President will meet with Vatican leaders

By MADDIE HANNA
Assistant News Editor

ROME — For University President Father John Jenkins, his trip to Rome this week is about much more than attending official meetings or even cementing relationships with Vatican officials — it's a connection to the Catholic Church so profound it can hardly be described in words.

"You can't walk around Rome without being struck by the layers of history," Jenkins said Tuesday. "To be Catholic, as someone said, is to be Catholic in space — that means you're connected with people throughout the world — but also in time, a tradition that runs through centuries. I think at a personal and spiritual level, to become more deeply aware of that, is beneficial to us."

Jenkins, the University Officers and the Board of Trustees arrived in Rome Sunday night and will leave Friday morning. Official Board of Trustees conferences began Tuesday and will culminate today in an academic conference, where Provost Thomas Burish will award two honorary degrees.

Meetings with Vatican leaders — including Congregation for the Doctrine of the Faith prefect Cardinal Jean-Louis Tauran — will be the pilgrimage part of ND mission.

Jenkins will meet with Church officials during the trustees' trip.

Diversity initiatives underway

Notre Dame seeks specific benchmarks

By MADDIE HANNA
Assistant News Editor

During his inaugural and faculty addresses, University President Father John Jenkins stressed the importance of increasing diversity at Notre Dame in broad terms — but stopped short of pinpointing specific ways to do so.

But the theme has been taken seriously, as the University will pursue several "concrete, achievable activities" this semester in order to prioritize Jenkins' goal, said Jean Ann Liney, vice president and associate provost.

These steps will be a student-created project, a faculty-written

Teachers carry on in gulf

By KATHLEEN MCDONNELL
News Writer

When 2005 Notre Dame graduate Melissa Ivensig began teaching in New Orleans last fall, she had no idea of the challenges that would face her in the coming months.

As a part of Teach for America, a nationwide program of more than 3,200 corps members, Ivensig began teaching at a local elementary school.

However, a mere four months after classes began, nature forced New Orleans to evacuate as Hurricane Katrina ravaged the Gulf Coast.

Exhibit unites Latino poets, artists

By NICOLE ZOOK
Assistant News Editor

Two art forms merged into one as "Poetas y Pintores: Artistas Conversando con Verso" opened in the Moreau Art Galleries at Saint Mary's Jan. 27.

Twelve Latino visual artists chose works by 12 Latino poets and used them as inspiration for brand new artworks ranging in style from abstract to digital representation. The poems were displayed next to each piece of artwork exhibited, creating a truly multi-genre experience for the over 75 patrons who visited the gallery on opening night.

The Center for Women's InterCultural Leadership (CWIL) organized the exhibition and used it as an opportunity to explore the theme of diversity at Notre Dame in broad terms.

Experts discuss future of war-ravaged Iraq

By MARCELLA BERRIOS
News Writer

Almost three years after the United States overthrew Saddam Hussein's dictatorship in Iraq, three Notre Dame scholars with opposing viewpoints met again in the auditorium of the Hesburgh Center for International Studies Tuesday to address the question "Iraq: What Now? Should the U.S. withdraw, stay the course, or engage more deeply?"

The panel of experts included the commanding officer of Notre Dame's Army ROTC program, Lt. Col. Kelly Jordan, Joan B. Kroc Institute for International Peace Studies faculty associate and assistant political science professor Daniel Lindley and senior fellow for the Kroc Institute and political science professor George Lopez.

Jordan spoke in favor of the United States' present strategy concerning involvement in the reconstruction and democratization of Iraq.

Lindley argued in favor of a firm yet more analytically studied American presence in Iraq.

Finally, Lopez suggested the incapability of the Bush administration to fully comprehend Iraq's current state.
INSIDE COLUMN

Life after lifeguarding

It wasn’t that long ago that lifeguarding was one of the most glamorous jobs around. Something about being a lifeguard was just so appealing. Maybe it dated back to “The Sandlot” and that magic moment between Squints and Wendy Peffercorn. It could have been the fact that mothers banned their children from watching “Baywatch” until the seventh grade. It could have just been the power wielded by the whistle. Whatever it was, being a lifeguard was considered “hottest summer job ever.” It could have been the power trip — the lifeguards ruled the pool. They perched above the rest of us at local pools, observing the sunbathing teenagers and splash- ing teenagers from behind mirrored wrap-around sunglasses and smeared on sunscreen. Lifeguards got to go behind the front desk. The girls at the snack bar always served them free food. All I know is that at 15, it didn’t get any cooler than lifeguarding.

Now, though, the magic word is “internship.” I know people who have been preparing for today’s career fair since 2004. Actually, I could probably rattle off the names of half a dozen people who have been preparing for this day since approximately the second grade. But for those of us who didn’t have our career plans mapped out before we mastered the multiplication tables, it’s been a little harder to figure out which direction we’re going to pick.

Nowadays, lifeguarding, babysitting and babysitting just aren’t good enough. Bartending was glamorous at 18, but doesn’t cut it the summer before you graduate. Folding shirts at Ralph Lauren doesn’t impress anyone, except your sister who loves the employee discount. Nowadays, it’s investment banking and Big Four accounting firms who rule the world of the business school juniors. You can rat-tle off the top marketing firms, management programs and IT salaries for summer internships, and “leadership programs” are a crticial busi- ness habit having attended a top college through class — the next day he’s flying to New York for just any job offers.

It’s been hard to condense 20 years of my life into a resume. I had to leave out my sixth-grade Geography Bey win, cliffs of my best columns, my nearly flawless driving record and 13 years of placeo lessons. But today, I’ll put on my suit which already makes me feel like a high-powered execu- tive, not a lowly intern. I rattled off copies of my resume to recruiters at the JACC. The recruiters probably won’t know that I already have a job here at The Observer where I work until 5 a.m. without batting an eye. They probably don’t know that in the work cafeteria, I would always be willing to share the good parts of my lunch. It might be irrelevant that I make amazing chocolate chip cookies and that I have a weakness for red velvet cupcakes.

It’s hard to really stand out at a career fair. After all, maybe that was the real appeal of the life- guard’s stand.

Contact Kate Gales at kgales@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

CORRECTIONS

In the Jan. 31 edition of The Observer, the article entitled “Monologues” have been banned at SMC since 2001 opened the Eve Ensler play “The Vagina Monologues” was banned from the Saint Mary’s campus. In fact, the campus administration has noted the play and the previous administration struggled with the same issue of “endomo- we” ourfaced last year by University President Father John Jenkins. No Saint Mary’s campus group has proposed a reading of the work in the past two years. Instead mem- bers of the College community have had discussions about their own experiences and selected pieces have been read as the “S.M.C. Monologues.”

In the Jan. 30 edition of The Observer, a V teaspoon inter- jection by Joanna Bialek represented only her vest and not necessarily the one of Social Concerns. The Observer regrets these errors.

IN BRIEF

Author Kirsten Sundberg Lanstrum will give a reading from her debut book, “The Life She’s Chosen,” today at 7:30 p.m. in South Dining Hall’s Hospitality Room.

The 2006 Winter Career and Internship Fair will take place today from 4 to 8 p.m. in the Joyce Center fieldhouse. The event is free and sponsored by the Career Center.

The College of Arts & Letters will present “You Don’t Really Have to Be a Rhodes Scholar to Land a Fellowship for Poor Graduate Study” Thursday at 7 p.m. in the Hammes Student Lounge of Coleman-Morse.

Legendery rap artist Chuck D from the critically acclaimed group Public Enemy will pres- ent “Rap, Race, and Reality” Thursday at 8:10 p.m. in Delaney Hall, Room 141. A Jimmy John’s reception will follow at 10 p.m.

Student band “The Harper Valley Drifters” will play Thursday at 10 p.m. at Legends.

The band Nice Save! will play Friday at 10:30 p.m. at Corby’s.

Res’Sports’ Late Night Olympics will take place in the Joyce Center from 10 p.m. Saturday to 4 a.m. Sunday. Donations of $1 are taken at the door. Proceeds benefit St. Joseph’s County Special Olympics.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to observer@nd.edu

ON CAMPUS

Department of Music presents the work of Salvador Barber.

In a few days, the Corby residence hall will host the second annual Earth Day Fair. The event will be held on Wednesday, April 19 from 11 a.m. to 3 p.m. There will be environmental presentations, food, entertainment, and a free screen- ing of “An Inconvenient Truth.”

The Observer plans to present environmental news on the front page of the Wednesday edition of The Observer.

Dining Halls on campus now serve gourmet vegetarian options.

Photo by L.J. Masters.
### Exercise program offers competition, team fun to raise fitness levels

**By LAURA KLEINSCHMIDT**

The Saint Mary's community is looking a little more fit these days — due to students and faculty getting motivated and dumping some "plump" in a new fitness program at the Angell Center. The Diversity Reception Noon - 2:30 pm is an event with many different teams, including fitness, which is the focus on group effort, which encourages motivation and persistence within each team as well as with all of the women participating in the program. The competition aspect helps as well, with teams of two to ten participants competing against each other for prizes and recognition.

Several teams have chosen a fun and creative team name. Team names range from "Making Spanx Look Good" and "I'll Take Fries with that" to "Why have a Six Pack when you can have a Keg." Each team member is required to work out for a minimum of 20 minutes per week (an average of at least 30 minutes per day). If a participant does not make the 200 minutes, the entire team loses points. Each week there is a "huddle" where teams gather to help encourage each other and to discuss their progress, an optional part of the program. Contests may have a goal to lose anywhere from zero to 10 pounds on an individual basis. Bridgee Van Schuyck, a physical education instructor, began the program at the College after running the same program at a Gold's Gym Athletic Medical Center in Buffalo, Mich. Van Schuyck said she found it to be very successful at Gold's and hopes to achieve the same success at Saint Mary's.

"The women really seem to be excited about it. We are trying to make exercise fun," she said. "The contest runs right up to the week before spring break so I think it will be successful."

"Belles for Fitness" began Monday and ends right before spring break. In order to address other teams associated with exercise and dieting, there will be weekly lectures during the program.

Talks will range from topics such as learning to monitor heart rates to nutritional facts and information. The lectures are meant to inform participants about problems with eating disorders and over-exercising that many women face.

Van Schuyck said she could not give an exact number of participants at this point, but handed out close to 300 registration forms.

Many students said they are excited to be participating in the program.

Freshman Brittanay Fitzpatrick said she likes the competitive aspect.

"It's better to have a competition because people are naturally competitive," Fitzpatrick said. "The prizes and timing of it ending right before spring break help a lot as well."

Kristen Brickley — a freshman member of the team "Will Work for Food" — said she is excited about the team aspect of the program.

"We exercise after class together," she said. "It makes it more fun and there is more motivation to go and work out."

Contact Laura Kleinschmidt at kleinschmidt@smcmail.saintmarys.edu

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### SMC ready to ‘dump its plump’

**Exercise program offers competition, team fun to raise fitness levels**

**By LAURA KLEINSCHMIDT**

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Contact Laura Kleinschmidt at kleinschmidt@smcmail.saintmarys.edu

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### Career Fair ready for job-hunting students

**By EMMA DRISCOLL**

New Writers

Representatives from companies and organizations such as Rensselaer International, Ltd., JP Morgan Chase and Microsoft Corporation will make their way to Notre Dame today for the 2006 Winter Career and Internship Fair, sponsored by the Career Center. This year's fair, taking place from 4 to 8 p.m. today in the Joyce Center Fieldhouse, will have "the largest number of employers ever," said Anita Bees, the Career Center's associate director. One hundred and sixty four employers will attend the fair while 37 non-profit organizations and 14 government agencies will also be represented.

Several employers new to the fair include OMD (media communications specialist), Rosdale Publishing (book and magazine publishers), Midway Amusement Games (Xbox, Playstation 2, Gameboy Advance and GameCube games), Our Lady of Guadalupe Middle School and Catholic Charities Archdiocese of Chicago.

In past years, 20 to 30 employers typically posted opportunities with the fair but did not send representatives to the actual event. This number has significantly decreased, as this year's fair has only seven employers that have posted opportunities but will not be attending. Full-time, part-time and internship opportunities will be available.

"There are innumerable reasons to come to the fair, even if you don't know what you're (or your friend) looking for," Bees said.

The fair will be "for every single major on campus," with approximately 240 postings that list Arts and Letters majors among the majors sought, Bees said. Eighty-six postings include sophomores as well.

Bees also said students should bring resumes to the fair, but cover letters are not necessary. "If you don't have a resume, come just to meet and explore the different employers that come to Notre Dame and the opportunities they offer," she said.

Employers will also hold a reception from 12 to 2:30 p.m. in the Monogram lounge of the Joyce Center to allow students to address diversity topics — including the roles of women, different races and affinity groups — within the organizations.

"All students and employers are (also) invited to attend the diversity reception ... to ask very different questions of employers," Bees said.

Bees said the fair will be beneficial to students who attend.

"(This fair) intends to provide a unique opportunity for a large number of students to talk, greet and network with a large number of employers from diverse industries and sectors," she said.

Contact Emma Driscoll at edriscoll@nd.edu
Dan Lindsey, left, George Lopez, center, and Lt. Col. Kelley Jordan speak Tuesday about the future stability of Iraq.

Lopez said the United States armed forces are not able to contain the daily violence, which has not substantially decreased despite achievements such as the constitutional referendum and the recent democratic elections. Like Lindsey, he said the current strategy toward Iraq is not an effective one — but chiefly because it fails to understand the complexity of the country's political state and because the motives that drive decision-makers in Washington are entirely political.

"We're in a political war, my friends," Lopez said. "This war is not about the safety of Iraq anymore, but about our coming elections."

Students and professors who attended the discussion applauded the eloquent and well-researched arguments of the three panelists.

Kroc Institute graduate student John Filson said he thought the discussion had certain limitations to take into consideration.

"One thing that I think really limits this debate, and that we must all recognize, is that we cannot speak on behalf of the Iraqis," Filson said. "A lot of people here today spoke about what the Iraqi people want and need, but this is speaking from a perspective we can't possibly have."

Other students said the topic of the panel should be important to all citizens, especially students.

"Each viewpoint exposed was very well defended, and only makes us all realize that regardless of whether or not you originally supported the war, it is crucial that we all think about the position in which we've put our country, and the Iraqis' country as well," freshman Michael Angelo said.

"What will happen next with Iraq is everybody's concern, and not just that of politicians and legislators in Washington," sophomore Joe Murphy said. "I believe students need to become involved in our country's decision-making process now more than ever, because the stakes are really high."

Contact Marcella Berrios at aberrios@nd.edu

Exhibit continued from page 1

Fellow and Saint Mary's assistant English professor Maria Melendez, one of the exhibition's founders, gave a presentation during the opening that included a reading of her poem "Remedio."

"The exhibit is about artists responding to poetry," Melendez said.

Melendez said the inspiration for her poem — which is hung next to Saint Mary's alumna Regina Diaz's work "Pass Back Through Me" — dealt with wolves returning to their native area in Colorado.

"The poem is about what it might mean to live in an area where wild wolves are present as native residents," Diaz said her personal connection to the poem stemmed from her grandmother.

Diaz shared her own process as an artist, first reading all Melendez's poems, choosing "Remedio" and creating a work inspired by the "nature-based, engaging" poem. Diaz said her particular choice of poetry was due to the deep connection she felt to the text.

"It hit," she said. "I knew what it was saying. Not necessarily the wolves part ... but it went deep.

During the presentation, Melendez also read "La Bufadora," by Emmy Perez, and a note from the author, Esperanza Gama, the artist who based her painting "Luna de Siempreviva" on Perez's work, told the audience the poem touched her personally and reminded her of her experiences with her own grandmother.

"Memories of my grandmoth­er's house inspired the colors of the painting," Gama said.

The exhibit — which, after leaving Saint Mary's on March 3, will travel to museums and galleries nationwide — was first conceived in 2003 when National Endowment for the Arts (NEA) Chairman Dana Gioia visited Notre Dame's campus and suggested a project that spurred dialogue between two forms of art.

Notre Dame Institute for Latino Studies Fellow Francisco Aragon and Melendez developed the project with backing from both the University and College and help from the NEA that included a grant and Gioia personally helping select artists, according to Aragon.

"We went to pursue proposals that fostered dialogue between art genres," Aragon said.

Both art and poetry enthusiasts who viewed the exhibit Friday night said the project was a success, and the gallery was indeed abuzz with "dialogue," as Aragon and Melendez had hoped.

Notre Dame associate professor of French Louis MacDougall, a guest attend­ee, said he was struck by the work and impressed with the exhibit as a whole.

"It's very ... present," he said. "It has a kind of vibrance that I like."

Contact Nicole Zook at zook8928@stmarys.edu
U.N. reports on Iran nuclear threat

VIENNA, Austria — The U.N. nuclear watchdog agency said in a report Tuesday that Iran obtained documents and drawings on the black market that serve no other purpose than to make an atomic warhead.

President Bush warned of an "end of diplomacy" if plans go ahead to test it in the U.N. Security Council are carried out.

The report by the agency, ahead of a meeting of its 35-member board Thursday, also confirmed information recently provided by diplomats familiar with the Iran probe that Tehran has not started small-scale uranium enrichment since announcing it would earlier.

Nevertheless, the findings added to pressure to refer to Tehran in the Security Council with others, such as North Korea, Iran would lead to a halt in surprise U.N. inspections beginning Saturday and prompt it to resume freezes of nuclear activities.

Hamas group seeks financial aid

RAMALLAH, West Bank — A senior Hamas official said the Islamic militant group is already looking for new sources of funding after the international community threatened to cut off aid, warning that Hamas will not be "blackmailed."

Shehab Hamdan, a member of the group's executive leadership, spoke a day after international donors said millions of dollars in aid could be cut if Hamas does not change its violent ways.

Hamas will likely find it difficult to persuade Muslim nations to make up a shortfall from a Western aid cut, and the threat of no money remains the international community's best weapon to get Hamas to moderate its ideology.

Alito confirmed to Supreme Court

WASHINGTON — Samuel Alito will take his place on the Supreme Court Tuesday after winning Senate confirmation. Such a personal triumph for the son of an Italian immigrant and a political milestone in President Bush's campaign to give the judiciary a more conservative voice.

The 5-4 Senate vote was largely along party lines as Democrats voted to overwhelm opposition to Bush's choice to replace Justice Sandra Day O'Connor, whose rulings have helped uphold abortion rights, affirmative action and other legal precedents of the past 50 years.

Bush hailed Alito as "a brilliant and fair-minded jurist who strictly interprets the Constitution and laws and does not legislate from the bench."

Coretta Scott King, age 78, dies

ATLANTA — Coretta Scott King, the widow of the late Rev. Martin Luther King Jr. and a key figure in the civil rights movement, died in her sleep during the night at an alternative hospice in Mexico, her family said. Arrangements were being made to fly the body back to Atlanta.

She had been recovering from a serious stroke and heart attack suffered last August. June 28 was the 78-year-old's birthday, the 28-year-old anniversary of her husband's birthday.

Iraq

New video of German hostages airs

The video was first broadcast on German television late Sunday, in what appeared to be a year on the eve of her late husband's birthday.

The "first lady of the civil rights movement" died in her sleep during the night at an alternative hospice in Mexico, her family said. Arrangements were being made to fly the body back to Atlanta.

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Jenkins met the former
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was
"He
said. "I think those in the curia
said, is that
understand our role in the
Church." I think that has to be a part
will be better, and we'll be a
better University." Contact Maddie Hanna at
Vagina Monologues." "I don't expect those [specific
issues] to come up, but certainly
to talk about our mission," he said. "We see our mission con­
cected to the Church, and so
obviously it makes sense to dis­
cuss that and to help them
understand what we're doing, help us connect with that
broader mission." Jenkins has studied Pope
John Paul II's writings on issues of academic freedom, speci­fically the 1998 Corde Ecclesiast on Catholic
universities. "I think that has to be a part of
reflection on who we are," Jenkins said. "It's a constant
item of reflection for us. What does it mean to be a Catholic
university in the 21st century? All of our reflection on that
must be informed by all rich­nesses of this tradition that
goes back two millennia, part of
which is what John Paul wrote, but also what other people said.
I think [from the extent of this
tradition, our whole reflection,
our tradition will be better, and we'll be a
better University.

Claire Kelley/The Observer

"Pope Benedict XVI is very interested in universities and
very interested in Notre Dame and its work."
Father John Jenkins
University president

**Rome**
continued from page 1

Those meetings, Jenkins said, are one of Notre Dame's main reasons for the trip.

"To build relationships [with the Vatican] as we would with people in the government in the U.S., or any organization we interact with - that's one dimension," Jenkins said.

But not the only dimension. Jenkins said he views the trip as a spiritual encounter for himself, the Officers and Trustees.

"It is a pilgrimage for us, which means that it's a journey to a place that has importance for Catholics because it was the place to which St. Peter came to preach the Gospel, and his successor — the successor of St. Peter is the bishop of Rome — is always seen as a relative to unite the Church, to bring it together, to serve the whole Church," Jenkins said.

"I see our trip here as a connection with the mission of the universal Church and the universal Church. [and] I want to be conscious of that, we understand our role in the universal Church."

But Jenkins will not meet pri­
vacy with the Vatican during the trip. The reason, both Senior Executive Assistant Father James McInerney and Vice President for Public Affairs and Communication Hilary Crnkovic said, is that Pope Benedict XVI does not feel "comfortable," with addressing private audiences.

Jenkins said while the Pope "understands English very well," he is "not as comfortable in speaking it" and often uses a translator.

Jenkins met the former Cardinal Rausserger during a 2001 trip with then-University President Father Edward Malloy.

"It was interesting," Jenkins said. "He is a somewhat quiet person. He doesn't come on strong. He is very thoughtful in his responses ... He's very interested in universities and very interested in Notre Dame and its work."

Jenkins said he hoped Notre Dame would work together with the Vatican during his presidency on what he described as "a common mis­sion."

There's a "sense of mutual understanding," he said, that allows collaboration on com­plex, challenging issues.

"And a university, [with] its intellectual resources, its inquiry, its research — it has to be at the center of confronting those questions and giving good answers to them," Jenkins said.

"So I think those in the curia see that we need to work together so the Church can be enriched by Notre Dame's work and Notre Dame can be enriched by its connection to the universal Church."

That connection, Jenkins said, is rooted in the Church's
correction of bishops' origins in the life and death and resurrection of Jesus Christ and what that meant. To be Catholic is to be connected with that.

Jenkins said. "In the Catholic Church, that correction is made in particular ... through what's called the visible Church, the succession of bishops that trace their origin back to St. Peter and the apostles, through the offices of the Church."

While he stressed the physical presence of the Church in Rome, Jenkins did not underscore the importance of the event as a spiritual aspect of Catholicism, "because if reality unites us is the faith each of us have, and our physical presence.

The title of today's academic conference, "Contribution of Catholic Universities in the Church and Culture," seems to resemble the topic of Jenkins' series of addresses last week — academic freedom and Notre Dame's Catholic character.

But Jenkins said the trip to Rome was planned more than a year ago and called any corre­lation between his addresses last week and today's discus­sion purely coincidental.

"The reason I gave that address at that time was simply because certain performances were coming up, we had discus­sions behind the scenes, and I felt it was an appropriate time to bring those discussions into the open and in fact [into] the whole community to partici­pate," Jenkins said. "It made sense to do that at the start of the semester, but there was no calculation [related to Rome]."

Jenkins said while he would discuss academic freedom broadly with the Vatican officials he meets, he would not focus on the details of Notre Dame's situation or the campus controversy surrounding the Queer Film Festival and "The
MARKET RECAP

### Stocks

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<td>POUND</td>
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### In Brief

**Fed. Reserve raises interest rates**

Fed. Reserve raises interest rates.

**New York Stock Exchange (NYSE) extends until**

The New York Stock Exchange extended until further notice.

**Fort Smith, Ark. — A former Wal-Mart Stores Inc. vice president pleaded guilty to embezzlement, tax evasion, and wire fraud.**

**Retail giant’s former vice chairman pleads guilty to embezzlement, tax charges**

Former Wal-Mart Stores Inc. vice president Tom Coughlin, left, and his wife Cynthia leave a Fort Smith, Ark. federal courthouse Tuesday. The former executive said his guilty plea was in the best interest of his family, friends and community. He remained a Wal-Mart cheerleader, asking investors “to pull together in fulfilling Sam Walton’s dream of creating the world’s greatest retailer.”

**European markets may consolidate**

European markets are expected to consolidate after a mixed performance in the United States.

**Proregon prosecutes recommended a sentence but has sealed the plea agreement.**

The judge said he was concerned that he read many of the plea deal’s details in newspapers before any documents were filed with his court.

**Wal-Mart spokeswoman Mona Williams said the ordeal has been “embarrassing and painful.”**

**Europe approves.**

European regulators on Monday approved Guidant Corp.'s new drug-coated stent, clearing the way for the product to be marketed in the 25 countries of the European Union.

**The new device-based company will launch the Xience V everolimus eluting coronary stent — an expandable mesh tube used to prop open clogged blood vessels — during the second quarter.**

**The drug-coating helps prevent scar tissue that could form new blockages.**

**The device will not have been submitted to the Food and Drug Administration for approval.**

**Guidant agreed last week to a $2.7 billion acquisition by Natick, Massachusetts-based Boston Scientific Corp., ending a two-month-long bidding war with health products giant Johnson & Johnson.**

**The takeover must still be approved by shareholders and regulators in the U.S. and Europe.**

**Atlantic is currently the prime target.**

Aside from the Macquarie approach — which the Australian bank on Tuesday extended until Feb. 14 — it has reportedly held talks with Germany’s Deutsche Boerse AG, a former failed suitor, and pan-European bourse Euronext NV.

**But the potential deals don’t stop there.**

Euronext — which already owns the Paris, Amsterdam, Brussels and Lisbon stock exchanges — said earlier this month that it is still considering “all options” after major stakeholder New York hedge fund Atticus Capital urged it to revive stalled merger talks with Deutsche Boerse.

**Jumping into the fray Wednesday was New York Stock Exchange Chief Executive John Thain, who said the U.S. bourse wants to take a leadership role as the stock market industry looks toward consolidation.**

**Ottavio Murezi, the Paris-based chief executive of financial research firm Gelent, said consolidation of the stock markets made good economic sense.**

**The exchange business is very scale-led,** Murezi said. “They have a lot of fixed and very little variable costs once the initial infrastructure is there. When you have those kinds of economies, people want to merge and get as much volume as possible.”

**Thain told reporters at the World Economic Forum in Davos, Switzerland, that the New York Stock Exchange wants to “play a leadership role in the consolidation process.”**

**Asked what companies the NYSE would target, Thain said it was watching Deutsche Boerse, Euronext and the London Stock Exchange negotiations, but didn’t elaborate.**

**However, analysts said that the New York Stock Exchange’s position in relation to the European bourses would limit its potential in Europe.”**
A Teach for America staff member makes a presentation on the program in DeBartolo Hall Monday. The teacher training program has 150 corps members near and around hurricane-ravaged New Orleans and participants have struggled to continue educating amidst the cleanup.

On Campus

Junior Parent Weekend Special
February 16-20, 2006

Come early, stay late, same price!

Sacred Heart Parish Center has rooms available for your parents.

Weekend donation is $100.00 per parent.

Whether you stay
Two, three, or four nights.

Rooms are available Thursday through Sunday.

For reservations call 574-631-7512 or 574-631-9436

Teach

continued from page 1

Gulf Coast.

Pre-Katrina, the Teach for America program had 150 corps members in and around New Orleans. Floods from the disaster damaged the school where Hentges taught beyond repair, and she was forced find another way to serve.

Some corps members returned to an outlying parish school in New Orleans that Katrina left unscathed; others worked for disaster recovery centers. Hentges, however, chose to work in Houston. She and 35 corps members chartered a school for New Orleans students who would remain — at least temporarily — in the city to which they had been evacuated.

The volunteers acquired a school building that had recently been closed due to low enrollment, a surprisingly nice facility. Hentges said. The quickly obtained one-year charter allowed classes to begin Oct. 3, a date that could have been earlier if not for Hurricane Rita.

Although none of her former students would follow her to the charter school, Hentges said she does recall seeing four or five of them in the Astrodome in Houston. While Hentges remains unaware of the location of many, she said she has located a few more former students in Atlanta and Dallas.

As for her current students in Houston, Hentges said many of their families are not yet stable in their new environment. Some families still remain in hotels. Housing is not yet stable in New Orleans, so returning in the immediate future is not an option, although Hentges said the vast majority wish to return to their home.

"A lot of kids are very homesick," Hentges said. "It's only natural, coming from an area where the people have so much pride in their culture and their city."

During the first few weeks of classes, teachers placed more emphasis on the needs of students than on covering new material. As a kindergarten teacher, Hentges said she allowed her students to nap if needed, or talk to the in-house psychologist about issues resulting from the hurricane.

The school received a number of grants for group therapy, and Hentges said she hopes this will make a real impact on the children.

Since Teach for America focuses on those areas most in need, Hentges said she feels the students have been placed in a tremendously tough situation, realizing many already had issues to deal with before Katrina.

Hentges made a few trips back to New Orleans since the devastation of the hurricane. She said while the breadth of the destruction was difficult to witness, the city has been making a slow but steady comeback.

"One month after, the city was hard for me to see," Hentges said. "There are definitely still areas that need to be cleaned up, but the city is beginning to show signs of vibrancy."

Despite the challenges, Hentges said she still feels lucky in her opportunity to serve.

"Teach for America is a great experience," she said. "If you are interested in any aspects of education, I would definitely recommend it. Once you walk into the classroom, you realize that it is not only about education, you are dealing with so many social issues."

Contact Kathleen McDonnell at kmcdonn3@nd.edu

The Notre Dame

John Blacklow, Piano
Karen Baranskas, Cello
Carolyn Plummer, Violin

The Observer • CAMPUS NEWS

Wednesday, February 1, 2006

On Campus

The Notre Dame

John Blacklow, Piano
Karen Baranskas, Cello
Carolyn Plummer, Violin

Chamber Players

With Guest Artists
Corinna Heard, Violin
Kathryn Plummer, Viola

Celebrating the music of Mozart (1756-1840) and Schumann (1810-1856).

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The Observer • CAMPUS NEWS

Wednesday, February 1, 2006

ALLISON AMBROSE

The Observer

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Contact Kathleen McDonnell at kmcdonn3@nd.edu
Diversity

continued from page 1

Senior Rhea Boyd — who heads the Student Life and Diversity committee and sits on the Committee on Cultural Diversity and Saint Mary’s/California — is one of those students. “It is also exciting,” Boyd said. “You feel if increasing diversity was completely a personal effort, then you won’t take so much student initiative to do this, and you won’t want to hear that change comes slow for so long.”

The University is pushing for a cultural competency requirement in the curriculum, potentially mandating more diversity in the current existing class on some level. “We are also hoping for something to cross with other departments,” the resolution, which was made at last session, will face the Faculty Senate for the second time tonight.

While Boyd recognizes the hard work in pushing for diversity, she said she thinks current system is not working to achieve tangible results.

“We simply decided that it was time to take a look at the program,” Linney said.

“I’ve seen probably four final reports from the diversity committee. You can’t see anything. We made progress,” Boyd added. “But for the system to come to a close,” she said, “It’s not necessarily a clo​se where we just ‘stop’.”

“I feel like [the effort] needs to be housed under one body — they kind of must own it themselves,” an ad hoc committee, Boyd said. “We’re not doing that.”

“[The committee] is not going to be able to make the same decisions as it was five years ago. And that’s where a lot of expertise and knowledge resides,” she said.

“I can’t say that it’s either positive or negative. Anything can be good one day, but different the next day. So think for us the key is communicating it as a priority to everyone through it to the entire University community.”

And the mentality of being balanced is the whole world when she sat on a committee on Cultural Diversity meeting.

“Everyone was saying, ‘Let’s not do this. Let’s do that.’” Boyd said. “We don’t need to make the whole world. We need things to happen now.”

Shavers acknowledged the path that the program has been through to “create a community.”

“I think we’ve made strides, and I think we made a difference, she said. “It’s difficult to rate it, historically, because diversity is an ongoing thing, and it’s developing, and I think once we have the work of the last three years behind us, that’s how we’re all moving toward some of those goals that Eamonn talked about, then we’ll have a better idea of doing.”

Contact Maddie Hanna at
mhanna@smu.edu
winter career fair & diversity reception

Microsoft Corporation
Midway Amusement Games
Morgan Stanley
Morningstar
Motorola
Navigant Consulting
Netease USA
NEC ICT Solutions
Northrop Grumman
Northwestern Mutual Financial Network - The Halter Group
Nova Group of Japan
Oaklawn
Office Depot
OMG
Our Lady of Guadalupe Middle School
Park National Bank
Peace Corps
Pinnacle Entertainment
PPG Industries
Press Ganey
PricewaterhouseCoopers
Procter & Gamble
Progressive Insurance
Prudential Capital Group
Public Defender Service for the District of Columbia
Raytheon
RBC Precision Products
Redbook International
Retail Expert
Rolls-Royce
Smith Barney
Smithwick & Case
Speedway SuperAmerica
St. Paul Travelers
Starcom Media Services
State Farm Insurance
State PIRGs
Steelcase
Stryker
Steve & Barrys
Stryker
Target
Target
Talbots
The Menta Group
UBS
United States Steel Corporation
University of Notre Dame
University of Wisconsin - Madison
United Health
University of the Pacific
University of Texas - Austin
University of Wisconsin - Madison
US Bank of America
US Department of Justice, Antitrust Division
US Food and Drug Administration
US Marshals Service
US Navy Recruiting District
Vanguard
Verizon Wireless
Viatris
WESCO Distribution
Whirlpool
Wrigley
Xerox
YMCA of Greater Cleveland
York
Youth Partners of America
Youth Strategies
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For more information about the participating organizations, job descriptions, and contacts, access The Career Center website:
- Go to careercenter.nd.edu/undergrad.php
- Click on Go IRISH
- Enter your NetID (AFSSID) and Password, then click on Log in
- Click on Search: Jobs/Internships
- Click on Jobs/Internships for Notre Dame Students
- Scroll down to Keyword Search, type in WCFI or the name of the organization, then click on Search
- For an alphabetical list of:
  - Organizations, click on “Organization”
  - Positions, click on “Position Title”
  - Positions, click on “Position Title”

The Career Center
University of Notre Dame
Unarmed Airman shot by deputy after chase

Associated Press

CHINO, Calif. — A videotape released Tuesday shows a sheriff’s deputy shooting an unarmed Air Force policeman who recently returned from Iraq as he appeared to obey an order to get up off the ground.

KTLA-TV broadcast a 40-second clip it said came from a Chino resident who videotaped Sunday night’s shooting, which followed a 100 mph car chase.

Senior Airman Elio Carrion, 21, was listed in good condition at Arrowhead Regional Medical Center in Colton. He was shot three times in the chest, ribs and leg, his father-in-law, Ernesto Paz, told KTLA-TV.

State and federal investigators are reviewing the case, officials said.

Carrion was a passenger in a Corvette that crashed following a brief chase, authorities said.

Amateur photographer Jose Luis Valdez told The Associated Press that he made the video as he pulled up after the car crashed into the wall in front of his home. KTLA aired the videotape early Tuesday, then distributed it later in the day.

The dark, grainy picture shows Carrion lying on the ground next to the car, talking to a silhouetted officer who is pointing a gun at him. Carrion supports himself on one arm and his face is slightly lit by the officer’s flashlight.

Carrion is heard telling the officer he is unarmed and is in the military.

At one point, a voice is heard saying several times “Get up.”

Carrion said: “I’m gonna get up.” As he rises, at least four shots are fired and Carrion collapses, crying out in pain.

“Shots fired! Shots fired!” someone shouts.

In a telephone interview conducted in Spanish, Valdez said after the shooting, Carrion asked the deputy, “Why did you shoot me if you told me to stand up?”

That alleged exchange cannot be heard on the tape.

The deputy, whose name was not released, was placed on paid administrative leave, a routine procedure in officer-involved shootings.

Carrion was not charged with a crime, although the incident remained under investigation, according to sheriff’s spokesman Robin Snaydal.

The driver of the Corvette, identified by authorities as Luis Fernando Escobedo, 21, was arrested for investigation of felony evading.

Carrion and Escobedo had left a party at the home of Carrion’s parents to drive to a store, said the airman’s wife, Mariela.

An Air Force spokesman, Lt. Frank Hahnert, said Carrion is a security officer at Barksdale Air Force Base in Shreveport, La. Carrion joined the Air Force in January 2003 and recently returned from a month long tour in Iraq, Hahnert said.

 COURTS ISSUE ABORTION RULINGS

Partial birth ban act declared unconstitutional at federal level

Associated Press

NEW YORK — Two federal appeals courts on opposite sides of the country declared the Partial Birth Abortion Ban Act unconstitutional Tuesday, saying the measure lacks an acceptable exception for cases in which a woman’s health is at stake.

The first ruling came from a unanimous three-judge panel of the 9th U.S. Circuit Court of Appeals. Hours later, a three-judge panel of the 2nd U.S. Circuit Court of Appeals in Manhattan issued a similar decision in a 2-1 ruling.

The New York decision affirmed a 2004 ruling by a judge who upheld the right to perform the procedure even as he described it as “gruesome, brutal, barbaric and uncivilized.”

Chief Judge John M. Walker, a relative of former President George Herbert Walker Bush, said the court was “compelled by a precedent to invalidate a statute that bans a morally repugnant practice, not because it poses a significant health risk, but because its application might deny some unproven number of women a marginal health benefit.”

He called on the Supreme Court to require a law’s challenger to prove women will be harmed by the law.

“It is too much to hope for a better approach to the law of abortion — one that accommodates the reasonable policy judgments of Congress and the state legislatures without departing from established, generally applicable, tenets of constitutional law?” Walker wrote.

Tuesday’s ruling was marked by an unusually sharp dissent by Judge Chester J. Straub, who said he believed Congress’ determination that the procedure was “necessarily medical” and “inconsistent with a woman’s health was well founded and supported by a lower court ruling.”

“Allowing a physician to destroy a child as long as some toe remains within the mother would place society on the path towards condoning infanticide,” he said.

He added: “I find the current expansion of the right to ‘terminate a pregnancy to cover a child in the process of being born morally, ethically and legally unacceptable.”

The California court said the law was vague and so broad that no other remedy was possible except to throw it out.

“We are reluctant to invalidate an entire statute,” Circuit Judge Stephen Reinhardt wrote. “However after considering all of the obstacles to our devising a narrower remedy, we conclude that such is our obligation.”

The panel also rejected arguments made by the Justice Department that there was general agreement among doctors that such late-term abortions were never necessary to preserve the health of a woman.


Planned Parenthood is now accepting applications for

THE OBSERVER

General Board

Any full time undergraduate or graduate student at Notre Dame, Saint Mary’s or Holy Cross is encouraged to apply.

Applicants should submit a resume and an application at least 3 pages long explaining how they would run their department.

NEWS EDITOR

Applicants should have news reporting, writing and editing skills. The News Editor manages a staff of editors and reporters, generates story ideas and is responsible for the content of the news section each day.

SPORTS EDITOR

Applicants should have sports reporting, writing and editing skills. The Sports Editor manages a staff of editors and reporters, generates story ideas and special sections, arranges travel accommodations for reporting trips and is responsible for the content of the sports section each day.

VIEWPOINT EDITOR

Applicants should have feature writing and editing experience. The Viewpoint Editor manages a staff of editors and columns and decides what letters will run each day.

SCENE EDITOR

Applicants should have feature writing and editing experience. The Scene Editor manages editors, reporters and columnists, generates story ideas and is responsible for the content of the Scene pages each day.

PHOTO EDITOR

Applicants should have photography experience. The Photo Editor manages a staff of photographers and lab technicians and must work closely with the News, Sports and Scene department editors in assigning photographs.

SAINT MARY’S EDITOR

Applicants should have reporting, writing and editing skills. The editor manages Saint Mary’s department head, coordinates coverage with Notre Dame staff, generates story ideas on the Saint Mary’s campus and is responsible for the Observer office at Saint Mary’s.

ADVERTISING MANAGER

Applicants should be business majors with management and sales skills. The Advertising Manager oversees a staff of account executives and is responsible for generating advertising revenue.

AD DESIGN MANAGER

Applicants should have solid Macintosh experience and knowledge of Quark Xpress, Aldus Freehand and Adobe Photoshop. The Ad Design Manager oversees a staff of designers, works closely with advertising and marketing departments and is responsible for the design and layout of advertisements.

SYSTEMS MANAGER

Applicants should have solid Macintosh computer experience and knowledge of computer networking. The Systems Manager maintains and updates the Macintosh network and print server and is responsible for training the entire Observer staff on the use of the system.

WEB ADMINISTRATOR

Applicants must be familiar with building and maintaining a Web site. The Web Administrator is responsible for working with the editorial department of The Observer in order to update and archive the content of the site each day. The Web Administrator also must be able to expand the capabilities of the site.

GRAPHICS EDITOR

Applicants should have solid Macintosh experience and a working knowledge of Free Hand or Adobe Illustrator. The Graphics Editor oversees a staff of designers and must match top-quality graphics with the content of each day’s newspaper.
In defense of dissent

Lance Gallop

Turbulent Blues

There are times when the privilege that I have as a columnist in this paper is brought to the forefront of my attention. Today, as many other valid and lucid voices are censored for the limited space of this venue, while I am granted automatic entry, is one of those times. It is in light of my responsibility to these other voices (when I wish other columnists were more concerned about that) I address my reflections to University President John Jenkins and to the Notre Dame community across the world.

I firmly believe this discussion must begin with a thorough grounding in history, for if it fails to do so, then it may well fail at its purpose.

Academic freedom and its intellectual and spiritual brother, religious freedom — although embraced and accorded great value for many centuries throughout the world — have only recently made an impact on the core of the Catholic Church, and to this day are not always accorded respect by those in power. Any who are skeptical of this point should read a collection of papal encyclicals, published prior to Vatican II, which outline the “ideal” Catholic state — a state in which religious freedom is nonexistent and adherence to doctrine is a matter of law.

It may be that all human organizations, no matter how noble, tend to tyranny and stasis unless there is constant vigilance on the part of those who love them. This includes the Church, and this includes the University.

To its credit, the Church reversed its position on religious freedom during Vatican II largely in response to the guidance of a notable academic it had previously censured, today that culture of free­dom is still both young and fragile.

When Father Theodore Hesburgh was president of the University, the Church still maintained and enforced a deplorable tool called the Index of Banned Books. This list included most of the great works of Western social, political and philosophical literature. By Canon Law, no student or faculty member could access these banned books through the University library without a signed exception from Hesburgh. It is to his great credit that Hesburgh chose to issue these exceptions carte blanche, in a minor but critical rebuke of a central authority that did not yet understand the core values of his University.

At length, the Index was repealed, and it is now mostly forgotten. In such a way are ancient mountains worn down with raindrops. Yet I believe that the lesson of the Index points to the most crucial point in this discussion.

Full academic freedom in the Church is a check on the power of the central authority. It was not conceived as such, and its defenders rarely apologize it this way, but this is the practical reality. Church leaders, divinely guided or not, are still men ill­prepared for power — and free discussion in the Church of all issues, no matter what the official attitudes of the day, keeps the leaders honest and mindful of the concerns of their people and of truths that would otherwise be lost under the weight of their office.

The truth is that the Church has a duty to Notre Dame to teach and protect the faith, then even more so Notre Dame has a duty to the Church to challenge and refine that faith. It is a hidden duty that may never be acknowledged by the hierarchy and which will be fought and criticized again and again, to be without which the Church would be lost in the modern world.

The umbilical of the Church has a tendency to narrow, and the hearts of old truths pass away under the strain of politics. Notre Dame must keep the Church broad, and keep it constantly re­examining itself and redefining these truths.

This is why we embrace dissent at the University, not as something to be feared or rebuked or isolated in a darkened classroom, but as an equal partner in all ways in the beauty and splendor of teaching, because today’s dissents sometimes become the seeds to tomorrow’s truths and because the less of an outsider examining our hearts is also the mirror we use to examine ourselves. There can be no burden placed upon dissent, no hurdles that it must pass to be heard by our community, because we need dissent so very much that we can risk no harm to it.

It is part of the prize that we all pay as seekers of truth, as we must walk edges and push boundaries, that we are often misunderstood and hated and feared in our time. We continue to push, not because we fear or hate the Church or the truth, but because we must love and serve and/reach for the Church — an apostle of peaceful and fearless teaching, a Church that, through the lens of an ancient church, has been careful never to risk any harm to it.

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Lance Gallop is a 2005 graduate of Notre Dame. Comments should be e­mailed to comments@ndsmcobserver.com. More of his opinions can be found at www.todays­desk.com.

The stories expressed in this column are those of the author and not necessarily those of The Observer.
Academic Freedom and Catholic Character: Monologues or Dialogue: another perspective

I would like to ponder a number of issues relevant to the topic of the day, "Academic Freedom and Catholic Character." These are the topics of (1) doctrinal pluralism at a Catholic university, (2) the special status of various university policies and visual displays placed on campus, art shows and the like. The president of the University also discuss how to vary the script. Academic freedom of students, but I formulate a reasonable alternative to current and prospective policy in that area. As a university community we must also give more attention to (4) criteria for fair procedures of dispute resolution and adjudication, as well as the accountability required in each case. These issues will be split up into two parts. Today I will discuss doctrinal pluralism and special status of university policies and visual displays while continuing on Thursday with academic freedom of students and criteria for fair procedures of dispute resolution and adjudication.

(1) Pluralism. Notre Dame has clearly become a place where a full range of options on the most controversial issues can be explored. This leads to a greater understanding of the spectrum from atheism or "naturalism" to various creationist alternatives, as well as challenges to orthodox views of the place of women in the Church, the morality of war or the death penalty, and the morality of abortion. And to the extent one's personal view of how men have oversimplified his stance, I urge Jenkins to explore himself, in accord with their own best judgment, that students will be able to see the opportunity to explore, express opinions, explore ideas and engage in discussion. "... He went on further to state that, "the University certainly can host individuals who (1) espouse free speech. Jenkins deliberately spared only to explore how vital academic freedom is to our Catholic university. He assured us that "faculty have the ability to express their own beliefs, even if they differ from the beliefs of others, and that students are free to choose the opportunity to engage in open and reasoned discussion in the classroom." This may be viewed as a greater ability to value the work of the University, its unparalleled ability to foster the spirit of discovery and the imaginative. We are richer, the Catholic intellectual tradition is strengthened, if a variety of views expressed vigorously, even those contrary to those deeply held by members of Catholicism. We are richer, and the Catholic intellectual tradition is strengthened, if a variety of views are expressed and discussed. This does not mean to say like a restriction on free speech, but a reasonable and nuanced understanding of the freedom of expression playing field of a Catholic university.

Anyhow, right or wrong freedom comes with a responsibility. Jenkins recognizes that each faculty member has the right to free speech. Along with this right comes the obligation mentioned in the Academic Articles as the "aversion of using the University's name to advance one's personal opinion or interests," "Students are made aware that they are free to express their own views, respecting the rules and procedures of the university." However, freedom of speech does not mean complete reign over one's own education. Jenkins also has rights and responsibilities that come with his presidency. He is responsible for the final decision according to his most informed judgment. He was not obligated to include us in the discussion, but he generally prefers to include us in the process. As a professor of the Church entrusted with the operation of a Catholic university, he is also responsible for preserving Notre Dame's Catholic Integrity.

While individuals are free to present their own views on any issue, the University is not obligated to be explicit, implicitly or explicitly, with any event that runs counter to the teachings of the Church.

Akma Gnoff correctamente cited a name for this section. Whether or not it has been a mainstay of the status quo here for nearly 40 years.

The practices of an irreducible plurality of approaches to research, pedagogy, and performance, which have prevailed here so long they are part of the air we breathe, are fully compatible with an array of student, faculty and administrative initiatives intended to "enhance the religious identity" of Notre Dame in areas of scholarship as well as broad sections of student life. Everyone at Notre Dame should be aware of the essential role played by Catholicism and Catholics at the core - the heart, blood and brain - of this University. Executive functions are reserved for priests of the order United Monologues and Queer Film Festival to continue under the shadow of Notre Dame. That is balanced, and it is under the influence of Catholicism on campus and in the world at large. This is a huge part of what it means for a university to be both Catholic and pluralistic.

(2) Performatory and visual arts. It should surprise no one that performing and visual arts are at the center of the current controversy on campus. Presentation of graphic work to a wide and public audience is as essential to the role of our departments of English and film, television and theatre as it is to our department of athletics. As we have seen over the last 10 years, the public performances of Notre Dame’s most prominent athletic team are capable of stirring a perfect — and image-shattering — storm of controversy. No one expects Notre Dame football to be played on Carrier field for the instruction of small groups of students of the game. The University has included a broad spectrum of the citizens of the London. The theatre did not thrive in the United Kingdom during and for a few years after the Parian Revolution. Plays, films and the visual arts generally engage the full range of literate human passions in working through complex issues of Galileo or Descartes, or even those of Darwin and Freud, not do. Both artistic and aesthetic presentations at academic institutions may, and often do, both instruct and offer a much broader range of spectacles than do conferences on academic freedom and artistic expression.

As a result, the politically liberal principles of the American Association of University Professors’ statement on academic freedom and artistic expression insists that "academic institutions are obliged to ensure that regulations and procedures do not impair the freedom of expression or discourage creativity by subjecting artistic work to tests of propriety or ideology," and that "since faculty and students are regularly and absolutely integral to their teaching, learning and scholarship, these presentations merit no less protection." At the root of these propositions is the core insight that "essential freedom is for the ... judgment of facts, it is even more indispensable to the imaginary than to the material. The threat posed by aesthetic performance, whether on the stage or in films, is unparalleled ability to stimulate an empathetic or abhorrent passion.

A basic question we must continue to pose and try to answer is "Does our Catholic identity require departure from political liberal principles, including those articulated by the AAUP? Should executive privilege on this campus include the authority to withhold, unlike the University, "sponsorship" of artistic presentations to the general public on the grounds that they are offensive to Catholic moral principles?"

Ed Manier is a professor in the department of philosophy. He can be contacted at edmanier@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.
Inaccurate portrayal sinks ‘Annapolis’

By SARAH VABULAS
Some Writer

When a person thinks of Annapolis, Md., he or she probably imagines the Festival of the Sun that boasts the home of the United States Naval Academy, one of the toughest and most famous institutes of higher learning in this country. On any Friday or Saturday night, downtown Annapolis is filled with midshipmen enjoying liberty — free time away from “the yard.”

But in the newly released film “Annapolis,” the Hollywood version of the city is not much like reality. The streets are not nearly as crowded now that the Naval Academy midshipmen have headed home to spend the holidays.

“Annapolis” is a documentary and dramatic competition film that premiered at the Sundance Film Festival in 1999, paying script approval from the Navy, which kicked out of her house. Jordana Brewster and Donnie Wahlberg as midshipmen. Huard quickly learns the life of a plebe is one of discipline and hard work. The movie includes scenes of hazing and racism — something which is not tolerated at the real Naval Academy. Huard’s commanding officer, Midshipman Lieutenant Cole (Tyrese Gibson), sets out on a quest to ride Huard and push him to his limit — so much so that Huard contemplates quitting on numerous occasions.

Huard finds his place through boxing classes and his roommate, nicknamed “Twins” — a midshipman who struggles with weight problems. Huard learns of the Brigade Boxing Championships — one of the biggest events at the Academy each year. He finds Cole’s tests frustrating, but figures that if he does well enough in the Brigades, he can fight Cole in the championship — the climax of the movie.

As a subplot, Huard falls for an upperclassman, Ali (Jordana Brewster), who also happens to be one of his superior officers — something forbidden at the real Naval Academy. Brewster’s character never fully develops throughout the movie and leaves the audience wondering how and why she knows enough about boxing to help Huard.

The film is full of clichés and lacks depth in the overall plot. There are moments when the viewer is drawn into the movie, but it can be largely attributed to the soundtrack, which features strong instruments by Brian Tyler.

Other than offering a new, and not by any means better, version of the 1982 film “An Officer and a Gentleman” starring Richard Gere, the film is missing substance. The viewers keep waiting for the characters to develop and the plot to tie together, but this never happens.

Contact Sarah Vabulas at vabuls547@alumni.ursinus.edu

Sundance Film Festival Recap

Sundance highlights independent films

By CASSIE BELEK
Scene Writer

The streets of Park City, Utah are slightly less crowded now that the Sundance Film Festival is over. Celebrities have headed home to Hollywood with Oscar on their minds and behind them are the award winners and box office potential.

For the first time in its 22 years, jurors and audiences gave the same two films top honors for the documentary and dramatic competitions. “Quinceañera” (dramatic) and “God Tired of Us” (documentary) made history, but not much so that “Little Miss Sunshine,” which drew in $10 million from Fox Searchlight.

When the Sundance Film Festival first began, paying a sum so large for a film was unprecedented. Robert Redford founded the Sundance Institute in 1981 to support the development of independent artists and movies. The festival has left behind a slew of award winners and box office hits.

Robert Redford makes a speech at the 2005 Sundance Film Festival. The writer-director founded the Sundance Institute to promote independent films.

Contact Cassie Belek at belek@nd.edu

The streets of Annapolis are nothing like the real Annapolis — Buena Vista Pictures filmed in Philadelphia after failing to win screening rights to the Navy, which denied the privilege of filming at the Academy. The State House — the oldest in the United States — never makes an appearance, nor does the chapel dome, which attracts more than one million visitors per year. Not to mention the chief industries in the real Annapolis are politics and tourism, not shipbuilding. And though

founder’s Hall at Girard College, which substitutes for the Academy in the film, offers majesty with its Greek columns, it bears little resemblance to the old structures occupied by generations of midshipmen.

There are also many discrepancies of reality versus fiction in the daily life of a midshipman. The film is not an accurate portrayal of life at the Naval Academy. The trailer claims 50,000 people apply to the Academy each year and leaves the Academy seem a long way away from “the yard.”

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There are those filmmakers who follow the Quentin Tarantino track — little formal education, minimal film school education and a filmmaking appreciation derived from cinephilia, on the opposite extreme of the spectrum is Terrence Malick — a guy who got his philosophy degree from Harvard, learned all about philosophy at MIT, wrote for Life, The New Yorker and Newsweek and then graduated from the American Film Institute’s Center for Advanced Studies.

Malick’s filmmaking is equally impressive, though often puzzling. In a career that spans four decades, the writer/director has made only four films, less than one film every ten years: “Badlands” (1973), “Days of Heaven” (1978), “The Thin Red Line” (1998) and “The New World” (2005). In particular, Malick’s first two films were such a perfect one-two punch that it seemed impossible that his subsequent pictures had to live up to.

He is also one of Hollywood’s great enigmas, a director who rarely discusses his work and who is often disappointed by the public eye at his apex of success. He retreated to France after 1978’s “Days of Heaven” and never returned to make film for two decades. Malick is one of the few directors who can command himself and use words capital “A.” He writes and directs his own films, and his personality is stamped into every frame of the film “The Thin Red Line,” critic Roger Ebert points out, “the central intelligence in the film doesn’t belong to any of the characters, or even to the voice-over philosophers. It belongs to Malick.” Such is true of all his pictures, in which the narration seems more suited to the director’s philosophical wanderings than the characters who speak it.

Badly shot at less than half a million dollars, “Badlands” was an auspicious inaugural picture for Malick, ranking as one of the best writer/director debuts. Based loosely on the real-life Starkweather-Fugate murders, it follows Kili (Marlin Sheen) and Holly (Sissy Spacek), two young lovers on the run after Kili kills Holly’s father. A critical hit, “Badlands” established Malick’s distinct style: voice-over narration, minimal plotting, sparse dialogue, breathtaking landscapes and a self-conscious artiness. Some still consider “Badlands” to be Malick’s finest film, though its reputation has been overshadowed by 1978’s “Days of Heaven.”

Like its predecessor, “Days of Heaven” employs an elliptical narrative and voice-over narration, but it outstrips “Badlands” in cinematographic beauty and artistic polish. Less a movie than a visual essay to a bygone era, the film follows Bill (Richard Gere), a factory worker who escapes to the farm fields of Texas after accidentally killing his boss. With his girlfriend Alje (Brooke Adams) and his sister Linda (Linda Manz) in tow, he begins working on a plantation. When he discovers that the farmer who owns the fields (Sam Shepard) is terminally ill, Bill convinces Abby to marry him for the inheritance.

If nothing else, “Days of Heaven” is ma­sterpiece for the way in which it was filmed — mostly shot during “magic hour” in natural lighting. The picture is absolutely gorgeous, easily one of the most beautiful films ever made. Though its folksy narrative conventions and easy interpretation, its status as an artistically challenging film has never been questioned.

For many, “The Thin Red Line” came dangerously close to dismantling the director’s legacy. The near-perfection of his first two films and the ensuing long layover built expectations to unrealistic levels. Still, the film is remarkably unfocused, sprawling over 170 minutes with little regard for plot cohesion. An eternal meditation on the meaning of war, “The Thin Red Line” is interesting and challenging, but still something of a letdown for casual fans.

The argument could be made that Malick’s films are cold, indirect and detached. Nature is more important to the director than characters, which might be off-putting for some. His films are by no means popcorn entertainment, and their philosophical yearnings are more suited to art houses than cinemas. Still, for those who have never seen a Terrence Malick film, the maverick director’s few pictures are well worth the time and effort.

Few pictures are as meticulous and visually stunning as the four films in his oeuvre.

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Malick’s latest a new world, familiar style

By BRIAN DOSTATER
Assistant Scene Editor

Once upon a time, Terrence Malick made “Badlands” (1973) and “Days of Heaven” (1978), setting an impossibly high bar for his subsequent works.

Perhaps realizing that following his pair of debut films was a difficult task, the maverick director took a 20-year sabbatical, which he finally broke with 1998’s “Thin Red Line,” by comparison, ran a more often frustrating, treatise on the meaning of war. It runs seven years later, with “The New World,” a film that continues his penchant for excess but also reminds viewers that he has genuine cinematic vision, an increasingly rare thing in Hollywood.

Once upon a time, too, Malick had an editor. The biggest criticism that could be leveled against “The New World” is that, at 135 minutes, it is too long. Each film ran 20 minute-shorter, stretched out over two hours. Malick’s first two films each ran 95 minutes, an appropriate length for his artistry of elliptical narrative and naturalistic tableaux. “The New World,” on the other hand, runs 170 minutes, and “The New World” follows that length for his artsy mixture of elliptical length for his artsy mixture of elliptical narrative and naturalistic tableaux.”

“The New World” is the surest narrative footing of any Malick film since 1973’s “Badlands,” a 20-minute story, focusing instead on shots of nature, and the quasi-philosophical yearnings of the protagonist — which isn’t to say that plot has been completely jettisoned, as there is a clear story being told, even if its pacing is fitfully uneven.

The film is a reconstruction of the deteriorated Pocahontas legend, providing a slick new gloss of mythos to the classic story. (Dollas Woodard, who performed as an actress, had a nickname as another translation (Disney’s 1995 film version being foremost), “The New World” still brings a grandly scaled effort to the proceedings, mostly thanks to the vision of its director.

The story follows a group of English colonists who found Jamestown in the 17th century. Led by Captain Christopher Newport (Christopher Plummer), John Smith (Colin Farrell) is a monstrous prisoner at the film’s start, as they settle on the coast modern Virginia. In an attempt to redeem himself, Smith tries to make contact with the Native Americans, which nearly leads to his death, save for his efforts of Pocahontas (14-year-old Q’orianka Kilcher), the daughter of Chief Powhatan (Rainbow Serbinski). Smith and Pocahontas fall in love, but Smith eventually kills her father John Rolfe (Christopher Bale), who brings her back to Europe.

Malick has always been a visionary who can detach himself in strange this manner, whether it be the mundane lives of poor farmers, the inanity of young lovers on the run, the brutality of war, the sweeping grace not only in the photogenic landscape of America, but also in a wonder­fully recreated London.

All of Malick’s films are in some way about the contention of man against nature, and “The New World” is no exception. Neither the colonists nor the Native Americans are presented as wholly good or wholly bad, which complicates the director’s moral stance. Smith and Rolfe are good men, and Captain Newport and Chief Powhatan are competent leaders.

It’s easy to get the impression that Malick has made the exact film he wanted to make, but that doesn’t necessarily bode well for the viewer. Self-indulgent to a fault, “The New World” is saved from collapsing under its own weight — like “The Thin Red Line” — by a restoration of the childlike wonder that permeated “Days of Heaven.” In fact, though “The New World” may be closer to “Redline” in style, it is closer to “Heaven” in tone. Like that 1978 masterpiece, it combines breathtaking visuals and an un-doying naiveté that often transcends criticism. Still, the film is overlong and suf­fers through passages that wear even the most tested of cinematic patience thin.

Contact Brian Dostater at bdostater@nd.edu

Terrence Malick’s gorgeous “Days of Heaven” (1978) was the second film from the elusive director, who has made only four pictures in a three-decade career.

THE NEW WORLD

Director: Terrence Malick
Writer: Terrence Malick
Starring: Colin Farrell, Q’orianka Kilcher, Christopher Plummer and Christian Bale

Photo courtesy of dvdbeaver.com

Photo courtesy of malick.com

Photo courtesy of picture-alliance.com
Unrecognized 1958 classic finally gets its due

By GRACE MYERS

Unrecognized 1958 classic finally gets its due

Youssef Chahine’s 1958 film “Cairo Station,” which stars Chahine as a newspaper salesman, was screened last week in the Browning Cinema at the DPAC. 

A complex story of divorce and its effects on a family, Noah Baumbach’s “The Squid and the Whale” was one of the most impressive new films of 2005.

By LIZ BYRUM

Tales of divorce and its effects on a family have been told and retold in Hollywood. However, in “The Squid and the Whale,” writer-director Noah Baumbach takes a model of his own childhood to put a new spin on an old story.

Baumbach, who has worked on films including “Kicking and Screaming” and “Mich,” takes a turn as a writer-filmmaker, creating a story about the marriage and divorce of writer and Professor Bernard (Jeff Daniels) and aspiring writer Joan (Laura Linney).

The film opens at a time when Bernard’s career as a writer is faltering and he seems to care more about himself and his writing than he does about his wife or family. But large issues erupt when he finds out that Joan has had an affair with an ex-boyfriend from her childhood to put a new spin on an old story.

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—ARAMCO World Magazine

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THE SOWETO GOSPEL CHOIR
Sat. Feb. 18 at 8 pm
Leighton Concert Hall
Student Tickets: $15

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Sponsored by Yellow Book
Holmgren, Cowher ready to lead teams to Super Bowl win

Associated Press

DETROIT — It's an 8-year-old snapshot of Bill Cowher that endures: the Pittsburgh coach brandishing a fist at Jacksonville's Chris Hudson as he races past the Steelers bench en route to the game-clinching touchdown.

"Intense" is the word it conjures — a word most often used to describe Cowher. It might have been more, as he clenched that fist, Cowher looked like he might jump on the field and tackle Hudson.

It's easy to depict Seattle coach Mike Holmgren as just the opposite: a laid-back California who has been fashioning precision offenses for more than two decades.

Not really. Holmgren just shows his intensity a little farther from the cameras.

"He says to me, 'I don't want you to turn over the ball,'" Seahawks quarterback Matt Hasselbeck said. "Then I'll throw an interception — it happens, doesn't it? — and come off the field and he'll say, 'I don't want you to turn over the ball.'"

Going into Sunday's Super Bowl, Cowher and Holmgren share a lot beyond their all-time female households: Cowher has three daughters and Holmgren has four, plus four granddaughters ("that's what we talk about, our girls," Cowher said).

They are the longest-tenured coaches in the NFL — 14th seasons without a break. The 48-year-old Cowher was hired in by the Steelers in 1992, the same year Holmgren signed on in Green Bay.

After winning a Super Bowl with the Packers after the 1996 season and losing one the next, Holmgren moved on to Seattle as coach and general manager.

Both are considered among the NFL's best coaches, perhaps a bit above the superstar/celebrity level that includes Bill Belichick, Bill Parcells, Jon Gruden, all the way to Steve Mariucci, Andy Reid, Marc Trestman, Mike Holmgren as just the opposite.

"I don't see it as home. It's great to have them know Pittsburgh, he understands the people, and he thinks of it as home. It's great to have him," Cowher's father said.

"You always know when he's really angry. He says, 'I'm mad as hell and I'm not gonna take it any more,'" Ward said.

Win or lose, the next time Cowher and Holmgren get together, they're likely to talk about their all-female families.

Cowher's wife, the 48-year-old of the Pennsylvania Turnpike several times last winter to watch daughter Megan play basketball for Princeton and came back the same night (Cowher's wife, Kaye, has played in the Old Women's Professional Basketball League).

Cowher has two daughters. He's a nurse, and daughter Calla, a doctor, won't be in town for the Super Bowl.

"They'll be in Congo to do medical work," Cowher said. "They didn't know we'd get to the Super Bowl when the trip came up," Holmgren said. "What they're doing is more important anyway."
Bryant scores 40, averages over 40 for month

Kidd leads Nets’ win, snapping Pistons’ 11-game winning streak

Associated Press

NEW YORK — Kobe Bryant is back in Wilt Chamberlain’s company again. Bryant scored 40 points, despite missing only one field goal in the second half, to cap off his sensational month and lead the Los Angeles Lakers over the frustrated New York Knicks 130-97 Tuesday night.

Bryant sparked a pair of early runs, then spent the rest of the night leading a parade of Lakers to the foul line. He was 7-of-11 from the field and 23-of-26 at the line.

The Lakers leading scorer averaged 43.4 points in 13 games this month, highlighted by his 81-point outing that was the second-highest-scoring game in NBA history. He joined Chamberlain as the only players in NBA history to average 40 or more points in a month more than once, according to the Elias Sports Bureau.

Chamberlain, whose 100-point game is the only one better than Bryant’s career-best outing, did it five times. Bryant also averaged 40.6 points in February 2003.

Elgin Baylor is the only other player to average 40 in a month. Smush Parker added 15 points and Chris Mihm had 14 for the Lakers, who were 43-of-58 from the line. The Knicks were 20-of-24.

Owen Westbod scored 15 points and Quentin Richardson had 14 for the Knicks, who were called for five technical fouls — two on coach Larry Brown — and a flagrant. New York has lost three straight and nine of 10, but at least showed some fight after giving up 120-101 loss at Atlanta on Monday night.

Davis provided the Knicks with an early spark in his first game since serving his five-game suspension for climbing into the stands during a game, scoring seven early points as the Knicks opened an 18-9 lead. Bryant then scored 14 points in a 22-4 spurt that gave the Lakers a 31-22 lead in the final minute of the first quarter.

Bryant sat out the early part of the second quarter, then helped the Lakers blow open the game midway through the period. He scored the final seven points in a 12-0 run that extended a seven-point lead to a 49-30 advantage with 4:17 left in the half.

His layup a little more than a minute later made it 51-34, but he wouldn’t make another field goal until a 3-pointer with 107 minutes remaining in the game. He scored 82 points in two games against the Knicks this season.

By then, the Knicks were fed up with watching Bryant and the rest of the Lakers parade to the foul line. Davis was called for a flagrant foul when he grabbed Bryant by the neck with 7:09 left in the third quarter, and New York’s Channing Frye and Mihm were called for double technicals with 5:46 remaining in the period.

Brown was ejected during a timeout following that play. Referee Steve Javie called a first technical on Brown, then a second and an automatic ejection after Brown continued to argue.

Brown then walked onto the floor right up to Javie to continue the argument before being pulled away. Herb Williams, who coached the Knicks at the end of the last season, finished up the game.

Nets 93, Pistons 84

Jason Kidd had 23 points and 12 rebounds to lead the New Jersey Nets past Detroit Tuesday night, snapping the Pistons’ NBA-best 11-game winning streak.

Richard Jefferson and Nenad Krstic each scored 19 for New Jersey (23-20), which stopped a four-game losing streak. The Nets won their eighth straight game at Continental Airlines Arena.

Chauncey Billups led Detroit 37-36 with 30 points, including 6-for-6 from 3-point range. The Pistons, who entered the game shooting 46 percent from the field this season, were 30-of-62 (48 percent). Leading scorer Richard Hamilton scored 19 points, three below his average, but shot 8-for-24 from the field.

New Jersey led 85-81 with 2:00 left after Kidd found Vince Carter for an arcing alley-oop dunk. Billups answered with a 3-pointer from the top of the key to pull Detroit within a point, and Krstic fumbled a pass out of bounds at the other end for New Jersey.

But Tayshaun Prince committed an offensive foul on Detroit’s next possession, and Kidd made a 3-pointer with 48 seconds left to give the Nets an 88-84 lead.

On Detroit’s next possession, Carter stripped Hamilton on a drive to the basket, and Kidd made two free throws with 36 seconds left.

Detroit trailed by as many as 16 points midway through the third quarter as Kidd sank a 3-pointer and two jumpers sandwiched around a jumper by Jason Collins, his only points of the night.

Notre Dame Investment Club

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Debartolo Room 141
7:30 - 8:30 PM
FREE SUBWAY!!
QB's signing ends months of stress after earlier decommitment

Associated Press

LITTLE ROCK, Ark. — The hoopla has died down a bit. The state can breathe easy.

Would-be savior hard part for the Razorbacks. Now, of course, comes the top high school quarterbacks, plans to attend Arkansas fans, many of whom have seen first hand what Mustain can do.

Springdale had one of the most dominant seasons in state history in 2005, going 14-0 and outscoring its opponents 664-118. Mustain, who was already earning national attention before the season began, lived up to the hype. He completed a state-record 70.4 percent of his passes in 2005, throwing for 3,817 yards and 47 touchdowns. Mustain won the Gatorade national player of the year award and Parade Magazine player of the year.

Less than a week after Springdale won the state title, reports surfaced that Mustain might be reconsidering his commitment — and the pressure on Nutt and the Razorbacks increased again.

Rick Schaeffer was Arkansas' sports information director for more than two decades and now is a color analyst on basketball broadcasts. He also co-hosts a sports talk radio show. Schaeffer defended Nutt's performance in recent years, but he understands fans have been growing impatient.

"Houston's a good recruiter, but the question comes up: 'Well if he can't sign the quarterback from 15 minutes from his school, who can be signed?'" said Schaeffer, who has also announced Springdale games.

Mustain's recruitment was reopened his recruitment, Nutt didn't mention Mustain by name — NCAA rules prevent coaches from talking about a specific recruit before he signs a letter of intent. But there's no denying the Arkansas coach is excited about his class.

To have the No. 1 player come out of your own state, you really need him," Nutt said. "You really need him to go to your school — and so that was huge.

Mustain is expected to sign with Arkansas on Wednesday, the first day — and by far the busiest — of the national signing period.

When Mustain makes it official, it will formally end a recruiting saga that has captivated the region for months. Mustain played high school football at Springdale, about 20 minutes from Arkansas' campus in Fayetteville. He initially committed to the Razorbacks in August, then said in early December he was considering other schools.

Finally, two weeks ago, Mustain announced he would play for Houston Nutt at Arkansas, choosing the Razorbacks over Notre Dame, Tennessee and Alabama.

Mustain's decision could hardly have come at a better time for Nutt. Arkansas went 4-7 in 2005, missing the postsea- son for the second straight year after going to a bowl each of Nutt's first six seasons.

Nutt didn't mention Mustain by name — NCAA rules prevent coaches from talking about a specific recruit before he signs a letter of intent. But there's no denying the Razorbacks' excitement about his class.

"They're going to expect a lot out of me," Mitch Mustain, Arkansas recruit

"They're going to expect a lot out of me," Mitch Mustain

Associated Press

Acclaimed Arkansas recruit Mitch Mustain is congratulated after his team won the Arkansas class AAAA championship Dec. 3, 2005.

With dynamic freshmen running back Darren McFadden and quarterback Mitch Mustain, who was named high school national player of the year by Rivals.com. But Malzahn's hiring didn't immediately secure Mustain.

In mid-January, Mustain finally recommitted to Arkansas.

"A great band of men had passed this way, men who had made and lived by their vows, men who had walked side by side in their following of the Lord..."
**Women's College Basketball**

**AP Top 25**

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
<th>Points</th>
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<tr>
<td>Tennessee</td>
<td>17-0</td>
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<tr>
<td>Duke</td>
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<td>LSU</td>
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**Women's College Basketball**

**Big East Conference**

**Team** | **Overall** | **Pts** |
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<td>St. John's</td>
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<td>West Virginia</td>
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<td>USF</td>
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<td>George Town</td>
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**Men's College Basketball**

**Big East Conference**

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**NBA**

Quarterfinals

**New Orleans Hornets**

**In Brief**

**Pimlico quarantine will not affect Preakness**

**Baltimore** — The home of the Preakness is eerily quiet this week, the result of a quarantine that has raised questions whether troubled Pimlico Race Course can regroup in time to host the middle jewel of the Triple Crown.

An outbreak of equine herpesvirus at the 136-year-old track forced three horses to be euthanized and led several states to ban the shipment of horses into or from Maryland. Although a horse was linked to the virus Tuesday at nearby Laurel Park, there have been no new cases at Pimlico since Jan. 19 and the track intends to let the self-imposed quarantine end Wednesday.

But can Pimlico ultimately replace the cautionary yellow tape currently surrounding several barns with the bright yellow Black-eyed Susans that symbolize the Preakness?

"I have no concern about that whatsoever," Lou Baffert, chief operating officer of the Maryland Jockey Club, said Tuesday. "Given the nature of this virus, I don't think this will be an issue by the time we start the spring meet in April."
Carter continued from page 28

Villanova in the unfortunate position of either having to foul him or simply watch the junior work down the stretch. "That's always been a big part of my game, going to the basket," Carter said following the game.

The Irish average nearly 24 3-point attempts per outing. But when Carter is on, opponents almost have to tear up the scouting report to deal with the new scoring option.

"I want him to keep doing what he's doing, because he gives us that slashing guy to the basket that's different than the other perimeter guys we have," Notre Dame coach Mike Brey said Monday.

The problem has been Carter's consistency, or the lack of it.

Though he's averaging 9.2 points and 4.4 rebounds per game as the Irish head into Morgantown, W. Va. tonight, Carter has battled to earn his coaches' trust.

On Saturday, during a second-half stretch in which the Irish had momentum, the junior guard caught the first pass of the possession from point guard Chris Quinn and fired a deep 3-pointer that rimmed out.

The Irish walked to the bench early, "I thought he was probably forcing some plays and maybe not focusing on the things that he does well for us. (The key is) staying to his strengths and away from his weaknesses," Carter also understands that opponents sometimes dictate the lineup Notre Dame shows.

Against an athletic, guard-heavy team like Villanova, for example, Carter would most likely see increased playing time. The junior started, however — and Brey also left him in the game — because he had shown flashes of offensive force in the previous two games.

"In certain games, you may need certain players," Carter said. "Everyone on the team understands that.

But if he continues to get to the free throw line and remains patient on offense, Carter may also force the issue on the permanent makeup of Notre Dame's starting lineup.

Contact Pat Leonard at pleonard@nd.edu

Russell Carter passes to a teammate in an 85-82 double overtime loss to Georgetown on Jan. 24.

Sophomore Intellectual Initiative

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The battle rages February 9-11

Ticket Distributions:
Notre Dame Students: Feb 3, 4-6pm; JACC Gate 10
Saint Mary's Students: Feb 3, 1-3pm; O'Laughlin concession stand
You may bring up to 2 Student IDs; 2 Tickets per ID presented.
**Belles**

continued from page 28

first-year head coach Steve Bender, who has the team on pace for its best MIAA finish ever.

Despite their recent success, the Belles know they will have to play hard to overcome Olivet on its home court and want nothing more than to get even after their last loss.

"Everyone is definitely ready from our last loss time," sophomore forward Beanya Broderick said. "Everyone is hungry to win, hungry to do well. We've been working hard, and we're definitely mentally prepared." Senior forward Shelly Bender echoed Broderick's thoughts, saying her team can't be thinking about their loss to Olivet when they play them tonight.

"We just came out flat," Bender said of her team's loss to the Comets. "That game was over break, we all had different schedules. Being in a routine, riding the bus together, it's a totally different mentality. "We're just going to play hard like we would against anyone else. We're not going to be aggressive — don't back down," Broderick also stressed how her team needed to play hard right from the start to get the win this time.

"We're looking to attack, be really aggressive on both ends of the court and play like we know how to play," she said. "We've go to be in attack mode, ready to go.

The Belles also know that, regardless of the outcome of tonight's game, they've still got a lot of work ahead if they hope to finish strong in the MIAA.

Saint Mary's will finish up the regular season with four more conference games, including a contest at first-place Hope and a home matchup with second-place Calvin.

We realize that the season is winding down," Broderick said. "We're ready to finish it out, but we've invested so much in it. Our coaches told us in May, 'It's not how we start, it's how we end. We have to finish hard.' The coaches have been great at keeping everyone working hard, keeping everyone upbeat."

"We want to play as well as we can play, winning is always on our mind," Shelly Bender said. "But as long as we play 100 percent, play to our full potential, that's all we can ask for." 

Contact Tim Kaiser at tkaiser@nd.edu

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**SMC Basketball**

Kessler wins MIAA honor

Guard is first Belle to be named Player of the Week in 05-06

By JAY FITZPATRICK
Spokes Writer

Allison Kessler's hard work for the Belles has paid off as the sophomore shooting guard was named the MIAA Player of the Week Monday.

"I was happy and excited when I found out I had won this," Kessler said. "But I'm more glad that someone from our school finally won it."

Kessler played a crucial role in Saint Mary's victories last week over Alma (57-55) and Tri-State (54-57). She took control of both games, playing 77 minutes out of a possible 80 and shooting 11-for-24 for 32 points.

Kessler showed the ability to make clutch shots toward the end of games last week. With less than a minute to go in the home win over Alma, Kessler nailed an off-balance shot to give the Belles a three-point lead, and cement the 57-55 win. Likewise, against Tri-State Kessler scored the Belles' final six points, denying a 13-point second-half comeback by the Thunder.

Despite receiving the conference award this week, Kessler believes her and the Belles' best effort came against Kalamazoo on Jan. 14. "The Kalamazoo game was where we really came together as a team," Kessler said.

The Belles' 83-73 victory, spurred by Kessler's career-high 22 points, sparked a stretch in which Saint Mary's has won four of its last five games, losing only to Adrian on the road by one point Jan. 21. In playing her efforts, Kessler added the team's success this season to its increased defensive mentality.

"We've been getting a lot more pressure when we've been on defense, forcing bad plays and the other teams (no takel bad shots)," Kessler said. "Getting more pressure has also given us much better looks on offense.

In the past four games, the Belles' defense has allowed only 53.8 points per game, an improvement from early this season when the Belles gave up 65 points or more six times in their first 11 games.

The results on the defensive end coincide with head coach Steve Bender's theme for this season — mental toughness. And Kessler has taken the motto to heart. Over the past five games, she has averaged 17.2 points and 36 minutes. Kessler has also spearheaded the Belles' defense, especially with a crucial steal in the closing seconds of last Saturday's win over Tri-State.

Kessler also showed her ability to adapt this past week when she was named to the All-District Second Team by the National Association of Basketball Coaches.

Contact Jay Fitzpatrick at fitzpa@nd.edu

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**THE OBSERVER**

is currently accepting applications for the 2006-2007 term for the following positions:

**MANAGING EDITOR**

**ASST. MANAGING EDITOR**

Applicants for Managing Editor and Assistant Managing Editor should demonstrate strong journalistic and management skills. An in-depth understanding of newspaper production, including skills in Microsoft Word, Quark XPress and Photoshop, is required. Experience with Macintosh computers is helpful.

Applications for any of the above positions should be at least five pages and should explain the applicant's qualifications and goals.

Managing Editor and Assistant Managing Editor applications are due by Friday, February 3 at 5 p.m. Submit all applications to Mike Gilloon in the Observer office located in the South Dining Hall basement.

Please direct questions about these positions or the application procedure to Mike Gilloon and Claire Heininger at 631-4542.
Hoops
continued from page 28
They're very
turn their season around in a
similar way when they make
another trip to West Virginia
today.

This is a team that really
got going last year after we
played them in
Morgantown," Irish
coach Mike Brey said.
They got really
confident, really
hot. They've got
the momentum that
they had last year.

"It's never too late to
turn around your season.
"It's never too early
to say you're in great
position and a lock. I
think for our guys we
have to hang out hat
on that and keep
playing."

Mike Brey
Irish coach

"They're very
experienced." Brey
said Monday that
West Virginia's
turnaround last season shows
anything is possible when it comes to the
Big East — something Notre
Dame hopes is true considering
its 1-6 league record this
season.

"It's never too late in
college basketball," Brey said.
"It's always too early
to say you're in great
position and a lock. I
think for our guys we
have to hang out hat
on that and keep
playing."

"I think we have to attack
and go for it. We've done that
in everyone of our league
games, and that's why even
the ones we lost we had a
chance to win them."

West Virginia is led by
the tough guard-forward combi-
nation of Pittsnoggle and
Gansey. Pittsnoggle is a talent-
ed big man who has shown
an ability to step to and shoot
3s throughout his career with West Virginia. He
averaged 19.8 points per
season and a lock. I think for
out that and keep
playing."

Mike Brey
Irish coach

"He's averaging 19.8 points per
game on 55 percent shooting.
"He's a big guy who can
step out and shoot it," Irish
guard Chris Quinn said. "He's
extremely skilled and this
year he's even been posting
up some and scoring that
way."

Brey said Pittsnoggle is dan-
gerous because he is a confi-
dent upperclassman. But it
was Gansey — the 6-foot-4
guard who is shooting 61-
percent from the field and
50-percent from 3-point
range — for whom the Irish
coach had even more praise.

Gansey's field goal percent-
age is the best in the Big East
among players with
more than 65 3-pointers this sea-
son. Three —
Kev i
Pittsnoggle, Mike
Gansey and
Patrick Beilein
— have attempted more
than 100. The
Mountaineers
made 20 3-
pointers in the
victory over
Marquette.

"We've got
more 22- and
23-year old
and married
guys than us.
They're very
experienced," Brey said.

Brey said it is important for
Notre Dame to keep
its focus on the offensive end.
It is averaging 19.8 points per
game on 55 percent shooting.
"Sometimes the
defending shooters out on the
perimeter." Brey said.

"I think right now a kid like
Gansey is a player of the year
candidate," Brey said.

The Irish and Mountaineers

HUMAN RIGHTS WATCH

International Film Festival

January 31-February 2, 2006
Saint Mary's College, Vander Vennet Theatre
Free and open to the public

Tues., Jan. 31
7 p.m.
Mardi Gras: Made in China

David Redmon, USA, 2004, 72 min.
In English, Cantonese, Fujianese and Mandarin with English subtitles.

Wed., Feb. 1
7 p.m.
State of Fear

Pamela Yates, Paco de Onis, and Peter Kingy, USA/Peru, 2005, 94 min.
In English and Spanish with English subtitles.

Thur., Feb. 2
7 p.m.
The Education of Shelby Knox

Marion Lipschutz and Rose Rosenblatt, USA, 2005, 76 min.
In English.

Saint Mary's College
NOTRE DAME - INDIANA

Sponsored by The Center for Women's, Intercultural Leadership, the English Department, the Women's Studies Program and the Intercultural Studies Program at Saint Mary's College, and by The Joan Kroc Institute for Peace Studies at the University of Notre Dame

club information meetings.exe

Are you interested in an extracurricular club?

make sure you check out the mandatory

Club Information Meetings this week

Wednesday, 2/1/06 @ 4PM (Cultural) & 5PM (Performing Arts)
Thursday, 2/2/06 @ 4PM (Social Service) & 5PM (Special Interest)

* location: montgomery auditorium, lafortune * duration: 30 mins *

.Any student who is a member of a recognized club is eligible to run for a CCC representative position. Those wishing to represent their division's clubs on the CCC should attend that division's CIM!

Each club's two highest ranking officers must attend a CIM this week.

Officers need not attend the same meeting. All division meetings are the same.

This begins the annual Club Registration process. In order to be eligible for CCC allocations, concession stands, a table at Activities Night 2006, posting & room reservation privileges, and more, each club must meet the deadlines for registration.

Questions: Email: ccc@nd.edu or ageist@nd.edu
Recruits continued from page 28

Senior Morrice Richardson a little bit ago and we were just talking about our class. We were talking about how excited we are to win a national championship together."

The largest and one of the most highly-touted groups in this year's Irish recruiting crop is the offensive line, as Weis and his staff are expected to sign six linemen today. Young, the No. 2 rated lineman in the nation by Scout.com, headlines the unit. However, the other five line recruits — Olsen, Matt Carufel, Dan Wenger, Chris Stewart and Bartley Webb — have all garnered four stars from the Web site.

Several other positions are full of highly recruited players. The two quarterbacks expected to fax their commitments to Notre Dame today, Demetrius Jones and Zach Frazer, both competed in last month's Army All-American Bowl. They hope to hand off in the future to a group of running backs led by Aldridge, who Scout.com lists as the No. 7 ball carrier in the country. Luke Schmidt and Munir Prince round out the position.

The highest rated defensive position is corner, where the Irish expect signatures from Rashaan McNeil and Darrin Walls.

Pittsburgh-native Walls is a member of the Pennsylvania Big 33 team which at No. 74 on the Rivals.com list of the top 100 players in the nation. Notre Dame also expects to receive commitments from three of Scout.com's top 30 safeties — No. 10 Sergio Brown, No. 20 Leonard Gordon and No. 29 Joshah Galmon.

Wide receivers is the only spot besides linebacker where Notre Dame is not expected to sign at least one player ranked in the top 40 of his position by Scout.com.

Contact Mike Gillon at mgillon@nd.edu

University Resources for Gay, Lesbian, & Bisexual Students

The Standing Committee on Gay and Lesbian Student Needs
(Confidential information, education, and resources)
Contact: Sr. M.L. Gude, CSC, 1-5350, or student members (see web site for student contact info.)
Office of Campus Ministry
(Annual retreat for gay/lesbian/questioning students
and their friends; pertinent library resources in 304 Co-Mo; confidential discussion and support)
Contact: Fr. Dick Warner, C.S.C., at 1-9704
University Counseling Center
(Individual counseling)
Contact: Dr. Maureen Laferty at Laferty.3@nd.edu

For more information, check out our web site: http://www.nd.edu/~sgclns/

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For more information, check out our web site: http://www.nd.edu/~sgclns/
ATHLETIC TRAINING & SPORTS MEDICINE

We are still accepting any freshman students interested in the student athletic training program. Please contact Chantel Porter at 631-7100.

Orange

continued from page The Observer • SPORTS Wednesday, February 1, 2006

the past week, Notre Dame rebounded behind the strong play of a veteran and a rookie.

Senior forward Courtney LaVere started for the Irish and scored 14 points on 7-of-10 shooting.

Freshman guard Lindsay Schrader was even more prolific, hitting 9-of-19 from the floor and 6-of-10 from the free throw line for 28 points.

"She was really aggressive offensively," McGraw said of Schrader. "I thought she did a really good job just looking for her shot and being able to score."

Schrader added eight rebounds and two steals in the winning effort.

The Irish outscored the Orange 19-7 in the game's final 9:30 to make an otherwise close contest look like a blowout.

Schrader scored eight of Notre Dame's final 19 points during the run, and she helped Notre Dame control the ball with a bevy of offensive and defensive rebounds during that time.

The teams battled on the perimeter and in the paint all game, and Syracuse outrebounded Notre Dame, 40-35.

"I was a little disappointed in our rebounding," McGraw said. "Junior forward Crystal Erwin had eight rebounds but she could have had a little more. Overall that whole back line could have played better on the rebounding end."

Notre Dame was successful enough, however, to pull away at the end.

Associate head coach Coquese Washington said the Irish defense, especially in the second half, was the key to the victory.

"We tried to mix up our defenses" to neutralize Syracuse guard Jenny Hickhart. Washington said in a radio interview, "We were able to keep her off balance."

Lavere was a large part of that strong defensive performance. On the heels of a six-point performance against South Florida Saturday, she had four rebounds to go along with her 14 points, and she added three blocks in 27 minutes of action.

In a radio interview after the game, LaVere called the game one of her best of the season.

"I do anything to make the team win," she said. "Right now, I just want to end the Big East season (on a high note)."

McGraw said it was crucial for LaVere to play well to prove to other teams that the Irish can score, even when standout point guard Megan Duffy is held in check.

"It's really important for other players to score because every team is focusing on Megan," McGraw said. "Courtney finally stepped up to give us more confidence that we don't need Megan to score to win."

Both teams had trouble from the floor early in the game, and neither Syracuse nor Notre Dame was able to capitalize on the other's mistakes. Each squad led by four at one point in the first half, but neither could extend the lead any further than that.

In all, there were eight ties in the first 20 minutes, and only two free throws by Tracy Harbut with nine seconds left in the period gave Syracuse a 27-25 lead at the half.

Contact Ken Fowler at kfowler1@nd.edu
Make checks payable to: The Observer and mail to:

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P.O. Box 779
Notre Dame, IN 46556

- Enclosed is $100 for one academic year
- Enclosed is $55 for one semester

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FOOTBALL RECRUITING

Highly-regarded players expected to commit

By MIKE GILLOON
Sports Editor

One of the more highly touted Irish recruiting classes in recent memory is expected to become official today when Notre Dame's 28 known verbal recruits are allowed to sign national letters of intent.

The group that Scout.com ranks as the No. 4 class in the country — boasting the nation's top tight end, No. 2 offensive lineman and a pair of blue-chip quarterbacks — holds high expectations.

"We want to win a national championship," offensive line recruit Eric Olsen said in an interview with The Observer Tuesday. "Make that plural — we want to win national championships."

Irish coach Charlie Weis, who due to NCAA regulations is not allowed to comment publicly on a recruit until he signs his letter of intent, will hold a press conference at noon today in the Guglielmino Athletics Complex discussing the class that recruiting Web sites have listed as one of the best in the country. Scout.com lists the Irish as having 12 four-star verbal commitments and three five-star recruits — tight end Konrad Reuland, running back James Aldridge and offensive lineman Sam Young. Rivals.com, meanwhile, lists Notre Dame as the No. 7 class in the country.

"I'm extremely excited to be with these guys," Reuland said in an interview with The Observer Tuesday. "We're really excited to get out there."

I was on the phone with [Irish linebacker verbal commitment] on Tuesday at 1:30 p.m. and heard the excitement in his voice. "I'm extremely excited to be with these guys," he said. "I can't wait to get out there and play with them."

Men's Basketball

Looking for a rebound

Team gets chance for turnaround at WVU

By BOBBY GRIFFIN
Associate Sports Editor

West Virginia knows firsthand what Notre Dame is going through.

The Mountaineers were struggling with one league victory last season when Notre Dame came to Morgantown. The Irish won by 13 — their fourth league win of the season. But it was West Virginia who found the momentum from that point forward to carry them to the Sweet 16, while Notre Dame watched from home.

The Irish are hoping to

see HOOPS/page 24

SMC Basketball

Fourth-place Belles to face MIAA rival Olivet

By TIM KAISER
Sports Writer

Two MIAA rivals will vie for third place in the conference tonight at 7:30 p.m. when Saint Mary's travels to Olivet with hopes of avenging a 92-55 loss to the Comets on Jan. 5. The win last month gave Olivet a perfect 4-0 record, and Saint Mary's fell to 3-2. However, tonight the Comets might have trouble recognizing the team they played before.

The Belles have run their record to 9-11 overall and 7-4 in the MIAA, good enough for fourth place in the conference — right behind Olivet and its 8-2 conference mark. The Belles have won two straight and four of their last five, all against conference opponents.

A win tonight would put pressure on the Comets to hold their lead, as the Belles look to continue to improve upon their record under seeing BEELES/page 23

ND Women's Basketball

Irish win in Carrier Dome

By KEN FOWLER
Sports Writer

The Irish may have turned the corner.

Notre Dame (13-7, 4-5 Big East) topped Syracuse (9-12, 2-8) in the two teams' first-ever meeting in the Carrier Dome Tuesday night, 67-55, moving the Irish to just one game under .500 in Big East play.

"I think we were desperate (to get a win) at this point in the season," Irish coach Muffet McGraw said after the game. "We needed it badly."

Coming off a blowout loss to Rutgers and an overtime defeat at the hands of South Florida in see ORANGE/page 26

SPORTS

NBA
Horncats to stay in Oklahoma City
The NBA announced that the Hornets will stay in Oklahoma for most of 2006-07.
page 21

OLYMPICS
Snowboarders hope for sweep
The U.S. Snowboard team hopes for a repeat of its performance at the last Winter Olympics.
page 21

PGA
Woods defeats Garcia
Tiger Woods won the Buick Invitational over rival Sergio Garcia.
page 21

NCAA FOOTBALL
Mustain to sign with Arkansas
Despite decommitting earlier this season, the stellar quarterback will likely sign with his hometown team.
page 21

SPORT
New Jersey 91, Detroit 84
Jason Kidd and the Nets stopped the Pistons' NBA-best 11-game winning streak.
page 19

SUPER BOWL XL

Coaches are a contrast of styles

Coaches Bill Cowher and Mike Holmgren took very different routes to Detroit in 2006.
page 18