 20 straight points after Crystal Erwin hit one-of-two free throws for the Irish in the opening seconds of the contest. 

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CROSSWORD

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JOCKULAR

Students explore different perspectives of the practice of juggling. Juggling is a way to create an illusion of movement, and it requires a combination of fine motor skills, balance, and timing. Participants may explore different juggling techniques, such as diabolo juggling, unicycle juggling, and even juggling with a ball. Juggling can be a fun and challenging activity for people of all ages.

Peg, by James N. Lewis

Horoscope

CELEBRITIES BORN ON THIS DAY: Michelle Butter, 29; Tatum O'Neal, 27; Mary Lou Retton, 36; Neil Diamond, 65

Happy Birthday! Set through the past, take note of pending problems and make sure you have done with what's left. Friends, family and colleagues are concerned as to how you are handling your workload this year, or if you are feeling overwhelmed. A visit to the spa or a weekend getaway will ensure you return to work on this year if you balanced and spent wisely. An opportunity to charge your batteries may be taken advantage of. Your numbers are 1, 4, 7, 11, 12, 16, 22, 25, 31, 34, 38, 41, 47, 50, 59, 62.

ARIAS (March 21-20 April 30): You'll be in a very good position to do something that will benefit others, being a leader or in the center of whatever is going on will enable you to make needed reforms. Don't be afraid to take a different approach.

TAURUS (April 20-May 19): You may find yourself stuck or locked into something you really don't want to be involved in. Now's maybe your chance to get away from whatever or whoever is to your benefit. Change will be necessary.

GEMINI (May 21-June 20): As long as you keep everything right in the open and at home don't make rash decisions, you will do OK today. Focus on whatever job you've been given but make sure you are fully aware of the instructions that go along with this project.

CANCER (June 21-July 22): You will be able to make professional or personal changes today. Your ability to get along with everyone will make your life easier and advancement more likely. Be afraid to take on a challenge today.

LEO (July 23-Aug. 22): You may have a minor disagreement that is easily handled. What you will need to do is consult with a third party into your dilemma. Keep the lines of communications open and be yourself.

VIRGO (Aug. 23-Sept. 22): You will be working on several projects at home today. Don't start anything you can't finish. A problem with someone who changes plans on you will develop. Consider what you can do to counteract whatever dilemmas you face.

LIBRA (Sept. 23-Oct. 22): Everything you do will be dependent on what you've done in the past. Experience will enable you to take a new approach in an old idea. You will be right on target when it comes to figuring out everything else needs and wants.

SCORPIO (Nov. 22-Dec. 21): Focus on what you have to do. Personal matters may leave you feeling a little unsure about your future. Don't let anger get the better of you. Get yourself into a personal project today.

SAGITTARIUS (Nov. 22-Dec. 21): Emotional discretion is apparent. Try not to avoid issues that might be dealt with even if it is uncomfortable. You may need to compromise;

CAPRICORN (Dec. 22-Jan. 19): Think things through carefully. You won't be able to trust or rely on the people around you. Someone is likely to make advantage of you if you let him or her. Get Things done by yourself.

AQUARIUS (Jan. 20-Feb. 18): Do what you can for others that don't get taken for granted. A problem with someone from your past is likely. Deal with it and don't bring a third party into your dilemma. Keep the peace and the present seems.

PISCES (Feb. 19-March 20): Be careful not to make a move you will regret. You will change your mind quickly about your likes and dislikes and should try not to box yourself into a corner. The more freedom you keep yourself, the better.

Birthday Babies: You are curious and always looking for a new angle on things. You are intuitive, relentless and very quick to follow someone or something who interests you. You are loving, passionate and persuasive.

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Men's Basketball

**Biting back**

Hoyas hang on, down Irish 85-82 in double overtime

By BOBBY GRIFFIN
Associate Sports Editor

Notre Dame pulled off the unthinkable, and then almost did it again in a thrilling 85-82 double overtime loss to Georgetown Tuesday at the Joyce Center.

Irish guard Colin Falls converted a 4-point play with 1.9 seconds left in regulation with Notre Dame trailing by four to send the game to overtime. Falls worked off a screen set under the basket and received an inbounds pass in the corner before drilling the shot and being fouled by Georgetown guard Brandon Bowman.

“We executed an out of bounds set really well, and we kind of called in on the left in regulation Tuesday. Falls worked off a screen set under the basket and received an inbounds pass in the corner before drilling the shot and being fouled by Georgetown guard Brandon Bowman.”

Irish forward Colin Falls is fouled by Georgetown guard Brandon Bowman as he drains a 3-pointer with just 1.9 seconds left in regulation Tuesday. Falls hit the free throw to tie the game and force overtime.

**ND Swimming**

Surging Irish ride big streak

By GREG ARBOCAST
Sports Writer

One victory can be chalked up to chance. Two wins in a row is a nice performance. Three is a winning streak. Six victories in a row — that's the current Notre Dame women’s swimming and diving team.

Flash back to Oct. 29, a time filled with pleasant weather, an increasing workload and many still recovering from the emotional scars of the USC football game. On Oct. 29, the women's swimming and diving team was recovering from a 172-128 loss to Purdue, its second consecutive loss to open the season.

Nearly three months later, it's safe to say that the recovery is more than complete. Under the guidance and tutelage of first-year head coach Carrie Nixon, the team has reeled off six consecutive victories since that defeat in West Lafayette.

Although Purdue handed

**ND Women's Basketball**

Rutgers routs Irish squad

By KEN FOWLER
Sports Writer

Matee Ajavon just made a name for herself.

The Rutgers sophomore guard led the No. 9 Scarlet Knights Tuesday in a 69-43 romp of the No. 21 Irish in the Rutgers Athletic Center before a dazzled home crowd.

Ajavon had a season-high 28 points on 11-of-18 shooting from the floor, including 5-of-7 from three-point range, to go along with her four assists and three steals.

"She's a tremendous talent," Irish associate head coach Coquese Washington said. "When she's hitting her outside shot the way she did tonight, it sets up

By FRAN TOLAN
Sports Writer

After a heartbreaking one-point loss at Adrian last Saturday, Saint Mary's looks to rebound tonight in another MIAA showdown against Alma at home.

With just seven games remaining — all against conference opponents — the Belles are looking to regain the momentum that they carried in the two-game winning streak they put together before the Adrian loss.

A strong finish to the season would probably give the Belles one of the top four seeds in the MIAA going into the conference tournament. This would be very significant for the team because it would allow the Belles to play their opening round game at home, a feat they have never accomplished.

"It would definitely be a tremendous boost for us to host a conference playoff game," coach Steve Bender said.

"That's definitely one of our biggest goals.

Currently, Saint Mary's (7-11 overall, 5-4 MIAA) sits in fourth place in the conference, one game ahead of Albion.

But before the Belles look toward the postseason, Bender said they have some issues to resolve.

SMC Basketball

Belles ready to face conference foe Alma

**Sports**

In search of their first World Series since 1986, the New York Mets have a new attitude in place for 2006.

The Boston Red Sox announced Tuesday that general manager Theo Epstein will return to the role he occupied before leaving at the end of October.

Pittsburgh Penguins center Mario Lemieux retired for the second time Tuesday.

Top-seeded Lindsay Davenport fell to Justine Henin-Hardenne in the quarterfinals of the Australian Open Tuesday.

Boston 3
Atlanta 2

Bratis P.J. Axelson scored 23 points to lead the host Cavs over the Pacers.

Cleveland 96
Indiana 66