Students anticipate Shappell-Andrichik

By ADRIENNE RUFFNER
New Wire

With ballots counted and winners announced, Notre Dame students who voted in Monday's student body presidential election said they are eager to see Lizzi Shappell and Bill Andrichik put their platform in motion.

"I voted for the ticket that won," senior Lindsay May said. "I have a bit of respect for Lizzi and the time she's spent in student government."

Shappell and Andrichik, both juniors, won a majority of votes — more than 51 percent — so there was no need for a run-off election. It was the first presidential election without a run-off since 1999.

The pair won 2,202 of the 4,253 votes cast Monday — the highest number of votes cast in recent years.

"I think Lizzi will work hard for the students," May said. "I would always see her in LaFortune working on things for student government ... you really have to support someone who's going to put in so much time and effort."

Other students who voted for Shappell and Andrichik said they were impressed by

see ELECTION/page 6

Farley refurbishing begins

By JOE PIAULLI
New Wire

The newest renovation on campus hopes to make "The Home of the Finest" a little finer.

Farley Hall's restoration project, expected to cost more than $3.5 million, began last week with chemical cleaning to the bricks on the outside of the building. Jeff Shoup, director of the Office of Residence Life and Housing, said most of the work will be done over the summer and not during the school year.

"The minute that students leave ... they'll completely go crazy in there starting to dismantle things and do demolition," Shoup said. "Farley’s

see FARLEY/page 6

Monologues’ conclude on campus

Jenkins’ attendance, broad panel discussion cap off third and final night of performances

By KAITLYNN RIELEY
New Wire

The third and final production of "The Vagina Monologues" at Notre Dame this year was marked by the attendance of University President Father John Jenkins and a wide-ranging panel discussion on sexual violence, Catholic teaching and other topics Wednesday night.

Jenkins saw the play performed for the first time Wednesday, just over three weeks after he initiated a University-wide discussion about academic freedom and Catholic character in addresses that included his belief that the "Monologues" should not take place at Notre Dame.

"I went to listen and learn, and I did that tonight and I thank the cast," Jenkins said after the play.

Jenkins, who delivered further comment on the "Monologues" Wednesday, had mandated the play be performed in the academic setting of DeBartolo Hall this year, without the fundraising ticket sales of years past. Junior Madison Liddy, director of this year’s "Monologues," and later the panelists thanked Jenkins for his presence at the performance.

During the panel discussion following the play, panelists applauded the efforts of the production toward eliminating violence against women and encouraged the continuation of its annual performance now in

see JENKINS/page 4

Faculty Senate

Members enter academic freedom discourse

By MARY KATE MALONE
American News Editor

Members of the Faculty Senate engaged in active discourse Wednesday about how best to respond to University President Father John Jenkins’ recent addresses regarding academic freedom and Catholic character.

Disagreeing on some points, unified on others, faculty members partici­pated in a give-and-take session for nearly two hours as they pounded out points that will be included in a document the Senate plans to present to Jenkins.

Panelists debated the definition of art, zeroed in on the need for better communication and faced the difficult relationship between endorsement and sponsorship. But nearly all agreed that a line must be drawn regarding academic freedom. Where that boundary belongs, though, was a point of contention.

"There is a line," economics professor Thomas Gresik said. "One thing we can do in a statement is to say, ‘Yes, there is a line between acceptabil­le and unacceptable activities and that academic freedom does not perm­it everything.’

The challenge Jenkins gave us is to say that we need to do a better job of finding out what that boundary looks like.

But English professor Noreen Deane-Moran said she feared that a top-level decision by the administration could lead to boundaries that are

see FACULTY/page 6

Student Senate

Leaders push wage campaign

By MADIE HANNA
Assistant News Editor

After leaders of the Campus Labor Action Project (CLAP) delivered a comprehensive presentation on the group’s living wage campaign to Student Senate Wednesday, senators responded by unani­mously passing two related resolutions — one based on policy, the other on ideology.

CLAP members said they want University President Father John Jenkins to issue a public statement in support of a living wage — ideally, the group will push for a $12.10 per hour rate — and form a task force to investigate issues surrounding this change by the end of the year.

The Senate resolutions were designed to support these ends. Entitled "Expressing the Will of the Student Body for the Implementation of a Living Wage" and "Supporting the Creation of a Living Wage Joint Task Force," both resolutions are products of the University Affairs committee.

The resolution promoting the implementation of a living wage at Notre Dame is ideological in nature and goes to the heart of CLAP’s campaign, comparing national and Notre Dame statistics — the typical starting full-time employment wage as a Notre Dame staff member is $6.45 to $10.17 per hour, while the wage threshold for federal benefits is $12.10 per hour — and stressing Catholic social teaching.

see SENATE/page 8
Wowed by Wikipedia

The online encyclopedia Wikipedia has come under fire recently for false statements in articles on many topics, some of the most outrageous accusations being leveled against targets ranging from Tony Blair to Ernest Hemingway. Despite its inconsistencies, Wikipedia deserves to be honored for its achievements.

Wikipedia is an online encyclopedia written by everyday folks, and in more than 200 languages to boot. The idea is, you don't need a degree to share information you have—just a keyboard. You can add to or edit existing articles, or create a new one for a topic that is not yet listed.

For this reason, it would take an enormous amount of manpower for Wikipedia administrators to comb through each new addition to check for authenticity. Thus, the same people who write Wikipedia also have to edit it.

If an article is thought to be biased, or incorrect, a Wikipedia user can file a complaint and the article will be tagged with a banner. While this can prove for write Wikipedia also have to edit it.

I have no way of comparing the amount of mistakes in a print encyclopedia to those on Wikipedia, and I'm not arguing that anyone can write an encyclopedia. I do think that taking advantage of technology in order to create a global database of knowledge is a wonderful and exciting idea.

Some of the recent fallacies included in articles have been rather harmless, such as David Beckham's position being listed as "19th century Chinese goalkeeper" and the full name of England's Prime Minister listed as "Tony 'Whoop De Doo' Blair."

Others have had more serious ramifications. An article on Ernest Hemingway gave him a fictional communist friend named "Henry Banata"—a mistake that lasted 15 months before the myth was debunked by Polish Polanski users. Another scandal has been politicians editing their biographies to portray them in a more favorable light, most notably when a summer intern of U.S. Rep. Marty Meehan (D-Mass.) removed from his article promises he had made to voters and not fulfilled.

Like any source of information, one cannot blindly believe what is stated. But Wikipedia is not a totally corrupt source of information. In fact, it is largely accurate and extensive. With proper skepticism, Wikipedia can be an invaluable tool.

You can go there for work, you can go there for fun. Just by looking at this week's featured articles, you could have learned that the author of Hitchhiker's Guide to the Galaxy worked as a chicken shaweler, that the Beatles recorded a version of "I Want to Hold Your Hand" in German called "Komm, gib mir deinen Hand," or "Come, Give Me Your Hand."

Wikipedia should be supported by its growing online community. It would be a shame for a wealth of information like this to be discarded because of a few goofballs who didn't like "The Sun Also Rises.

Contact Tim Kaiser at tkaiser@nd.edu

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OFFBEAT

German skiers wear caps with Belgian colors

FRANKFURT — Some 30 German skiers at the Winter Olympics have to wear caps in Belgian national colors after team sponsor Adidas supplied them with the wrong gear.

An Adidas spokesman said on Wednesday the firm had provided German athletes in biathlon and Nordic combined with caps in Belgium's black-red-gold instead of the Olympics' black-red-gold.

"We regret this technical mistake and do apologize to all athletes," Jan Ruma said, adding that caps with the right colors would now be produced but not arrive until next week.

Among German athletes competing in the caps were Martina Glagow, who won bronze at the women's biathlon 15 km on Monday, German media said.

Curling skip samples pizza for day job at Olympics

PINEROLO, Italy — U.S. men's curling skip Pete Fenson is making the most of being in Italy for the Olympics to do some research for his day job.

He's the owner of two Minneapolis pizza parlors. "We've been to more than one pizza place, it is excellent, really good," he said. "But it's not like mine. Mine's different than most."

"Our crust is a little bit thicker, our sauce is a little spicier and there are more ingredients on the top," he added after sweeping the U.S. to a 10-4 win over New Zealand on Tuesday.

Fenson has been voted the American Olympian with the "coolest job" by some of his country's media for owning Dave's Pizza in the curling hotel of Bemidji, Minnesota, home to half of the U.S. rink.

Information compiled from the Associated Press.

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INSIDE COLUMN

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Tim Kaiser

Sports Writer

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Book club to promote casual reading at SMC

By ELIZABETH VOSS
News Writer

With full courseloads, extracurricular activities and social lives, college students rarely find time for pleasure reading, but a group of Saint Mary's women are inviting their peers to do just that.

Four Saint Mary's students — with the help of women's studies professor Astrid Henry — have created the SMC Book Club as part of an independent study class.

"We wanted to give students the opportunity to talk to fellow students about books in a casual way," said senior Mary Nelson, one of the group's founding members.

Books in the series are addressed for two weeks each, with discourse centering on experiences of young women in society involving relationships and sexual identity. In the first week, members talk freely about the literature. In the second, members integrate articles or their own personal stories into the discussion.

The club will tackle four books throughout the semester, starting with the novel "Prep" by Curtis Sittenfeld — a book whose critical popularity has helped generate interest in the young adult book. Book club creator Megan Cassidy said the novel was selected because it is engaging, fun to read and prompts meaningful discussions related to college life.

The three other books the group plans to discuss are "The Handmaid's Tale" by Margaret Atwood; "A Return to Modesty?" by Wendy Shalit and "Female Chauvinist Pigs" by Ariel Levy.

Book club advisor Astrid Henry said the final two nonfiction books will spark deep conversation.

"A Return to Modesty?" takes a look at how our culture has become over-sexualized and argues for a return to more traditional values, while ("Female Chauvinist Pigs") approaches societal norms critically from a feminist perspective," Henry said. "They are two very different ways of looking at it."

Henry said one of the more difficult issues the new club will encounter is garnering student interest at the College. With jam-packed schedules, it is often tough for students to make time to read, she said.

"Saint Mary's students work very hard and it's not uncommon for them to take 18 credit hours or more," she said. "Teachers expect a lot and it's hard to keep on top of course work."

But Nelson said the time commitment is worth it.

"A lot of people think it's hard to find the time, but it's possible if you make the time to read," she said. "It's hard in college because you feel so swamped by homework. We want people to take time to read for enjoyment and to think about things."

Contact Elizabeth VoSS at voss1017@saintmarys.edu

Filmmaker discusses Emmett Till

By KAREN LANGLEY
Assistant News Editor

Notre Dame students were called to participate in the ongoing civil rights movement Wednesday when activist and filmmaker Keith Beauchamp screened his documentary "The Untold Story of Emmett Louis Till" — a film that has helped to reopen the 59-year-old case of a killing that garnered support for the bedding movement in the 1950s.

"Before there was a Martin Luther King, Jr. or a Rosa Parks, there was the murder of Emmett Louis Till that sparked the civil rights movement in the American South," he said.

In the film, Beauchamp investigates the August 1955 case in which 14-year-old Emmett Louis Till, while visiting relatives in Mississippi, was murdered for addressing a white woman in public. The case drew national attention for the barbaric nature of the killing — Till was mutilated, shot in the head and his body left at a river's bottom — and, despite extensive evidence of their guilt, the two white men who stood trial for the kidnapping and murder were acquitted.

But Beauchamp said that the murder was not the end of the story for Till and his family.

"I wanted to create a film that would be part of a series," he said.

Beauchamp later confessed his role in the kidnapping and murder in a national magazine when a reporter offered them $4,000, they were expelled from school by the "double jeopardy" rule.
Jenkins
continued from page 1
its fifth year at Notre Dame. Carolyn Nordstrom, a professor in the Anthropology department, was a member of the panel Tuesday night and spoke again Wednesday. Nordstrom encouraged the use of performances like "The Vagina Monologues" to stop the trend of sexual violence against women.

"These are the ways in which war is stopped," Nordstrom said. "It's not pleasant, it's not easy, but it's real.

Nordstrom—who has studied sexual violence perpetrated against civilians in war zones—compared the struggles faced by those recovering from sexual violence to those struggling to define gender relations and sexuality.

"The themes in which this play speaks are universal," Nordstrom said.

Citing a statistic that said one of three women will be sexually violated in her lifetime, Nordstrom compared the United States to a war zone. Plays like "The Vagina Monologues" are stopping the violence in America and throughout the world, she said.

"This is what speaks to people," Nordstrom said.

Nordstrom proposed students write a Notre Dame version of "The Vagina Monologues" to explore issues of gender relations and sexual violence that affect students at the University. She said Notre Dame, as a Catholic university, has the influence and ability to engineer solutions to end sexual violence.

"Next year, let's watch a hundred universities across America perform what we've written," Nordstrom said.

Theology professor Jean Porter also addressed the controversy surrounding "The Vagina Monologues," and discussed the play in relation to the Church's moral teachings on Catholic sexual ethics. Porter said some sexual acts and experiences depicted in the "Monologues" are contrary to the ethics of the Catholic Church, but emphasized the play is intended as an artistic piece and not as an answer to moral issues.

"This is an artistic performance, and works of art don't take positions in the same way that an encyclical ... takes an approach on moral questions," Porter said.

She discussed the different "worlds" from which teachings on Catholic sexual ethics and from which "The Vagina Monologues" arose. Porter said it is necessary to understand the differences between the origins of both sets of ideas, but expressed confidence that the two views could find some areas of mutual understanding.

"I think that a dialogue between these two worlds is possible," Porter said.

Mary Rose D'Angelo, who is also a professor in the theology department, said she appreciated the accomplishment of the play toward moving frank discussions about sexuality out into the open. D'Angelo said she hopes the Catholic Church can be open to listening to views such as those presented in "The Vagina Monologues."

"I worry about people who find their Catholicism threatened by things like 'The Vagina Monologues,'" D'Angelo said. "I fear that this results from a deep lack of confidence in Catholic moral tradition."

In response to a question posed by an audience member, Porter expanded on the theme of the necessity of academic freedom to further intellectual growth.

"Theology as a discipline ... is impossible except in an atmosphere — in a climate — of some intellectual openness," she said. Porter said the failure to think openly about religious views might lead to a deterioration of faith. The three panelists supported the continued performance of "The Vagina Monologues" at Notre Dame as a way to strengthen gender relations and to stop the perpetration of sexual violence. In a question-and-answer section, the panelists discussed problems that strained gender relations create at Notre Dame.

Nordstrom criticized the lack of institutional procedures that deal with sexual violence and issues of sexuality at the University. Nordstrom said other factors contribute to strained gender relations at Notre Dame, calling the dorms "awash in pornography" and saying there is no middle ground in dating.

Porter also discussed the strain in gender relations at Notre Dame and in society in general.

"I am more and more convinced that the kinds of anxieties and controversy that this event is generating at Notre Dame is mirroring what is happening in the Catholic Church," Porter said.

Before the start of the play, students encouraged audience members to sign petitions in support of the "Monologues" and academic freedom. Jenkins has said he hopes to make a decision by the end of this semester about whether the University will continue to allow academic departments to sponsor the performance of the "Vagina Monologues" and other events deemed to conflict with Catholic character.

Kelly Meehan contributed to this report.

Contact Kaidyn Rieyi at kriely@nd.edu
INTERNATIONAL NEWS

Three die in Prophet cartoons riot

The European Union condemned both the cartoons, first printed in a Danish newspaper in September, and what it called “systematic incitement to violence” against European diplomatic missions by some governments.

At least 19 people have died in demonstrations and violence this month related to the drawings. Eleven have died in Afghanistan, five in Denmark, one in each of Lebanon and Somalia.

Britain bans glorification of terrorists

LONDON—British lawmakers voted Wednesday to ban glorifying terrorism, giving Prime Minister Tony Blair a badly needed victory on a measure he said was key to preventing future attacks.

The House of Commons approved the ban, sending it to the House of Lords, which had struck down the term “glorification” earlier this year, saying it was dangerously vague. The two chambers must reach agreement on the measure for the measure to become law.

Blair said the vote sent “a signal of strength, vital in circumstances where the threat that we face is not just from the individual acts of terrorism but the people who celebrate it, who try and recruit other people or recruit other people into doing it,” he said.

LOCAL NEWS

Man charged in death of wife, baby

BOSTON—British authorities arrested a man recently released from the shooting deaths of his wife and baby daughter, and prosecutors say he told investigators he shot himself to death while barricading the home, after killing the family’s Massachusetts home.

Neil Entwistle, who returned to his native England a day after the killings, is charged with two counts of murder and two weapons-related charges, Middlesex District Attorney Martha Coakley said.

Investigations believe he used his father-in-law’s handgun to shoot his wife and daughter on the morning of Jan. 20, Coakley said. She said Entwistle had killed himself as well, possibly because of financial difficulties as his Internet business ventures failed, but he didn’t follow through.

Guard charged in aiding jailbreak

CHICAGO — A guard accused of helping six inmates escape from the Cook County Jail over the weekend handcuffed himself and the prisoners his uniform and tools, prosecutors alleged during a hearing Wednesday.

Darin Gater, 36, of Chicago, appeared in court by video but did not enter a plea or make a statement. A judge set his bond at $500,000.

Prosecutors said Gater gave a handwritten statement detailing his involvement in the escape. Outside the courtroom, Gater’s attorney said he is innocent.

“We’ve heard allegations of an admission by Mr. Gater,” attorney Neven Watanic said. “Our stance right now is that any admission he allegedly made was coerced.”

NEW YORK — Saddam Hussein told aides in the mid-1990s that he wanted the United States in Iraq by 2001, according to a classified report written by a former Iraqi dictator’s lawyer and handed to the White House. Saddam’s son-in-law also suggested weapons programs and biological weapons programs from U.N. inspectors.

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Faculty continued from page 1

too restrictive in certain disciplines. 
"No one has ever told me what I could and could not teach," Deane-Moran said. "He has made it clear that what I can do is what is sponsored external to that." 

History professor Gail Becker said. "Beneded has helped organize the academic panel discussions that followed each of the performances of "The Vagina Monologues" in the fall. 

"Once you start thinking, 'This is too far or that is too far,' without consulting with people who actually teach the area... where does it end?" Bederman said. 

Film professor Christine Becker recalled, the policy helped organize the former students, Liam Dacey, who helped organize the academic panel discussions that followed each of the performances of "The Vagina Monologues" in the fall. 

"I'm worried about it," Jenkins said. "I think the mere existence of this merger of universities is legitimate. As the nation's leading business school, our students will be able to compete internationally. They will be able to compete against anyone in the world." 

Jenkins will eventually make the decision to merge the two institutions across the country. 

"The mobilization among faculty is not restricted to the Faculty Senate -- meetings and conversations have been taking place within the College of Arts and Letters as well, said philosophy professor Vaughn McKim. 

Shoup met with Dean of the College of Arts and Letters Mark Roche last week, where he said he learned that Roche's main goal is to provide a positive alternative for Jenkins before he issues a "unilateral decision." 

"We (the College of Arts and Letters) want to offer a constructive alternative to the president," McKim said. "It is much better of us to speak out than to say no. The question is what can we do or is something that is something he can say yes to?" 

"I don't think they'll be working this Friday for (Junior Parents Weekend)," she said. "They may be off for a two-week period once study days start. ... For students who do not reside in Farley, the question of the day becomes 'Who's for?'" 

That question is not answered thoughtfully, said Becker. The Facilities Operations group does a nearly six-month review of all the buildings, paying careful attention to infrastructure, heating systems, windows, plumbing and electrical systems before making any decisions. 

Former renovations also play a role. Shoup said dorms like Badin and Sorin -- that have had some restoration in the last 10 to 15 years -- would not be eligible candidates for renovation in the near future. 

"It's up to Facilities Operations to take a look at how significant and how urgent the needs are in those buildings," Shoup said. "They're keeping track of which buildings have the greatest needs. That leaves good news for some, and less exciting news for others. 

"Right off the top of my head, [Breen-Phillips], Casavant, Zahn and Carroll are probably in the next group that have the greatest needs," Shoup said. 

Contact Joe Piarulli at jpiarulli@nd.edu

Election continued from page 1

campaign. Student representatives to Shappell and Andrichik conducted themselves and also liked their platform, which included instituting student government prohibits campaigning in class. 

"There are a few rules," Dunne said. "Junior Jason Laws and Bob Costa -- the main competition for Shappell and Andrichik -- came in second place and garnering more than 34 percent of the vote. 

"I voted for Laws," freshman Chinedu Dike said. "I know more about him than the others and that is the main basis of my vote." 

2006 Bookstore Basketball Commission

GO ONLINE to http://www.nd.edu/~bkstr/downloads.htm to download an application. Turn in the application by 314 LaFortune by Friday, February 17th at 5PM and schedule a short interview.

Contact Adrienne Ruffner at aruffner@nd.edu

Contact Joe Piarulli at jpiarulli@nd.edu
Bloomberg

Thursday, February 16, 2006

**Market Recap**

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<tr>
<th>Market</th>
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**Commodities**

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**In Brief**

GM to Invest in Five Michigan Plants

PENTEC, Mich. — General Motors Corp. said Tuesday that it will hire nearly 300 workers and invest $545 million in five Michigan plants, which is good news for the automaker’s home state, but still only a fraction of the 30,000 jobs GM is shedding nationally by 2008 in a broad restructuring strategy.

GM’s home state has lost an estimated 130,000 auto manufacturing jobs in the last five years. As a whole, the company has let go more than 27,000 workers since 2000 as it faced mounting competition and rising costs for health care and pensions.

A big chunk of the investment — $163 million — was for GM’s Pontiac Assembly Plant, which makes the Chevrolet Silverado and GMC Sierra pickup models. GM spokesman Dan Flores said production of the next generation of those pickups is scheduled to begin later this year.

GM plans to hire 200 people at the Pontiac plant, all workers who are currently employed at GM plants or have been laid off from their jobs. GM has several thousand laid-off workers in a jobs bank. They get most of their pay and benefits even when they’re not working.

The company also disclosed three improvement projects that have already started. The company is investing $152 million in its Ypsilanti transmission plant to increase production of its 4L60E wheel-drive, six-speed transmissions, Flores said. It is investing $60 million in its Romulus engine plant for making the small-block V8 engines that will go into its new full-size trucks. It is also spending $32 million to upgrade the River Rouge Assembly plant’s Pontiac metal stamping plant, which uses water to help make the unique curves on the Pontiac Solstice and Saturn Sky models. GM said it is investing $138 million to expand the loop deep in its Lansing-Dockside River assembly plant, a $150 million facility that will make the new Cadillac CTS. The sedan will go into production late this year or early next year.

Joe Spelman, vice president and general manager of GM’s North American manufacturing operations, said the investments demonstrate GM’s commitment to Michigan and to improving it even further.

“IT’s good for our people. They show we’re investing in our future,” Spelman said.

**Federal Reserve Chairman Bernanke Delivers His First Economic Report to Congress**

Wednesday, saying “the economic expansion remains on track.”

**Youth’s e-textbook demand is slow**

**Associated Press**

**Providence — Brown University junior Stuart Thompson jumped at the chance to save $30 and become a digital pioneer when his school bookstore offered a discounted, electronic version of his textbook.**

**But after making the purchase, he noticed a few things amiss: He couldn’t run a highlight marker over key points or jot notes in the margins, nor could he zoom in on the tome without printing out the page.**

**He won’t rule out another e-book, but he doesn’t think they’re for everyone.**

**So much for the belief that this generation of youths is comfortable with everything digital. The publishing industry has been talking about electronic textbooks for a decade already, but sales remain minuscule.**

**“If you’re reading a 100-page book, staring at the computer that long — I don’t think a lot of people would find that a better way to read,” Thompson said.**

**Of the 100 or so students enrolled in the course where Houghton Mifflin Co.’s “A People and a Nation” is being offered, Thompson was the only student to buy the electronic version.**

**Brown is offering only two other e-textbooks this semester, but none of the 150 students in those classes have bought one, even at 35 percent off the price of a new printed copy.**

**Students are going to have to see more value in e-books before they take off, said Larry Carr, Brown’s director of bookstores and services.**

**“Students are pretty conservative when it comes to their grades,” said David Serban, director of partnerships for Houghton Mifflin’s college division. “Our research has indicated they don’t want to do anything that’s a lot different than their peers.”**

**In the first case, with electronic devices that carry a huge amount of information, he said, "Nothing's really novel."**
Moussaoui behaves during jury selection

**Al-Qaida conspirator back in court**

Associated Press

ALEXANDRIA, Va. — Unexpectedly allowed back in court, keynote Al-Qaida conspirator Zacarias Moussaoui kept quiet Wednesday as two Muslims from South Asia and a Marine Corps counterintelligence officer whose boss at the Pentagon office blew up on Sept. 11 cleared preliminary hurdles and answered questions in the jury.

U.S. District Judge Leonie Brinkema had barred Moussaoui from jury selection Tuesday because he had promised to stop giving insults and speeches.

Brinkema did not explain why she changed her mind in court, but she had also said Tuesday that she knew why she changed her mind.

Fifteen of the 24 prospective jurors interviewed Wednesday were qualified for jury duty for the Drug Enforcement Administration in Afghanistan in the 1970s.

The three potential jurors who survived defense objections included a female lawyer in Marine Corps general counsel's office who once said she'd blow up in al-Qaida's attack on the Pentagon though he was not injured. She told Brinkema she wasn't worried about how her views would react if she did not impose a death penalty.

Defense attorney Gerald Zerkin argued that: "That's a pretty close tie to events in the case. I don't see how her views would impose a death penalty on her.

Zerkin objected because "he knows someone who worked at the crash site on 9/11 and March 6.

"I can't remember telling him telling me it was very loud and surprising, and he ran faster than he ever had in his life," the juror said.

Zerkin objected because "he knows someone who was at the crime scene."

But Brinkema said that she would not disqualify potential jurors "just because they knew people who worked at the Pentagon," absent something special about their relationship or experience.

Over defense objections, Brinkema also qualified a young female teacher who endorsed the "eye for an eye" principle.

Clad in a white prison jump suit and green prison jump suit with "prisoner" in white block letters on the back, Moussaoui arrived through a side door without warning moments after he was sworn in and seated in the air. One officer who searched him said: "I'm not part of the family. We're brought out to clean, and otherwise pushed aside.

Moussaoui said he fully supported taking an active role in the campaign. "I think it is wholly in our interest to look at workers' rights," Baron said. "It's completely within out duty and our responsibility."
**IRAQ**

New prison abuse photos surface

Experts fear harsh response from Iraqis

Associated Press

BAGHDAD — New images showing Iraqis abused by U.S. guards at Abu Ghraib prison three years ago threatened Wednesday to inflame public anger already running high over footage of British soldiers violating Iraq's sovereignty.

Images of naked prisoners, some bloodied and lying on the floor, were taken about the same time as earlier photos that triggered a worldwide scandal and led to military trials for several lower-ranking American soldiers.

Many of the pictures broadcast Wednesday by Australia's Special Broadcasting Service, including some that appear to show corpses, were more graphic than those previously published. One of the video clips depicted a group of naked men who were being forced to stand together, some with the soles of their feet on a wall.

The network said they were forced to participate.

Some key Iraqi officials urged their vigilance, but looking calmly as if the pictures were old and the offenders had been punished.

In the Middle East, where there have been widespread accusations of abuse recently over caricatures of the Prophet Mohammad, Iran, Algeria and Al-Arabiya TV aired some of the Australian station's footage but refrained from using the most shocking and sexually explicit images. CNN also broadcast excerpts.

Iraq's acting human rights minister, Nourul-Deen Obeidi, who denied he was "barricaded" by the pictures and would study whether an action could be taken against those responsible, even though a number of top military leaders have been imprisoned.

"There will be two kinds of regimes," Obeidi said. "Either there will be a government that takes the responsibility against all those responsible, even though they are military leaders, or those who kill people in this way will be given amnesty."

The Associated Press, "One has to be very careful in what he says as there will be a necessity that they (ISIS) don't give them to the Iraqi government to investigate. Why use them?"

**GENEVA**

Europe begins taking avian flu precautions

Dead swans elicit government response

Associated Press

GENEVA — European governments are bolstering their guard against bird flu as more cases were reported within a growing number of dead swans and the risk that migratory birds — which begin returning north next month — could bring the disease from Africa.

Concerns about the disease, and its possible threat to humans, have mounted ever since a rush to trade was stopped in mid-February.

"Avian influenza is a big threat," Dr. David Nabarro, the U.N.'s top bird flu specialist, said Wednesday. "It is spreading throughout the world."

Song birds are expected to start arriving in southern Europe from Africa in two weeks. They are judged to be less likely carriers of bird flu and other water fowl because song birds fly longer distances and tend to stay away from wildfowl, where the disease is more prevalent.

The migration period is heaviest in March and April, but runs into May for some species.

France, Germany, the Czech Republic, Switzerland and other nations are taking steps this week to try to prevent the spread of the deadly H5N1 strain, ordering that domestic fowl be kept in screened, ventilated buildings, where they are less likely to come in contact with wild birds.

British and the Netherlands have yet to record bird flu outbreaks, but ordered similar precautionary measures.

Bird conservationists cautioned against a rush to judgment. Many maintain that bird flu currently is isolated and is spreading slowly, with a large number of birds already infected.

"The migration period is heaviest in March and April, but runs into May for some species. France, Germany, the Czech Republic, Switzerland and Austria are now taking steps this week to try to prevent the spread of the deadly H5N1 strain, ordering that domestic fowl be kept in screened, ventilated buildings, where they are less likely to come in contact with wild birds.

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David Nabarro

**bird flu specialist**

"Avian influenza is a big threat."

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**THE UNIVERSITY OF NOTRE DAME DEPARTMENT OF MUSIC PRESENTS**

**Concerts**

**JUNIOR PARENTS WEEKEND 2006**

The University of Notre Dame Concert Bands

5:00 pm, Friday, February 17, 2006

DeBartolo Performing Arts Center

Free Tickets, Call 631-2800

The University of Notre Dame Concert Bands & The University of Notre Dame Jazz Bands

2:00 pm, Saturday, February 18, 2006

Washington Hall

Free Tickets, Call 631-8128

Featuring a Tribute to Rosa Parks

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Breaking bread

Since our student body is on the topic of academic freedom and intellectual dialectics, I would express disappointment concerning a disturbing amount of apathy towards the State of the Union, which aired over two weeks ago. It happens once a year and outlines the current administration's goals for the upcoming year. Regardless of one's political affiliation, it is an important event for our country. Some dismiss it as a partisan shrewd marketing strategy designed to disorient and confound. The reality is that it is an important event for our country, along with the rest of the world, and serves as an opportunity to listen to our president's explanation of the past year(s) and ambitions for the future. Although the State of the Union doesn't fall neatly under the category of academia, I would argue that we are somewhat obliged to take note of it — as members of the informed public, students at an institution of higher learning and responsible citizens.

Many students I have come across, however, do not share this view. I expect the primary reason that many did not watch it was because they didn't care. However, if the hit show "24" was being shown, most would not miss a beat. And although I love Jack Bauer, it is somewhat sad that many have an easier time keeping themselves warm using nothing but bad language. Sometimes I never would have been able to predict at the time that this would be good not only for morale, but also for the research conducted by the various groups at work that might otherwise talk only amongst themselves. It was quite fitting then that it was in the Eagle pub that Francis Crick ("Watson and" fame) first announced, with characteristic modesty, "We have discovered the secret of life."

No, a matador cutting is no longer part of my student experience, I try to compromise whenever possible by eating with friends. My favorite way of doing this is at a dinner party (for which I have a convert's zeal) before the moment I end up going to restaurants with friends. Since many of these friends are men, this means that I have unintentionally been on many "man dates," although I wasn't aware of it at the time. A female friend of mine once described "arriving on the scene" with friends as "just about the only way to go."

Wick's in a graduate student in the philosophy department. Peter can be contacted at peterfds@gmail.com. The opinions expressed in this column are those of the author and not necessarily those of The Observer.
I don’t mean to tear you away from any residual bliss you may still be enjoying from Valentine’s Day, but it’s time to look ahead. No, not to St. Patrick’s Day, or even the Lenten season. I mean the following week. March 21. It’s the first day of spring. It’s time to clean out the pink heart cards from your desk and replace them with green shamrock cards and pastel bunny and egg cards.

Lent’s coming. Ash Wednesday falls on March 5 in 2014. And if that’s not enough, spring is rapidly approaching. I’m not sure what’s more frustrating, ordering pastel dorm decorations with impunity. A pro-life ethicist was not going to have a lot to do with that, I hope. I’m sure the chancellor at Harvard had I chosen otherwise. I’m sure the chancellor at Harvard had I chosen otherwise. I’m sure the chancellor at Harvard had I chosen otherwise. I’m sure the chancellor at Harvard had I chosen otherwise. I’m sure the chancellor at Harvard had I chosen otherwise. I’m sure the chancellor at Harvard had I chosen otherwise. I’m sure the chancellor at Harvard had I chosen otherwise. I’m sure the chancellor at Harvard had I chosen otherwise.

Outside the classroom, I have watched Brandt’s demeanor. As a general rule, he is well liked by his colleagues on campus. Let’s not take away their stationery. We have a great and generous gift from God before us. Don’t miss this chance to receive the gift and give it back to God in love.

Kate Barrett is director of Resources & Special Projects for Campus Ministry. She can be reached at kbarrett@nd.edu.

The news expressed in this column are those of the author and not necessarily those of The Observer.
Christian rock quartet returns to old sound

By RYAN MILLIGAN
Some Critic

P.O.D. is attempting to make a statement in "Testify," the group's fourth studio release. The opening track is titled "Roots in Stereo," and makes the claim that the Christian rock/pop quartet has grown back to the original sound that rewarded them with the success they have today. "Testify" satisfies that goal, but only to a degree.

Recently, hints of reggae have played a factor in making P.O.D. such a distinguished band. Unfortunately, it can only be heard in the opening track and later on in "Strength of My Life." The album as a whole is consistent for the most part, but still ultimately possible problem. Before playing through all of the tracks, a listener will likely question whether or not the same songs have played more than once. Even worse, songs like "Goodbye For Now" contain verses and riffs that could be mistaken for something written by Linkin Park. The expansion of the rock/pop genre has hurt P.O.D. and may potentially play a part in the group's eventual downfall.

P.O.D. has earned the reputation as an openly spiritual band, and the members have never backed down from incorporating lyrics dealing with their personal faith. This can especially be seen in the aforementioned "Strength of My Life" ("Take away the scales from my eyes / Anoint your love upon my life"). While no one can blame them for expressing themselves, few listeners will actually take time to notice, and the lyrics often become repetitively spiritual.

It is not to say that there are no bright spots in "Testify." P.O.D. fans will be sure to find a couple of songs that they like, whether they take the form of the heavy "Say Hello" or the mellow "Let You Down." Although somewhat generic, the lyrics in "If You Could See Me Now" are incredibly meaningful ("As long as I can try I'll make it through / But it might take a while to lead me to you," and go along with the laid back melody, "Lights Out" is P.O.D.'s latest version of their hit "Boom," and would make an outstanding fit for any sports highlight reel. The rest of the tracks, however, seem to be a pointless filler.

It seems as though P.O.D. is in the middle of what some may call an identity crisis as guitarist Marcos Curiel, one of the founders of the group, was replaced by Jason Truby in 2003. This was shortly before the release of a "Painable On Earth" album that left many wondering whether or not P.O.D.'s time was up.

The group has obviously worked hard to revise its sound in a way that will retain listeners. The end result is a head-scratcher - Truby does a solid job, although fans will still miss the likes of Curiel, and the band as a whole gives a commendable effort. This time around, however, it almost sounds like P.O.D. is trying to enter the pop scene and abandon the genre it helped establish.

There is no doubt that P.O.D. has come a long way since its debut album, "Snuff the Funk," was released in 1994. Any band that manages to remain successful in the music industry for that long deserves a world of credit, but it is only a matter of time before other performers take over the center stage.

Contact Ryan Milligan at rmilligan@nd.edu

Say Anything's reissue not worth another listen

By JOE LATTAL
Scene Critic

When Jeff Tweedy left rehab, Wilco released the phenomenal "A Ghost Is Born." While Pete Doherty was struggling with a drug addiction, The Libertines produced their magnificent self-titled album. When Say Anything's frontman Max Bemis returned to the scene after struggling with psychological problems, his only present was a re-gifted CD of their previous album, "...Is a Heeently."

Even the tunes that begin sounding like a new, reggae-inspired band, "Beautiful Plague.""Total Revenge" and "The Futile" incorporating the sound of reggae and adding new life that will remain successful in the music industry for that long deserves a world of credit, but it is only a matter of time before other performers take over the center stage.

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Contact Ryan Milligan at rmilligan@nd.edu

Was a Real Boy
Say Anything

Recommended tracks: 'Little Girls,' 'Most Beautiful Plague,' 'Total Revenge' and 'The Futile'

The acoustic guitar intro for "Total Revenge" evokes warm feelings, a good sign for an album that is so much faster than a bad joke at a party. The song takes another turn further on the love song later when Bemis goes off on a tangent about his appointments with counselors. There's nothing wrong with a teen-angst concept album, but when every song is two or four minutes of hysterical, irrational whining, the effect is buried.

If nothing else, the reissue opens the audiences' ears to the realization of how average the original album was. Whether going from those early tracks to the new additions, or back the other direction, the listener will begin to realize how painful of an album. "... Was a Real Boy" really is from start to finish.

With more focus on the vocals, Bemis’ character turns from pitiable to desperate and pathetic. His lyrics provide enough detail to please a voyeuristic audience momentarily, but a normal listener will just shut off the CD player. It might have been challenging for an audience to criticize this album if it was actually raising money for a good cause. But Bemis and the band have gone a complete different direction, changing the release to a reissue. Fans already criticize bands that release albums, saying they are greedy and too lazy to produce a new project. However, more than anything else, fans will be criticizing this reissue for its weak substance.

Contact Joe Lattal at jlattal@nd.edu
Valentine's Day performance a success for Hewitt

By BRIAN DOXTADER
Assistant Scene Editor

Although not strictly Romantic in the classical sense, Angela Hewitt's piano concert Tuesday was still appropriate enough for Valentine's Day.

Featuring a selection that included pieces by Bach, Couperin and Ravel, the recital -held in the Leighton Concert Hall of the DeGォntino Center for the Performing Arts - engagingly demonstrated Hewitt's considerable skill. "These skills have brought Hewitt considerable critical acclaim. A musician since she was a toddler, the Canadian-born pianist has honed her talent over the years, performing throughout Asia, Europe and America. She has played with the London Philharmonic, the Cleveland Orchestra and the Australian Chamber Orchestra.

Among her recordings are works by Chopin, Couperin and Bach. Her piano versions of Bach's work in particular have brought her attention and acclaim, as the piano was never considered the primary instrument for his work. Most of his compositions were intended for chamber orchestra, organ or harpsichord. When she plays, it makes her piano interpretations revelatory in a way. Though Bach has been played on piano before, Hewitt's recent complete solo keyboard concerts are quickly becoming standards within the classical music world.

The concert itself was a success, though rather long - with intermission and encore it lasted over two hours. Hewitt's musicality and occasional burst of showmanship, coupled with the undeniable genius of the music itself, rarely let the performance drag. Though piano recitals aren't exactly known for their pyrotechnics, Hewitt's stylistic eclecticism makes her sometimes rather long hands were without doubt fun to watch. The Leighton Concert Hall itself added to the show, as the acoustics gave the music a wonderfully grandiose gravity.

The featured selections by Johann Sebastian Bach were "Chromatic Fantasy and Fugue, BWV 903" and "Partita No. 4 in D Major, BWV 828." The "Chromatic Fantasy and Fugue" was a "Menue Theme" in which Hewitt's piano performance brought them to life. Hearing Bach's work on piano was indeed as unique as might be expected, but Hewitt's unparalleled musicianship made it sound natural.

Following the intermission, the recital finale, Hewitt played "Treizeme Ordre" and Ravel's "Le Tombeau de Couperin".

The planet Angela Hewitt recently completed her 11-year project to record all the major keyboard works of Bach. Hewitt performed at the DPAC Tuesday night.

Contact Brian Doxtader at bdosrade@ed.edu

SCENE page 13

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'Voices' an emotional compilation of anxious songs

By CHRIS MCGRADY
Assistant Scene Editor

Bring out the Kleenex and hide all the sharp objects before listening to this beauty of a CD. Matchbook Romance, the emo-group hailing from Poughkeepsie, New York recently released "Voices," its latest effort under the Epitaph label. If painting on copious amounts of black eyeliner and slipping your black hair up isn't quite enough to express the sadness you are now feeling, this album is for you.

Matchbook Romance, known in a previous life as the band Getaway, is classified most often as "emo," which is short for "emotional." These melodic rockers are unique not only for their sound, but also for the way the band got started.

The group first formed when bassist Ryan Kienle, vocalist/guitarist Andrew Johnson and drummer Aaron Stern's band Fizzwink added Ryan DePaulo as another guitarist and guitarist/vocalist Justin Getaway. Rather than take the tried and true method of trying to start as a small time band touring between various cities and spending hours on the highway, the group decided to jump on the information super-highway and put many of its tracks on the website MP3.com.

The group's music began to spread, particularly through the East Coast of the United States and eventually found its way to the ears of Brad Gutwitz of Epitaph Records. Getaway was signed to the label and after some legal issues changed its name to Matchbook Romance.

The group's newest effort "Voices" is difficult to navigate. The CD offers to the listener a variety of musical options - melodic harmonies, shredding metal sounds, piano serenades and catchy riffs. The music's biggest problem actually lies in its diversity, something that is rarely unusual. Most albums can be bolstered by a degree of musical variety throughout the tracks. However, in "Voices," it makes the listener feel like he or she is jumping around genres and does not let them settle into any kind of mood. The best CDs are not only about the quality of the individual tracks but also how they are presented to the listener and how they make them feel. This CD leaves the listener feeling anxious and, frankly, a little sad. Then again, maybe that was the group's goal.

Some of the tracks that stand out as strong points on the CD are numbers five and 10, "Monsters" (track five) is the catchiest song of the album and will have even the most Morgan of emo-kid bounc- ing up and down like a giddy-school girl. Track 10, "What A Sight," brings the album together by showing it down a notch. Well-written and full of emotion (surprise, surprise!), this song definitely warrants a listen.

The CD all together does justice to Matchbook Romance's cause as a legiti- mate band. However, the group's biggest strength (the pure emotion of the music) is also its biggest fault. This Achilles heel can make the listener feel like they are listening to a screaming drama-queen at times.

Overall the album is a good effort if a listener likes this type of music. Although not nearly as strong as the group's previous works, Matchbook Romance contin- ues to make a case as being an essential part of any emo collection.

Contact Chris McGrady at cmcgrady@fdu.edu

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DPAC Performance

Angela Hewitt
Piano Recital

Selected Features: Bach's 'Chromatic Fantasy and Fugue, BWV 903' and movements from 'Partita No. 4 in D Major, BWV 828'; Couperin's 'Treizeme Ordre' and Ravel's 'Le Tombeau de Couperin'.

The real star of the night was Hewitt's performance. She brought her attention and even more it lasted over two hours. Hewitt's musicality and occasional burst of showmanship, coupled with the undeniable genius of the music itself, rarely let the performance drag. Though piano recitals aren't exactly known for their pyrotechnics, Hewitt's stylistic eclecticism makes her sometimes rather long hands were without doubt fun to watch. The Leighton Concert Hall itself added to the show, as the acoustics gave the music a wonderfully grandiose gravity.

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The final piece of the night was Maurice Ravel's "Le Tombeau de Couperin." Unlike both Bach and Couperin, Ravel's piece, which derived from the late Romantic period, was not Baroque in origin. Ravel's composition came in six movements - "Prelude," "Fugue," "Forlane," "Rigaudon," "Menuet" and "Toccata." "Le Tombeau de Couperin" may have been the best work played by Hewitt all night. She brought flair and style to Ravel's difficult composition, flying through measures with fluidity and style.

When the last note of "Toccata" was played, the audience demonstrated its appreciation with a standing ovation. Hewitt's stunning musicianship up fit the Leighton Concert Hall throughout the night, and her reputation and stature should only continue to grow - yet it's talent and skill that do the talking most effectively, as Hewitt showed that her reputation as an excellent pianist is well deserved.

Contact Brian Doxtader at bdosrade@ed.edu

As a computer-savvy group, Matchbook Romance began to climb the charts by designing its own Web site and releasing songs on MP3.com.

Voices
Matchbook Romance
Epiach/Ada

Recommended tracks: 'Monster,' 'What A Sight,' 'Portrait,' 'Say It Like You Mean It' and 'Fiction'.

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Matchbook Romance, known in a previous life as the band Getaway, is classified most often as "emo," which is short for "emotional." These melodic rockers are unique not only for their sound, but also for the way the band got started.

The group first formed when bassist Ryan Kienle, vocalist/guitarist Andrew Johnson and drummer Aaron Stern's band Fizzwink added Ryan DePaulo as another guitarist and guitarist/vocalist Justin Getaway. Rather than take the tried and true method of trying to start as a small time band touring between various cities and spending hours on the highway, the group decided to jump on the information super-highway and put many of its tracks on the website MP3.com.

The group's music began to spread, particularly through the East Coast of the United States and eventually found its way to the ears of Brad Gutwitz of Epitaph Records. Getaway was signed to the label and after some legal issues changed its name to Matchbook Romance.

The group's newest effort "Voices" is difficult to navigate. The CD offers to the listener a variety of musical options - melodic harmonies, shredding metal sounds, piano serenades and catchy riffs. The music's biggest problem actually lies in its diversity, something that is rarely unusual. Most albums can be bolstered by a degree of musical variety throughout the tracks. However, in "Voices," it makes the listener feel like he or she is jumping around genres and does not let them settle into any kind of mood. The best CDs are not only about the quality of the individual tracks but also how they are presented to the listener and how they make them feel. This CD leaves the listener feeling anxious and, frankly, a little sad. Then again, maybe that was the group's goal.

Some of the tracks that stand out as strong points on the CD are numbers five and 10, "Monsters" (track five) is the catchiest song of the album and will have even the most Morgan of emo-kid bounc- ing up and down like a giddy-school girl. Track 10, "What A Sight," brings the album together by showing it down a notch. Well-written and full of emotion (surprise, surprise!), this song definitely warrants a listen.

The CD all together does justice to Matchbook Romance's cause as a legiti- mate band. However, the group's biggest strength (the pure emotion of the music) is also its biggest fault. This Achilles heel can make the listener feel like they are listening to a screaming drama-queen at times.

Overall the album is a good effort if a listener likes this type of music. Although not nearly as strong as the group's previous works, Matchbook Romance contin- ues to make a case as being an essential part of any emo collection.

Contact Chris McGrady at cmcgrady@fdu.edu

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NBA

Paul Pierce scores 50 in 113-109 defeat; LeBron puts up 43

Associated Press

BOSTON — LeBron James and the streaking Cleveland Cavaliers took another step toward scoring game by a 113-109 win against the Boston Celtics on Monday night, drawing even in the series, 2-2. James had 37 points, 12 rebounds and 12 assists for his fourth triple-double of the season as Cleveland outscored Boston 34-21 in the fourth quarter.

The Cavaliers, who are now tied with Boston in the series, came out of the break with a 14-point lead and never looked back, holding Boston to just 26 points in the period. The Celtics did not score for nearly six minutes at the start of the fourth quarter.

James, who had 27 points in the first three quarters, scored eight straight points to push the lead to 17, 106-89, and the Cavaliers would not look back.

Cleveland took a 27-point lead into the fourth quarter and never looked back, never getting their lead under 15 points in the period.

Paul Pierce scored 17 points for Boston, but the Celtics never got close enough to make a comeback.

For once, the Minnesota Timberwolves put together a complete performance. For their next act, they’ll attempt to climb back into the playoff race.

Ricky Davis contributed 25 points and tough defense. Kevin Garnett added 23 points and 15 rebounds, and Minnesota beat the Seattle SuperSonics 92-89.

Kings forward Chuck Hayes scored 17 points and 13 rebounds, and the Kings did just enough to pull out a 96-94 win over the Portland Trail Blazers.

The Kings fell behind early, but scored 28 points in the third quarter to take control.

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**Ohio State, O'Brien await NCAA decision**

The Associated Press

**COLUMBUS, Ohio — Ohio State, awaiting a decision on possible penalties for NCAA rules violations under former basketball coach Jim O'Brien, could have to pay him millions of dollars for firing him under a judge's ruling Wednesday.**

Former Ohio State basketball coach Jim O'Brien testifies on Dec. 32, 2005 in the civil trial against Ohio State. The NCAA is investigating whether O'Brien's lending money to a former player was a fireable offense.

**In Brief**

Gianis anticipate injured Bonds' arrival

SCOTTSDALE, Ariz. — Barry Bonds was the big topic of conversation Wednesday when pitchers and catchers reported to the San Francisco Giants' camp for the start of spring training — even though he was nowhere to be found.

It's unknown when Bonds will report to spring training as he tries to bounce back from his injury-shortened 2005 when he played just 14 games after undergoing three operations on his knee. The Giants' position players report Monday, but Bonds could choose to come earlier because of the injury.

Manager Felipe Alou said he was anxious to have Bonds in camp and immediately was asked if he still is entertaining thoughts of having the seven-time MVP bat second in place of the superstar's preference to remain in the heart of the order.

"I said I was going to talk with Barry, and we're going to talk," was all Alou said on the subject, emphasizing that he's more concerned about Bonds' physical condition than where he bats in the order.

Clijsters beats Golovin to win Diamond Games

ANTWERP, Belgium — Top-ranked Kim Clijsters scraped past French teenager Tatiana Golovin 4-6, 7-6 (4), 7-5 in her comeback match at the Diamond Games on Wednesday.

It was Clijsters' first tournament since she had to leave with an ankle injury during an Australian Open semifinal match against eventual champion Amelie Mauresmo. Afterward, she treated the 11,000 fans at the Sport Palace to a bottle of champagne each to celebrate her first match in her Belgian homeland as the world's No. 1-ranked player.

But the party was almost spoiled by 18-year-old Golovin, who was coming off the semifinals in Paris last week-end.

"Of course I am disappointed, I was so close," Golovin said. "Kim was absolutely solid at decisive points and was playing very aggressive throughout."
Winter Olympics — Turin

Bloom eliminated from gold medal contention

Two-sport star will attend NFL combine after Turin games

Associated Press

Jeremy Bloom couldn’t get through the bumps and a small splash of snow hit Jeremy Bloom harder than any linebacker, either.

Might have made him wish he’d stuck to football, too. Bloom’s skiing adventure came to a less-than-satisfying close Wednesday, when the two-time Olympic moguls champ finished sixth in a Turin Games event.

Sport star finished sixth in close Wednesday. The two-and-a-half-year journey was over. Bloom conceded he didn’t expect to be stepping on the medal for the one everyone expected.

"It really isn’t about winning the medal for me," Bloom said. "That honor went to fellow American Toby Dawson, who capped off four years of single-minded toil to finish third Wednesday. Mikko Ohno of Finland won silver and fellow American Jeremy Bloom’s teammates did the men’s relay final with a vintage short track performance Wednesday night: He put his team out front with a gully pass of two skaters and gave an emphatic pump of the fist when he crossed the finish line ahead of everyone else in the chaotic 5,000-meter race.

"It was just total instincts," Ohno said. "I just left it go."

He also advanced comfortably from the preliminary heats of the 1,000 — an expected result, but one that couldn’t be taken for granted after Ohno’s mishap on the first night of short track.

The 23-year-old skating star cost himself a chance to defend his Olympic title in the 1,500 with a boneheaded move in the semifinals. Already in position to advance, Ohno bumped the leader in a turn, wobbled and bobbed before regaining his balance, and wound up missing the 1.5.

"I know what happened," Ohno said. "Everybody knows what happened. I had to come out strong."

The only medal final Wednesday went to China’s Wang Meng, who fulfilled the role of overachiever, finishing in the women’s 500. The 20-year-old Wang, competing in her first Olympics, led from the opening gun and held off Bulgaria’s Evgenia Fudanova by the razor of her right blade. Fudanova also won silver in the 500 at the 2002 Salt Lake City Games and has three Olympic medals in all. Canada’s Anouk LeBlanc-Boucher earned the bronze.

Ohno won a gold and a silver at the last Olympics, and he hopes to lead the men’s relay team to its first medal since 1994.

He took control of the semis with one dynamic move, shifting into a higher gear that sent him careening around skaters from China and Italy with 30 laps to go. The crowd let out a gasp, then erupted in cheers at the sight of the soul-patched skater moving so effortlessly from third to first.

"It was the right move at the right time. It was perfect," said Rusty Smith, one of Ohno’s teammates. "They slowed down a little bit, and we took advantage of it."

China and the Americans swapped the top spot a couple of times before Smith grabbed it for good, then passed off to Ohno for the finishing kick. The leaders didn’t have to push themselves too hard after skaters from Japan and Italy wiped out with 21 laps to go, leaving them far behind.

"It’s awesome for me and Apolo to make another Olympic final together," Smith said. "We’ve been in this sport for a long time, and neither one of us has gold in relay. We have at least one more final in us."

The top two teams in each semifinal advanced to the final, which will be held Feb. 25, the day before the games end. Italy also got in when Japan was disqualified for Takahiro Fujimoto’s reckless pass in the turn, which sent him and Yuki Chihara spiraling into the boards.

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Ohno leads U.S. relay team

Standout speedskater redeems himself after fall in Sunday’s race

Associated Press

Apolo Anton Ohno managed to stay out of trouble. With no medals on the line, that’s all he needed to do.

Ohno shook off a disappointing start to the Turin Olympics by leading the Americans into the relay final with a vintage short track performance Wednesday night: He put his team out front with a gully pass of two skaters and gave an emphatic pump of the fist when he crossed the finish line ahead of everyone else in the chaotic 5,000-meter race.

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American speedskater Apolo Anton Ohno skates in the 5,000 meter relay Wednesday. The American team qualified for the finals.
TURIN, Italy — John Grahame watched the movie "Miracle" almost 100 times during the NHL lockout.

The way the U.S. hockey team played against Latvia in the Olympic opener, Grahame and his teammates might need another miracle for history to repeat itself.

Jordan Leopold scored early in the third period, and the American team with a roster full of NHL players only managed a 3-3 tie against the underdog Latvia.

When the final horn sounded, the Latvians raised their arms in triumph while the Americans slowly gathered around goalie Grahame.

"We were not expected to win or even get the tie," said former NHL goalie Erniesharp, who made 39 saves — 18 in the third period — for Latvia.

"We were big-time underdogs in this game in everybody's eyes except our own people. You can say that this probably means more to us than to the American team."

Latvia, with only two current NHL players, rallied from a two-goal deficit and proved U.S. coach Peter Laviolette had every reason to be worried about this opening matchup in Olympic Group B.

Latvia had the luxury of playing mostly as a team in recent weeks, as the U.S. squad was scattered around North America. Only two American players were in Italy by Monday and the team had just one practice before hitting the ice Wednesday night.

On the flip side, their opponents — who finished ninth in Salt Lake City four years ago — had practiced together since Feb. 3.

"A lot of guys just got off the flight yesterday. They have no excuses but that the reality," Grahame said.

The United States will play Thursday against Kazakhstan.

Latvia will face Slovakia. Latvia's biggest offensive star was Asheville defenseman Sandis Ozolinsh, who had two assists in his first game since November. He was sidelined by a knee injury and then was in the league's substance-abuse program until being reinstated Tuesday.

Canada 7, Italy 2

Jarome Iginla started these Olympics the same way he ended them in Salt Lake City — with two goals — and gold medal favorite Canada survived a brief scare with a dominating second period in a rout of Italy in its tournament opener Wednesday.

With trapper team executive Wayne Gretzky looking on nervously from a private box high in the grandstands, Canada was locked in a surprising 1-all tie early in the second period. Or right about the time the soon-to-be-overwhelmed Italians realized who they were playing.

Canada, using its overwhelming speed and stickhandling ability to create dozens of scoring chances in the second period alone, scored five consecutive goals in a span of 13 1/2 minutes to turn the unexpected close game into the anticipated rout.

Sweden 5, Kazakhstan 2

Minnesota Wild defenseman Daniel Tjarnqvist had a pair of goals as Sweden blew away Kazakhstan to open the men's Olympic ice hockey tournament on Wednesday.

Even with forward Peter Forsberg resting an injured groin, and several other players out, the Swedes ran up a 3-0 first period lead and never looked back.

Daniel Alfredsson, Mats Sundin, Per Johann Axelsson, Helenrik Sedin and his brother, Daniel, also scored for Sweden, who are considered a serious threat to dethrone reigning champions Canada.

At times the ice appeared to give the Swedes more problems than their opponents. Yegorov Korshkov scored just seconds into the second period after a Swedish defender lost the puck while trying to skate out of his own end.

The puck hit a puddle of water on the ice and stopped dead, catching everyone off guard except for Korshkov, who swooped in to pick it up.

Vladimir Anitpin had the other goal for Kazakhstan.

Forsberg said before the match he would not play as he continues to get treatment on his groin.

"I don't know if I'll play on Friday and will see how it goes," Forsberg said.

Finland 5, Switzerland 0

Teemu Selanne and Olli Jokinen each had two goals and an assist, and Finland gave Switzerland few chances to score against Antero Niittymaki, who made 24 saves in a 5-0 rout Wednesday in men's Olympic hockey.

Jokinen got things started with a power-play goal late in the first period, and then added another in the second when the Swedes scored four times to grab a 5-0 lead against Martin Gerber.

Gerber, who didn't have a lot of defensive help in front of him, took the Carolina Hurricanes mask he was wearing to the bench and sat out the third period after making 19 saves. He was replaced by Colorado's David Aebischer who stopped all 13 shots he faced in the Group A opener for both teams.

Teppo Numminen, a Buffalo Sabres defenseman, started the second-period onslaught at 3:35 by ripping in a shot from just inside the right point.

Jokinen, the Florida Panthers captain, made it 3-0 when Ville Peltonen — who also assisted on the first goal — fed a pass in front for a quick one-timer past Gerber at 8:04. That gave Finland three power-play goals in four chances.

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Two Irish seniors receive academic awards

Runner and swimmer will receive $2,000 post-graduate stipends

By JASON GALVAN
Sports Writer

Senior All-American distance runner Stephanie Madia and Irish track and field team are set to compete at the Big East Indoor Championships this weekend at Akron, Ohio. She will be running the 5,000 meter and 3,000 meter runs and is looking to improve upon her performances from this season.

"I'm really looking forward to it, and I'm really excited about our team's prospects for winning the meet," she said.

Patrick Davis has compiled his own set of accolades, earning All-Big East V honors (College Sports Information Directors of America) and putting together 19 career individual wins with three additional things to add to the achievement for the All-American senior, who has put together a solid career running paths, one part of a three-year Academic All-Big East Indoor and outdoor season. Davis also holds several impressive marks, including the third-best time in school history for the 1,650 freestyle (1:34.41), the fourth-best time in the 1,000 free (4:23.23) and the 1500-meter time in the 4:48.29.

Davis, a computer science major in the college of engineering, has made the Dean's List during each of his four years at Notre Dame and has compiled a 3.80 cumulative GPA. Davis will be competing at his fourth Big East Championship meet this week at East Meadow, NY, and will participate in three events. He will be swimming in the 1,650 yard freestyle, 500 yard freestyle and the 400 individual medley. Davis was unavailable for comment Wednesday.

Contact Jason Galvan at jgalvan@nd.edu

NCAA MEN'S BASKETBALL
No. 9 Pittsburgh holds off Friars in 85-77 win

Associated Press

When his teammates gutted him the ball, senior guard Donnie McGrath didn't miss. The 7-foot junior scored 22 points on 9-for-9 shooting to lead No. 9 Pittsburgh to an 85-77 victory over Providence on Wednesday night.

"All of the guys made sure to get us to the free-throw line, said Gray, who had nine rebounds. The Panthers (20-3, 9-3 Big East) have won at least 20 games for a school-record five consecutive seasons and they extended their winning streak against the Friars to five games.

McGrath matched his career high with 28 points for Providence (11-11, 4-7), which had won its last two games. McGrath was 6-for-10 from 3-point range for the Friars, who rank second in league scholarship player, four of the freshmen. The tale of the tape was pretty even," said freshman Forward Tim Welsh said. "They wore out with their inside bodies that they threw at us. The physical presence of Gray and (Levon) Kendall hurt us and their depth really wore us out in the second half."

John DeGroat's 3-pointer 4 minutes into the second half gave Pittsburgh its first lead of the game, 45-44. The Panthers then went on a 7-0 run with Gray scoring two baskets, one part of a three-point play, and another from Carl Krauser.

Pittsburgh took its largest lead of the game midway through the second half and we were able to get a tough win on the road," said Gray, who had nine rebounds. The Friars (19-4, 7-5 Big East) have won at least 20 games for a school-record five consecutive seasons and they extended their winning streak against the Friars to five games.

"All of the guys made sure to get us to the free-throw line, said Gray, who had nine rebounds. The Panthers (20-3, 9-3 Big East) have won at least 20 games for a school-record five consecutive seasons and they extended their winning streak against the Friars to five games.

"I'm really honored to be considered for this award and I feel that I'm in good company with the others who have been awarded with it," Madia said. "A lot of people have made us possible. Notre Dame is a place where I have had people in both the academic and athletic portions of my time here greatly contribute to what I have done."

In addition to her achievements on the running paths, Madia, a finance major, has compiled a 3.48 cumulative GPA and is a two-year member of the school's Athletics Honor Society, an academic achievement for the All-American senior, who has put together a solid career running paths, one part of a three-year Academic All-Big East Indoor and outdoor season. Davis also holds several impressive marks, including the third-best time in school history for the 1,650 freestyle (1:34.41), the fourth-best time in the 1,000 free (4:23.23) and the 1500-meter time in the 4:48.29.

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ECDC 2006-07 Registration
The Early Childhood Development Center at Saint Mary's and Notre Dame (ECDC) is currently registering for the 2006 Summer program and the 2006-07 School Year.

Registration Due Dates:
2/15/06 2006-07 Kindergarten Registration
3/1/06 2006 Summer Program
4/3/06 2006-07 School Year

For more information please call ECDC-SMC: 284-4693 or ECDC-ND: 631-3344.

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**ND SOFTBALL**

**Irish open season in Vegas**

_Notre Dame will play five games at UNLV Desert Classic_

By JAY FITZPATRICK
_Sports Writer_

With spring just around the corner, the Notre Dame softball team began its new season this weekend at the UNLV Desert Classic in Las Vegas, Nev. The tournament will consist of five games over a three-day span, with two on Friday and Saturday and one on Sunday. The Irish open up Friday with games against Colorado State, the only team in the tournament that did not receive a vote in the coaches' poll, and 25th-ranked BYU. On Saturday the team will face its toughest opponent in the Desert Classic — the Oregon State Beavers, the 12th-best team in the country — as well as UNLV. The Irish finish the weekend against Cal State Fullerton, a perennial contender in the NCAA tournament.

The team, which flew to Las Vegas Wednesday, could not be reached for comment.

This tournament should be a boon to the Irish, who are playing without the experience that has guided them to 10 straight Big East regular season titles. Notre Dame has seven freshmen on the team, with only four seniors and four juniors. One position where the Irish youth will show in the tournament is at pitcher.

With only one proven pitcher on the roster, sophomore Booth, a two-time All-Big East pitcher and the 2003 Big East Rookie of the Year — Notre Dame will expose its inexperienced pitchers to the college game. Freshman Brittany Bargar and junior Kenya Fuemmeler round out the staff for the Desert Classic. Freshman Christine Farrell may appear, but will most likely be limited pitch counts until well into the season due to overseason surgery.

The Irish pitching staff during the tournament will be anchored by Booth, with relief coming from Bargar and Fuemmeler. Fuemmeler, in her third year with the Irish, has only seen limited time on the mound because of the strong presence of other pitchers, such as Booth and last year's Big East Pitcher of the Year, Irish graduate Stefany Klesgin. But with the Irish seeing five games in three days this early in the season, all three pitchers should be Gatting some innings.

Notre Dame sophomore Katie Laing takes a swing against Northwestern April 16, 2005. The Irish return to action this weekend.

**SMC BASKETBALL**

**Belles fall to Albion in MIAA contest, 77-58**

_Brigid Boyer did reach several significant milestones and was the lone bright spot for the team, as she scored 16 points to bring her career tally to over 1,000 — becoming just the sixth Belles player to reach that mark. Boyer has one regular season game remaining to increase her total.

Boyce also hit her 128th career three-pointer, which ties Julie Refke for most career three-point field goals in school history. Albion was led by center Katie, who recorded 12 points and seven rebounds in just 17 minutes of playing time. Forward Erin Newson scored 12 for the Belles.

Saint Mary's now sits in third place in the MIAA standings with one regular season game left to play. The Belles host Hope College on Saturday for a 3 p.m. tipoff. Most likely, the Belles will face Albion again in the first round of the conference tournament Feb. 21.

“We want to send a message out that we're already looking forward to that game. We're glad they had their great game tonight," Boyce said.

Contact Fran Tolans at ftolans@nd.edu

**University Resources for Gay, Lesbian, & Bisexual Students**

_The Standing Committee on Gay and Lesbian Student Needs_

- **Contact:** Sr. M.L. Gade, CSC, 1-5550, or student members (see web site for student contact info.)

**Office of Campus Ministry**

(Annual retreat for gay/lesbian/questioning students and their friends; pertinent library resources in 304 Co-Mo; confidential discussion and support)

**Contact:** Fr. Dick Warner, C.S.C., at 1-9704

**University Counseling Center**

(Individual counseling)

**Contact:** Dr. Maureen Laferty at Laferty.3@nd.edu

For more information, check out our web site: [http://www.nd.edu/~segln/](http://www.nd.edu/~segln/)
Bulls continued from page 24

got some speed, and they do have a shot blocker back there, which kind of changes things and has guys looking around sometimes.

Despite Notre Dame’s shooting problems, the Irish were able to put together an impressive 19-2 run to bounce back from an 11-6 South Florida lead with 13:50 left in the first half. Kurz sparked the run when he immediately hit two quick shots after checking into the game.

“The one thing that Rob did bring for us tonight, which I thought was important, was high energy and activity,” Brey said. “When he came in and made those two buckets, that kind of got us going.”

The run was highlighted by a Russell Carter breakaway dunk with 9:51 remaining. Carter led Notre Dame scoring with 12 points on 5-of-10 shooting.

The early lead which reached 14 (9) at half -- let Notre Dame stay in control of a game where South Florida played the game in a style of basketball.

Brey was happy with what to expect from the Bulls, who have been known to slow down and grind out possessions on both ends. He also knew Notre Dame would have trouble building on a lead that reached 14 early in the second half.

“I think for us, it wasn’t going to fly like the Rutgers game because we weren’t going to get it back as quick,” Brey said. “They were going to play a certain way. I think it was 57-54 in the other night down in Louisville. Louisville pressed them the whole way and couldn’t speed them up.

“Fourteen is a big lead with that tempo.”

South Florida cut the lead to 51-41 with 2:08 remaining in the second half on a Solomon Jones free throw, but Notre Dame immediately responded with a Carter layup.

The score went back and forth for the next few minutes, as both teams traded baskets on their respective possessions.

“We didn’t expect them to quit; if they did quit we would have won by 30,” Carter said.

“But they kept on fighting and they clawed their way back a little bit,” Irish senior forward Chris Quinn -- who has been the most reliable offensive player for the Irish all season -- struggled offensively throughout the game. Quinn was averaging 16.8 points per game coming into Wednesday’s game, but scored just 12 points on 3-of-10 shooting.

“We didn’t do a very good job of moving the offensive end,” Quinn said. “We didn’t do a great job of moving the ball, and it showed in our offensive production.

“I feel like with our defense for making up for the offensive struggles,” Quinn said. “I thought UConn and Quinn Falls and Bobbitt made 4-of-20 from the field.”

Announcing the Year 2006 Annual Awards of the Albert Ravarino Italian Studies Travel Scholarship

Thanks to a generous gift from the Albert Ravarino family, the Italian Studies Program is pleased to announce the year 2006 annual competition for travel in support of summer research and foreign study in Italy. Grants will be made in amounts not to exceed $3,000, and will not normally cover all expenses. Notre Dame graduate and undergraduate students who are planning to pursue research or a formal program of summer study in Italy are invited to apply. Students must have completed at least one year of study of Italian language, literature, and culture; and must be applicable to a student’s degree program at the University of Notre Dame.

Recommended programs for foreign study include, but are not limited to: Loyola University in Rome, Boston University in Padua, UCLA in Pisa, Miami University in Urbino, Columbia University in Florence. Interested students are encouraged to consult the materials on Italian foreign study in the Department of Romance Languages, 343 O’Shaughnessy Hall.

Application Deadline: Friday, February 17, 2006

Albert Ravarino Italian Studies Travel Scholarship Program in Italian Studies 343 O’Shaughnessy Hall University of Notre Dame

line every day, not just a game." Irish coach Mike Brey said after Wednesday’s win. "We’ve got our sense of urgency every day.

Notre Dame remains No. 14 in the 16-team Big East despite its win over the Bulls. St. John’s and Rutgers each hold 4-8 conference records — one ahead of the Irish — after the Johnnies’ 54-51 win over the Scarlet Knights Wednesday.

Louisville (4-7) and Providence (4-7) are also one game up on Notre Dame, despite the Friars’ 85-77 loss to Pittsburgh Wednesday. Common belief holds that three positions remain for the Final Four spots and possibly DePaul (2-9) to qualify for the 12-team Big East Tournament in March.

At this point, then, an Irish win is automatically a positive — but it has to win a closer game to finish .500. But Wednesday’s game should not sit well with this team. Not that they need to dwell upon the game’s downside. Notre Dame has no time to look back on Seton Hall (Saturday, Connecticut (Tuesday) and Marquette (Feb. 25) waiting in the wings.

Still, it shouldn’t unnerve Brey that his team committed more turnovers (12) than it dished assists (11) against a winless (in Big East play) South Florida team. It should bother him that shooting guard Colin Falls and small forward Russell Carter continued to fire from the outside early Wednesday, and while forwards Torin Francis and Rick Cormetti were calling “ball” with palms open, it was a failure to stay true to the formula that amassed a 27-point blowout of Rutgers just one week ago.

Notre Dame showed no discipline Wednesday. Granted, the team had a week off. The rust that com­ piles with a week off is a slowly down as it swings back into the normal schedule. But even one of Notre Dame’s co-captains, point guard Chris Quinn, was concerned with the sluggish start following the seven-day break.

“You would think a week off would help us, give us a little extra burst,” Quinn said. “But we weren’t knocking down shots at the beginning. Luckily, we were pretty good on the defensive end and were able to get a lead into halftime.”

And luckily, they were playing South Florida. Seian Hall and Connecticut will beat Notre Dame badly if the Irish play them like they did the Bulls. Brey practically said it himself post-game.

“We’re gonna have to be a lot tougher to play Seton Hall,” Brey said, “or they’ll beat us up.”

Give the Notre Dame coaches and players credit. They adjusted to a much different and, admittedly, quite deceptive South Florida team. The Irish have not been blown out this season. They have been in every game. They have won the last two -- must-wins -- with the intention of snagging a final spot for the conference tournament at Madison Square Garden. And Wednesday’s win was one more step toward that goal.

But it is equally as important that the team learn from this one.

Notre Dame needs to score points down low early, shoot free throws better and continue its defensive improvement. More importantly, Notre Dame must play every game controlled, yet passionate, like it needs the win desperately - if they keep on fighting and they clawed their way back a little bit, Irish senior forward Chris Quinn -- who has been the most reliable offensive player for the Irish all season -- struggled offensively throughout the game. Quinn was averaging 16.8 points per game coming into Wednesday’s game, but scored just 12 points on 3-of-10 shooting.

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Tourney continued from page 24
Catholic Q&A

What’s the difference between a parish, chapel, a basilica, and a cathedral?

A parish church is the place where most Catholics have their most immediate contact with the universal Church. The parish that one belongs to is normally based upon where one lives. Every piece of land in the world falls within geographic boundaries assigned to a particular parish. In more rural areas, a parish’s boundaries may cover hundreds of square miles; in cities with high Catholic populations, it may only cover a few blocks.

A chapel is a place for prayer and worship at a residence hall, hospital, military base, etc, where the liturgy may be celebrated. Some larger churches may also have chapels attached to them for private prayer or smaller community gatherings.

A basilica is an honorary title given to a church from the Pope because of its historic significance, its artistic beauty, and the high quality of the liturgies celebrated there. There are four major (or patriarchal) basilicas, all of which are in Rome: St. Peter’s, St. Mary Major, St. John Lateran, and St. Paul’s-Outside-the-Walls. All other basilicas in the world (including NO’s) are technically called minor basilicas. There are a significant number of minor basilicas throughout the world (eg, Sacred Heart Basilica is one of two basilicas in Indiana, and there are three additional ones nearby in Chicago.) When a church is designated a basilica, it is given a large red and yellow umbrella (or umbrellino) and a special bell (or tintinnabulum), both of which can be seen near the high altar in the Basilica of the Sacred Heart.

A cathedral is the most important church in a diocese, where the bishop presides over special liturgies of significance for the entire local community: the ordination of diocesan priests, the blessing of the Holy Oils on Holy Thursday, and the Rite of Election for those preparing to join the Catholic faith. A cathedral gets its name from its cathedra, the bishop’s chair, which serves as a sign of his pastoral authority in the local diocese, and has nothing to do with the building’s size or grandeur. Some cathedrals may also be designated basilicas, following the guidelines above.

Send questions to Brett Perkins: Perkins.26@nd.edu!
Spartans continued from page 24

er before Michigan," Irish cap-
tain Lauren Gales said.

The Irish got off to a strong start, winning the doubles point in 38 minutes. Bennett and Helgeson and Andrew Roth, playing third doubles, were first off the court with an 8-3 win over John Allaire and Joe McWilliams. Eric Langenkamp and Sheva Parbhu followed to clinch the point, defeating Michael Flowers and Alex Forger 6-3, 6-3.

The team had improved to 3-0 this season.

Although the Irish had already secured the point, Ryan Keckley and Barry King topped Adam Monich and Nick Rinks by an 8-5 margin.

"It's a lot better than what we have been doing and gives you the doubles points fairly decisive," Bayliss said.

In singles, King was first off the court with an impressive 6-0, 6-0 win at No. 4. The Ireland native has already dropped one game in his last two contests. Helgeson followed King with a quick 6-2, 6-3 victory at No. 3 and Parbhu clipped the match for the Irish at No. 2 with a 6-3, 6-2 win.

Bayliss and associate head coach Todd Doebler have rotated Bass and Parbhu in the top spot. Both are ranked in the nation's top 15 and have wins at both positions.

After the clinching match, Langenkamp defeated Scott Rasmussen 6-3, 6-1 to put the Irish up 5-0.

Golfers continued from page 24

Leading the charge for the team was Nakazaki, whose average round score of 74.18 is more than two strokes bet-
ter than the program record she set her freshman year.

When the spring season opens Monday, the team will be going for its third straight NCAA Regional appearance in the NCAA Tournament. The feat would be especially impressive considering on Irish team missed the regional before King arrived in 2001.

"I didn't think we'd definitely show how far we've come, especially for the senior class being Coach King's first recruiting class." - Lauren Gaeber

Irish golfer

"We'd like to maintain our position of 30th or better," she said. To that end, the Irish have fa-
tered a little bit in the spring, so we've been working on a mental game, strength and conditioning.

The Irish were ranked No. 31 at this point last season, but finished third in the Big East Championship after win-
ing it the previous two years and then placed 18th in the Central Regional.

"Our scoring average compared to any other year was improved, and the fact that we could've done better is a good sign," Nakazaki said.

"When the Irish compete in Central District, like at Ohio State this Saturday, we can compete with the best," King said.

"We all know we have great talent in dou-
bles and it definitely gives us confidence," Connelly said. "It does a lot for the entire team because it gives you momentum heading into the rest of the match." Leading the Irish in singles was No. 24-ranked Catrina Thompson, who topped Delicata 6-2, 6-1 at No. 1 and earned her 14th win of the year.

Following at No. 2 was No. 44 Christian Thompson, who defeated No. 48 Yaffal 6-4, 7-5. Thompson's victory over Yaffal claimed her second con-
secutive win at the No. 2 o-
ponent. Buck beat Sugiyama 6-1, 6-0 at No. 3 as she broke a two-
match losing streak, followed by Tefft at No. 4, who suffered a 3-6, 7-6 (7-4), 1-0 (10-3) loss to the Wolverines' Streveller.

At No. 5, Stastny topped M i c h i-

"I loved the way our team performed today." - Kelly Nelson

Michigan Irish senior

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Irish captain

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Michigan Irish senior

"I loved the way our team performed today." - Kelly Nelson

Michigan Irish senior

"I didn't know where I would end up in the lineup this season," Potts said. "But I've been trying hard every match and (Shafner) was just more in-
consistent than me."

Since the lineup has been solidi-
fied with Potts at No. 6, the Irish have been excel-
sing in the c ourts. H o w e v e r, part of the success the Irish found Wednesday can be attributed to the atmosphere playing against their rival.

"I loved the way our team performed today," senior Kelly Nelson said. There was a lot of intensity out there against Michigan. It was definitely a great atmos-
phere.

The Irish return to the courts this Saturday at the Eck Tennis Pavilion as they face Tennessee.

Contact Dan Tapertillo at jaspefl@wlu.edu

Coffee and Conversation

For Gay, Lesbian, Bisexual, and Questioning Students at Notre Dame

Tuesday, February 21

7:30 - 9:30 p.m.
316 Coleman-Morse

The Standing Committee on Gay and Lesbian Student Needs invites gay, lesbian, and bisexual members of the Notre Dame family, their friends, and supporters to an informal coffee at the G-Lo.

Everyone is welcome and confidentiality is assured.

Coffee and refreshments will be served.

For more information, please contact Kate Gales at kgale@nd.edu.
JOKKULAR

ALEC WHITE AND ERIK POWERS

Students stay in the Great Zen Zone this weekend. It's good to know that the students have changed for the better.

JIMBOBLE

HENRI ARNOLD AND MIKE ARGIRION

Think of four words that form four ordinary words.

THOUGHTS OF A MAN

BY HENRI ARNOLD AND MIKE ARGIRION

Yesterday's Jumbles: ATRON BRAVE ICEBOX ADDUCE 

ADAM FAIRHOLM

CROISSANT WORLD

AND BEHIND ME OVER THERE IS AN NDSP VEHICLE.

CROSSWORD

WILL SHORTZE

ACROSS
1. With 70-Alcs, source of the quip at 21, 39- and 56-Across
2. Travels emotionally
11. They're messed by airballs
15. Nancy's wealthy pal in the comics
17. Lie to Lindley of "Thirty's Company"
18. Identity heater
20. Little Prefix
21. Start of a quip
24. Camp site
25. Men-awards, for shot
26. Banks on a runway
27. Ed's request
28. Popular ice cream

DOWN
1. Revealed
2. Did an area
5. Country whose flag says "God is great"
6. Full of perks
7. Actress Perez
8. What a pace horse is noted for
9. It has strings attached
10. "...get it?"
11. The doctor in "Daktilor"
12. Debasher
13. One of the exchangers
14. Ordinal numbers in Los Angeles, e.g.
21. Sudden growth
22. "No argument here"
23. On the ball
24. Service expert
25. Liked scenes
26. Warmly welcomed

ANSWER TO PREVIOUS PUZZLE

30. Tony-winning
31. Hagen
32. Say "shoo, done"
33. A pair of ruffles
34. Tiny channels
35. Quip, part 2
36. Start of a word
37. High-ups
38. Achievement honors
39. Collect slowly
40. Camel, notably
41. Start of a restaurant sign
42. A Revered answerer
43. Did an area
44. Thieves out a tip of her
45. Where a drive might start
46. Criteria: Abb.
47. Syr. neighbor
49. Country whose flag says "God is great"
50. "How much"
51. N.C.'s capital
52. Actress Perez
53. What a pace horse is noted for
54. "...get it?"
55. The doctor in "Daktilor"
56. Debasher
57. One of the exchangers
58. Ordinal numbers in Los Angeles, e.g.
59. Sudden growth
60. "No argument here"
61. On the ball
62. Service expert
63. Liked scenes
64. Warmly welcomed

Horoscope

EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Brandon Boyd, 30; Matt Gossing, 52; Melissa Manchester, 51; Jane Seymour, 55

Happy Birthday: Any opportunity to use your creative imagination this year will set you apart from the competition. You will change your mind a lot, but only because you are thinking quickly and responding to your thoughts. This year you follow your gut feelings, do better off you'll be. Your numbers are 9, 11, 14, 26, 38, 41.

ARIES (March 21-April 20): Stick to basics and focus on business. You will have some very unusual ideas and, if you try to develop them to their outer limits, you will get yourself into trouble. Although you may think everything is falling into place, someone will probably go belly-up. Beware of false friends.

TAURUS (April 21-May 20): Don't let the little things bother you so much and think bigger. You have far better things to do with your time -- like finding a helpful hand to counsel or consult. The more impromptu you become in doing what's right, the more personal gain you will make.★★★★

GEMINI (May 21-June 21): Your timing will be off, as you are not at your best, and you'll be the difference. Speed of action is key. You will move quickly, and you will have the upper hand. This is a good time to work on your relationships, to travel, socializing and hooking up with old friends will win you success.★★★★

CANCER (June 22-July 22): You will not see a green light if you are reluctant to take a chance. Romance is in the stars, so make your moves; you have the advantage of your gut feelings, the better off you'll be.★★★★

LEO (July 23-Aug. 22): Money-minded interests will once out. Let your true feelings be known and share it what you wish to do. You will find yourself in a very strong position regarding a deal you're trying to bring to the table.★★★★

VIRGO (Aug. 23-Sept. 22): Accomplishment will come easy as long as you are working alone and can't act like. Bring in the help of someone who can take care of the things you can't show well, show efficient, complimentary and in control -- you need it.★★★★

LIBRA (Sept. 23-Oct. 22): Don't labor over the personal changes you should probably be making. Let things go for now and later, do what you can about your financial situation. Don't expect the people closest to you to understand what you are trying to do.★★★

SCORPIO (Oct. 23-Nov. 21): Restlessness may be in place but, if you follow your own path, you will discover a whole new way of expressing yourself. Don't get angry -- go buy following your heart's desires. Problems with contractors can be expected.

SAGITTARIUS (Nov. 22-Dec. 21): Don't be too quick to make changes. You will make a mistake if you let your personal life interfere with what you must get done. Today is a key day for a logical, consistent approach.★★★★

CAPRICORN (Dec. 22-Jan. 19): You'll be ahead of the crowd no matter what your decide to do. Your timing will be impeccable, and your ability to pick and choose who and what you should spend time with and will bring financial rewards.★★★★

AQUARIUS (Jan. 20-Feb. 18): Do what you can to effect your surroundings. Renewation or enthusiasm will cut across your line. Making changes in your personal situation can be expected but don't be disappointed if things don't move as quickly as you would like.★★★

PISCES (Feb. 19-March 20): Relationships will be a little complicated. Don't pout on people you are thinking along the same lines as you. You will face some strong opposition if you don't respect what others want.★★★

Birthday Baby: You are a strong contender in the game of life. You are a dreamer, an inventor and an adventurer. You have strong options and the opportunity to take over and get things done.

The Observer

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

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THE OBSERVER

Published on Monday, February 16, 2006

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THE OBSERVER
Irish rodeo

Irish shoot 4-of-20 from the 3-point line in Big East victory

By BOBBY GRIFFIN
Associated Sports Editor

Notre Dame forward Rob Kurz scored 10 points and grabbed 11 rebounds as the Irish emerged with a 62-55 victory over South Florida Wednesday in a game where Notre Dame struggled on the offensive end.

The Irish (12-10, 3-8 in the Big East) shot 4-of-20 from 3-point range and 19-of-50 overall. Notre Dame guard Colin Falls highlighted the rough night by shooting 1-of-10 from the field (0-of-9 from 3-point range) for nine points.

"You've got to give them credit," Irish coach Mike Brey said of South Florida (6-18, 0-11 in the Big East). "They defend pretty good and they've

Above, guard Chris Quinn moves around South Florida's Collin Dennis Wednesday. At right, guard Russell Carter drives to the hoop.

PHOTOS BY GEOFF MATTESON

Irish need to stay disciplined in order to earn postseason bid

Good wins bring smiles and celebration. Sloppy wins on the cusp of an imposing schedule do not. And the tone of the Notre Dame players and coaches following a 63-55 victory over South Florida Wednesday reflected that attitude — we're glad we won. We needed to win. Let's move on.

It's the unfortunate reality for a Big East team currently buried in the conference standings.

"Our postseason life is on the line." - Pat Leonard

ND WOMEN'S TENNIS

Wolverines declawed by No. 15 Irish, 6-1

By DAN TAPETILLO
Sports Writer

The No. 15 Irish remained undefeated this season as they outscored No. 30 Michigan 6-1 Wednesday and improved their spring season record to 2-0.

Not only did Notre Dame defeat its third consecutive opponent with the victory, the Irish also snapped the Wolverines' six-match home winning streak — dating back to Feb. 26 of last season.

But despite the success Notre Dame has found early in the season, the Irish didn't take their Big Ten foe lightly.

"We didn't going into the match thinking it'd be a cakewalk," senior captain Lauren Connelly said. "We have had a couple of close matches with them in the past and knew they'd be playing their best."

Despite the Wolverines' best efforts, the Irish found little trouble in shutting their opponent out in all three of the doubles matches.

The No. 1-ranked pairing of No. 75 Michigan's Sari-Ann Seitz and [King) said that she had some great expectations for us and she expected us to put in more hours and work hard," said Notre Dame golfer Nariko Nakazaki, who is the national co-leader in birdies with 49.

"The main points were that she'll be there to support us, and to do great this season."

Last fall, the squad had a slower scoring average of 301.71, the lowest in program history. The Irish — currently ranked No. 30 in the nation by golfstats.com — snatched first-place in the Notre Dame Women's Invitational and grabbed second-place in both the Lady Razorback Invitational in October and the Lady Jaguar Invitational in November.

ND WOMEN'S GOLF

Strong fall has golfers swinging away at spring season

By JACK THORNTON
Sports Writer

Anyone who has been in sports for a long time knows that a good first half can be wiped out by a sloppy second half. After posting the best single-season performance in program history, fourth-year coach Debby King said she is making sure the Irish golfers realize they have to be sharper now than ever.

"There were some great expectations for us and to do great this season."

The Irish finished their four-game homestand on a high note Wednesday with a 7-0 shutout of No. 75 Michigan State.

The win improved the No. 31 Irish to 6-4, capping off four complete matches," Notre Dame coach Bobby Bayliss said after the match.

The team dropped only two sets en route to a rapid and dominant victory over the Spartans.

"It's a great confidence boost for us," Bayliss added.

And to do great this season."

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The No. 15 Irish remained undefeated this season as they upset unseeded No. 30 Michigan 6-1 Wednesday and improved their spring season record to 2-0.

Not only did Notre Dame defeat its third consecutive opponent with the victory, the Irish also snapped the Wolverines' six-match home winning streak — dating back to Feb. 26 of last season.

But despite the success Notre Dame has found early in the season, the Irish didn't take their Big Ten foe lightly.

"We didn't going into the match thinking it'd be a cakewalk," senior captain Lauren Connelly said. "We have had a couple of close matches with them in the past and knew they'd be playing their best."

Despite the Wolverines' best efforts, the Irish found little trouble in shutting their opponent out in all three of the doubles matches.

The No. 1-ranked pairing of No. 75 Michigan's Sari-Ann Seitz and [King) said that she had some great expectations for us and she expected us to put in more hours and work hard," said Notre Dame golfer Nariko Nakazaki, who is the national co-leader in birdies with 49.

"The main points were that she'll be there to support us, and to do great this season."

Last fall, the squad had a slower scoring average of 301.71, the lowest in program history. The Irish — currently ranked No. 30 in the nation by golfstats.com — snatched first-place in the Notre Dame Women's Invitational and grabbed second-place in both the Lady Razorback Invitational in October and the Lady Jaguar Invitational in November.