Students, alum climb Mount Kilimanjaro
Three Domers scale one of world’s highest peaks over summer break

Notre Dame senior Colleen Mallahan, freshman Kaitlin Blazic and Class of 2003 alum Caitlin Blazic all know what it feels like to stand on top of the world, and they have the pictures to prove it.

Over the summer, all three of these ‘climbing Irish’ reached the summit of Tanzania’s Mt. Kilimanjaro — or “Kili” in her words — in June after taking a yearlong leave of absence from Notre Dame to attend the School for International Training in Uganda in the fall and the University of Cape Town in South Africa in the spring.

Colleen Mallahan, shown here with her climbing partner, sits at 16,000 feet.

Originally from Seattle, Mallahan reached the 19,350 foot summit of the mountain.

Kirsten and Caitlin Blazic reached the 19,350 foot summit of the mountain.

University plans Eddy Street Commons

By MEGHAN WONS

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Saint Mary’s offers dual degree

By KATIE KOHLER

At two schools where finishing a degree in four years is strongly encouraged, a five-year engineering degree program offered between Saint Mary’s and Notre Dame was formalized and updated after existing for nearly 30 years at the College.

Saint Mary’s students are able to receive an engineering degree from Notre Dame in addition to a non-engineering Saint Mary’s degree in just five years — a unique example of the close relationship between the schools.

Freshman Colleen Murray studies Tuesday at Saint Mary’s in preparation for the dual engineering degree with Notre Dame.
INSIDE COLUMN

The Countdown

Three days, 21 hours, 42 minutes and 45 seconds until the moment I was waiting for ever since the World Cup ended.

The moment when those gold helmets and blue jerseys will burst out of a tunnel in Atlanta, signaling the end of the dog days of summer and the commencement of the best four months of the year — college football season. It seems the only thing that can get me more excited for the 2006 season would be a preseason poll. And not just any preseason poll, but the preseason edition of Greg Arbogast's completely biased, largely unresearched and partially credible College Football Top 10 Plus 1 Rankings.

Our Dame — Did you honestly expect me to put somebody else in the top spot? This isn't even a biased ranking. Quinn, D-Walk, Samardzija, RHEMA. Opposing defensive coordinators will be having very sleepless nights this fall.

Florida — There's a good vibe going through this state. Florida won the NCAA tournament, the Dolphins are probably to be serious contenders next year, and Florida hasn't even been hit by a hurricane... yet.

West Virginia — Steve Slaton ran for 1,128 yards and 17 touchdowns. Pat White finished with combined totals of 1,780 yards and 15 touchdowns. Both led their school to its first BCS victory in Mountaineer history. What did you do your freshman year?

Texas — Back up just one second. Vince Young wasn't the only player on the Longhorns. And you're saying that he won't be on the team this year?

French proved they might have learned something about American football. Who says France is anti-globalization?

Ohio State — They would be higher, but I just can't stand that pompous little vest Tressel wears. I'm already praying for a Fiesta Bowl rematch.

LSU — Which Tiger team will show up this season? The one which was pasted in the SEC championship game by Georgia or the one which destroyed Miami 40-3 in the Peach Bowl — with their backup quarterback?

Louisiana — Brian Bahrni is the best quarterback you've ever heard of. Michael Bush (no relation to Reggie) is the best running back you've ever heard of. They play in the Big East. Any more questions?

Okay — Adrian Peterson is the best college football player everyone completely forgot about. After rushing for 1,265 yards and making a serious run for the Heisman his freshman year, Peterson succumbed to injury and obscurity last season. Even without ex-quarterback Rhett Binehole, expect Peterson to reapportion this year.

South Carolina — No preseason ranking is evidence that you lacked a dark horse team. Steve Spurrier was a disaster in the NFL, but boy can he ever coach college football.

USC — On the plus side for the Trojans, USC is leading the nation in... sexual assaults.

Disagree with the rankings? Send me an e-mail with your set of rankings.

Contact Greg Arbogast at garbogas@nd.edu.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

QUESTION OF THE DAY: WHAT WOULD YOU LIKE TO SEE IN THE NEW EDDY STREET COMMONS?

David Chisum
director of residence life
freshman
Dillon
In-N-Out. Best burger stand known to man.

Katie Smith
junior
Lyons
"The Wend Store because Gary needs a friend."

Graham Austin
sophomore
Hesston
"What-A-Burger, because what a burger!"

Blair Mancini
senior
Keough
"Beckers. It's funny, cause it's already here."

Ashley Braun
senior
off campus
"The famed Spanish clothing store Zara. It's a staple for any fashionista."

Brad Fleming
senior
Dillon
"Tireflafi — it's a taste of Ireland."

OFFBEAT

Man throws phone 292 feet to win contest

HELSEINlKl, Finland — Ever heard of the Mobile Phone Throwing World Championship? It was held in Finland this weekend. Old phones were supplied for contestants who were allowed to pick which kind of phone they wanted to throw.

The men's winner threw his phone 292 feet. The women's winner tossed her phone 167 feet, a new world record according to the organizers. She said she had tossed a cell phone several times or two before.

Another contestant said three things were needed to compete: technical skills, power and a sense of humor.

There were four competition categories: men, women, juniors and freestyle.

Sex toys confiscated in Vietnamese airport

HANOI, Vietnam — Authorities in Vietnam's southern commercial hub of Ho Chi Minh City seized one ton of Chinese-made sex toys, aphrodisiacs and other sexual stimulants, state-controlled media reported Friday.

In July, 10,000 tablets of Viagra, sex toys and sexual stimulants in the form of tablets, powder and liquid hidden in a truckload of onions, the Laborer newspaper said.

The newspaper quoted a distinguished fellow as saying he was hired to transport the goods from the northern province of Lang Son bordering China to Ho Chi Minh City.

Information compiled from the Associated Press.

IN BRIEF

Today is the last day to make class changes through early drop.

"Goodie and The Feel Alright" will perform at Legends at 10 p.m. Thursday. The show is free for students.

Chicago's "Howl at the Moon" dueling pianos will perform at Legends at 10 p.m. Friday. ND, SMU or HEC student ID required for admission.

"An Inconvenient Truth" will be shown at 7 & 10 p.m. Thursday and Friday in Browning Cinema at The DeBartolo Performing Arts Center. Admission is $6 for general public, $5 for faculty, $4 for seniors and $3 for students.

The Slate Museum of Art will showcase Mexican migration to the United States through a multimedia exhibit that includes Chicano and Mexican visual arts beginning Sunday, Sept. 3 in the museum's O'Shaughnessy Galleries, Mestrovic Studio Gallery and the entrance atrium.

The sixth annual Saturday Scholar Series will feature six lectures and a performance by leading faculty members on each home football game weekend this fall. The first lecture, "More Than a Movie? Assessing 'The Da Vinci Code'" will be held, as always, three and a half hours before kickoff on Sept. 9 in DeBartolo Hall.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to obsnews@nd.edu.

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The Observer reserves itself a professional publication and strives for the highest standards of journal-
Wednesday, August 30, 2006

The Observer ♦ CAMPUS NEWS

COUNCIL OF REPRESENTATIVES

Group discusses goals for year

Student safety, community relations, diversity at forefront of agenda

By KATHLEEN MCDONNELL

Safety concerns, community relations and diversity issues dominated discussion at Tuesday’s Council of Representatives (COR) meeting.

To begin the group’s first meeting of the academic year, student body president Lizzi Shappell asked representatives what topics they’d like to pursue in the coming months.

“I’d like to use this first meeting as a body [to heart] initial ideas that you have come up with for COR to tackle this year,” Shappell said. “I lay out safety issues and community relations as two topics to address.”

Shappell plans to have the South Bend Police Department (SBPD) visit COR again to address a growing number of student safety concerns.

Off-campus president Spencer Feren said SRPD would like to initiate a self-defense course at Notre Dame. Officers would address situations like that of the female student allegedly assaulted in Turtle Creek apartment last week.

To promote better community relations, Shappell brought up the community summit that was part of her election platform. The goal, she said, is to bring community leaders and local colleges and universities together for discussion.

“I’d like to focus on students becoming good neighbors in the community,” Shappell said.

The summit would include not only Notre Dame, Saint Mary’s and Holy Cross but also other South Bend institutions like Indiana University—South Bend.

Sophomore class president Lulu Meraz brought up race relations as a crucial issue for COR to address.

“Racist and indifferent comments — that was a really big issue for me last year,” Meraz said. “I’ve heard it both in joke settings and in normal, serious conversation.”

The body focused its attention on working with the dorms to create an atmosphere in which all students feel safe. The multicultural committee is currently training a multicultural consultant from each dorm.

Pangborn senator Sheena Plamottil said if CORbrainstorms initiatives, the committee can pass the information directly into the dorms through the commissioners, she said.

COR members also discussed the possibility of further integrating diversity exercises into resident assistant training so that these dorm leaders can foster a sense of openness among their residents.

Shappell said the multicultural committee could institute mandatory diversity meetings, at least for freshmen, like the Pillars group already does.

In other COR news:

♦ COR confirmed Tara Johnson as the academic delegate for the College of Science.

♦ Patrick Murren was approved as academic delegate for the College of Engineering.

♦ Gina Dolan was approved as the Judicial Council vice president of peer advocacy.

Contact Kathleen McDonnell at kmcdonnell3@nd.edu

Project discusses China before 2008 Olympics

Special to the Observer

The global community will learn much about China in two years when Beijing plays host to the 2008 Olympic Games (Aug. 8 to 24).

And, to hear from the average Chinese citizen, the world has much to learn, according to interviews conducted earlier this year by a Notre Dame professor.

Jonathan Noble, a visiting assistant professor of East Asian languages and literatures, has compiled a DVD featuring interviews with Beijing residents from diverse social and economic backgrounds on what they think about their country hosting the Olympics.

He was assisted on the project by Kevin Abbott, an educational technology specialist at the University.

The participants were asked seven questions concerning the Olympics and their relationship to China’s contemporary social and culture environment.

The respondents were generally positive about the Olympics, saying they plan to serve as volunteers and that the Games will mark a significant turning point in the nation’s history.

Most notably, the interviewees believe China is “misunderstood” worldwide and hope that the media coverage of the country during the Olympics will correct misperceptions.

“They [the Games] will revitalize the way the world views and understands China and Beijing,” said Gao Ming, an attorney. “Because, perhaps, China has been viewed as a traditional country, and now there is this idea of the ‘China threat,’ actualLy the Olympics may change the views of foreigners who come to Beijing ... China is actually both a tolerant and friendly country that possesses a modern consciousness. It is also a very diverse and modern country.”

Dong Shuzhen, a retiree, said that the media focus during the Olympics will “display China’s effective role within the global community ... Before, foreigners considered China to be the ‘sick patient’ of East Asia.”

Lui De, the owner of a design company in Beijing, recognized that positive and negative media accounts of China will be written and broadcast in two years.

“If you host the Olympics, lots of media from the West will be reporting,” he said. “Of course, during the reporting, some things will be good, others bad. That’s not a problem. This information will let people in the West have an objective understanding of China, Beijing, and of Beijing’s current development.”

Not all of the responses to various questions were quite so profound.

The attorney, Gao Ming, for example, said foreign visitors should know three things about China in advance of the Olympics: “how to use chopsticks ... cross the street ... and use the squat toilets.”
Shirt continued from page 1

slogan people would remember and embrace. The goal of The Shirt design was a “juxtaposition of a beautiful past and our bright future,” Ricketts said. Each Shirt is the painstaking result of nearly a year of planning. In the fall, a Shirt purchases, a Shirt student is chosen, who then begins to open invitations for design concepts. In years past, Shirt production has been overseen solely by the graphic designer and the president of The Shirt project. This year, however, Fox decided to take The Shirt in a new direction.

“Shirt production is a little different this year,” Fox said. “I wanted to make a committee announcement.” This committee, working alongside Ricketts, adjusted the concept design to form the final product. The Shirt was first conceived in 1990 as a fundraiser for graduate student Shaugee Wang. Wang was struck by a car while walking along Notre Dame Avenue in October 1989 and spent over a year in various medical facilities throughout South Bend. His parents flew to South Bend from Tianjin, China to be with him.

In 1990, Sister Jean Luecke and then-director of S tudent Affairs and C ommunity Services, Cassity suggested that a T-shirt be sold to help raise money to pay for Wang’s medical bills and for his parents’ travel costs, according to the University Archives. Orders for the first Shirt arrived before the design was even complete. By the time all sales were in, over 500,000 Shirts had been sold with $170,000 going to the Wang family.

Contact John Minser at jminser@nd.edu

Commons continued from page 1

to be resolved between the developer and the developer before an agreement is reached. Kite would head the development of Eddy Street Commons, a commercial district between Eddy Street and Angela Boulevard on land owned by the University. The project would also include two new restaurants.

Hakanen said the number of shops is ultimately “up to the developer” to decide. The current plan calls for 85,000 square feet of retail and restaurant space, he said.

“We talk about philosophy and there is some general guidance,” he said. “But the developer is the landlord and it’s up to them to lease the space.”

E xecutive V ice-President John Affleck-Graves told The Observer in February 2005 that the retail area might include “a small bout­ique (500 square feet) or something like that,” he said in February.

Hakanen told the Tribune that he and organizers have visited other campus commercial centers — such as Maxwell Street at the University of Chicago — to see “how the retail was laid out.”

The cost of the project is unknown at this time, he said.

South Bend Mayor Steven Luecke told Tuesday that the development project will bring “new energy, new investment and new attention” to the South Bend area.

Luecke said while South Bend’s Committee for Economic Development is thus involved in the project, he has attended meetings with officials, neighbors and other groups.

“We are very excited about the redevelopment plan,” he said. “It’s been a great partnership.”

Luecke said the plan would tie in with other area revitalization efforts, such as the expansion of the South Bend Clinic and the redevelopment of St. Joseph Hospital. These projects and others — such as investment downtown and at the East Bank — “complement and support each other,” he said.

The new area will also provide “a great space for people to come together,” he said. “I think this spot will be a great point of connection for the University and the community.”

Wylliff told the Tribune that he and organizers have visited other campus commercial centers — such as Maxwell Street at the University of Chicago — to see “how the retail was laid out.”

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South Bend Mayor Steven

Luecke continued from page 1

The program, which has been available to Saint Mary's science and mathematics majors since 1977, gives students the chance to pursue an engineering major — a degree not offered at Saint Mary’s alone.

Students involved in the co-op major program take pre-engineering courses to fulfill the degree requirements at Saint Mary’s prior to taking the required engineering courses at Notre Dame.

C a thy P ier onek, director of A cademic Affairs and the Women’s Engineering Program at Notre Dame, explained that the program was started because “the women were interested in combining sci­ entific knowledge, human values and proficiency in the professional world.”

The program broadens professional and post-graduate opportunities by enhancing students’ technical skills with the values and problem-solving skills developed through a women’s liberal arts education,” she said.

Although the program has existed for several years, significant changes have been made this year to improve the program, most notably the simplification of the transfer process.

“The (transfer) process has been streamlined and made faster,” Bastis said.

Notre Dame has agreed to make the transfer process more efficient so that only official college transcripts and a transfer application are required, Bastis said.

Students will not have to submit standardized test scores, high school transcripts or a personal statement.

Also this year, Saint Mary’s has offered to provide on-campus housing for students in their fifth year.

Bastis said she is pleased with the results of the program so far.

“Now students can benefit from the best of both institutions by combining the broad liberal arts foundation of the Saint Mary’s experience with the strength of Notre Dame’s engineering curriculum,” she said.

“It also offers the option and flexibility to design a combination of majors that fits a student’s individual interests.”

Junior Emily Coffer, who is majoring in chemical engineering at Notre Dame and chemistry at Saint Mary’s, cites the dual major as one of the incentives that convinced her to attend Saint Mary’s.

“Being a T-shirt designer and an engineering program was offered here [Saint Mary’s] because that is always what I’ve wanted to do,” Coffer said. “I would have gone to Purdue otherwise.”

Erin Heck is also a junior chemistry major in the joint engineering program. She said she enjoys the opportunity dual engineering majors are given to experience both fields.

“We have the joy of attending small classes and benefit from having a liberal arts education from Saint Mary’s, and the benefit of opportunity to experience the atmos­phere of a larger university,” Heck said. “This program is an opportunity of a lifetime.”

Susan Vanek, associate professor of advising at Saint Mary’s, spoke highly of the program.

“(Baratis) has done a lot of work over the last few years to make it more feasible for Saint Mary’s students to do a major here with engineering at Notre Dame,” Vanek said.

Nicole Gifford, a fifth-year senior majoring in chemical engineering, said the pro­gram’s course load is difficult.

“But it is definitely worth it,” she said.

Contact Katie Kohler at kkohler1@smm.edu

The Journey ...an invitation to follow Jesus

BACK TO SCHOOL PARTY

When: Wednesday, August 30th, from 7—9 PM
Where: Coffee House, Center for Social Concerns (CSC)
What: Food, Fun, New Friends, Opportunities to learn about being involved

The Alpha course (Mondays, 7:30—8:45 in the CSC Classroom)

What is it? Alpha is an opportunity for anyone to explore the Christian faith in a relaxed, non-threatening setting over ten thought-provoking weekly sessions, with a day or weekend away. Desert and coffee provided.

The Journey (Wednesdays, 7:30—8:45 in the CSC Upper Room)

The Journey is our large group meeting and is a catalyst for following Jesus Christ daily.

Small Groups – The Journey Together Freshman groups are being formed

The Journey is sponsored by BCM. Visit us online at www.nd.edu/~bcm or send us an email at bcm@nd.edu

Contact Kaye Perry at kperry@nd.edu

Write news. call Kate, 631-5323

The Observer • CAMPUS NEWS
Wednesday, August 30, 2006
Ernesto drenches south Florida

Miami could get up to a foot of rain; residents prepare for storm by filling sandbags

Associated Press

MIAMI — Tropical Storm Ernesto's leading edge drenched Miami and the rest of southern Florida on Tuesday as it steamed toward the Sunshine State with a potential for more than a foot of rain.

Residents said there was only an outside chance it would strengthen into a hurricane.

Residents took no chances, though, mindful of the seven hurricanes that have hit the state since 2004 and Katrina, which struck New Orleans exactly one year ago.

"I don't think it's going to be big, but you never know," said Frankel Horad as he removed brightly colored African dresses from the walls of his store in Miami's Little Haiti neighborhood.

By late afternoon, Ernesto had top winds of 45 mph. And there was only a "remote possibility" it could become a hurricane with winds of 74 mph or greater before crossing over Florida into the National Hurricane Center said.

Forecasters expected 5 to 10 inches of rain, which could flood streets and homes. Residents in flood-prone areas filled thousands of sandbags in anticipation of high water.

"People will let their guard down, and they're going to do foolish things and they're going to get hurt. This storm is not over," said Craig Fugate, the Florida Department of Emergency Management director.

Ernesto was expected to move up the middle of the state and over the northerly part of Florida by early Thursday before churning into the Atlantic Ocean, where it could regain hurricane status before hitting Georgia or the Carolinas.

Ernesto was briefly a hurricane Sunday before it struck Cuba. Gov. Jeb Bush, joined by Homeland Security Secretary Michael Chertoff, said the state was ready to respond to any problems with 500 National Guardmen and another 500 state law enforcement officers.

"This does not look like a catastrophic event, but we always want to be ready," said Chertoff, who had just come from the Katrina anniversary events in Louisiana and Mississippi.

NASA scrubbed Tuesday's launch of the space shuttle back to its hangar to protect it from the storm, then reversed course later in the day when forecasters predicted winds would not be as severe as initially feared.

At 5 p.m. EDT, Ernesto was centered over warm open water in the Florida Straits, about 165 miles south of Miami. It was moving northwest at about 13 mph.

Across populous South Florida, residents secured to make last-minute preparations. Most schools were closed, and lines formed early at grocery stores, pharmacies and hardware stores.

Officials in the Miami-Dade and Fort Lauderdale areas urged mobile home residents to evacuate, but not all did so.

President consoles New Orleans

NEW ORLEANS — President Bush comforted the city that saw the sights of a state trooper killed while bicycling to raise money for the families of fallen comrades.

Mourners said Indiana State Police Lt. Greg Ziegler lost his life as an example as commander of the state's police academy, teaching at least 700 troopers.

Bush, who was in the state for Christmas, called a photo session with many of the cadets a "touching" way to remember the fallen officer.

"Greg was a real hero," the president said. "He was a real role model for all of us in the academy and the state police."
Climbs
continued from page 1
is vice president of the Notre Dame Climbing Club and has climbed often since she began college, she said.
When Mallahan was 16, a summer service trip to her sister parish in Malawi sparked her interest in climbing Kilimanjaro.
"I saw it (Kilimanjaro) from the plane and it has been sort of a dream to climb it every since," Mallahan said.
She prepared for her five-day trek up the mountain by going climbing and hiking almost all weekend, every weekend while studying in Cape Town, she said, in addition to weekly surfing les-
sons.
Jobs
continued from page 1
Department's jurisdiction, to cashiers for the different restaurants and cafes that Food Services oversees.
On average, these students will work between eight and 10 hours a week and earn from $6.75 to $7.65 per hour, according to the Office of Student Employment.
The minimum wage is $6.75, which is fifteen cents higher than last year and in line with what other universities pay their student employ-
eses," Biergans said.
Sophomore Andrew Parnell is one of those 3,000 students who balance work with school.
"Last semester I worked around thirteen hours every week, which wasn't too hard because I enjoy my job, but it definitely took away valuable time that I could've used to study for some of my tougher classes," he said.
But the responsibility and time commitment factors don't seem to threaten the demand for jobs among students at Notre Dame.
"Our jobs are usually all by the end of the first or sec-
ond week of the semester," said kneki, University Libraries business manager.
Students also tend to stick to their first placements, rather than jump around to different jobs, Kosi said.
"Once students start working for us, they often return to that job or another within the library for the rest of their time at ND," she said.
While many employment opportunities for students are posted in the Office of Financial Aid's online job board, University Libraries simply resorts to printed applications available to any-
body who visits the Hesburgh Library at the beginning of every semester.
Though opportunities abound, there are still stu-
dents having trouble finding a job that fits their schedule.
"I didn't really realize at first that all the good jobs would be gone quickly, and I went over to the Huddle really late," freshman Jenn Perriconi said. "All the good Starbucks shifts were gone. All that is left now are Friday and Saturday night shifts. Next semester I am definitely get-
ing out [of] there as soon as possible."
There is still hope of finding that perfect campus job.
"If there really is a depart-
ment that interests you, and you would like to work with them, just check back to see if there are any open positions within the department that you may open up throughout the year," Biergans said. "As departments and other organi-
izations settle into the school year and the workload grows, there may be new opportuni-
ties for students to come in and work. Something new opens up everyday."
Just ask freshman Sierra McNamara.
"I was doing kidney cancer research over the summer and wanted to continue doing that at the undergraduate level," she said. "I e-mailed a biology professor over the summer to see if she would be willing to take me on board, even though I'm just a freshman, and it turns out that she was really helpful about it and I will be working with this professor."
More weakness in crude oil sent Wednesday, August 30, 2006

A 2007 Chevy Tahoe sits in a dealership lot in Lone Tree, Colo. Sunday, GM sales are expected to decline as Japanese companies move production to the United States. The central bank refrained from raising interest rates, Wall Street had become cautiously optimistic that the Fed's two-year campaign of 17 straight rate hikes is over, especially given recent economic reports that pointed in that direction. The minutes said the pause in rate hikes would give the central bank time to determine if the increases have contained inflation without slowing the economy's growth too far, but it did not rule out further credit tightening. "The Fed initially knocked the market down, but once that was away and people realized it wasn't as bad as it could have been, buyers came into the market and took it up," said Todd Leone, managing director of equity trading at Cowen & Co. "The Fed is being vigilant on inflation, and an encouraging economic reading early Monday, will show housing and sales, the latest consumer confidence numbers, indicated the economy is indeed slowing.

Feds meet; market recovers losses
Israel

Annan orders end to blockade of Lebanon

Israel will leave once troops secure border, halt aid to Hezbollah

Annan arrived in Israel as part of a tour intended to shore up the truce, help Lebanon recover and secure the release of two Israeli soldiers whose capture by Hezbollah on July 12 sparked the fighting.

"We need to resolve the issue of the Lebanese troops very quickly," Annan said during a visit to Tel Aviv and the Gaza Strip, Lebanon's main bases in southern Israel. "We need to deal with the lifting of the maritime and airspace sanctions as soon as possible in order to allow Lebanon to go on with normal commercial activities and also rebuild its economy."

Israel, Annan met with Defense Minister Amir Peretz and urged the blockade be lifted as soon as possible in order to allow Lebanon to go on with normal commercial activities and also rebuild its economy. 

"As part of the efforts to get international troops on the ground quickly, an Italian fleet departed for Lebanon on Tuesday carrying 900 soldiers to secure the release of two Israeli soldiers whose capture by Hezbollah on July 12 sparked the fighting."

"But the good news was that we got a personal pledge from the secretary general of the U.N. that he accepts the mission to get the troops to Lebanon," Annan said. "That is a big thing." 

"Goldwater's wife, Kay, told me last year. Hezbollah must first of all give us a sign of life. Annan must act now and that's one of the reasons that is essential he in his role," he added. 

"It's a moral demand that is basic in any negotiations," Annan said in a telephone call to his brother, Benny. Hall's father, Nathan, was known to have asked Annan to set him up on a one-on-one issue when he goes to Damascus this summer, where Hamas' leadership is based. Annan also was to travel to Iran, and Iran and Syria are the main patrons of Hezbollah. In Beirut, the Rev. Jesse Jackson, on a mission to secure the soldiers' release, said he told those alive during the meetings in Damascus with Hezbollah's commander, Sayyed Abbas, and Khaled Mashal, Hamas' military leader. 

"The Hamas leadership says that the soldier they are holding is alive and well," said Annan. "The president (Assad) believes that the two held somewhere by Hezbollah are alive," he said.

Annan visited U.N. peacekeepers in Nqoura, about 2 1/2 miles north of the Israeli border, where the base for the U.N. Interim Force in Lebanon is located. He was briefed by French Maj. Gen. Alain Pellegrini, the U.N. commander, and top officials, then reviewed an honor guard of U.N. troops in blue berets to mark the 50th anniversary of the U.N.'s white-wall counted. 

He laid a wreath at a monument for men and women peacekeepers killed in Lebanon since 1978 and also talked to troops there in the U.N.'s black-uniformed camp, which was a key scene of bloodshed in the 1982-85 war.

"I will pull out once there is a reasonable level of forces there," Peretz said without saying how many that would be. 

"The Bush administration this weekend had a similar reaction Tuesday to the debate idea. White House spokesman Tony Snow said it was just a "diversion from the legitimate concerns of the international community, not just the U.S., has about Iran's behavior, from supra-national to national to local." 

"Hezbollah has offered its role to Bush por­raying the war efforts of the U.S. with an "over-increas­ing global impact," and by threatening the United States, "But it is by threat ing the United States," he added. 

Washington formally dis­missed the hopes of an agreement for "Yes, but anybody confronts them, there is no place to take complaints to."

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"The Bush administration this weekend had a similar reaction Tuesday to the debate idea. White House spokesman Tony Snow said it was just a "diversion from the legitimate concerns of the international community, not just the U.S., has about Iran's behavior, from supra-national to national to local." 

"Hezbollah has offered its role to Bush por­raying the war efforts of the U.S. with an "over-increas­ing global impact," and by threatening the United States, "But it is by threat ing the United States," he added. 

Washington formally dis­missed the hopes of an agreement for "Yes, but anybody confronts them, there is no place to take complaints to."

"We will pull out once there is a reasonable level of forces there," said the Defense Minister for Lebanon, July 12 sparked the fighting.
Fugitive polygamous leader captured

Warren Jeffs allegedly arranged marriages of young girls, older men

Associated Press

LAS VEGAS — The charismatic leader of a polygamous sect was captured during a traffic stop three months after being put on the FBI's Most Wanted List and faces charges he arranged marriages between underage girls and older men.

Warren Steed Jeffs, 50, was arrested without incident just outside Las Vegas late Monday after more than a year on the run, the FBI said.

Jeffs' vehicle was stopped on Interstate 15 for having a temporary Colorado license tag that wasn't easily readable, Nevada Highway Patrol officials said.

John E. Lewis, special agent in charge of the FBI Phoenix division, said Jeffs' capture ends a lengthy, am­picious when Jeffs identified him­self on the contact lens receipt from Florida as a measure of identity.

'Jeffs would commonly say to the average police officer that there is something wrong, so I am not surprised that he was captured at a little bit,' Lewis said.

Jeffs confirmed his identity to an FBI agent who was called to the scene. He was being held out, but he did say 'that he was being subject to what he termed religious, personal, or sacred ceremo­nies,' Lewis said.

Items inside the vehicle included $54,000 in cash, a golf car carrying $10,000, the cell phones and wigs, four laptop com­puters, a GPS system, a scanner, and numerous unopened envelopes that were thought to be money and nearly 60 children.

Jeffs was being held Tuesday in Magoffin County Jail in southeastern Utah after a federal judge denied bail.

The two people traveling with him, his brother, Isaac Steed Jeffs, both 32, were released and will not be charged. FBI Agent Steven Martinez said.

Martinez said Warren Jeffs initially used an alias, but Martinez would not dis­close the name.

Jeffs is wanted in Utah and Arizona on charges of arranging two marriages between underage girls and older men, and other cases include two counts of rape as an accomplice, two counts of money laundering, and other counts punishable by life in prison.

He had been on the FBI's Ten Most Wanted list since May, with a $100,000 reward for information leading to his capture.

The FLDS Church split from the mainstream Mormon Church when the Mormons disavowed polygamy more than 100 years ago. Warren Jeffs took over the renegade sect in 2002 after the death of his 96-year-old father, Rulon Jeffs, who was said to have practiced the custom of arranged marriages, young girls were cast out with his church. Church dissidents say that Warren Jeffs took over the leadership, and that he broke away from the mainstream Mormon church a century ago. He is said to have at least 40 wives and nearly 60 children.

Church dissidents say that under Warren Jeffs' marriage rules — some involving girls as young as 13 — escalated into the hundreds under his leadership, and that he broke apart families by casting out mar­ried men and reassigning their women and children to others.

Arizona Attorney General Terry Goddard said. KTAB-AM of Phoenix that Jeffs' arrest marks "the beginning of the end of the ... the days of Warren Jeffs," he said. Warren Jeffs is listed at 5 feet, 7 inches, and 147 pounds. Warren Jeffs is listed at 5 feet, 7 inches, and 147 pounds.

"We definitely have seen more of that in the last few years," said Assistant Attorney General. He had been on the FBI's Ten Most Wanted list since May, with a $100,000 reward for information leading to his capture.

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COMMON SOWS THE SEEDS OF DISSENT

Kimberly Burkart
It sounded better in my head

There has been some question as to whom the artist Common was referring when he shouted "[Expletive] bush!" during his recent performance at The Show. A debate has sprung up between two major schools of thought. Bush as United States President, and Bush as Plant.

For my part, I am at first inclined to believe that Common was indeed referring to President Bush. You see, Common is a socially conscious hip-hop artist. You can tell which artists are socially conscious because they profane the name of Bush at intervals during their concerts. It is common knowledge that any artist who does not in some way profane the name of the president during a performance is not socially conscious and actually hates the poor and downtrodden. (Third Eye Blind is, by the way, doomed to be a conservative band.) So to make rude remarks about the president would serve the dual purpose of keeping his socially conscious image and letting the poor and downtrodden know just how deeply he really does care about them. But perhaps this line of reasoning betrays my superficiality. Common is socially conscious, after all, and he doesn’t say things simply because they rhyme, like other hip-hop artists. Anything he says could have a deeper meaning, especially when it comes to enraging statements like "[Expletive] bush!"

This is where the second argument becomes compelling. You see, there are those who would argue that Common was actually referring to the type of woody plant that grows outside of the Joyce Center. Common grows up in the inner city, which is built mostly of concrete; indeed, many of his songs are about how these surroundings have shaped his life and opinions. Perhaps that is why he was so angry last night—he was never exposed to foliage in his youth and is bitter that Notre Dame provides them to their students vote and Notre Dame communities grow up in affluent neighborhoods where bushes were plentiful, and, therefore, we do not care about the poor and downtrodden. Notre Dame must be a verdant paradise of social injustice because, after all, half of its students vote Republican.

The major hole in this Bush-as-plant argument, however, is why he chose to use that particular pejorative. Dictionary.com defines the expletive as, first, "to have sexual intercourse with," and, second, "to treat unfairly or harshly." The first definition fails on a purely empirical basis. Plants, as most people know, do not reproduce through sexual intercourse, but are instead aided by hummingbirds and the wind in a process called fertilization. The second definition makes a bit more sense, but if Common did intend it that way, he contradicted his entire message in a single phrase. From what I could gather from remarks during his show that I could barely hear and process, he wants nothing more than to spread peace and harmony throughout the world. But maybe Common is just not a "love thy enemies" kind of guy.

Or maybe he was referring to the president, but in an affective way. Everyone knows that profanity in hip-hop music can be as much a friendly jibe as an insult. Despite his objections to the president's foreign policy, he could in this instance have been extending the olive branch, as it were. Perhaps, by wishing the president the best of luck in his romantic endeavors, he was trying to be the better person—or else just relate to the president on his own level.

Whether it was Bush or the bushes, something Friday night made Common very emotional. Emotional enough to use the expletive that he did, a surprising choice given that non-violent resistance to tyranny and freedom of sexual expression are some of Common's central messages (the latter of which was made most clear to the audience during his performance). Whatever Common's intended meaning, I am sorry to conclude that he was at fault. It's bad enough that his remark was, in either case, so out of context that it's hard to be sure what he was talking about. The President of the United States, at least, is capable of defending himself against the profanity of hip-hop artists. But as I left the Joyce Center after the concert, I noticed that the Hibiscus bushes looked distinctly wilted. As usual, the real victims that evening were those that had no voice.

Kimberly Burkart is a sophomore English major at Saint Mary's College. She can be contacted at karl698@student.smc.edu.

The views expressed in this article are those of the author and not necessarily those of "The Observer."
In Tuesday's Letter to the Editor, "An invalid assumption," Aug. 29, Ryan Davidson is writing from the perspective of a dangerous ideology. He is personsally affected by one of the worst disasters to hit the United States, I was shocked that there was not more coverage in The Observer. The only mention of Hurricane Katrina was a reprint of an Associated Press article on Page 6 and a quote by Father Bill Lies in an article on CSC seminars. I found Lies' quote to be especially poignant. "With the anniversary of Hurricane Katrina upon us, these seminars give students the opportunity to ask questions we need to be asking, especially at a Catholic university." Clearly, Lies recognizes the importance of the anniversary of Hurricane Katrina and the response that should be evoked at a Catholic university. But what about everyone else? The question I would like to ask is: "Does the Notre Dame community even care about the widespread destruction and despair in New Orleans and the Gulf Coast due to Hurricane Katrina?" I hope that the answer is "Yes."

Having been at Notre Dame as a senior when the September 11 attacks occurred, I know that the Notre Dame community can be very compassionate and quick in responding to tragic events. However, I believe that the victims of Hurricane Katrina have been forgotten by Notre Dame and by the rest of the country. New Orleans is still in the very beginning stages of cleaning up. Things are by no means "back to normal." In fact, things will never be the way they were before the storm. So many people lost everything during Katrina. Those who survived the storm are still struggling to make it through each day. I feel like we all know and heard the news stories of the devastating effects of Hurricane Katrina, and somehow we have grown complacent. Somehow we feel like it is not our problem. Somehow we feel like we are too far away to make a difference.

These are not the responses I am used to hearing from Notre Dame students. Notre Dame is not just another university. Notre Dame is a place where people care about each other and strive to help those near and far, being true to our Christian mission of service and love. Being part of the Notre Dame family means more than just being on campus in South Bend. Let us not forget that the Notre Dame family extends beyond all geographical boundaries. Right now the people in New Orleans and the Gulf Coast need our help. Let us not forget them.

Clare Feeney '06, off campus
Aug. 29

A year ago, the realities of pervasive American poverty were revealed to many. Impoverished, forsaken and homeless victims were shown on global news outlets wading through flood streets, maneuvering past floating corpses and hoping for rescue and aid. Families were separated and lives were destroyed. And as often happens, the tragedy of the hurricane came afterwards as the government and federal agencies passed the buck, shifting blame from cracks in one bureaucracy or the other while the media perpetuated discussions of the underlying race and class issues that still exist in the United States.

The victims of Hurricane Katrina were by no means all black. However, since the most indelible screen images were those of African-Americans, they became the representatives of the entire incident. And because we live in a polarized society anyway, all things eventually become "black and white.

So, what are the race and class issues that exist today? Well, one has been stated above. Whenever some discuss race and class issues that exist today, that is, social welfare, minority scholarship, race and so forth, while advantageous (thanks), only begin to tap the surface of the larger issue.

The most pervasive poverty has been generational. At the turn of the last century, many African Americans were still sharecropping. Actually, this generation now is merely the second generation of blacks having access to a diverse education and opportunity to compete in society. And the last generation had a rocky road attempting to obtain higher education at an institution of their choice. Ask an African American student at Ole Miss if their grandparents attended college, and you will probably find that the majority of that generation did not. While the privileged have enjoyed centuries of education and the passing and sharing of knowledge, some minority groups are only now beginning to start this cycle.

Suffice to say, this is why the discussion of race and class are interconnected. For a long time, one's race determined their class. And unfortunately, in some instances it still does. With the influx of Hispanics, the majority of them from Mexico, it would seem that there has not been sufficient societal maturation, as this "new minority" is the recipient of verbal abuse and classism from both the traditional white majority and the old black minority. I suppose "life, liberty and the pursuit of happiness" are not without their costs.

This column originally appeared in the August 29 edition of The Daily Mississippian, the daily publication of University of Mississippi.

The views expressed in this column are those of the author and not necessarily those of The Observer.
Samuel L. Jackson Feature

'Star Wars' to 'Shaft' to 'Snakes'

By SEAN SWANEY
Assistant Scene Editor

A lifetime of fighting deadly snakes at 35,000 feet, serving as a Jedi Knight and living as a philosophical hit man would be enough for just about anybody—but not Samuel L. Jackson. These are just a few of the roles the hardest-working actor in Hollywood has played during his long and famous career, and the 58-year-old shows no signs of slowing down.

Since his debut in the 1972 film "Together for Days" as a student at Morehouse College, Jackson has acted in more than 95 movies and currently has no less than six projects in various phases of development. To date, his films have grossed more than $3 billion at the worldwide box office, which is more than any other actor in the history of cinema.

Jackson's repertoire of films spans the entire spectrum of Hollywood genres, from science fiction to comedy to drama. Some, like "xx," "Shaft" and "Sphere," either received extremely poor reviews or made hardly any money at the box office.

However, roles in films such as "Unbreakable" and "A Time to Kill" demonstrate that Jackson is a legitimate actor who can easily impress critics in his performances. In 1996, Jackson earned an Oscar nomination for playing Batman Jules Winnfield opposite John Travolta in Quentin Tarantino's "Pulp Fiction."

This summer's cult hit "Snakes on a Plane" featured one of Jackson's most spirited and unique performances and brought him and his career into the limelight, thanks to his personal and dedicated marketing of the movie. The surge in popularity has left many people wondering exactly how Jackson has become the most successful actor in Hollywood history.

Jackson's bread and butter has been his ability to portray stone cold, tough guy charac­ters like Jules Winnfield in "Pulp Fiction" or even indomitable Ray Arroyo in the original "Jurassic Park" film. In "Pulp Fiction," Jackson clearly flourished under Tarantino's direction and was able to deliver one of the most memorable screen performances of all time.

Success has coupled with critical acclaim when Jackson diverges from his usual path and tries his hand at vulnera­ble, emotional characters.

Examples include the fragile Elijah Price in M. Night Shyamalan's "Unbreakable" and unstable family man Doyle Gipson in the 2002 thriller "Chasing Tanes." Jackson turned in remarkable performances in both of these films that cemented him as one of the most versatile and capable actors in Hollywood.

Jackson's penchant for making movies that personally enjoys translates into fun for audiences as much in "Snakes on a Plane" as it ever has before. This simple mantra of making fun films has propelled Jackson to the top of the film world and could keep him there for a long time.

The self dubbed "King of Cool" will undoubtedly continue to make films that appeal to him for a long time to come in the hopes that his films will continue to resonate with the- atrical audiences.

It is not unimaginable that "Snakes on a Train" or "Snakes on a Boat" could sitirize into theaters sometime soon.

Contact Sean Swanezy at sweaney@um.edu

B-List Movie Feature

B-movies glorify best of the worst

By MARTY SCHROEDER
Assistant Scene Editor

Bela Lugosi and Boris Karloff can rest easy in their graves. Samuel L. Jackson has taken it upon himself to carry the torch of the B-list movie hero with the recent release of "Snakes on a Plane."

While "Snakes on a Plane" has created quite a buzz in pop-culture circles, it's not anything new. With its scary snake moniker, the movie falls into a long tradition that dates back to the Universal horror films of the 1930s. "Dracula," "The Wolf Man" and "The Creature from the Black Lagoon" were all films that told the audience all they needed to know in the title. "Dracula" has its vampire, "The Mummy" its mummy and "Frankenstein" its monster. The titles were simple, descriptive and easy to remember.

What if "The Wolf Man" had been titled "The Man Who Goes Through an Attitude Adjustment Every Time there is a Full Moon?" Not quite as catchy. B-movies don't need creative titles or complex stories for that matter. They need strange situations and simple problems.

"Snakes on a Plane" could have easily been "Snakes on a Boat" or—even more deadly—"Snakes on a Submarine."

The writers of the film happen to decide on a plane as the setting for their film and gave it an appropriate title. Vampires, werewolves, creatures from black lagoons and snakes in places where they shouldn't be are all scary. They turn normal situations, whether an archelogical dig at the pyramids or a routine plane ride, and turn them into situations with tension and conflict.

B-movies are also films that know what they are, and "Snakes on a Plane" is no different. "The Rocky Horror Picture Show," the epicome of a cult film, knows that it is strange, different and not appealing to most people. The main character is a transvestite alien from the planet Transsexual in the galaxy of Transylvania. Mom and Dad are not going to see this film.

This is not to say that "Snakes on a Plane" appeals to the same crowd as "Rocky Horror." It does not. The similarity between these two films lies in the fact that they know what they are and do not pretend to be anything different.

The makers of "The Rocky Horror Picture Show" know that it is a film that appeals to a sub-culture. The makers of "Snakes on a Plane" know they have made a film that is not a work of high art but is a film that no one has tried before. They have hired a well known actor in Jackson who hams it up in his performance. Tim Curry carried the exact same career move 30 years ago. Here is a man who graduated from Cambridge with combined honors and worked with the Royal Shakespeare Company dressing in drag.

Every era has its great cult film. The 1930s Universal horror films are still well remembered in Lugosi's eternal performance in the titular role of "Dracula."

The 1950s had an expedition down the Amazon disrupted by a man-reptile from a certain lagoon, transvestite aliens were a hit in the 70s and this era has snakes... on a plane. Ed Wood and Doctor X would have been proud.

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Jackson's shtick saves 'Snakes'

By ERIN McGINN
 Assigned Scene Editor

The only way to really see "Snakes on a Plane" is with a lively audience. Without that experience, there is not much to redeem this highly predictable and low-caliber flick.

On its own, this Samuel L. Jackson horror-blighter is fairly unimpressive, with some of the best parts of the film added in post-production after Internet fans clamored for the movie to be transformed from a PG-13 romp to an R-rated scare-fest in all types. But rounding this film seemed to suggest that maybe "Snakes" wouldn't just be a bad film, but one of those truly treasured, enjoyably bad films that live on as campy classics.

The opening 20 minutes of the movie focus on the lame set-up leading to the anticipated excitement of snakes and planes. There are a lot of fairly pointless — but gorgous — shots of Hawaii, surfing and motocross. Goofy motocross rider Sean (Nathan Phillips, "Wolf Creek") mistakenly witnesses a hit by crime lord Eddie Kim (Byron Lawson). To protect Sean from Kim's minions, who are FBI agent Neville Flynn, played perfectly by Jackson, Kim's ingenious plan (instead of possibly snipping poor Sean) is to load hundreds of deadly snakes smuggled onto a plane at a moment's notice to prevent Sean from testifying in Los Angeles.

While not the most practical or logical set-up, it does lead to the desired snakes on a plane combination.

Once the snakes are released (after the plane is well over the Pacific Ocean, of course) the predicted mayhem ensues as the snakes find themselves in every possible place on the plane. One of the most clever — or annoying — aspects of the film is the "snake vision," giving the audience the snakes' perspective on the action. More than 450 real snakes, as well as their computer-generated counterparts, come flying out of overhead compartments, toilets and bags to attack the terrified passengers.

The passengers themselves are as stereotypical as they come (a strategy that relieves the need to develop real characters), with everyone from the unattended minors to the guy who is afraid to fly, to the rude British guy and hot rap artist. The flight attendants follow this same pattern and include one on the verge of retirement, the young hot one and the smart (also hot) one.

The movie does have many genuinely frightening moments balanced out by excellent support work from the cast, which includes former SNL cast member David Koechner and current member Kenan Thompson.

Samuel L. Jackson does a great job playing an FBI agent playing Samuel L. Jackson. He gives quotable anti-snake speeches and drops swear-words like candy to children. Although he has seen better roles, no one else besides Jackson would be taking remotely seriously attacking snakes with his bare hands.

Director David R. Ellis does what he can with the material and, in the end, the movie is about what can be expected from a bunch of snakes on a plane. The joy of the movie, however, doesn't come from the film itself — it comes from experiencing the "Snakes on a Plane" phenomenon.

Contact Erin McGinn at emcgin@nd.edu

Snakes on a Plane

Director: David R. Ellis
Writer: John Heffernan and Byron Lawson
Starring: Samuel L. Jackson, Nathan Philips and Byron Lawson

By BRIAN DOXTADER
Scene Editor

Every once in a while, a film comes along so stunning that it boggles the senses, rein­ ders the magic of the cinema and restores faith in mankind. "Snakes on a Plane" is such a film. Words do it no justice. The pictures adorning review are the only ones to do it justice. The pictures adorning review are the only ones to do it justice.

As the immortal Indiana Jones once philosophically mused, "Snakes ... why did it have to be snakes?" The answer? Samuel L. Jackson. Jackson stars as himself kicking butt and taking names through his character has the much wussier moniker of Neville Flynn). Flynn has been assigned to protect Sean Jones (Nathan Phillips, nailing the young David Hasselhoff look perfectly), a Hawaiian surfer dude who witnesses a murder and is set to testify against gangster Eddie Kim (Byron Ellis) in Los Angeles. Unfortunately, Kim has different plans, which he sets into motion in Los Angeles.

Jackson — best remembered as the engineer who says "hold onto your butts" in "Jurassic Park" — turns in the most complex, multi-faceted performance of his career. Watching his frustration as he attempts to ward off snakes with first a taser, then a spork and finally a gun, is pure cinematic magic, the perfect blend of character and action. It is obvious that Jackson has come a long way as an actor, and his Method experience has given him the gravitas of Brando in "On the Waterfront," the conviction of Peck in "To Kill a Mockingbird" and the charisma of Jimmy Stewart in "Mr. Smith Goes to Washington." But with snakes.

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While some of the dialogue and violence may initially appear crude, it becomes increasingly obvious that director David R. Ellis is building on a foundation laid by such luminaries as Mamet, Tarantino and Peckinpah ... but with snakes. The artistic mastery of direction and design elevates the already high-concept material into something far more transcen­ dent, which is itself bolstered by the presence of Jackson.

Symbolism abounds throughout the picture. Consider the moment when the prissy white American rides the kickboxing Asian across the plane, or when the stuffy British guy gets his head bitten off. Obviously, the true meaning of these scenes only become clear upon closer, more in-depth analysis. Once fully scrutinized however, their socio-political allegorical significance becomes evident. "Snakes on a Plane" is also about characters overcoming the odds. The rapper 3 G's has a phobia of germs, which he overcomes when he befriends a little kid. One of the members of his posse is called upon to save the plane despite his relative youth and inexperience. These moments warm the heart and illustrate the good-natured undercurrent that runs just below the surface of the film's admittedly complicated text.

It might not be a stretch calling "Snakes on a Plane" The Greatest Film of All Time. So few pictures are so powerful, inspiring and well crafted. Others might argue for films like Renior's "The Rules of the Game," Coppola's "The Godfather," Scorsese's "Raging Bull" or Lean's "Lawrence of Arabia." But none of those films have snakes, and thus, none can hold a candle to the masterful majesty of what will undoubtedly be considered the crowning opus of Jackson's storied career.

After all, it's no coincidence that "Snakes on a Plane" rhymes with "Citizen Kane."

Contact Brian Doxtader at bdoxtader@nd.edu
While "Accepted" has a great deal of promise, the final product comes nowhere close to reaching its potential. Like films of the high school genre, movies about colleges and college students are generally successful, since it is easy to relate to the characters and their predicaments. "Accepted" follows the long line of "too late to go in college" movies stretching from the generation-defining "Animal House" to the "Revenge of the Nerds" to 2003's "Old School." Justin Long ("Dodgeball") stars in his first leading role as Bartletty Gaines, a loafer who turns every college to which he applies. No school in the nation will take him, and apparently local community colleges are not an option. With the help of his friends, he decides — for some unknown and unexplained reason — to convert an abandoned mental institution into the fictitious South Harmon Institute of Technology (just in case the significance of the initials is lost, the movie points them out over and over again). Because Bartletty has the most gullible parents in the world (what parents hand their child a check for $10,000 to over his tuition?), he is successful in starting the college that was supposed to be for him and his friends.

However, due to a fluke on the subsequent product created fake Web site, the thousands of accepted students — also rejected from every real college — have to find for the survival of their fake university, which leads to the predictable climax and conclusion of the picture. Bartleby is clearly a cardboard cutout character, exacerbated by his acting potential. The other characters are left undeveloped and, for the most part, completely unentertaining.

At the helm is screenwriter-turned-director Steve Pink. While "Accepted" marks his first film as a director, previous writing credits include the John Cusack classics "High Fidelity" (2000) and "Grosse Point Blank" (1997). Had Pink and the other writers of those offbeat comedies developed "Accepted," the result probably would have been a much sharper, cleverer and more interesting film. Unfortunately, Pink had no hand in the script for "Accepted," which was written by three newcomers who definitely do not receive high marks for this product.

With a tighter script, more capable direction and better acting from the supporting cast, "Accepted" could have joined the honor roll of great and defining college films. Instead, it falls flat with few redeeming moments. "Accepted" is instantly forgettable and easily rejected.

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**Movie Review**

"Accepted" unimpressive, worthy of rejection

By ERIN MCGINN
Assistant Scene Editor

The big winner at the 1954 Oscars, "On the Waterfront," one of the classics of American cinema, will be screened on Saturday at 3 p.m. in the PAC. The film was semi-autobiographical for Kazan, who worked with the House Committee on Un-American Activities (HUAC) in anti-Communist investigations. Unfortunately, his self-righteousness is a bit problematic for the film, which draws its morality in black-and-white as starkly defined as Boris Kaufman’s monochromatic cinematography.

Controversy would follow Kazan throughout his career, which makes separating his cinematic work from his political life problematic. Taken on its own terms, however, "On the Waterfront" succeeds admirably, though the subtext of Kazan’s self-indulgence is evident throughout. Kazan directs with more force and vigor than ever in his career, surpassing the defining moment of the defining film for both its director and its star. The Best Picture winner of 1954, "On the Waterfront" investigated the career of both Kazan and Brando and remains one of the most enduring pictures of its time. Despite its relatively dated social concerns, the film paints an accurate and shocking portrait of 1950s corruption and its effects on blue-collar workers.

"On the Waterfront" follows Terry Malloy (Brando), a one-time boxer turned gambler who ultimately fights against the Mob-controlled union led by Johnny Friendly (Lee J. Cobb). Malloy is initially reluctant to do the right thing, but upon meeting Edie (Eva Marie Saint), the sister of one of his best friends, he comes around and decides to testify against Friendly — a potentially fatal decision.

Boasting stars Marlon Brando and Eva Marie Saint, "On the Waterfront" is easy to relate to the characters and their predicaments. The Method style of acting he brought to "On the Waterfront," one of the most famous in all of cinema, is the defining moment of the defining film for both its director and its star. The Best Picture winner of 1954, "On the Waterfront" investigated the career of both Kazan and Brando and remains one of the most enduring pictures of its time. Despite its relatively dated social concerns, the film paints an accurate and shocking portrait of 1950s corruption and its effects on blue-collar workers.

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**DPAC Spotlight**

Brando shines in classic ‘Waterfront’ film

By BRIAN DOXTADER
Scene Editor

Late in Elia Kazan’s "On the Waterfront," Terry Malloy (Marlon Brando) gets into a car where his brother is waiting for him with orders to kill. "You don’t understand," Malloy pleads, could he be a contender. I could be somebody, instead of a bum, which is what I am. Let’s face it, it was you, Charley." The monologue, one of the most famous in all of cinema, is the defining moment of the defining film for both its director and its star. The Best Picture winner of 1954, "On the Waterfront" investigated the career of both Kazan and Brando and remains one of the most enduring pictures of its time. Despite its relatively dated social concerns, the film paints an accurate and shocking portrait of 1950s corruption and its effects on blue-collar workers.

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The music by "West Side Story" composer Leonard Bernstein is also memorable, anchored by a winsful, flute-driven love theme. Bernstein’s only film score punctuates the on-screen action in a way far different that most scores, intentionally running against the realism of the film rather than complementing it. This creative choice affects some of the scenes dramatically, though it doesn’t necessarily reduce the gravitas of any crucial scenes. The big winner at the 1954 Oscars, "On the Waterfront" took home statuettes for Best Picture, Best Director (Kazan), Best Adapted Screenplay (Schulberg), Best Actor (Brando), Best Supporting Actress (Saint), Best Cinematography (Kaufman), Best Art Direction (Richard Day) and Best Editing (Gene Milford).

More recently, it was ranked by The American Film Institute as the eighth greatest film of all time, a testament to its longevity and timelessness.

"On the Waterfront," one of the classics of American cinema, will be screened on Saturday at 3 p.m. in the Browning Cinema of the DeBartolo Performing Arts Center as part of the PAC Classic 100.

Contact Brian Doxtader at bd0xtade@nd.edu

DPAC Spotlight

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Terry Malloy (Marlon Brando) and Edie (Eva Marie Saint) share a quiet moment in Elia Kazan’s classic 1954 Best Picture winner "On the Waterfront."
ETS. BEST PRICES.

**MLB**

Dempster blows lead, walks in winning run

Sabathia allows four hits in league-leading fifth complete game as Cleveland comes from behind to beat Toronto

Associated Press

**PITTSBURGH** Jose Bautista hit a bases-loaded walk scored Jose Castillo to cap a two-run 14th-inning rally Wednesday as the Pittsburgh Pirates handed the Chicago Cubs their fifth consecutive loss, 7-6, Tuesday night.

Derrek Lee's RBI single gave the Cubs a 6-5 lead in the top of the inning, but closer Ryan Dempster couldn't protect it.

With one out, pinch-hitter Humberto Cota singled down the left-field line and was replaced by pinch-runner Ian Stewart. Castillo followed with a single up the middle before Joe Randa grounded to shortstop Shorty Cedeno.

His throw was mishandled by second baseman Freddie Bynum, allowing Cota to score. Bautista came on to replace Derrek Lee and intentionally walked Castillo, allowing Randa to score. Bautista was then replaced by starting pitcher Carlos Zambrano. Zambrano didn't allow a hit in the 14th.

Cota walked, and Bautista was replaced by catcher Paul Lo Duca on a pinch-hit, groundout to short that scored Bautista.

Angel Pagan followed with a single, scoring both runners. Ryan Theriot was misplayed by Ryan Theriot at second for his fourth error in 21 times at the position, giving the Cubs their first lead of the game.

Dempster walked two in the first inning, then gave up an error on a ball hit by Ramirez. Ramirez doubled to right and, one out later,Derrek Lee followed with a single to left, scoring both runners.

Zambrano was on the mound for the first time since winning three consecutive victories for the Chicago Cubs since July 7. The left-hander earned consecutive victories for the first time since winning three in a row from May 19-30.

Zambrano ended Cleveland's scoring in the seventh inning off Brandon League (0-2) to take a 4-2 lead into the ninth inning with two outs. His three RBIs gave the Cubs a 6-0 lead in the 14th.

Blue Jays starter Gustavo Chacin allowed runs in five hits over 1-3 innings before Relief Alert

The observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 924 South Drayton Hall. Deadline for non-classifieds is 5 p.m. All classifieds must be prepaid. The charge is $5 per word, plus tax, per display. The observer reserves the right to edit all classifieds for content or unsavory entries.

**FOR SALE**

**SPORTS**

FOR SALE: 2 tickets to Notre Dame football games from student section, $80 each, call 774-3129.

**FOR RENT**

2 bdrm townhome in South Bend. 574-232-2378. Rent $500 mth.

**WANTED**


I need after school care for my 10 year old girl getting ready for school. I'm able to pick her up from school at 3:30 pm. Must have own transportation and be non-smoker. Please call 551-8459 or email westsun78@nd.edu.

Blue-Gold Shop looking for part time help on game weekends & throughout the week. Please fax returns to 774-345-9770 or email to Service@blueandgold.com
Palmer not satisfied with return to the field

Despite scorching Green Bay for three first-half touchdown passes, Cincinnati QB found room for improvement

Associated Press

CINCINNATI — Instead of getting caught up in those three perfect touchdown passes, Carson Palmer chose to dwell on what went wrong.

A few things were a little bit off during his return from a devastating knee injury. He missed his mark on a pass or two. He didn’t make the right decision on every play. There was a little bit of rust on his game.

“I definitely have a long way to go to get where I need to be,” he said.

While Palmer looked at areas of improvement after the Cincinnati Bengals’ 48-17 preseason victory over the Green Bay Packers on Monday night, everyone else saw the big picture.

From that viewpoint, these Bengals are contenders again.

“We are picking up from where we left off last year,” receiver Chad Johnson said. “Some say that what we did last year really doesn’t matter anymore, but we are picking up from right where we left off last year.”

They ended last season as AFC North champions, losing a first-round playoff game at Paul Brown Stadium against the Pittsburgh Steelers. On Palmer’s first pass of that game, Kimo von Oelhoffen drove his shoulder into Palmer’s left knee, shredding two ligaments and dislocating his knee cap.

The Bengals’ chances of contending for another title depended upon how Palmer’s rehab went and how long it took. He sat out the first two preseason games, acknowledging that he wasn’t ready to try to reclaim his job.

After playing less than one half on Monday night, the job was his.

A crowd of 65,614 fans—the biggest ever for a preseason game in Cincinnati—went silent whenever Palmer got hit or took off running. It cheered every time he got up. And, it marveled at how well he played.

Palmer went 9-of-14 overall for 140 yards; three touchdowns and a passer rating of 136.9—about as good as it can get.

By halftime, the Bengals had a 34-7 lead and their playoff swagger back, along with their starting quarterback.

“I’m sure he answered all the critics’ questions and all the doubts that everyone had in their minds,” said Johnson, who didn’t catch a pass.

“We scored 34 in the first half. That is ridiculous. Imagine if we had the first team play the entire game. I need not say more.”

Even coach Marvin Lewis hinted that Palmer had done better than expected—a rare concession by a coach who likes to give the impression that he’s on top of everything involving his team.

“I can’t say I’m all that surprised,” Lewis said at halftime. “Maybe he was a little sharper than you’d expect, but we’ve seen him working every day for six months.”

Afterward, Lewis named him the starting quarterback for the season opener Sept. 10 in Kansas City.

Perhaps the biggest test for Palmer was getting hit for the first time since his injury, which came on a 66-yard completion to Chris Henry. In an interesting bit of symmetry, his first completion on Monday also went to Henry. And, Palmer got hit again right after he released it.

This time, Green Bay’s Kabeer Gbaja-Biamila hit him around the waist and took him down. The lineman’s 6-foot-4, 250-pound body landed on top of Palmer, a tame but telling hit.

Concerned teammates immediately checked on him.

“I said, ‘How do you feel?’ He said, ‘I feel great,’” receiver T.J. Houshmandzadeh said.

Bengals quarterback Carson Palmer drops back to pass at practice Aug. 1.
**Preseason NFL**

**AFC East**

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**AUBURN HILLS, Mich. — Cheryl Ford led the Detroit Shock back to the WNBA finals with a tenacious style that is reminiscent of her dad, 14-time NBA All-Star Karl Malone. That is all well and good, but Ford is not fond of such comparisons.

"I like the style I play," Ford said Tuesday. "I'm just trying to do my own thing, make my own name," Ford said Tuesday after practice at The Palace.

The Shock will face the defending champion Sacramento Monarchs in the best-of-five finals that begin Wednesday night.

The Shock have won the first six games of their current winning streak and will try to do something no franchise has accomplished in the five years since the WNBA was founded.

The Shock also announced that they were in talks the Shock to face the Shock with a player that is one of the 20th century's most accomplished players.

**WNBA**

Cheryl Ford, second from left, and her teammates share a laugh before practice at the Palace in Auburn Hills, Mich., Tuesday. The Shock will meet the Sacramento Monarchs in the WNBA finals Wednesday.

**Hoosiers enter season loaded at running back**

**IN BRIEF**

**Martin placed on PUP list, Pennington named starter**

**TENNIS**

**McCarthy**

**MBL**

**Detroit at New York Yankees, 7:05 p.m., ESPN**

**around the dial**

**U.S. Open, 11 a.m., USA**

**MLB**

**Detroit at New York Yankees, 7:05 p.m., ESPN**
NCAA FOOTBALL

Suspension ends for Purdue starter

Boilermaker's return lineman Uche Nwaneri after fight last year

Associated Press

WEST LAFAYETTE, Ind. — Uche Nwaneri's return to Purdue's offensive line could turn the unit into one of the Big Ten's best.

After starting every game at left guard two years ago, Nwaneri was suspended and missed last season because of a fight with then-teammate Ryan Noblet. Nwaneri is back for the senior year he expected to have after fight last year.

"It's hard not to be able to do something you've been doing your whole life," he said. "It gave me a chance to contemplate things I need to accomplish, gave me a little more focus on things I need to do."

Nwaneri had an emergency appendectomy last week, but still is listed No. 1 on the depth chart. Joe Tiller hopes Nwaneri will be ready for Saturday's game.

"Certainly, it's tough when you are looking at the team you just lost to, and missed a bowl game for the first time since Tiller became coach in 1997," Tiller said. "I don't want to say that you're waiting around all day, but you're waiting around all day."

Tiller said Nwaneri weighs 318 pounds and is the most solid he's been. Tiller said Nwaneri's commitment to getting into shape has earned respect from his teammates.

TENNIS

Showers delay U.S. Open

Rainy day in New York leads to over 50 matches being postponed

Associated Press

NEW YORK — Amelie Mauresmo wiped raindrops from her face and Lleyton Hewitt nearly skidded into a split as bad weather played havoc with the U.S. Open on a stop-and-go Tuesday.

"It can be tough when you are waiting around all day. Sometimes you have to be ready in 20 minutes after you've been waiting for hours."

Mary Pierce tennis player

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SMC Golf

Belles begin year at Tri-State Invite

O’Brien shoots an 82 as team finishes seventh

By BECKI DORNER
Sports Writer

Saint Mary’s opened its 2006 campaign with a seventh-place finish at the Tri-State Invitational Saturday.

The Belles recorded a cumulative squat total of 351, and finished with a 2-0 record at the par-73, 5,828-yard Zolnier Golf Course in Angola, Ind.

Ball State followed closely in second place with a 310. The overall individual medalist was Indianapolis’ Kristi Pimpeniokr, who finished first at a two-under par-70.

Saint Mary’s junior Katie O’Brien led the Belles with an 82 — good enough to earn a tie for 37th place. A hole-in-one at the par-3 13th punctuated her back-nine score of 38.

“I hope that our team can follow the success of previous teams and bring home another MIAA championship,” said Saint Mary’s head coach Mark Hamilton.

Saint Mary’s was recently named the third best college in the nation for female student-athletic golfers, behind only Princeton and Yale.

Freshman Kate Dornbos recorded an 89, earning the team’s goal is to repeat as national champions.

The duo ended the season at No. 3. Although Nelson only competed in two dual matches last season, she provided necessary wins for the team by finishing 2-0 and 13-2 in 2006.

“All three seniors will be missed,” senior Christian Thompson said. “It’ll be very hard to replace [Connelly and Stastny] in doubles because we could always count on them for a win in several close matches last season.”

“We need to work on consistency, stacking up the pars, and staying away from the big numbers (in order to repeat as champions),” Christian Thompson said.

The Belles’ next contest is the Ferris State Invitational this weekend.

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ND Women’s Tennis

Young Irish team has holes to fill this season

After finishing fifth last year, ND looks to build on success

By DAN TAPETILLO
Sports Writer

Notre Dame heads into the 2006-07 season after placing fifth in the final ITA rankings — its best finish since becoming a Division I program in 1985-86. The Irish earned the mark after finishing the year with a 27-2 record and reaching the NCAA quarterfinals.

“It was an incredible year and I was definitely glad to be a part of it,” said Notre Dame senior Caitlyn Thompson. “Everyone was such a delight to work with.”

Several changes have been made in the team’s staff and lineup over the summer — a challenge as Notre Dame lost seniors Lauren Connelly, Kiki Stastny, and Kelly Nelson.

Connelly, the team captain last season, competed in doubles with Stastny at No. 3. The duo ended the season 37-6.

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Among the new faces were several key players — making the Irish a team once again this season.

Leading the pack are the Thompson twins, who claimed the school’s first-ever title in an ITA national championship last October. After peaking at No. 1 in the ITA rankings last season, the sisters finished the season at No. 19 and with a 22-7 record.

This summer, the Thompsons also claimed two professional tournaments in doubles. They were able to compete and maintain their collegiate eligibility by not accepting prize money.

“Last summer is really going to help their confidence,” Potts said. “The Thompsons are going to have an incredible year.”

Also returning is junior Brook Buck, who played at No. 3 singles last season. Buck earned the ITA doubles title with teammate Kelly Teffi and will compete in the Riviera/ITA All-American Championships Oct. 5-8 in Pacific Palisades, Calif.

The final returnees is Potts, who competed at No. 6 for the team last season and finished 23-2 in dual matches.

Joining the team this season are Cosmina Ciobanu, collage Jimmie Vaughan and Kelly Krikis. These incoming freshmen were ranked as the nation’s top class by TennisRecruiting.net. The three combined for one double and five singles titles in ITA events this season.

“We’re hoping to build upon the success we had last year,” Christian Thompson said.

The freshman class will be a part of the Irish team this summer and I know they are going to really add depth for

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Award
continued from page 24
Dame] was the place to be," she said.

She chose to spend her college career with the Irish over hometown rival - Louisville, as well as Saint Louis University and Purdue.

The Irish recruiting process - which she described as laid-back compared to the other schools - started with a letter from the team's freshman year and concluded with several campus visits and the ultimate decision.

"It's such a perfect fit for me," she said of Notre Dame. "My teammates especially, they're really supportive. Especially the upperclassmen, who have made the transition to college really smooth.

The rookie is one of seven incoming freshmen on this year's squad that made up a recruiting class named third-best in the nation by Volleyball Magazine. She was named a Mizuno/Volleyball All-American and was a member of Volleyball's Fab 50, a list of the top 50 incoming high school seniors.

Those lists and months spent poring over potential players - were the reason why Irish coach Randy Waldrum was not surprised by the announcement of the Big East honors.

"We've had some great leaders," Krivacek said. "[Tancredi and Warner] really left a legacy in the program that they brought to the team and what they expected from their teammates. We think leaders on the team try to model themselves after them.

In addition to the renewed hunger of the upperclassmen, the Irish will also rely on major contributions from those still working to chase down their first collegiate championship if they hope to reignite the College Cup finals for the sixth time in the past 13 years and become only the second program ever to win three national titles.

The Irish are currently without sophomore standouts midfielder Brittany Bock and defender Carrie Dew who led the U.S. national team past Germany 4-1 in the quarterfinals of the World Under-20 Championships.

Five of the freshmen and sophomores tallied 60 minutes or more of Notre Dame's 3-1 win at Ole Miss last weekend that pushed Notre Dame's record to 2-0, including highly touted freshman striker Michele Weissenhofer.

For Weissenhofer, the college decision came down to Notre Dame and UCLA. Though the Naperville, Illinois native said she ultimately chose the Irish over the Bruins for a variety of reasons, particularly the top 11-related to the soccer pitch, when she laces up her boots there is only one team on her mind.

"The final goal obviously is winning the national championship like we did two years ago," Weissenhofer said. "That's what we're playing for. Everything is gearing up for that - all the other games.

That is exactly the mental attitude Irish coach Randy Waldrum was looking for when he offered Weissenhofer a scholarship.

"[During recruiting] we clearly outline our expectations and what we want to achieve," Waldrum said. "We let [recruiting] know they're going to be on a team that is year in and year out strong enough to compete for a national title. There are a lot of players that don't have that work ethic. We have that expectation and we live under that pressure."

Different coaches practice different philosophies regarding national-title talk. Waldrum keeps no secrets regarding his goal for the Irish, building that grind in front of everyone and providing a context for everyone to continue working hard each day - whether she already owns a ring or not - as they progress through Waldrum's three seasons of the season - non-conference, Big East and the NCAA tournament.

"It's a constant motivational thing," Lorenzen said. "It's always, 'Take care of it now so we can get a good seed in the tournament.' While we do have the tournament in the back of our minds, it's got to be a one game at a time thing and [Waldrum] constantly stresses that.'

After the Irish earned their second victory in as many days with their win over the Running Rebels, Waldrum was encouraged by the ability of this season's group, as the old and new continue to mesh.

"[This team] reminds me a lot of '04 team in the fact that ... we have a good blend of young players who have that talent but just haven't been through those wars yet," Waldrum said. "Having the upperclassmen and the experience they've had in their two and three years here only helps the young players. When we get into a situation like we did this weekend where we're in a hostile environment on the road and it's hot, the experience level really carries the team through."

Notre Dame will be tested this weekend when it welcomes a pair of Golden State teams to the Inn at St. Mary's Classic at Alumni Field. The Irish face Southern California on Friday at 7:30 p.m. followed by what is projected to be their toughest regular season opponent of the year - No. 9 Santa Clara Sunday at 1 p.m.

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Gold
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Krivacek said. "I don't want to say we were complacent last year but it really wasn't the same. Winning the national championship and knowing what it feels like and what it really means makes the fire that much bigger."

"After winning it in 2004 (last year) was a little different," senior middlefielder and Hermann Trophy nominee Jenc Buczkowski said. "Now this year we have that taste of defeat from Portland with us still. I think now we're a little more revved up and hungry to win it again."

Krivacek, Buczkowski and Lorenzen are three members of the eight-player senior class, several of whom played critical roles in the 2004 title.

To repeat their prior grand performance, the seniors feel they must expand their responsibilities and display the leadership embodied by 2004 senior defender and captain Melissa Tancredi and 2003 striker Amy Warner.

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Jackets

continued from page 24

starters — defensive end Adamam Oliver, defensive tackle Joe Anoa'i, and linebackers KaMichael Hall and Philip Wheeler — return. The lone veteran in the secondary is Kenny Scott, a corner. A year ago, Georgia Tech's defense finished No. 13 in the country against the running game, but No. 52 against the pass, allowing 103.9 and 213.4 yards per game, respectively. They finished No. 22 nationally in total defense.

The offense boasts eight veterans — including All-American receiver Calvin Johnson, starting quarterback Reggie Ball and four offensive linemen — but new starters will sprinkle the field. Gailey isn’t sure how they’ll react in their first game under the lights — a game that also happens to be in prime time and that poses national championship contender.

“There are a lot of things that we are looking for small things on an individual basis and large areas as far as certain teams, packages and groups,” Gailey said. “You don’t know. You have not seen anything, so you are waiting to see how it works out.”

The Yellow Jacket offense averaged less than 200 yards per game in the air last year — No. 89 in Division I-A. Rushing was 40 spots better at 153.8 yards per game. But the much-maligned numbers of last year’s offense aren’t Gailey’s primary concern.

“My guess is they’ll have the yards. I think that’s speculation, and [let’s] wait and see what happens,” he said. “The bottom line is to win the game — it’s not statistics.”

Running back Tashard Choice, in his first year as a starter, said a major offensive problem was mental mistakes and failing to capitalize on red-zone opportunities.

“This year we understand that we want to pick up and improve from last year,” he said during the teleconference. “You have to continue to get better from year to year. This year we’re focused on capitalizing on mistakes made by the defense so we put points on the board, allowing us to rely on our defense and special teams.

Winning isn’t new to the Yellow Jackets — and highly ranked teams don’t intimidate them, either. Last year, they beat then-No. 3 Miami and then-No. 15 Auburn. The Irish stand at No. 2 in the Associated Press Poll and are tied for third in the coaches.

Still, Gailey doesn’t take Weis lightly.

“[Weis] picks and chooses what he thinks his advantages are, and he does a really good job of creating advantages for his people,” Gailey said. “That’s what made them good last year.”

A new wrinkle in the Irish defense will be the addition of Travis Thomas, listed as the starter at weakside linebacker.

“We don’t know a thing about him at linebacker,” Gailey said. “We’ll just have to wait and see how he looks on the field.”

Gailey doesn’t have long to wait.

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Opener

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about players, fans and the media — they are restless.

“I think the players are ready to play against somebody else,” he said at a press conference Tuesday. “I’m sure Georgia Tech feels the same way. It gets old going against each other.”

Weis is wary of facing Johnson and his three-year starting quarterback Reggie Ball, who will take the snap behind an offensive line returning four veterans.

“It always starts with the quarterback,” Weis said. “Any time you have a quarterback that’s a dual threat, it’s a concern. Any time you have a quarterback that can throw and can run, you know, it’s not just like a drop-back quarterback that all you have to do is put pressure in his face the whole time. This guy can hurt you — he can legitimately hurt you.”

Protection by the experienced offensive line — as well as depth and talent at running back and Johnson at receiver — means that the Yellow Jackets offense could be dangerous.

But Weis is confident that his own questions have been settled to a satisfactory degree during camp.

“I think that our line backers have settled in nicely,” he said. “I know who can do what. I wouldn’t say I have too many questions about what we can or cannot do.”

Although it’s hard to judge special teams outside of the game context, Weis said, he was confident about them as well.

“I expect a very good performance,” he said.

Overall, Weis was unabashed about admitting he thinks that the team that will take the field against Georgia Tech on Saturday is better than the one that lost 34-20 to Ohio State in the Fiesta Bowl. Specifically, he traces the improvement to the return of basically four starters on both the offensive and defensive lines.

“Any time you have two veteran lines, you have to think that you have a chance,” he said.

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The Observer • SPORTS
Wednesday, August 30, 2006
FOOTBALL

Weis prepares, Gailey questions

Irish coach versed in all facets of Yellow Jackets' game plan

By KATE GALE
Associate Sports Editor

Charlie Weis knows that Georgia Tech's two backup quarterbacks are left-handed. He watched tape of Henderson State dating back to 1999 and 2000 when Yellow Jackets offensive coordinator Patrick Nix was the head coach.

And he knows how many pass interference plays have been called against All-America receiver Calvin Johnson's defenses — it's 16, if you were wondering.

Notre Dame's second-year head coach enters Saturday night's 2006 season opener at Georgia Tech knowing everything there is to know about the Yellow Jackets.

Weis also knows something no one else knows about the Jackets offensive coordinator.

ND VOLLEYBALL

Kaelin making immediate impact

By KYLE CASSILY
Sports Writer

Notre Dame freshman Christina Kaelin was selected Monday as Big East Rookie of the Week, only two days after the Irish hitter put in a 24-kill performance against Bowling Green.

It was the first time an Irish player had accumulated more than 20 kills in a single match since current junior Ellen Heistman had 22 kills in five games on Nov. 26, 2005.

Kaelin, however, set her mark in just three games. "A week ago I didn't know where I was going to be in the starting lineup," Kaelin said. "I thought it was a big shock — I didn't even know they gave out that award. It was a good honor.

And the honor is only the start of a homecoming of sorts for the Louisville native. Born in South Bend, Kaelin moved away from the city at the age of two, but has always felt a connection with the school.

"Just growing up, I've always been into Notre Dame," she said Tuesday as Big East Volleyball Week kicked off.

"I thought it was a big shock — I didn't even know they gave out that award. It was a good honor."

ND WOMEN'S SOCCER

Two titles aren't enough for team

By TIM DOUGHERTY
Sports Writer

When it comes to postsea
d season hardware, Notre Dame women are gold diggers. Fifteen months after outlast- ing UCLA 1-0 in overtime, a goal by then-freshman Kim Lorenzen, the Irish are mining as hard as ever for another piece of NCAA gold.

The first time around was quite a rush, so much so that the team has yet to answer.

"The hype is deafening, and the perception is once you get one national champi-

Head Jacket keeps young Tech team focused before opener

By KATE GALE
Associate Sports Editor

The hype is defocusing, and Chan Gailey is trying to stay focused on the questions his team has to answer.

"You've got some guys who have not played extensively in games before, so you are anx-

Gays, Georgia Tech's head coach, is trying to limit the speculation and concentrate on his players — many wet behind the ears — and the game they will bring to Bobby Dodd Stadium this Saturday.

"I don't even know they were 7-5 in 2005 — return 15 starters, only five play on defense. Four of those

ND WOMEN'S TENNIS

Irish hope to keep up dominance this season after the loss of three seniors

By ED McRAE
Sports Writer

I'm just glad I get to play on a team that I think can win a national championship," Senior midfielder Jill Meadows said Tuesday during his weekly teleconference.

The first time around was quite a rush, so much so that the team has yet to answer.

"The hype is deafening, and the perception is once you get one national champi-

SMC GOLF

Belles finish in seventh place at Tri-State Invitational.

By TIM DOUGHERTY
Sports Writer

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d season hardware, Notre Dame women are gold diggers. Fifteen months after outlast- ing UCLA 1-0 in overtime, a goal by then-freshman Kim Lorenzen, the Irish are mining as hard as ever for another piece of NCAA gold.

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MLB

Pirates 7, Cubs 6

Ryan Dempster walks Ryan Howard in the winning run in the 11th inning.

Phillies 10, Washington 6

Ryan Howard hits an inside-the-park home run.

Indians 5, Blue Jays 2

C.C. Sabathia throws a four-hit complete game to lead Tribe to victory.