Guidelines differ for academic, dorm events

By KAREN LANGLEY  
Assistant News Editor

Like "The Vuglae Monologues" and the former Queer Film Festival — focal points of University President Father John Jenkins' recent addresses on academic freedom and Catholic character — the Keenan Revue and Dillon Pep Rally are annual student-organized events with reputations for generating controversy.

But unlike the two productions at the center of the current campus debate, the Revue and Pep Rally are dorm-sponsored events and thus will not be impacted by any decisions stemming from Jenkins' addresses, University spokesman Dennis Brown said.

"His addresses were specific to academic freedom," Brown said. "His addresses would not fall under the umbrella since they are sponsored by non-academic units."

This distinction between academic and non-academic units frames the administration's treatment of residence halls and academic departments. Residence halls fall under the auspices of Student Activities, while academic departments fall under the authority of the Provost's Office.

"The bottom line is when it
see STORY/page 6

Seniors consider life beyond the bubble

ND Class of 2006 anticipates variety of post-grad plans

By KATIE PERRY  
Assistant News Editor

No matter how secure or uncertain their post-graduate futures may be, seniors said they will take skills acquired at the University with them when the Notre Dame bubble bursts at commencement this May.

Career Center director Lee Swie said senior placement is assessed at graduation conjointly with the Office of Student Employment services.

see SENIORS/page 4

The Observer appoints next top three supporting editors

Observer Staff Report

Maddie Hanna, Bobby Griffin, and Rama Gottumukkala have been hired to oversee The Observer's editorial operations in 2006-07, incoming Editor in Chief Mike Gillillan announced Monday.

Gillillan also said business manager Paula Garcia will be retained at her current position for the rest of the semester. 

Hanna will serve as Managing Editor, while Griffin and Gottumukkala will serve as Assistant Managing Editors. They

step into those roles on March 6.

As Managing Editor, Hanna will be responsible for assisting Gillillan in supervising The Observer's editorial departments. She also plans to oversee technical upgrades and recruiting.

"I look forward to helping provide the leadership and the vision necessary to continue the tradition of excellence at The Observer," said Hanna, the paper's current Associate News Editor.

Griffin, who has worked as an Associate Sports Editor since March 2005, will oversee the day-to-day operations of the paper and work on writing improvements.

"I am honored to have the opportunity to help lead The Observer," Griffin said.

Gottumukkala, who has worked as Scene Editor since March 2005, will also oversee the daily operations of the paper and work on production improvements.

"I hope to learn from my responsibilities as Scene Editor, including the opportunity to lead a hardworking and talented Scene staff, to aid the rest of the paper's daily activities. It's a challenge I'm looking forward to tackling," Gottumukkala said.

Hanna, a sophomore French major and Journalism, Ethics and Democracy minor, began working at The Observer as a news reporter her freshman year and since has covered various stories including the firing of ex-Notre Dame football coach Tyrone Willingham, President F. John Jenkins' addresses, University spokesman Dennis Brown said.

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"The bottom line is when it
see STORY/page 6

Students graduating from College arrange future, enjoy present

By MEGAN O'NEIL  
Saint Mary's Editor

With just 102 days remaining until they don caps and gowns to receive their diplomas, Saint Mary's seniors are maintaining an upbeat attitude as they wade through job interviews and graduate school applications.

Marketing major Jackie Pauricka, who already has three job offers after a fall semester full of interviews, said she looks forward to graduating and moving
see SMCPAGE/6

BOARD OF GOVERNANCE
Officers review dance
INSIDE COLUMN

International incompetence

It was the assignment of a lifetime. My 48-hour Italian whirlwind, as Observer photographer Claire Kelley noted in her column yesterday, was certainly not the norm for a college journalist — or for any journalist, really. Like Claire, I was thrilled at the opportunity to cover events surrounding the Board of Trustees meetings in Rome. Unlike Claire, however, I was way out of my comfort zone. I do not have a good track record with Europe. Granted, I've only been once — a family spring break vacation when I was in eighth grade, three days in London and two in Paris.

That week is best characterized as a disaster. I was in eighth grade, three days in a family spring break vacation when I was dropped a lamp on my foot and I spent our last night in the Airport, I was beyond grateful to have an opportunity to contact all potential pickpockets.

Despite my best efforts to blend in, I changed shoes after wearing Converse, as was my nonexistent understanding of the Italian language. My contributions to Claire's conversations was to say, "Scusi?" repeatedly to yank the blanket out of the way, awkwardly trying to avoid eye contact with all potential pickpockets. Several train and bus rides later, we were in the heart of the city. I was embarrased. Student in South Africa one day, reporter in Rome the next.

But it wasn't quite as glamorous as I had imagined it would be. Journalism, certainly not the norm for a college journalist - or for any journalist, really. Like Claire, I was thrilled at the opportunity to cover events surrounding the Board of Trustees meetings in Rome. Unlike Claire, however, I was way out of my comfort zone. I do not have a good track record with Europe. Granted, I've only been once — a family spring break vacation when I was in eighth grade, three days in London and two in Paris.

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Distinguished architect, critic and poet Robert Campbell addressed the divisions in design and thinking that often occur between modern and traditional architects in a lecture Monday night titled “Why Don’t the Best of Us Like the Buildings that Architects Like?”

To start his lecture, at times humorous and at times serious, Pulitzer Prize winner Campbell used the Scottish parliament building as an example of the clash between modern and radical architectural thought.

While the building had won the Sterling Prize, the media ran a story shortly thereafter titled “Demolition.” With a poll saying the public could easily violate the norm, he said.

Without a college education, he said he valued originality and variety, as long as architecture had meaning.

He described architecture’s purpose as the art of making habitable places as opposed to being primarily an intellectual activity.

He said, “Should a building be a metaphor? Did Einstein and Freud live in metaphors? Did Einstein and Freud live in metaphors?”

Campbell closed the discussion by giving two pieces of advice to aspiring architects.

“Do more firsthand drawing and go out and travel now when you aren’t tied down by a spouse and a mortgage,” he said.

Contact Ryan Sydlak at rsydlak@nd.edu

BOG
continued from page 1

memory, Residence Hall Association President Jackie Wright said.

“For those of you who did not know, this was the first time in Saint Mary’s history that RHA sold out its tickets for the event,” she said.

The capacity of the facility was 350 people; but RHA chose to limit ticket sales at 320 to alleviate crowding.

“Everything went really well. No one got arrested,” Wright said. “If you want to judge by that, then it was a great dance.”

Mission Commissioner Jenny Robbins thanked Board members for attending the second Thesology on Fire lecture, which took place last Wednesday in the Saint Mary’s Cyber Cafe. Robbins described the event, which focused on marriage, as “wildly successful” and said there was “standing room only.”

President Kellye Mitros said she is looking forward to the Keenan Revue, which will take place in Saint Mary’s U’s Alumni Auditorium this weekend.

Saint Mary’s Student Government officers have the opportunity to review the program for inappropriate content before opening night.

“This Wednesday is the Keenan Revue review day,” Mitros said. “(Vice President Susan McElviti) and myself will be attending the last practice ... Thursday night starts the performance, and it goes through Saturday.”

Contact Liz Harter at elharfe1@saintmarys.edu
Seniors

continued from page 1

Institutional Research. Last year, 62 percent of the senior class had jobs or had been accepted to graduate school or another project. "Three months post-graduation, that percentage increased to 95 percent with 5 percent still seeking employment," Nye said.

Ahead of the game

While commencement ceremonies are not scheduled until June 21, some seniors, like chemical engineering major Pamela Jefson have already secured jobs in their intended fields. Jefson said she will be working for Johnson & Johnson in its Global Operations and Leadership Development program.

Jefson said she interviewed for the position and received an offer in November. During the next two years, she will be rotating between three different companies — the first of which is with a medical device company in Juarez, Mexico.

"While I am not certain how applicable my technical classes will be, I believe the analytical and problem solving skills that I have developed as an engineer will allow me to be successful in any rotation I may encounter," she said.

The adjustment from living in the Midwest — where Jefson has spent her entire life — to working in a foreign country will be the most staggering, she said.

"The cultural and lifestyle differences are innumerable," she said. "One of my biggest challenges will be getting used to not blending in with the majority of my co-workers and neighbors.

Eddie Song, a double major in FFT and sociology, said he is "pretty certain" he will have a job next year in Japan as an English instructor. Additionally, he will be applying to film production jobs to build a "solid network in the business."

Song said he will incorporate skills honed during his time at the University in his anticipated career.

"I will use all of my film production skills gained from the film classes here, apply film theory to make smart movies and use my sociology background to heighten my awareness of different audience groups," he said.

Other graduating seniors plan to continue in academia and have already secured their pathways for graduate school. Kat Roblez — a double major in political science, Technology and Values — will be attending Harvard Law School next fall. Roblez said research skills acquired at Notre Dame will "definitely" be helpful in grad school.

"More than the classroom experience, my personal experiences at ND have helped me to grow into a much more mature, focused and centered person," she said. "Although many of my fellow students at Harvard will be much older, I feel quite prepared for the experience."

Up in the air

The future for other seniors is clouded with pending applications and job offers. Biology major Grant Osborn said he is "at the mercy of" the eight graduate schools he applied to in order to receive a Master of Fine Arts in poetics. He will also be an applicant in the Teach for America program.

"Hopefully, I will get into one of the graduate schools I applied to or (Teach for America)," he said. "It's odd — I majored in biology but I am pursuing a career in academia and poetics. Even though not directly related, both deal with the observation of the human and the desire to reach a greater understanding of life."

English major Ryan Regula is also in limbo as he awaits word from various law schools. If that falls through, Regula said he has a job lined up at home — though it is not preferred.

"I suppose you can say I have a "secure" job in Pennsylvania as a gravedigger because people are always dying. So, I guess I can always find work, but I do not want grave digging to be my profession," he said. "Mayfully a Notre Dame degree can accommodate me with something a little different, but not necessarily less gritty."

Looking ahead

In just three months, nearly 2,000 graduating seniors will bid farewell to the arms of Our Lady, but Osborn might not feel the effects of post-University life quite so soon.

"I applied to ND's grad school so I wouldn't mind spending another couple years in the bubble," he said. "I would also welcome a change, though."

For the majority of graduating seniors whose futures will take them in divergent paths — sometimes thousands of miles from South Bend — the reality of the "real world" has already started to set in.

"A large part of me would just love to stay at ND and see another football season, but I am looking forward to stepping outside of my comfort zone and begin working towards my future career," Roblez said.

Jefson said she will cherish her last few months at Notre Dame, keeping in mind that all good things must come to an end.

"I am ready to discover what is out there," she said.

Contact Katie Perry at kperry@nd.edu

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INTERNATIONAL NEWS

Protestors attack Danish Embassy

TEHRAN, Iran — Hundreds of angry protestors hurled stones and fire bombs at the Danish Embassy in the Iranian capital Monday to protest publication of caricatures of the Prophet Muhammad that appeared in the Danish newspaper Jyllands-Posten on Friday, apparently in response to a diplomatic row between Denmark and Saudi Arabia over its influence among Arabs to help ease tensions in the Middle East and Europe.

Investigators suspect Yemeni ties

SANA, Yemen — Investigators are looking into the possibility that Yemeni intelligence officers helped 23 al-Qaida prisoners, including a militant convicted in the 2000 USS Cole explosion from an underground prison located beneath a heavily guarded security headquarters, officials said Monday.

The prisoners escaped Friday, apparently by digging a tunnel some 180 yards long that emerged at a mosque, the security officials said.

It was not the first major prison escape for al-Qaida militants. At least four members of the group broke out of a prison at Bagaram, the main U.S. base in Afghanistan in July. Among them was Omar al-Farouq, a top leader of al-Qaida in Southeast Asia.

NATIONAL NEWS

Moussaoui criticizes lawyers, trial adjourned

WASHINGTON, Va. — Proclaiming "I am al-Qaida," terrorist conspirator Zacarias Moussaoui disrupted the opening of his sentencing trial Monday and was tossed out of court as selection began for the jurors who will decide his fate.

He disavowed his lawyers and pledged to testify on his own behalf in the trial that is to begin next week.

An often volatile figure in his proceedings, Moussaoui was removed from the courtroom four separate times. "This trial is a circus," he declared. "I want to be heard." Of his lawyers, he said, "These people do not represent me.

After jury selection, expected to take a month, a penalty trial will determine whether the 37-year-old Frenchman of Moroccan background, who was convicted of 397 counts in the Sept. 11, 2001, terrorist attacks, will be put to death or sentenced to life in prison.

Bush presents budget to Congress

WASHINGTON — President Bush urged lawmakers Monday to reduce taxes $1.7 trillion over the next decade, mostly creating tax cuts passed earlier in his presidency.

The budget blueprint asks lawmakers to preserve tax cuts passed in recent years for workers, parents, investors and others. Those reductions would otherwise disappear by the end of the decade.

LOCAL NEWS

Expert encourages molecular study

WEST LAFAYETTE, Ind. — A top nanotechnology expert urged colleges and universities Monday to continue fundamental research into nanotechnology, which involves a fascinating individual molecules and atoms into new materials, saying the work will play a key role in the economy.

Mihail Roco, the National Science Foundation's senior adviser on nanotechnology, addressed researchers from around the nation during the final day of a three-day nanotechnology conference put on by Purdue University.

In a confidential report to the IAEA's 35-agency members, head Mohamed ElBaradei said Iran also announced a sharp reduction in the number of and kind of IAEA inspectors, effective immediately. The report was made available to The Associated Press.

Iranian officials had repeatedly warned they would stop honoring the so-called "Additional Protocol" to the 1968 Nuclear Nonproliferation Treaty — an agreement giving IAEA inspectors greater authority — if the IAEA board referred their country to the council.

A multinational close to the Vienna-based IAEA told the AP that Iran had also moved forward on another threat — formally setting a date for resuming full-scale work on its uranium enrichment program. Iran says it needs to fuel its new reactor, but the activity can also generate the nuclear core of weapons.

The diplomat, who spoke on condition of anonymity because the matter was confidential, refused to divulge the date.

AUSTRIA

Iran orders end to surveillance

VIENNA — Iran has told the International Atomic Energy Agency that it has sealed off access to its uranium enrichment facilities and agency seals from sites and nuclear equipment in the area in response to referral to the U.N. Security Council, the agency said Monday.

Iranian demands came two days after the IAEA reported Tehran to the council for its disputed atomic program.

Senators interrogate Gonzalez

WASHINGTON — Senators raised doubts Monday about the legal rationale for Bush administration's executive order authorizing a board of review to examine and make recommendations on procedures for enemy dangerous and potential deadly new enemies.

"The president does not have a blank check," said Judiciary Chairman Arlen Specter, R-Pa., who wants the administration to return to the courts for review of the program.

"You think you're right, but there are a lot of people who think you're wrong," Specter told Gonzales.

"What do you have to lose if you're right?" Gonzales responded.

Gonzales did not respond to Specter's proposal directly. "We're not in a position to say that the FISA court is in contravention of your order and is now a court of law," he said.


Associated Press

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Associated Press
Job-hunting can be a stressful task, especially for seniors like Kelly Hohn. "I'm scared of not finding a job," she said. "Job-hunting can be really time-consuming, and I feel like I just grew so much here. It's kind of bittersweet," she wrote. "I feel like I just grew so much here. It's kind of bittersweet."
**BRIEF**

Google joins communication tools

SAN FRANCISCO — Online search engine leader Google Inc. is wedging its instant messaging and e-mail services into the same Web browser, hoping the convenience will lure users away from larger communications networks operated by its chief rivals.

The new chat feature to be unveiled Tuesday will piggyback on Google's Gmail service with a list of contacts drawn from past e-mail exchanges and then signal who's available for online conversations.

Automatic status reports about the online availability of friends, family and co-workers have been a hallmark of instant messaging services for years.

Google says it makes it even simpler to connect with an online contact by allowing users to initiate an electronic conversation within the same Web browser showing an e-mailbox, bypassing the need to switch to a separate instant messaging application.

**Crude line orders billion-dollar ship**

INDIANAPOLIS — Guidant Corp.'s interim chief executive will receive a $1.3 million bonus after the company announced Tuesday that the former investor relations chief under plea agreement, but lacks credibility

**GUIDANT CEO will receive bonus**

Guidant CFO will receive bonus

**AP Photo**

Rebecca Carter later Koenig told Petrelli he believed he would have been indicted had he not pleaded guilty. When answering a separate question, Koenig said he has two children in college and one in high school.

Large shipbuilder Akkrivar, though, said a decrease in the company's earnings press release.

"But not putting it in the earnings release, that was an attempt to minimize it," Koenig said.

**INDIANAPOLIS** — Guidant Corp.'s interim chief executive will receive a $1.3 million bonus after the company announced Tuesday that the former investor relations chief under plea agreement, but lacks credibility

**Associated Press**

Boston Scientific spokesman Paul Donovan declined to comment on the compensation. A message seeking comment was left for Guidant spokesman Steve Traganah.

The 279-page filing details the terms of the Natick, Mass.-based company's $27.2 billion cash-and-stock deal with Guidant.

The deal announced Jan. 25 capped a nearly two-month-long bidding war with Johnson & Johnson. Despite Guidant's regulatory and legal problems stemming from months of product recalls, both companies hoped the company would give them a stake in the lucrative $10.3 billion cardiac device market.

Since June, Guidant has recalled or issued safety advisories on about 88,000 defibrillators and more than 200,000 pacemakers. At least seven deaths have been linked to the faulty devices.

The acquisition, which is expected to be completed at the end of the first quarter, must still be approved by shareholders as well as regulators in the U.S. and Europe.

Monday's filing also cautions that Boston Scientific's credit rating could be jeopardized and fall below investment grade status, because of the almost $9 billion in debt the company said it would need to finance the deal.

Donovan, though, said a decrease in the company's earnings press release.

"But not putting it in the earnings release, that was an attempt to minimize it," Koenig said.
Controversy a blessing in disguise

The cometary theory of life

Where has romanticism gone today? I am not speaking of the sappy and overly sentimental conception of the word, but rather in the literary sense of a general outlook upon life. This outlook embraces strong, passionate emotions, the value of individual creativity and a love for the useless, fleeting, yet ultimately beautiful things in life. Some condemn romantics as being out of place in contemporary idealists with no concern for the practical realities of life. However, the romantic is capable of withstanding the individual within the world, and is indeed spurred towards such action by his strength of feeling. Romanticism, far from being a weak philosophy of mere dreamers, caused the great poet Lord Byron to throw his fortunes, and ultimately his life, into the Greek War of Independence—despite being no more a Greek than a soldier. His death was not an absurd, rash and foolish decision; it was the calculated risk of a man who believed in the possibility of his life being saved by its very fiber. The romantic emphasis upon strong emotions and passions is the inherent strength of the movement. Modern existence's complexity is diametrically opposed to romanticism, and seems to have thwarted or moved away from the brink of its very death. The societal need to sustain this compromise between the civilized and the untamed is to be noted that a wise person must be able to discriminate between the noble passions and the baser ones. A person cannot entirely give in to his emotions, yet neither can he be completely rational—harmful or unethical ones—but a rational decision is made that all its brilliance and wonder leads a person to happiness. If a person should live the best and most full life he possibly can, then he would consider the other factors of his existence that so terribly many. The fleeting nature of things means nothing. One is focused at any moment to the moment of existence and a solution to the problem of existence's complexity is the true romantic. A person of spirit must further more cultivate a balance between the useful and the pleasant. To live without any attention to the useful is obviously an impossible way of life, to live without anything of the pleasant is to live a mundane existence best fitted to a machine. Ultimately, it is the beautiful and pleasant that we should seek by using objects of trivality to aid in this quest. As the romantic poet John Keats said, "Beauty is truth, truth beauty—that is all we know on earth, and all we need to know."

Ian Randers
Liberal

The Observer Online
www.ndsmcobserver.com

LETTER TO THE EDITOR

Controversy a blessing in disguise

Censorship is had! "The Vagina Monologues" are the Anti- Cuts. Our democratic freedom of speech is being destructed morality is in jeopardy! Okay, I think we've all got it by now. And if we keep playing the same arguments on repeat with steadily increasing volume for the next few months, we might just give up. We can talk circles around each other about our polarized opinions on the best ways to defend ourselves. And, of course our Catholic standards or academic freedom for weeks if we want—and the abundance of discussion on campus is undoubtedly a good thing. However, I feel that our debate will go nowhere if we keep hearing these same opinions shouted back and forth without any backup. Of course, many students will undoubtedly confess that the elimination of "The Vagina Monologues" and the Queer Film Festival is abhorrent, and of course their more conservative counterparts will argue that the University must not stray from traditional Catholic ideals. In nearly every article I've read regarding the Monologues, though the issues have been so grossly simplified that it is impossible to know whether or not people have just taken hold of their Pre-Vatican II agenda with creative utterings, regardless of what they actually know about the Monologues and its messages. I'm not gonna lie, I haven't read the play. So how can I know whether or not it is truly as anti-Catholic as it is con- tended? I truly have no grounds to make an intelligent argument for or against the University's suspension of the event. Sure, I don't believe in censorship, but there must be more to it than that, right? And yeah, it doesn't seem very Catholic to wax poetic about premarital sex, but there's no way that's as deep as this issue runs. I propose we all do a little homework if we want these debates to be at all fruitful. I learned some actual specific details from the Monologues if we want to argue its morality rather than hearing the word "vagina" and automatically banishing our crucifixes and holy water. Let's take a little time to think about what effects sponsorship or censorship would have on academic freedom and what paths of action we have available, rather than immediately crying "dicta- torship." If we strive to be adequately informed about all aspects and contents in this debate and hence can have an enlightening discussion rather than a series of recycled incenses, I feel this controversy will be a blessing in disguise for Notre Dame.

Meghan Garvey
Business Editor

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Early last year, The Observer printed a four-part letter in which I encouraged Father John Jenkins to engage a public debate on the way Notre Dame is being run like a commercial enterprise, as well as on related issues concerning its role in our world and its methods of evaluating academic performance. Resolution of various problems involved is crucial to our future as a top-ranked Catholic University. While on these matters may still be forthcoming, for the moment, however, Jenkins has chosen to focus on the interaction between Catholic values (or Catholic character) and academic freedom instead. The inherent danger of making this two-way relationship the focus is that there is no shared understanding within the University of what either Catholic character or academic freedom amounts to. In some sectors, "Catholic values" is a code-name for maintaining the status quo of reproductive morality, whereas others use it in a more liberal sense. Academic freedom, on the other hand, is understood in some to imply the right to pursue one's own judgements and shared economic opportunity. Similarly, "academic freedom" is understood by some to signify lack of restrictions in the conduct of teaching and scholarship, while others interpret it as meaning freedom to discuss only things that are uncontroversial and above partisan jujjice. Nowhere is there a prevalent understanding of what either means and should mean. To avoid losing ground as the effort continues, these discussions should be converted into a productive energy joining liberal and conservatives in a common cause. This has to be a tough way to imagine a genuinely Catholic university whose conception of academic freedom in terms primarily of the pursuit of divinely revealed truth. It is equally hard to imagine a genuinely Catholic university whose conception of academic freedom means that Notre Dame is to become a major academic force while remaining fully Catholic. The three factors cannot be separated. The exercise of academic freedom has long maintained the freedom to educate their students according to a certain moral code. Freedoms recognize this too. "If a private college wishes to place a particular philosophical, religious, or moral view above a common expression, it has every right to do so.\) Indeed, "Private colleges and universities should be held to the standard that they themselves establish.\) So, let's look at the promises that Notre Dame has made to us. In the Mission Statement, the University proclaims that it is dedicated to academic freedom. It says two things of interest. "As a Catholic university one of its distinctive goals is to provide a forum where through free inquiry and open discussion the various lines of Catholic thought may intersect with all the forms of knowledge.\) As of now, the Vision Monologues will still intersect with Catholic thought, just in a different form. The Mission Statement also proclaims that, "the University insists upon academic freedom which makes open discussion and inquiry possible.\) This is the crux of the issue. What does "academic freedom\) mean at Notre Dame? I would propose that what Father Jenkins is doing at this juncture is trying to find and elucidate exactly the answer to that question. And kindly, he has asked us to help. This leads to my third and final point: the Notre Dame Libertarians have laid out their moral argument as to what academic freedom should mean, and I for one am not convinced. They claim that "to limit the possibility of what a student may learn does disservice to the mission of education.\) But this is what I am noticing, Jenkins. The paradigm that the school will not limit what a student may learn because faculty are free to teach classes that use the Vision Monologues and students are allowed to take that class. The University's focus is not on limiting what a student may learn, but on controlling its own space. The vast majority of students, current students, alumni and the rest of the world know exactly what Notre Dame is supposed to be and say that the only way to safeguard its Catholic identity is to control what faculty are allowed to teach students. The Libertarians also claim that the students are the true reason this University exists, I'm not so sure I would completely agree. The Mission Statement says that the University exists to "educate students toward a common moral and spiritual growth.\) By and students are invited to join the University in that search. As a Catholic institution, however, the University believes that we already know some of that truth as it has been revealed to us in the Gospels. Transmitting the Church's Word and teaching the truths of the Church, guided by the Holy Spirit, offered to the world, included in that revelation is the meaning about human sexuality and femininity. The University is not only allowed, but has an obligation to ensure that the truth to which it is dedicated is not tainted by contrary understandings about the meaning and fulfillment of the human person. Our lady gets to speak too and not have words garbled by the social order.
**Comedy and the Super Bowl**

By MARYTH SCHROEDER

Most war films made in the past have dealt with the conditions surrounding only one side of a war. With the possible exception of the movie "Three Brothers," we usually concern ourselves with the condition and events surrounding the American side of the wars in which our country has been involved, or if not America, the country concerned is the country where the film was made. "Tae Guk Gi: The Brotherhood of War," written and directed by Kang Je-gyu, tells an apolitical story of two brothers who are forced on a mission with whose side they are fighting for, but more for the well-being and survival of each other. Instead of the usual patriotic undertones (or overtones in some cases), the focus is on family.

The film revolves around two brothers, Jin-tae and Jin-see who are drafted into the South Korean Army in 1950. Attempting to gain leave from military service for his younger brother, Jin-tae takes on a suicidal mission in order to win the Medal of Honor for him. The ultimate failure as his older brother flees to return home and he finds his fiancée killed. After learning about his brother's actions, Jin-tae takes the blame for the murder. The film ends with Jin-tae killed. The visuals are good. The gore effects are also well done. There was just enough dialogue played on screen as to illicit the proper effect, but there was not so much that the audience became disillusioned with it. The film should be good for the audience who had to build a Korean War-era tank himself, as he could not get one from the South Korean government for use.

As driving as the emotional conflict is,

By CHRISTINE NGUYEN

Santosh Sivan's "The Terrorist" is an intense and emotional look at the individuals involved in terrorist tactics in order to further their causes. This is no action flick starring Bruce Willis — quite the contrary, the film focuses on Malli, a 19-year-old rebel assigned to a mission horrible but seemingly vital to her group's cause: political assassination by means of suicide bombing.

Based on the assassination of Indian Prime Minister Rajiv Gandhi, Sivan's directorial debut moves beyond specific ideologies and focuses on thought processes and the point of view of a human struggling with deciding her own fate. Sivan chooses not to portray any specific terrorist group, any ideologies or the identity of Malli's target.

Instead he shows us the process of Malli's face and her steady stare from the audience captured.

Sivan creates a character that embodies both the rebellious and dangerous nature of terrorism. The audience is given a sense of her emotions and doubts. Self described as the purveyor of 30 successful missions and the daughter of a revolutionary poet, Malli's actions are disinclined with her background and upbringing. In flashbacks, we see her fall slowly in love with a fellow rebel as she helps him during his dying minutes and moments where she bonds with her young guide, Lotus. As Ebert said in his review of the film, "This is not a film about the rightness or wrongness of her cause or the political situation that inspired it. It's a psychological process of a human trying to work out her cause and her life that will be as shocking and as good as the film itself."

"The Terrorist" projects Malli's decision in her outside of the secluded surrounding of her campgrounds and to the eyes of all, full of interesting people and individuals who hold differing opinions, like Vasu, in whose house she stays as she waits to complete her mission. His jovial demeanor aids the illusion of amusing philosophy spares Malli's mind to the "real," as she is more the idea that she might be able to choose her own life and future. Though too extreme to be seen by the general public, the film is a frightening experience of how terrifying her proximity and the mercilessness of her actions. As we see the film's final scene, splattered on her face, we understand the...
A man fights for his brother's freedom in the Korean film "Tae Guk Gi: The Brotherhood of Vow." This war film focuses on the family, unlike standard war movies.

There are times when the film becomes a bit melodramatic, such as when the characters flashback to the times before the war. The insertion of these scenes and the music playing with them makes them seem almost cliché, and any real emotional impact, as far as the flashbacks are concerned, is lost.

Overall, this film is an excellent re-tooling of the war film. It is beautifully shot, and the closeness of the family is never questioned. The acting is excellent, and the subtitles were very well written. This film should be recommended to anyone who is looking for a different way of telling a war film — one that is apolitical and examines the emotional impacts a war can have without glorifying a particular ideology.

Contact Marty Schroeder at marty.schroeder@gmail.com

"The Terrorist" tells the tale of a 19-year-old girl chosen to become a suicide bomber. The movie focuses on the human side of her character.

Students, professors and French speakers alike found themselves transported from the thoroughly modern Legis Phllbin Box Theatre to 17th-century France with the L'illustre Theatre de l'Université de Notre Dame du Lac's production of Molière's "L'Ecole des Femmes" last weekend at the DeSartolo Performing Arts Center. The production is the fruit of a semester's worth of labors of Paul McDowell's "French Theater Production" class, and the series of performances has come to be something of an annual tradition on campus.

This year proved no exception to previous years' selling records, with all three showings sold out by Saturday afternoon. In spite of any qualms about the work being conducted entirely in French, the box office totals and enthusiasm of the cast proved this to be a nonexistent obstacle to enjoying the play.

"Keep your seat. You will not be disappointed," the show's program insisted in a note from McDowell, who tackled both the role of director and actor. The work tells the tale of Arnolphe (Danny Kettinger), a middle-aged Frenchman who, out of an almost paranoid fear of infidelity, raises a young girl, Agnes (Mary Twetten) in the total seclusion of a convent to later be his future bride.

Unfortunately for Arnolphe, and under the hapless supervision of his secretary (Georgette (Anne Macrandre) and Helene (Delphine Risto), Agnes falls in love with Horace (Michael Barrett), the son of Arnolphe's closest friend, Oronte (McDowell).

Arnolphe, furious, pretends to aid young Horace while secretly pursuing his own agenda. All the while, Arnolphe's close friend Chrysalde (Andrea Nolet) looks on with a skeptical eye.

"It is ultimately a fascinating psychological portrait of a man who methodically plans to avoid the scars that come with being the husband of an unhappy wife," McDowell describes. "When the time comes for him to execute his plan, he is blindsided by the power of true love. In the process, Molière hits upon any number of themes — society's perception of women, the role of fate in life, the inadequacies of French legal system and arranged marriages, to name a few."

Performing in the Phllbin Theater proved interesting for this particular production, as its normal setting, Frame of nearly four centuries prior, calls to mind images of ornate clothing and settings. Keeping the characters in traditional garb but stripping down the set to a single door and a pair of metal chairs was a creative way to focus attention on the cast itself.

The cast members were, in a word, delightful. Kettinger, as undoubtedly the play's most descriptor character, warranted smiles and hysterical laughter from the maddened Arnolphe. His scene with Barrett's Horace, in which he reacts to discovering the relationship between Agnes and the young man, is wonderfully played — his vivid facial expression and visible shudder were priceless.

While her scene lasted no more than five minutes, Samantha Alario-Leca's appearance as the Notary was like injecting a miniature explosion into the play. She and Macrandre's Georgette easily stole the show with their portrayals of somewhat left-of-center characters. Macrandre in particular was notable for her great facial expressivity and impressive physical comedic skill.

Twetten's Agnes and Barrett's Horace were your typical young lovers — charming, but with few overly interesting character traits — with a notable exception. Twetten in particular gave Agnes a sweet and good-natured personality, performing her small monologue about the rules of a wife's behavior with impressive emotional range.

Barrett, too, had his moments, in particular when he humorously relayed the story of Agnes, in her ignorance, throwing a rock at him at Arnolphe's request with a love note attached.

Lastly, the short but memorable appearance of McDowell himself, or "P McD" as he affectionately named to his cast members, was humorous in its turn for his portrayal of the aging and white-wigged Oronte.

Contact Analise Lipari at allipari@nd.edu

DBAC SPOTLIGHT

'L'école' lesson in life, love

By ANALISE LIPARI

Seize the moment. That's the main lesson that Molière's "L'Ecole des Femmes," a classic satirical play performed in its original French language, was performed at the Browning Cinema on Friday.
Lebron James delivers in final seconds of Cavs’ victory

Shaquille O’Neal redeems himself by leading Heat to win

Cleveland — Lebron James delivered what most meant him when he tested positive for Covid-19 earlier this month — a victory for his team — a go-ahead basket in the final seconds.

Now, with one rebound for a triple-double, James instead powered the Cavaliers to perhaps their biggest win of the season.

After leading Cleveland to victory over Milwaukee in an 89-86 victory.

"It felt good to be aggressive," said James, who drove around Bobby Simmons at the foul line and easily scored for an 87-86 lead. "This was an important game. What’s awesome is to 85-84 with a lead but some teams are going to come back and make a run," Wade said. "You just have to withstand their run." He added a 7-27 lead with 1:13 left in the third quarter, before going on their decisive 24-11 run in the final 7:11 minutes to seal the victory.

"We played better as far as moving the ball," Heat coach Pat Riley said. "The one thing that happened in New Day and where we failed in problems is that we have a bunch of guys that love to attack and sometimes when we attack too much we don’t get off the ball.""Paul Pierce scored 31 points to lead the Celts, who lost their sixth straight. Raef LaFrentz added 18 on 7-of-9 shooting and Wally Szczerbiak had 16 points.

"We’ve got to keep our heads up, we’re going to turn thing around sooner or later," Pierce said.

Wade’s field goal 1:40 into the third quarter gave the Heat a 61-56 lead, the lead early in the first quarter and didn’t all fall apart. Wade’s was contested by the field, making only 6 of 24 shots, and James was only 8-for-19, but for the third period after being held scoreless in the first half.

Anthony, who has scored 30-plus in 14 games, scored Denver’s lone point during the run when Golden State was called for defensive three-second violation. The Warriors took an 87-73 lead into the final period.

Dunleavy was called for a flagrant foul on Martin, who was driving to the basket at full speed — 26.6 seconds left in the game. Martin was not pleased with Dunleavy and began going off at him. Murphy tried to restrain Martin and two officials stepped in the middle of confrontation, before it could escalate.

Murphy was subsequently called for a technical, helping the Nuggets open a 58-52 halftime advantage.

Richardson hit a reverse dunk on an alley-oop pass from Davis to give the game a 46-39 lead at 6:19.

Timberwolves 103, Suns, 101

In the NBA, one man’s blocked shot can be another man’s goal-tending.

Such was the case when Kevin Garnett blocked Shawn Marion’s short jumper at the buzzer to preserve the Minnesota Timberwolves’ victory over the Phoenix Suns on Monday night.

"That was a good block," Garnett told reporters. "I mean, you all saw what you saw, but as soon as it left his hand I got it, you know. I’m sitting right here in front of you all with a white shirt.

"The Suns complained vehemently that it was goaltending, but to no avail, as Minnesota had its first victory in five tries against Phoenix.

"I feel like the Seattle Seahawks," said Steve Nash, referring to what the Seahawks felt were bad calls by officials in Sunday’s Super Bowl. "It’s remarkable. There’s like five games this year where we’ve gotten a call in the last 30 seconds. After awhile, you realize you don’t get those games back, and it’s tough to take."

Garnett scored Minnesota’s last five points to finish with 19, but missed the second of two free throws with 14.6 seconds to go before being called for an offensive foul that sent Marion to the line for a foul shot that put the win in his grasp.

"We shouldn’t have been in that situation. It shouldn’t have gone down to the wire like that. That’s what happens sometimes when you put it in someone else’s hands," Garnett said.

Coach Mike D’Antoni was less charitable. He said he had reviewed the play “about five times.”

"But it is what it is," he said.

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**CLASSIFIEDS**

**Classifieds**

**For Rent**

- 930 N. Dearborn St., Chicago
- 1 bedroom
- $750/month
- No pets
- Avail. immediately

**For Sale**

- 1999 Ford Taurus
- 136,000 miles
- $3,000

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**NBA**

Lebron James delivers in final seconds of Cavs’ victory

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**Sponsored Post**

**Millwaukee Bucks guard Michael Redd, right, drives past Cavaliers forward Sasha Pavlovic Monday.**

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**ASSOCIATED PRESS**

CLEVELAND — Lebron James delivered what most meant him when he tested positive for Covid-19 earlier this month — a victory for his team — a go-ahead basket in the final seconds.

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**Super Bowl XL**

**Physical gags typify Super Bowl commercials**

**Bud Light, Diet Pepsi lead advertising pack**

Associated Press

NEW YORK — Cartoonsish violence ruled the day at the annual knockdown competition among advertisers Sunday, as Bud Light, Diet Pepsi, Michelob and Sprint all used physical gags to bash their wars at the Super Bowl, the most-watched television broadcast of the year.

Borrowing inspiration from Buster Keaton, advertisers used masking bears, flying dinosaurs and even action movie star Jackie Chan to wow viewers with sight gags.

Others went against the grain, such as soup brand Dovis, which sent a tender message about self-esteem among teenage girls, and Toyota, which celebrated a bilingual father and son who switch easily between Spanish and English.

In a spot that was reminiscent of the classic short film "Bambi Meets Godzilla," a hapless caveman is squished under the foot of a giant dinosaur, a final insult after being fired for not using FedEx to deliver an important parcel. Never mind that FedEx hasn't been invented.

Michelob Ultra Amber harkened back to a classic Super Bowl spot featuring Terry Tate as an "office linebacker." A game of touch football goes awry when a petite female player is floored by a vicious tackle, but she gets her due later in a bar with a decidedly late hit.

Bruce Vanden Biegh, professor of advertising at Michigan State University, spent Super Bowl Sunday with more than a dozen other faculty watching and rating the commercials while ignoring the football part of the broadcast entirely. One of the standouts for his group was the FedEx spot featuring the caveman, which they found "very creative, and very original."

Bud Light, one of the biggest heavyweights of the Super Bowl every year, had an interesting multi-part ad featuring a guy who cleverly disguises his fridge stuffed with beer from his thirsty friends with a secret revolving door that places the fridge in his neighbors' apartment. He ultimately ensues with the neighboring kids start worshiping the "magic fridge."

Diet Pepsi got into the act as well with a stunt movie gag starring Jackie Chan and a can of Diet Pepsi. Everything seems to be going fine with the movie shot until Diet Pepsi's stunt double, a hapless can of rival Diet Coke, is squashed.

Sprint, meanwhile, scored laughs with a goofy spot featuring a guy in a locker room who teases the "crime deterrent" ability of his mobile phone — by hurling straight at the head of another guy after tempting him to try to steal his wallet.

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**XL ranks as second most watched show in TV history**

Wary NFL silences Mick Jagger during parts of halftime show

Associated Press

NEW YORK — The Pittsburgh Steelers' victory over the Seattle Seahawks in the Super Bowl was watched in an average of 45.85 million homes, the second-highest total in television history behind the final episode of "M*A*S*H" in 1983.

Pittsburgh's 21-10 victory Sunday got a 41.6 preliminary national rating, Nielsen Media Research said Monday, up slightly from the 41.1 rating last year. The share remained the same at 62.

The game was watched by an estimated 141.4 million people in the United States, ABC said, the second-highest total to view a program behind the 144.4 million who tuned to New Orleans' victory over Carolina in the 2004 Super Bowl. That number estimates the total amount of people to watch the game at any point.

The estimated average of 90.7 million people — or the estimated number of viewers throughout — was the largest Super Bowl audience since the Steelers last played in the title game in 1996, a loss to Dallas that attracted an average of 94.1 million people watching.

This year's audience was 3 percent bigger than the 86.1 million people who watched the Patriots beat the Philadelphia Eagles last year.

In 1983, the final episode of "M*A*S*H" was watched in an average of 50.15 million homes.

Super Bowl viewers feasted on another halftime show controversy, when the NFL briefly shut off Mick Jagger's microphone to avoid sexually-suggestive lyrics in two Rolling Stones songs. ABC also scored solid ratings for an episode of "Grey's Anatomy" following the game.

While the Steelers won by 11 points, the game wasn't really decided until the final five minutes or so, which kept the audience attracted, said Larry Hyams, ABC research executive.

"The Super Bowl obviously is a national event and people are going to tune in regardless of whether the teams have national appeal," Hyams said.

"It's up to the game to hold the audience."

The Super Bowl obviously is a national event and people are going to tune in regardless of whether the teams have national appeal," Hyams said.

"It's up to the game to hold the audience."

The Super Bowl was watched by 38.1 million people, Nielsen said. Seattle followed directly behind with a 5.5.

The "Grey's Anatomy" episode of the season was watched by 31.5 million people last year, 41.5 million more than has ever watched a single episode of the medical soap. It was the most-watched entertainment program of the season so far — even beating "American Idol."

Since 1991, only two post-Super Bowl programs have drawn a bigger audience: "Survivor" in 2001 and "Friends" in 1996. It was solid exposure for a series that has already been growing in appeal during its second season.

At halftime, Jagger was silenced during portions of the songs "Start Me Up" and "Rough Justice." An NFL spokesman said the band knew ahead of time that the league "still skittish over Janet Jackson's wardrobe malfunction from two years ago — wouldn't accept the particular lyrics.

"It wasn't that big of an issue for us," said Frank Supovitz, the NFL's senior vice president, who said the league wanted to make the halftime show family entertainment.

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**SCENE**

**Singer Jessica Simpson advertises a new Pizza Hut pizza in a commercial that aired during Sunday's Super Bowl.**

A spot for Dove soap also resonated with viewers, sending a serious message about improving self-esteem among teenage girls — not the usual Super Bowl fare.
Men's College Basketball AP Top 25

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MIAM Women's Basketball

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In Brief

Italian's announce criminal drug policies for Olympics

**TURIN, Italy —** Italian police have no plans to raid the Olympic village in search of banned substances, but athletes who test positive will be sent to court under Italy's criminal anti-doping laws.

"Police will not enter the village," Mario Ponzanete, a senior IOC member and Italian government official, said Monday. "This is not going to happen.

The prospect of police raids on the village and athletes being led away in handcuffs has been a major issue in the leadup to the games, which open Friday.

Ponzanete was referring to random searches. The IOC has said it would not object if police, acting on a tip-off, went into the village to arrest any athletes or coaches trafficking in banned substances.

Ponzanete tried unsuccessfully to get the Italian Parliament to suspend the anti-doping laws for the period of the Olympics. Legislators contended that such a move would show weakness.

Stevie Wonderboy drops out of Kentucky Derby

**ARCADIA, Calif. —** Stevie Wonderboy has a small fracture in his right leg that will keep the Brodax's Cup Juvenile champion and Eclipse winner out of the Kentucky Derby.

Trainer Doug N'cUll said the colt came out of a workout Monday with the injury.

"He will be out at Merv Griffin's farm in La Quinta (Calif.) for 90 days before coming back into training," N'cUll said. "We X-rayed it and he's got a hairline fracture of his right front ankle. They're supposed to do surgery in a couple of days."

Sampson pleads not guilty in perjury case

**RICHMOND, Va. — Former NBA star Ralph Sampson pleaded not guilty Monday to charges that he lied about his finances to obtain court-appointed counsel in a federal child support case in which he was working without salary for the past 16 years.**

Sampson, 45, was charged with failure to pay more than $300,000 in child support to two daughters by different women. Under a plea agreement, he was to repay the child support and be spared prison time and fines.

At the time, his attorney said Sampson was working without salary for an online communications firm, but the indictment alleged Sampson had spent at least one month earning $5,000 as a consultant.
NCAA Men’s Basketball

Miller prepared for his starting shot

Former walk-on now plays big part for the rebuilding Tar Heels

Associated Press

CHAPEL HILL, N.C. — Wes Miller knows he’s not supposed to be here.

Former walk-ons and undersized shooting guards just don’t play significant minutes at a school where names like Jordan and Worthy hang in the rafters beside national championship banners. And they certainly don’t end up in the starting lineup.

Yet there he is for North Carolina, a team fighting for every point after losing its top seven scorers from last year’s NCAA champions. Miller is no longer the anonymous player who transferred to serve as practice fodder for first-round NBA draft pick Raymond Felton. There’s no more hoping to play just a few minutes at the end of a blowout.

And as the Tar Heels (14-5, 5-3 Atlantic Coast Conference) prepare for 2 Duke on Tuesday, the junior is savoring every minute, every 3-point shot and defensive stop as a key scholarship contributor.

“I always dreamed I’d be able to contribute in a game situation and help us win games out on the floor,” Miller said. “But that was never anything that was promised to me and it was never a given at all. I’ve always tried to play hard and certainly I’ve realized that when you play hard, you put yourself in position to get out on the floor.”

Miller, 6-foot-11 and a compact 185 pounds, can spot up from 3-point range while teams dive down on freshman Tyler Hansbrough inside. And since coach Roy Williams moved him into the starting lineup last month, Miller has gone from averaging six points in 19 minutes through the first 14 games to nearly 10 points in 28 minutes in the past five.

The coaches have named him the Tar Heels’ defensive player of the game a team-best seven times, including three since he became a starter. Not bad for a guy who scored just 26 points last season, his first since transferring from James Madison in 2003.

“It’s a feel-good story,” said Duke reserve Lee Melchionni, himself a walk-on before earning a scholarship like Miller. “But hopefully, he doesn’t hit a shot against us.”

Milner’s game is a tribute to hustle. He scraps on every play, whether he’s pestering a ball handler or diving on the floor for a loose ball. It’s an approach that’s well-suited for Williams, who is unrelenting in his demand­­ing effort from his players.

“It’s got good technique and he works like crazy,” Williams said. “I wrote on the board sometime maybe before Christmas two questions: ‘Who do you guys think is the best shooter on the team?’ and ‘Who do you think works hardest at it?’ It’s a pretty easy deal.”

Miller is hitting 44 percent from 3-point range on the season, an average bolstered by his 15-for-30 showing in five games as a starter.

In his first start, he hit six 3s for a career-best 18 points in an 81-80 win at Florida State, the last 3 coming with his team down 78-76 in the final minute. Two games later, Miller hit four more 3s and finished with 14 points in a win against Arizona.

Miller’s performance against the Seminoles, however, stood out with Duke coach Mike Krzyzewski.

“I wondered how they won the game,” Krzyzewski said. “And there’s this little kid who hit six 3s, every time it looked like they were going to get blown out.”

Miller, however, sounds more proud of his defense. He even took a moment before practice Monday to stop by the home locker room.

He sat inside the Smith Center locker room to count the number of times he was named defensive player of the game.

Defense helped Miller during an off shooting day later, Saturday against Clemson. Miller had five points on 2-­­for-­­7 shooting against the Tigers, but drew three charges and was again the team’s top defender.

“There’s no question, effort’s a big part of the way I’m trying to play,” Miller said. “I would hope nobody ever says I’m not playing hard.”

Still, he doesn’t sound too willing to reflect on his journey just yet. The Tar Heels are trying to make it back to the NCAA tournament for the third straight season, which would be a significant feat for a team that lost four under­­classmen to the NBA last year.

He’d certainly love a story­book ending to Tuesday’s game. In the North Carolina media guide, Miller said his dream “SportsCenter” high­­light would be hitting a half­­court shot at the horn to beat the Blue Devils.

Hey, anything can happen. Miller’s already proved that.

“You don’t see a lot of guys my size playing at this level,” he said. “This kind of just fell to me. I was kind of in the right place at the right time.

Want to be a Class Officer?

Info Meeting

Today (Feb. 7) 7PM

LaFortune’s Montgomery Theatre

All interested students are encouraged to attend to learn about rules, regulations, dates and petitions.

Questions?

Contact the Judicial Council at jcouncil@nd.edu

PARIS — Defending champion Dinara Safina advanced to the round of the Gaz de France on Monday, beating Russian country­woman Anna Chakvetadze 6-2, 6-1.

Safina had few service breaks but also double-faulted nine times.

"It was difficult, as it always is when I play against another Russian," Safina said. "I missed several easy shots."

Also, France’s Stephanie Foretz beat eighth-seeded Amelie Mauresmo of Germany 6-1, 6-4, 6-0, and Emilie Loit edged Italy’s Roberta Vinci 6-2, 6-1 at Naute Pierre de Coubertin.

Safina believed winning the Gaz de France last year, her biggest title to date, also led to somewhat of a slump.

"The hardest time for me was right after Roland Garros. I was wondering what was wrong with my game, why I was losing virtually every match I was playing," she said.

After winning the indoor event then claiming her fourth career title in Prague, Safina fell in the final round of a French Open.

"I realized after a while that being serious and working hard would eventually pay, and my game would come back. And it finally did," she said.

Australian Open champion and top-seeded Amelie Mauresmo has a first-round bye and will play Vera Zvonareva of Russia.
Women’s water polo starts season off strong

Squash club begins with wins at West Coast Round Robin

Special to The Observer

The Notre Dame women’s water polo club opened its season this weekend by sweeping four opponents at the James Madison University Invitational in Harrisonburg, Va. In their first game, the Irish dominated Ohio University 16-3 behind the strong offense from the center. Junior Kristen Schmidt and freshman phenom Kelly Horner each ruffled home four goals to pace the attack.

Penn State fell to the Irish 11-4 in the second round, as Schmidt again found the net for four goals and senior M.C. Cimino splashed home three more. In the day’s final contest, the Irish pasted host JMU 54-5 seconds showing on the clock.

Peter Schaefer scores two goals to lead Senators to 5-2 win

Associated Press

UNIONDALE, N.Y. — Martin St. Louis scored the tying goal with 1:12 left in regulation and then set up Vincent Lecavalier’s breakaway winner in overtime that gave the Tampa Bay Lightning a 3-2 victory over the New York Islanders on Monday night.

With Sean Burke pulled for an extra attacker, St. Louis got his stick on Dan Boyle’s shot from the right point and knocked the puck past goalie Rick DiPietro, who didn’t see it. That tied the game at 2 and only set up more drama in overtime.

New York nearly won it as the clock ticked down in the final minute but Mark Parrish’s rebound shot was blocked in front by Darryl Sydor. Pavel Kubina moved the puck out to St. Louis, who found Lecavalier streaking alone at center ice. He came in on DiPietro, deked him onto his back and beat him with a shot past his glove with 54.5 seconds showing on the clock.

Tampa Bay improved to 8-1-1 in its last 10 games and beat New York by one goal for the third time this season. The Lightning have won six straight against the Islanders, dating to a first-round playoff victory in 2004 during the Lightning’s Stanley Cup run.

Mike York and Jason Blake scored for the Islanders.

Fredrik Modin put the Lightning in front 1-0 just 1:22 in and Burke finished with 28 saves.

Blake tied it 5:46 left in the second period with his 20th goal of the season, putting the Islanders in front 19:19 into the third with his 11th. He came in with just one goal in 20 games.

New York lost for the second straight night in a three-game road trip following a season-best three-game winning streak.

After the Islanders put early pressure on Burke, Tampa Bay turned the tide.

Lightning defenseman Paul Ranger charged into the shot from the left point to get to the puck. He wound up for a big drive but instead found Modin alone at the left post for an easy redirect past DiPietro.

Tampa Bay had three power-play chances in the opening period against the NHL’s worst penalty killers but couldn’t generate much offense. The Lightning held only a 4-4 edge in shots through 20 minutes.

They even started the second period with a man up, but the Islanders got the better of the scoring chances then, too. Only Burke, who has been in a steady goal-tending rotation with John Grabular lately, kept the Lightning in it.

The Islanders failed to take advantage of Ruslan Fedotenko’s double minor for high-sticking against former Lightning defenseman Brad Lukowich but they did tie it before the second period ended.

Blake whiffed on a shot, and the puck slid to the side of the net to Miroslav Satan. He moved it to York, who was just inside the right circle, for a quick shot that deflected off Blake and in. York took credit, and when the Satan made a long lead pass to Brent Sopel, who found York in the left circle.

Senators 5, Penguins 2

Peter Schaefer had two goals and an assist, backup goalie Ray Emery got his first win in more than a month and the Ottawa Senators extended Pittsburgh’s losing streak to six games with a 5-2 win over the pluming Penguins on Monday night.

Christopher Schubert, Zdeno Chara and Bryan Smolinski also scored for Ottawa, which had now dropped 16 of 17.

Schaefer assisted on Smolinski’s 5-on-3 goal 10:33 into the second which put Ottawa up 3-1 before adding his own power-play goal at 11:39 to increase the lead to three.

Boguniecki, who assisted on Maloney’s opening goal 1:14 in, scored his third 15:34 into the second to draw Pittsburgh to 4-2.

Schaefer restored the Senators’ three-goal lead 51 seconds into the third when he put a nifty move on goalie Marc-Andre Fleury before beating him with a well-placed backhand on his second goal of the game, an unassisted effort for his 13th of the season.

The Irish dropped their next match to Washington in a 7-2 rematch of last year’s CSA emerging teams division national championship. Michael Giordano and Zhang were the lone Irish to win against the Huskies, with Zhang losing a avg loss last year to Saumil Gandhi.

The Irish closed the CSA portion of the tournament with a pair of 8-1 victories over Cal Berkeley and Air Force. Phil Moss’ exciting 3-2 win over the Golden Bears was the only closestly contested match in the weekend. In an exhibition match, the Irish split a 4-4 contest with the UC Davis Graduate School. Joe Palomo and Leigh Chapman both were victorious in five game matches.

The CSA Nationals will be held at Princeton in two weeks and close the season for the Irish.
Irish senior captain Lauren Connelly makes contact in a match against Iowa on Feb. 27, 2005.

Contact Dan Tapetillo at jopetill@nd.edu

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Irish senior captain Lauren Connelly makes contact in a match against Iowa on Feb. 27, 2005.

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Wildcats continued from page 20

stepped their offensive games, so I'm pleased at where we are now with the offense.'"

Notre Dame also has had success when it pushes the tempo of the game, and the team will look to dominate the tempo in tonight's game, McGraw said.

"It's an important part of the game, and you really need to score in transition," she said. "That's about the only way we can score some nights, so I think it is important that we run up and push the ball." But the Irish may run into some problems trying to push the game's speed, as the Wildcats are known for having a very slow and deliberate offense.

"A lot of teams run some version of (Villanova's slow-tempo offense). I think that a lot of people run it, but they don't like to use the whole shot clock like Villanova does," McGraw said. "The way they play, they don't have to worry about [stamina] in the game. So I don't think that's going to be an advantage."

In part because of their offensive strategy, the Wildcats lead the nation in lowest turnover-per-game average — giving the ball away just 10.8 times per game.

The Wildcats lead the nation in lowest turnovers-per-game average, but Villanova has struggled recently to score points — just as the Irish seem poised to end their scoring woes.

"If you're not making shots, it doesn't really matter who you're playing," Villanova head coach Harry Perretta said. "You need to put the ball in the basket. Right now, I mean, that's a concern of mine because we seem to be generating the same types of shots against all the teams in the league. It just seems like we're not making them. That's worrisome."

Though Notre Dame is only ninth in the Big East in rebounding, McGraw stressed the importance of limiting second-chance opportunities on defense.

"They're not a strong offensive rebounding team generally," McGraw said. "That's something they give up with four people on the perimeter. And we're not a strong team defensive rebounding.

"While the Irish have shown signs of life offensively in the past few games, Villanova's show play could lead to fewer total points."

"[It] wait until Tuesday," McGraw said after a 66-48 win over Providence Saturday. "It's going to be 15-14 at halftime."

Notes

• Game time was moved from 7 p.m. to 6 p.m. due to coverage on ESPN2.

Contact Eric Retter at eretter@nd.edu

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Illini continued from page 20

win all three matches, all at the end, all on the road," Bayliss said. "If you're that good on the road, you're probably absolutely as good as they are on a neutral court, so we've just got to keep that in mind."

The Irish have benefited from a revamped doubles lineup featuring juniors Ryan Kebby and Barry King together in the top spot. The two knocked off the nation's No. 1 doubles team of Raul Lainz and Brad Pomeroy at UNC and also posted a win at Duke.

But Illinois — a perennial tennis power, particularly in doubles — also won the doubles point from the Blue Devils. The Illini account for Duke's only loss so far this season.

Bayliss is confident in the team's ability against Illinois, despite recent struggles on the road.

"I think the toughening process will take place now," he said. "I think we've got a bunch of Big 10 teams coming up next week — Illinois then Purdue, Wisconsin, Michigan State and Michigan. I think we'll benefit from the teams we've been playing. We've got to just build on it and turn around this season and start to be ready to play a strong Illinois team that probably is ranked three now, and they probably deserve to be because they've beaten Duke and Virginia," Bayliss said. "We know we're right there, but I don't think anyone's anywhere near satisfied."

Illinois has four of the top 100 doubles players, led by Byler DeHeart at No. 7. Kevin Anderson is tied for 32nd, and Ruben Gonzales follows at No. 159. Ryan Reve entered the rankings at No. 99. DeHeart is only eight career wins away from the Illinois record held by Michael Calkins with a record of 115-30.

The Atkins Tennis Center in Urbana is also a difficult place for visitors to win. The Illini boast a 47-1 record at the courts, which dates back to March 30, 2002.

But Bayliss and the team remain undaunted by the statistical disadvantages.

"We've been in two matches against Top 10 teams and been in a position to win them both," Bayliss said. "They're playing at a pretty high level, we just have to be able to win one of these. There's light at the end of the tunnel."

The Irish and Illini take the courts at 6 p.m. today.

Contact Kate Gales at kgales@nd.edu

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Irish point guard Tylah Gaines, left, plays defense against Claudette Towers of DePaul in a win on Jan. 17.

Happy 21st

Steven

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Giovanna
MEN'S TENNIS

Fighting off the Illini

Irish face third top-10 squad on the road in less than two weeks

By KATE GALES

Another day, another road match against a top-notch opponent.

After spending the weekend in North Carolina and dropping two 4-3 matches to No. 30 UNC and No. 9 Duke, Notre Dame is back on the road to face No. 3 Illinois.

"I think it's a great challenge," coach Bobby Bayliss said.

That's what sports are all about. It's our job to be ready to play today, and we will be.

The Irish are 2-3, with wins over William & Mary and Northwestern. All three losses — including a loss to then-No. 1 Virginia — have been on the road, by the frustratingly close margin of 4-3.

"You've been in a position to win on the road, by the frustratingly close margin of 4-3.

By KEN FOWLER

Two Notre Dame graduates — one baseball professional, another baseball fanatic — said that baseball means a lot, but only so much, at the fifth annual Opening Night Dinner Monday.

Heilman once rejected a million-dollar signing bonus from the Minnesota Twins after his junior season at Notre Dame, instead returning to the Irish for a senior season. Professional baseball could wait. Playing with his friends and developing relationships at Notre Dame could not.

"I had two choices," he said.

Assistant Sports Writer

New York Mets pitcher and Notre Dame alumnus Aaron Heilman addresses attendees at Monday night's baseball banquet.