Peer advocates give pre-hearing advice

By JOHN-PAUL WITT
News Writer

The importance of seeking both spiritual and intellectual counsel was a main theme of the homily University President Father John Jenkins delivered Monday at the annual Mass in celebration of the Feast of St. Thomas Aquinas.

"Many universities speak about their goal being truth, but our goal is love," Jenkins said.

More than a hundred people filled the Basilica of the Sacred Heart to celebrate the feast day of Aquinas, the patron saint of Catholic universities and students. Jenkins asked the University community to remember "while we seek the truth, we also seek to be holy."

"At this Catholic university, let us be reminded that we are oriented toward truth in our faith, truth that we should situate in our lives," he said.

Jenkins drew from his background as a philosophy professor, explaining that he studied Aquinas for many years because the writing was "simple, but powerful."

"We pursued truth, but through faith and hope," Jenkins said.

Recalling the words of Pope Benedict XVI in the encyclical "God is Love," Jenkins said the teachings of Aquinas draw students to "a deeper faith."

"We are reminded that we are called to the pursuit of truth," he said, "not just to inspire the mind, but to love God and one another."

Junior Jarrod Waugh said University President Father John Jenkins delivers a homily at the Basilica Monday for the feast of St. Thomas Aquinas.

see MASS/page 6

Jenkins encourages truth, holiness

Return hard for abroad students
Reverse culture shock affects some as they re-adjust to campus life

By JENNIFER METZ
News Writer

For students who study abroad, returning to the familiar campuses of Notre Dame and Saint Mary's means seeing old friends and professors and walking familiar paths to old classroom buildings. But for some students, returning from abroad can cause a reverse culture shock and lead to feelings of alienation and frustration rather than comfort.

To help students deal with the stress of returning to school, the University Counseling Center offers counseling sessions for returnees, said Staff Psychologist Dr. Wendy Settle.

"Many times readjustment was the main stress of returning to school," said a group of students known as Peer Advocates who can straighten out.

Unfortunately, not on campus do they exist.

Dating back to the 1970s, the Peer Advocacy Program provides a student facing charges from the Office of Residence Life and Housing (ORLH) with a student advocate to counsel him as he prepares to defend himself. While advocates are available for basic meetings termed "conferences," students must often employ them when they've committed more serious infractions and are facing a hearing - complete with two ORLH representatives, a rector and witnesses. McAlarney, for example, under­ went a hearing before his suspension.

Under the watch of Judicial Council President James Lelio and Vice President of Peer Advocacy John Trippi last year, the program strove to bring itself more attention. Twelve advocates were hired and a publicity push drew many more cases than the year before, said Gina Dolan, who took the reins of the program this year.

"(O'Neill, Trippi and I) kind of looked at this program and realized it was an untapped resource," Dolan said. "We realized there was a lot of influence and power a group of students could have as a student body."

Despite last year's efforts, most students remain in the dark about the Peer Advocacy Program - and the program's leaders are quick to explain why.

First, although 90 percent of ORLH cases result in the minor conferences, said Judicial Council President Liz Kozlow, ORLH only sends information about the Peer Advocacy Program to students facing the counseling sessions.

A second reason, Dolan suggested, could be that students receive a referral to the Peer Advocacy Program from ORLH itself - meaning they associate it with the disciplinary heavy hand.

"Sometimes, then, they're hesitant to get involved with us, in terms of not trusting us, or thinking we're biased or not on their level," Dolan said, noting that some of this year's advocates have themselves been disciplined by ORLH. "We want to make sure they know we're not there to judge them."

see PEER/page 4

London Program to be updated
Popular abroad spot will see changes

By EVA BINDA
News Writer

The London Program, Notre Dame's oldest and largest undergraduate study abroad opportunity, will undergo significant changes beginning in Fall 2007.

Director of the London Program Paul Bradshaw said in an e-mail he recognized the need to make certain changes, specifically, making the current scheduling system, enhancing residence life and increasing internship opportunities.

In the past, there have been problems coordinating breaks and start dates that correspond to those at Notre Dame, he said.

"The principal motivation behind these changes is to bring [the program] more in line with the dates of the semesters on campus," he said. "In the future, we shall begin and end our classes each semester within a few days of the beginning and end of classes (on the main campus).

The mid­semester break in London will shift to the same time as fall break in South Bend, "opening up the possibility of London students meeting up with students from home and traveling together through the United Kingdom and Europe," Bradshaw said.

These calendar changes, he said, will also carry advantages to the British faculty teach­

see LONDON/page 3

Essay contest held on Pope's 'God is Love'

By EMMA DRISCOLL
News Writer

The Office of the President aims to spur discussion of Pope Benedict XVI's encyclical "God is Love" with an essay competition and a student conference in the spring to discuss the work.

The encyclical was chosen because it addresses issues that face not only the church, but the world as a whole, said Sabine MacCormack, the Rev. Theodore Hesburgh, C.S.C., Professor of Arts and Letters.

MacCormack is the faculty advisor for the competition and the committee that will run the conference.

"It's the first encyclical of this papacy," MacCormack said. "It is on a topic that is a very broad concern not just in the church, but to say in the world in that it has two parts. The first part is theological, philosophical, theological and the second part is practical."

The essay contest will award prizes for essays submitted by students in three categories - freshmen and sophomores, juniors and seniors and graduate students. The guidelines for the contest are open­ended so students are encouraged to be creative and find the encyclical in a way that suits their interests, MacCormack said.

"Basically, students are encouraged to think about the encyclical in the context of the
Willingham after 'bitter.'

The views expressed are those of the author and not necessarily of the school.

The problem I have with you're argument is that you're not taking into account the fact that not all schools are created equal. Some, like Notre Dame, have a history of producing successful coaches and are able to attract top talent.

Roberts claims in her column that "Willingham was forced out of Notre Dame in 2004, not by the president or the athletic director, but by four-leaf boosters and trustees who, deep down, craved one of their own." This is simply not true. The decision to fire Willingham was made by the Notre Dame administration, not by a group of boosters.

Imagine every school in the country could expect to have four-leaf clovers growing out of their stadiums as a sign of excellence. But we don't live in a world where such superstitions hold sway.

Roberts' article is a prime example of how the media can be used to manipulate public opinion. She relies on anecdotal evidence and hearsay to make her case, rather than presenting a balanced and objective analysis of Willingham's tenure.

The problem I have with you're argument is that you're not taking into account the fact that not all schools are created equal. Some, like Notre Dame, have a history of producing successful coaches and are able to attract top talent.

Roberts claims in her column that "Willingham was forced out of Notre Dame in 2004, not by the president or the athletic director, but by four-leaf boosters and trustees who, deep down, craved one of their own." This is simply not true. The decision to fire Willingham was made by the Notre Dame administration, not by a group of boosters.

Imagine every school in the country could expect to have four-leaf clovers growing out of their stadiums as a sign of excellence. But we don't live in a world where such superstitions hold sway.

Roberts' article is a prime example of how the media can be used to manipulate public opinion. She relies on anecdotal evidence and hearsay to make her case, rather than presenting a balanced and objective analysis of Willingham's tenure.

The problem I have with you're argument is that you're not taking into account the fact that not all schools are created equal. Some, like Notre Dame, have a history of producing successful coaches and are able to attract top talent.

Roberts claims in her column that "Willingham was forced out of Notre Dame in 2004, not by the president or the athletic director, but by four-leaf boosters and trustees who, deep down, craved one of their own." This is simply not true. The decision to fire Willingham was made by the Notre Dame administration, not by a group of boosters.

Imagine every school in the country could expect to have four-leaf clovers growing out of their stadiums as a sign of excellence. But we don't live in a world where such superstitions hold sway.

Roberts' article is a prime example of how the media can be used to manipulate public opinion. She relies on anecdotal evidence and hearsay to make her case, rather than presenting a balanced and objective analysis of Willingham's tenure.

The problem I have with you're argument is that you're not taking into account the fact that not all schools are created equal. Some, like Notre Dame, have a history of producing successful coaches and are able to attract top talent.
Podcasts transform education

Professors integrate iPod technology with lesson plans and projects

By LAURA WILCZEK
News Writer

The iPod has changed the way people think about music and videos, and now it's altering how Notre Dame students plan course projects.

Last semester, professor Christopher Clark, an associate professional specialist in the Kaneb Center, had students in his Applied Multimedia Technology course create podcasts for one of their five projects.

Podcasts are portable audio files that students may play with an MP3 player and are similar to television or radio broadcasts, but utilize a different channel.

Their popularity gave Clark the idea to have his students make "Snitecasts" about an artwork in the University's Snite Museum, a project meant to challenge students and keep them up to date in the growing world of technology.

The popularity of podcasts prompted Clark to challenge his students with a project that would keep them up to date in the growing world of technology.

"The objective [of the project] was for students to gain experience using audio editing in a practical project," Clark said.

Students began their podcast projects with just the title of the artwork, said Ann Knoll, associate director of the Snite Museum.

For senior Erik Flores — whose podcast discussed traditional Japanese masks known as Okame — writing the review was the most difficult part of the project, not figuring out how to record the podcast and use the equipment.

"(The project) took about four hours to complete and (the actual recording took about half an hour)," Flores said.

A grant from Notre Dame's Center for Creative Computing allowed students to use high-tech digital audio recording equipment to create quality three to five minute-long podcasts.

The grant is awarded each year to faculty, groups of faculty members or faculty-student teams with the intention of "supporting new and innovative initiatives with digital technologies that contribute to the integration of new media into the research or teaching environment," according to the Center for Creative Computing Web site.

The high-end technological equipment did not intimidate students in Clark's class, who said they found it rather simple to use.

They weren't really difficult at all," junior Zach Labrecque said.

"Professor Clark arranged for us to use portable recording equipment and we edited the sound files using Audacity. We were also required to add background music from garageband.com or a similar free-domain site," Labrecque said.

Labrecque's project was on Chakaia Booker's free standing rubber sculpture titled "Latent Emotions." The Snite Museum is likely to continue support of such projects in the future, Knoll said, and plans to upload the "Snitecasts" to the museum's Web site.

Clark said he is also pleased with the success of the podcast projects and plans to incorporate podcasts in future projects. Next year, he said he is considering a series of podcasts about sculptures on campus.

"In the end, people could download them and take a walking tour," Clark said.

Students in the class said they are excited their work will be available on the Snite Museum's Web site and that Clark will continue to assign podcasts as a project in the future.

"I would gladly participate in a similar project in the future because I think that using technology to support the arts is something that could be very beneficial to today's tech-savvy society," Labrecque said.

In the meantime, students may listen to their peers' podcasts for free through the iTunes Web site.

The term "podcast" — coined by Apple Computer, Inc. — was derived from the combination of the words "iPod" and broadcast. In 2006, an estimated nine million people listened to at least one of more than 40,000 available podcasts, according to the Snite Museum Web site. $80 million was spent on podcast-based advertising.

Contact Laura Wilczek at lwilczek@nd.edu

London continued from page 1

Notre Dame's lease will expire in spring 2009, making change not just a possibility, but potentially a necessity.

"We're anticipating the possibility that future residence will no longer be available and we are looking into other options," Meehan said.

Another major change to the program primarily affects business students. Starting next fall, business students will be able to go to London for either semester, Meehan said. Until now, those students have been confined to the spring semester.

More internship opportunities will also be available for London-bound students. In the past, some of the most popular and prestigious internships have been with members of Parliament, Meehan said. Recently, the program has added internships in the areas of Catholic Social Teaching and social justice.

"That's the most unique feature of the London program — the variety of internships and the number acquired," Meehan said. "Over the years, we've developed internships in business. However, the newest internship opportunity will be in an art gallery starting in the fall. There's a certain group of students that are very interested.

"Maybe by the fall, we'll have even more internship opportunities," she said.

Contact Eva Binda at jbinda@nd.edu

Invest in your future?
Countrywide can.

- Immediate competitive pay opportunities include: 
  - Home Loan Assistant 
  - Sales Associate 
  - Financial Specialist 
  - Mortgage Underwriter 
  - Licensing Specialist 
  - Home Loan Processor 
  - Other Full Time Opportunities

"If you're interested in entering the mortgage industry, we offer generous opportunities to train and advance, along with comprehensive benefits package and competitive starting compensation."

"If you want to talk to your own, you're not alone. Because Countrywide can invest in your future. If you're interested in a dynamic, interactive work environment in which to build a rewarding career, come visit us at the Countrywide Fair and let us recruit your interest.

"We are committed to becoming the leader of a workforce to create profit opportunities for our customers and you people.

Contact Countrywide Financial Corporation, 19201 Von Karman Avenue, Irvine, CA 92612 or visit www.cw.com.
Peer continued from page 1

Sure they know we’re not out to get them. We’re on their side; we’re there to give them support. There’s no harm or risk in seeking out advice.”

So far this year, seven students have sought out that advice (though, Dolan noted, they have received countless questions via e-mail and telephone that aren’t filled as official cases). Infractions have ranged from alcohol violations to breaking partisanship to possession of marijuana and/or more serious drugs, she said.

When a student receives OUBL’s letter informing him of the date for his hearing, he has just five days to prepare — so when a student requests an advocate, a meeting is quickly arranged. At that meeting, Kozlow explained, the advocate clarifies the rules that’s been broken and urges the student to go into OUBL to examine his case report, a document of all evidence that will be presented against the student, which OUBL makes available for students facing hearings. According to Kozlow and Dolan, from there, advocates set the pre-hearing wheels in motion.

Does the student have his witnesses ready — and do they have evidence, like pictures, prepared?

Essay continued from page 1

Professional qualifications they may be getting a hope to get — like law, business, medicine — or in the center of one of the humanistic disciplines, or in the context of any one of the natural sciences,” MacCormack said.

An example of a practical application of the encyclical would be the discussion of charitable works, MacCormack said.

“The encyclical talks about the work of Catholic charities, but it also talks about charitable activities broadly speaking,” MacCormack said. “The pope emphasizes that it’s important to live the faith by one’s actions as well as speaking (the faith) in one’s words. You can call that a practical application.”

Students who are not Catholic can also explore the message of the encyclical, MacCormack said.

“For those people who are not Catholics or Christians, we thought the document of the encyclical could be a basis for dialogue on a number of vital issues — like war and peace, poverty and execution,” MacCormack said.

She added that students can also submit short stories.

“It would be difficult to think of anything that wouldn’t be welcome,” she said.

The first place winner in each group will receive a $1,000 prize and the runner up in each group will receive $500, MacCormack said, for a total of six prizes in all.

There has also been some discussion of awarding additional prizes in the arts, MacCormack said, although she said she was not sure how this would happen at this time.

A student conference will also be held April 27-28 in the Hesburgh Center, MacCormack said by e-mail.

“A group of students is organizing a conference where they will present papers (about the encyclical) and they are right now working on inviting a couple of keynote speakers,” MacCormack said.

As far as MacCormack knows, holding essay contests with high monetary prizes is a new practice at Notre Dame.

“It’s certainly new in the experience of any student who is at Notre Dame now,” she said. “They might have done it ten years ago, but I’m not aware of it.”

Individuals have not yet been appointed to judge contest submissions.

“The essays will be judged by a faculty committee and that hasn’t been appointed yet,” MacCormack said. “I’m going to try and get as widely representative a group as possible in that there is somebody from the humanities, somebody from the social sciences, somebody from law and business and somebody from the natural sciences.”

MacCormack said she couldn’t make a good guess about how many students would submit entries for the contest.

“I’ve had questions from maybe a total of fifty or sixty students who are interested, but it’s hard to say whether they will actually get around to writing an essay and submitting it,” MacCormack said.

She said she suggested to some students that they discuss the contest with professors to see if they could get class credit for contest submissions.

“Obviously it would be nice if lots of people get interested,” MacCormack said.

Winning essays and essays written by runners-up may be published in a booklet.

“I think the booklet will either be given out free or sold at a nominal price,” MacCormack said.

The deadline for contest entries is May 4. MacCormack said contest winners will be announced either at or before commencement.

Contact Ed Dvorak at ed@nd.edu

Come to an information meeting on Wednesday, January 31 at 7pm in 117 DeBartolo or Tuesday, February 6 at 5:30pm in 118 DeBartolo

If you cannot attend but would like information, please contact the Fellowships Office 105 O‘Shaughnessy fellows@nd.edu

Attention: JUNIORS and SENIORS interested in applying for a RHODES SCHOLARSHIP (for two years of study at Oxford)

MARSHALL SCHOLARSHIP  (for two years of study in the United Kingdom)

MITCHELL SCHOLARSHIP (for one year of study in Ireland)

Come and Listen
Come and Read
Come and Play

Lectio@Eleven
A Late-Night Cabaret for the Soul

11:00 pm every Tuesday at Recker’s

January 30 featuring:
Music by d’Oscar

Readings from
Jane Austen, Pride and Prejudice
Mark Twain, Innocents Abroad
Goethe, Maxims and Reflections

Lectio@Eleven brings a cabaret of great music and great writing, read aloud, for the Notre Dame community. Come to Recker’s and hear it with your own ears!

We are always looking for more readers and musicians. If interested, contact Jonathan Couset at joncou@nd.edu or call 631-3925.

Sponsored by First Year of Studies
FRANCE

Scientists to assess global warming

Report expected to confirm temperature changes, raise environmental concerns

Associated Press

PARIS -- Scientists from around the world gathered Monday in Paris to finalize an age-old, authoritative report on climate change, expected to give a grim warning of rising temperatures and sea levels worldwide.

The Intergovernmental Panel on Climate Change is due to unveil its latest assessment of the environmental threat posed by global warming on Friday.

As the panel meets, the planet is the warmest it has been in thousands of years -- if not more -- and international concern over what to do about it is at an all-time high.

"At no time in the past has there been such a valuable diet for reliable information on global warming, the panel's chairman, Rajendra Pachauri of India, told the conference.

Scientists are keeping quiet about the contents of the report, which says it will be both more specific and more sweeping than the panel's previous efforts.

Early drafts of the document are more gloomy than that of the last report, in 2001, foreseeing a future worse off by billions of dollars than the current one. While top scientists reject the new figures as not new enough, they do not discount the recent melting of big ice sheets in two crucial locations -- Greenland and Antarctica.

That debate may be central at this week's meetings at the UNESCO headquarters in Paris. After four days of closed-door, word-by-word editing involving about 500 experts, they will release the first of four major global warming reports by the IPCC expected this year.

"We're hoping it will convince people that climate change is real and that we have a responsibility for much of it, and that we really do have to make changes in how we live," said Kenneth Dowlatabad, one of the report's authors and senior scientist at the Canadian Centre for Climate Modelling and Analysis.

It has been an unusual, warm winter in some parts of the world, and awareness of the consequences of climate change, analysts say, has never been higher.

Last week, President Bush referred to global warming as an established fact, after years of arguing that not enough was known about global warming to do anything about it.

The panel, created by the United Nations in 1988, releases its assessment every five or six years -- although scientists have been observing climate change since as far back as the 1960s.

While critics call the panel overly alarmist, it is by nature relatively cautious because it relies on input from hundreds of scientists, including skeptics and industry researchers. And its reports must be unanimous, approved by 154 governments including the United States and oil-rich countries such as Saudi Arabia.

Pachauri, director-general of the Tata Energy Research Institute in India who has served as an adviser to India's prime minister, said the report would make "significant advances" over the 2001 report, addressing gaps in that document, reducing uncertainties and adding new knowledge about past changes in climate.

The early versions of the new report predict that by 2100 the sea level would rise between 5 and 23 inches. That is far lower than the 20 to 55 inches forecast by 2100 in a study published in the peer-review journal Science this month.

A Greenpeace banner on the Eiffel Tower pleads for action to combat global warming. The Intergovernmental Panel on Climate Change will release a report Friday.

Pelosi keeps bloggers in mind

Associated Press

WASHINGTON -- Shortly after her speech to the first female House speaker, Rep. Nancy Pelosi took time to log on to a daisy, to join the growing number of Internet bloggers on a conference call that was off limits to mainstream media.

Last week, Pelosi's aides arranged for bloggers to question two Democratic House leaders on another conference call shortly before President Bush's State of the Union speech.

Pelosi also hired a full-time staff member this month dedicated to blogger outreach, and is making plans to launch a blog of her own.

The day she was sworn in, bloggers were given special accommodations at the Capitol to cover the event, and fed lunch. It is all evidence of the newfound appetite for media.

"It's all evidence of the newfound appetite for media. It's all evidence of the newfound appetite for blogs," said John Aravosis, who runs Americablog.com.

"It's a power base and it's influential and it's an opportunity. And you know what? It exists," Aravosis added.

"It should only scare you if you're on their bad side."

"Blogs are a way for Pelosi and others to communicate directly with a politically engaged audience, without filtering by traditional media. She promoted the Democrats' agenda for their first 100 legislative hours in a posting on Huffingtonpost.com.
Abroad

continued from page 1

can be even more challeng­
ing that the initial culture shock when studying abroad, because it can take you by surprise," Settle said.

Re-entry shock begins with disengagement as the mind shifts toward home, then turns into euphoria as the student gets more excited about going home, Settle said. The student may feel frustrated and alienated from his peers but can then begin a gradual readjustment and start to feel less unset­
tled by his surroundings.

Claudia Kselman, director of the Office of International Studies (OIS) at Notre Dame said students should consult the Counseling Center if they experience severe reverse culture shock that impedes their normal daily functions.

"Otherwise, they should eat and sleep well, exercise, get involved with campus activi­
ties and get together with friends who have not studied in abroad, and how it relates to their education and intercul­
lar experience - a worthwhile experience - one she recommends to all.

Some returning from abroad saw "the staff of OIS" happy to talk with returnees indi­

dividually as well," Kselman said.

Junior Liz Howard returned this semester from the Notre Dame Toledo program. She didn't experience reverse
culture shock, but said she didn't experience culture shock to begin with in Spain.

"I had an amazing experi­
bence, but it's very comfort­
able to be on campus," Howard said.

Notre Dame junior Erin O'Shea studied in London in the fall. She said she attend­
ed a London reunion.

"It was nice to see people. It wasn't a formal reception, just a tea party," she said.

Dr. Elaine Meyer-Lee, director of the Center for Women's InterCultural Leadership at Saint Mary's said most students do experi­
ence "at least a little bit of reverse culture shock upon returning to (the College)."

She strongly encourages returning students to take advantage of the opportuni­ties the College provides to process their experience because many feel a little disconnected from their old friends who have not studied abroad.

"A very few find it deeply stressful emotionally, and these we refer to our coun­
seling center, who have skills in supporting these students and collaborate with us in doing so," she said.

Saint Mary's offers a range of programming to support students' re-entry once they are back. There was a gener­
al re-entry week to welcome all those returning to campus and help them make their transition from abroad.

Further get-togethers will be facilitated as desired, Meyer-Lee said.

Readjusting to campus life

One reason for feelings of frustration upon return could be the students' residence situation. Some returning students aren't able to return to their dorms and either switch to a different dorm or move off campus.

Howard did not have a problem in securing a room in Cavanaugh Hall upon her return, but knew people in her program who had to switch dorms or move off campus.

The Notre Dame Office of Residential Life and Housing did not respond to Observer phone calls on this issue.

At Saint Mary's, all stu­
dents who wish to live on campus for spring semester have guaranteed housing, said Meyer-Lee.

"We at Saint Mary's do everything we can to make the logistical aspects of their transition smooth and wel­
coming," she said.

Students who study abroad in the fall have the opportu­nity to pick their own rooms in advance during the spring housing process and those studying abroad in the spring are able to participate in the process for next year via proxy, Meyer-Lee said.

Academic opportunities

For students who want an academic opportunity to reflect in-depth on and artic­
ulate their learning while abroad, and how it relates to their education and intercul­
lar experience. Saint Mary's offers a re-entry course entitled "Analysis of Study Abroad Learning."

Many schools have real­ized recently the importance of integrating this powerful education experience rather than letting it be sort of a surreal memory in a vacuum for students, and are inter­
ested in starting such cours­es," Meyer-Lee said.

The Center for Women's InterCultural Leadership has presented on this course organizationally and written a chapter on it in a book on study abroad curricular inte­
gration. The College is also starting a list serve for inter­
active discussions of key issues for this course.

Spirituality after study abroad

The Basilica of the Sacred Heart held a welcome-back liturgy last Tuesday for all those returning from abroad.

O'Shea, a member of the Folk Choir, found it very helpful.

"The liturgy was just another way for abroad stu­
dents to get back into their spiritual core here," she said. "The sermon spoke well to the different emotions you feel when coming back.

It has been hard for her to be away from close friends for so long, but O'Shea believes her time abroad was a worthwhile experience — one she recommends to others.

"There's a different dynamic on campus now... you have to find your place again... it was definitely a transition," O'Shea said.

"I don't recognize some of the faces on campus. But I see (new) faces, my friends from abroad... You can't expect things to be the same," O'Shea said.

Contact Jennifer Metz at jmetz@nd.edu

Notre Dame Investment Club

First Meeting:
January 31, Wednesday
DeBartolo 138
7:30 pm
*Free pizza*

<table>
<thead>
<tr>
<th>CAT</th>
<th>BA</th>
<th>DIS</th>
<th>MCD</th>
<th>GS</th>
<th>JNJ</th>
<th>LVS</th>
<th>MSFT</th>
<th>APL</th>
</tr>
</thead>
<tbody>
<tr>
<td>59.51</td>
<td>87.20</td>
<td>35.30</td>
<td>44.83</td>
<td>212.84</td>
<td>66.58</td>
<td>104.84</td>
<td>30.75</td>
<td>85.77</td>
</tr>
</tbody>
</table>
B Y  O B S E R V E R

Tuesday, January 30, 2007

page 7

MARKET RECAP

Stocks

Dow Jones

Up: 14.34

12,940.78

-3.76

Down

Composite Volume

1,146,146

1,372

L38,446,276

AMEX

7,75

-2.45

NYSE

59.50

-17.75

S&P

193.59

-14.55

NIEKEI(Tokyo)

157,583.86

+73.40

FTSE 100(London)

6,239.90

+11.90

COMPANY

CHANGE [%]

PRICE

NASDAQ 100 (TR,QOQQ)

+0.09

+0.04

43.61

INTELP (INTC)

+1.75

+0.36

20.89

S&P DEP RECEIPTS(SPY)

-0.08

-0.11

142.05

ISHARE RUS 2000 (IWM)

+0.87

+0.68

78.75

Treasuries

10-YEAR NOTE

-0.27

-0.03

4.892

3-MONTH BILL

0.00

4.995

30-YEAR BOND

+0.04

+0.02

4.992

5-YEAR NOTE

-0.07

+0.01

4.819

Commodities

LIGHT CRUDE (bbl)

-1.41

54.01

GOLD ($/Troy oz)

-1.60

469.10

POUR BELLES (corn)

+1.65

98.10

Exchange Rates

YEN

U$J

121.6400

0.7720

POUND

50.0979

CANADIAN S

1.1823

B Y  O B S E R V E R

Windows Vista makes debut

Microsoft Corporation unveils 'launching point' of future gaming systems

NEW YORK — Acrobatics, blaring music and a multitude of arcade machines were all part of Microsoft Corp.'s long-delayed debut of its new Windows Vista operating system.

Hours before the software went on sale in New York, dancers clad in Microsoft colors danced from stages high above street level. The moment they had waited years for was at hand.

``I'm so excited. I feel like I'm on a high, and I'm just so happy. I can't believe it finally happened," said Becky Maier, of New York.``We were all supposed to have it back in January, and now it's here. We're so happy."

The windows were rolled up and security fences were pulled up. The entrance was cordoned off. On the inside was the first of the two-day event. It was a festive occasion inside the Windows Store, where the Vista was to be unveiled.

As the crowd gathered, an acrobatic dancer scaled building walls as part of Microsoft's Windows Vista promotion. The new operating system goes on sale today.

Survey shows directors' ignorance

The list of such behavior runs long. Gates told The Associated Press that the operating system has a higher profile than ever before, as the PC has morphed from a soup-uped system to a network entertainment center, personal media library and gateway to the Internet.

"When people think about their PC, they think about Windows even more than who the manufacturer is. That determines how it looks, how you navigate, what the applications are that are available," Gates told The Associated Press.

In and out, Vista has filled folders in that users bought separately — including automated backup systems and some spyware protections.

Microsoft built Vista so that different layers could be upgraded separately, so it's possible that this is the last massive, all-in-one update for Windows. No matter how Microsoft chooses to roll out Vista's successor, Ballmer said there's still work to be done.

An acrobatic dancer scales building walls as part of Microsoft's Windows Vista promotion. The new operating system goes on sale today.
Choose, don’t force fair trade

Over the last semester, Amnesty International’s fair trade coffee campaign has made great progress on campus, most notably through the Student Senate’s Oct. 18 resolution, which demanded that only fair trade coffee be served on campus and that students be educated about the value of fair trade products. I had the privilege of attending Amnesty International’s meeting at the CSC Coffee House last week, and I was moved by the group’s genuine commitment to improving human rights and the condition of fellow men. According to the group’s Web site, its push for fair trade coffee on campus is driven by Pope Benedict’s encyclical “God is Love,” as clearly evidenced by the American Conference of Catholic Bishops’ endorsements of fair trade purchases “as an effective and easy way for the faithful to demonstrate their charity.”

Fair trade organizations demonstrate an innovative approach to charitable giving through the use of business to raise money for their beneficiary producers. Ten Thousand Villages, a retailer of handmade crafts that follows fair trade principles, is a great example of what fair trade can provide to the world’s disadvantaged people. Ten Thousand Villages uses the proceeds from its sales to pay the producers of its goods a good wage and provide them with technical and financial training. The artisans who supply Ten Thousand Villages are often able to then attain the capital and knowledge needed to start their own independent businesses. Purchasing crafts and other handmade items from fair trade organizations is in most cases an easy and fun way not only to get a first-rate product, but also to help people in the developing world become independent and free from poverty.

There are few charitable organizations operating so effectively that use the free market to put those in need in Ten Thousand Villages, and we should certainly make a concerted effort to educate ourselves and others about the value of such organizations and their products.

The reasoning for fair trade coffee is slightly different than that for handmade items. According to the Society for the Advancement of Education, in 2001 13.5 billion pounds of coffee were produced while only 13.2 billion pounds were consumed. As a result, coffee prices are lower than the cost of production and many coffee farmers are suffering. The root cause of low coffee prices is oversupply in the market, and without encouraging farmers to diversify their crop production beyond coffee, there will be no long-term improvement. Unfortunately, I could find no mention of diversification among the materials provided to me by Amnesty International or on the Web sites of our campus fair trade coffee suppliers. Pura Vida, which gives away all of its profits (unlike other fair trade suppliers), is clearly committed to helping farmers but it must do more to address coffee oversupply. We have the ability to affect change most by voluntarily drinking Pura Vida, and there is no need for the University to make that decision for us.

Most Notre Dame students are dedicated to doing the right thing, and our University’s commitment to service and faith is part of what makes Notre Dame special. Unfortunately, the fair trade coffee campaign shares two assumptions that weaken many proposals for change. First, the lack of focus on the market-based reason for low coffee prices demonstrates a belief that capitalism and competition are somehow inherently unjust, but instead, the insistence on removing coffee options rather than expanding them reveals an underlying belief that meaningful change cannot be accomplished through individual choices, but only through forcing everyone to act in a particular manner. Global economic competition is a tremendous force that has raised wages, improved standards of living, cultural exchange and created hundreds of jobs. Though CNN’s Lou Dobbs may throw a daily tantrum about his perceived “out-sourcing of America,” the non-partisan Congressional Research Service reported that the U.S. actually experienced a net gain of 1.9 million jobs from outsourcing from 1977-2001 and that the presumed global “race to the bottom” in wages has never begun. As workers are empowered in emerging economies through fair and fair trade, they earn higher pay and receive improvements in working conditions.

Well-intentioned but irresponsible proposals, such as congressional efforts to obstruct new free trade agreements and CLAP’s living wage, only serve to delay global economic development and distort the connection between productivity and earnings. This only harms the intended beneficiaries of such policies.

There are certainly problems within the system, including the problems of exploitative regimes (which lack competitiveness or open markets) and unbalanced negotiations between producers and buyers, but capitalism is what we make it and cannot coerce us to do anything. Like the mirror which serves as “the heart of the Wal-Mart” in South Park, we determine what companies do through our purchases — for good or evil. Whether we boycott Wal-Mart because of labor standards, refuse to shop at Target because they say “Happy Holidays” instead of “Merry Christmas” or purchase crafts from Ten Thousand Villages, our individual decisions shape the face of the capitalist system. That forced change is not where the opportunity to choose other products is removed as the Student Senate resolution demands or through protectionism. Instead of blaming capitalism and restricting choices, we should fight for more open and decent options that form a more compassionate economy.

Jonathan Klingsler is a senior management consulting major and the president of the Notre Dame College Republicans. He currently resides in Keenan Hall and enjoys Tobacco and Mudlock. He can be contacted via e-mail at jklinglers@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.

Jonathan Klingsler

Forward the Revolution

I've learned about life: it goes on.

Robert Frost

poet

The Observer

Monday, January 30, 2007

The Observer

The Independent Daily Newspaper of Notre Dame and Saint Mary's

P.O. Box 779, Notre Dame, IN 46556

242 South Main Hall, Notre Dame, IN 46556

EDITOR IN CHIEF

Mike Gilloon

MANAGING EDITOR

Maddie Hanna

ASSIST. MANAGING EDITOR

Rana Greensmokh

ASSIST. MANAGING EDITOR

Roberto Griffin

NEWSPAPER EDITOR

Ken Antoniozzi

VIEWPOINT EDITOR

Joe King

SENIOR EDITOR

Kaitlynn Riely

MANAGING EDITOR

Mike Hudson

AD DESIGN MANAGER

Nicola Powly

CONTROLLED

Kelly Merhan

WEB ADMINISTRATION

Bog Doges

SYSTEMS ADMINISTRATOR

Alyesia Garthard

OFFICE MANAGER & GENERAL INFO

(574) 651-7471

Fax

(574) 631-6927

ADMIN

(574) 651-0500 observer@nd.edu

EDITOR

(574) 651-4542

Writers' Desk

(574) 651-4541 comm@observer.com

ASSISTANT MANAGING EDITOR

(574) 651-6324

BUSINESS DESK

(574) 651-5513

Writers' Desk

(574) 651-5523 observers@nd.edu

VIEWPOINT DESK

(574) 651-5515

Sports Desk

(574) 651-5439 sports@observer.com

SCENE DESK

(574) 651-4540 scene@observer.com

SAINT MARY'S DESK

(574) 651-4572 education@nd.edu

PHOTO DESK

(574) 651-4573 photos@observer.com

SYSTEMS & WEB ADMINISTRATORS

(574) 651-4838

THE OBSERVER ONLINE

www.ndsmcobserver.com

The Observer is an independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary’s College. Editorial content, including advertisements, is not governed by policy of the administration of either institution. The Observer reserves the right to refuse advertisements/businesses.

The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the editors. The Opinion Manager, Assistant Managing Editors and department editors, review, edit and approve the opinions of the authors and not necessarily those of The Observer.

Viewpoints are available to all students. The free expression of all ideas is encouraged. Looms on the editorials must be signed and must include contact information.

Questions regarding Observer policies should be addressed to Editor in Chief Mike Gilloon.

POST OFFICE INFORMATION

The Observer is published biweekly by the Observer, a student-owned newspaper. It is distributed at The Observer’s offices for free. The three-year U.S. Post Office Periodic Mail Agreement No. 0231492-150000.

Send all correspondence to:

The Observer

Saint Mary’s College

Notre Dame, IN 46556

The Observer is a member of the Associated Press. All reproduction rights are reserved.

Today’s Staff

News

Kaitlynn Riely

Katie Kohler

Rosa Ramirez

Viewpoint

Bethany

Whitfield

Maddie Hanna

Sports

Eric Better

Greg Arboget

Michael Bryan

Scene

Analise Lipari

Observer Poll

Did the University handle Kyle McAlarney’s case fairly?

Vote by Thursday at 5 p.m.

at www.ndsmcobserver.com

Submit a Letter to the Editor at

www.ndsmcobserver.com

The Observer

“He said that the world would end on New Year’s Day,” literary critic Roddy Doyle said of Proust’s "Remembrance of Things Past.""The Observer"" is a student published bi-weekly by the Observer, a student-owned newspaper. It is distributed at The Observer’s offices for free. The three-year U.S. Post Office Periodic Mail Agreement No. 0231492-150000.

The Observer is a member of the Associated Press. All reproduction rights are reserved.

Today’s Staff

News

Kaitlynn Riely

Katie Kohler

Rosa Ramirez

Viewpoint

Bethany

Whitfield

Maddie Hanna

Sports

Eric Better

Greg Arboget

Michael Bryan

Scene

Analise Lipari

Observer Poll

Did the University handle Kyle McAlarney’s case fairly?

Vote by Thursday at 5 p.m.

at www.ndsmcobserver.com

Submit a Letter to the Editor at

www.ndsmcobserver.com

The Observer

“He said that the world would end on New Year’s Day,” literary critic Roddy Doyle said of Proust’s "Remembrance of Things Past.""The Observer"" is a student published bi-weekly by the Observer, a student-owned newspaper. It is distributed at The Observer’s offices for free. The three-year U.S. Post Office Periodic Mail Agreement No. 0231492-150000.

The Observer is a member of the Associated Press. All reproduction rights are reserved.

Today’s Staff

News

Kaitlynn Riely

Katie Kohler

Rosa Ramirez

Viewpoint

Bethany

Whitfield

Maddie Hanna

Sports

Eric Better

Greg Arboget

Michael Bryan

Scene

Analise Lipari

Observer Poll

Did the University handle Kyle McAlarney’s case fairly?

Vote by Thursday at 5 p.m.

at www.ndsmcobserver.com

Submit a Letter to the Editor at

www.ndsmcobserver.com

The Observer

“He said that the world would end on New Year’s Day,” literary critic Roddy Doyle said of Proust’s "Remembrance of Things Past.""The Observer"" is a student published bi-weekly by the Observer, a student-owned newspaper. It is distributed at The Observer’s offices for free. The three-year U.S. Post Office Periodic Mail Agreement No. 0231492-150000.

The Observer is a member of the Associated Press. All reproduction rights are reserved.
Letters to the Editor

Women need crowds as well

While it is wonderful to see the enthusiastic crowds at the men's basketball games and hear about high ticket sales, I'm disappointed in the lack of support in general given to the women's basketball team. The point was made that supportive crowds create a homecourt advantage and help teams win. I think the women could use and deserve the same support.

Tara Pillai
Freshman
Pasquerilla East

Students called to attend more games

As a long-time ND fan and additionally, a women's basketball fan, it's truly disappointing to witness the lack of student body support for this year's women's team. These ladies are representing your university and they deserve your support.

The local community shows up, game in and game out, to cheer our ND teams and they certainly appreciate our ladies on the court. These women work out, practice and travel countless hours in addition to their studies. Can't you give up a few hours once every week or two to cheer them on? Other than our loyal, enthusiastic hand members and a handful of students who sit directly in front of them, there really is no student section to speak of.

Contrast that to the men's games and it's a sad comparison. These ladies truly know how to play basketball too! They work hard, they sweat, they dive and they get injured. All to wear the Blue and Gold.

Please come out and let them know that you appreciate their efforts. Home court advantage can make a difference and you can help make that happen, but only if you're in the stands, cheering and making your presence known.

Because these women are your friends, classmates and fellow students and some of you know these ladies. And if you don't, you should! They are fine representatives of our University and our athletic programs. So bundle up and get over to the JACC. I challenge you to come out to the next women's home game and prove that "We (truly) are ND!" Go Irish!

Debbie Blasko
Senior Staff Assistant
Law School Dean's Office

What about a student Catholic film festival?

For anyone who happened to miss the 2007 Notre Dame Student Film Festival: I hate to tell you, but you missed an amazing show. This was my first year attending the film festival and I was truly impressed with the quality and creativity of the 13 student productions.

My sincere compliments and congratulations to the student directors, actors, production teams and professors for the pleasant mix of great humor, captivating dramas, insightful documentaries and provocatively challenging student films. These film projects are a great testament to the students and the Film, Television and Theatre program here on campus.

With all the talk at Notre Dame in recent years about "Catholic identity," I wonder if there might be a way to truly inspire such student talent and amazing creativity to share the beauty, blessings and spirit of our Catholic faith. Now don't get me wrong, but I loved the 2007 student productions. I am especially grateful for the thought-provoking discussions I have been deeply engaged in thanks to the provocative, challenging, and entertaining student films.

As Notre Dame continues to promote openness to a multiplicity of opinions, diversity, student creativity, dialogue and academic achievement, I hope that we can also find respectful ways to authentically and creatively share our Catholic faith as well. I would love to find a way to inspire these talented and gifted students to share our Catholic faith in a way that more authentically speaks to college student today. How can we support and encourage these inspiring directors, actors and artists to seek out our Catholic faith and creatively express the beauty and mystery of faith for example through films on the life and faith of our NDMH partners in Uganda, of student volunteer work, of Notre Dame peace and justice efforts to bring about the reign of God, of faith-filled stories of hope or joy-filled experiences of God's love in the reality of our lives today.

The Notre Dame FTT students, with their amazing gifts and talents, will find their own unique, awe-inspiring and creative ways to express and celebrate the mystery of God working in our lives and the richness of our Catholic identity. And Notre Dame can likewise find authentic ways to continue to support these student productions while more actively encouraging creative expression of faith.

Marty Roers
Graduate Student
Off Campus
Jan. 28

Editorial Cartoon

Hi, I'm a candidate for President of the United States...

CagleCartoons.com

Gisot
Loray Wright
The Detroit News
Oasis has been a rock icon for nearly a decade, headlining the world stage with a comfortable, brash attitude. On Nov. 20, 2006, the clocks stopped to reflect upon the tremendous contribution that Oasis has had on the genre and allowed to rock and roll. Often incorporating release dates directly into its albums, Oasis marked the day as time to celebrate its first ever retrospective collection, pulling together the years of multi-platinum albums, number one singles and - the band's fans. To address unless the band was about to split, so Oasis created immediate - and understandable — concern among the band's fans. To address the speculation, Oasis issued a press release at the same time as the album, affirming that the band remains a going concern.

"Stop the Clocks." Stated on multiple occasions it would never release a greatest hits album unless the band was about to split, so "Stop the Clocks" created immediate - and understandable — concern among the band's fans. To address the speculation, Oasis issued a press release at the same time as the album, affirming that they are merely taking a well-earned sab­

The documentary profiles the band during its recent international tour. Oasis' music has wrapped its sound and continues to package it over and over again without missing a beat. With the release of its full-length documentary, "Lord Don't Slow Me Down," Oasis joins the ranks of The Rolling Stones, The Who and the Sex Pistols — all of which it cites as key influences — in supple­

The documentary profiles the band during its recent international tour. Oasis' music has wrapped its sound and continues to package it over and over again without missing a beat. With the release of its full-length documentary, "Lord Don't Slow Me Down," Oasis joins the ranks of The Rolling Stones, The Who and the Sex Pistols — all of which it cites as key influences — in supple­

Manchester, England's Oasis recently released a concert DVD, "Lord Don't Slow Me Down." The documentary profiles the band during its recent international tour.

Oasis, one of Britain's premier rock bands, has finally released a retrospective album. "Stop the Clocks" includes the best material from its previous albums.

Resolved to coincide with the release of Oasis' best-of album, "Lord Don't Slow Me Down" premiered in the U.K. on Channel 4 on Nov. 19, 2006 at 11:30 p.m. — 10 minutes before "Stop the Clocks" was released. Various fans-only private screenings took place in 2006, and a future DVD release has yet to be settled. However, the band said it would be in the hands of bands that can be seen in the film include Jet and Kasabian — two groups that took part in the "Don't Believe the Truth" tour — as well as Girls Aloud, a new British pop group that appears in a cameo. The best-of album and full-length "rockumentary" both mark an epic moment in Oasis history, but whether the band can become any bigger than it has already been remains to be seen. Oasis will receive the prestigious BRIT Award for Outstanding Contribution to Music, with the impres­sive list of previous winners including The Beatles, John Lennon, U2 and The Who. But while the award is an honor, it's also a sign that the band's popu­larit­y could stay grounded in the U.K. For whatever reason, the U.S. has been reluctant to crown Oasis as the next Beatles, even though the group's pres­ent drummer happens to be Zak Starkey, son of Beatles drummer Ringo Starr. Oasis who continue to indulge in Oasis' music will be more than con­soled by this well made and fascinating documentary, despite what "Stop the Clocks" lacks in fresh material. The outstanding "Lord Don't Slow Me Down" reaches heights of intimacy and power with its source material, giving audiences both phenomenal concert viewing as well as a rare glimpse behind the curtain.

Contact James Rudy at jrudy@nd.edu

Oasis joins classic ranks with "rockumentary"

Recommended tracks: 'Wonderwall,' 'Songbird,' 'Champagne Supernova' and 'Supersonic'

By JAMES RUDY
Scene Writer

Japan, including head banging in the streets, birthday parties and backstage dancing during the May 2005 to March 2006 "Don't Believe the Truth" world tour. Director Baillie Walsh shot most of the band in the black and white. It is a timeless artistic feel that renders the band as classic and contemporary. Another reason for fans to be excited is that the film features a new song, also called "Lord Don't Slow Me Down," written by Noel Gallagher and recorded during the "Don't Believe the Truth" sessions. The song was left off of "Don't Believe the Truth" because Noel said he would be singing too many of the album's songs if it was included. Amazingly enough, he also told reporters that his girlfriend thinks "Lord Don't Slow Me Down" is the only Oasis song to which people can dance.

Unsolved to coincide with the release of Oasis' best-of album, "Lord Don't Slow Me Down" premiered in the U.K. on Channel 4 on Nov. 19, 2006 at 11:30 p.m. — 10 minutes before "Stop the Clocks" was released. Various fans-only private screenings took place in 2006, and a future DVD release has yet to be settled. However, the band said it would be in the hands of bands that can be seen in the film include Jet and Kasabian — two groups that took part in the "Don't Believe the Truth" tour — as well as Girls Aloud, a new British pop group that appears in a cameo. The best-of album and full-length "rockumentary" both mark an epic moment in Oasis history, but whether the band can become any bigger than what it has already been remains to be seen. Oasis will receive the prestigious BRIT Award for Outstanding Contribution to Music, with the impres­sive list of previous winners including The Beatles, John Lennon, U2 and The Who. But while the award is an honor, it's also a sign that the band's popu­larit­y could stay grounded in the U.K. For whatever reason, the U.S. has been reluctant to crown Oasis as the next Beatles, even though the group's pres­ent drummer happens to be Zak Starkey, son of Beatles drummer Ringo Starr. Oasis who continue to indulge in Oasis' music will be more than con­soled by this well made and fascinating documentary, despite what "Stop the Clocks" lacks in fresh material. The outstanding "Lord Don't Slow Me Down" reaches heights of intimacy and power with its source material, giving audiences both phenomenal concert viewing as well as a rare glimpse behind the curtain.

Contact James Rudy at jrudy@nd.edu

CD REVIEW

Oasis releases landmark retrospective album

By JAMES RUDY
Scene Writer

United Kingdom, United States and
Commercials take center stage at Super Bowl

Every first Sunday in February, millions of Americans and others from around the world tune in to see the best clash of football's super-athletes advertising for one of the companies at the center of the American obesity debate. Also curious was the fact that Hitlet had retired a year earlier and was now working as an assistant in the front office for the Boston Celtics. As something of a "passing of the torch," it must have been exciting to see the star of old and the star of new playing on the same court.

Others in the Super Bowl's history have been just as memorable, such as the "Bud, Weis, Err" ad featuring the Budweiser frogs and chameleons in 1993. "Terry Tate: Office Linebacker" also terrorized offices for Beech in 2003, back when the Raiders were actually good. Hopefully this year's Super Bowl will be a great game on the field. Even more importantly for some people, the commercials had better be up to snuff. Like last year's "magic fridge" that gave everyone an ice-cold Budweiser, this year doesn't seem like it will disappoint. Enjoy the game and enjoy watching the commercials on YouTube afterward.

Contact Marty Schroeder at mschroeil@nd.edu
The views expressed in this column are those of the author and not necessarily those of The Observer.

DVD REVIEW

Chesiness, horror reign in ‘Snakes on a Plane’

By BRIAN DOXTADER
Some Editor

"Snakes on a Plane" wasn’t quite the blockbuster hit that New Line Cinema was hoping for, but like most cult-classics — its reputation could grow with the home release version. The DVD edition of the movie that’s so bad it’s good was brought in for the ad.

The film is also surprisingly violent, although it’s hard to take seriously, but it’s also fun, an element that’s missing in a lot of modern action movies. Director David R. Ellis' previous work was mostly as a stunt coordinator, and he puts that experience to good use. The film has a nice blend of action and humor, and several of the action set pieces are surprisingly well done.

The film is also surprisingly violent, with several memorable death scenes and a few particularly gruesome sequences. Some of the violence is excessive, and although it’s hard to imagine snake attacks being all that gruesome, some viewers will wish that they weren’t so explicit.

The film's DVD release adds various special features, including a music video.

"Snakes on a Plane" is by no means a great (or even a good) film, but it obviously不需要 to be. Like a thrill ride, it’s cheap, fun and expendable. It’s self-aware enough to know it shouldn’t be taken seriously, but it’s not self-consciously so. It’s a fun ride, it’s cheap, fun and expendable.

The venerable Samuel L. Jackson stars in 2006's horror camp-fest, "Snakes on a Plane." The film's DVD release adds various special features, including a music video.

Contact Brian Doxtader at bdoxtade@nd.edu
Snakes on a Plane
New Line Home Video

Apple Computers' famous "1984" commercial aired just once, during that year's Super Bowl. Ads have become can't-miss staples during February's championship.

REVIEW

THE OBSERVER

BRIAN DOXTADER
Assistant Scene Editor

"1984"— one of the most famous commercials in history is the Apple Computers advertisement from 1984 Super Bowl. Directed by famed filmmaker Ridley Scott, the commercial depicted a large "Big Brother" character directing masses of grey-garbed workers from a large television screen. A lone woman runs in, dressed in colorful clothing, and throws a hammer at the huge screen to destroy Big Brother and free the masses.

"The Big Brother" character was meant to represent IBM, one of Apple's main competitors during the early years of the home computer. With the ending line, "On Jan. 24, Apple will introduce Macintosh. And you'll see why 1984 would be like 1984." Apple's statement was clear. The literary reference and the cinematic nature of the commercial make it one of the most memorable in Super Bowl history.

"1984" is a blockbuster hit that New Line Cinema has brought in for the ad. This commercial features Larry Bird and Michael Jordan having a competition to see who can make the most dunks in a single game. At first the contest seems normal, but then they start adding outrageous shots such as "around the moon," "off the Space Shuttle" and "nothing but net." Bird's usual on-court rival, Magic Johnson, had retired from basketball at the point, so current superstar Jordan was brought in for the ad.

Before fast food and healthy eating were even a part of the agenda, it was interesting to look super-athletes advertising for one of the companies at the center of the American obesity debate. Also curious was the fact that Hite had retired a year earlier and was now working as an assistant in the front office for the Boston Celtics. As something of a "passing of the torch," it must have been exciting to see the star of old and the star of new playing on the same court.

Others in the Super Bowl's history have been just as memorable, such as the "Bud, Weis, Err" ad featuring the Budweiser frogs and chameleons in 1993. "Terry Tate: Office Linebacker" also terrorized offices for Beech in 2003, back when the Raiders were actually good. Hopefully this year's Super Bowl will be a great game on the field. Even more importantly for some people, the commercials had better be up to snuff. Like last year's "magic fridge" that gave everyone an ice-cold Budweiser, this year doesn't seem like it will disappoint.

Enjoy the game and enjoy watching the commercials on YouTube afterward.

Contact Marty Schroeder at mschroeil@nd.edu
The views expressed in this column are those of the author and not necessarily those of The Observer.

DVD REVIEW

Chesiness, horror reign in ‘Snakes on a Plane’

By BRIAN DOXTADER
Some Editor

"Snakes on a Plane" wasn’t quite the blockbuster hit that New Line Cinema was hoping for, but like most cult-classics — its reputation could grow with the home release version. The DVD edition of the movie that’s so bad it’s good was brought in for the ad.

The film is also surprisingly violent, although it’s hard to take seriously, but it’s also fun, an element that’s missing in a lot of modern action movies. Director David R. Ellis' previous work was mostly as a stunt coordinator, and he puts that experience to good use. The film has a nice blend of action and humor, and several of the action set pieces are surprisingly well done.

The film is also surprisingly violent, with several memorable death scenes and a few particularly gruesome sequences. Some of the violence is excessive, and although it’s hard to imagine snake attacks being all that gruesome, some viewers will wish that they weren’t so explicit.

The film's DVD release adds various special features, including a music video.

"Snakes on a Plane" is by no means a great (or even a good) film, but it obviously不需要 to be. Like a thrill ride, it’s cheap, fun and expendable. It’s self-aware enough to know it shouldn’t be taken seriously, but it’s not self-consciously so. It’s a fun ride, it’s cheap, fun and expendable.

The venerable Samuel L. Jackson stars in 2006's horror camp-fest, "Snakes on a Plane." The film's DVD release adds various special features, including a music video.

Contact Brian Doxtader at bdoxtade@nd.edu
Snakes on a Plane
New Line Home Video

Apple Computers' famous "1984" commercial aired just once, during that year's Super Bowl. Ads have become can't-miss staples during February's championship.

REVIEW

THE OBSERVER

BRIAN DOXTADER
Assistant Scene Editor

"1984"— one of the most famous commercials in history is the Apple Computers advertisement from 1984 Super Bowl. Directed by famed filmmaker Ridley Scott, the commercial depicted a large "Big Brother" character directing masses of grey-garbed workers from a large television screen. A lone woman runs in, dressed in colorful clothing, and throws a hammer at the huge screen to destroy Big Brother and free the masses.

"The Big Brother" character was meant to represent IBM, one of Apple's main competitors during the early years of the home computer. With the ending line, "On Jan. 24, Apple will introduce Macintosh. And you'll see why 1984 would be like 1984." Apple's statement was clear. The literary reference and the cinematic nature of the commercial make it one of the most memorable in Super Bowl history.

"1984" is a blockbuster hit that New Line Cinema has brought in for the ad. This commercial features Larry Bird and Michael Jordan having a competition to see who can make the most dunks in a single game. At first the contest seems normal, but then they start adding outrageous shots such as "around the moon," "off the Space Shuttle" and "nothing but net." Bird's usual on-court rival, Magic Johnson, had retired from basketball at the point, so current superstar Jordan was brought in for the ad.

Before fast food and healthy eating were even a part of the agenda, it was interesting to look super-athletes advertising for one of the companies at the center of the American obesity debate. Also curious was the fact that Hite had retired a year earlier and was now working as an assistant in the front office for the Boston Celtics. As something of a "passing of the torch," it must have been exciting to see the star of old and the star of new playing on the same court.

Others in the Super Bowl's history have been just as memorable, such as the "Bud, Weis, Err" ad featuring the Budweiser frogs and chameleons in 1993. "Terry Tate: Office Linebacker" also terrorized offices for Beech in 2003, back when the Raiders were actually good. Hopefully this year's Super Bowl will be a great game on the field. Even more importantly for some people, the commercials had better be up to snuff. Like last year's "magic fridge" that gave everyone an ice-cold Budweiser, this year doesn't seem like it will disappoint.

Enjoy the game and enjoy watching the commercials on YouTube afterward.

Contact Marty Schroeder at mschroeil@nd.edu
The views expressed in this column are those of the author and not necessarily those of The Observer.

DVD REVIEW

Chesiness, horror reign in ‘Snakes on a Plane’

By BRIAN DOXTADER
Some Editor

"Snakes on a Plane" wasn’t quite the blockbuster hit that New Line Cinema was hoping for, but like most cult-classics — its reputation could grow with the home release version. The DVD edition of the movie that’s so bad it’s good was brought in for the ad.

The film is also surprisingly violent, although it’s hard to take seriously, but it’s also fun, an element that’s missing in a lot of modern action movies. Director David R. Ellis' previous work was mostly as a stunt coordinator, and he puts that experience to good use. The film has a nice blend of action and humor, and several of the action set pieces are surprisingly well done.

The film is also surprisingly violent, with several memorable death scenes and a few particularly gruesome sequences. Some of the violence is excessive, and although it’s hard to imagine snake attacks being all that gruesome, some viewers will wish that they weren’t so explicit.

The film's DVD release adds various special features, including a music video.

"Snakes on a Plane" is by no means a great (or even a good) film, but it obviously不需要 to be. Like a thrill ride, it’s cheap, fun and expendable. It’s self-aware enough to know it shouldn’t be taken seriously, but it’s not self-consciously so. It’s a fun ride, it’s cheap, fun and expendable.

The venerable Samuel L. Jackson stars in 2006's horror camp-fest, "Snakes on a Plane." The film's DVD release adds various special features, including a music video.

Contact Brian Doxtader at bdoxtade@nd.edu
Snakes on a Plane
New Line Home Video

Apple Computers' famous "1984" commercial aired just once, during that year's Super Bowl. Ads have become can't-miss staples during February's championship.
Garnett helps T-wolves snap Suns' win streak

Rockets dish out season-high 31 assists and hold third straight opponent under 85 points in easy win over Sixers

Associated Press

MINNEAPOLIS — The hard-driving Phoenix Suns had been blowing through the NBA in January, piling up points, high­lights and victories at break­neck speed.

They finished the month just one win away from perfection after crashing into a 6-foot-11 road block named Kevin Garnett.

Garnett almost single-handed­ly sped the Suns 17-game winning streak, scoring 44 points and grabbing 11 rebounds in Minnesota's 121-112 victory on Monday night.

"People who say he can't carry the load, take a look at this game film," new Timberwolves coach Randy Wittman said.

The All-Star forward, sometimes criticized for not coming up big in the clutch, was every­thing in the final period against the Suns, dropping turn­around jumper after turn­around jumper to give Phoenix its first loss of 2007.

He scored 15 points in the fourth, including a looping fall­away from the baseline that gave Minnesota a 118-109 lead with 1:55 to play, and put Wittman on the way to a win in his home debut.

"It just about being a pres­ence," Garnett said. "It's about making them have to deal with me. I will continue to take that approach."

Hajj Bell scored 26 points and Steve Nash had 20 points and 18 assists for the Suns, who were looking to tie for the fourth-longest winning streak in NBA history.

But one night after downing LeBron James and the Cleveland Cavaliers for No. 17 in a row, the Suns couldn't find an answer for Garnett and uncharacteristically lost their offensive mojo in the fourth quarter.

After scoring 95 points in the first three quarters, Phoenix managed just 19 in the fourth and looked a little stagnant.

Nash dissected the Wolves' defense for the first three quar­ters, piling up assists at a near­record pace. But he scored just three points on 1-of-6 shooting and had just one assist in a final period that belonged to Garnett.

"To lose that way than to lose when we beat our­selves," Nash said. "Kevin was sensational. We just didn't make shots at the end of the clip Kevin was making them.

The Suns were in deep trou­ble midway through the fourth quarter when Garnett and some dirty work on the boards by Mark Madsen, an offensive liability for most of his seven years in the league, hit a fallaway jumper just outside the lane to cap an 8-0 run, then managed to hold off 105-107 lead with 3:38 to play after he scooped up a turnover on the other end and found his teammate Todd Dudley in the corner.

Garnett followed with a twist­ing, turning layup on the baseline that brought the crowd to its feet.

Yet the Suns handled their first loss since a 101-99 defeat at Dallas on Dec. 28 much the way they handled their wins that proceeded it — with a collective shrug and "sew shucks."

"It was cool while it lasted," Bell said.

Houston 105, Philadelphia 84

The Houston Rockets have relied mostly on its stingy defense since Yao Ming broke his leg.

They added some sharp pass­ings on Monday night and routed the Philadelphia 76ers.

Tracy McGrady scored 25 points before sitting out the fourth quarter and Rafer Alston had nine of Houston's season­high 31 assists in the Rockets' victory.

"We were moving the ball and getting everybody involved," said McGrady, who also had five assists. "Then you get out to a great lead like that, it's fun to just sit back and watch."

Juan Howard added 20 points, 10 rebounds and six assists as the Rockets held an opponent to 85 points or fewer for the third straight game.

Houston, which leads the league in scoring defense, beat Portland 99-69 on Monday night. The Rockets are 12-6 since Yao's injury. Yao is expected to return in late February.

"We're working on being a great team," Alston said. "When Yao Ming gets going, we could tell it all, how good we are and we're going to go from good to great."

Houston smothered the 76ers after allowing them 10 of 20 shots in the first quarter. The 76ers went 24-for-68 (35 percent) the rest of the way and were outrebounded 48-39 in the game.

Samuel Dalembert had 13 points and 11 rebounds and Andre Iguodala scored 19 points for Philadelphia, which had won three of its previous four games.

The Sixers trailed by 24 at halftime and by 38 after three quarters before Houston coach Jeff Van Gundy mercifully pulled his starters.

"We didn't move the ball and they got easy shots all night," Philadelphia coach Maurice Cheeks said. "It's tough to play good defense and our defense wasn't where we wanted it."

"Everything we did didn't work and everything they did worked.

Atlanta 93, Orlando 83

Joe Johnson's 13th 30-point game, and third in three wins this season against Orlando, led Atlanta coach Mike Woodson wondering how good his lead­ing scorer would be if he played with the same point guard all the time.

Johnson scored 32 of his 34 points in the second half to help the Hawks answer a third-quar­ter challenge and beat the Magic on Monday night.

Orlando lost its third straight, including two to Atlanta in four days. The Magic have lost eight of their last nine.

The Hawks won the season series against Orlando 3-1. Johnson scored 31, 39 and 34 points in the three wins and only 16 points in the one loss.

"That makes life easy — if he can do it every night," Woodson said. "He's our go-to guy and they key on him and he gets a lot of double-and-triple teams. Tonight he was able to beat a lot of them.

Woodson said the Hawks hope to have point guard Speedy Claxton return to practice Tuesday. Claxton, who was expected to be the team's starter, has missed 10 straight games with a sore left knee.

Overall, he has missed 15 games with sore knees this sea­son.

Meanwhile, backup point guard Tyrone Lue played in his fourth game since missing 16-17 games with a groin injury.

Lue started and played 26 min­utes Monday night "and that's too many for him," Woodson said.

Woodson said the team may have to look for help at the position because Johnson often has to fill in as the point guard.

"We've got to probably start thinking about another point guard," Woodson said.

"I'm just taking what the defense gives me," Johnson said. "It's not that I'm coming out and trying to do things that I'm not.

I just come out to play.
Barbaro euthanized after leg worsens

Jockey Edgar Prado rides Barbaro to victory in the 2006 Kentucky Derby. Barbaro was put down Monday, eight months after breaking a leg in the Preakness.

Barbaro's behavior and what would happen if the slugs were to be induced. A federal grand jury is investigating whether Bonds perjured himself when he testified in 2003 in the Bay Area Laboratory Co-Operative steroid distribution case.

Army football coach Ross returns after three seasons

WEST POINT, N.Y. — Bobby Ross retired Monday as Army's football coach, and without a victory over Navy in his three seasons with the Black Knights.

The former NFL coach, who had a 9-25 record at Army, will be succeeded by offensive line coach Stan Bruck.

"I think there's a point in time when you feel like it's your time to retire, and I think I've reached that time," he said.

"I think there is an issue of having a certain degree of energy, which I feel is very important for any one leading a college football program. I feel that I was lacking in that area."

Army athletic director Kevin Anderson said Ross told him of his decision on Thursday night.

"He came back from a recruiting trip and had to go home because he was ill," Anderson said.

Bonds finalizes one-year deal with Giants

SAN FRANCISCO — Barry Bonds and the San Francisco Giants completed a $15.8 million, one-year contract Monday night after the slugger spent hours at the ballpark being examined by team doctors.

A baseball official confirmed the deal, speaking on condition of anonymity because the Giants had not yet announced it.

The contract was finalized nearly two months after the sides reached an agreement on financial terms Dec. 7, the final day of baseball's winter meetings. Bonds had to pass a physical, and the parties had to work out complicated language regarding Bonds' behavior and what would happen if the slugs were to be induced.

Army athletic director Kevin Anderson said Ross told him of his decision on Thursday night.

"He came back from a recruiting trip and had to go home because he was ill," Anderson said.

Bonds finalizes one-year deal with Giants

SAN FRANCISCO — Barry Bonds and the San Francisco Giants completed a $15.8 million, one-year contract Monday night after the slugger spent hours at the ballpark being examined by team doctors.

A baseball official confirmed the deal, speaking on condition of anonymity because the Giants had not yet announced it.

The contract was finalized nearly two months after the sides reached an agreement on financial terms Dec. 7, the final day of baseball's winter meetings. Bonds had to pass a physical, and the parties had to work out complicated language regarding Bonds' behavior and what would happen if the slugs were to be induced.

Army athletic director Kevin Anderson said Ross told him of his decision on Thursday night.

"He came back from a recruiting trip and had to go home because he was ill," Anderson said.
Great Expectations: A tale of two Ronaldos

World Cup champion and two-time Fifa player of the year Ronaldo reportedly headed to AC Milan for 7 million euros

Associated Press

LONDON — They share the same name and are famous for bamboozling defenders and scoring memorable goals.

In one case, make that “was” famous.

While the fast, sleek, free-scoring Cristiano Ronaldo is expected to become the world’s best player, the more famous Ronaldo is overweight and struggling to keep his career going.

Cristiano Ronaldo’s 13 goals for Manchester United have helped the Red Devils move six points ahead of defending champion Chelsea in the English Premier League. After being jeered for his poor form and succession of injuries has also kept his namesake as a soccer superstar.

Monday, has the potential to follow his famous father, who burst onto the soccer scene at 17. The teenager would collect 11 goals and 13 assists in 18 games for his side. The player had been shown a red card.

Although he was on a star-studded Madr"id lineup, Ronaldo’s expected departure to Milan follows that of Luis Figo, Zinedine Zidane and, eventually, David Beckham out of Manchester United.

“Ronaldo is not fit,” he said. “He is a very robust player. I think his problem is the fact that in recent times, he has not had much motivation.

“Ronaldo is determined to make some use of the striker’s extra weight. From a physical point of view, he has not trained much because he has been excluded from Real Madrid’s team and he has lost motivation in training.

“But he remains a great player. In the last five years at Real, he has scored almost 100 goals. No one in the world has done that.”

While one Ronaldo leaves Madrid, the other could be on the way.

Cristiano Ronaldo is a transfer target for the Spanish club, although Manchester United values him highly. But before the season started, it looked as if he was on the way out at Old Trafford.

Rooney was sent off at the World Cup for stamping on the groin of Portugal defender Ricardo Carvalho during a challenge for the ball. Ronaldo ran over to complain to the referee about Rooney’s challenge and, after the England player had been shown a red card, Ronaldo winked at his bench.

“Ronaldo is a very robust player who doesn’t just beat men, he has the desire and drive not to give in when they foul him. No one enjoys playing against someone like that. I am sure Cristiano is already one of the best players in the world.”

The Observer is currently accepting applications for the 2007-08 term for the following positions:

Managing Editor, Assistant Managing Editor

News Editor, Sports Editor, Viewpoint Editor, Scene Editor, Saint Mary’s Editor, Photo Editor, Graphics Editor, Advertising Manager, Ad Design Manager, Controller, Web Administrator and Systems Manager.

APPLICANTS FOR MANAGING EDITOR AND ASSISTANT MANAGING EDITOR SHOULD DEMONSTRATE STRONG JOURNALISTIC AND MANAGEMENT SKILLS. AN IN-DEPTH UNDERSTANDING OF NEWSPAPER PRODUCTION, INCLUDING SKILLS IN MICROSOFT WORD, QUARK XPRESS AND PHOTOSHOP, IS REQUIRED. EXPERIENCE WITH MACINTOSH COMPUTERS IS HELPFUL.

APPLICATIONS FOR MANAGING EDITOR AND ASSISTANT MANAGING EDITOR SHOULD BE 12 PAGES AND SHOULD EXPLAIN THE APPLICANT’S QUALIFICATIONS AND GOALS. APPLICATIONS FOR ALL OTHER POSITIONS SHOULD BE AT LEAST FIVE PAGES.

MANAGING EDITOR AND ASSISTANT MANAGING EDITOR APPLICATIONS ARE DUE BY 5 P.M. FRIDAY, FEB. 2, WHILE APPLICATIONS FOR OTHER POSITIONS ARE DUE BY 5 P.M. SUNDAY, FEB. 4. ALL APPLICATIONS SHOULD BE SUBMITTED TO MADDIE HANNA IN THE OBSERVER OFFICE, LOCATED IN THE SOUTH DINING HALL BASEMENT.

PLEASE DIRECT QUESTIONS ABOUT THESE POSITIONS OR THE APPLICATION PROCEDURE TO MADDIE HANNA AT 631-4541 AND MIKE GILLOON AT 631-4542.
PHILADELPHIA — With its inside game stifled, Pitt got its transition offense going just in time.

LeVance Fields scored 20 points and Aaron Gray had 14 points and 10 rebounds, leading No. 7 Pittsburgh over Villanova 65-59 on Monday night.

Antonio Graves had 13 points, including a clutch 3-pointer in the closing minutes, to help the Panthers (10-3, 8-1 in Big East) win for the 10th time in 11 games. Pitt set a school record by reaching the 20-win mark for the sixth consecutive season.

"It was great to make some adjustments," Pitt coach Jamie Dixon said. "We were playing stationary. We got better movement and more penetration in the second half." 

Curts Sumpter scored 21 points for Villanova (14-7, 3-5). The Wildcats were seeking their third victory over a ranked opponent this month.

Fields' fastbreak layup broke a 47-all tie with 6:03 left and Pitt led the rest of the way. Another layup by Fields following a turnover made it 51-47.

Mike Nardi Jr.'s layup cut it to 54-51. After a turnover, Nardi banked one in just before the shot clock expired to cut the deficit to 54-53.

But Graves hit a 3-pointer and Fields added another 3 to give Pitt a 60-55 lead with 11 seconds remaining.

The 7-foot Gray then blocked Sumpter's shot and Graves leaped it with a pair of free throws.

"We had great defensive possessions there," Villanova coach Jay Wright said. "A couple times they were stung, but they just kicked it out and those two (Fields and Graves) hit big shots that were contested." 

Villanova beat then-No. 21 Notre Dame on Jan. 17 and defeated then-No. 21 Texas three days later. The Wildcats used a matchup zone most of the game, and trapped quite effectively in the first half.

But Pitt turned to its little man — Fields — in the second half instead of relying on Gray.

Gray credited the backcourt for making tough shots at crucial times.

"We're not a team of just Aaron Gray," he said. "They should get a lot of attention. I would never underestimate them."

Pitt took its first lead since before the midpoint of the first half when Keenan Barnes hit a 3-pointer to make it 38-37 with 12:21 left.

Benjamin sank another 3 to extend the lead to 43-37 a few minutes later. Nardi finally ended Pitt's 12-0 run with a 3-pointer, but Scottie Reynolds' driving layup tied it at 45.

Villanova turned the ball over on five of seven possessions during Pitt's run.

"We made breakdowns here or there is the difference," Nardi said. "They never stopped playing."

**Butler 71, Illinois-Chicago 45**

Butler turned to its same needed rest was Butler's motivation and its reward.

For Gay, Lesbian, Bisexual, and Questioning Students at Notre Dame

**Core Council at the Green Room**

**Tuesdays, Jan. 30, Feb. 13, 20**

7:00 p.m. — 9:00 p.m.

Green Room, 2nd Floor LaFortune

The Core Council invites you to drop in for conversation and good company.

Everyone is welcome and confidentiality is assured.
**NASCAR**

Montoya proves multi-talented

*Charlotte Observer* - When Juan Pablo Montoya grabbed his first major victory since fleeing Formula One, it solidified just what a special talent the Colombian is.

But the win Sunday by his Chip Ganassi Racing team in the Rolex 24 at Daytona — the most prestigious sports car event in North America — also raised questions about what reasonable expectations there should be on Montoya during his first full season in NASCAR.

Maybe he won't struggle nearly as much as everyone expects. Perhaps the switch to stock cars will be fairly seamless.

And maybe, just maybe, Montoya will be pretty darned good.

Slow down just a little bit, car owner Chip Ganassi warned Montoya Monday, and don't start engraving Montoya's name on the Nextel Cup trophy just yet.

"In a stretch sprint-car career, we are still in the bottom of the second inning," Ganassi said. "That's just being realistic of where we are at.

Give us credit for refusing to get sucked into the Montoya hype, which was ratcheted up after the Rolex win tied Montoya with Mario Andretti as the only drivers to win the Indianapolis 500, a CART title, a Formula One race and the Daytona sports car endurance event.

And as the racing world debated just what this victory actually proves, Ganassi matter-of-factly rebuked any notion that it will translate into a blazing start to the NASCAR season.

"This was a big win, no doubt, a huge feather in his cap," Ganassi said. "And maybe this shows that he's a fast learner. But I really don't think there's much of a connection between the Rolex and Cup. He's still learning a new craft and he's still got a long way to go.

That tempering of expectations has been limited to the Ganassi camp in the six months since Montoya made the radical decision to leave F1 for NASCAR, which is widely ridiculed in the European racing circles that made Montoya both rich and famous.

After all, going round and round in circles can't really be that difficult, right? At least that's the attitude seven-time world champion Michael Schumacher told a Los Angeles Times reporter asked about Montoya's move.

"Personally, I wouldn't do it," Schumacher said to the New York Times. "What do you do in NASCAR? What is exciting there? I can't see that, running around on ovals.

If it's as easy as Schumacher believes, then Montoya should be an instant success. But Montoya has tried to put the brakes on that notion.

"People don't understand what a big challenge this style of racing is," he said. "It's not an easy transition.

But not a difficult transition at all, which is why anyone who truly understands racing realizes that Montoya will have his ups and downs in NASCAR, and winning a road course event at Daytona will have little carryover into the season-opening Daytona 500.

To be successful in the 500, Montoya will have to master the intricacies of restrictor-plate racing, understand the draft and learn the dangerous art of bump-drafting — something only a handful of NASCAR drivers are truly adept at.

Assuming he can figure all of that out, Montoya still must convince his fellow competitors that he has not only grasped it, but that he won't screw it up over the 500-mile event. If he can't do that, and no other driver trusts him enough to work with him on the track, then Montoya won't stand a chance at Daytona.

Jeff Gordon, a three-time Daytona 500 winner, smartly tried to gauge Montoya's skill during preseason practice there earlier this month. Although he thinks Montoya understands it, Gordon said the verdict will be out until Speedweeks.
Orange
continued from page 20
Also important for the Irish will be Notre Dame's ability to shoot over the Syracuse zone.
Without suspended point guard Kyle McAlarney, most of the long range duties will fall to senior guard Colin Falls.
Falls scored 23 points against Virginia and is averaging 18.3 points per game despite being limited at times this season by a stomach virus and foot injury. "He's due to get in a rhythm now," Brey said of Falls. "Between his foot and the virus, he's had some things that have set him back. But he's due for a hot streak now."

Additional outside shooting may come from sophomore Ryan Ayers, Brey said Saturday. Ayers is averaging just 2.9 points per game, but he hit a key 3-pointer Saturday late in the game. "Ayers really has shot well in practice, but he hasn't shot well in games," Brey said. "But to hit that three ... hopefully that was a coming out party."

If the outside shots aren't falling, the Irish will likely turn to freshman point guard Tory Jackson and senior guard Russell Carter to drive into the lane to disrupt the zone and allow the Irish offense to flow. Carter is averaging 18.4 points per game this season, second in the Big East.
Brey said Jackson, who has shot just 15.6 percent from behind the arc, will especially need to penetrate.
"Our team changed from a shooting point guard to a driving point guard when we went from McAlarney to Jackson," Brey said. "It's important that Tory gets in the lane and makes a play."

"Falls is due to get in a rhythm now."
Mike Brey
Irish coach

Hockey
continued from page 20
wins alone. They have separat-
ed themselves as one of the truly legitimate teams that have the ingredients necessary to make a run for the national title game, with their suffocating defense, well-rounded forward lines and Hobey Baker finalist, Paul DeBoer.
Ever since the Irish dropped a 6-1 loss to Boston College on December 1st, they have outscored opponents 13-2 and dominated games the way pretty or nasty Notre Dame does, barring a major hiccup. In short, everything about the Irish has been as ugly as the Irish were to the Irish. But the comeback provided a major hiccup. The only hiccup was a game that night ended in a 2-2 draw with a 6-7 game loser. It was a good start." Irish coach Mike Brey said. "The game that night ended in a 2-2 draw and it was everything that Friday's thrilling 4-1 win wasn't. Uninspired and boring - but the fact that it ended in a draw all is reason enough to throw some money down on the Irish to make it to the Frozen Four. It just shouldn't have happened."

"Maybe we could have taken advantage of a sloppier Irish team on a goal in the first period and then pressured offensively until right wing Brian Kaufman broke through for the 2-0 lead in the second period. The Irish were just well into the third period and couldn't get anything past goalie Jeff Zatkoff. Even several five-on-four advan-
tages resulted in nothing more than a mad grab for the puck in the Miami zone.

"Our team changed from a shooting point guard to a driving point guard when we went from McAlarney to Jackson," Brey said. "It's important that Tory gets in the lane and makes a play."

"Falls is due to get in a rhythm now."
Mike Brey
Irish coach

The story, Jan. 31 7:00 PM
116 DeBartolo

CHARISMATIC RENEWAL AT NOTRE DAME
The story, personal witness.
papel teaching

Shutout
continued from page 20
bles point at hand," Irish coach Bobby Bayliss said. Bass took a 6-3, 7-6 (1) win at No. 6, 6-4 at No. 4, and Bayliss had to overtime to knock off No. 48 Bahienick. Bass was able to regain composure and win a decisive tiebreaker after hav-
ing his serve broken 5-3 in the second set.
Parbhoo had an easier time of getting past Dara McLaughlin, and he eventual-
ly won 6-3, 6-4. Parbhoo fell behind 3-2 in the opening set but bounced back to take three of the final four games of the set enroute to a match victory. Junior Andrew Roth put in the toughest fight for the Irish at number six singles against Peter Antonis. Roth dropped the first set 6-1 but came back to win the second and third sets 6-2, 7-5, respectively.
"In all of those matches we had to overcome some adversity and that's a good thing for us," Bayliss said. The Irish kept the pressure on after jumping out to the early advantage - an accom-
plishment Bayliss was especially proud of. "I think they ability to finish off pretty tough opponent when we had them down is a great sign for us," Bayliss said. "We've had some trou-
bles in the past when we have a team down putting them away but today we handled that job very well."
The win over the Hoosiers improves Notre Dame's record to 7-0 for the season and 1-0 at home. The Irish will look to continue this winning streak at home. The team takes on No. 15 Florida State and No. 7 Duke starting right at home and will look to walk away 3-0 at home. "Our goal is to try to be undefeated at home and we have several top-10 teams here that we would have to beat in order to get ourselves through. Our goal is to beat them on point and just full fill that goal so I guess it starts this weekend," Bayliss said. "Winning the first one was a good start."
Contact Deidre Krasula at dkrasula@nd.edu

The Observer • SPORTS
Men's and women's bowling host annual Blue and Gold Classic

Special to The Observer


In the first game, the Irish quickly fell behind 6-1. Despite strong play from seniors Drew Williams, the slow start proved to be too much to overcome, as Notre Dame lost 25-20. After switching sides and resetting the score, the Irish looked like a different team. They formed an early rally of their own, shifting the momentum towards themselves. Junior James Ward led the way with a long string of serves before having to roll the ball under the net. Never trailing in the set, the Irish closed it with a win, 25-19.

For the first three games, starting middle blocker Joe O'Connell provided firepower at the net, keeping the Spartans on their toes, prior to his night-ending knee injury suffered during the third game. The team, however, didn't miss a beat as Tim Goldsmith jumped in to keep the set close. Untimely errors eventually caused the game to slip away for the Irish, resulting in a 25-22 loss.

With the Spartans one set away from sealing the match, the Irish held their ground. The set was tied at its midway point until the Spartans made a surge forward and the Irish found themselves in a four-point hole.

Freshman Alex Lewis entered the game and provided the spark for Notre Dame, leading the Irish on an 8-2 run, that resulted in a 25-23 win for the Irish.

Just as the previous year, The Battle in The House of Noise went into a fifth and decisive set to 15. Behind the attacking of outside hitter Dan Zibion, the Irish jumped to an early lead.

However, the lead quickly faded as the Spartans rallied off eight consecutive points. Though the Irish picked up their play and ended the rally, it was too little, too late as the Irish lost the final set, 9-15.

Bowling

Notre Dame hosted the annual Blue and Gold Classic at Beacon Bowl this weekend. The event is one of the largest national collegiate tournaments, with sixty-eight teams participating. Of those teams, 44 are men's and 22 are women's squads.

The tournament featured the defending NCAA National Men's Champion Saginaw Valley State, and defending Women's National Champion, Lindenwood, as well as many other top teams in the country.

The men's event was won by Saginaw Valley State. The entire Saginaw Valley State team averaged over 200 for nine games. Lindenwood, Purdue, Wichita State, and Morehead State rounded out the men's top five.

High game scores for the men's event included games of 296, 284, and 278. Wichita State captured the women's championship, with their top bowler averaging 201. Lindenwood, Newman, Morehead State and Purdue completed the women's top five.

Jim Talamo paced the Irish with a 184.9 average, a 208 high game, and a 1664 total for nine games. This was good for 69th place in a field of 296 in the men's competition.

Pavan Sadarangani rolled five games for a 166.6 average, and posted the high game score for the Irish, at 224. Kim Lavigne averaged 164.6 with a 211 high game, while Nick Manieri totaled 1237 for night games, a 154.6 average. Adam Lackett was just behind with a 152.2 average.

James Breen rolled an 819 total for six games, and freshman Ryan Pantanges chipped in with a 470 total in his four games.
**Tuesday, January 30, 2007**

**CROSSWORLD**

ADAM FAIRHOLM

**KALEIDOSCOPE Mc丹IELS**

LIAM Moran

**JUMBLE**

HENRI ARNOLD MIKE ARGIRION

**HOROSCOPE**

EUGENIA LAST

**CROSSWORD**

WILL SHORTZ

---

**Page 19**

**THE OBSERVER**

**TODAY**

---

Men's Basketball

On the road, again

Irish looking for first win at Syracuse in over two seasons

By CHRIS KHOREY
Associate Sports Editor

Nov. 1921 Notre Dame hasn't won a true road game this season. It hasn't won at Syracuse since 2004, and hasn't won two games in a row in two weeks.

Coach Mike Brey's squad will try to break all those streaks tonight when it takes on the Orange in the Carrier Dome at 7 p.m.

Notre Dame (17-4, 5-3 Big East) moved into a tie for fourth in the conference with a 66-63 win over Villanova Saturday. Brey said the low-scoring, physical game with the Wildcats will help the young Irish against Syracuse and its aggressive 2-3 zone defense.

"It was important to us to muck one out like that," Brey said. "It's a step forward for this group."

Irish forward Rob Kurz, top, wins the opening tipoff as Luke Harangody, front, Russell Carter and Wildcat forward Shane Clark look on in Notre Dame's 66-63 over Villanova Saturday.

Football recruiting

Notre Dame loses battle for recruit

By KEN FOWLER
Sports Editor

Four days after star defensive end Justin Trattou decommitted to Notre Dame and announced he would instead play football at Florida, the Irish saw another defensive line prospect go elsewhere.

The Atlanta Journal-Constitution reported Monday that 6-foot-3, 255-pound defensive end Jason Peters of Baton Rouge committed to coach Chan Gailey and Georgia Tech. Peters visited Louisiana State, Oklahoma and Florida this weekend before deciding on the Yellow Jackets, the Journal-Constitution reported.

Peters was one of the few remaining targets on Notre Dame's board, though nabbing the Catholic Junior High School product from the South seemed unlikely.

"He was a guy that they recruited for a while and seemed like he was interested," said Mike Frank, who covers Notre Dame recruiting for Irisheyes.com, a member of the Scout.com network. "But for whatever reason, he didn't seem to have an interest in visiting here. ... They came on a little late for him."

Notre Dame has offered scholarships to several other players, but it is believed that Peters was the last defensive lineman with such an offer — though Irish coach Charlie Weis could make last-minute offers.

"I'm not sure they'll go after another defensive end, to be honest with you," Frank said. "I think they'll just kind of stick with what they've got. You just can't overcome not having a relationship with guys."

"I think they'll probably just wait it out and see what happens."

Irish tennis

Irish perfect against the Hoosiers

By DEIRDRE KRASULA
Sports Writer

Monday's match against Indiana was a night of comebacks.

Notre Dame jumped out early and never slowed down, blanking the visiting Hoosiers 7-0.

Notre Dame took the early 1-0 lead by sweeping doubles play 3-0. Doubles team Sheeva Parbhoo and Ryan Keckley lost its first set to fall behind by one but quickly rallied to a 3-1 lead and finished with an 8-3 win. Senior Barry King and sophomore Brett Helgeson of Illinois' David Babeneck and Thomas Rickter 8-5. Stephen Blass and Andrew Roth followed with an 8-4 win at third singles.

The Irish came out of doubles play with a 1-0 lead and continued to challenge the Hoosiers in singles play.

"It really helps to open up singles play with the doubles," said Saturday's return of a ball during a match in Monday's shutout of Indiana.

Hockey Commentary

Icers at top of sport's elite teams

Only a Brady Quinn pass over Junior Road away from where one Irish team struggles to win big games, another Notre Dame team has created a cockpit so strong it crushes top opponents flatter than a Tie Domi - Domehouse — and it's on the rocks.

The Irish hockey team — elevated to No. 2 in the country when the polls were released Monday — defeated its sixth ranked team of the year this weekend with a win and tie at home against No. 8 Miami and improved its record to 9-1-1 against the country's elite.

But the history and tradition-bred Irish haven't become this season's "Where the hell did they come from?" storyline on

SPORTS AT A GLANCE

Rex Grossman stays calm before the Super Bowl despite his showdown with Peyton Manning.

Formula One's Juan Pablo Montoya wins his first NASCAR race.

Brazil's Ronaldo is on his last legs while Cristiano Ronaldo becomes a star.

Panthers reach 20 wins with win over Wildcats.

Timberwolves 121 Suns 112

Forward Kevin Garnett scores 44 as Minnesota upsets Phoenix's winning streak.

Hawks 93 Magic 83

Joe Johnson scores 34 points to lead Atlanta in win.