STUDENT SENATE

NDSP officer stresses safe choices

By MARY KATE MALONE
News Editor

NDSP is aiding in the investigation of these crimes, but students must work to preserve their own safety on and off campus, Johnson said. "Your safety will be largely determined by how you organize your life, and how you choose to live. ... You have to take responsibility for your own safety," Johnson said. "You have to be aware of your surroundings and know what kind of crimes are being committed." Assuring senators that NDSP offers a wide range of services to help keep students safe on and off campus, Johnson said.

Architecture program ranks high on lists

By STEVE KERINS
News Writer

Two architecture journals recently ranked the University's School of Architecture as a top program — the only undergraduate program recognized in both the DesignIntelligence and New Urban News surveys. Notre Dame's School of Architecture ranked twelfth among more than 75 accredited undergraduate programs nationwide in the DesignIntelligence poll. The School ranked second in the New Urban News poll, which focuses on input from architects interested in livable and pedestrian-friendly cities. Faculty and administrators are justifiably pleased with the program's standing this year, said Dean Michael Lykovides — although high rankings are nothing new to the School of Architecture. The School "ranks pretty well, and it has ranked fairly well in the last four or five years," he said.

Students embrace new Collegiate Readership Program

By ROHAN ANAND
News Writer

Just three days after the Collegiate Readership Program started on campus, senior organizer Chris Harris was already witnessing positive responses from students. "I overheard two students saying how they would have never known about the Delta Air Lines plane crash without seeing it in Monday's edition of the New York Times in the dining hall," he said. "They seem to really appreciate it." For Harris, this kind of feedback is especially helpful. Since early 2005, the former Senate Academic Affairs committee chair has been working with USA Today — which runs the program — to extend its business to the Notre Dame community. When elected last spring, student body president Lizi Shappell and vice president Bill Andrichik continued to promote the program, agreeing it would be an ideal investment for the students. "We're extremely pleased with the results from the launch last week," Andrichik said.

The Collegiate Readership Program, which began at Pennsylvania State University in 1997, currently serves more than 400 schools nationwide to help students keep in touch with national and global news. At Notre Dame, the daily program delivers 1,600 copies of the Chicago Tribune, New York Times and USA Today to both dining halls. LaFortune Student Center and one off-campus receptacle near the Joyce Center.

Many students said the program prevents them from living in the "Notre Dame bubble" and from becoming insensitive to important news. "It's great because I don't go off campus and I'm looking for different news every day," junior Brian Chester said. The program draws funds from a $15 increase in the Student Activity Fee, passed last fall in Senate and Campus Life Council under then-student body president Dave Baron and then-vice president Shappell. The measure was ultimately approved by Vice President for Student Affairs Father Mark Poorman.
INSIDE COLUMN

A truly Catholic school

I suppose it began with the sign of the cross (lots of things do here). I was in class last Tuesday when the professor distributed a little green sheet with a prayer on it. Everyone bowed their heads.

A prayer. In English class.

I guess I’d forgotten how religious this place is.

"Hinds is a Catholic school. You chose a Catholic school," my friend said. "Besides, what’s wrong with thinking about someone other than yourself for five minutes a day?"

Good point. I did choose Notre Dame. Along with its theology requirements — I’m fulfilling my second this year — I went to my reading assignment on the 10th floor of the library, where I snagged a desk with a pretty view of campus.

"Clearly, any profession of our concern and love for the poor is ungodly, senseless, and deceitful if it is unaccompanied by any effort to win release for the poor from the economic, political, and psychological chains that keep them imprisoned both in body and in spirit," my reading told me.

So if all I do is read and talk about helping the poor, and I don’t do it, I am ungodly, senseless and deceitful." I was marveling at this when the new $70 million building caught my eye.

It’s beautiful. So is the LaFortune renovation. I mean, I know I need that more than children in Africa need health care.

The Office of Stewardship gets plenty of undesignated donations. Hey, Notre Dame — and your donors — why not put your (bountiful) money where your mouth is?

You’re a Catholic university. I remember that from last spring, when you kicked out for letting her brother sleep on the floor of the library, where I remember those white crosses representing the pregnancies that are terminated by abortion every day.

Let me remember it for the good Notre Dame does in the world.

Don’t make me read and discuss dry theological history and theory. Make me go out and do service. I’ll do it.

Don’t pay for things your students don’t really require. Pay for things the world requires.

"But couldn’t the opposite be true? Why if the believer who plants his cross in South Quad votes for a pro-life president whose policies make the rich richer and the poor poorer? Maybe that very cross is hollow.

Next time your priest does service, she’d better read a prayer off a green slip of paper beforehand — then she’ll truly be moral.

Contact Eileen Duffy at eduffy1@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

CORRECTIONS

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If you have noticed an error, please contact us at 651-454-0450 so we can correct our errors.


QUESTION OF THE DAY: DO YOU FEEL SAFE ON AND AROUND CAMPUS?

Ben Solomon
junior
kough

"I think my roommate catches me in my sleep."

Pat Richel
sophomore
Dillon

"As long as I’m with that girl."

Claire Sobczak
junior
Badin

"Now that I’ve started pumpin’ iron, I feel a lot safer."

Jess Stalder
junior
Welsh Family

"With these guns, who wouldn’t?"

Juan Pablo Garcia
junior
Stanford

"Yeah, because I hang with this kid."

KC Hunt
sophomore
Pasquerilla East

"Yes, but only because of Fran McCann’s self defense class."

OFFBEAT

Nepal boy claims to be shortest in the world

KATMANDU, Nepal — Nepal’s shortest boy is waiting for word from the Guinness World Records, where he has applied to be named the shortest in the world, his supporters said Wednesday.

Khangendra Thapa Magar, 14, is only 20 inches tall and weighs 10 pounds. According to Min Bahadur Thapa, president of the Khagendra Thapa Magar Foundation, they are expecting to receive a reply from London-based Guinness World Records in the next few days. The foundation was set up to collect funds for the boy.

There was no listing on the Guinness World Records’ website on a shortest boy category, but Thapa claimed their closest competitor was 25 inches tall.

The boy and family members are currently living south Nepal, seeking support for the foundation.

Cats flock to Hemingway home

KEY WEST, Fla. — The many cats that roam the grounds of the Ernest Hemingway home include Ivan, Frances and Charley — all kittens born during the destructive hurricane season of 2004.

But the home and museum’s manager, Jacque-Sands, has drawn the line: "We do not want one named Ernesto."

Mostly, she said, Hemingway’s first name makes "Ernesto" a bad choice.

The cats — 44, at last count — are fed little else. Among Key West’s numerous attractions, the felines are local celebrities, adorning postcards, prints and magnets.

Information compiled from the Associated Press.

IN BRIEF

"Goodie and The Feel Rights" will perform at Legends at 10 p.m. Thursday. The show is free for students.

Chicago’s "Howl at the Moon" dueling pianos will perform at Legends at 10 p.m. Friday. ND, SMC or HCC student ID required for admission.

"An Inconvenient Truth" will be shown at 7 p.m. and 10 p.m. Thursday and Friday in Browning Cinema at The Dell'Arte Performing Arts Center. Admission is $6 for general public, $5 for faculty, $4 for seniors and $3 for students.

The women’s soccer team will take on USC Friday at 7:30 p.m. at Alumni Field. The game is part of the Inn at Saint Mary’s ND Classic.

The Snite Museum of Art will showcase Mexican migration to the United States through a multimedia exhibit that includes Chicano and Mexican visual arts beginning Sunday, Sept. 16, in the museum’s O’Shaughnessy Galleries, Mostroscio Studio Gallery and the entrance atrium.

The sixth annual Saturday Scholar Series will feature six lectures and a performance by leading faculty members on each home football game weekend this fall. The first lecture, "More Than a Movie? The Da Vinci Code," will be held, as always, on a half hour before kickoff on Sept. 9 in DeBartolo 101.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to obnews@nd.edu.

TODAY

TONIGHT

FRIDAY

SATURDAY

SUNDAY

MONDAY

LOCAL WEATHER

HIGH

LOW

Atlanta

74

60

75

70

65

68

61

68

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59

72

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PHIL HEUDELOT/PHOTOG

Junior Nicholas Shaneyfelt plays the piano in front of South Dining Hall Wednesday to advertise for the Sept. 1 "dueling pianos" event at Legends.
New fountain added to entrance of SMC student center

By MANDI STIRONE
News Writer

After years of work on the new Saint Mary's student center and dining hall, the final touch has been added in the form of a three-paneled fountain and sculpture to promote the ideals of the Saint Mary's community.

Every depiction on the "Our Lady Seat of Wisdom" sculpture has some meaning pertaining to the College or to Mary. The College initially began receiving proposals in late 2003 but had a difficult time finding a design that fit its need. Until Saint Mary's alumna Karen Heyl submitted a proposal, that is.

Vice President of College Relations Sharon Rodriguez paid a special visit to Heyl in Cincinnati. Heyl then submitted some drawings and was chosen to do the sculpture.

Adaline Cashore, director of Donor Relations, said the fountain's actual production took longer than expected despite its inclusion in initial plans. The "Our Lady Seat of Wisdom" sculpture welcomes students with an open hand, and holds a book, symbolic of wisdom. It is surrounded by seven doves that symbolize the seven gifts of the Holy Spirit, according to a description displayed by the sculpture. Other symbols include spirals on the bottoms of both the right and left panels, wheat on the left, assorted flowers below Mary's image, seeds falling from her book and lilies on the right panel.

Student Lindsey Krawczun said, "(It) adds peace and tranquility to the student center and makes it more of a place to get away from the craziness of college."

The fountain, which was donated by the Harold Graham family, sits in the entryway to the student center between the Noble Family Dining Hall and the Cyber Café. Two of the Grahams' daughters, Mary Colleen Dow and Christine Gamb, attended the College.

"Donors, primarily trustees, were influential in decision-making for the new building and were given the option as to where their right donations would go. From the beginning, student center plans included a sculpture and fountain focusing on Mary, the patroness of the College," Cashore said. The fountain was designed to enhance the school's identity as a Catholic women's college, she said.

Many students said that they like the addition to the student center. "(It) adds peace and tranquility to the student center and makes it more of a place to get away from the craziness of college," sophomore Lindsey Krawczun said.

Contact Mandi Stirone at astiro01@saintmarys.edu

KATE FENLON • The Observer

The new "Our Lady Seat of Wisdom" fountain was added near the entrance of the Saint Mary's student center this fall. The addition represents the values of the College.

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Saturday, September 2nd from
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Actor

continued from page 1

Caviezel’s situation or his future plans.

“There’s a lot of water still going under the bridge,” Preacher said. “I don’t know exactly ... whether he wants to pursue [more classes] or not.”

Caviezel was here on a “non-degree-seeking basis,” Preacher said, but it’s “possible” he might come back to take more classes.

Senior Nate Norman, another of Caviezel’s classmate, enjoyed hav­ning the movie star around, calling him a “good guy” who “liked hand­ing out with the students.”

Norman said Caviezel — who never shied away from sharing his cell phone number, giving autographs and taking pictures with fans — often treated students to lunch and ran with the soccer team.

I’ll be scanning through my cell phone sometimes and just all of a sudden run across Jim Caviezel,” he said. “It’s kind of surreal to have that.”

Daley said he also found Caviezel to be a “nice guy” who was “passionate and wanting to share, sharing everything that he took from his events of his life.”

Caviezel could not maintain a low profile for long, Daley said, for “everybody realized at a certain point it was him. It was kind of a buzz . . . During breaks a lot of people flocked over to him to hear what he wanted to say.”

But fame never went to the star’s head. Daley said Caviezel was always very dedicated and attentive in class.

“He asked a lot of questions — he seemed very much to want to under­stand [Spanish],” he said.

Caviezel told Daley he wanted to understand Spanish so that he could use it for a Bible translation project.

Daley said he thought Caviezel was also a great inspiration for the class and often said if you really dive into the subject, you will get that much more out of it. Caviezel also pointed out the importance of learning Spanish due to a growing Spanish­ speaking population in the United States, he said.

Caviezel stressed the importance of family, Daley said, and “he would take out his cell phone and show us clips of his adopted son from China who had a brain tumor.”

The actor not only spoke of his personal family, but also of his newly found Notre Dame family, Daley said.

“If he was going to get a degree from anywhere, it had to be Notre Dame . . . it couldn’t be anywhere else,” he said the actor wanted more from the University than “just coming back for the USC football game.”

Caviezel also joked about balanc­ing the life of an actor and student.

“He joked with me that I would probably have grandchildren before he finished his degree but that it was very important to get his degree,” Daley said.

Although he is most well known for his role as “Jesus” in “The Passion of The Christ”, Daley said Caviezel is uneasy about being called that.

He would, however, joke about the nickname and say, “I am not Jesus but I am the Count of Monte Cristo,” Daley said.

Kate Antonacci and Maddie Hanna contributed to this report.

Contact Ryan Sydlik at rsydlik@nd.edu

Rankings

continued from page 1

graduates’ skills are most important for higher rankings. Lykoudis cited several strengths of Notre Dame’s Architecture program — including avant­garde emphases in the curriculum — that may have positively influ­enced the rankings.

“We’re looking at how we design cities and how we re­­stitch them together after decades of suburban sprawl,” he said. “Issues about the environment, land use issues of resource depletion.”

The program’s well­known focus on classical architecture likely also played a role, Lykoudis said.

“How we design our cities and how we build our build­ings will have a tremendous impact on how we go for­ward,” he said. “Our classical curriculum . . . looks at the core of how the world has worked for centuries and how it will continue to work.”

Despite its recent achieve­ments, the School of Architecture is not content to rest on its laurels.

“There’s more work to be done with environmental issues,” Lykoudis said. “We’re building . . . a concentration on preservation and a concentration on interiors, and we’re also looking at some interdisciplinary con­­­­tructions.”

Lykoudis also said most stu­dents who graduate from the School of Architecture do seek jobs in the field, which is one of the criteria on which the journals’ rankings are based. And most of those students receive multiple job offers, he said.

While Lykoudis said high rankings “instill a sense of pride” in faculty and students, the School of Architecture’s undergraduate program is already operating at or beyond capacity — meaning this latest recognition is unlikely to increase enrollment.

This development mirrors recent growth in the University’s graduate program in Architecture as well as a diminished acceptance rate for transfer students.

Contact Steve Kerins at skerins@nd.edu

LAURIE HUNT/The Observer

Most architecture students, who work in Bond Hall, pic­tured above, receive multiple job offers upon graduation.

“What excites me about my careers is the fact that my work/projects will lead to profitable outcomes and that I can actually quantify the outcome of my efforts in financial terms. Also, the people I work with are great.”

REENA SODHA, ANALYST

meet us...

Please join us for our company presentation:

DATE: Tuesday, September 5th, 2006
VENUE: Flanner Hall, Room 114
TIME: 6:00 pm

financed by the University’s Graduate School of Architecture and Planning.

All architecture students, who work in Bond Hall, pictured above, receive multiple job offers upon graduation.

“What excites me about my careers is the fact that my work/projects will lead to profitable outcomes and that I can actually quantify the outcome of my efforts in financial terms. Also, the people I work with are great.”

REENA SODHA, ANALYST

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Please consult with your Career Services Department for interview dates and resume submission deadlines

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Corporate and investment banking

Thursday, August 31, 2006
Ugandan cease fire holding strong
KAMPALA, Uganda — Ugandan government forces began moving to negotiate Wednesday to provide northern rebels safe passage to two camps across the border in southern Sudan where they can be monitored until a final peace deal is reached to end 19 years of civil war.

Peace talks were set to resume Thursday in Juba, Sudan, focusing on details of a final agreement to end the insurgency by the Lord's Resistance Army.

A ceasefire signed Saturday is aimed at ending the war between the Ugandan government and rebels who for years have been fighting a 21-year-old blockade.

Israeli Prime Minister Ehud Olmert made clear Wednesday there would be no immedi-
ate end to the blockade, rebuffing calls by U.N. Secretary-General Kofi Annan to lift it.

Annan made the call in a visit to Israel, part of his efforts to solidify the cease-fire in Lebanon and prevent a new flare-up in vio-

NATIONAL NEWS

Russian deal gives NASA more time
CAPE CANAVERAL, Fla. — NASA got more breathing room to launch the space shuttle Atlantis next week thanks to an agreement with the Russian space agency, which has its own spaceflight problems.

Both agencies are planning missions to the international space station in September, but both are facing traffic jams at the space station.

Tropical Storm Ernesto and a lightning strike on the launch pad forced NASA to delay launch attempts earlier this week.

The very short notice of the shuttle launch as late as next Friday, Sept. 8, wouldn’t interfere with plans for a Soyuz flight to the space station.

Ernesto moving into the Carolinas
RALEIGH, N.C. — North and South Carolina put hundreds of National Guardsmen on standby Wednesday for fear the rainy remain-

ents of Tropical Storm Ernesto could cause severe flooding.

Forecasters said Ernesto could drench the eastern half of North Carolina with as much as several inches of rain Thursday and Friday. A separate storm system arriving ahead of Ernesto also threatened to soak the region.

“We could get a churning today,” National Weather Service forecaster Phil Bartges said. Ernesto weakened to a tropical depression while crawling north near Florida.

Local News

MoveOn.org criticizes Hostettler
TERRE HAUTE, Ind. — The war in Iraq has cost the 8th Congressional District more than $470 million, the liberal group MoveOn.org said in a report Wednesday.

The group criticized Republican Rep. John Hostettler for voting with the majority of the Congress in support of the war, which members said is taking money away from other important issues.

“People really need to fully understand the cost of the war Iraq,” said Denise Marie Sobieski, a local MoveOn.org member. “With that cost to taxpayers, there are huge sacri-
fices being made.”

Austria

Iran vows to defy UN sanctions

VIENNA — A defiant Iran kept on enriching uranium in advance of the U.N. Security Council’s Thursday deadline for Iran to freeze such activity or face the threat of sanc-

tions, U.N. and European officials said.

Iranian President Mahmoud Ahmadinejad has refused to back down, telling mem-

bers of the council against resorting to sanctions, saying punishment would not dissuade his country from pursuing its disputed nuclear pro-

gram.

“Sanctions cannot dissuade the Iranian nation from achieving our lofty goals of progress. So it’s better for Europe to be independent (of the U.S.) in decision-making and to settle problems through negotiations,” Ahmadinejad said Wednesday, according to state-run television.

Iran could theoretically still announce a full stop to enrichment before the deadline set by the Security Council. But that appeared unlikely, considering Tehran’s past refusal to consider such a move and findings by the International Atomic Energy Agency that it was enriching small quantities of uranium as late as Tuesday.

Iran’s refusal to heed the Security Council up to now will be detailed in a confidential IAEA report to be com-

pleted Thursday and circulated among the Vienna-based agency’s 35 board member nations. The report also will include new details on Tehran’s research into advanced enrichment equipment, and other points, diplomats acquainted with the agency told The Associated Press.

The report, also scheduled to go to the Security Council on Thursday, would likely trigger council members to consider economic and political sanctions. Russia and China, howev-

er, were likely to resist U.S.-led efforts for a quick response, which likely means sanctions do not loom immediately.

Crash reveals airport problems

LEXINGTON, Ky. — The war in Iraq has

Motions, diplomatic allegiance to the agency told The Associated Press.

Comair offered to pay $25,000 per passenger to each family who lost a loved one.

“We understand that no monetary relief can over-

come the grief of losing a loved one,” Comair spokes-

woman Kate Marx said.

But we also recognize there will likely be addi-
tional financial demands at this difficult time, and we hope this form of assis-
tance can help alleviate some of the immediate financial pressures.”

Associated Press

LEXINGTON — The deadly Comair Flight 5191 crash last week a

weekend threw a spotlight on the launch pad forced NASA to delay the space shuttle launch as late as next Friday, Sept. 8, wouldn’t interfere with plans for a Soyuz flight to the space station.

Ernesto moving into the Carolinas

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er, were likely to resist U.S.-led efforts for a quick response, which likely means sanctions do not loom immediately.
students should not be afraid to explore areas beyond the University's boundaries.

"I don't think anything that's happened in recent times is the kind of thing that should keep you from experiencing any of the opportunities ... that exist on campus or off campus," Johnson said.

However, NDSP's jurisdiction is limited to campus and the roadways that run adjacent to it, Johnson said.

"We can't patrol Notre Dame Avenue the same way we patrol Holy Cross Drive," he said.

NDSP's "working relationship" with other police forces from South Bend and St. Joseph County, he said, allowing Notre Dame officers to assist in crimes off-campus, should those agencies request it.

In addition, NDSP issues crime alerts via e-mail and recently began a program in collaboration with student government to keep students updated on crimes taking place off-campus, Johnson said.

These efforts, along with self-defense programs, SafeWalk and off-campus information programs, are meant to help students feel safer on campus, Johnson said.

Chief Executive Assistant Liz Brown asked Johnson to provide better police coverage near the edge of campus, such as the area near the Eck Tennis Pavilion.

President Lizzi Shappell, left, discussed the eating disorder awareness conference at Wednesday's meeting.

"When you're walking back from Turtle Creek, you never see officers in that area," Brown said.

Johnson assured her that NDSP officers do pay attention to the perimeter of campus and they encourage other police agencies to do so as well.

"But we don't have an omnipresent force," he said.

"We can't be everywhere." In other Senate news:

• Student body vice president Lizzi Shappell said she has been working on the student government Web site. Student government has purchased its own license for the software, he said, so future administrations "won't have to start from ground zero" when creating their Web site.

• Knott Hall senator Kevin Smith was approved as Judicial Council liaison.

• Lewis Hall senator Ashlee Wright was approved to sit on the University Library Committee on Libraries.

• Kevin Gimber was approved as co-chair for the Gender Issues Committee.

Contact Mary Kate Malone at mmalone3@nd.edu

Write for News.
Call Kate at 1-5323.

Students expressed concern about classmates who do not take the initiative to return the papers to their proper receptacles so that they can be re-read by other individuals.

"I think that when people realize how high the demand is for the more popular papers, they'll discover the proper ways to make it more convenient for everybody," sophomore Daniel Grazias said.

Student government is monitoring the program's progress closely, Andrichik said, and is committed to constant improvement.

"Within a week or two we'll be able to gauge our usage statistics and redistribute the number of papers throughout campus accordingly," he said.

"Right now, we're pleased with the desire for the paper, and we're off to a great start." Contact Rohan Anand at ranand@nd.edu

• Meet new friends
• Deepen old friendships
• Meet only once a week for an hour
• Get involved beyond Sunday Mass

Come to the Emmaus Kickoff
to
Make an Ice Cream Sundae and
Join an Emmaus Group
Tuesday September 5th
6:00-7:00 P.M
Coleman-Morse Lounge

Have any questions?
Contact: Chris Schenkel
cschenkel@nd.edu
631-3391

• Discuss Sunday scriptures
• Share your faith
• Talk about what's important in your life
• Hang out and have fun

Laurie Hunt/The Observer
MARKET RECAP

Stocks

Dow Jones 11,382.91 +12.97

Up: Some Down: Dow Composite Volume: 2,058 145 1,211 2,065,272,330.00

AMEX: 2,021.14 +12.84
NASDAQ: 2,185.73 +13.43
NYSE: 8,388.38 +44.74

S&P 500: 1,248.14 +0.01

NIKKEI(Tokyo): 16,125.06 +2,535.04
FTSE 100(London): 5,929.30 +41.00

Company: SCHANGE | SGM | PRICE
NASDAQ 10 on TQQQ: +0.46 +0.18 38.91
INTELP(CSPT): +0.81 +0.16 19.84
SUN MS(KX): +3.00 +0.10 5.09
MICROPT(PMS): -0.15 -0.04 25.80
EG LP(HNAT) (CSP): -0.18 -0.01 6.17

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10-YEAR NOTE: -0.42 -0.20 3.77
3-MO BILL: -0.30 -0.05 4.92
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5-YEAR NOTE: -0.66 -0.02 4.73

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PORK BELLY (semit): +3.00 90.75

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POUND: 0.5251
CANADIAN $: 1.1088

WEB SITES SELL COUNTERFEIT MEDICINES

**Sept. 11 still affecting business**

Lower Manhattan owners struggle with decreased business traffic five years later

Associated Press

NEW YORK — Five years after the construction of the World Trade Center, Evelyn Robb is still worried about the link between her company and the attacks.

The business, located just a block below the site of the twin towers, hasn’t recovered completely from the Sept. 11, 2001, terrorist attacks.

"We’re just not going to change for many, many years," said Robb, owner of Evelyn’s Chocolates. "The people are not back.”

Many Lower Manhattan businesses like Robb’s that depend on customers who work in or visit the area still struggling. With fewer office workers and tourists around, stores and restaurant owners say they haven’t recovered from the success they enjoyed before the trade center’s collapse.

Companies with a more far-flung clientele have done better, simply because their fortunes aren’t tied to this still-struggling part of New York.

CapitalOne, a two-year-old high-tech provider of financial information located across the street from the trade center in 2001. After the September 11 plane hit, the company evacuated so none of its employees would be in danger when the building collapsed, CapitalOne’s offices were inundated with two feet of debris. Executive Vice President William "Cap" Stille describes his company, which he described as "just starting to get good momentum," as still "keeping functioning because it had Voice-over Internet Protocol services for its customers, and because the company was able to reach customers through telephone and handheld computers in two weeks with no office space.

The company’s recovery was no more difficult, however, because "many of our clients were in chaotic situations themselves," Okun said. He described CapitalOne as suffering from lost opportunities in the months after the attacks and it had to downsize by about a third. But by late 2002, Okun said the company was on sure footing; it continued growing, and in September 2004 was bought by Standard & Poor’s Corp. Okun said his company’s success beyond Lower Manhattan was key to its success over the past five years.

Carl Mazzanti and Jennifer Shire, owners of a computer networking company called EMazzanti, were on their way to see clients and were in the train station below the trade center when the first plane hit. They made their way to safety despite falling debris. Mazzanti was only weeks away from retirement when he was laid off due to the September 11 attacks.

EMazzanti’s office was inundated with two feet of debris. But by late 2002, Okun said the company was on sure footing; it continued growing, and in September 2004 was bought by Standard & Poor’s Corp. Okun said his company’s success beyond Lower Manhattan was key to its success over the past five years.

"We tried to help out in any way we could and just maintain that relationship and know that at some point, things would come back," Shire said. Those efforts paid off, although EMazzanti struggled to hold on to its clients, it eventually got more customers referred by those customers. But Shire said it wasn’t until the spring or summer of 2002 that she felt secure.

"One reason for the company’s success over the past five years – now it has 200 clients on its books – is it adapted its services to meet the changing demands of other businesses. Its core business now includes disaster recovery services.

"It took us in a different direction," Shire said of 9/11.

"North of the trade center area, restaurants in Little Italy still aren’t as busy as they were five years ago.

"We never recovered," said John Garcia, owner of a cafe called Chita Cha’s. "I’m still 40 to 50 percent off of pre-9/11."
The Observer
Always remember to never forget

We must "never forget." On the list of the most clichéd phrases in America, it is right up there with "fling in there" and "Cut to the chase." Parrot lovers love to use it. "I will never forget you," they whisper as tears cascade down their cheeks.

Others opt for the positive spin. These folks declare, "I will always remember you." This phrase surged in popularity about eight years ago after the release of Sarah McLachlin’s hit song, "I Will Remember You." After all, the song seemed to surface during every emotional moment on every TV show on air. It even became my eighth grade class graduation anthem. Each time it played at a middle school dance, my classmates and I would sway back and forth, linked arm-in-arm. We pledged— not surprisingly — to always remember one another.

But the never forget/always remember sentiment is not only used for personal events; it is summoned for national events as well. Pearl Harbor, the Holocaust and even the Challenger explosion were events that the 20th century repeatedly reminded us never to forget.

Then a new century dawned, and a new phrase to remember was coined. The most important reasons are those that every person should remember. FEMA’s failures, the terrorist attacks on September 11, and the subsequent events after the tragedy, the government left thousands of Lower Ninth Ward American lives out to dry. They claimed that we must always remember FEMA’s failures, and that we must not forget to fight for domestic changes.

But in a sense, those are not the most important reasons why we should remember Hurricane Katrina. The most important reasons are those that every person — regardless of political affiliation — can grasp. The most important reasons are the ones that unite us as a nation and as human beings.

"I'll cut the chase — Life is fragile. Life is precious. And there are some darn good people in this world. Both Sept. 11 and Hurricane Katrina showed us that.

On Sept. 11, thousands of so-called "average Americans" poured into blood banks around the country, offering a piece of themselves in the hope of saving others. Last August, countless people in the Houston area and around the country opened their homes to Katrina refugees. Others came to New Orleans equipped with canoes to rescue those left behind.

As a result of these tragedies, we cried for people whom we had never met before and then when we saw those we knew and loved (those to whom we could say "I will always remember you") and truly mean it, we hugged them a little tighter, respected them a little more.

In his voice-over at the end of the film "World Trade Center," Nicholas Cage’s character says, "9/11 showed us what humans are capable of, the evil, yeah, but it also brought out a goodness that we forgot could exist... It’s important for us to talk about that, good to remember..."

But now we don’t always talk about it. Perhaps Sarah McLachlin sang it best. "It’s funny how we feel so much, but cannot say a word.

Five years after Sept. 11 and one year after Hurricane Katrina, we need to keep feeling it. And we need to talk about it. Otherwise, we’ll be left like a brokenhearted lover, whimpering, ‘I will never forget you,’ when there were so many other things that could have been said.

Over and over, we say that we will never forget. We toss the phrase out there with the wind. But if we only remember the tragedies as a means of spurting political action, are we really remembering them?

Liz Coffey is a senior American Studies major and Journalism, Ethics and Democracy minor. Her column appears every other Thursday. She can be reached at lizcoffey@nd.edu. The views expressed in this column are those of the author and not necessarily those of The Observer.
I am concerned with the proposed residential development on the site of the old Eddy Street Commons, that is planned by Notre Dame and the Kite Realty Group for the land that is currently a small forest along Angela Boulevard. The apparent motivation to create a combined housing and shopping center located within a short walk to campus seems well-intentioned at first, but a pedestrian motivation to create a combined housing and shopping center full-service retail center between campus and downtown nestled among the eaves of the Amber was not so proud; that one looks at some classic examples of such American college towns such as Ithaca, New York, Olympia, Washington or Madison, Wisconsin, these places too all struggle with the blight of overdevelopment, however the most appealing aspects of their character developed organically over a long period of time. Business districts with the most character have evolved slowly, allowing distinctiveness and heterogeneity unknown to the architectural monoculture that is planned by Notre Dame and the South Bend Farmers' market on any Saturday. Earlier I described the proposed development of the Angola forest as a "failure of the imagination," although I have offered no imaginative alternatives. If woodlands for woodlands own sake is unacceptable to the productivity-oriented, how about a small rugged biking trail, or a refuge for reflection in the form of a gazebos treehouse overlooking the woods. campus and downtown nestled among the eases of the smaller is good enough; do we want the reality of the reality of the frayed and tattered texture of the taller trees, or a public ropes course and outdoor exercise area among the trees, a small number of modest homes worked in around the existing trees, working with the already beautiful landscape, not replacing it? Commercial options? How about a quaint restaurant with forested patio seating? Legends are formed through the test of time. Fortunately not all of Notre Dame's were formed by muscle, games and plastic attempts at nostalgia. As the changing moment becomes memory that fades into history, then legend, we who were born into this "big screen" world must ask ourselves if smaller is good enough; do we want the reality of the last scrap of forest to fade from the moment into myth? I hope not.

Thomas Klepach is a graduate student in bio-chemistry. He can be contacted at sklepach@nd.edu The views expressed in this column are those of the author and not necessarily those of The Observer.

Eddy Street Commons 'unimaginative'

The scant woods that I refer to, which has evolved slowly, allowing distinctiveness and heterogeneity unknown to the architectural monoculture that is planned by Notre Dame and the South Bend Farmers' market on any Saturday. Earlier I described the proposed development of the Angola forest as a "failure of the imagination," although I have offered no imaginative alternatives. If woodlands for woodlands own sake is unacceptable to the productivity-oriented, how about a small rugged biking trail, or a refuge for reflection in the form of a gazebos treehouse overlooking the woods. campus and downtown nestled among the eases of the taller trees, or a public ropes course and outdoor exercise area among the trees, a small number of modest homes worked in around the existing trees, working with the already beautiful landscape, not replacing it? Commercial options? How about a quaint restaurant with forested patio seating? Legends are formed through the test of time. Fortunately not all of Notre Dame's were formed by muscle, games and plastic attempts at nostalgia. As the changing moment becomes memory that fades into history, then legend, we who were born into this "big screen" world must ask ourselves if smaller is good enough; do we want the reality of the last scrap of forest to fade from the moment into myth? I hope not.

U-WIRE

Good deeds and getting screwed

Getting screwed: Getting the shaft. No matter how you say it, it means someone taking advantage of you and leaving you holding the bag. Today we live in a society where it seems everyone's goal is to get ahead regardless of how many lives are ruined in the process.

We can certainly see that many feel it is more important to be a "success in life" than to help others. This board can find no better example of this than the case of Mark Morice. By many in New Orleans, Mark Morice is considered a hero. However, to one he is a criminal.

In the days following Hurricane Katrina, Mark Morice commandeered at least three different boats in attempt to rescue people as possible from the perilous waters. Many said he save over 200 people thanks to these boats.

One of the boat owners was proud Morice was able to use his boat "stolen." Under normal circumstances, Morice's actions would definitely have been considered over the moral and legal line. But because of the extraordi-nary circumstances, Morice's actions were not just justified but necessary.

In these circumstances, the end does justify the means. How could anyone punish this man for being a Good Samaritan?

Many in our society simply need to use common sense in these situations. Mark Morice surely did. What in the world could that boat owner possibly be thinking? How heartless could he be? Maybe one day he truly will receive all that he is owed to him for his pain and suffering.

All in all, Morice was screwed. Even though he had heroic intentions, one man is still trying to persecute him. The old saying seems true and applies in this situation: No good deed goes unpunished.

This editorial originally appeared in the Aug. 30 edition of The Daily Mississippian, the daily publication at the University of Mississippi. The views expressed in this editorial are those of the author and not necessarily those of The Observer.
**CD Reviews**

**Isaak’s voice highlights greatest hits album**

By PAUL SERAFY
Scene Critic

Chris Isaak could be walking on a beach or sitting in a bar somewhere in California. It doesn’t really matter what Chris Isaak is doing or where he is, however, because his sound transcends time and place.

His chart-topping recording career falls short of proving this artist as magnificent and timeless, his newest release, “Best of Chris Isaak” certainly will.

Isaak’s greatest hits album alternately highlights and recreates the rooxiety, rockabilly sound that hailed from San Studios at a time when most music was really good — a time when legends like Elvis Presley and Roy Orbison dominated airwaves and made young girls swoon.

Isaak’s penchant for writing and performing smooth, sexy songs dominates the fourteen re-mastered, previously released tracks and the three newly issued cuts.

The core essence of Isaak’s talent lies in the fact that he sticks to what he knows. His attempts to branch out on the country ballad “Let Me Down Easy,” and the lovesick lament “San Francisco Nights” do not result in a detracting change of genre, but produces a modern take on reverber laced rockabilly, with the addition of string arrangements and synthesizers.

Isaak showcases his talent as a blues vocalist and guitarist on “Baby Did a Bad Thing.” Classics like “Only the Lonely” and “Wicked Game” have lyrics and melodies that would evoke memories of a love lost for even the toughest of tough guys.

As a seasoned veteran of the music industry, Isaak knows that the best artists are multi-faceted. This album gives listeners the chance to see every facet of his talent. Isaak is truly at his best when he is in his purest form on “Forever Blue,” an acoustic track that puts on display his portrait of Isaak singing on a dark stage.

The clarity of his voice, precision of his finger picking and the sadness of the lyrics are colors and tones that come together to the production of a masterpiece that is best described as a classic blending heart ballad.

Isaak shows his audience that he does not necessarily need to be backed by a band. He does it all on his own.

Perhaps the most unique aspect of this release is the fact that Isaak takes the immense risk of releasing covers of several well-known songs on a “best of” album.

This daunting task would cause other artists to cringe with fear. Isaak seemingly laughs at the risk, performing Cheap Trick’s classic “I Want You to Want Me” with a flair that is truly his own. Isaak’s take on the anthem possesses an air of pleasant awkwardness that demonstrates Isaak’s artistic versatility.

While other songs show that Isaak can take anything and make it his, this song seals the deal. Isaak superimposes tones of country, blues and rock on the eighties rock song. Isaak’s version could be the sound the original artist wanted to create.

That’s the beauty of Chris Isaak. It’s hard enough to convince audiences that you play a song better than the person who wrote it — Isaak goes beyond that and reminds people he wrote it.

Isaak’s songs are some of the most sensual to airwaves. His unique sound and smooth voice are unmatched in the industry. Isaak has managed to remind critics that he’s still around by releasing and re-mastering his classics. He goes the extra mile and reminds them that he’s still good by releasing new material.

While Justin Timberlake may claim to be “hitting sexy back,” Chris Isaak reminds listeners and critics that it never left.

Contact Paul Serafy at psersafy@md.edu

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**Hilton’s debut proves to be more than a one-nighter**

By COURTNEY WILSON
Some Critic

Rule No. 20 of Pairs Hilton’s book “How to be an Heiress” is “Fear Nothing.”

While most fistule Paris as being “famous for being famous,” she has yet to forget her rule by dismissing naysayers and proving to be a relentless and successful model-actress-entrepreneur and, most recently, singer. Her debut album “Paris” was released Aug. 22 via her own record label, Heiress Records.

While the first single, “Stars are Blind,” has seemingly become the guilty pleasure forming smooth, sexy songs dominates the十四re-maste, previously released cuts.

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Contact Paul Serafy at psersafy@md.edu

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Latest Muse album yields mixed reactions

Muse’s Latest Truly A ‘Revelation’

By PATRICK WILLIAM MOORE
Scene Critic

“Black Holes and Revelations” marks the fifth album released by the British rock trio Muse, a band whose unique sound, immense talent and raw energy have catapulted them to the forefront of the rock world.

Muse’s sound is perhaps best described as two parts Radiohead, two parts Nirvana and one part Rachmaninoff. Such a description nonetheless falls short, as Muse’s influences are innumerable and the band has invented itself just as much as it has taken from others.

Fans of Muse’s previous work may initially be taken aback with their first listen through “Black Holes.” As the album makes radical stylistic departures from their previously acclaimed “Absolution” and “Origin of Symmetry,” Layers of electronic melodies, dance beats, silky effects, flamenco guitars and brass instruments are new and play a prominent role.

The album kicks off with “Take A Bow,” a politically charged opening that warns the world’s politicians, “You’ll burn in hell for your sins.” It’s powerful, both musically and lyrically, and other parts of the album carry similar political undertones.

The love song that follows, “Starlight,” is about a space traveler who leaves his home and significant other eight years behind. Like the political messages of “Take A Bow,” the sci-fi themes present in “Starlight” recur throughout “Black Holes.”

“Starlight” is perhaps the prettiest song on the album, possessing an airy piano riff that should remind listeners of Coldplay. The third track, “Supermassive Black Hole,” is unabashedly pop-rock. Released as a single before the album’s debut, it’s a fun tune that steals the dance floor back from the rap and hip-hop geeks.

“Map Of The Problematics” is an epic collage of electronic beats, piano and guitar, which combine with frontman Matt Bellamy’s falsetto vocals to form the most mesmerizing track of the album. As the electronic drum fade, the mood turns somber in “Soldier’s Poem,” a simple ballad in which a disenchanted soldier at war tells his country that it doesn’t deserve the freedom he’s fighting for.

The harmonized vocals featured in this song would do Queen proud, and reappear in many of the later tracks. “Invisible,” an uplifting song about overcoming odds, immediately lifts off the dismal fog of the song preceding it. Muse fans will triumphantly belt out the choruses time and again.

“Assassin,” a high-octane whirlwind of metal guitar style, truly showcases the band’s energy. The verse once again takes on a political tone, urging for a violent overthrow of “democracies.”

On “Supermassive Black Hole,” frontman Matthew Bellamy croons in a falsetto backed up by Chris Wolstenholme’s distorted bass that sounds like it is coming out of a synthesizer. This style works on a song called “Time Is Running Out,” off of their album “Absolution.”

Songs in particular had a new and unique sound, as it incorporates musical levels that take the listener from one feeling to another. To put it plainly, it rocks.

“City Of Delusion” is a pulse-pounding, dramatic piece of prog rock with flamenco guitar, strings and a lone piano that simply must be heard to be believed — one of the album’s best.

As the album begins to come to a close, “Hoodoo” carries it into the darkness with a sinister, Rachmaninov-inspired piano melody. Once the piano is silenced, the sound of galloping horses thunders through the aural foreground amid sirens and spaceship laser fire — this is the beginning of “Knights of Cydonia,” the album’s best and closing song.

With Cydonia, past and future, Wild West and outer space combine to form a sprawling epic masterpiece. The cli­max approaches as Bellamy sings, “No one’s gonna take me alive,” and then a rocking guitar solo takes the album to its conclusion. In “Black Holes and Revelations,” Muse’s musical talent and versatility reach new heights.

No alternative rock aficionado should miss it.

Contact Patrick William Moore at pmoore1@nd.edu

Muse’s Latest Belongs in ‘Black Hole’

By MARTY SCHROEDER
Assistant Scene Editor

Sometimes a band comes around that makes a splash and fails to follow up on an amazing effort. They have too much polish where they should have a rough edge or too much noise pollution where their own instruments are used to work.

Unfortunately, this characterizes Muse’s latest album, “Black Holes and Revelations.”

The trio hails from Devon, England and was very popular in their home country before making a splash in the United States. Muse initially fought off comparisons with Oxford natives Radiohead with their debut album “Showbiz.” The most critical comparions came with their sophomore release of “Origin of Symmetry,” although this album did have some solid tracks that showed potential.

“Time is Running Out” was the song that launched Muse across the ocean to America and is also one of their best songs. However, even with all of this potential and talent, Muse has founded. While they have found their own sound on “Black Holes,” it is not a sound that is, sonically, very good.

On “Supermassive Black Hole,” frontman Matt Bellamy croons in a falsetto backed up by Chris Wolstenholme’s distorted bass that sounds like it is coming out of a synthesizer. This style works on a song called “Time Is Running Out,” off of their album “Absolution.”

Songs in particular had a new and unique sound, as it incorporates musical levels that take the listener from one feeling to another. To put it plainly, it rocks — “Time is Running Out” made Muse stars for a reason.

“Supermassive Black Hole,” unfortunately, with its synth-style and crooning is more reminiscent of Britney Spears than any song that an English rock band should be releasing.

The track that follows “Supermassive Black Hole” is just plain boring. “Map of the Problematics” rolls in at a blunted four minutes and 18 seconds. The guitar riff grates on the ears and the piano introduced to the trio barely does anything except make one wonder why Muse is not sticking to the anthemic rock trio sound that made them big. It made them big for a reason — it was good.

“Problematics” follows up with the war commentary “Soldier’s Poem,” which sounds more like a Leonard Cohen song than a rock song with lyrics that are deserving of the mind­less punk rockers Anti­Flag.

“How could you send us so far away from home / when you were just a car ride away / that this is wrong.” These lyrics are soporific and the song sags into itself. If you want smart political punk, listen to Bad Religion, and if you want good English rock, go buy Radiohead’s “Other Body.”

That is not to say there are no good tracks on this album. The opening “Take A Bow” brings in a synthesizer that works and Bellamy croons with his normal flair. This track builds up appropriately through the first half of the song and then pays off with some hard rock that allows Bellamy’s guitar to wail and sing.

The next track, “Starlight,” is the strongest lyrically. Most of the songs on this album delve into pseudo-political rock that seems out of place in the style that makes Muse what it is, but “Starlight” thankfully manages to avoid this.

This album has much to say, but the problem is it’s not said very well. Muse still has a hard sound in some of these tracks and you can track to “Starlight” and “Assassin,” however, most of the tracks on this album are the ones under its idealism and com­plication.

Contact Marty Schroeder at mschroeder@nd.edu

Matt Bellamy, frontman for the rock band Muse, performs new songs on the British television program "Top of the Pops" in late 2005.
Cole needed for the fourth inning Wednesday night. The FoR Diego, won for the eighth time in his start, after getting pounded for two errors and some pitching behind NL wild-card leader San Diego. Mike Thompson earned his first victory in more than two months as the Padres beat the Arizona Diamondbacks. 

He makes us go, and he did today," San Diego manager Bruce Bochy said of Smoltz, who was 8-14 in the series. "I tell you what, he's been consistent all year. He's been a completely different kind of pitcher this season.

Mike Piazza drove in runs with a pair of his singles, and Joe Girardi homered for his 14th and what he called his "turning point."

"It's not nice to have a couple of balls you don't square up on very well and they fall in for hits," Piazza said. "I was grateful to get two hits."

The Padres took two of three from the Diamondbacks and maintained their wild-card lead. San Diego entered with a half-game lead over Philadelphia and Cincinnati, and was three games behind first-place Los Angeles in the NL West.

"It's terrible," Arizona's Eric Byrnes said. "We're at home, we're not facing (Young, we've given up) two runs, we're going to win these games and we didn't. We're going to have to go on a stretch and really play well on the road, if we want to start looking at next year."

"It's very disappointing," Todd Helton said. "We're at home, we're not facing (Young, we've given up) two runs, we're going to win these games and we didn't. We're going to have to go on a stretch and really play well on the road, if we want to start looking at next year."

"There are some serious questions with the starting pitching. It's not like we are hitting the ball," said Rockies manager Jim Tracy.

"I think we're a very capable team when we have good pitching," Rockies manager Jim Tracy said. "Our offense has been potent, but when we don't have good pitching we are not capable of winning games."

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**USA Today Football Top 25**

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**Soccer Times Women's Top 25**

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**2005 BIG EAST Soccer Women's Div. B Standings**

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<td>8 Cincinnati</td>
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**MLB**

Boston designated hitter David Ortiz belts a solo home run off Seattle righty Cha Seung Baek, ending the pitcher's no-hit bid during the sixth inning of Boston's 6-3 loss in Seattle on Aug. 27.

**Irregular heartbeat sidelines Boston star**

Associated Press

OAKLAND, Calif. — Red Sox slugger David Ortiz was hospitalized in Boston for the second time this month, checking into Massachusetts General on Tuesday night for further tests on his heart.

Ortiz felt heart palpitations about 10 days ago and again before Monday night's game in Oakland, where he was a late scratch from the lineup. He returned to Boston for more tests, Red Sox medical director Thomas Gill said Tuesday.

The team didn't release any further information.

"We really don't feel he's going to keel over," manager Terry Francona said before Tuesday's game at Oakland. "He was tested the other night. A lot of people have these things ... He has to know that he's fine. We're not going to jeopardize his health."

Earlier Tuesday, the Red Sox also sent their other two top hitters back to Boston for medical tests, with Manny Ramirez and Wily Mo Pena heading East to join Ortiz.

Ramirez has played in only one of Boston's last five games because of a sore right knee, and Pena has missed the last three games due to soreness in his left wrist. Ortiz was scheduled for further tests that were expected to take a few days.

In addition, David Wells returned to Boston to prepare for his start Thursday.

Ortiz was admitted to a hospital on Aug. 19 for a full examination and tests. Based on the results of those tests, he was cleared to return when he felt better.

"David had not experienced any additional episodes of palpitations until Monday evening," Gill said. "With the recurrence of these symptoms, we would like David to be fully examined and tested before he is allowed to return to the field."

The Red Sox determined that sending the players home before the conclusion of the road trip would give doctors a head start, rather than waiting until Thursday. There was discussion about placing Ramirez and Pena on the disabled list, but both players are day to day.

"Once we made the determination that Manny and Wily Mo could not play in Oakland, we thought it made sense to send them back as soon as possible," general manager Theo Epstein said. "It's not often you have these gray-area injuries all at the same time."

**In Brief**

Associated Press

The Red Sox legend Yzerman to have jersey retired Jan. 2

DETROIT — Steve Yzerman, who led the Detroit Red Wings to three Stanley Cups, will have his No. 19 jersey retired Jan. 2.

The 41-year-old Yzerman retired in July after playing each of his 22 seasons in Detroit — 20 as captain — where he became one of the most famed athletes in Michigan history and one of the NHL's all-time greats.

His jersey will be hoisted in Joe Louis Arena to hang among Gordie Howe's No. 9, Terry Sawchuk's No. 1, Ted Lindsay's No. 7, Alex Delvecchio's No. 10 and Sid Abel's No. 12.

"For a long time, there was no doubt in ownership's mind that Steve Yzerman would play his entire career with the Detroit Red Wings and that his sweater would fittingly go up into the rafters along with the other all-time greatest Red Wing players," senior vice president Jim Devellano said Wednesday.

Mariner's reliever stable after line drive scare

SEATTLE — Seattle Mariners reliever Rafael Soriano remained in stable condition in an intensive care unit Wednesday morning after being hit in the head by a line drive Tuesday night.

Soriano sustained a concussion after being struck behind his right ear. He was carted off the field and had an X-ray scan when he arrived at the hospital.

Team physician Dr. Edward Khalifayan visited Soriano on Wednesday at Harborview Medical Center and said the pitcher was improving.

Soriano had a second CAT scan that showed no worsening of his condition, Khalifayan said.

Soriano was to be examined by a neurosurgeon later Wednesday, at which point the team hoped to get a better idea of how long Soriano will be hospitalized.

Former champs highlight U.S. Open first round

NEW YORK — There was Serena Williams, uns seeded but overpowering her opponent, then quoting supermodel-turned-reality-TV-star Heidi Klum.

There was Martina Hingis, down a set but coming back by using all of her guile and working every angle on court, including smacking one volley left-handed.

And there was Marat Safin, winning but muddering to himself, smashing a racket, and — as only he can — challenging the validity of an instant replay ruling.

It was a day of many happy returns at the U.S. Open on Wednesday, when those three past champions managed to make a bit of news merely by showing up. For Williams, it was her first Grand Slam match since January; Hingis and Safin both were playing at Flushing Meadows for the first time since 2002.

around the dial

**TENNIS**

U.S. Open, 11 a.m., USA

**MLB**

Tampa Bay at Chicago White Sox, 2:05 p.m., Comcast

**NCAA FOOTBALL**

South Carolina at Mississippi State, 8:00 p.m., ESPN

Boston College at Central Michigan, 6:00 p.m., ESPN2
USA Basketball

Team USA relies on stingy D to advance to semis

Germany slows down American offense with zone; Wade held to 1-of-11 from floor; Anthony scores 19 in victory

The Observer • SPORTS
Thursday, August 31, 2006

USA guard Dwyane Wade, left, beats Germany forward Dirk Nowitzki to the basket during America's 85-65 win at the World Basketball Championships in Japan Wednesday.

The amendments to the 1996 Safe Drinking Water Act (SDWA) require the utility to develop a Water Quality Data

Table

Substance

Highest Level

Detected

EPA's

MCL

Range

Source

Water Quality Data

The table below lists the EPA's regulated and unregulated contaminants detected in the University's drinking water. All of the contaminants are below allowable levels. Not included in the table are more than 150 other contaminants including pesticides, herbicides, metals, synthetic and volatile organic chemicals, and radionuclides. Some people may be more vulnerable to contaminants in drinking water than the general population. Persons whose jobs or underlying chemistry, persons who have undergone organ transplants, persons with HIV/AIDS or other immune system disorders, some infants and fetuses can be particularly sensitive. People should avoid drinking water from their health care providers. EPADOC guidelines are not appropriate means to lessen the risk of infection from Cryptosporidium and other parasites are available from the Safe Drinking Water hotline (1-800-426-4791) or at the EPA's website at www.epagov/safewater.

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Definitions

• MCL: Maximum Contaminant Level. The highest level of a contaminant allowed in drinking water.

• MCLG: Maximum Contaminant Level Goal (MCLG). The level of a contaminant at which there is no known or expected health risk.

• ppm: parts per million.

• ppb: parts per billion.

• %: Percentage. Sixty percent of the samples were below the number labeled.

• CSS: percentiles per year.

• 90th Percentile: 90% of the samples were below the number labeled.

• 5th Percentile: 5% of the samples were below the number labeled.

• USDA: percentiles per year.

• Substances

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Best of LaFortune
Thursday, August 31  9pm - 12am

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U.S. Open

Stars advance on first day of Open

Federer, Nadal and Mauresmo win on men’s side; Williams, Hingis victorious for women

Associated Press

NEW YORK — Roger Federer, Rafael Nadal and Amelie Mauresmo played like champs and former winners Serena Williams and Martina Hingis also advanced Wednesday during a hectic afternoon at the U.S. Open.

A day after rain prevented any matches from being completed for the first time since 1987, virtually the whole tennis world was on display at Flushing Meadows.

Former Open champions Lleyton Hewitt and Marat Safin won while Andy Roddick and Maria Sharapova made for an attractive doubleheader in the night session.

Andre Agassi and Lindsay Davenport showed up, too, to practice. In all, 80 matches were on the schedule.

Beset by injuries for several years, Hingis drew a warm reception in her first Open appearance since 2002. She switched to her left hand to win a point at the net, then did a little hop when Peng Shuai’s lob landed wide for a 4-6, 6-1, 6-3 victory.

“It’s good to be back,” the 1997 champion said. “The energy of New York itself is absolutely great.”

With thousands of fans milling around the plaza, the place was cooking. The scent of grilling hamburgers wafted over outer court No. 5 — many years ago, Goran Ivanisevic joked that he never liked to play there because the smell made him hungry.

The top-seeded Federer rebounded from a startling loss two weeks ago to overwhelm Wang Yeu-tzuoo 6-4, 6-1, 6-0. Aiming at his third Cincinnati title, Federer 4-6, 6-7 (2), 6-3, 7-5, 6-2 and drawing a big ovation at Arthur Ashe Stadium.

“I love you guys, too,” she told the crowd. “Yeah, baby.”

Known for his success on clay, the second-seeded Nadal had an easy time on the hard court. He won the first eight points and beat 1998 Open runner-up Mark Philippoussis 6-4, 6-4, 6-4 in the first round.

“The last two years, I didn’t play very good here, and I want to play good,” said Nadal, a two-time French Open champion who has never gotten past the third round at this tournament.

Safin, the 2000 U.S. Open winner, defeated Robin Vik of the Czech Republic 6-1, 6-1, 6-2.

Safin has exhibited some bizarre behavior in the past — he once dropped his shorts after winning a point at the French Open — but won in rather routine fashion. He became the most animated when he called for an instant replay after his serve was ruled out.

The video board showed it was indeed out and Safin spread his arms wide. A fan yelled out, “Challenge the challenge!”

Through mid-afternoon, there had been a total of 15 challenges at the Open, resulting in four over turns. Safin seemed to think there should’ve been more.

“I guess they have to improve a little bit to make sure that the calls are right,” he said. “I don’t think it’s 100 percent sure.”

The 15th-seeded Hewitt, the 2001 U.S. Open champion, defeated Robin Vik of the Czech Republic 6-1, 6-2 and No. 4 David Nalbandian defeated Michael Berrer 4-6, 6-7 (2), 6-3, 7-5, 6-2.

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Soccer
continued from page 20

Weissenhofer said this luxury, which usually only comes when a team attempts a corner kick, should lead to more goals in the future.

"It's almost like a corner kick, so I definitely think it'll be dangerous throughout the season," she said. Weissenhofer scored the first two goals and tallied the first two assists of her collegiate career against the Cyclones in her first collegiate start. The next day, she came off the bench to pepper the Rebel goal with four shots and earn an assist with her throw in.

Weissenhofer said she expects to play this weekend against Southern California, Friday and No. 7 Santa Clara Sunday, but she is not sure whether she will start. [Irish head coach Randy Waldrum] always changes the lineups, she said. "Nothing's really set. I hope I start, but if I don't, I know I'll get in there and do my best.

Both the Southern Cal and Santa Clara games will be played at Alumni Field. The Trojans and Irish will kick off at 7:30 p.m. Friday, while Notre Dame will take on the Broncos Sunday at 1:00 p.m.

Contact Chris Khorey at ckhorey@nd.edu.

Holt
continued from page 20

"It's almost like a corner kick, so I definitely think it'll be dangerous throughout the season," Michele Weissenhofer Irish forward

Holt's teams have also excelled off the course, with her teams averaging a GPA of 3.24 the past 12 seasons and 75 times her players achieved all-Conference USA academic team honors.

"First and foremost, I was attracted by the opportunity to come to what I believe is the best academic and athletic combination that's out there," she said. Diago-Calderon said her reputation speaks for herself. "My cousin [Mary Maritire-Caldoron] goes to South Florida and she told me, 'You guys are really lucky to have her,'" she said.

Assistant Coach Kyle Veltri, who led the Irish while the university searched for a new coach, will stay on as an assistant.

The Irish open the season at the Cougar Classic Sept. 11 in Charleston, S.C.

Contact Chris Hine at chine@nd.edu.

Coffee and Conversation
For Gay, Lesbian, Bisexual, and Questioning Students at Notre Dame

Tuesday, September 5
7:30 – 9:30 p.m.
316 Coleman-Morse

The Core Council for Gay and Lesbian Students includes gay, lesbian, and bisexual members of the Notre Dame family, their friends, and supporters of an informal coffee at the Co-Mo.

Everyone is welcome and confidentiality is assured.

Coffee and refreshments will be served.

Are you thinking about becoming Catholic?

Find out more about:

The Sacraments of Initiation:

• Baptism, Eucharist & Confirmation:
  for unbaptized persons wanting to become a member of the Catholic Church.

• Full Communion:
  for baptized persons wanting Full Communion in the Catholic tradition.

Contact Chris Khorey at ckhorey@nd.edu.

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Contact Chris Hine at chine@nd.edu.
Daly continued from page 20

specifies what he would be looking for out of his most experienced player.

With what he’s shown on the field for the Irish, the growing attention being paid to the senior two-year captain is justified. A former captain of the United States U-20 national team and a Gatorade high school player of the year, Daly has started every one of Notre Dame’s games since arriving in South Bend three autumn’s ago.

Recently, he was named a preseason All-American and listed as one of the 25 players to watch for the Missouri Athletic Club’s Hermann Trophy — an award presented annually to the top soccer player. He also received both honors in his junior season.

Daly, however, discounts the overall importance of individual distinctions.

“All those things are a great honor, but at the end of the day I don’t think they mean much or matter much,” he said. “The way you play every day and the way you carry yourself is much more important.”

Those around Daly have noticed his attitude.

“The thing about having somebody who has had the accolades that he has and the fact that he is one of the most humble players on the team is great because it keeps everybody else humble,” Clark said. “It’s good to be confident, but it’s good to have humility, always knowing that the team comes first. Greg is a great example of this. He lives that example, and by doing so, it makes it easier for others to follow.”

As a captain, Daly will also be able draw on his international experience to help lead the team.

“I took so much from that experience (on the U-20 National team),” he said. “Everyday you had to come to practice you were competing for your spot and competing in front of a lot of people.”

Furthermore, Daly attributes his time on the U-20 team as a major reason for his success as an NCAA athlete.

“It’s definitely helped me get to where I am today — being here at Notre Dame, being a senior captain on this team — so I’m very grateful for it,” he said.

After completing his time with the U-20 team Daly — who is too old to continue to play — is waiting to see when and if he will make that next step in the national team system.

“That’s not up to me, he said. “When it’s over, it’s over, until they call you back to camp.”

Currently, however, Daly is completely focused on the Notre Dame season.

“I think this team is more than capable of winning a national championship,” he said. “I know what’s most important to me and I know that’s most important to our seniors.”

With all the hardware Daly has already collected, a national title ring would go a long way towards completing his collection.

“IIf I can leave this program, leave this school with a national championship, to me that’s all that really matters,” he said.

Contact Eric Retter at center@nd.edu.

Tennis

continued from page 20

but the team has been working on conditioning and endurance on their own as well as with strength coach Chris Sandeen.

“We want to be as well conditioned and durable as any team out there,” Bayliss said.

The Irish will continue to work on their conditioning when the season begins, but will also begin developing each player’s individual strengths.

Bayliss said that each of his players has different strengths and weaknesses, and that in order to have a successful season — the team will need to emphasize these strengths.

One specific area where Notre Dame will look to improve upon is its aggression at the net, especially in doubles.

“I don’t doubt we will work a little more on net plays,” Bayliss said. “We need to be more consistent as well as more aggressive.”

Bayliss said that it is also important to factor in each player’s individual style when deciding doubles partners.

Notre Dame will try to come up with the best pairings to match the capabilities of all the Irish players, something that has been a struggle in the past.

And in order to figure this out, Bayliss feels that it is necessary for the team to compete in more preseason matches.

He intends to have the team play in some elite tournaments this fall to make the team even stronger.

Notre Dame welcomes four new freshmen that should figure into the mix early in the season.

Sean Corrigan, Takashi Yoshii, Graham King and Daniel Schafer. They will join a talented group that includes junior Sheeva Parbhu, Brett Heiligenston, Ryan Keckley and Takashi Yoshii.

“We are excited to be back and ready to go,” Bayliss said. “Our freshmen are eager to play. It’s a terrific blend of experience and youth, and usually that bodes well for what the season will bring.”

Contact Deirdre Krasula at dkrasula@nd.edu.

Tennis

continued from page 20

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Unplanned Pregnancy?

Don’t go it alone.

If you or someone you love needs help or information, please call.

Confidential support and assistance available at Notre Dame:

• St. Jean Lens, OBI; Student Affairs, 1-7407
• St. Sue Dunn, OPI; Student Affairs, 1-7819
• Sylvia Dillon, Campus Ministry, 1-2163
• John Dillon, Campus Ministry, 1-7163
• Dr. Susan Steibe-Pawlch, Counseling Center, 1-7336
• Ann E. Kleva, Health Services, 1-8286

South Bend Community Resources:

• Women’s Care Center, 234-0363
• Catholic Charities, 234-3111

Want to write sports? Call Ken. 631-4543
The Observer

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

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Name
Address
City
State
Zip

Celebrities born on this day: Andy Roddick, 23; Rich Cronin, 30; Lisa Ling, 32; Cameron Diaz, 33

Happy Birthday: You may be tempted to take on too much or spread yourself too thin this year. Look at the big picture and determine what is really important. You will be given the chance to prove yourself, and you don't want to let anyone down, especially yourself. The time to realize your potential and put your attributes to good use is this year. Your numbers are 6, 18, 19, 27, 33, 45

Aries (March 21-April 19): You can't push others too hard. Patience will be required, and a better understanding of the way other people work will be necessary. Guard against frustration and crankiness. 

Taurus (April 20-May 20): Take a leadership position if it will help get you what you want. You can win today but only by taking action.

Gemini (May 21-June 20): Focus on whatever needs to be done today. Everyone will be on your side, but don't let that bother you. Clear up unfinished business and prepare to adapt to any changes that come your way.

Cancer (June 21-July 22): Your emotions will be close to the surface, so keep a handle on your feelings. You may be tempted to take on too much or spread yourself too thin.

Leo (July 23-Aug. 22): Finances may be an issue today. You are tactful, patient and have what it takes to get things done.

Virgo (Aug. 23-Sept. 22): Try something new and you may surprise yourself by the outcome. You have many talents, but lately you've been having trouble bringing any one skill.

Libra (Sept. 23-Oct. 22): Don't let the little things frustrate you. You have a better idea of what you want to pursue in the future and how to go about it. Unfamiliar surroundings will spark an idea.

Scorpio (Oct. 23-Nov. 21): Travel for business or pleasure will bring about a favorable revelation. You will have a better idea of what you want to pursue in the future and how to go about it. Unfamiliar surroundings will spark an idea.

Sagittarius (Nov. 22-Dec. 21): There's a chance that you have overlooked something you should have corrected with your personal papers. A financial matter will arise that may be smoothed if you are involved in a joint venture. Don't let anyone handle your financial affairs for you.

Capricorn (Dec. 22-Jan. 19): You have what it takes to get things done today, but don't let personal issues sidetrack you. Things may not be perfect regarding a personal relationship, but you can't let that stand in the way of your professional or financial success.

Aquarius (Jan. 20-Feb. 18): Your mind will be on love, romance and social activity today. You can make breakthroughs when personal relationships are concerned. Once you have things sorted out, you can buckle down and get back to business.

Pisces (Feb. 19-Mar. 20): You can make your move today and feel confident about the outcome. You will have a unique approach to everything you do and a very intense and completely different way of dealing with others. The combination will work to your benefit.

Birthday Baby: You are changeable, compassionate and caring. You have a strong sense of justice and fair play. You are a pillar of strength, courage and goodness.

**MEN'S SOCCER**

**Humble hero**

All-American Dalby shrugs off attention

By ERIC RETTER

Notre Dame midfielder Greg Dalby isn't a big fan of receiving individual attention — but to hear him tell it, media attention isn't something someone in his position would encounter too often.

"It's not really something college soccer players have to deal with," he said.

Dalby, however, may be working on becoming an exception to that rule — as made evident by the Notre Dame athletic billboards scattered around South Bend featuring his image.

In fact, Dalby has reached a marker of success that few reach in their careers — serving as his own point of reference for those familiar with him.

"Greg's just got to be Greg," said Irish head coach Bobby Clark when asked for Dalby's goods.

Notre Dame senior midfielder Greg Dalby controls the ball in the 4-1 Irish win over Creighton in the Mike Bortellcili Memorial Tournament at Alumni Field Sunday.

ND WOMEN'S SOCCER

Freshman flips over chance to contribute

Weissenhofer brings unique talent to team

By CHRIS KHOREY

American Sports Editor

When Notre Dame forward Michele Weissenhofer was in elementary school, soccer wasn't her favorite sport.

She preferred gymnastics, then Weissenhofer, who also played soccer, went to one of her mother's recreational soccer games and found a way to combine the two sports. One of the players would do a handspring before a throw-in, using her body as a catapult to fling the ball to the center of the field.

She seven-year-old Weissenhofer decided she wanted to learn, and set about doing flips and hurling soccer balls whenever she got the chance.

"I practiced it and got it down," the 5-foot-4 freshman from Naperville, Ill., said. "I practiced it in the gymnastics gym and in my backyard a lot."

Eleven years later, Weissenhofer's flip-throw ins have already made an impact for the No. 5 Irish, earning her an assist on sophomore forward Kerri Hanks' go-ahead goal in a 2-1 win against Ole Miss Sunday.

Weissenhofer's throw lofted high in the air and made to the center of the penalty area, where senior midfielder Jill Krivacek headed to Hanks for the score.

Several of Weissenhofer's throw-ins landed in the box in the Notre Dame's 9-0 win Saturday over Iowa State, but none of them resulted in goals.

Flip throw-ins carry higher and farther than normal throw-ins, allowing teams to cross the ball into the box in the air without a defender right on the passer.

ND WOMEN'S GOLF

New links coach takes ND reigns

By CHRIS HINE

Sports Writer

The search is over. Notre Dame named Susan Holt its women's golf coach Wednesday, replacing Debby King. Holt becomes the fourth head coach in school history.

"I'm really looking forward to becoming a part of the Notre Dame family," Holt said in a statement released by the Notre Dame athletic department Wednesday. "The commitment to the golf program with the course and the new indoor facility makes a statement. As a coach you want to know that you have a chance to be successful and you can tell that's how it is at Notre Dame and it's impressive to see that."

Junior captain Alejandra Diaz-Calderon, who was one of three players who took part in the interview process for a new

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**MEN'S TENNIS**

Irish improve mean streak

Endurance becomes top priority for team

By DEIRDRE KRASULA

Sports Writer

Notre Dame coach Bobby Bayless identified two specific areas his team will need to focus on this fall in order to exceed last season's Sweet 16 run in the NCAA Championship — conditioning and aggression.

The Irish finished the season ranked No. 18 when they fell to No. 1 Georgia in the NCAA Sweet 16. Before falling to the Dawgs, Notre Dame defeated No. 19 Texas A&M 4-2 in the second round of the NCAA Championship.

But with an improved emphasis on conditioning, Notre Dame will put itself in a better position to make a deeper run. The fall season does not officially start until Sept. 4, however.

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**SPORTS**

**AT A GLANCE**

**TENNIS**

Roger Federer advances in first round of U.S. Open by defeating Wang You-tzu in straight sets.

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**BASKETBALL**

USA 85

Germany 65

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**MLB — AL**

Irregular heartbeat knocks Red Sox designated hitter David Ortiz out indefinitely.

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**MLB — AL**

Former Detroit center Steve Yzerman will have his Red Wings jersey retired in Detroit.

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**MLB — NL**

Seattle pitcher Rafael Soriano is in stable condition after llinedrive to the head.

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**MLB — NL**

Philadelpia 5

Washington 1

Phillies' starter Hamels pitched eight innings to keep Phillies in wildcard race.