Irish president to address ND graduates

University chooses former attorney, scholar, Church activist, journalist as 2006 commencement speaker

By MARY KATE MALONE
Assistant News Editor

The President of Ireland, Mary McAleese, will be the principal graduation speaker and an honorary degree recipient at Notre Dame's May 21 commencement ceremony, University officials said Tuesday.

"As an attorney, journalist, scholar and now president, Mary McAleese is an inspiring model for women, a fierce champion for peace and a passionate voice within the Catholic Church," University President Father John Jenkins said in a statement. "The theme of her presidency is 'building bridges,' and she has done just that while staying true to herself."

The choice of McAleese as commencement speaker was finalized "a ways back," Senior Executive Assistant to the President Jim McDonald said Tuesday from Dublin, but she needed permission from Ireland's Parliament before arrangements could be finalized. McDonald, Jenkins and other University officers were scheduled to dine with McAleese Tuesday night in Dublin.

"She's a wonderful woman, accomplished lawyer and politician," McDonald said. "She'll be an excellent speaker."

McAleese is Ireland's eighth president and the first from Northern Ireland. She was elected to the Irish presidency in 1997 and ran unopposed for a second term in 2004. McAleese has been welcomed by both Protestants and Catholics during her frequent visits to Northern Ireland, despite predictions that her presidency would cause further division.

Born into a Catholic family in Belfast, Northern Ireland — a predominately Catholic city — McAleese has been an advocate for the Catholic Church, serving as a member of the Catholic Church Episcopal Delegation to the New Ireland Forum in 1984 and as a Church delegate to the North Commission on Contentious Parades in 1996. She was also a delegate to the 1995 White House conference on trade and investment in Ireland.

She studied law at Queen's University in Belfast and graduated with honors in 1973. McAleese was a professor at Trinity College and later worked as a reporter for the national television network of Ireland, RTÉ, for two years.

In 1981, McAleese returned to Trinity and six years later moved back to Northern Ireland to become the director of the Institute of Professional Legal Studies at Queen's University. She was appointed Pro-Vice Chancellor there.

As the commencement speaker, Martin McAleese, received an honorary degree from Notre Dame.

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Students pray for SMC senior in car accident

Injuries will require months of recovery

By MEGAN O'NEIL
Saint Mary's Editor

Nearly a week after she was seriously injured in a car accident, Saint Mary's senior Leslie Orlando remained in critical condition in an Erie, Penn., hospital Tuesday, as the College community offered prayers and concern.

Orlando suffered serious injuries after she lost control of her vehicle and crashed while driving home from South Bend to Erie on Feb. 2.

There were no other cars involved in the accident. She was 40 minutes from her house, said her father, Gregory Orlando.

"The weather conditions were very bad," Gregory Orlando said. "It was very dark, very rainy, some fog, a couple of times she had pulled off the road."

The crash left Leslie Orlando with head trauma, multiple fractures in her pelvis, a broken arm, lung injuries and three broken ribs, Gregory Orlando said. She spent two days in an intensive care unit (ICU) in Erie and then was moved to the hospital's trauma ward Feb. 4.

Doctors operated on his daughter's arm Feb. 3, Gregory Orlando said. They managed to keep swelling 

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Irish disappoint hoops fans

String of losses leaves the Legion lackluster

By KATIE PERRY
Assistant News Editor

For smug ESPN college basketball commentators, Notre Dame's five-game losing streak — the program's worst since the 1993-94 season — is merely a punch line.

But the jokes are lost on the Irish's most fervent student fans, who see the energy and spirit of the Leprechaun Legion dwindle with each last-minute loss.

"I think a lot of people will go (to home games) just because we put up such an entertaining game, but if this continues for much longer, attendance will 

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Students, criminals roommates in Dismas

The Dismas program — which takes its name from the thief who asked for forgiveness while being crucified beside Jesus — was started in 1974 when Father Jack Hickey, then a Catholic chaplain at Vanderbilt University in Nashville, said he believed recent prisoners and college students could mutually benefit one another.

Hickey based the program on the idea that both groups are going through major transitions in their lives. While one is preparing to enter society for the first time, the other is preparing to re-enter society.

Maria Kacmarek, the executive director of Dismas of Michigan, described the halfway house as a prisoner re-entry program that serves as a

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INSIDE COLUMN

I'm freakin' out, man.

I can understand why college kids do drugs. I've been seeing lots of bright colors and funky shapes lately. I've been pondering the universe too. I keep eating Wheat Thins and Lucky Charms, and laughing at just about everything. And I'm really not on drugs.

Do you ever watch commercials for medicine and think, "Man, I have all these symptoms, I must need Midol." Then you realize, "No, I'm a guy, I don't need Midol, I'm just cranky because someone borrowed my scissors and I don't know where they are."

I cut this tag off my shirt because it's on drugs. My friends do that all the time. I try not to let them watch much of pizza and some Doritos, went to the dining hall. "No, I'm a guy, I don't need Midol." Then you know where they are, and I need to realize, "I must need Midol." Then you do drugs.

Superbowling (watched a boring football game), I laughed at my friends when ever they looked at me, and I laughed during a diver's presentation for basically no reason. I laughed during a diver's presentation for basically no reason. I was seeing colors and shapes of which I am now afraid too much for me. I was seeing colors and shapes of which I am now frightened. The family swerved to change lanes when the chartered bus was going too fast the bus was going. I was seeing colors and shapes of which I am now frightened. The family swerved to change lanes when the chartered bus was going too fast the bus was going.

I started, like most weeks do, on Sunday. I woke up at 3 a.m., ate four slices of pizza and some Doritos, went Superbowling (watched a boring football game), I laughed at my friends when ever they looked at me, and I laughed during a diver's presentation for basically no reason. I was seeing colors and shapes of which I am now permanently frightened. And thus began my philosophizing.

I'm in a Cosmology class, which for me is extremely unhealthy. I stay up at night thinking about black holes, parallel universes and extra dimensions. Professor Kolda, if you're reading this, just straight up tell me if aliens exist or not. The worst part about it is I don't know anything about black holes, parallel universes or extra dimensions except what I've heard on "The Twilight Zone," "StarTrek," and The MuppetVision show at Disney, respectively.

The whole "Cosmology" class is really a problem for me. It's a little too complicated, and it's been treating me funny lately, so if it wants to fight, I'll fight. You hear that Universe? You're not infinitely big. You don't scare me. There are more prominent mysteries than you, such as: How did I not know that they make chocolate Lucky Charms until like two weeks ago? Or: How many licks does it take to get to the center of a Tootsie Pop? Or: Who has my scissors? They're blue and I want them. Give them back.

Man, I can't believe it's only Wednesday.

Contact Joe Piarruli at jpiarruli@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

CORRECTION

The Observer regrets itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If you have made a mistake, please contact us at 631-4541 so we can correct our error.

QUESTION OF THE DAY: HOW HAS WORKING FULL-TIME AFFECTED YOUR COLLEGE EXPERIENCE?

Lauren Rosenbach senior
Holy Cross

"My social life consists of hanging with 7 and 8-year-olds."

Joe Piarruli News President
Editor

Kathleen McCall senior
Annunciation

"I often find myself using my therapeutic skills at the bar."

Megan Kennedy senior
Annunciation

"I'm dedicated to both my academics and my social life. I feel it's important to maintain a balance."

Katie Jo Cornelius senior
Holy Cross

"I hate the early rising."

Lauren Condon senior
Annunciation

"What college experience?"

Freshmen Kyle O'Donnell and Laura Beth Urban play "The Dating Game" in a game show at Dalloway's on Saint Mary's campus Tuesday. O'Donnell picked Bachelorette No. 2 during the competition.

OFFBEAT

Woman does "mouth-to-mouth" to save chicken

ARKADELPHIA, Ark. — Sometimes a chicken does have lips, just sometimes not her own. Marian Morris saved her brother's exotic chicken, Boo Boo, by administering "mouth-to-mouth" resuscitation on the chicken's beak. "I breathed into its beak again, and its eyes popped open again. I said, 'I think this chicken's alive now. Keep it warm.'" Morris said she was pleased to find that the bird she saved was an "exotic," and not just an ordinary chicken.

The chicken is called Boo Boo, because it is easily frightened. The family thought Boo Boo was startled and flapped into the pond.

Teen using restroom falls out bus window

ALBANY, N.Y. — A New York City teenager fell out the window of a moving bus while using the restroom Tuesday and landed on the New York Times\n
The student government General Election Debate will take place at 8 p.m. Thursday in the Huddle area of the LaFortune Student Center.

The Pasquella East Musical Co. will present Footloose at 7:30 p.m. Thursday, Friday and Saturday at Washington Hall.

The Edith Stein Project: Redefining Feminism, a two-day conference on violence against women, will take place from 12 to 7 p.m. Friday and from 9 a.m. to 9 p.m. Saturday in McKenna Hall.

The Notre Dame Symphony will present its winter concert at 8 p.m. Saturday in the DeBartolo Performing Arts Center. It will feature two student soloists—winners of the ND Concerto Competition on the Beethoven Violin Concerto and Schumann Piano concerto. Tickets are $5 online and at the box office at 1-2800.

The Handbell and Celebration Choirs are presenting their annual joint concert of sacred music at 8 p.m. Sunday in the Basilica of the Sacred Heart. Admission is free.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to obsnews@nd.edu.

IN BRIEF

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Participants in Speed Dating will have 10 dates in half an hour at 11:35 p.m. Thursday at Legends. To sign up, e-mail legends@nd.edu by today.

The Pasquella East Musical Co. will present Footloose at 7:30 p.m. Thursday, Friday and Saturday at Washington Hall. Tickets are $5 for students and $7 for adults and can be purchased at the LaFortune Box Office.

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Late Night Olympics raises $8,394 for needy

By KAITLYNN RIELY
News Writer

While Saturday’s Late Night Olympics did not bring in quite as much money as last year’s event, the $8,394 raised undoubtedly will be just as appreciated by the St. Joseph County Special Olympics.

Assistant director for RecSports Bill Reagan said he was pleased with the funds raised by the approximately 1,200 participants — slightly fewer than the 1,300 people who participated in the 2005 Olympics, but higher than the 2004 count of 1,100.

“We may not have made $8,500 like last year, but we’ll still be able to send a big check to Special Olympics,” Reagan said.

Penny wars brought in the biggest chunk of the funds — $2,313 — trailed closely by $2,282 from entry fees.

Reagan described the 20th annual event in the Joyce Center as a “great combination of a wide variety of competitions and fundraising.”

Many of those competitions were dominated by the MBA team, which garnered its first victory Saturday and ended the four-year dynasty of the Keough-Welsh family.

Keough-Welsh Family placed second, trailing the MBA team by 294 points. The Carroll-Zahn-McGinn team was third, and Pangborn-Sorin finished last.

Since first participating in the Late Night Olympics three years ago, the MBA association has been a competitive squad. Mo Sabot, the association’s president, said the event’s organizers were highly moti­vated and encouraged members to participate in the events and also to donate money.

“We’re really trying to show our face on campus and be part of Notre Dame as a whole,” Sabot said.

Target golf, Nerf football, broomball, volleyball and dodge ball were some of the games offered Saturday night. Broomball was one of the most popular sports, with all available slots filled. St. Ed’s and Cavanaugh won that event.

Pasquerilla West sophomore Bethany Comfort played in the volleyball tournament. She said she liked the brother-sister dorm teams and the chance to participate in an athletic contest at Notre Dame.

“I did athletics in high school, but I’m not good enough to be on a varsity sport here, so it was kind of a chance to be athletic,” Comfort said.

Reagan said he encountered no major disciplinary problems this year’s event.

Contact Kaitlynn Riel at kriely@nd.edu

Studies intensify as MCAT looms

Pre-professional majors utilize test courses to improve chances

By ADRIENNE RUFFNER
News Writer

With April creeping up on the horizon, junior pre-med students missing recently from parties or other social events are likely hurried in the library or nearest study lounge.

Pre-professional majors interested in attending medical school have been preparing for the April 22 Medical Colleges Admissions Test (MCAT). They spend hours studying on their own and also taking Kaplan test preparation classes.

“I’ve been studying since last October,” junior Dave Olson said. “My Kaplan class started then ... we meet for three hours every week.”

Junior Kate McCartan said she also is taking Kaplan courses, but she began them in January because she was abroad in Dublin in the fall.

“I don’t regret going abroad, but studying is a lot more work right now than it would have been,” she said.

“The MCAT and your GPA are the most important things for getting into medical school, and it’s tough to balance classes and studying for the test,” McCartan said.

The MCAT is divided into four sections. The physical sciences, biological sciences and verbal reasoning sections are multiple choice, and each is scored on a scale from one to 15. The fourth section, writing skills, consists of two essays and is scored with a letter grade from J to T, with T as the highest.

“Each week in the Kaplan course, we have a lesson on one of the important sections of the test,” McCartan said. “For me, the hardest part of the test is the tie between the physics and organic chemistry, so I want to concentrate on those.”

No one has ever gotten the perfect score of 45, according to the Kaplan Web site.

“I, like many other pre­meds, think that organic chemistry is particularly difficult,” Olson said. “So the biological sciences section, which includes biology and organic chemistry, will definitely be the hardest for me.”

Olson said although the test will be difficult, he thinks his study schedule will prepare him well for the MCAT. He will forgo the beach to spend his spring break studying on campus.

“Well, last year, I had planned on going to South Padre [Texas],” Olson said. “But after starting all my organic chemistry, biology, biochemistry, I’ve decided to bite the bullet and stay at ND and study.”

Contact Adrienne Ruffner at aruffner@nd.edu

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Leprechaun Legion has planned promotional events for the rest of the season, including gigs for the first 150 students at a time to 1-3 a.m. "We'll be doing everything we can - within our diminishing budget - to keep spirits up," she said.

But as the Irish legions further down the Big East Conference standings, student morale has had to remain in 40-loss fashion realistic about the rest of the season. For fans at Notre Dame and Saint Mary’s, the Joyce Center is half-empty - not half full. Del Valle said that Irish are "probably the best 39-minute team in the Big East. "Unfortunately that doesn’t equate into a post-season presence."

"I actually had hope in the fact the we could still make it to the Big East tournament, but we just can’t complete a game," he said. "We’re not finding our rhythm as a group. We play against our own competition in every important game. We just need to lock it up.

Unlike some of his peers, Mancuso said he is still "enthusiastic" and has not lost hope for the embattled Irish.

"We’ve proven we can play with the best on any given night," he said. "All we have to do is make a run and get into the Big East tournament and continue that run throughout the tournament. A win at UConn would not hurt either," Mancuso said.

Leprechaun Legion is becoming inundated with a somewhat less-than-favorable flow, and there is nothing worse than a fair-weather fan.

"We should support the team no matter what, or else the program will suffer," he said. "I would love to see the fans get a little more into the game. We’re great at cheering after we make a three or great play, but when our team needs us the most, the majority of the fans quietly look on - as an avid college basketball fan, it’s disappointing."
10,000 salute Coretta Scott King

Four U.S. presidents pay tribute to the ‘first lady of the civil rights movement’

Associated Press

LITHONIA, Ga. — Ten thousand mourners including four U.S. presidents, dozens of former Congressmen and grey-haired veterans of the civil rights movement — said goodbye to Coretta Scott King on Tuesday, with President Bush describing her as “a woman who worked to make our nation whole.”

The immense crowd filled the New Birth Missionary Baptist Church — a modern, arena-style megachurch in a suburban Atlanta county that was once a stronghold of the Ku Klux Klan but today has one of the most affluent black populations in the country.

More than three dozen speakers at the funeral took turns remembering the widow of the Rev. Martin Luther King Jr., who worked to realize her husband’s dream of equality for nearly 40 years after his assassination. She died Jan. 30 at age 78 after battling ovarian cancer and the effects of a stroke.

The president ordered flags flown at half-staff across the country.

“Coretta Scott King not only secured her husband’s legacy, she built her own,” Bush told the crowd. “Having loved a leader, she became a leader, and when she spoke, Americans listened.”

Former President Clinton urged mourners to follow in the footsteps of her husband’s sacrifice and help the country fulfill their parents’ legacy. Former President Bush said the “world is a kinder and gentler place because of Coretta Scott King.”

President Carter praised the Kings for their ability to “speak for the world today. Writing the new freedom and justice and to do it peacefully.”

The funeral at times turned political, with some speakers deifying the war in Iraq. The Bush administration’s evasion program, and the sluggish response to Hurricane Katrina in mostly black New Orleans.

The Rev. Joseph Lowery, who co-founded the Southern Christian Leadership Conference with Martin Luther King Jr., decried the ongoing war and the benefits of that war when he said: “For war, billions more, but no more for the poor” — a takeoff on a line from a Stevie Wonder song. The comment drew head shakes from Bush and his father as they sat behind the pulpit.

The lavish service ended in sharp contrast to the 1968 funeral for King’s husband. President Lyndon B. Johnson did not attend those services, which were held in the much smaller and older Ebenezer Church.

Coretta Scott King’s body was to be placed in a crypt near her husband’s tomb at the King Center in Atlanta Tuesday.

“Now abide Faith, Hope, Love, Those Three; but the Greatest of these is Love.”

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Coretta Scott King’s body was to be placed in a crypt near her husband’s tomb at the King Center, which she built to promote his memory. The crypt is inscribed with a passage from First Corinthians: “And now abide Faith, Hope, Love, These Three; but the Greatest of these is Love.”

Over the past several days, more than 160,000 mourners waited in long lines to pay their respects and file past King’s open casket during viewings at churches and the Georgia Capitol, where King became the first woman and the first black person to lie in honor.

“She made many great sacrifices,” said Sean Washington, 38, who drove from Tampa, Fla. with his wife and children from a disability center to attend the funeral. “To be in her presence once more is something that I would definitely cherish, no matter what.”

Steve Wonder and Michael Bolton sang, giving soaring, gospel-inspired performances. At least 14 U.S. senators attended, along with members of the House.

Among the civil rights veterans at the funeral were Dorothy Height, long-time chairwoman of the National Council of Negro Women; Rep. John Lewis, former head of the Student Nonviolent Coordinating Committee who led the “Selma to Montgomery” march in 1965; and the Rev. Jesse Jackson, founder of the Rainbow/RUSH Coalition.

AFGHANISTAN

NATO troops fire on protestors

Associated Press

KABUL — International peacekeepers clashed Tuesday with Afghans protesting drawings of the Prophet Muhammad, leaving three civilians dead and prompting NATO to send reinforcements to a remote northern city.

Senior Afghan officials said al-Qaida and the Taliban could be exploiting anger over the cartoons to incite violence, which spread to at least six cities in a second day of bloody unrest in Afghanistan.

Demonstrations rumbled on around the Muslim world and the political repercussions deepened, with Iran suspending all trade and economic ties with Denmark, where the drawings were first published. The Danish prime minister called the protests a global crisis and appealed for calm.

In a new turn, a prominent Irani n and newspaper, Hamshahi, invited artists to enter a Holocaust cartoon competition, saying it wanted to see if freedom of expression — the banner under which many Western publications reprinted the prophet drawings — also applied to Holocaust imagery.

The drawings — including one depicting the prophet wearing a turban shaped as a bomb — have touched a raw nerve among Muslims. Islam is interpreted to forbid any illusions of Muhammad for fear they could lead to idolatry.

Violence has escalated sharply in Afghanistan this week, and seven peo ple have died in demonstrations during the past two days.
her and her three children that she was unable to get them out of the house in time.

FEMA said it gave people time to clean up and safely leave the area, but that the evacuees were not yet ready to move into permanent housing. The agency said it was working with local authorities to provide temporary shelters and other assistance to those displaced by the fire.
GM aims to revamp profitability
Company plans to cut yearly dividend in half, reduce executive salaries

**Maryland Wal-Mart law challenged**

Associated Press

ANNAPOLIS, Md. — A national retail industry trade association filed suit Tuesday challenging a Maryland law designed to pressure Wal-Mart Stores Inc. to spend more money on health care for its employees.

The lawsuit is among several lawsuits being filed in Maryland and Colorado to challenge the laws. The Maryland law is the first of its kind in the nation, and was enacted Jan. 12 when the Democratic-controlled legislature overrode Republican Gov. Robert Ehrlich's veto. It requires companies with more than 20 employees in Maryland to spend at least $6 per hour in health care benefits. Wal-Mart, the largest U.S. retailer, has said it would spend an average of $4.28 per hour on health care.

Wal-Mart, the largest U.S. retailer, has said it would spend an average of $4.28 per hour on health care for its employees.

The group said it was needed because some Wal-Mart employees rely on taxpayer-funded health care programs.

Legislators in Washington state are considering a similar bill, and two Democratic state senators released a report Tuesday they say shows that Wal-Mart and other large retailers are pushing tens of millions of dollars per year into health costs on taxpayers. Wal-Mart questioned the report's accuracy and said the company has vastly improved its health care benefits in the last two years.

The suit was announced by the Retail Industry Leaders Association of Arlington, Va., which said its members operate more than 100,000 stores with more than $1.2 trillion in annual sales. Sandy Kennedy, the group's president, said Wal-Mart has a seat on the retailing group's board, but she said all other board members wanted to file the lawsuit.

The association, which also filed a lawsuit challenging a health care law passed in Suffolk County, N.Y., said the two laws illegally mandate specific health care expenditures and therefore take away flexibility businesses need to deal with their employees.
Canada

Park opens as refuge for animals

16 million acres unveiled Tuesday as 'The Great Bear Rainforest'

Associated Press

VANCOUVER, British Columbia — Canada unveiled a 16-million acre park Tuesday, a protected area more than twice the size of Yellowstone, teeming with grizzly bears, wolves and wild salmon in the ancestral home of many native tribes.

Closing another chapter of the debate between environmentalists and loggers, the Great Bear Rainforest project is the result of an accord between governments, aboriginal First Nations, the logging industry and environmentalists.

It will stretch 250 miles along British Columbia's rugged Pacific coastline — the ancestral home of groups whose cultures date back thousands of years. The area also sustains a rare white bear found only in British Columbia.

"The agreement on these areas represents an unprecedented collaboration between First Nations, industry, local governments and many other stakeholders in how we manage the vast richness of B.C.'s coast for the benefit of all British Columbians," said Premier Gordon Campbell, who was accompanied by native dancers and drummers for the announcement and formal First Nations blessing.

"The result is a strong marriage that balances the needs of the environment with the need for sustainable jobs and a strong economic future for coastal communities," said Campbell.

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Flower growers facing organic competition

The chemical free-plant industry hopes to grow as consumers are constantly searching for a better alternative

Associated Press

WATSONVILLE, Calif. — Along a fruit-sprayed dirt road, one of the last farmers waiting to burst forth with vivid colors, there are signs of the yesteryears and tomorrows of the flower industry.

Especially greenhouseblank Dauffy's flower farm, the rolls of the burd that came when cheap imports drove his neighbors out of business. Tiny yellow bellflowers, tropical red-and-white anemones and more than 150 other varieties replace the daisies his parents grew in the simpler days of floral farming, when a family could make a living with one flower. A hard six-acre plot will soon hold the seeds of a future crop of organic souffles.

"People come to us looking for something different," said Dauffy. "No one ever told me now asking for organic flowers. But I have faith that they will."

Farmers who weathered a wave of cheap imports in the last decade by coaxing their fields to yield hundreds of hard-to-find varieties are increasingly betting that organic flowers, a nascent industry that is taking blossom at a time when demand is increasing for the organic food boom.

Though the market for organic flowers is still small — sales totaled $8 million in 2006 — the percentage of the $19.4 billion consumers spent on all flowers nationally — it's growing fast as consumers worry of chemicals start looking for the same standard in other products such as soaps, lotions and even Valentine's day bouquets.

There's no evidence that organically grown flowers are healthier, but consumers are increasingly willing to pay more for products made without chemicals harmful to workers or the environment.

Organic flower sales are expected to grow 13 percent annually through 2012, according to the Organic Trade Association.

Joshua Dauffy, owner of Dauffy's Exotics, stands in the center of a greenhouse filled with Oriental lilies in Watsonville, Calif. Feb. 2. Dauffy grows more than 150 types of flowers.

Microsoft Word - Flower growers facing organic competition.docx

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Nov. 11 museum deemed 'sacred'\n
Write for News.
Call Heather at 1-5323.

Associated Press

NEW YORK — A U.S. Holocaust Memorial Museum director named Tuesday to head a Sept. 11 memorial museum said it would be a "sacred space" that focuses on remembering the nearly 3,000 people killed in the 2001 terrorist attack.

But, over time, the museum's programming may evolve, said Alice M. Greenwald, who will create and direct the World Trade Center Memorial Museum, an underground gallery of exhibits planned next to the memorial that marks the destroyed twin towers' footprints.

"The museum has to be sacred space, in which everyone can go," Greenwald said. "But we also want to make it a living place, a place for the community to come and go."

Greenwald was hired after a national search that began last summer.

The museum is expected to be one of the most visited in the world when it opens in 2009. The Lower Manhattan Development Corp. rebuilding agency released plans last fall, sparking some debate about the best way to tell the story of Sept. 11.

One proposal would create an immersive area that plays political scenes and pictures of the falling towers to recreate the World Trade Center.

Large-scale artifacts from the towers like trade center steel are also planned.

"If we keep our focus on that memorialization, I think that's what we can do," Greenwald said. "That's not to say that that will be the definition of the entity for all time. Museums have to change with the times they are in. They respond to the times they are in and they evolve."

Greenwald, who will start her new job in mid-April, has been associate director for museum programs at the Holocaust museum in Washington, D.C., since 2001, overseeing several departments and heading the National Education Institute. She has served as a consultant to the museum since 1986 — seven years before it opened — and was a member of the original design team for its permanent exhibitions.

Greenwald also headed the National Museum of American Indian in Philadelphia in the early 1990s and has been a consultant to the museum since 1986 — seven years before it opened — and was a member of the original design team for its permanent exhibitions.

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Marginal again

The Observer

Academic freedom and common sense

I have followed with interest The Observer's excellent coverage the controversy respecting "The Vagina Monologues" and the Queer Film Festival and would like to note with gratitude the note of uncommon good sense introduced by Meaghan Garvey in her letter of Feb. 1. I suspect that if everyone who had the Monologues remained silent, the volume of the debacle would strikingly diminish and its substance markedly improve. I suppose most might agree that academic freedom of broad scope is of central importance. So, too, is maintenance of the University's Catholic character, and accordingly there must be limits to academic freedom, but close cases should be resolved in its favor. Accordingly, where there is tension, proper resolution depends on the facts of the particular case. I'm not sure much more can be usefully be said in terms of guiding principles — though a great deal more certainly is being said.

For my part, I supposed that the fuss over the Monologues was probably overblown until I read the play. Then the question became, for me, not open to rea-

Kamaria Porter

Black, Red and Catholic

the events of the last two weeks have convinced me unequivocally that I am not normal — at least what normal is here, I mean. I liked "The Vagina Monologues" when I saw them in my first year. I liked them so much I went to the next year's performance, bought a T-shirt. And even then, I joined the cast of the show last year and wrote an op-ed examining the movement and acted on what the V-day movement means to me at Notre Dame. For whatever odd reason, something in the play spoke to me, each year drawing me back to see and support it. I am Catholic and so far living in the full spirit of this movement, which I witnessed in my home life. Nowhere else on campus is the "Vagina Monologues" addressed an important issue in my life — violence against women, which I witnessed in my home life. Nowhere else on campus for your readers' consideration.

As to the Festival, old-le should know not simply the films, but some of the panelists and relate with their feelings of marginalization and alienation for who they were. I too felt similar about a minority background, and felt that if I could learn more about these interesting experiences of people struggling to belong to their communities through some films, it would be beneficial.

What I actually found were some interesting and engaging movies about love, relationships and finding yourself. There is nothing really dif-

Kamaria Porter

Black, Red and Catholic

Marginal again

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QUOTE OF THE DAY

"Aim easy tasks as if they were difficult, and difficult as if they were easy. In the one case, you may not fail, in the other, it may not be damaged."

Baltasar Gracian

17th-century Jesuit

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Beyond the headlines, Daily newspaper serving Notre Dame and Saint Mary's

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 باستخدام The Observer's cover story on the 40th anniversary of the Vatican II document declaring the spiritual bond between Jews and Christians of equal importance and the need for peace and justice as part of the "Vatican II burger," I can imagine any meaningful bounds to academic freedom. As to the Festival, one should know not simply the films, but more importantly, the public stance of the University and the arguments which are made. These events, made square peg-like me feel a little more normal at Notre Dame because a bunch of people liked these events and wanted to have this dialogue.

I am perplexed as to how these events present the epitome of what is threatening the Catholic identity of the University and student life of this University. Where to begin? Daily, I am plagued with worry about things that are threatening our integrity and collec-

Kamaria Porter

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Marginal again

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For my part, I supposed that the fuss over the Monologues was probably overblown until I read the play. Then the question became, for me, not open to rea-
In 2003, I left a tenured position at Stanford University, where I had taught for seven years, to come to Notre Dame. I did so not because I felt I needed to be at Catholic universities, we can engage in religion in the classroom or in the study of a subject to be studied like any other, but as a humanist. I feel the need to have a presence in this world, live life, and love God. I pray that others will do so, and we must support them as we can. We are all connected in this world, living life, and we should work together to help each other.

Gurdon's belief in the importance of religion is apparent in his work. He writes about the need for a sense of community and a shared purpose in the face of the challenges we face in the modern world. He argues that we need to work together to create a better world for all, and that this requires a commitment to the values of faith and reason.

Brad Gregory, a historian of Catholicism, writes about the role of Catholic universities in the modern world. He argues that these institutions have a unique role to play in the world, and that they must work to ensure that they are true to their mission.

The views expressed in this Viewpoint section are those of the author and not necessarily those of The Observer.
MOVI REVIEWS

Medieval period piece offers thrills, romance

By ERIN MCGINN

Most people know about the romance of Tristan and Isolde, but few are aware of the mythic tale of Tristan and Isolda.

This movie, based on a Celtic fable, begins in England after the fall of Rome and during a time when war is tearing the land apart. The story is about Tristan, the young boy at the time, who falls in love with his older love, Isolde. Tristan, who is a part of the tribe leaders, and his adoptive family, must give his beloved over to his adoptive father. Their love must be kept secret to save both their lives. The second half of the movie consists of their dangerous love affair in Britain and the continual trials of Briton to become one body against the Irish.

Producer Ridley Scott was fascinated by the story of a tragic love that could never be. He worked on the idea for years, initially intending to direct it himself. Once the screenplay was written by Dean Georgaris ("The Manchurian Candidate"), Scott asked Kevin Reynolds to handle the directing. Reynolds didn't find favor with his epic "Waterworld," his historical-themed films such as "Robin Hood: Prince of Thieves" have helped him learn how to create compelling worlds of warring nations in earlier centuries.

"Tristan and Isolde" attempts to please all parties viewing the movie. The romantic aspects, keeping a brisk pace to the end of the film.

The movie did a commendable job of filming the movie, but it doesn't hold it long enough to sustain the audience. It's a decent thriller overall, it is dismaying that Sewell didn't amount much more than that. Everyone else will probably be better off watching more light-hearted fare.

Contact Erin McGinn at emcgin@fud.edu

Newest name in horror films delivers

By MARK BEMENDERFER

"El Roth" is a name for which horror aficionados should watch. In an age of sequels, remakes and tired genres, he's practically a solitary beacon of originality, a stage of his own.

His latest work is the recently released "Hostel." Half "Eurotrip," half "Hostel," the movie sees itself above the recent flood of uninnovative teen comedies. That's not a flaw, the movie is without flaws, however.

Much like Roth's earlier work, "Hostel" isn't a perfect movie. His previous movie, "Cabin Fever," was a creative homage to classical horror movies while standing well on its own. However, it left a little to be demanded in terms of plot and pacing.

"Hostel" would have profited immensely from being a longer movie. Horror movies are generally short affairs, as the run wears off if it's too long. However, "Hostel" doesn't dwell long enough on the horror sắp to make a brisk pace throughout the entire film.

As previously stated, the first half of the movie plays in a similar fashion to "Eli Roth's Revenge." With a story of revenge, the movie builds up to the climax, then fades out. The climax is not enough to sustain the end of the film.

The horror-related elements are extremely effective, however. The situations in which the characters find themselves are so realistic as they are dangerous, making the film more chilling for viewers. It's a decent thriller that interested audiences should appreciate.

Fans of movie gore will also have reasons to watch the film. Fingers, hamstrings and eyes all meet disastrous ends to sharp instruments, meaning the weak-at-heart should not apply. "Hostel" is obviously not for everyone.

Fingers, hamstrings and eyes all meet disastrous ends to sharp instruments, meaning the weak-at-heart should not apply. "Hostel" is obviously not for everyone.
**Bringing love to the West**

**Director Ang Lee’s modern western transcends boundaries**

**Movie Review**

By BRIAN DOXTADER  
Akawan Scene Editor

The word "masterpiece" is not one to be thrown around lightly. In any given year, there are probably 20 good films, ten great ones and one or two truly great ones. Yet masterpieces are rare. They only come around once every few years but remain when other films fade. One of the chief indicators of a masterpiece is its ability to get under the skin and linger. The merits of such a film and its indelibility become increasingly apparent upon later reflection. Only a few films come immediately to mind in this category: Scorsese's "Slaging Bull," Godard's "Le Mepris," Bergman's "Smuldersrotsd," "Brokeback Mountain." Ang Lee's exquisite new picture can be added to that list. Told with an unerringly perceptive eye and a nuanced grasp of beauty, it is one of the finest pictures of year ... even if it doesn't seem so at first.

The film is about two ranchers, Jack (Jake Gyllenhaal) and Ennis (Heath Ledger), who meet while working together on Brokeback Mountain. Their initially platonic relationship turns physical, but the two part and go on with their lives. Both of them get married and have children but eventually start meeting again, and their relationship starts to put a strain on their lives.

The acting is quite good throughout, with notable turns coming from Michelle Williams and Anne Hathaway as the combined wives of the two men. But the film is controlled from the first to the last frame by Ledger, whose brave, soulful performance is the picture's beating, blood-soaked heart. His portrayal of the taciturn cowboy Ennis depends on nuanced expression and body language, providing a perfect fail to Gyllenhaal's more energetic and outspoken Jack. Yet, like everything else in the picture, Ledger's performance is quietly low key, preferring true substance over style. This includes the much maligned script, which has been endlessly parodied. Most of the screenplay is actually quite good and not as overdrawn as might be expected. To be fair, there is a chink or two, but the generally understated nature of the dialogue (and the great acting!) helps overcome the relatively minor flaws.

While "Brokeback Mountain" seems startlingly unpretentious for a movie about homosexual cowboys, closer reflection reveals that it's not really about this at all. It's a simple, tragic story about two men in love. Ennis is a man torn by his affection for Jack and his inability to open up emotionally. As "Brokeback Mountain" reached its conclusion, it seemed impossible for the film to end satisfyingly. Yet, the final scene, beautiful, harrowing and perfect, is one of the finest curtain calls in the history of cinema.

Ang Lee has always been a director of great courage and conviction, but rarely have his arroy tendencies fit a picture as strong as "Brokeback Mountain." He elevates some scenes (particularly a masterful scene in which Ennis fights another man during a fireworks show) to others, just lets the actors go to work. He knows he has a great film and lends an appropriate touch. If Heath Ledger is the heart of "Brokeback Mountain," then Ang Lee, with his eye for composition and feel for camera movement, is the film's mind and soul.

"Brokeback Mountain" is so perfect in tone and sincerity that audiences might not realize just how good it really is, which would really be a shame because it's not just good. It's that rare film that achieves true greatness. It's the best picture of the year and more than that, an enduring classic ... and a masterpiece for sure.

Contact Brian Doxtader at bdoxtade@psu.edu

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**Director of the Diverse: A Profile of Ang Lee**

By MARTY SCHROEDER  
Scene Writer

Through a decade-long career that has taken him from Taiwan to New York to Hollywood, Ang Lee has become one of the world's most respected directors. Ang Lee was born in Taiwan in 1954 and later graduated from the National Taiwan College of Arts. His life then brought him to the United States, where he graduated from the University of Illinois Urbana-Champaign; with a Bachelor of Fine Arts degree and then from New York University with an Master of Fine Arts degree. While at NYU, he was an assistant director on Spike Lee's student film, "Joe's Bed Stuy Barbershop: We Cut Heads." (1983). After graduating, his directorial debut came with the film "Pushing Hands" in 1991. This film revolves around an aging Tai Chi master who moves in with his son in New York. This causes conflict with the son's novelistic wife, who suffers writer's block because of the presence of the father. The film focused on generational conflicts and metaphorically placed the conflict on the Tai Chi technique of "pushing hands.

His film, "The Wedding Banquet," was released in 1993. It included the generational conflict of the first film but also presented Lee's first film in which part of the conflict involved characters who are homosexual. The film managed to get under the skin and linger. A young homosexual Taiwanese man must fake a wedding for his conservative parents so that they do not discover he is living with his partner. This film was a critical success, earning Golden Globe and Oscar nominations. It also won a Golden Bear at the Berlin Film Festival.

After "The Wedding Banquet," Lee completed the trilogy of films dealing with Taiwanese culture with "Eat Drink Man Woman" in 1994. This film garnered an Best Foreign Language Oscar nomination. Then Lee went on to direct his first major Hollywood film, an adaptation of Jane Austen's "Sense and Sensibility." In 1995. This film was nominated for an Best Picture Oscar and won the Best Adapted screenplay Oscar. With a major Hollywood film under his belt, Lee went on to create what many regard as his best film, "Crouching Tiger, Hidden Dragon." In 2000. This film brought Lee's love for the landscape shot to the fore, a technique he would later use when filming Western America for "Brokeback Mountain." The plot was a complex weave of love, loyalty, want and love. He was inspired by watching wuxia epics, a Hong Kong style involving knight-errant characters and theatrics. In an attempt to connect with his heritage, he filmed parts of the film on the mainland of China, resulting in beautiful shots of deserts, mountains and forests. To create this, Lee took a three-year hiatus before returning in 2003 with the comic book adaptation "Hulk." It received some critical support but was accused of being too psychological and lacking in action. Then, in 2005, Lee returned to drama with "Brokeback Mountain," adapted from the short story by E. Annie Proulx about two herders, who fall in love while working together in Wyoming. Though the topic of some controversy, Lee handles the topic beautifully, showcasing emotionally impacting performances from Heath Ledger and Jake Gyllenhaal and presenting gorgeous shots of the American West. This film has been nominated for Best Picture at this year's Academy Awards, along with a Best Director nod for Lee and a Best Actor nod for Ledger.

Lee is noted for his filmic diversity. He chooses wide-ranging topics, moving skillfully from a Jane Austen adaptation to a Hong Kong-style epic in a love story between two ranch hands. His topics also promote diversity and discussion, as most of his films are concerned with Chinese culture or homosexuality (or both in "The Wedding Banquet"). With his skillful use of the camera and performances he is able to elicit from his actors, he is one of the best living directors in America.

Contact Marty Schroeder at mschroed@psu.edu

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Jack (Jake Gyllenhaal), left, and Ennis (Heath Ledger), right, are two ranchers who start a relationship in Ang Lee's epic new Western "Brokeback Mountain."
The music in the movie is surprisingly decent, especially considering all of DJay's tracks are performed by Howard himself. The tracks have hints of Nelly's "St. Louis" style, as well as rapper DMX, and it's easy to begin swaying to the music. The supporting roles are as important as Howard's and played well by Anderson, as well as Nola (Raya Mensing), one of DJay's prostitutes.

The movie seems to give a true feel to the underground world of rap in the poorest neighborhoods in the country and helps the audience to identify with the personal struggles of DJay and his clan.

The movie is as much a "hood-flick" as it is a film about spiritual and personal growth. Howard's character visibly changes throughout the movie and grows increasingly on the viewer. By the end of the movie, it is hard not to root for DJay and his cause, which ends up being about much more than music. It is about hopes and dreams and the message that even those in the most down-trodden of societies possess them.

Contact Chris McGrady at cmsgrad1@nd.edu

Hustle and Flow
Widescreen Edition
Paramount Home Video

Bay's latest an underrated sci-fi thriller

By SEAN SWEANY
Scene Critic

Would you be willing to prolong your life for 60 to 70 years for the cost of $5 million? What if that meant creating a clone of yourself and sending your own clone to die in a lab? This 2002's "The Island" is a thought-provoking sci-fi thriller that raises, then at least for the action.

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Contact Chris McGrady at cmsgrad1@nd.edu
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Redick scores 35 and Duke moves to 22-1, 10-0 in league play

Associated Press

CHAPEL HILL, N.C. — J.J. Redick praised the defense he faced and gave himself passing marks for his own performance. Then he saved his highest praise for Duke's effort against its biggest rival.

The Blue Devils are 1-0 in Atlantic Coast Conference play, but it's not often one win is enough to take on the top team in the league.

The one point differential between No. 2 Duke and No. 3 North Carolina was not bad. Redick had five quick points to tie it.

Villanova 71, Saint Joseph's 58

PHILADELPHIA — Kyle Lowry was a high school star in Philadelphia, so he went to Villanova understanding the Big 5 rivalry a little more than his out-of-state teammates.

"He made two big-time shots," North Carolina coach Roy Williams said. "He made those two point-one lead, Redick calmly swished a 3 over Wes Miller to increase the margin with 1:54 remaining. He later added another with the shot clock winding down to make it a seven-point game.

"You've got to give J.J. credit."

Kyle Lowry taking the charge is not bad. To go with that is scoring 35 points and the Blue Devils stayed perfect in conference play.


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Chuck Norris won the Tour de France in a.unusual past to prove to Lance Armstrong that it was no big deal. Yellow werewolf are horns.

There is no such thing as tomatoes. Chuck Norris just hates trailer parks.

You're a pimp. They're giving out jobs today... take one.

Stick it to Gibson

CLASSIFIEDS

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Clips win fourth straight game, Brand scores 25

Knicks drop 12th out of 13; Clippers grab ninth win in 10 tries

NEW YORK — Sam Cassell hit consecutive 3-pointers in the final two minutes, including the go-ahead one, and the Los Angeles Clippers beat the New York Knicks 92-82 Tuesday night for their fourth straight victory.

Elton Brand scored 25 points, nine in the fourth quarter, and grabbed 12 rebounds as the Clippers improved to 4-1 on their six-game road trip that ends Wednesday night at Detroit.

They have won nine of 10 overall.

Cassell was quiet for most of the game and finished with only 13 points, but before his late surge the most energy he showed was when he was hit with a technical foul that was taken away by another referee.

Juan Dixon scored 23 points for the Knicks, who have lost six straight and 12 of 13. They fell to 0-6 this season without starting point guard Stephon Marbury.

New York led 78-77 after Jamal Crawford's basket with 2:48 to play, but Cassell drilled a 3 about a minute later for an 80-78 lead. He missed on the next possession, but got the ball back after an offensive rebound and made another 3 from the corner with 1:13 remaining to extend the lead to five points.

Before that, Brand had carried the Clippers on a fourth-quarter Los Angeles trail by seven points with 8 minutes to go, but had hit the Clippers' points in a 12-4 spurt and gave them a 77-76 lead with just 1:16 left.

The Knicks got within 83-82 and had the ball after a Clippers miss, but Rose couldn't get the ball in and was called for a 5-second violation. Custiano Mobley made two free throws, and Brand knocked down a 3-pointer to give the Clippers a 91-87 lead.

Tayshaun Prince had eight of Detroit's final 10 points to lead the Pistons with 29 points. Chauncey Billups added 20 and Howard had 16.

Even with Detroit shooting 63.2 percent from the field in the first half, the Hawks stayed close, trailing only 60-57 at halftime.

Johnson had 18 points.

In Detroit's 117-89 win at Atlanta on Jan. 19, the Pistons scored 41 points in the third quarter, but this time the Hawks wouldn't fold.

Detroit led 81-77 after three quarters and a basket by Josh Childress pulled Atlanta to within in two points early in the final period.

Johnson's jumper from the corner gave Atlanta an 89-87 lead with 5:55 left — the Hawks' first scoring the first two points of the game.

Mavericks 102, Lakers 87

Josh Howard had 22 points and was one of the Dallas defenders who helped frustrate Kobe Bryant most of the game, and the Mavericks beat the Los Angeles Lakers Tuesday night for their NBA-best 12th straight victory.

The Mavericks' winning streak coincides with their club-record streak of holding a dozen straight opponents under 100 points. This time, they showed they could defend Bryant, who was held to 24 points — well below his 52.5 average in his other two games against Dallas this year.

Before Bryant scored 81 points against Toronto two weeks ago, he scored 62 against the Mavericks on Dec. 20, and had outscored them on his own before not playing the fourth quarter in a 22-point home victory.

The NBAs top scorer put up 43 in his other matchup with Dallas.

Brian Cook scored a career-high 28 points on 12-of-16 shooting, and became the first player other than Bryant to lead the Lakers in scoring the past 17 games. But Bryant was the obvious focus of the Mavericks, who weren't going to be embarrassed again.

Dallas (38-10) took over the best record in the Western Conference, a half-game better than idle San Antonio. The Lakers, playing their sixth straight road game, lost their fourth consecutive game by double figures.

Using Adrian Griffin, Jerry Stackhouse and Howard as the primary defenders, Dallas everything they could to deny Bryant the ball, and often used double teams. And Bryant struggled when he did get shots, making only 5-of-22.

Dallas squandered a 20-point first-half lead, and the Lakers went ahead for the only time when Lamar Odom made two free throws to make it 66-64 with 2:56 left in the third.

Howard tied the game with a drive for a shot off the glass, and then stripped Bryant of the ball.

After a foul away from the ball, Howard drove for another layup and the Mavericks led the rest of the way.
TENNIS

U.S. announces Davis Cup team

Associated Press

SAN DIEGO - Andy Roddick is determined to help the United States win another Davis Cup, no matter how long it takes.

"Davis Cup is definitely on the top of my priorities," Roddick said Tuesday, talking about the busy schedule he and other players have.

The United States has won the Davis Cup 31 times, but not since 1995, so Roddick and the current crop of young players have yet to take it.

"That's something that's a huge, huge goal for me personally and for us as a team," he said. "It would be so tough not having accomplished that goal, then to sit out and not commit to it.

"I've told the captain (Patrick McEnroe) that I'm committed to this cause as long as he wants me here."

Roddick and James Blake will play singles, and twins Bob and Mike Bryan doubles in Davis Cup first-round matches against Romania that open here on Friday.

Last year, the U.S. team of Roddick, Andre Agassi and the Bryan brothers lost to eventual champion Croatia in the opening round.

Although the United States is heavily favored against Romanian singles players Victor Hanescu and Andre Pavel and the doubles team of Razvan Sabau and Horia Tecau, Roddick is cautious heading into the best-of-five matches.

"Romania has a couple of very tough players, good guys that are veterans," he said. "Pavel especially has played a lot of good Davis Cup. Hanescu has had a very good last year, especially. He's a tough player. We expect a tough match."

"We're certainly looking to be primed and ready to go."

Only 23, Roddick is a Davis Cup veteran with a 17-6 record since making his first appearance for the United States in 2001.

He smiled and recalled contributing to the American team even earlier, as a 10-year-old fan at the final in Fort Worth, Texas, in 1992.

"It's what some people considering the best single Davis Cup team ever with (Jim) Courier, Agassi, (Pete) Sampras was on the team, but he wasn't good enough to play singles. That's how good this team was. Some brother of yours was there, too," Roddick said, nodding to McEnroe.

John McEnroe and Sampras played on the winning doubles team as the United States downed Switzerland 3-1.

"One of the cool things I remember is the Swiss people brought their big cowbells," Roddick said.

He and one of his doubles partners set out to counter the cowbells.

"We ended up finding these bike sire horns. He was on one side of the stadium doing it, I was on the other," Roddick recalled, grinning.

"I asked Jim Courier a couple of years ago if he actually remembers it. He goes, 'That was you? Gosh, those things were annoying.'"

TORINO GAMES

McDonald's ads launched in Italy

Nutrition information to be included on food

Associated Press

TURIN, Italy — In a public relations move with Super-size irony, McDonald's rolled out its much-hyped "packaging with nutritional information" on Tuesday at — of all places — the Winter Games.

And with endorsement appearances by — of all people — speedskating gold medalist Dan Jansen and Italian Stefania Belmondo, a cross-country skier who possesses one silver medal and one bronze.

At a packed press conference in the company's fast-food franchise inside the behemoth media center, McDonald's officials introduced IOC president Jacques Rogge to extol the virtues of "sound nutrition" and corporate sponsorship.

The "packaging with nutritional information program," is the burger chain's latest effort to add healthy-sounding sound bytes to its traditional food, "sound nutrition" and corporate sponsorship.

"We believe in the quality of our food," said Mike Roberts, McDonald's president.

McDonald's calculates that an average daily diet is 2,000 calories.

But isn't that a very high number of calories to be applied universally to men and women, large and small? (So asked an Italian magazine writer.)

A company official said the figure actually applies to a young woman who is physically active.

So, for example, a plain cheeseburger is 250 calories and constitutes 13 percent of the McDonald daily total. It contains 12 percent of fat at 8 grams; 11 percent of carbohydrates at 31 grams and 26 percent of salt at 1.3 grams.

Perhaps the worst of all news: A grilled chicken Caesar salad with dressing and croutons has more salt (66 percent at 3.3 grams) than a Big Mac.

And the same amount of fat (3.3 grams) than a Big Mac.

"We believe in the quality of our food," said McDonald's president Mike Roberts.

There also was more than one instance of salty irony in the media blitz.

Twinur's outfits are home to the Slow Food movement, which formed in Italy, 24 of them in the Piedmont area surrounding Turin, serving 600,000 meals per day.

But in a country where two-hour lunches are standard, as are late dinners with sumptuous courses and flowing wine, the Italians lost their battle.

There were now 330 McDonald's franchises in Italy, 24 of them in the Piedmont area surrounding Turin, serving 600,000 meals per day.

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In Brief
Alexander reveals Super Bowl injury
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“I wanted to be part of history,” she said.

“We just love ‘em, that’s all,” Poits said.

And the players loved the fans back. Safety Troy Polamalu twice down from atop a pickup truck into the cheering crowd.

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Gretzky’s wife caught up in gambling ring

Associated Press

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A criminal complaint informs Tocchet of authori­ties’ intention to formally charge him and the need for him to arrange to travel to New Jersey for formal charging, or face arrest.

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Gretzky said Tocchet would be on the bench for Tuesday night’s home game against Chicago, and it would be “business as usual.”

“Everyone in the world is innocent until proven guilty,” Gretzky said. “He’s a great guy and a good friend. He’s just going through a tough time right now, obviously, and we’ve got to let him run his course. It’s a situation that’s obviously a concern for the organization at this point.”

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Giambi returns to public’s embrace

Former ‘pariah’ now active with charities

NEW YORK — Jason Giambi didn’t have to apologize for this.

So much for a year ago when the day after he fledged through a news conference in which he all but admitted using steroids, the New York Yankees first baseman celebrated for his charity.

No longer a pariah, he beamed with pride as he spoke Tuesday in a hospital auditorium along with former Dallas Cowboys quarterback Troy Aikman and country singer Garth Brooks about a new playroom facility they helped fund for kids.

“It’s been a lot of hard work and a lot of grinding it out,” said Giambi, who overcame injury and illness to become the 2005 AL Comeback Player of the Year.

Last Feb. 10, he fended off questions as his agent sat by his side. This time, his mother, father and wife were in the audience at Mount Sinai St. Luke’s Medical Center, listening to principles of marketing and helping kids.

“Every New Yorker, they love to see somebody face adversity and come back from a situation by the wayside,” Giambi said after being cut by the Yankees.

When Giambi reported to Tampa, Fla., last year, he immediately went out to sign autographs for fans, trying to repair his relationship with them. In the end, he made peace with them by becoming productive again at the plate.

“I think it will be a lot easier,” Torre said. “At this time last year, we were having our spring conference at Yankee Stadium and I was totally unequipped to sit in and, I know it had to be 10 times more uncomfortable for him. With that stuff not fall behind him and just baseball and, you know, I’ve had a year earlier. Giambi said he hasn’t felt this good since 2002.

“He’s telling me all the work he’s doing. Hopefully, that’s the case,” Yankees manager Joe Torre said at another function Tuesday.

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“The first TD of the game was important that I was home with the Super Bowl is important to a lot of people but, to me, it was more important that I was home with my boys.”

Two-time MVP Terry Bradshaw and Miami’s Jake Scott were the only other MVPs who didn’t attend. Bradshaw reportedly wanted to be with his family, and Scott was traveling in Australia.

The officiating, though, has produced a steady line of controversy since Sunday night. Right after the game, Seahawks coach Mike Holmgren said that a first-quarter offensive interference call on the Seahawks’ Darrell Jackson, negating what would have been the game’s first touchdown, probably should have been “a no call.”

Holmgren, a former chairman of the NFLs rule-making commission, fueled the debate Monday during a rally for the Seahawks at Qwest Field when he said, “We know it was going to be tough going up against the Pittsburgh Steelers. I didn’t know we were going to have to play the guys in the striped shirts as well.”

The questionable call,

Joe Montana, center, was in Detroit to promote medications for Novartis Pharmaceuticals but did not stay for the game.

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Friday, February 24, 2006
Knights continued from 24

Quincy. He also leads the Big East in scoring as his team heads into the Joyce Center for a 7:30 p.m. tip. Doudy averages 23.9 points per game for the Scarlet Knights (13-9, 3-6 Big East). He scored a career-high 41 points one week ago against Syracuse at the Carrier Dome. But in that game, 86-64, one of six defeats in its last eight games — a type of streak all too familiar to Brey's ears.

"Our two teams are kind of in the same boat, trying to dig out of a hole," Brey said. "Neither one of us has been very good the last couple weeks — haven't won a game in a while."

Notre Dame (10-10, 1-8) is desperation for a conference win after losing its fifth straight game and eight of its first nine in Big East play. The Irish's predicament since an 8-3 conference start has been simple, but complicated. They've needed to win — simple. They've needed to close out close games against hot or n a t i o n a l ranked foes, at home and on the road — to this point, a complicated task.

"I think we've gone into every game the last four or five games (saying) 'We need this game, bottom line, and it hasn't turned out that way,'" Notre Dame shooting guard Colin Falls said Monday. "There's still a chance, but there's so many games left and so many key wins we can get out there, I think (tonight) would be a great start." Notre Dame and Rutgers are each coming off a series of close losses. The Irish lost by three points in overtime to Louisville Saturday (89-86) and by one point to West Virginia on Feb. 1 (71-70). After dropping its Feb. 1 game to the Orange, the Scarlet Knights drove north in New Jersey to face Seton Hall, who dropped Rutgers by six, 73-67. "Everything runs through Doudy," Falls said Monday. "I think if we can get a game plan that contains him, we'll be alright."


Playoffs continued from 24

This is playoff hockey," he said. Making matters more difficult are the two losses the Irish sustained last weekend against No. 14 Michigan State 3-2 Friday in South Bend and 2-1 Saturday in East Lansing.

"We were looking to pick up points against Michigan State," Pooley said. "I really thought we could get a win there. We didn't have a great game Friday, but I thought we played well enough Saturday to win."

Although the competition lightens a little bit in the coming weeks, Pooley said every game will be important.

"Ferris (State), Bowling Green and Fairbanks are extremely tough teams," he said. "Getting points every weekend is important."

The Bulldogs, who Notre Dame will play in a home-and-home series Friday and Saturday, come into the weekend 9-8-5 in the conference, good for 23 points and fifth place. Ferris State will be playing with motivation, as they sit just one point behind Lake Superior for the fourth and final first-round bye.

Next, the Irish will travel to Ohio for two games against Bowling Green. Notre Dame hosted the Falcons Nov. 10 and 11 and swept them 9-4 and 4-2, like the Irish. Bowling Green boasts 17 points in conference play and is tied for ninth.

The third team tied for ninth is Alaska-Fairbanks. Notre Dame's opponent on the last weekend of the season. Both games will be played in the Joyce Center, a major advantage for the Irish considering the Nanooks will have to travel over 4,000 miles.

In the CCHA, two points are awarded for a win and one for a tie. The tilt with Ferris State at the Joyce Center will face off Friday at 7:35 p.m. The return trip to Big Rapids, Mich., will begin at 7:05 p.m. the following Friday.

Contact Chris Khorey at ckhorey@nd.edu

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The Observer • SPORTS page 21

Irish right wing Mark Van Guilder looks to receive a pass ahead of Michigan State defenders in a 3-2 loss on Feb. 3.
Illini

continued from 24

However, Brett Helgeson and Sheeva Parbhu followed with an 8-2 loss at second doubles.

With Ryan Beckley and Barry King still battling at No. 1, the Irish were unable to secure the initial point. King and Beckley fell 8-3 to give the point to the Illini despite a recent upset of Northwestern. Helgeson, who didn't even start the day, had been here before, too.

Over the course of the past five weeks, Notre Dame has consistently found itself down big. But in that stretch, they cut the deficit below three points in five of the contests—winning two. Allen, who didn't even start the day, has begun to emerge from the comeback. The guard scored all 14 of her points after half-time, shooting 7-10 from the floor in the second half. "I thought it was a nice job when she came in," McGraw said. "She made a bunch of shots and really needed it today.

On Notre Dame's next possession after tying the game, guard Lindsay Schrader walked to the foul line after a very...
CROSSWORD
ACROSS
1 Symbol of blackness 28 Part of a stereo player 36 Delicate 43 Inclined 50 Lightning bolt
2 Dollar rival 29 Hideous one 37 Distant's target 44 Place to brood 51 Cereal box fig.
3 Stone of many faces 30 Belt 38 River of Flanders 45 Place to breed 53 Lamp
4 Radio-active one? 31 Distant's target 46 Square to place 48 Scoot 54 Jitter
5 Excessive indulgence 32 Bolt 39 Lisbon's river 47 Chess syllable 49 Sake yielding
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22 It 70 Give for occasionally
23 It 71 Give for occasionally
24 Handle the food occasionally

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THE OBSERVER
Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

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**SPORTS**

ND WOMEN'S BASKETBALL

'Iowa nightmare'

Irish lose in overtime after late comeback

By KEN FOWLER
Sports Writer

Notre Dame erased a 21-point second-half deficit Tuesday but fell short in overtime against Villanova, losing 69-65 in front of 6,300 fans at the Joyce Center.

"We lost the game at the end when we couldn't get a defensive rebound," Irish coach Muffet McGraw said. "We took a couple of quick shots and we just... consistently beat ourselves by missing free throws. "We just can't seem to make them when it counts."

Laila Saez-Karnli registered a double-double with 10 points and 10 rebounds. Victor Haynes led the Irish with 18 points.

"The Notre Dame Stadium schedule opens with a 3:30 p.m. Eastern Daylight Time (EDT) start Sept. 9 against Penn State. The rest of the schedule includes familiar foes and also some new faces. Notre Dame hosts Michigan on Sept. 16 (3:30 p.m. EDT), Purdue on Sept. 30 (2:30 p.m. EDT) and Army on Nov. 18 to close out the home slate (3:30 p.m. EST). UCLA has not played in South Bend since 1964, and the Bruins have only faced the Irish twice. North Carolina has been to South Bend 10 times, but not since 1971, and Army's most recent visit was in 1998.

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**FOOTBALL**

Irish announce football game times for '06 season

By PAT LEONARD
Sports Writer

Notre Dame officially announced the kickoff times for its seven home football games in 2006 on Tuesday. NBC Sports will televise all of the games nationally.

**HOCKEY**

Icers bear down for grueling final stretch

By CHRIS KHOREY
Sports Writer

With just six games left in the regular season, Notre Dame is setting its sights on home ice advantage in the first round of the CCHA playoffs. Despite being stuck in a three-way tie for ninth place in the 12-team league with a conference record of 7-12-3, the Irish's 17 points are only five behind eighth-place Ohio State in the race for home ice. The top four teams will earn a bye through the first round of the playoffs, while the next four will host the bottom four on the first weekend in March to decide who moves on.

Before that, however, Notre Dame has two-game sets against Ferris State, Bowling Green and Alaska-Fairbanks. Assistant coach Paul Pooley said the Irish are playing as if the tournament has already begun. "The biggest thing for us is to make sure we're playing our best every weekend," Pooley said.

**MEN'S TENNIS**

Illini ace Irish with sweep

By KATE GALES
Associate Sports Editor

Despite a heroic effort, the Irish were unable to stop the Illini Tuesday, dropping their third straight match to fall to 2-4. No. 3 Illinois shut out No. 28 Notre Dame in a match that was decided only in doubles. "Illinois is for real," Irish coach Bobby Bayliss said. "They could win it all this year. They are the best team we've faced."

The doubles point was the closest part of the match. Andrew Roth and Eric Langenkamp took the match at No. 3 with an 8-3 victory.

**MLB**

New York Yankees first baseman Jason Giambi looks to cultivate a better public image.

**SUPER BOWL**

Joe Montana denies requesting money in order to appear at pro-game Super Bowl MVP showcase.

**OLYMPICS**

McDonald's unveils its new national packaging at the Olympic Winter Games in Torino, Italy.

**TENNIS**

The U.S. announces its new Davis Cup team. Patrick McEnroe will captain the squad that also includes Andy Roddick.

**NBA**

Clippers 85
Knicks 82
Elton Brand scores 25 points and grabs 12 rebounds.

**NBA**

Hawks 99
Pistons 98
Joe Johnson scores 29 points and Zaza Pachulia scores 16.