Keough rector to take on new role
Father Jarret appointed new superior of ND Holy Cross community

By AMANDA MICHAELS
Assistant News Editor

After five years as rector of Keough Hall, Father Peter Jarret will now prepare to lead a very different group of men.

In July, Jarret will take over for Father Bill Swicht as superior of the Holy Cross community at Notre Dame, responsible for the Order’s nearly 80 religious at the University. His duties will center on Corby Hall, where he will oversee morning and evening prayer and Mass — in short, Jarret said Tuesday, “maintaining the regular rhythm of the religious house.”

In this new role, the University announced Tuesday, Jarret will also become a Trustee and fellow of the University representing the Office of the Holy Cross. Jarret said he became familiar with several members of the Board of Trustees while he was serving as counselor to University President Emeritus Father Edward Malloy from 2003-05.

“The Board of Trustees is a wonderful group of people. I’m excited about (working with them),” Jarret said.

Jarret’s appointment was officially announced to the Holy Cross community on Feb. 12 and to the residents of Keough at Mass Sunday night. Jarret said Father David Tyson, provincial superior of the Indiana Province of the Congregation of Holy Cross, approached him about the job last fall.

Jarret said while he is excited about the new opportunities with Holy Cross, he will miss being rector of a man’s dorm.

“Leaving is a tad bitter, sweet... I love Keough Hall,” he said.

Jarret said Keough residents were “doing fine” after the announcement, but said a “mixture of emotions — both for him and the students — inevitably comes with the change.”

Junior John Lindenmeyer, Keough Hall president, expressed the dorm’s thanks for Jarret’s time with the hall.

‘Bouts’ gloves up for 76th year in the ring

By MARCELA BERRIOS
News Writer

Bengal Bouts, the annual amateur Notre Dame boxing tournament that raises tens of thousands of dollars for the Holy Cross Mission in Bangladesh, began Tuesday night as more than 50 contenders met in the ring in the Joyce Center.

Now in its 76th year, the Bengal Bouts are a staple of Notre Dame athletic tradition. Proceeds from the Bengal Bouts have been donated to the Holy Cross Missions in Bangladesh — formerly known as the East Bengali province of India — every year since 1931.

The Bengal Bouts brought in $500 in 1931, a number that had grown to $100,000 by last year. The money raised has helped build several elementary and secondary schools in Bangladesh and also has launched several medical care and nutritional programs in the region.

Senior Michael Schmitt returned to the Bengal Bouts ring Tuesday night after a yearlong absence, since he spent a semester abroad. He won the 140-pound weight division two years ago.

“I think the competition is much more challenging this time around,” Schmitt said. “There are just a lot of really talented kids in the program this year.”

Most of the Bengal Bouts contenders enter the program without any prior experience in boxing, according to the Bouts’ Web site.

Junior and senior captains assist the coaches in leading the students’ fitness drills and

The Observer names next General Board

The Observer has hired department editors for all but two 2006-07 General Board positions, incoming Editor in Chief Mike Gilloon announced Tuesday.

The appointments are effective March 20.

Two of the 11 positions are being filled by those who have previously served in their posts. Jim Kirihara has served as Associate since the fall of 2005 and will continue through this semester before becoming Business Manager next fall. Graham Ebertsh will remain as editor of the Graphics Department through 2006-07.

President Skip Berris said in an e-mail to the student body, “I love Keough Hall,” he said.

Jarret said Keough residents were “doing fine” after the announcement, but said a “mixture of emotions — both for him and the students — inevitably comes with the change.”

Junior John Lindenmeyer, Keough Hall president, expressed the dorm’s thanks for Jarret’s time with the hall.

‘Bouts’ gloves up for 76th year in the ring

By MARCELA BERRIOS
News Writer

Bengal Bouts, the annual amateur Notre Dame boxing tournament that raises tens of thousands of dollars for the Holy Cross Mission in Bangladesh, began Tuesday night as more than 50 contenders met in the ring in the Joyce Center.

Now in its 76th year, the Bengal Bouts are a staple of Notre Dame athletic tradition. Proceeds from the Bengal Bouts have been donated to the Holy Cross Missions in Bangladesh — formerly known as the East Bengali province of India — every year since 1931.

The Bengal Bouts brought in $500 in 1931, a number that had grown to $100,000 by last year. The money raised has helped build several elementary and secondary schools in Bangladesh and also has launched several medical care and nutritional programs in the region.

Senior Michael Schmitt returned to the Bengal Bouts ring Tuesday night after a yearlong absence, since he spent a semester abroad. He won the 140-pound weight division two years ago.

“I think the competition is much more challenging this time around,” Schmitt said. “There are just a lot of really talented kids in the program this year.”

Most of the Bengal Bouts contenders enter the program without any prior experience in boxing, according to the Bouts’ Web site.

Junior and senior captains assist the coaches in leading the students’ fitness drills and

The Observer names next General Board

The Observer has hired department editors for all but two 2006-07 General Board positions, incoming Editor in Chief Mike Gilloon announced Tuesday.

The appointments are effective March 20.

Two of the 11 positions are being filled by those who have previously served in their posts. Jim Kirihara has served as Associate since the fall of 2005 and will continue through this semester before becoming Business Manager next fall. Graham Ebertsh will remain as editor of the Graphics Department through 2006-07.

Post since the spring of 2005. The nine new General Board appointments are:

Mary Kate Malone and Amanda Michaels, News Editors

Ken Fowler, Sports Editor

Brian Doxtader, Scene Editor

Dustin Menella, Photo Editor

Joey King, Viewpoint Editor

Kelli Meehan, Saint Mary’s Editor

Sharon Brown, Ad Sales Manager

Nina Fressly, Ad Design Manager

Each person selected

Merchant’ sparks heated debate
Panelists discuss anti-Semitic attitudes in classic Shakespearean play

By KATHLEEN MCDONNELL
News Writer

A discussion between six panelists about anti-Semitism in William Shakespeare’s “The Merchant of Venice” drew an audience packing the Phlilbin Theatre in the DeBartolo Center for the Performing Arts (DPAC) beyond capacity Tuesday.

Those arriving 10 minutes prior to Tuesday night’s panel discussion, “Engaging the Merchant of Venice: Academic Freedom and Anti-

Program of Liberal Studies department chair Henry Weinfeld, left, and actor Gareth Armstrong engage Shakespeare’s Shylock Tuesday.
Elizabeth Sullivan  
junior  
Pasquerilla East

Heidi Hansen  
junior  
Pasquerilla East

Kevin Washington  
freshman  
Knot

Mary Morales  
senior  
McGilln

Mary Pat Smith  
junior  
Pasquerilla East

Winfred Samuels  
senior  
Pasquerilla East

**Question of the Day:** What do you think about the College Readership Program?

"Are we still doing that?"

"The what?"

"As long as college students can read, then the program's all right with me, but seriously I don't know what that is."

"It's great! People should be more aware of what's going on in the world."

"I liked it when it was free."

"There is a world that exists outside of the gates of ND, of course people should know about its truths."

IN BRIEF

Deborah Johnson Schibert, Chair of the Saint Mary's Board of Trustees, will speak as part of the "After Graduation: Your Saint Mary's Degree" at 6 p.m. tonight in O'Lauglin Auditorium.

The "Around the World Film Festival" will take place at 7 p.m. tonight in Vander Vennet Theater in the Saint Mary's Student Center.

Saint Mary's Dalloway's Board will host Wednesday Night Live, a night of music and comedic skits, tonight at 8 p.m. at Dalloway's Coffee House.

Bishop Thomas J. Gumbleton of Detroit will speak at 7:30 p.m. Thursday in the Carey Auditorium in the Henshaw Library as part of the Catholic Think Tank lecture series.

The Saint Mary's Book Club will meet today in the Student Center Lounge from 6:30 p.m. to 7:30 p.m. The group is starting "A Hand Maid's Tale" by Margaret Atwood.

Gabriel Meyer, author of "War and Faith in Sudan," will give a lecture at 7:30 p.m. Thursday in room 131 of DeBolt Hall.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to observenews@nd.edu.

**Offbeat**

**Man gets violent after roll comes up empty**

**MOSS BLUFF, La.**—A Florida man has been accused of fatally beating his roommate with a sledgehammer and a claw hammer because there was no toilet paper in their home.

Franklin Crow, 56, was charged Monday with homicide in the death of Kenneth Matthews, 35, according to the Marion County Sheriff's Office. Capt. Thomas Bibb said Crow initially denied his involvement, but confessed during questioning.

Crow told investigators that the men were fighting about the toilet paper over the weekend when Matthews pulled out a rifle. Crow said he then began beating Matthews with the sledgehammer and claw hammer, according to an affidavit. Matthews was beaten so badly he had to be identified through his fingerprints, detectives said.

Hot sauce fires diner's temper

**COUNCIL BLUFFS, Iowa**—Talk about a hot-headed reaction to hot sauce.

Authorities were looking for a man they say vandalized a bathroom at a Mexican restaurant because he thought employees put hot sauce on his tacos.

Two men ordered some tacos at Taco John's drive-thru around 8 p.m. Friday. After receiving their food, they pulled over in the parking lot and one of the men walked into the restaurant and yelled at employees for putting hot sauce on his tacos, police said.

Information compiled from the Associated Press.
Volunteers help decipher forms

By MAUREEN MULLEN

With April 15 looming on the near-so-distant horizon, the Notre Dame Tax Assistance Program (TAP) is committed to helping taxpayers in the South Bend/Michiana community file on time.

TAP is a tax program that began operating during the early 1970s with the initial goal of helping Indiana taxpayers, especially special Indiana credit. TAP currently functions to provide free income tax return preparation service to low-income individuals on a regularly scheduled basis at convenient locations,” reads the official mission statement found on TAP’s Web site. TAP is a program supported by student volunteers, certified public accountants and faculty and staff volunteers, the Web site said.

Matthew Adams, chairperson of TAP’s student administration group, said Notre Dame and Saint Mary’s students familiar with U.S. tax law are eligible to work as volunteers for the program upon completing a two-credit pass/fail course. The course is a four week personal income tax preparation course, taught by Professor Kenneth Militani, who has been involved with the program since its beginning.

In addition to gaining academic credit and valuable experience in accounting, student volunteers are doing a true service to their community, Adams said.

“We are doing real tax work for our clients,” Adams said. “It is a very satisfying thing to know that something you learn in the classroom can have such a positive effect on a person’s life.”

The service-learning program is offered to clients “100 percent of the money of having their taxes prepared elsewhere,” said the program’s director.

The service-learning program is offered to clients “100 percent of the money of having their taxes prepared elsewhere,” said the program’s director.

“The week began Monday with a reception in O’Shaughnessy Hall and using architecture and industrial design student projects. In recent years, Notre Dame students have gone to Haiti for spring break seminars through the Center for Social Concerns, and the design projects were used to repair water pipes and homes in the country. However, because of violence, the trip was deemed unsafe and canceled in recent years, Peterrek said. "Part of our education program is getting students involved in learning about Haiti in their specific programs of study."}

Haiti Awareness Week brings issues to light

Organizers strive to teach politics, history

By ADRIENNE RUFFNER

Organizers of Haiti Awareness Week will attempt to enlighten the Notre Dame community this week as they examine and publicize Haiti’s political problems while also celebrating its rich culture. Throughout the week, different events will explore topics ranging from economics to dancing in order to educate the Notre Dame community about Haiti. The week also part of Black History Month events, and includes student projects and discussions about Haiti. The events are sponsored by the Department of Biological Sciences, the Kellogg Institute and several other organizations on campus.

"This is our second year organizing Haiti Awareness Week," said Sarah Peterek, program manager of the Haiti Program. "We’re trying to raise awareness about health issues and life in Haiti.

Haiti has been wrought with political violence and devastating hurricanes in recent years, and event organizers hope to expose the Notre Dame community to both its problems and its triumphs.

Both Notre Dame and the Congregation of the Holy Cross have important ties to Haiti. The Haiti Program at Notre Dame funds disease and healthcare research, and Holy Cross Associates—a post-graduate service program—sends volunteers to work in the country each year. Notre Dame’s relationship with Haiti began 14 years ago when Father Tom Street began research in the country on mosquito-borne diseases.

"The real driving force behind his work is eliminating disease," Peterek said. "With what can be done, there’s so much potential to help."
SIR JAMES GALWAY and LADY JEANNE GALWAY
with the POLISH CHAMBER ORCHESTRA

"All performing musicians aspire to the condition of James Galway: He has a technical mastery so complete that it makes everything look easy... No one in their right mind, or ear, could object to such committed, insightful and lovable performances."

– Los Angeles Times

SUNDAY, FEBRUARY 26 AT 7 PM
LEIGHTON CONCERT HALL
STUDENT TICKETS: $15

For details about these shows, keep an eye on our Web site:
http://performingarts.nd.edu
You can buy your tickets online, or call the DPAC Ticket Office at 631-2800.
Bush defends port company sale

Deal with United Arab Emirates shipping companies endorsed by President

Associated Press

WASHINGTON -Brushing aside objections from Republicans and Democrats alike, President Bush endorsed on Tuesday the shipping of operations at six major U.S. seaports by a state-run company in the United Arab Emirates. He pledged that if Congress approved it, the Congress might approve to block the agreement.

The president Tuesday defended his administration's course of action in the sale of several U.S. ports to Dubai Ports World, despite concerns in Congress it could increase the possibility of terrorism at American ports.

Bush - expected to be finalized -rowned the deal would put Dubai Ports in charge of major shipping operations in New York, New Jersey, Baltimore, New Orleans, Miami and Philadelphi."If there was any chance that this transaction would jeopardize the security of the United States, it would not go forward," Bush said.

"It sends a terrible signal to friends around the world that it's OK for a company from one country to manage the port, but not a country that plays by the rules and has a good track record from the portier part of the world," Bush said.

To assuage concerns, the administration disclosed some assurances it had negotiated with Dubai Ports. It required mandatory participat. in U.S. port security programs to stop smuggling and detect illegal shipments of nuclear materials; roughly 33 other port companies participate in these voluntarily.

The Coast Guard also said Tuesday it was nearly finished with new "Dubai Ports" facilities in the United States.

A senior Homeland Security official, Stewart Baker, said this was the first ever sale involving U.S. port operations to a state-owned government.

"In that sense this is a new layer of contr.," he said. Baker added that U.S. intelligence agencies were consulted "very early on to actually look at vulnerabilities and threats." Bush went on to gain a political storm that has unit. ed Republican governors and Senate Majority Leader Bill Frist of Tennessee with liberal Democrats, including New York's two senators, Hillary Rodham Clinton and Charles Schumer.

Frist said Tuesday, before Bush's comments, that he would introduce legislation to put the sale on hold if the White House did not delay the takeover. He said the deal raised "serious ques. tions regarding the safety and security of our home land.

House Speaker Dennis Hastert, R-III., asked the president for a moratorium on the sale until it could be studied further. "We must not allow the possibility of compromising our national security due to lack of review or oversight by the federal government," Hastert said.

Maryland's Republican Gov. Robert Ehrlich, during a tour of Baltimore's port on Tuesday, called the deal an "overly secretive process at the federal level."

Bush took the rare step of calling reporters to his com. fence room on Air Force One after returning from a speech in Colorado. He also stopped to talk before television cameras after he returned to the White House.

"I can understand why some in Congress have raised questions about whether or not our country will be less secure as a result of this transaction," the president said. "But they need to know that our government has looked at this issue and looked at it carefully.

A senior executive from Dubai Ports World pledged the company would agree to whatever security precautions the U.S. government demanded to safeguard the deal. Chief operating officer Edward "Ted" H. Hilkey promised Dubai Ports "will fully cooperate in putting into place whatever is necessary to protect the termi nals."

Russia

Iran says negotiations constructive

Associated Press

MOSCOW - A top Iranian negotiator on Tuesday said "constructive" nuclear talks in Moscow offered hope of ending a diplomatic standoff, but some Russian officials raised concern about Iran's in the talks to stall for time and avert intern. ional sanctions.

The talks centered on a Kremlin com. promise proposal, backed by the United States and the European Union, that calls for uranium for Iran's nuclear energy program to be enriched in Russia in pro. vention from being diverted for atomic weapons.

Enriched uranium can be used as fuel for a nuclear reactor or fissile material for a bomb. Iran says it is pursuing peaceful nuclear energy but Western nations fear it is seeking an atomic weapon.

"In our belief, the trend of negotiations was positive and constructive," Iran's chief negotiator, Ali Hoseini-khali, told state-run Iranian television as he left Moscow after two-days of meetings.

"There are elements in these negotiations that give us grounds for hope that we will reach an agreement," Hoseini-khali, the deputy secretary of the Supreme National Security Council, as saying. The negotiations ended without any visible progress, but Russian Foreign Minister Sergey Lavrov declared to label them a failure.

"I would be cautious about using the term 'failure' or 'setback' as long as the negotiations have not ended," he said in televised remarks.

U.S. Undersecretary of State Nicholas Burns said Tuesday in a visit to Moscow that "what from we know ... no new ground was broken," but added that he thought broad cooperation among countries in pressuring Iran was working well.
Bouts

continued from page 1

An introduction to basic boxing techniques—such as how to throw a block, punch and footwork.

Junior captain Andrew McGill, a winner Tuesday night, said the training is intense, often demanding three or four hours every day.

“A spriring champion must perform more than 500 shadow box-ups, 500 sit-ups and 1,000 jumping jacks every day before the training matches even begin, McGill said.

Though the program is physically demanding and time consuming, McGill said the Bengal Bouts offer a team-like experience that attracts students.

“This is the only program I’ve ever been a part of where the guys that will eventually have to fight each other spend a month and a half as a group, doing drills and training together, and becoming friends,” he said. “When the championships finally begin, you fight each other and it’s intense, but when it’s over, as you walk out of the ring, you’re immediately friends again.”

Andrew McGill

Bengal Bouts boxer

“...and as soon as you step out of the ring, you’re immediately friends again.”

Badin Hall majoring in English, started working with The Observer during the fall semester of her freshman year. The Sewickley, Penn. native previously worked as an Observer associate news editor and has spent two summers as a reporting intern at the Pittsburgh Post-Gazette.

Fowler, a sophomore from Siegfried Hall majoring in Journalism, Ethics and Democracy. The Columbus, Ohio native started working at The Observer during the fall semester of her freshman year, and has since covered topics including the controversy surrounding the 2005 regulation of the Golden Dome and aspects of the current academic freedom and Catholic character debate.

Michaels, a junior from Family Hall, is a Marketing major and lives in Siegfried Hall. He received his bachelor’s degree from Notre Dame in 1995 and his master of divinity degree from Notre Dame in 1991, and was ordained a priest in 1992. From 1991-93, he was dean and associate pastor at Christ the King Parish in South Bend. He was pastor of St. Pius X Parish in Granger, Ind. from 1993 until his return to the University in 2001.

Jacquet currently teaches one course at Notre Dame’s master of divinity program, which he plans to continue doing next year.

Jacquet said he believes the Office of the Alumni Relations and Development will soon begin the search for a new Kegouhi rector.

Middle Hanna contributed to this report.

Contact Amanda Michaels at amichaels@nd.edu

Board

continued from page 1

brings significant talent and experience to their respective positions.

“I am confident the staff assembled will build on the tradition of excellence The Observer has established.”

Melissa Fowler, a sophomore from Farley Hall majoring in American Studies and minor in Journalism, Ethics and Democracy. The Columbus, Ohio native started working at The Observer during the fall semester of her freshman year, and has since covered topics including the controversy surrounding the 2005 regulation of the Golden Dome and aspects of the current academic freedom and Catholic character debate.

Michaels, a junior from Family Hall, is a Marketing major and lives in Siegfried Hall. He received his bachelor’s degree from Notre Dame in 1995 and his master of divinity degree from Notre Dame in 1991, and was ordained a priest in 1992. From 1991-93, he was dean and associate pastor at Christ the King Parish in South Bend. He was pastor of St. Pius X Parish in Granger, Ind. from 1993 until his return to the University in 2001.

Jacquet currently teaches one course at Notre Dame’s master of divinity program, which he plans to continue doing next year.

Jacquet said he believes the Office of the Alumni Relations and Development will soon begin the search for a new Kegouhi rector.

Middle Hanna contributed to this report.

Contact Amanda Michaels at amichaels@nd.edu

You can advance the Catholic Mission of Holy Cross!

HALL DIRECTORS NEEDED

2006-2007

Holy Cross College

GRAD STUDENTS

LAW STUDENTS

Undergraduates are also encouraged to inquire about RA vacancies.

CONTACT

RESLIFE@HCC-ND.EDU

FOR MORE INFORMATION

Napolitano introduced an Olympic boxing style to the Bengal Bouts in which fighters are scored by the judges, rather than being landed, as opposed to professional boxing, where the strength and impact of the punches often determine the winner.

And the Bouts go beyond the Notre Dame community. The celebration of the 70th anniversary of the Bengal Bouts in 2000 brought boxing legends Muhammad Ali to South Bend to receive a special Bengal Bouts Award, recognizing Ali as an outstanding figure in boxing and humanitarianism.

Other recipients of the award include Father Ned Flood, a former lightweight champion Tony Zale, “The Gary Man of Steel.”

Contact Marcela Berriss at mberriss@nd.edu

An Evening of Prayer from Around the World

Please join us for an evening of Zen Meditation as part of a wonderful exploration of the practices of the world’s great faith traditions.

Guided by Dr. Thomas Peterson and Fr. Gene Gorski, CSC

Thursday, February 23, 2006
350 Coleman-Morse Center
7 - 7:45 pm

Sponsored by:
Campus Ministry, FOCUS, Notre Dame Alumni, International Student Services & Activities, Crossroads Village, and the Multicultural Student Association

Holy Cross College

You can advance the Catholic Mission of Holy Cross!

HALL DIRECTORS NEEDED

2006-2007

Holy Cross College

GRAD STUDENTS

LAW STUDENTS

Undergraduates are also encouraged to inquire about RA vacancies.

CONTACT

RESLIFE@HCC-ND.EDU

FOR MORE INFORMATION

Napolitano introduced an Olympic boxing style to the Bengal Bouts in which fighters are scored by the judges, rather than being landed, as opposed to professional boxing, where the strength and impact of the punches often determine the winner.

And the Bouts go beyond the Notre Dame community. The celebration of the 70th anniversary of the Bengal Bouts in 2000 brought boxing legends Muhammad Ali to South Bend to receive a special Bengal Bouts Award, recognizing Ali as an outstanding figure in boxing and humanitarianism.

Other recipients of the award include Father Ned Flood, a former lightweight champion Tony Zale, “The Gary Man of Steel.”

Contact Marcela Berriss at mberriss@nd.edu

An Evening of Prayer from Around the World

Please join us for an evening of Zen Meditation as part of a wonderful exploration of the practices of the world’s great faith traditions.

Guided by Dr. Thomas Peterson and Fr. Gene Gorski, CSC

Thursday, February 23, 2006
350 Coleman-Morse Center
7 - 7:45 pm

Sponsored by:
Campus Ministry, FOCUS, Notre Dame Alumni, International Student Services & Activities, Crossroads Village, and the Multicultural Student Association

Holy Cross College

You can advance the Catholic Mission of Holy Cross!

HALL DIRECTORS NEEDED

2006-2007

Holy Cross College

GRAD STUDENTS

LAW STUDENTS

Undergraduates are also encouraged to inquire about RA vacancies.

CONTACT

RESLIFE@HCC-ND.EDU

FOR MORE INFORMATION

Napolitano introduced an Olympic boxing style to the Bengal Bouts in which fighters are scored by the judges, rather than being landed, as opposed to professional boxing, where the strength and impact of the punches often determine the winner.

And the Bouts go beyond the Notre Dame community. The celebration of the 70th anniversary of the Bengal Bouts in 2000 brought boxing legends Muhammad Ali to South Bend to receive a special Bengal Bouts Award, recognizing Ali as an outstanding figure in boxing and humanitarianism.

Other recipients of the award include Father Ned Flood, a former lightweight champion Tony Zale, “The Gary Man of Steel.”

Contact Marcela Berriss at mberriss@nd.edu

An Evening of Prayer from Around the World

Please join us for an evening of Zen Meditation as part of a wonderful exploration of the practices of the world’s great faith traditions.

Guided by Dr. Thomas Peterson and Fr. Gene Gorski, CSC

Thursday, February 23, 2006
350 Coleman-Morse Center
7 - 7:45 pm

Sponsored by:
Campus Ministry, FOCUS, Notre Dame Alumni, International Student Services & Activities, Crossroads Village, and the Multicultural Student Association

Holy Cross College

You can advance the Catholic Mission of Holy Cross!
RadioShack CEO steps down

David Edmondson resigns following questions concerning his resume's accuracy

The company has since removed biographical sketches of its executives, including RadioShack, and replaced it with the following statement: "We are currently updating and validating all of the biographical information for each of our senior executives."
Embattled Harvard president to resign
Summers steps down amid debate

Harvard University president Lawrence Summers addresses students who gathered to protest his resignation Tuesday.

Associated Press

CAMBRIDGE, Mass. — Lawrence Summers resigned from his post as Harvard University president Tuesday, choosing to resign June 30 rather than face a faculty meeting scheduled for next month that some feared could demand his ouster.

"I would be perfectly happy, as someone who has been ambushed," he said, "to try to go out on a note of grace and dignity." He praised the faculty for its "behalf for me to advance the agenda of renewal that I see as crucial to Harvard's future."

The decision Tuesday was based on weeks of deliberations by the university's board of overseers. One person familiar with the deliberations said the board was concerned that the controversy over race-conscious admissions to the school could continue to undermine the university's vitality, with extraordi

Lawrence Summers
Harvard president

Summers has served Harvard with extraordinary vision and vitality," the members said.

A former, U.S. Treasury secretary in the Clinton Administration, was a prominent economist who became Harvard's 27th president after Neil L. Jacobson in 1991. He served as interim president of the university Tuesday, and in a letter posted online that the "some­ times wrenching," but they look back on Summers tenure with appreciation.

"Larry has served Harvard with extraordi­

"In 1991..."
Police blast to silence sounds from any survivors. Marines, volunteers keep searching Filipino village despite setbacks

Associated Press

GUINSAUGON — The U.S. Marines dug 10 feet down, then 20, but the mud began collapsing just as they tried to uncover any signs to widen the little hole.

Despite growing frustration, and repeated failures, troops and volunteers pressed the search for a mud-swamped school as fears grew that time already may have run out for rescuing anyone else from a massive landslide.

And no one was sure just where to dig on Tuesday. "Even the local population has kind of lost its bearings," said Lt. Jack Farley, who was leading about 40 Marines at the site. "They don’t have those terrain features around to distinguish where something really is."

Still, the Marines promised to keep trying until all hope was gone. "We just keep thinking it’s one of our lost, our loved ones, out there, we want someone working for us," Farley said. "We’re here to help in any way possible."

The search teams suspended work overnight because of concern that rain was making the area more prone to further landslides. Also, a small generator used to light the area ran out of fuel.

But a few teams using specialized gear stayed behind later to take advantage of the silence to listen for sounds under the mud.

"We have not found any structure to indicate the location of the school," said Joel Son, in charge of a group of miners at the site. "It’s all mud."

Hopes for a miracle have focused on the school largely because of unconfirmed reports that survivors there sent mobile phone text messages to relatives shortly after the landslide hit Friday.

Nobody has been found alive since just hours after a mountain collapsed in a wall of mud and boulders that swamped the farming village of Guinsaugon on Leyte island. The official death toll rose to 107 Tuesday, but authorities fear it could surpass 1,000. After daybreak Wednesday, in a grimly familiar routine, Philippine soldiers began digging with shovels, and the Taiwanese teams set up sensors in hopes of detecting sounds from any survivors.

High-tech gear detected some underground sounds late Monday, creating a buzz of excitement and adrenaline among miners, miners and volunteers whose hopes of finding life had all but vanished.

By Tuesday, the buzz was gone again, replaced by a grim workmanlike attitude.

The Marines, Philippine troops and technicians from Malaysia and Taiwan had to give up digging at the most promising site because the soft, wet mud kept collapsing.

"As we’d dig deeper, we’d try to dig wider, but with the rain last night ... there were little landslides happening around us," Farley said. "The soil here is so unsiable."

Associated Press

LAS VEGAS — Police blasted out a 20th story window and stormed a room at a Las Vegas Strip hotel-casino Tuesday, arresting a gunman who authorities said killed a man and shot at police and a security guard during a six-hour standoff.

No shots were fired in the final assault on Room 2036 of Harrah’s Carnival Tower, as a SWAT team burst in around 7 a.m. Police would not say how they shattered the window on the 35-story tower, describing it only as a tactical diversion.

"We were forced to take out an outside window in our attempts to take him into custody," Sgt. Chris Jones said.

Hotel guests on the 19th, 20th and 21st floors were evacuated about 1 a.m. after several people said they heard shots ring out.

Police said the man fired three shots at a security guard who went to the hotel room. He also fired on SWAT officers through the door and the wall twice, but did not injure anyone during the negotiations, police said.

The alleged gunman was unharmed. Curtis Billy Bonilla, 22, of Las Vegas, was charged with murder, attempted murder and three counts of attempted murder of a police officer.

Guests in sleep clothes and robes were evacuated from the 19th, 20th and 21st floors and offered blankets and food at the hotel buffet. Harrah’s spokesman Alberto Lopez said.

The victim was later pronounced dead at a hospital. Police said he was from Denver but did not identify him.

The gunman and the dead man were identified as guests at the 2,575-room hotel. Police said the motive was not clear Tuesday, and it was not known whether the men knew each other.

ENGINEERING INTERNSHIP OPENINGS

Exciting Summer Opportunities with a leader in Electro-hydraulics.

FEMA Corporation announces it is seeking mechanical engineering student candidates for summer engineering internships to work in a world-class manufacturing environment.

Successful candidates will be exposed to the following real life training:

- Product orientation
- Testing equipment training
- Laboratory procedures
- Product development
- Continuous improvement
- And more

This is a great opportunity to begin building the knowledge and experience needed to be a successful engineer in today’s world. These positions are full-time summer assignments starting at $15.00 per hour.

Interested candidates should respond by resume and cover letter to:

- FEMA Corporation
- 1716 Vanderbilt Rd
- Poolesville, MD 20837
- c/o Summer Intern Program
- Via email to SummerIntern@fema-corp.com
- Documents should be either Word or PDF format.

Things To Do Before
- Leaving ND....
- Lunch with Father Heschung
- Football Locker Room Tour with Coach Weis
- Dinner with Brady Quinn
- Sign your name inside the Dome with Father Poorman

All of these things you can find at the

BP MEAL AUCATION

Thursday February 22
6:30-9:00
LaFortune Huddle Area
All proceeds will go to Hannah and Friends
I am convinced that doing anything more than just being major in total folly. It distresses me to see students piling on the majors and minors. I have heard a variety of excuses for this excessive behavior. Not being able to get in certain class is the biggest one. I have a single major, the most superior major offered of history, and have had no trouble taking the classes in political science, theology, peace studies, etc. Sometimes it involved something few are ready to do — go to the class and ask to be in the class. I mostly take classes based on the teacher anyway. Books are books, but a great instructor is treasur. Also, instead of looking at classes like market sources, people try to get what they want, plate only because it is there and available, be picky, get a good plate and enjoy it.

Others say they are trying to make their major more major. Some cannot understand the need to do more than one major there. Like roses cluttered with filler flowers, less is always more. Granted, people have different interests and may want to draw from other disciplines to complement their primary interest. But if a student has read a thesis or independent study is far, for his work. I wrote a history paper on Martin Luther and King, Jr., for a peace studies conference to combine my varied interests. It shows more creativity and character to design and execute your own project than hoping on the mean ole buffet, piling the plate or second best sources, regurgitating other people’s ideas on the past. To form a gallery relationship with a great professor outside of regular classes. Either through an independent project or more informal arrangement — find a mentor you and want to work with. Yet, do not be a leech and pull on multiple people. Find your mentor and stick with them. Go to retreats, but do not become a retreat junkie. Reflection is important and necessary to integrate to your daily (or weekly) life than running off campus every other weekend. I recommend joining campus Ministrations — they know their stuff and that is a resource you will be hard pressed to find outside of Catholic strongholds like Notre Dame. God is not going to do what they have to make their major. Try, instead of sitting in the audience, organizing your own panel or lecture.

Last, do not simply run through the tracking machine, but leave something behind for others to continue, enjoy and ponder. You can either be the person that does great things and the person that hangs out with the great people. News flash, you cannot become accomplished as a person through osmosis — make your life extraordinary or stop breathing.

The people we heroize were not hand-picked beforehand by some prophecy, but wanted to live intentionally. When you enter a room or meet a new person, think about how you will change the energy of that space and make an impression on that person. How will you display your talents revolutionize this campus? How will Notre Dame be better for having a professor? Get a reputation and leave a legacy.

Everything we are given in the end is not really for us. Our lives, gifts, opportunities and abilities to love and take action — all are for the glory of God. With that as our goal, how can we distrust ourselves with stockpiling classes and majors? We have such important work to do. Use Notre Dame to prepare you for this life long journey — glorifying the creator and bringing about the Kingdom of God.
Reality check

Peter Schroeder
Will Write for Food

I promised myself I wouldn't do it. I knew it wasn't healthy, and I would only be worse off for it. It was of no discernible value. This month, I've been watching the "Real World/Road Rules" challenge on MTV. It's like taking a metaphor about your life and translating it into a soap opera. You know you should just lie on your bed and pretend you're in a movie, but you also know you can't help but check it out, pick it up a little. Before you know it, you're bleedin' again, and before you know it, you'll have a scar to remind you of the time you couldn't leave it alone. That's what watching "The Gauntlet" is like. A big, stuttering soap opera.

To summarize the challenge show format, a variety of "Real Worlds" and "Road Rules" cast members from years gone by have returned to some tropical locale to compete in a variety of team competitions to earn cash, which is the impact of any sort of legitimate employment. This year, the teams are divided into Challenge Bookies and Challenge Veterans, which means we've had enough challenge shows to merit descrying some players "Veterans." Now here's the twist. If a team loses a challenge, the team member who makes the mistake will face off in The Gauntlet to compete for a symbolic vote or to earn cash. The team that wins will return to their challenges and the team that loses must face off in The Gauntlet to earn cash and face the terrors of paying bills and gainful employment for another few weeks.

The major problem I have with these shows is that the people on them have done nothing worthwhile to merit their celebrity status and do not really deserve the opportunity to win $10,000 for their team bank account by covering a board in paint without using their hands. In fact, that's the reason these people were chosen. The idea was to find people who would have nothing to do with the world, the way: the importance of that connection to the world, the way the celebrities of youth archetypes, as well as that weird Park guy.

However, I think this is the cast members themselves that are most damaged by their uncomplicated celebrity. For example, Mark, the actor from the original "Road Rules" is on the current challenge.

For example, Mark, who played the role of "Road Rules" host in the original show, is now competing in "The Gauntlet."

Letter to the Editor

Peace Week calls all to love

I'm writing this to bring to your attention an event that is fast-approaching - Peace Week. This week, from Monday, February 27th to Sunday, March 5th, the University of Texas will be hosting Peace Week. The main goal of Peace Week is to promote peace and understanding among all people around the world.

Peace Week will include a variety of events, such as talks, workshops, and music concerts. Many of these events will be held in collaboration with other local organizations, such as the American Friends Service Committee and the Center for Peace and Justice Education.

During Peace Week, you will have the opportunity to learn more about the importance of peace and how you can contribute to creating a more peaceful world. Whether you are a student, faculty member, or member of the community, there is something for everyone.

If you are interested in attending Peace Week events, please visit the Peace Week website for more information. You can also follow us on social media for updates.

Thank you for your attention, and we look forward to seeing you at Peace Week events.

Sincerely,
[Your Name]
A self-professed lover of horror films, King's connection to Hollywood has been strong. At the front of his latest book, "Cell," King gives thanks to Richard Matheson and George Romero.

**The Cell** Book Review

By MARK BEMENDERFER
Assistant Scene Editor

One of the greatest tricks an author can pull is to take something completely ordinary and twist it into a source of unimaginable horror. Stephen King does this in his latest book, "Cell." King realizes that today's world is saturated in cellular technology and uses that abundance as fuel for his earth-shaking catalyst. While most King stories take place over a fairly limited radius, the events that unfold here are enough to shake the entire world and leave no individual untouched.

At the beginning of the book, artist Clay Riddell has just sold his idea for a graphic novel to Dark Horse comics. Feeling a sense of accomplishment, he walks the streets of Boston with his artwork in hand and a spring in his step. Pausing to get ice cream, he glance around and notices an abundance of people using cell phones.

Then instantly it happens. King corrupts this picturesque moment, and immediately anyone using a cell phone turns to violently attack the person standing next to them. Clay is shocked to find the world suddenly turning on itself, as mothers and daughters lose any semblance of humanity as they viciously maim each other.

Clay survives the initial barrage of insanity due more to luck than any skills. Encountering several other survivors, they begin to trek across the East Coast in search of loved ones and shelter. In an ironic twist, the characters can only safely move at night, as the cell-phone-induced zombies only appear by day. Clay has an estranged wife and a son, with whom he wishes to reconnect. The novel's conclusion pos sess a phone at the time of the incident, and that thought remains with Clay the extent of the novel.

Part of the effective nature of King's books is his ability to use recognizable names in the context of his story. Familiar locations are employed, and several of the organizations, such as Dark Horse comics, are non-fictional. The brands of cell phones and other products stem from real life, adding their own dark awareness. Another thing for which King is known is inverting subtle, and some less-than-subtle, nods to his fans during the duration of his books. In "Cell," the graphic novel Clay has sold is titled "Dark Wanderer." This is a direct reference to King's own "Dark Tower" series of books. Several other references can be found as well, so longtime King fans will find plenty to like here.


King's influences while writing this book are fairly obvious, and the first half isfecha;red. Inspired by Hollywood, the first half reads in a highly visual fashion, packed with kinetic energy and a sense of overwhelming despair. It's easy for the reader to mentally picture the events as they unfold, adding to the realism of the story.

However, the complaint that arises with "Cell" happens in the second half. Unlike most of the movies in Hollywood, King takes the story one step further by attempting to introduce an explanation for the zombies. As the story progresses, the zombies begin to evolve into a new, original creation.

While these new monsters are powerful, they lack the visceral scares that their earlier incarnations incited in the reader. The main characters, through a twist halfway through the book, also become relatively passive, which removes the terror factor from the book. This creates a slower, less-engaging second half.

"Cell" is King's latest work and reflects upon his considerable expertise in the field of writing and storytelling. The novel is one of the most visceral, engaging stories one will find in the modern selection of horror. It's too bad the second half couldn't maintain the same intensity as the first. But at the very least, cell phones won't look so innocent after a read.

Contact Mark Bemenderfer at mbemende@nd.edu

---

**The Master of Horror: Stephen King**

By MARK BEMENDERFER
Assistant Scene Editor

Stephen King once wrote about human nature and why horror is appealing in his book "Dance Macabre." He wrote that it satisfies a primal part in everyone, a part that cannot be ignored. King fulfills his own primal urge by watching horror movies.

"I like to see the most aggressive of them...as lifting a trapdoor in the civilized forebrain and throwing a basket of raw meat to the hungry aliens swimming around in that subterranean river beneath," King wrote.

But that doesn't fully explain why King writes the books he does, because, as that sentence made him one of the wealthiest authors in existence. His influences are wide and varied and help to understand his writing.

Stephen King's obvious influences is Hollywood. A self-professed lover of horror films, King's connection to Hollywood has been strong. At the front of his latest book, "Cell," King gives thanks to Richard Matheson and George Romero.

Several of King's works have made their way into the movies, adding to the pre-existing connection. Some, such as "Carrie" and "The Shining," have remained favorites.

**The Early Years**

In 1967, King sold his first professional short story to the magazine "Startling Mystery Stories." Titled "The Glass Floor," it stars a man desperate to enter the room in which his wife and two children are reported only paid around $35 for the publication, the themes of family, life and death, and the idea of a coming event.

"Carrie" starred a social outcast in an American high school with psychic abilities. As the book progressed, the tortures she had to endure, committed by her mother and by her schoolmates, worsened and eventually culminated in a disastrous school dance. By taking a standard setting and corrupting it into a nighmarish setting, King set a standard for the majority of his subsequent books.

Bachman is an oddity of King's. A pseudonym King developed, stories published under Bachman's name often go further and show more excess in vice. When King chose to write under this name, it gave him the chance to write about things he would normally not, pushing beyond the boundaries of decency that King typically skirted.

The results were mixed, however. Under Bachman's name, King published six different stories. They were "Rage," "Roadwork," "The Running Man," "Thinner" and "The Regulators." The last one tied in with a story that King wrote under his own name, "Desperation."

King retired the pseudonym in 1985, only to resurrect it one last time when he released the aforementioned "Regulators." King often5 playfully denies his connection with Bachman however, and has even alleged that Bachman works for their violence and depravity.

"A nasty man," King once said in an interview. "I'm glad he's dead." "The Dark Tower"

June 19, 1999, it was on this date that King was hit by a van in Westport, Conn. Sustaining several serious injuries, King was immediately rushed to a hospital. His condition was eventually stabilized, but the memory of the accident remained.

This event left a great impression on him and was incorporated into the concluding chapter of King's opus, "The Dark Tower."

"The Dark Tower"

King is known for tying in all of his works together through subtle hints and nods, but his overall arching stories work together through subtle hints and nods, and familiar locations are employed, and several of the organizations, such as Dark Horse comics, are non-fictional.

Contact Mark Bemenderfer at mbemende@nd.edu

---

Stephen King has been writing for three decades and has won numerous awards. His book has sold millions, and films based on his work have been highly successful.
The King of Hollywood
By MOLLY GRIFFIN
Assistant News Editor

Stephen King will always be synonymous with horror novels, but, in reality, his name is laced around Hollywood on projects ranging from movies to miniseries. Few authors have had a literary career as prolific as King’s, and it seems natural that his presence in Hollywood is monumental.

While King is most closely associated with adaptations of his classic horror novels, his involvement in Hollywood also includes work on non-horror movies, television shows, miniseries and plays into entertainment writing. “Carrie” (1976) was the first of King’s novels to be adapted for the big screen, and it is still one of his most famous novels. Directed by Brian De Palma, it made a star out of Sissy Spacek and also made dumping pig’s blood on the prom scene an indelible part of cinema history.

There are many other film versions of King’s horror novels as well: “Cujo” (1983) recounts the tale of a St. Bernard that wreaks havoc on a small town. Fidji, who was a malevolent small dog in the cornfield, begins to kill dogs in their small Nebraska town in “Firestarter.” This 1984 film “Firestarter,” starring a young Brey Morrow, follows a girl and her twin as they struggle to control their exact state before death, in 1949’s “The Children of the Corn.” The film has spawned a litany of sequels, the franchise now counts seven as under the “Children of the Corn” name.

The 1986 film “Firesign,” starring Jack Nicholson and Shelley Winters, the 1985 film recently found the new isolation can make people go a little bit mad, and better. The film version is far by far one of the lead, and the new film of the same name is a miniseries, “Duma Macmahon” discusses United States pop culture, specifically the horror genre, in terms of what authors could ever hope to achieve.

Beyond the cinema, King has done influential work on television, and several of his works have been adapted into television mini-series. “It” (1990) features a group of friends battling evil in the form of a clown, “Rose Red” (2002) portrays the evil that is unleashed after a group of people with psychic powers spends the night in a haunted house. A hospital built on a graveyard and they mysterious occurrences that go on there are at the heart of “Kingdom Hospital” (2004). Other mini series based on King’s works include “Desperation” (2006), “The Stand” (1994) and “Salem’s Lot” (1979, 2004).

Beyond miniseries, King wrote an episode of the television show “The X-Files” called “Chinga” and has written several episodes of “Tales from the Darkside.”

While his presence as a novelist is felt most forcefully in Hollywood and the world of entertainment in general, King’s non-fiction work has also come under attention lately. He is currently a featured columnist in “Entertainment Weekly,” where he writes about pop culture in general.

King’s strong presence in entertainment spans decades, genres and media forms in a way that few other authors could ever hope to achieve. While horror truly is his area of expertise, it is his influence in unexpected places, such as on films like “The Shawshank Redemption” and his column in “Entertainment Weekly,” where King is able to show his depth and ability as an author and as an influence on entertainment.

Contact Molly Griffin at mgriffin@pu.edu
SCENE FEATURE

A retrospective look at the best CGI films

By SEAN SWEANY

Feature-length animation has come a long way since the era when Walt Disney created memorable, hand-drawn films. Since 1995, when computers began to replace pencil and paper in making animated movies, CGI movies have flooded cineplexes every year. Pixar's "Toy Story" (1995) launched the decade-old genre. Other notable films include "Finding Nemo" and Dreamwork's "Shrek."

"Shrek" (2001)

Dubbed the "greatest fairy tale never told," "Shrek" is an irreverent comedy that follows an ogre, Shrek, who teams up with a talking donkey to save a princess from an evil king. The voice talent of Mike Myers (Shrek), Eddie Murphy (Donkey) and Cameron Diaz (Princess Fiona) helped this movie draw in huge audiences. While "Shrek" has grown into a huge franchise, the original still stands out as a classic. The story is original and represents the best animated film from DreamWorks. This is because "Shrek" is so rooted in fairy tales as it is in popular culture. The sacrosanct take on fairy tales is coupled with numerous references to modern culture and results in a film that, while topical, is easily enjoyed by kids and adults alike.

"Finding Nemo" (2003)

An intelligent CGI film that is able to delight, "Finding Nemo" also sends a positive message. Marlin is a clownfish who is overprotective of his son Nemo. When Nemo disappears, his father journeys across the ocean in a toothy quest for his son. The most impressive aspect of "Finding Nemo" is the underwater world Pixar has created. There are a multitude of details in the CGI ocean that make it real, alive and believable. Most important, the characters in this film are endearing and entertaining. Albert Brooks is excellent as Nemo's father and Ellen DeGeneres gives a funny performance as Dory, the fish with no short-term memory. Overall, "Finding Nemo" is one an audience can dive into for first-rate entertainment.

"Toy Story" (1995)

Still, the first CGI movie, John Lasseter's "Toy Story," remains the best. Pixar's inaugural film was a labor of love for all involved. In the "Toy Story" universe, toys like Woody the cowboy (Tom Hanks) come alive when their owners leave the room. When Woody and his gang are joined by the new toy, Buzz Lightyear (Tim Allen), friction develops until the toys can unite behind the common cause of outwitting the neighborhood bully. It appeals to the imagination thanks to its originality and heart. Famous for its lovable characters and Randy Newman's earworm soundtrack, this is a timeless classic that has spawned sequels, television shows and theme park rides. While ancient by CGI terms, "Toy Story" set an impressively high bar for all successive films. The CGI genre is still young and it progresses by leaps and bounds with each new film. These four movies are the cream of the crop and represent the best that CGI films have to offer — if future endeavors follow the path blazed by Pixar and DreamWorks, the medium is in good hands.

Contact Sean Sweany at ssweany@nd.edu

SPOTLIGHT

Spring Arts Fest to screen uplifting Olympics film

By BRIAN DOXTADER

Assistant Scene Editor

Hugh Hudson's "Chariots of Fire" is an oddity, a critically-acclaimed Best Picture winner that everyone's heard of, but few casual viewers have actually seen. Perhaps best known for Vangelis' ingratiatingly pulse-heavy electronic score, the film was an unprecedented box office success.

"Chariots of Fire"

Where: Browning Cinema, DPAC
When: Friday at 7 p.m.

"Chariots of Fire" is a film of quiet brilliance, with an effective but low-key plot. Nothing about it is particularly flashy, which is surprising for what seems to be a feel-good sports flick. From the Olympic sequences, ostensibly the climax of the film, arrive refreshingly devoid of melodrama. The picture is instead driven by the characters as it follows them in their calm determination to win. All the virtues of running are lauded throughout the picture and the audience comes to sympathize with all of the characters. The acting is superb across the board, particularly Ian Holm's oratory train­er, Sam. The film is extremely effective throughout, especially in its opening, which depicts runners on a beach to Vangelis' famous score, and in the way the filmmakers convey the purity of the event and the positive intentions of the amateur competitors. "Chariots of Fire" remains relevant to this day, as it was directed by a little-known filmmaker in Hudson who has gone on to do nothing before and nothing since. It starred unknown actors who prepare for the 1924 Paris Olympics. Eric Liddell (Ian Charleson) is a devout Christian who runs in the glory of God. By contrast, Harold Abrahams (Ben Cross) is a Jewishיגר who attempts to disprove Hitler in the 1936 Berlin Olympics.

The Browning Cinema in the DPAC will screen Hugh Hudson's "Chariots of Fire," a character drama about two runners trying to win in the 1924 Paris Olympics.
SPRING ARTSfest
NOTRE DAME'S DEPARTMENT OF FILM, TELEVISION, AND THEATRE AND THE DEBARTOLO PERFORMING ARTS CENTER PRESENT

SHYLOCK: A HERITAGE OF HATE
FEB. 21-25 AN EXPLORATION OF THE PERSISTENCE AND EFFECTS OF ANTI-SEMITISM IN OUR CULTURE

THE MERCHANT OF VENICE
performed by Actors From the London Stage
Wed. Feb. 22 at 7:30 p.m.
Fri. Feb. 24 at 7:30 p.m.
Sat. Feb. 25 at 2:30 p.m.

SHYLOCK
A one-man examination of Shakespeare's most controversial character, written and performed by Gareth Armstrong
Thurs. Feb. 23 at 7:30 p.m.
Sat. Feb. 25 at 7:30 p.m.

PERFORMED IN THE DECIO MAINSTAGE THEATRE
$18 / $16 Faculty, Staff, and Seniors / $12 Students

Other events during Spring ArtsFest include films and opportunities for discussion. For tickets and more information, call the DeBartolo Performing Arts Center.

Ticket Office at 631-2800 or visit http://performingarts.nd.edu
WINTER OLYMPICS — TURIN

Americans find offense, lose to Russians 5-4

United States scores three power-play goals; Robert Esche stops 16 shots in move to 1-3-1 in tourney

Associated Press

TURIN, Italy — Brian Rolston's shot bounced off the goalie, struck the crossbar and sent a water bottle flying on its way into the net.

Not all that effort for one goal, who knows what it will take on the American goalie to win a game to Olympic victory. Trouble is, the club has only one more chance to win.

Rolston scored one of the Americans' three power-play goals Tuesday, but on a night they finally found their offense, the defense and goaltending wasn't up to par in a 5-4 loss to Russia.

"It wasn't quite work out that way," coach Peter Laviolette said.

After managing only two goals in two consecutive losses, the U.S. team broke out in a game that could only serve them in the confidence department. It didn't work quite out that way.

The Americans (1-3-1), the fourth-place team in Group B, were already locked into a quarterfinal game Wednesday against Group A-winning Finland (5-0). The Russians (4-1-1) will face Canada (3-2) in the quarterfinals.

"It's almost like a playoff game where you're up against a goalie, with the great goaltending," U.S. forward Doug Weight said. "We didn't get a goal early — if something had happened early, I think we'd be playing our game for 60 minutes.

"The U.S. can win the scoring chances fight every game like Laviolette suggests, but if the scorecard isn't in their favor against Finland, the Americans will be in big trouble.

"I don't think that they're down," Laviolette said. "We just have to reconfi­dence that we're going to win a hockey game."

Marc Bergevin and Scott Gomez all scored man­

advantage goals, but the U.S. all were answered by Russia as it did in the three previous games of the tournament. Each time they did score, their games displayed surprise along with their joy.

The first goal was Rolston's trick shot, the second was nearly as difficult.

After Maxim Sokolov stopped a long breakaway attempt by the rebound he left in front, Gomez got to that bouncing puck, too, and slammed it into the goalie's pads. It took one more wrack from Gionta, Gomez's New Jersey Devils teammate, to finally make the work pay off.

"A couple of bounces finally went our way," Gomez said. "That's when you need in these tournaments, the breaks. We got them tonight and we made them work."

Gomez got one of his own when he deflected in a shot 5 minutes into the third period to tie it at 3, but Alexander Ovechkin's goal 4:55 later put Russia on top again.

"It seems like we always have shootouts with these guys," Weight said.

With the Americans scheduled to play again Wednesday in the single-elimination medal round, Gomez said he was more concerned about himself than the team.

He finished with 16 saves in what was likely his only appearance in three games. As is the norm, Laviolette wouldn't reveal who would start in goal against Finland.

Early on, it looked as if the U.S. would struggle in all facets of the game.

The Americans brought in a world power that had connected just four times in 22 games.

At the end of the Americans' first power play, Chris Drury attempted a shot along the blue line but it hit intercepted by Alexander Kovalyuk, who stopped it with his glove and slams it at 2:07 of the first.

It gave Germany a chance less than a minute later, Pittsburgh Penguins prospect Evgeni Malkin finished a short-handed 2-on-1 with Darius Kasparaitis by banking it in on Esche.

"They used their speed to try to get in the crease and jam it," Russian captain Alexei Kovalev said. "We tried to use the pace and our speed."

Russia came right back and scored another goal by Evgeni Nabokov in goal for the first period, but pulled him in favor of Sokolov, who made 23 saves over the final 40 minutes. Nabokov will be back against Canada.

Canada 3, Czech Republic 2

The goals came, as Wayne Gretzky predicted they would.

American Keith Tkachuk looks back to watch the puck blow past Russian goaltender Evgeni Nabokov in the first period of Tuesday's round robin game. The goal was scored by Brian Rolston.

Martin Brodeur played like a gold-medal winning goalie, too.

That doesn't mean Canada solved all its problems during an encouraging but far-from-perfect performance one day before the Olympic men's hockey games start to count.

Chris Pronger scored a goal and set up another in a three-goal first period and Canada ended its long scoring slump, then held off the Czech Republic Tuesday for its first victory in three games.

A couple of goals helps the confidence," Pronger said. "Finally getting a win after a couple of games gives everyone a lift."

By winning, Canada (3-2) fin­

ished third in the four qual­

ifiers in six-team Group A and will meet Russia (4-1) in the quarterfinals Wednesday.

The Czechs (2-3), last year's world champions, finished a dis­

appointed last among the four Group A qualifiers and meets rival Slovakia (5-0), the top team in Group B, on Wednesday.

"We didn't win a lot of games, but the tournament really starts with the quarterfinals," Czech forward Milan Hejduk said. "Today we showed some signs of life and, if we play well in the next three games, we'll be fine."

The day after executive direc­

tor Gretzky promised one goal, the first period started with eight minutes left. Brad Richards, Martin St. Louie and Pronger scored in a 12-minute span of the first to put the defending gold-medallists up 3-0.

Canada had been shut out for 129 minutes, 11 seconds, a span that included losses to Switzerland and Finland, before Richards scored on what looked to be a harmless wrist shot from the slot about 12 minutes into the first.

"It was an ugly type of goal and Brad had a cheeky grin on his face, but it was what we needed," Kris Draper said.

St. Louis, Richards' teammate with the Tampa Bay Lightning, followed a bad-angle shot from the line that banked off Nashville Predators goalie Tomas Vokoun, who was pulled after the first. Pronger scored in the final minute of the period on a slap shot from the high slot following a long rebound.

"We tried to start better and score a couple of quick goals, and it was a big plus when we did that," Simon Gagne said. "Overall, I think we played pretty well defensively."

The three goals were barely enough as the Canadians pressed the play after that, getting goals from Pavel Kubina and Petr Cajnek. The Czechs ousted Canada 26-8 over the final two periods and 33-16 overall.

"We gave away some bad goals at the start but, if we play like we did in the last 40 minutes, we will be OK," Jaroslav Spacik said.

Brodeur made one difficult save after another, turning aside 31 shots in the kind of performance that carried Canada to the gold medal following an equally slow start in Salt Lake City.

In that Olympics, Canada shoked off two consecutive poorly played games to tie the Czechs, then went on to win its final three games and the country's first men's hockey gold medal in 50 years.

Brodeur appeared to be favor­

ing his left knee during the sec­

ond period, but said it wasn't a problem.

"The worst thing for us was probably getting the lead early," Brodeur said. "We sat back after that, but in the end we held on and got a good performance out of our guys."

Pronger had a strong game, coming from a big mistake in Finland's 2-0 victory over the Canadians on Sunday.
**Around the nation**

**CCHA Hockey**

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miami</td>
<td>18-6-2</td>
<td>38</td>
</tr>
<tr>
<td>Michigan</td>
<td>13-7-3</td>
<td>30</td>
</tr>
<tr>
<td>Michigan</td>
<td>18-6-2</td>
<td>30</td>
</tr>
<tr>
<td>Nebraska-Omaha</td>
<td>12-9-0</td>
<td>29</td>
</tr>
<tr>
<td>Lake Superior</td>
<td>11-11-4</td>
<td>28</td>
</tr>
<tr>
<td>Northern Michigan</td>
<td>12-12-2</td>
<td>26</td>
</tr>
<tr>
<td>Ohio State</td>
<td>11-12-3</td>
<td>25</td>
</tr>
<tr>
<td>Alaska Fairbanks</td>
<td>10-13-4</td>
<td>24</td>
</tr>
<tr>
<td>Ferris State</td>
<td>9-11-6</td>
<td>24</td>
</tr>
<tr>
<td>Notre Dame</td>
<td>10-12-4</td>
<td>24</td>
</tr>
<tr>
<td>Bowling Green</td>
<td>8-16-2</td>
<td>18</td>
</tr>
<tr>
<td>Western Michigan</td>
<td>6-16-4</td>
<td>16</td>
</tr>
</tbody>
</table>

**NCAA Baseball**

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clemson</td>
<td>3-0</td>
<td>1</td>
</tr>
<tr>
<td>Florida</td>
<td>6-1</td>
<td>2</td>
</tr>
<tr>
<td>Georgia Tech</td>
<td>6-0</td>
<td>3</td>
</tr>
<tr>
<td>North Carolina</td>
<td>3-0</td>
<td>4</td>
</tr>
<tr>
<td>Boston</td>
<td>6-2</td>
<td>5</td>
</tr>
<tr>
<td>Tennessee</td>
<td>6-1</td>
<td>6</td>
</tr>
<tr>
<td>Texas</td>
<td>5-7</td>
<td>7</td>
</tr>
<tr>
<td>Georgia State</td>
<td>3-3</td>
<td>9</td>
</tr>
<tr>
<td>Cal State Fullerton</td>
<td>5-4</td>
<td>9</td>
</tr>
<tr>
<td>Tulane</td>
<td>6-1</td>
<td>10</td>
</tr>
<tr>
<td>Mississippi</td>
<td>0-0</td>
<td>11</td>
</tr>
<tr>
<td>Missouri</td>
<td>4-2</td>
<td>12</td>
</tr>
<tr>
<td>South Carolina</td>
<td>5-1</td>
<td>13</td>
</tr>
<tr>
<td>Florida</td>
<td>7-1</td>
<td>14</td>
</tr>
<tr>
<td>San Diego</td>
<td>7-2</td>
<td>15</td>
</tr>
<tr>
<td>Pepperdine</td>
<td>6-4</td>
<td>16</td>
</tr>
<tr>
<td>Arizona</td>
<td>6-5</td>
<td>17</td>
</tr>
<tr>
<td>Long Beach State</td>
<td>6-4</td>
<td>19</td>
</tr>
<tr>
<td>LSU</td>
<td>6-1</td>
<td>20</td>
</tr>
<tr>
<td>North Carolina</td>
<td>8-1</td>
<td>21</td>
</tr>
<tr>
<td>Texas Christian</td>
<td>4-3</td>
<td>18</td>
</tr>
<tr>
<td>Cal State Fullerton</td>
<td>9-22</td>
<td>22</td>
</tr>
<tr>
<td>Minnesota</td>
<td>2-0</td>
<td>23</td>
</tr>
<tr>
<td>USC</td>
<td>7-4</td>
<td>25</td>
</tr>
<tr>
<td>Nebraska</td>
<td>3-1</td>
<td>NR</td>
</tr>
</tbody>
</table>

**NCAA Women's Golf**

<table>
<thead>
<tr>
<th>Team</th>
<th>2005 es.</th>
<th>Top 25</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duke</td>
<td>24-0</td>
<td></td>
</tr>
<tr>
<td>USC</td>
<td>22-1</td>
<td></td>
</tr>
<tr>
<td>Auburn</td>
<td>21-3</td>
<td></td>
</tr>
<tr>
<td>Pepperdine</td>
<td>19-5</td>
<td></td>
</tr>
<tr>
<td>Arizona State</td>
<td>18-0</td>
<td></td>
</tr>
<tr>
<td>Tennessee</td>
<td>17-7</td>
<td></td>
</tr>
<tr>
<td>California</td>
<td>16-7</td>
<td></td>
</tr>
<tr>
<td>Georgia</td>
<td>17-7</td>
<td></td>
</tr>
<tr>
<td>Ohio State</td>
<td>15-8</td>
<td></td>
</tr>
<tr>
<td>Florida</td>
<td>13-5</td>
<td></td>
</tr>
<tr>
<td>Oklahoma</td>
<td>12-7</td>
<td></td>
</tr>
<tr>
<td>USC</td>
<td>11-12</td>
<td></td>
</tr>
<tr>
<td>Tulane</td>
<td>11-12</td>
<td></td>
</tr>
<tr>
<td>Arizona</td>
<td>9-13</td>
<td></td>
</tr>
<tr>
<td>Washington</td>
<td>7-16</td>
<td></td>
</tr>
<tr>
<td>Missouri</td>
<td>7-16</td>
<td></td>
</tr>
<tr>
<td>LSU</td>
<td>6-0</td>
<td></td>
</tr>
<tr>
<td>Arizona</td>
<td>8-15</td>
<td></td>
</tr>
<tr>
<td>Texas</td>
<td>6-10</td>
<td></td>
</tr>
<tr>
<td>Florida State</td>
<td>6-10</td>
<td></td>
</tr>
<tr>
<td>Florida State</td>
<td>6-10</td>
<td></td>
</tr>
<tr>
<td>Rutgers</td>
<td>6-10</td>
<td></td>
</tr>
<tr>
<td>Virginia</td>
<td>4-19</td>
<td></td>
</tr>
<tr>
<td>Tulsa</td>
<td>4-3</td>
<td></td>
</tr>
<tr>
<td>Texas</td>
<td>4-3</td>
<td></td>
</tr>
<tr>
<td>Nebraska</td>
<td>5-19</td>
<td></td>
</tr>
<tr>
<td>Washington State</td>
<td>1-16</td>
<td></td>
</tr>
</tbody>
</table>

**Winter Olympics — Turin**

U.S. figure skater Sasha Cohen performs her short program routine Tuesday at the Winter Olympics in Turin, Italy. Cohen leads by a very narrow margin over Irina Slutskaya of Russia going into Thursday's free skate.

Cohen holds lead after short program

Associated Press

**TURIN, Italy — Sassy Sasha Cohen saved the best for last. And boy was it good.**

With U.S. flags waving and chants of "USA USA" rocking the arena, the U.S. champion dazzled the judges with a sensational short program Tuesday night and slipped past other world champion Irina Slutskaya of Russia by a slim .03 points.

Cohen's spectacular spirals and crisp footwork had the crowd clapping to the beat of "Dark Eyes," a Russian folk tune. She even flashed some attitude as she concluded a solid evening of skating that will wrap up with Thursday night's free skate, snapping her fingers and double-pumping her fists as if to say, "Top that."

"I just believed in myself," Cohen said. "To have something like this come out is really great. I am going to believe in myself and expect the best."

She got the marks she felt she deserved — and the United States has yet another women's gold in sight. Americans have won three of the last four Olympic titles, and if Cohen, a two-time world silver medalist, is this dynamic in the finale, she could add another one.

"When the numbers came up, I wasn't sure where I would be," Cohen said. "To be in first, it was like 'Wow, I did it, the judges did it. We did it together.'"

A win for Cohen would break Russia's string-hold on figure skating golds at these games. No country has swept all four events, and the Russians already own three — pairs, men's and dance.

Japan's Shizuka Arakawa and Fumie Suguri were third and fourth, and American Kimmie Meissner was fifth.

Emily Hughes, added to the U.S. team nine days ago when Michelle Kwan withdrew with a groin injury, wasn't intimidated in her first major international event. The sister of 2002 gold medalist Sarah Hughes — who was in the audience — finished seventh.

Cohen and Slutskaya, the 2002 Olympic silver medalists, have been in contention before. All they have to do is recall Salt Lake City, where, skating with the title within reach, both stumbled enough for Sarah Hughes to take the gold.

**In Brief**

Ramirez given permission to arrive at camp late

**FORT MYERS, Fla. — Manny Ramirez was given permission by the Boston Red Sox to report to spring training on March 1, six days after the team's first full-squad workout and one day after Major League Baseball's mandatory reporting date.**

"Manny is in Florida completing an extensive training regimen and is prepared to have an exceptional season," said a joint statement from Ramirez and the team that was released by the Red Sox on Tuesday.

"There are a lot of factors involved, some of them are personal, some are family related," general manager Theo Epstein said. "He assured us that by staying in Miami and continuing to work with his personal trainer, continuing his regimen, that he wouldn't be behind. In the end, after talking to him, we were OK with accommodating him, it's not perfect, but we're going to support him through this."
Hasek not ready to return

Associated Press

OTTAWA — Ottawa Senators goalie Dominik Hasek said there’s “very little chance” he’ll be able to play when the NHL resumes March 1 and isn’t sure when he’ll return from a groin injury that forced him to withdraw from the Olympics.

“Of course I’m worried. I’ll be honest,” the 41-year-old said Tuesday as he met with reporters for the first time since returning from the Turin Games.

Hasek was hurt in the first period of the Czech Republic’s opening game last week. But on the other hand, I want to do all the best to get on the ice as soon as possible, and I hope I can be in the same shape I was during the season,” he added. “But I have to admit, I am worried. It’s a difficult situation for me.”

Hasek underwent surgery to repair a serious groin injury he underwent an MRI with team doctors and a muscle specialist on both head and neck, throwing non-stop jabs on the overmatched Castillo. Contact Tim Kaiser at tkaiser@nd.edu

BENGAL BOUTS

Pepe triumphs over Hederman in match

By TIM KAISER

Bret “The Mail Never Stops” Shapot vs. Nick “The Extinguisher” Stahlschmidt

Sophomore Bret “The Mail Never Stops” Shapot of the Turin Games.

Hasek has been a big reason Ottawa is in first-place in the Northeast Division. He’s second in the league in goals-against average (2.09), fourth in save percentage (.925), tied for second in wins (28) and tied for second in shutouts (five).

Hasek was hurt while making what appeared to be a routine save against Germany. He underwent an MRI with Czech team doctors and a second one in Ottawa on Tuesday morning.

“When I made a save I felt a really sharp pain and I knew right away that it’s bad,” he said.

“It’s hard to describe, it’s a little bit different than in the past... it’s like three or four inches from the experience I had before.”

Hasek walked without a visible limp into an Ottawa news conference. But the Senators, who return to practice Wednesday and play their first post-Olympic game a week later at Pittsburgh, can’t predict his return.

“I wish to be back on the ice against Pittsburgh but, because of the way I feel right now, there’s no strength in that particular muscle. I don’t think it’s possible, but there is very little chance,” Hasek said.

“It’s only been one week since I was injured and I feel better I’m feel almost pain free, which is a good sign, but there’s still lots of work ahead of me.”

Dominik Hasek Senators goalie

The Impact of Hurricane Katrina and Predicting Storm Surges in Southern Louisiana

Joannes Westerink, Associate Professor - Civil Engineering and Geological Sciences, University of Notre Dame

In addition to being an expert in his field, Professor Westerink received the 2004 Outstanding Teacher of the Year Award in the College of Engineering.

The Kaneb Center presents the Scholars in the Classroom Series featuring:

Thursday, February 23rd, 4:00pm
126 DeBartolo Classroom Building

Registration: http://kaneb.nd.edu/events/register.shtml
Information: 631-9146 or kaneb@nd.edu

The Kaneb Center and the Civil Engineering and Geological Sciences Department of Notre Dame invite you to join us for an extraordinary event that is sure to be memorable. This is a once-in-a-lifetime opportunity to hear directly from an expert in his field of study — Dr. Westerink, an Associate Professor of Civil Engineering and Geological Sciences at Notre Dame. The event is open to all interested in the topic of Hurricane Katrina and its impact on southern Louisiana, including students, faculty, and staff. This is not an event to miss!

Don’t miss out on this opportunity to learn from a nationally recognized expert in his field. Register now to secure your spot and join us on February 23rd at 4:00pm.
BENGAL BOUTS

Cimino defeats Weber after going to mat in second round

By TIM KAISER
Sports Writer

Junior Christian Kondratowicz defeated freshman pirate alibi, Francisca Brian "Captain Jack" Blacker with a win by split decision Tuesday.

The first round was a sloppy affair, with both boxers missing several punches. The second round was again an even one, but the velocity of the punches increased. Near the end of the round, Kondratowicz bit Blacker with a hook that sent his mouth guard flying.

Blacker failed to block his opponent's shots in the third, and Kondratowicz sealed the win.

Chris Hanlon vs. Andy Simko

Junior Chris Hanlon beat graduate student Andy Simko in a brutal match that saw both pulpless leaves bruised and blooded.

Much of the fight was back and forth, with both boxers trading hard shots with each other. Hanlon finished the second round with a bloody nose, and Simko got one in the third.

Hanlon won by split decision.

Alec Rackish vs. Brian "Bulldog" Barrett

Freshman Alec Rackish lost a unanimous decision to graduate student Brian "Bulldog" Barrett in the next match.

After an even first round, Barrett dominated the beginning of the second round, and Rackish nearly fell, spawing a standing round. Rackish rebounded at the end of the round and landed a few shots to Barrett's head to close the gap. In the third, Barrett threw a series of hard punches, ensuring his victory.

Dan Rogers vs. Matt De Lucia

Graduate student Dan Rogers defeated junior Matt De Lucia by TKO in a bout that showed two very different fighting styles in action.

De Lucia spent the first round ducking and weaving while Rogers stood tall and connected on powerful punches, backersing De Lucia in a corner where he continued his assault. The referee stopped the fight 40 seconds into the second round after Rogers disconnected De Lucia on the ropes.

Robert "Golden Boy" Cimino vs. Mark Weber

Robert "Golden Boy" Cimino won by split decision over freshman Mark Weber in a frenetic fight that saw a huge number of punches thrown.

Weber's reckless fighting style got the senior Cimino against the ropes in the first round but left him open to hard jabs from Cimino. Cimino began the second round on the offensive before slipping onto the canvas after being hit with a hard punch from Weber. In the third round, Cimino took advantage of Weber's aggressiveness by countering enough of Weber's wild punches to win.

Kevin Garcia vs. Guillermo "Almost Done with Law School" Tijerina

Freshman Kevin Garcia lost by a split decision to third-year law student Guillermo "Almost Done with Law School" Tijerina.

Tijerina began on the offensive, but Garcia sat back and landed a few counter-punches. In the second round, Tijerina fought Garcia up against the ropes. In the third round, Garcia knocked Tijerina to one knee, where he remained for a four-count before finishing the fight.

Joey Leary vs. John Aland

Junior Joey Leary beat fellow freshman John Aland by a unanimous decision in a sloppy fight.

Aland slipped on the canvas early on and nearly slid out of the ring. Later in the first, the fighters became intertwined and wound up in a pile on the canvas. The two were clenching for most of the second round, and any punches landed were thrown as the grapplers at each other's heads and torsos.

Brian Tyrell vs. Paul Mower

Junior Brian Tyrell beat senior Paul Mower by unanimous decision in a matchup of O'Neil residents.

The fight proved to be largely uneventful. In the first, both fighters traded punches, with Mower landing some hard shots. The second round was another back-and-forth affair, this time with the two tired fighters exchanging every few seconds. Tyrell had to have his bloody nose patched up by trainers after the round, but he overcame the injury to last another close round, after which he won by split decision.

Pat O'Brien vs. Mark Dummott

Pat O'Brien won a unanimous decision over Mark Roman in a fairly even matchup of sophomores marked by O'Brien's knock for landing big punches.

Dummott appeared to tire by the end of the first round and began clenching, a trend which he continued throughout the fight. He was more aggressive in the second round, but O'Brien countered in land some more impressive punches. The third round saw O'Brien get increasingly aggressive, backing Dummott up against the ropes and finishing him off with more powerful punches.

Contact Tim Kaiser at tkaiser@wlu.edu
Hayes leads Irish clubs in Florida tournament

Team finishes 11th with a three-round 932

By TIM KAISER
Sports Writer

The Irish opened their spring season this week, finishing 11th out of 14 teams in the Central District Classic Tuesday in Parrish, Fla. Using a five-person team of Suzie Hayes, Noriko Nakazaki, Lauren Gebauer, Lisa Maunu, and Katie Brophy, Notre Dame shot a 932 (62-over-par) for the two-day, three-round tournament.

The Irish began the tournament well, firing a 305 in the first round Monday at the 6,099-yard River Wilderness Golf Club. A difficult 318 in Monday's afternoon round placed the team in 11th heading into the final round. There, a 309 kept the Irish in that spot.

"Well, the first round, 305, we felt pretty good about," Irish coach Debby King said. "We were extremely disappointed with the second round, and the third round was just mediocre — one good round out of three."

Debby King
Irish head coach

Suzie Hayes had her career best game in this tournament. "That's really exciting," King said. "For her, in the second semester of her senior year, to have a personal best is really exciting."

Lacey Jones of Southern Methodist, who shot a one-under 215, took the individual title for third-place SMU.

The Irish finished 36 shots behind Baylor, who came in first with an 896. Ohio State wrapped up second place with a 907, just one stroke ahead of the Mustangs.

"Suzie Hayes had her career best game in this tournament. That's really exciting."

Debby King
Irish head coach

Notre Dame shot 932 (62-over-par) for the two-day, three-round tournament. That's nine-over, for ninth among all golfers.

"Well, the first round, 305, we felt pretty good about," King said. "We were extremely disappointed with the second round, and the third round was just mediocre — one good round out of three."

Senior co-captain Suzie Hayes paced the Irish with a personal record nine-over 225 for the tournament. She began the event with a blistering one-over 73 and fired a three-over 75 to finish in a tie for ninth among all golfers.

"Suzie Hayes had her career-best game in this tournament," King said. "That's really exciting. For her, in the second semester of her senior year, to have a personal best is really exciting."

Lacey Jones of Southern Methodist, who shot a one-under 215, took the individual title for third-place SMU.

The Irish finished 36 shots behind Baylor, who came in first with an 896. Ohio State wrapped up second place with a 907, just one stroke ahead of the Mustangs.

"Suzie Hayes had her career best game in this tournament. That's really exciting."

Debby King
Irish head coach

Notre Dame shot 932 (62-over-par) for the two-day, three-round tournament. That's nine-over, for ninth among all golfers.

"Well, the first round, 305, we felt pretty good about," King said. "We were extremely disappointed with the second round, and the third round was just mediocre — one good round out of three."

Senior co-captain Suzie Hayes paced the Irish with a personal record nine-over 225 for the tournament. She began the event with a blistering one-over 73 and fired a three-over 75 to finish in a tie for ninth among all golfers.

"Suzie Hayes had her career-best game in this tournament," King said. "That's really exciting. For her, in the second semester of her senior year, to have a personal best is really exciting."

Lacey Jones of Southern Methodist, who shot a one-under 215, took the individual title for third-place SMU.

The Irish finished 36 shots behind Baylor, who came in first with an 896. Ohio State wrapped up second place with a 907, just one stroke ahead of the Mustangs.
Alma

continued from page 24

the Belles' reach until the end. Peacock was a dominant force for Alma, posting 10 rebounds and netting 16 points — 12 from the charity stripe. The Scots as a team shot 17-of-20 on foul shots, as Alma was already in the bonus with seven minutes remaining in the second half, and did not commit its seventh foul for another two minutes. This gave them a clear advantage over the Belles, and Alma capitalized. The high number of fouls put two of the Belles' key players, guard Bridget Boyce and forward Erin Newsom, in foul trouble much earlier than coach Steve Bender would have liked.

"The trends of the fouls killed us," Bender said. "They were mostly tough fouls and rough fouls — stuff that wasn't really called in the first half. That really took us out of our game, especially after three quick fouls on Bridge Boyce."

This game demonstrated the ability of the Saint Mary's defense more than in recent games. The Belles were able to hold an opponent to under 30 points for the first time since Jan. 3 against Tri-State.

The Belles played tough defense in the first half after Bender decided to add pressure on the passer to try and stop the high-low game for Alma. This added pressure helped the Belles immensely, leading to a slow of defensive stops for Saint Mary's after the switch.

But one major problem for the Belles in the high-low game was the inability to recover the post player, Alma forward Barbie Philip. Neither Newsom nor center Nicole Bier were completely effective in shutting down Philp, who contributed 14 points and five boards in the upset.

The Belles held Alma to just 33 percent shooting for the game, but Saint Mary's as a team shot even worse from the floor at 31.6 percent, including 17.6 percent from behind the arc.

"If you had told me that we would have held Alma to 49 points, I would have been sure we would win that game," Bender said. "But we just weren't clicking on offense. We couldn't make the easy shots."

Bender said one positive he can build on next year from Thursday's game is the play of current junior forward Bridget Lipske. Lipske excelled against Alma, scoring 11 points with four rebounds and six assists — and the guard played the full 40 minutes.

"I was really impressed by the play of the three veterans — Lipske, Boyce, and [sophomore] Kiseler," Bender said. "They started off a little slow, but once they brought into the system, we really took off."

Bender said the season was a crucial one for the Belles, who started 1-5 and finished third in the conference and are owners of the best record in school history.

Less than an hour after the loss, Bender said he was already looking forward to next season.

"We are going to be tougher than nails and we are going to go after it," he said. "Look for us in the [MIAA] top two next season."

Contact Jay Fitzpatrick at jfitzes@nd.edu

Irish guard Chris Quinn dribbles around a Villanova defender during Notre Dame's 72-70 loss Jan. 28.

Huskies

continued from page 24

strong three-point shooting, found ways to get to the basket against a tough Huskies defense — including a go-ahead layup with 10.24 left in the second half.

But it was Connecticut forward Hilton Armstrong's free

threws with 46 seconds left in overtime that gave the Huskies the 70-64 head for good.

Armstrong scored 11 points and grabbed nine rebounds.

Notre Dame guard Rashad Carter missed a heavily contested layup on the following possession, but forward Feron Francis grabbed the loose ball and Notre Dame called a timeout.

With 27.6 seconds remaining, Irish guard Chris Quinn received an inbound pass and waited for the clock to run down before driving towards the basket. Quinn missed the layup and Faron grabbed the rebound to protect the win.

"I'll go to bed with that Chris Quinn layup," Bender said. "That's the best play of our season, and life and play the law of averages," Brey told the Associated Press. "We did not get it."

Guy, who picked up his fourth foul with eight minutes left in the second half, played smart down the stretch to avoid fouling out. He finished with 17 points on 8-of-16 shooting.

Notre Dame, which wore its black road jerseys for the second consecutive game, trailed by 16 points at halftime as Connecticut dominated the offensive glass. The Huskies led by 19 points with 17:57 left in the second half, but Connecticut fell flat from that point on, allowing the Irish to crawl back. The Huskies opted for quick shots early in their possessions. They also could not contain many offensive rebounds as they did early in the game, as Notre Dame outworked Connecticut underneat.

Francis led Notre Dame with 10 rebounds, and forward Rob Koz added seven off the bench.

The Irish got hot offensively at the three-point line, coming out of the television timeout with roughly 15:40 left in the second half. Notre Dame went on a quick 7-0 run, prompting Connecticut coach Jim Calhoun to call a timeout.

Notre Dame continued its impressive shooting out of a timeout, scoring on four consecutive possessions. Falls scored five of Notre Dame's 11 points in this stretch.

The loss snapped a three-game Notre Dame winning streak. Notre Dame has three games left this season — a home game against Marquette and two road games against DePaul and Providence and DePaul — as it continues to try to secure a spot in the Big East tournament.

The Huskies blocked a Big East-record 19 shots in the game. Armstrong led the way with seven blocks, and forwards Jocelyn Bogues and Feron added four and three, respectively.

The Observer was unable to contact Brey following the loss.

Contact Bobby Griffin at grfbin@nd.edu

Irish guard Chris Quinn dribbles around a Villanova defender during Notre Dame's 72-70 loss Jan. 28.
Road continued from page 24

"I thought Charel played well in the last five minutes (Sunday), when she had most of her points — I’d like to see her do that for an entire game," McGraw said. "She has really stepped up and shot the ball when we’ve needed her to. She’s scoring more points now, and that’s what we look for her to do.”

West Virginia will need a strong performance out of center Olayinka Sanni and emerging guard LaQuita Owens if the Mountaineers allow Allen to get hot.

Since West Virginia’s All-American guard and leading scorer Meg Bulger (19.3 points per game) tore her anterior cruciate ligament during the team’s loss to St. John’s on Jan. 29, Sanni and Owens have stepped up to fill the void. Despite the 1-5 record since Bulger’s injury, Owens has had two 20-point performances and a 15-point outing in the six games, and Sanni has maintained her season average of 11.3 points per game.

"It’s just like every other team we’ve played — you can’t just shut down one person to win," McGraw said. "I think Olayinka’s playing really well for them. She’s a match-up for us inside." While the Irish must worry about West Virginia’s post presence, the key to West Virginia’s offense has been the team’s three-point shooting. The Mountaineers enter making a strong 35 percent of their shots from long range, while Notre Dame is allowing a league-high 38 percent three-point defense.

McGraw said she is upset with the team’s perimeter defense as a whole but has seen some individual improvement, especially from guard Brenna Gray.

“We work on it every day for the whole year, and it’s not getting better,” she said. “I think Charel’s gotten a lot better, and (Gray) is great. We need her and more people to play like her.”

The Irish will need a strong defensive performance if they hope to win, McGraw said. "They’re a lot more athletic than we are," she said. "Their guards are shooting the ball [well] from the perimeter.”

Notes:
- After the loss to the Higher team’s ratings percentage index (RPI) actually jumped one spot from No. 40 to No. 39, McGraw said she believed the team needed an RPI under 40 to ensure itself of a bid to the NCAA Tournament. The selection committee chooses 31 teams for at-large bids to join the 34 conference winners in the tournament.

Contact Ken Fowler at kfowler@nd.edu

Sanni’s scoring has been stepping up since Bulger’s injury, especially from guard Olayinka Sanni. McGraw said she is upset with the team’s perimeter defense as a whole but has seen some individual improvement, especially from guard Brenna Gray.

“We work on it every day for the whole year, and it’s not getting better,” she said. “I think Charel’s gotten a lot better, and (Gray) is great. We need her and more people to play like her.”

The Irish will need a strong defensive performance if they hope to win, McGraw said. "They’re a lot more athletic than we are," she said. "Their guards are shooting the ball [well] from the perimeter.”

Notes:
- After the loss to the Higher team’s ratings percentage index (RPI) actually jumped one spot from No. 40 to No. 39, McGraw said she believed the team needed an RPI under 40 to ensure itself of a bid to the NCAA Tournament. The selection committee chooses 31 teams for at-large bids to join the 34 conference winners in the tournament.

Contact Ken Fowler at kfowler@nd.edu

Intrusion and 21st Century Intellectual Life

A Series of Lectures and Excerpts
Fireside Chat with the Dean of the First Year of Studies
Coleman – Morse Center
First Floor Lounge

TOPICS
Journal of Science, and “Aha Moments”
28 February 2006
5 – 5:30 PM

Life Beyond “IM,” “Feedback,” and Cell Phones – Silence, Self-Assessment, and Self Discovery
7 March 2006
5 – 5:30 PM

Creating a “Personal” University – Mentoring Relationships and the Life of the Mind
29 March 2006
5 – 5:30 PM

Lectures, Symposia, and a “Starbucks”– Intellectual Growth Beyond the Classroom

Books, Films, Art, and Music – Your Lifetime Co-Revision Partners
12 April 2006
5 – 5:30 PM

Formulating a Three-Year Undergraduate Learning Plan
15 April 2006
5 – 5:30 PM

The Thirty Minutes of Reflection for a Lifetime of Learning

Wants to write for Sports? Call Mike at 1-4543.

Wednesday, February 22, 2006
Wednesday, February 22, 2006

The Observer • TODAY

JoCULLAR

ALEC WHITE & ERIK POWERS

JOCULLAR

LATER NEXT WEEK

JUMBLE

CROSSWORLd

FRIDAY, FEBRUARY 23, 2007

WILL SHORTZ

Check your answers on page 23.

Make checks payable to: The Observer
and mail to:

The Observer
P.O. Box 779
Notre Dame, IN 46556

The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

Join the more than 13,000 readers who have found The Observer an indispensable link to the two campuses. Please complete the accompanying form and mail it today to receive The Observer in your home.

JUMBLE

HENRI ALFRED MIKE ARGIRION

THAT SCRAMBLED WORD GAME

by Henri Alfred and Mike Argirion

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

Join the more than 13,000 readers who have found The Observer an indispensable link to the two campuses. Please complete the accompanying form and mail it today to receive The Observer in your home.

Make checks payable to: The Observer
and mail to:

The Observer
P.O. Box 779
Notre Dame, IN 46556

[Box 779]

CELEBRITIES BORN ON THIS DAY: Charlotte Church, 20; Jennifer Love Hewitt, 27; Kelby Grammer, 51; Tyne Daly, 60

Happy Birthday: Don’t let laziness hold you back. You will have the perfect opportunity to do something you wanted to do for some time. A financial gain is evident if you are willing to go the distance. Your own insecurity and lack of confidence in your abilities will be what hold you back. Your numbers are 4, 15, 22, 38, 40, 51.

Forbes (March 21-April 19): If you are on the go from morning to night, progress will be made. Financial gains took very positive. Good fortune and luck are in your career. You will have the competitive edge. ****

TAURUS (April 20-May 20): Your kindness and generosity will impress others and lead to greater self-worth. You will gain respect and receive rewards for your selfless actions. Someone may take advantage of you by trying to get you to pay for his or her mistake. ***

GEMINI (May 21-June 20): Don’t count on things running smoothly. You will take things the wrong way if you let your emotions get in the way of rational thinking. Rushing to finish something will not prove to be the most efficient means of getting things done. ***

CANCER (June 21-July 22): Love and romance are looking very positive but avoid getting involved with someone you work with. A setback may result here. If you are determined, no obstacle will stop you from reaching your goal. ***

LEO (July 23-Aug. 22): You can make things happen if you’ve been trying to get off the ground for some time. Cold calls, interviews, pitching as idea or even just hesitating ahead with your plans will bring you good fortune. You don’t have to drive off in order to impress others. **

VIRGO (Aug. 23-Sept. 22): You may not like what you see but refrain from being critical. Putting pressure on someone can cause him to buckle. Self-improvement will be long-lasting. Righteous results will be set in motion. Reforming will lead to a positive change. **

LIBRA (Sept. 23-Oct. 22): Visit someone who can enlighten you about something you want to learn. Do your own research and carefully cover every aspect of whatever it is you want to do. Be careful, too many things on your mind will result in minor accidents. **

SCORPIO (Oct. 23-Nov. 21): The less risk, the better. Don’t let anyone know what your plans are — why is taking about others by surprise. Unforeseen results may be set in motion in discovering a gimmick that will be fatalistic. You are on the right track. **

SAGITTARIUS (Nov. 22-Dec. 21): Change is open you can enter in the stabilizing the thought. For now, it’s best to let things unfold naturally. Your motives may be questioned if you aren’t upfront about what you want to do. **

CAPRICORN (Dec. 22-Jan. 19): If you are too open, you will give your competition the upper hand. Direct measures will not be the answer once a problem is set in motion. Keep a low profile, be observant and stay in control. ***

AQUARIUS (Jan. 20-Feb. 18): Let your humanitarian side shine through. For a problem you have had first-hand experience will be left to you. Good. Your inventive idea will help to bring about long running changes. **

PISCES (Feb. 19-March 20): Being shrewd about what you know and can do will not impress anyone. You are likely to face an anxiety attack if you let someone corner you about your past. Letting back or trying to cover up will only make you look guilty. **

Birthday Baby: Have an explosive personality. You are a doer, determined to make your mark. You are open, loyal and a friend when it comes to lending a helping hand. You have great strength and courage.

Eugenia’s Web site: astroweb.com for the syndicated column for confidential consultations.
BENGAL BOUTS

Opening blows

Fighters square off in first round of annual boxing tournament

By JACK THORNTON
Sports Writer

In the first fight of the evening Tuesday, sophomore Chris Izaguirre took the initiative over graduate student Joe "The Duke" Herzog, winning by unanimous decision.

In the first round Izaguirre did a better job of mixing up his punches, but left himself open to retaliation. A flurry of left-right and high-low combos in the second round put the match solidly in Izaguirre's favor.

The Duke and Izaguirre traded a series of headshots to end the fight. Izaguirre was victorious over graduate student Joe "The Duke" Herzog, winning by unanimous decision.

Above, Mark Weber looks down after knocking down Robert Cimino. Top right, Andrew McGill celebrates his win. Right, Alec Rackish, left, defends himself from Brian Barrett.

PHOTOS BY DUSTIN MENNELLA

SMC BASKETBALL

Season ends with tourney defeat

Belles guard Allison Kessler misses a three-pointer as time expires

By JAY FITZPATRICK
Sports Writer

With time running out in the first round of the MIAA Tournament Tuesday, Belles guard Allison Kessler took a desperation three that bounced off the rim, gave No. 6 seed Alma College a 49-46 upset of the No. 7 seed Belles and ended one of the best seasons in Saint Mary's history.

Kessler hit a three-pointer on the previous Belles possession to cut the Saint Mary's deficit to 47-46 with less than five seconds remaining in the game.

The Belles fouled Alma senior Katey Peacock for the third time in the final minute, and the veteran made 6-of-6 from the free throw line to keep the Scots just out of reach.

Belles forward Erin Newsom shoots in the lane against Alma during the Belles' 49-46 loss to the Scots Tuesday.

ND WOMEN'S BASKETBALL

Irish travel to West Virginia for big game

Team visits hostile WVU Coliseum after loss to No. 6 UConn

By KEN FOWLER
Sports Writer

Notre Dame can secure a spot in the Big East Tournament with a win over West Virginia tonight at 7 p.m. in Morgantown, W.Va.

Both teams have struggled over the past few weeks. The Irish (7-13, 4-9) have lost their fifth straight contest Sunday, a 62-58 defeat at the hands of Pittsburgh.

"I think we have similar problems," Irish coach Muffet McGraw said. "We are both scoring not as many points as we would like."

Notre Dame has not scored 70 points since beating DePaul 78-75 at home on Jan. 17 at the Purcell Pavilion. The Blue Demons are tough, topping the then-No. 11 Demons 82-70.

The team has been inconsistent throughout the year. The Irish have lost nine of their last 10 games and are not currently going to the Big East Tournament.

"I think we have similar problems," Irish coach Muffet McGraw said. "We are both scoring not as many points as we would like."

Notre Dame has not scored 70 points since beating DePaul 78-75 at home on Jan. 17. West Virginia last accumulated 70 points in a contest against the Blue Demons as well, topping the then-No. 11 Demons 82-70. After disecting the team’s 15-point loss to Connecticut, McGraw said sophomore guard Charel Allen will be a key to improving the Irish offense.

Their fifth straight contest Sunday, a 62-58 defeat at the hands of Pittsburgh.

"I think we have similar problems," Irish coach Muffet McGraw said. "We are both scoring not as many points as we would like."

Notre Dame has not scored 70 points since beating DePaul 78-75 at home on Jan. 17. West Virginia last accumulated 70 points in a contest against the Blue Demons as well, topping the then-No. 11 Demons 82-70. After disecting the team’s 15-point loss to Connecticut, McGraw said sophomore guard Charel Allen will be a key to improving the Irish offense.

"I think we have similar problems," Irish coach Muffet McGraw said. "We are both scoring not as many points as we would like."

Notre Dame has not scored 70 points since beating DePaul 78-75 at home on Jan. 17. West Virginia last accumulated 70 points in a contest against the Blue Demons as well, topping the then-No. 11 Demons 82-70. After disecting the team’s 15-point loss to Connecticut, McGraw said sophomore guard Charel Allen will be a key to improving the Irish offense.

"I think we have similar problems," Irish coach Muffet McGraw said. "We are both scoring not as many points as we would like."

Notre Dame has not scored 70 points since beating DePaul 78-75 at home on Jan. 17. West Virginia last accumulated 70 points in a contest against the Blue Demons as well, topping the then-No. 11 Demons 82-70. After disecting the team’s 15-point loss to Connecticut, McGraw said sophomore guard Charel Allen will be a key to improving the Irish offense.

"I think we have similar problems," Irish coach Muffet McGraw said. "We are both scoring not as many points as we would like."

Notre Dame has not scored 70 points since beating DePaul 78-75 at home on Jan. 17. West Virginia last accumulated 70 points in a contest against the Blue Demons as well, topping the then-No. 11 Demons 82-70. After disecting the team’s 15-point loss to Connecticut, McGraw said sophomore guard Charel Allen will be a key to improving the Irish offense.

"I think we have similar problems," Irish coach Muffet McGraw said. "We are both scoring not as many points as we would like."

Notre Dame has not scored 70 points since beating DePaul 78-75 at home on Jan. 17. West Virginia last accumulated 70 points in a contest against the Blue Demons as well, topping the then-No. 11 Demons 82-70. After disecting the team’s 15-point loss to Connecticut, McGraw said sophomore guard Charel Allen will be a key to improving the Irish offense.

"I think we have similar problems," Irish coach Muffet McGraw said. "We are both scoring not as many points as we would like."

Notre Dame has not scored 70 points since beating DePaul 78-75 at home on Jan. 17. West Virginia last accumulated 70 points in a contest against the Blue Demons as well, topping the then-No. 11 Demons 82-70. After disecting the team’s 15-point loss to Connecticut, McGraw said sophomore guard Charel Allen will be a key to improving the Irish offense.