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“Basically we’re just really focusing on the production this year, which is completely unaffiliated with the University,” said “Monologues” organizer Michelle Lewis. Organizers chose the venue — which is on North Shore Drive and within walking distance of the University — less than a week ago after narrowing the choice down a couple of options.

“It’s not a huge space but it’s really close to campus,” Lewis said of the Christian Church. “It’s a room ... where they have services. People will be sitting in some pews, some in pulled out chairs.”

This year’s performance comes nearly one year after the sexually explicit play caused a storm of controversy and weeks of academic freedom debate on campus — and after University President Father John Jenkins questioned the consistency of the play’s message with the Catholic character of Notre Dame. Though the play has been performed on campus for six consecutive years as part of the Women’s Week/V-Day campaigns, this year’s organizers were unable to solidify an academic sponsor and therefore took the performance off-campus.

The reasons behind that lack of sponsorship aren’t clear. Last year, Jenkins said events sponsored by the University or one of its units — including academic... see PLAY/page 8

CLAP will deliver report to admins
Efforts to secure living wage renewed by Notre Dame’s Campus Labor Action Project

By KATE ANTONACCI
New Editor

Members of Campus Labor Action Project (CLAP) will spend this morning delivering copies of their new “Living Wage Report 2007” to administrators — including University President Father John Jenkins — and different campus work supervisors, organizers said.

“It is for the entire community,” CLAP member Nick Krafft said of the report, which he said is intended to help members of the Notre Dame community “develop a sensitivity to the experiences of lowest paid staff here at Notre Dame and to work with us toward a better reality.” Krafft said the report, which was compiled primarily by Krafft and junior Katie Melhugh — will also be delivered to Executive Assistant to the President Frances Stagner, Associate Vice President of Human Resources Bob McGuade and Executive Vice President John Affleck-Graves.

The living wage issue is one of the report calls “urgent” — and one that Krafft said revolves around the workers.

“Our primary point is that workers here need to feel that they are actually part of the Notre Dame family,” Krafft said. “You can throw around a lot of rhetoric about how they are [part of the family] but we want to actually see that in practice.” Krafft said he and other CLAP members have been... see CLAP/page 6

CSC, ICL to receive new building
Construction expected to begin spring 2008

By KAITLYNN RIELY
Associate New Editor

Construction is set to begin on a new building for the Institute of Church Life (ICL) and the Center for Social Concerns (CSC) in the spring of 2008, University officials announced Friday. The move will create new space that ICL director John Gavagni said is "very badly needed." The planned $14 million building — to be called Goddes Hall — will be located in the same area as the current CSC building, according to Friday's press release.

In addition to uniting the CSC and ICL, which is part of... see BUILDING/page 4

Seniors take eighth in College Bowl tourney

By EMILY KEEBLER
News Writer

Team Hot Hand was quick to the buzzer this weekend, as the group of four Notre Dame seniors successfully competed in the College Bowl Regional Championship Tournament held on campus. The team — Tommy Clarkson, Tim Dougherty, Tony Hardie and Dan McLaughlin — finished eighth out of 12 Illinois and Indiana teams participating in the "varsity sport of the mind." Dougherty is an Observer sports writer.

"It was a fun day and a half and a good test of knowledge," Clarkson said. "Some of the teams we ran up against were pretty solid competition." The College Bowl and the Association of College Unions International (ACUI) administered the tournament, working closely with the Student Life Council to arrange the facilities, accommodations, entertainment and meals for participating students.

The College Bowl tournament is comprised of teams against each other, as they earn points by quickly and correctly answering trivia questions. Questions span a range of disciplines including history, literature, geography and sports.

"The questions are pretty varied... You can't rely on one person," Clarkson said. "You... see BOWL/page 6

"Vagina Monologues' move off to church
Controversial play's organizers fail to find on-campus sponsor, continue event in local venue

By KATE ANTONACCI
New Editor

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INSIDE COLUMN

Oscar's thanks

As the most glamorous night in Hollywood, the Oscars have become something of a pop culture Super Bowl. For People Magazine junkies, watching the red carpet is like being a kid at Disneyland with all of your favorite characters. Ever person—ality that has graced the pages of those glossy magazines is there, parading around for fans, taking pictures and signing autographs.

For the fashionistas, Joan and Melissa Rivers are there to revere and rip on the elegant (and not so elegant) ensembles. For the dramatically inclined, there are performances of movie songs nominated for awards, not to mention the orchestra that gracefully usher long-winded winners off of the stage.

It's those acceptance speeches, though, long or short, that are the real trick of the night. In 60 seconds, including time to get to the stage, a winner has to think of something to say that manages to thank everyone they know, is somewhat entertaining and maximizes the moment, all while trying to think straight after having won the top honor in film. In a sense, it is its own art form.

Some speeches have been unforgettable, and others we want to forget. When James Cameron won an Oscar for Best Director of Titanic, he asked that the audience observe a moment of silence for those who died on the actual ship.

It could have ended there, but unfortunately Cameron ruined the reverence of the moment by screaming, "I'm king of the world!" And such an extraneous acceptance was accepted, as Sally Field's shrill "You like me! Right now, you like me!" has demonstrated.

Others tend to go for a drier feel, like Louise Fletcher's witty speech in 1976 for awards, not to mention the orchestra that gracefully usher long-winded winners off of the stage, a winner has to think of something to say that manages to thank everyone they know, is somewhat entertaining and maximizes the moment, all while trying to think straight after having won the top honor in film. In a sense, it is its own art form.

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Student book reviews to be published in major journals

By EMMA DRISCOLL

New Writer

When political science professor Luc Reydams collected book reviews and essays from his class of international law students last semester, he got more than your average end-of-term paper.

"When I was reading them at the end of the semester, I was struck by the quality and the insight of some of these essays," Reydams said. "And I thought they deserve a wider audience."

Reydams contacted many journals, including the International Organization's Law Review and The International Community Law Review, and seven of the pieces were chosen for publication.

Junior Arnaud Druelle's review essay has already been accepted for publication in the Criminal Law Review. Essays by juniors Catherine Kent and Paul Mower and seniors Tim Tryniecek, Caitlin May and Will McAlvife have been accepted for publication in other journals on the condition that they revise some sections.

Editors at The Journal of Conflict and Security Law are currently considering senior Tommy Kemp's review.

Reydams said Kemp had successfully completed the first steps to publication by attracting editors and discussing possible revisions with them.

"First of all, if a book review editor is interested enough, you send him the text, he has a look at it, and then he will decide whether to submit it to some outside reviewers," he said. "The best thing that can happen is an acceptance with quite some criticism, which really then challenges the students to do better." Druelle, a French exchange student from the Institut d'Etudes Politiques, wrote an essay on international law drawing from his readings and personal observations. He also worked with the Criminal Law Forum on a version that will be published in an upcoming edition.

Although the assignment was challenging, Druelle found the experience rewarding. "[The book review] was not an easy job, but the main point is that I enjoyed a lot of liberty when I wrote the original paper," he said. "I really had an opportunity to express my point of view, my perception of international law and international relations today. I think this kind of opportunity to have 'free hands' is not so frequent in universities, especially in France, so I really took pleasure in writing this review." Druelle did not expect to be published when he wrote his review last semester.

"I was very surprised when Professor Reydams told me that my review was publishable," he said. "This was an unexpected opportunity."

The process of tailoring his work for publication purposes has shown Druelle how to improve his writing -- but it also taught him classroom assignments have the potential to impact more than the student's grade.

"I had the satisfaction to discover that we don't only work to get some credits, but that what we write can actually interest other people, which is really motivating," he said. "Although Reydams has been teaching the international law class since 2002, the book review assignment was new to the course last fall, an addition he made because it draws high-quality work from students, he said.

"My experience with the book review assignment is that it brings out the best in students," Reydams said.

The assignment, he said, was to select a book from an approved list and write a book review or essay on that book. All the recommended readings "deal with international law and relations," Reydams said.

The essay process began only a few weeks into the semester and lasted until the end of the term, giving students the opportunity to explore their ideas in depth -- a factor that may have been directly related to the high quality of the student pieces.

The Journal of International Law and International Relations accepted junior Catherine Kent's book review for publication on the condition she revises some sections. Kent said since she was not familiar with international law before taking the course, it was somewhat difficult to form opinions on the author's theory. "Just being able to correctly summarize (the author's) theory was kind of hard," she said.

Kent, who wants to attend law school and focus on international law, said she found the project educational and rewarding.

"I think it's exciting because undergraduates don't really get published in political science journals unless they are co-authoring with a professor, so I didn't really know that that was an option," she said.

Kent is now on her own as Reydams steps out of the publication process once the students complete most of their revisions and have final drafts of their essays.

"When I think they're done, then I step out and they work on their own with the book review editor," Reydams said. "They deal directly with the journal after implementation of revisions and when I think they're done." Contact Emma Driscoll at edriscol@nd.edu

Attention Seniors!

Notre Dame's Office of Undergraduate Admissions anticipates hiring Admissions Counselors this spring!

As part of the Undergraduate Admissions staff, the counselor is expected to make an important contribution to the recruitment and selection of the first-year class by managing relations with the prospective applicants, their parents, high school personnel and alumni in an assigned geographic area.

Responsibilities include extensive planning, travel and communication within the geographic area, assessment and evaluation of applications and conducting group/individual information sessions on campus.

Among our candidates, we will seek a Latino Recruitment Coordinator. (Fluency in Spanish will be strongly preferred.)

We will also seek an Asian Recruitment Coordinator.

Additional responsibilities will be assigned by the Assistant Provost for Enrollment.

Candidates should possess a bachelor's degree and strong familiarity with all aspects of student life at Notre Dame.

Essential qualities include strong communication and organizational skills, enthusiasm, diplomacy and the willingness to work long hours, including many evenings and Saturday mornings.

Please Note: Interviews will not be held until late March.

Preferred start date is July 1, 2007.

Please complete the on-line application at http://jobs.nd.edu to be considered. Requisition # 020070065
Building

continued from page 1

the ICL, under one roof, Cavadini and Lie said in an e-mail, would expand the space available to both organizations. The Institute is currently located on the 12th floor of the Hesburgh Library, and with the small amount of space available there, many staff members do not have office footprints. In contrast, Cavadini himself does not have room for an office in the Institute.

CSC Executive Director Father Bill Lies said in an e-mail that the CSC has faced similar space constraints.

"We have doubled and tripled up, we're using an old storage closet as a two-person office and we even have one staff member using her office an old six by eight foot projection room," he said. "It will be great to have these space constraints resolved.

Cavadini and Lies worked with Mike Daly, senior project manager in the Office of the University Architect, to design the new 64,000 square foot building. The blueprints include room for more offices, study spaces, meeting rooms, and coffee house.

But the building — funded with donations primarily from Michael and Sheila Geddes and Thomas and Mary Cabot — will include a chapel named after the Cabot family, a coffee house and an auditorium for classes and other events, Lies said. This new building will also be made Environmentally sound in order to embody the Catholic social tradition that encourages responsibility for creation, he said.

"As concern and conversation about the sustainability of our world intensify, it is our hope that this new building will make use of the latest technologies in sustainable, green building practices," he said.

Besides giving the ICL and the CSC more room to work, the new building should provide better resources to strengthen the programs that both organizations run, Lies said. Lies said the popularity of some of the CSC’s programs forces them to turn away as many as five people for each student that applies for seminars or courses. Increased space capacity means the Center can expand some of its initiatives and introduce new ones, he said.

Future plans for the CSC include increasing the capacity of the Catholic Social Tradition minor, possibly starting a new program in ICL, and establishing learning and research opportunities for students studying abroad.

Maintaining and expanding these programs is vital to the University’s mission, Lies said.

"Reaching out to people on the margins, immersing ourselves in the study of Catholic social tradition, understanding the issues and combating justice are more than just nice things to do," Lies said. "They're really what we have to do if we want to be true to our University mission."

In the press release, University President Father John Jenkins said the CSC and the ICL are important for furthering Notre Dame’s mission.

"The Institute for Church Life and the Center for Social Concerns are important components in Notre Dame’s Catholic mission to reach new people, he said. "Inclusiveness is expected to be completed by the fall of 2009. Lies said he still thought the CSC might be transferred to the former security building, behind the Rockne Memorial while the building is under construction. But Lies also said he had not been part of any formal discussions about these details yet.

University President Emeritus Father Theodore Hesburgh established the ICL in 1976. It was originally called the Institute for Pastoral and Social Ministry, but the name was changed in 1992, said the press release.

The CSC was founded in 1983. The Cabot family, whose youngest son graduated from Notre Dame in 1990, is the primary sponsor of the CSC’s International Summer Service initiative on the ICI Advisory Council.

Michael Geddes graduated from Notre Dame and is a member of Notre Dame’s Board of Trustees. He serves as a Trustee Liaison on the ICI Advisory Council.

Contact Kaitlynn Riely at kriely@nd.edu

Election

continued from page 1

the ticket running for Sophomore Class Council on a slate for poli­

tics published on campaigning materials from a ticket that Derck also ran on a warmer run. The Executive Committee voted 4-2 that this was also not an election violation, Duury said.

Morrissey Hall Senator Greg Dworjan said Sunday that he placed the abstain posters around campus to encourage people to vote, since he was not satisfied with either the Danny Smith-Ashley Weiss or the Liz Brown-Marus Braun tickets.

"I wanted to show that people do care, but they just don't necessarily agree with the platforms put forth," Greg Dworjan Morrissey senator

"I wanted to show that people do care, but they just don't necessarily agree with the platforms put forth," Dworjan said.

Dworjan said he put at least two posters up in each residence hall on the Tuesday after the pri­

mary election. The posters informed students that seniors could vote and urged all students to vote since they were not allowed to vote.

"If you believe no candidate is a worthy choice for Student Body President, vote to abstain," Dworjan said.

Thursday, February 15, helping to ensure that no candidate wins." The campaign was meant to show that the student body want­

ed better choices, Dworjan said.

"I wanted to show that people do care, but they just don't neces­

sarily agree with the platforms put forth," he said.

In the primary election, 137 people voted to abstain, out of a total of 5,432 votes. In the runoff election, 201 people voted to abolish, a total of 3,352 people. Neither the Brown-Braun nor Smith-Weiss tickets received the necessary 50 percent plus one votes needed to win the runoff election, so the issue proceeded to the Student Senate, where Brown-Braun won by a vote of 28-26.

The abstain vote helped to push Brown-Braun closer to the Senate, Dworjan said.

"Obviously, six percent is enough that it can throw off an election," he said. "It also shows a flow in the system, too."

But Andrichik said he believed the posters per­

suaded anyone who was voting to change their vote to abstain.

Dworjan’s cam­

paign will be the subject of a Student Union Elections Board meeting Tuesday.

Dworjan said that he was contacted by Judicial Council president Liz Kozlow to attend the hearing.

Andrichik said the Board will review the matter and decide whether to recommend the Senate enforce sanctions on the election system.

All election posters must be approved by the Judicial Council and by the Student Activities Office, and Dworjan did not get approval for his posters, Duury said. He also left posters near the copy machine in the Student Government Office, which is a vi­

olation of the Student Union Constitution, since copying cannot take place in that office.

Dworjan said he used the copy machine approximately 30 copies of the posters.

But he said he was not aware of the section in the Constitution which forbids campaigning to take place in the copy center.

Dworjan said he does not regret putting up the posters.

"I thought the campaign was a great one," he said.

"I thought it should remain an option," Dworjan said. "But I think also it shouldn’t count to the point that it does.

Contact Kaitlynn Riely at kriely@nd.edu

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Shiite college bombed, 41 killed

Baghdad, Iraq — A suicide bomber triggered a bomb placed under a school's main gate Sunday, killing at least 41 people at a mostly Shiite college whose campus was hit by a string of bombings last month that killed 70 people.

The attack came as a powerful Shiite militia leader bitterly complained that "our bombs continue to explode" despite an ongoing security crackdown in Baghdad and suggested he was rethinking his cooperation.

The statement issued in the name of the radical cleric Muqtada al-Sadr put increased strains on relations between the US and its allies in the Middle East.

Chad calls for UN peacekeeping force

KHARTOUM, Sudan — Chad's president is worried about inflaming tensions with Sudan, while Chad's government has resisted efforts to send peacekeepers to Darfur itself.

But Chad's president is worried about inflaming tensions with Sudan, while Chad's government has resisted efforts to send peacekeepers to Darfur itself. The president, however, pledged to move ahead with enrichment activity that risks "car bombs continue to explode" despite an ongoing security crackdown in Baghdad and suggested he was rethinking his cooperation.

The two countries have strained relations because Chad supports the Darfur rebellion against the Sudanese government.

Levin: Senate must 'balance' President

WASHINGTON — Secretary of State Condoleezza Rice urged the Democratic-controlled Congress not to interfere in the conflict of the Iraqi war and suggested President Bush would defy troop withdrawal legislation.

"I have always wondered what was the background of my family," the newspaper quoted Sharpton as saying. "I thought — nothing — nothing could prepare me for this."
Bowl
continued from page 1
have to work as a team.”
That teamwork began when the
four students united last fall for the College Bowl
Campus Program.
“I saw the poster in 10 Shaughnessy Hall and
thought it'd be a fun thing to do,” said Hardie, the team's
captain.
In the campus competition, Team Hot Hand finished first
of the more than 30 teams competing at Legends, making it
eligible for the regional tour-
nament.
“We’re just having a good
time,” said Clarkson, who
credited risk-taking and
relaxed attitudes for the team's
success at the campus level.
College Bowl rounds begin
with toss-up questions worth
10 points. Students may not
confer for these questions and
race to buzz in before oppo-
nents.
“It’s intuition. You have to go
with your first gut senses...”
McLaughlin said about this
round. Bonus questions are
assigned various point values
and allow teams to work
together within a time limit.
Two eight-minute halves com-
prise each round.
Team Hot Hand opened strong,
answer-
ing the first ques-
tions of round one
and ultimately
defeating the University of
Wisconsin-
Platteville squad 220-110.
The foursome
next won a deci-
sive 115-point
victory over
Wabash College and won in
over time over the University
of Illinois-Chicago.
“It was definitely a positive
experience. The competition is
always fun,” Hardie said. “I
think the questions were a lot
more varied than you’d see on
Jeopardy ... a lot more pop
culture and an emphasis on
answering quickly.”
Ireland fell to the
University of Illinois-Urbana,
which went on to win the tour-
nament, as well as to
Valparaiso University and
Southern Illinois University-
Edwardsville for a final record
of 3-3.
“It’s good to pick up girls
when you tell them you’re a
quiz bowl champion,” Clarkson
said.
Contact Emily Keebler at
ekckeebler@nd.edu

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CLAP
continued from page 1
disappointed to find that
many workers don't feel a
part of the Notre Dame com-

munity.
The workers have thus
been the guiding force behind
the report and Krafft said he
hopes it will reflect their mes-
sages.
Some demands in the
report include a meeting
between CLAP representa-
tives, workers, students, fac-
ulty and administrators to
discuss wage issues. The
report also asks for the
establishment of a joint task
force and a public statement
by Jenkins “affirming 115
years of Catholic social
teaching on the right of all
workers to a living wage this
semester.” Most significant
for CLAP, perhaps, is the
implementation of a $12.50
per hour wage with a yearly
Cost of Living Adjustment
based on the Consumer Price
Index to cover all Notre
Dame employees.
The report also outlines the
economic facts and Catholic
tradition supporting years of
study on the living wage” —
the most tangible of which,
Krafft said, is increasing
wages.
“We tried to focus on the
wage issue,” Krafft said. “It's
easier to point to a number and
then point to what the
number should be and say
that there's a discrepancy
here.”
A living wage is defined in
the report as the hourly rate
of income that “a worker in a
specific area must make in a
40-hour work week to support
a family of four.” In calculat-
ing living wage for staff
members living in South
Bend, seven factors were
considered: housing,
transportation, taxes, health-
care, basic necessities and
miscellaneous expenses.
“It does not include ameni-
ties such as new school
clothes, birthday parties,
family trips, a home library,
and entertainment,” the
report said.
For the report, members
of CLAP did not talk to any
workers directly, Krafft said,
because, over the past few
years, so many relationships
have been formed that the
group is “kind of organically
able to get that stuff into the
report.”
As for how the report
will be received, Krafft said
he thinks it's easy for the admin-
istration to just wave this
away and say that the group
is coming from an idealistic
perspective.
“I think the report reminds
them that we're really seri-
ous about doing something ...
not just going to come at
them with rhetoric,” Krafft
said. “We hope that this
helps further our working relation-
ship with them, though, we
really do.”
Because of their limited
budget, Krafft said he hopes
that students will look at the
Web site — www.campusal-
orationproject.org — to read
an online copy.
“Honestly, we would love
people on campus to have
this report because everyone
who's part of the Notre Dame
family should know what's going on in other areas of the
family,” Krafft said.
Contact Kate Antonacci at
kantonac@nd.edu

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FORTUNE® 100 BEST COMPANIES TO WORK FOR® 2007

Quality in Everything We Do
NEW YORK — Two potentially loaded words may tell the tale about whether JetBlue's new "Customer Bill of Rights" truly helps to resolve the company's reputation after an operational meltdown.

Littered throughout that proposition are the words "controllable irregularity." That's corporate legalese at its best, giving the New York-based airline wiggle room in declaring that any compensation to travelers caught up in service snarls is an "extraordinary" cost.

JetBlue really wants this to be a reputation-saving exercise, it will have to be careful about blaming events beyond its control for refusing to make cash payments or offer free tickets to irked customers without first asking what is expected.

JetBlue’s competitors must have been smirking at the often-outlined airline faltered over the last week. It was founded seven years ago, JetBlue Airways Corp. has attained a celebrated status in the battered airline industry by building perceptions that it was different from others especially in terms of cost and service.

Over the last year, some of its rivals' image was faded as it expanded and higher fuel costs swung profits to losses. To combat against that decline, it launched a "Return to Profitability" plan that involved raising fares, cutting back on its growth and cutting into smaller, less competitive markets.

Despite those troubles, JetBlue's solid reputation largely stayed intact — until Valentine's Day. That's when a severe ice storm struck the Northeast, freezing planes to the point that JetBlue’s passengers were stuck inside airports as long as 24 hours.

Then the airline failed to recover quickly from the storm, leading to more than 1,000 flight cancellations over the busy President’s Day holiday weekend.

"This was a major league breakdown," said Darryl Jenkins, an independent airline consultant in suburban Washington. "This was a self-inflicted mess ... It showed they are mortal like everyone else in the business."

The company estimates that the disruptions, which stranded thousands of passengers in cities across the country far away from the site of the storm, will hit first-quarter earnings by about $30 million, leading to an operating loss. The immediate financial toll, however, might not be as steep as the long-term damage to its reputation.

Passengers might want to fly the carrier after such a paralyzing mess.

David Neeleman, JetBlue’s founder and CEO, has spent recent days trying to curb potential defections. Unlike many airline CEOs who faced similar crises, he can quickly and publicly acknowledged the mistakes and make cash payments to those with spotty credit. The airline made. The airline took out full-page advertisements in several East Coast newspapers on Wednesday to apologize for the travel headaches.

We’re sorry and embarrassed,” the full-page ad began. “But most of all, we are deeply sorry.

JetBlue’s new “Customer Bill of Rights” is intended to calm passengers’ jitters. Now if JetBlue cancels a flight within 12 hours of its depar tu because of problems within its control, customers can ask for a full refund, a quick credit or a voucher. If the airline delays a flight in a situation within its control, passengers would receive vouchers ranging from $25 to the full amount of a round-trip ticket, depending on the length of the delay.

In Brief

JetBlue passengers check in at JFK airport on Tuesday as the company announced a "Customer Bill of Rights" that promises vouchers to fliers who experience delays.

"We are sorry and embarrassed," the full-page ad began. "But most of all, we are deeply sorry."
Play continued from page 1

departments — that are deemed to conflict or appear to conflict with the university’s code of conduct — "would not be allowed at Notre Dame." But ultimately, Jenkins said that the "Monologues" would not be prohibited on campus, they should be requested on an approval process every year, just like any other campus event.

This was a process that Lewis and other organizers could not successfully complete. After years of trying, Lewis said the organizers focused on contacting the two departments that sponsored the "Monologues" last year — Sociology and English — and contacted some other "smaller departments.

Linnie Caye, the Gender Studies department's administrative assistant, who said she could not speak for the department or for chair Elizabeth Windsor, said that the Gender Studies not sponsoring "Vagina Monologues" wasn’t a matter of the department not supporting the show.

Instead, she said, "we had to make a choice as far as money was concerned."

"We're only a program, we're not a department," Caye said. "We don't have the funds that departments have."

Caye said at the time Gender Studies was asked to sponsor "Loyal Daughters," organizers didn’t even know if students would produce "Vagina Monologues."

Organizers decided which departments to contact last minute based on past experience, Lewis said. "There were a lot of departments that said 'no' to us last year," Lewis said. "We really are confident we'll be back on campus next year, but we'll deal on a year to year basis."

Though conversations were started between the organizers and academic departments, Lewis said they didn't want to "sit around waiting if the [enrollment] legislation wasn't going to be there."

Peter Holland, chair of Film, Television and Theatre, said his department was not contacted over the question of sponsorship for "Vagina Monologues" this year.

Though Lewis said previously that an agreement was reached to have the Sociology department sponsor the "Monologues," department chair Daniel Myers said no such arrangement was worked on by his department.

"My department was unable to reach a decision," B. R. Lewis, chair of the English Department, said.

Lewis felt the demand in the past was "so openly of the possibility of the production of 'Loyal Daughters,' it's certainly sociologically relevant."

Without official sponsorship, organizers were not allowed to advertise on-campus.

"For our campus students, our best form of advertising has turned out to be Facebook. It's turned out to be a really great tool for us," Lewis said, adding that signs will be posted at the YWCA and other popular locations like Panera Bread Co. and Lala's Café.

One of the pluses of the location — which holds about 110 people — is that it was donated, meaning that the only costs will be for programs and "whatever prop or setting we decide to have per monologue," Lewis said.

Lewis was quick to say, however, that the group — which will be charging $5 for tickets — will donate the proceeds to the YWCA, which she said helps the group better fulfill the mission of the V-Day campaign than it did when the show was on campus and funds could not be raised.

"Now we're able to take it out into the community and will be donating 90 percent of the profits to the YWCA," Lewis said, adding that the remaining 10 percent will be given to the V-Day project.

Performances will be held Wednesday, Thursday and Friday of this week at 7 p.m.

Contact Kate Antonacci at kantonac@nd.edu

What's the Future of this Relationship?

What's next for our relationship after graduation? Are the challenges involved in long distance dating? What's involved in making healthy decisions about a relationship?

Please join us for an opportunity of reflection and discussion designed for senior-year dating couples who are discerning the next stage of a relationship commitment.

We will meet with couples on an individual or group basis as demand dictates.

For Information: John and Sylvia Dillon

Directors of Marriage Preparation

Dillon.15@nd.edu; 631-7163

Contact Kate Antonacci at kantonac@nd.edu

Soscorsse finally takes home Oscar

Mirren, Whitaker, Hudson, Arkin also honored by Academy Sunday

Associated Press

LOS ANGELES — Martin Scorsese’s mob epic "The Departed," which was the belle of the page at the Academy Awards on Sunday night, will be a filmmaker-directing prize that had eluded him throughout his illustrious career.

"Could you double-check the envelope?" said Scorsese, who arguably had been the greatest living American filmmaker without an Oscar.

He received his Oscar from three contemporaries and friends: Steven Spielberg, Francis Ford Coppola and George Lucas. The sweep by their generation over the years has been wishing this for him.

In an evening when no one film dominated as the Oscars should, there was a wide range of movies, three of the four acting front-runners won: her Oscar was Helen Mirren as British monarch Elizabeth II in "The Queen," best actor Forest Whitaker as Ugandan dictator Idi Amin in "The Last King of Scotland," and supporting actress Jennifer Hudson as a soul singer in "Dreamgirls."

The other front-runner, Eddie Murphy of "Dreamgirls," lost to Al Pacino for his role as "Little Miss Sunshine."

"For 50 years and more, Elizabeth Windsor has maintained her dignity, her sense of duty, her hairstyle," said Mirren, who has been on a remarkable roll since last fall as she was in all major film and television prizes for playing both of Britain’s Queen Elizabeths.

She’s had her feet planted firmly on the ground, her hand on her head, her handbag on her arm and she’s weathered mountains of criticism. If I wasn’t for her, I most certainly would be a royal bimbo. Ladies and gentlemen, I give you the queen," Mirren said, holding her Oscar.

Arkin played a foul-mouthed grandpa with a taste for beer in "Little Miss Sunshine," a low-budget film that came out of the independent world to become a commercial hit and major awards player.

"More than anything, I’m deeply moved by the open-hearted appreciation our small film has received, which in these fragmented times speaks so openly of the power of innocence, growth and connection," said Arkin.

Hudson won an Oscar for her first movie, playing a power house-boss in a 1960s girl group. The soprano opera singer was a real-life character she shot to celebrity as an "American Pie" star.

"Oh my God, I have to just take this moment in. I cannot believe this. Look what God can do, I didn’t think I was going to win," Hudson said through tears of joy. "If my grandmother was here I’d see me now. She was my biggest inspiration."

"Little Miss Sunshine" also won the original screenplay Oscar for first-time screenwriter Michael Arndt.

"I think it’s a ghoulishly but hilarious road trip by an emotionally messed-up family rushing to go to their darling girl (10-year-old supporting-actress nominee Abigail Breslin) to her beauty pageant."

"When I was a kid, my family bought a VW bus with a broken clutch," Arndt said, describing a road trip that "ended up being one of the best adventures we ever did together.""The nonfiction hit "An Inconvenient Truth," a chronicle of Al Gore’s campaign to warn the world about global warming, was picked as best documentary.

Contact Kate Antonacci at kantonac@nd.edu
Oscar fashion shines Sunday

Associated Press

The common complaint about Oscar fashion choices of the past few years is that it's played it too safe. Not so this year.

Jennifer Hudson arrived on the red carpet at the Kodak Theatre in Los Angeles on Sunday in a brown ruched gown with a metallic python bolero by Oscar de la Renta, and Cate Blanchett wore a stunning one-shoulder Swarovski crystal mesh gown by Giorgio Armani Prive. Helen Mirren didn’t shy away from her sexy side in a champagne-colored Christian Lacroix gown with gold-leaf embroidery on the skirt and a plunging V-neck.

Calling it her “dress dream,” Mirren told The Associated Press, “It chose me. It makes me feel comfortable. I don’t feel like I’m trying to be something I’m not.”

Geoffrey Patlow made a strong fashion statement in Zac Posen’s apricot spider-web tulle-and-chiffon gown, and Nicole Kidman made a bold color choice with her bright red Balenciaga halter gown with an oversized bow at the neck.

Oscar fashion commentator Tom Julian said she was “wrapped in jewels.”

“This is the year of extravagant designs — fancy fabrics, feathers as trim, unexpected stones and metallics,” observed Tom Julian, fashion commentator for the Web site Oscar.com.

Jennifer Lopez’s Marchesa gown had an antique jeweled neckline that created a chain-link effect. Asked why she chose the gown, Lopez’s husband, Marc Anthony, spoke up. “I chose it.”

Lopez added: “It makes me feel very glamorous, chic and sexy.”

Meanwhile, Rachel Weisz said her strapless art deco-style platinum Vera Wang gown with jewels sewn onto the hem and bust, including a small glistening bow, was “very romantic.”

Deanna Williams’ strapless black silk dress with a sapphire blue sash. Jada Pinkett Smith wore a corset-style strapless gown in gold lame by Carolina Herrera, and Jessica Biel’s hot pink halter gown with jeweled neckline that created a heart neckline, but there was a spike of stones over one shoulder.

Giorgio Armani attended the ceremony, presumably in his own design. “It’s very important to be elegant and simple rather than be flashy,” he said.

Many top stars chose classic tuxedos by Armani, including Leonardo DiCaprio, Mark Wahlberg, Clint Eastwood and Zac Efron.

Meryl Streep, in a nod to the theme that brought her to the Oscars, wore a Prada black silk rodamique coat over a black satin skirt and an emerald green belt. She further access­ 'ed herself with colorful bead necklaces.

Hudson wore a 1960s diamond necklace with a 32-carat yellow diamond pendant by Abigail Breslin’s pink sunsuit was adorned with flowers.

Catherine Zeta-Jones jazzed up her white off-the-shoulder gown with silver shoes.

Many actresses seemed to add personal touches to their outfits instead of making the red carpet a sea of strapless satin dresses and tight bun hairdos.

Colin Strong, consulting makeup artist for L’Oréal Paris, who worked with Diane Keaton, said part of the divers­ity "might come from the field of nominated stars, spanning all ages."

Speaking of mature women, Strong said, "I think they add something vitally needed — con­fidence and the sense of themselves. They don’t need to pose a certain way, they don’t need to make sure a picture is from the right angle."

"Most of the mature women," she continued, "feel very glamorous, chic and sexy." But there were downsides. "Their laps are far removed from the prophets we all claim," she said. "That’s why the world is in the shape that it is."

The fiery orator spoke for the first time since ceding leadership of the movement last year because of illness. The speech at the home of the National Football League’s Detroit Lions capped the Nation’s three-day convention in the city where it was founded in 1930.

"My time is up," Farrakhan said in describing his exit from the leadership stage.

The leader of 1995’s Million Man March and be leaving at a time of great conflict in the world, citing the war in Iraq specifically, and that he believes God is angry with leaders who are putting politics and greed above serving their fellow man.

"President Bush should be impeached or at least censured for his ‘wicked policies,’ " and urging young people to avoid joining a military draft, saying "we have one way and come back another."

The downtown venue was not filled to capacity, but seats on the field and in the lower level were packed tight.

Care was taken to leave empty seats in the upper level for the stad­ium’s golden age.

"An Evening of Prayer from Around the World" sponsored by ND Muslim Student Association, Campus Ministry, FOSG, Graduate Residents, CMU, SEAS, University of Detroit Mercy

Experience an evening of Muslim prayer and narration as the fourth in a series addressing the beliefs of the prophets of the greatest faith traditions.
Now is the time to make real the promises of diversity

Sitting in the auditorium of Hesburgh Library, enjoying the performances on stage, I do not mind and add something to the effect of: You know, it’s not really like this. It’s not like this every weekend. They just do this to try to get people to come here. I settled and nodded, bit confused, but also with a few of my suspicions confirmed. You see, I was at one of the series of events put together for Spring Visitation Weekend/Spring Visit which brings in minority students for a visit to Notre Dame. It was I am here to watch several of my friends perform in their groups. First Class Stepers and Voices of Faith. While I was amazed all over again at how excellent both of these groups are, this fellow student’s comment brought questions back regarding diversity at Notre Dame and how we go about multi-cultural recruiting and, even more so, the integration of various ethnic groups here on campus.

These prospective students were surrounded by the minority students in the auditorium; in fact I was a minority in a soda! Additionally, I have found that the majority of students are minorities in a soda! The integration of various ethnic groups here on campus.

The views expressed in this article are those of the author and not necessarily those of The Observer.
Restricting meat has a purpose

Daniel Trumble makes several errors in his Letter to the Editor ("True meaning of sacrifice lost," Feb. 23). First, he is upset because lack of meat in the dining halls makes the Lenten sacrifice "entirely unremarkable." With a penance "entirely between God and myself," why should the dining hall interfere? They make it easy on me. To show I'm truly sorry, I need this to be a decision I make myself, in spite of the world. That will make my penance more real, more genuine.

In this point Trumble fails to entertain the idea that fasting can be a communal act which includes not just himself but also the students, but the dining hall staff and servers, who are a part of the Notre Dame community themselves. Fasting togs as a study and being supported by the surrounding community, even the non-Catholic students and workers, strengthens the focus and intentions of the fast, making it not only a personal challenge but a communal focus. Personally, I would feel a little strange if one of my friends, knowing I was Catholic, asked me to go to a steakhouse with her on Friday. Maybe the dining halls are doing us the same favor.

Trumble and others often fail to notice a more practical dimension of the absence of meat in the dining halls on Friday. There is absolutely no way for those doing food preparation to predict how much meat will be consumed those days. The Catholic population, last I heard, constituted 85 percent of students. The variance in the number of people that would choose to eat or not to eat meat on Fridays, were it there, is enormous. If there isn't any meat, we can be absolutely sure no one will eat it. If there is, those who aren't Catholic will most likely eat it. But maybe some who are Catholic will do so too — either because they forget, or don't care. Or maybe every single Catholic hero would follow the rules. Or maybe none would.

Who's to know? You could end up with a lot of wasted meat. That costs money and wastes good food. And neither of those things are the point of fasting, either.

And let's be honest, people — when all else fails, those Bosco Sîtix are pretty darn good.

Barbie Sloan
senior
Lyon Hall
Feb. 23

What's 'funny' during Lent? Eucharist comic was blasphemous

I hope that I am not the only student at this fine institution who took offense at the blasphemous cartoon published in this paper on Friday, Feb. 23 ridiculing the institution of the Eucharist. As this is a Catholic institution, all of its organs should point to the truth, and this paper should be no different. Whilst debate about the real presence is an acceptable item of debate, it is not an acceptable item of ridicule. The author of this cartoon should know if he is not Catholic that his ridicule is not accepted nor is it furthering a respectful dialogue. If the author is Catholic, he should pay heed to the Catechism: "2148 Blasphemy is directly opposed to the second commandment. It consists in uttering against God — inwardly or outwardly — words of hatred, reproach, or defiance; in speaking ill of God; in failing in respect toward him in one's speech; in misusing his name. "St. James condemns those who "blaspheme that honorable name [of Jesus] by which you are called."" 78: "The prohibition of blasphemy extends to language against Christ's Church, the saints and sacred things."

I hope that this paper will respect He whose mother is our Mother and Notre Dame.

Michele E. Sagala
ophthalmic
Lyon Hall
Feb. 23

U-Wire Get drunk for a week

In my home state of Louisiana, the Saint-cheering masses spent the last week in the throes of the greatest fasts and abstains and generally goes about for the uncelebrated, loosely translates from French as "Fat Tuesday." A long time ago, the delta country down south was where everyone went if they were quite sure they didn't want to be found. Runaway slaves, outlaws, American Indians, pirates and so forth.

Well, then more and more of the French came in, preacher and hollerin' and hushing people over the head with the cross, and the locals figured they were going to be a city of hookers, cutthroats and thieves they might as well get them some Jesus if the church was going to do anything anyway.

The French, being very good Catholics, started handing out holidays until the next thing you know, every day was the Feast of Saint So-and-so, or the Mass of Saint Do-and-forgotten. Everything rolled along fine until up popped Lent, during which everyone fasts and abstains and generally goes about making everyone else miserable for 40 days. Despite trying to wease their way around it, the Catholics told all the southern locals they was hellbound if they didn't go along with the whole misery and penance thing. Figuring there's not much booze in hell and not too many brothels either, the locals decided to tag along with the whole plan. But, if there was going to be 40 days of praying and purifying they were going to make sure they earned every last second. So before Lent began on Ash Wednesday, the residents of New Orleans (and most of the Caribbean for more or less the same reason) decided they were going to spend a few days getting liquored up until the bishop came down and told them all to knock it off and get themselves to church. Fat Tuesday, they decided to call it.

The locals celebrated a little old-timey godlessness, which is at least somehow more respectable than modern-day folk singing praise day in and out before they slip off for more celebrating and lying. At least New Orleans never pretended to be anything but a den of infidels.

Since then, the whole affair devolved a bit. Even that hushed of wild culture, Bangor, Maine, has cut off campus. So if New Orleans has taught us anything it's that you don't build below sea level. It's that every body needs a rest period every now and then. If nothing else, Mardi Gras is a good reminder to relax once in a while, because tomorrow you could be hungry, sober and miserable.

Jonas Hogg
Kansas State University
Kansas State Collegian
Feb. 23

EDITORIAL CARTOON

This column originally appeared in the Feb. 23 edition of the Kansas State Collegian, the daily publication of Kansas State University.

The views expressed in this article are those of the author and not necessarily those of The Observer.

Barbie Sloan
'*THE MOUSETRAP* REVIEW

On a freezing, blustery winter day, newlyweds and hotel owners Mollie and Giles Ralston (played by Kathleen Hession and Nathaniel Grams) receive a phone call from the police informing them that a detective is arriving to carry out a murder investigation. As Mrs. Ralston herself puts it, "all of our guests should be peculiar or odd," and one of the many eccentric residents of the Monkwell Manor guesthouse is a killer.

After inclement weather snows everyone in, hunter and hunted alike find themselves trapped under one roof as the tension ratchets up before "The Mousetrap" springs its shocking conclusion on the characters and audience alike.

What makes "The Mousetrap" such bloody good fun as a play is its energetic and creative cast, which uses proper British accents and just the right amount of dry humor to present this murder mystery in such a way that presents it in a fresh light while keeping it true to classic form. In other words, this is a high-class whoodunit murder mystery with more plot twists and turns than you can shake a teaspoon at.

Though the script is riddled with cryptic and fleeting clues as to who the killer is, unlike the board game "Clue," it's not as easy to figure out as simply deducing that the murderer was Colonel Mustard in the Billiard Room with the rope or Professor Plum in the Conservatory, casting the spyglass of suspicion on different characters. such as the eccentric Mr. Paraventric (Noah Stanzone). As "The Mousetrap" progresses through its web of deception, audience members attempt to figure out who the killer is before it's too late.

The play was originally penned by British mystery author Agatha Christie, and the tale of murder she wrote has been running in London theaters since 1952, including 21,000 different performances. According to us.agathachristie.com, the authoritative Web site on all things Christie, the 'Queen of Crime' is the Guinness World Record holder for best-selling fiction author of all time, with an estimated two billion of her books having been sold in multiple languages. Take that, J.K. Rowling.

In putting on such a world-famous and renowned production, the challenge for the Notre Dame production team of "The Mousetrap" was to find a way to put a new spin on the show while keeping it true to its classic origins.

"We are trying to look at this classic British whodunit through a contemporary lens," said Film, Television and Theatre Professor Professor and "Mousetrap" Director Jay Skelton by e-mail. "Dame Christie wrote 'The Mousetrap' immediately following World War II, and the play touches upon issues of post-war suspicion and paranoia that still ring true in our post-9/11 present. I hope that the audience will find that we've represented a ripping good murder mystery that also contains some interesting food for thought."

With such a talented cast and crew, perhaps the most important aspect of "The Mousetrap" from a production standpoint was carefully constructing the stage for the actors to perform on. Enter Marcus Stephens, a visiting professor and freelance from Chicago who is the production's set designer and the man responsible for setting the scene — literally.

Made out of a material called lauan, a type of plywood usually made from Philippine mahogany, "The Mousetrap" box set is complete with overpainting and staining to resemble overpainting and staining to resemble wooden paneling. In addition, the box set employs a 'raked stage,' which is angled downward and gives the audience a different perspective on the play than a normal flat stage would. This allows the audience to clearly see the entire set, including the actors' feet.

The picture-frame quality to the play's set also stresses and enhances the contrast between the cold and snow outside and the intense, fast-paced action inside.

As the saying goes, Rome wasn't built in a day and neither are theatrical sets. According to Ryan Retartha, "The Mousetrap's" technical director, construction started on the set sometime in mid-December. In his role, Retartha oversaw the development and completion of all the technical aspects of the production, including the construction of the set and everything from painting to props.

Perhaps Retartha and Co. deserve some "props" of their own for hard work put in on this challenging production.

"This is the most ambitious project FTT has ever done from a production standpoint, and I couldn't have asked for a more hardworking and focused shop staff and crew," Retartha said. "We've all put a lot of hours into this show and we are all very proud of the outcome."

The show opens this Tuesday and runs through March 4 in the DeBartolo Performing Arts Center. Each night opens at 7:30 pm except for the Sunday performance, which begins at 2:30 pm. Admission is $8 for students, $12 for adults and $10 for faculty, staff and senior citizens.

Contact Tae Andrews at tandrew1@nd.edu

Detective Sergeant Trotter (John Mulhise taken place at the hotel owned by Mollie

Nathaniel Grams, left, plays Giles Ralston, the owner of the Monkwell Manor guesthouse along with his wife, Mollie Ralston, played by Kathleen Hession.
**THE MOUSETRAP* CAST FEATURE**

It was Mrs. Peacock, in the conservatory, with the candlestick. Or perhaps Colonel Mustard, in the library, with the lead pipe. Mystery is an enthralling genre, which an audience is able to be as much of a detective as any character. As a line in "The Mousetrap" states, "Everyone likes a little murder," and from the start, the audience is engaged in a classic whodunit involving eight people — one of whom is the killer — snowed in at a remote English hotel, Monkswell Manor.

*Mollie Ralston* — Kathleen Hression

The emotional center of the play, Mollie is a mother figure who performs the day-to-day duties involved in running Monkswell Manor. Recently married to Giles, she hopes to make their hotel into a profitable business and start a new life. Giles, played by Nathaniel Grams, describes his job as to "uncover the layers to every character, what they're hiding." All of the characters interact with and react to Trotter's unique style of police work, and it is through this that the audience comes to learn the true nature of the people stuck at Monkswell Manor. The beauty of "The Mousetrap" is that its setting within a compelling murder mystery is a societal study of how human beings forget past emotional scars, cope with paranoia and develop relationships with each other under forced circumstances. Due to these issues, audience satisfaction is much greater than simply saying, "Miss Scarlet in the ballroom, with the candlestick."

Contact Sean Sweany at ssweany@nd.edu

*“The Mousetrap”* has been set at Nottingham’s Classic轻 Cribrary’s Hession. As a line in "The Mousetrap" states, "Everyone likes a little murder," and from the start, the audience is engaged in a classic whodunit involving eight people — one of whom is the killer — snowed in at a remote English hotel, Monkswell Manor.

In playing a father figure in Monkswell Manor, Giles is both energetic and friendly. Hession believes that one of Mollie’s goals is to defend her husband, showing her strength in the face of danger.

**Detective Sergeant Trotter** — John Maltese

Maltese plays Trotter, a police detective who arrives at the Manor and through his investigation drives the events of the play to their dramatic conclusion. Maltese describes his job as to "uncover the layers to every character, what they're hiding." All of the characters interact with and react to Trotter's unique style of police work, and it is through this that the audience comes to learn the true nature of the people stuck at Monkswell Manor. The beauty of "The Mousetrap" is that its setting within a compelling murder mystery is a societal study of how human beings forget past emotional scars, cope with paranoia and develop relationships with each other under forced circumstances. Due to these issues, audience satisfaction is much greater than simply saying, "Miss Scarlet in the ballroom, with the candlestick."

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*“The Mousetrap”* has been set at Nottingham’s Classic light 2017-2018:

"Christopher Wren" — Will Haley

One of the most interesting and complex characters in the play is the young architect, Christopher Wren, played by Haley. After arriving at the guest house, Wren is both energetic and friendly while also off-putting, not willing to discuss his past with anyone. Since his build, outfit and mindset match those of the murderer, Haley admits there is a good possibility Wren is the criminal.

"Mrs. Boyle" — Molly Kealy

A critical spinster of a woman, Kealy says her character is "an ex-magistrate who’s cold both physically and literally, all the time." Indeed, Mrs. Boyle is a character whose stoic, archaic personality is manifest in her every action, continually criticizing the less-than-perfect appearance of Monkswell Manor.

"Major Metcalf" — Dale Kealy

Reserved, but also blustery, the chrome dome Major (Preston, an Observer Sports writer, shaved the top of his head at Monkswell Manor. Stanzione throws his guilt. Paravicini arrives unannounced in the snowstorm to request a room at Monkswell Manor. Stanzione throws plenty of quirky traits and mannerisms into his character, and is often able to lend comic relief to the heavy, emotional moments of the play.

The other guests soon realize that for all his anxious actions, Paravicini could very well be the unknown murderer, given his approximate age as the father of the dead children and his cool demeanor in the face of death.

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A critical spinster of a woman, Kealy says her character is "an ex-magistrate who’s cold both physically and literally, all the time." Indeed, Mrs. Boyle is a character whose stoic, archaic personality is manifest in her every action, continually criticizing the less-than-perfect appearance of Monkswell Manor.

"Major Metcalf" — Dale Kealy

Reserved, but also blustery, the chrome dome Major (Preston, an Observer Sports writer, shaved the top of his head at Monkswell Manor. Stanzione throws his guilt. Paravicini arrives unannounced in the snowstorm to request a room at Monkswell Manor. Stanzione throws plenty of quirky traits and mannerisms into his character, and is often able to lend comic relief to the heavy, emotional moments of the play.

The other guests soon realize that for all his anxious actions, Paravicini could very well be the unknown murderer, given his approximate age as the father of the dead children and his cool demeanor in the face of death.

**Detective Sergeant Trotter** — John Maltese

Maltese plays Trotter, a police detective who arrives at the Manor and through his investigation drives the events of the play to their dramatic conclusion. Maltese describes his job as to "uncover the layers to every character, what they're hiding." All of the characters interact with and react to Trotter's unique style of police work, and it is through this that the audience comes to learn the true nature of the people stuck at Monkswell Manor. The beauty of "The Mousetrap" is that its setting within a compelling murder mystery is a societal study of how human beings forget past emotional scars, cope with paranoia and develop relationships with each other under forced circumstances. Due to these issues, audience satisfaction is much greater than simply saying, "Miss Scarlet in the ballroom, with the candlestick."

Contact Sean Sweany at ssweany@nd.edu

*“The Mousetrap”* has been set at Nottingham’s Classic light 2017-2018:
Men's Basketball
Little things help Irish Beat Eagles

It's easy to look at a stat sheet and say why the Irish defeated Marquette Saturday at the Joyce Center. For example, senior forward Luke Harangody in particular Jackson teamed up for 43 points for the Irish, and yes, the Irish held Marquette to just 36 percent shooting. But these numbers don't tell the whole story.

The impressive performances of the freshmen and sophomores with multiple on-court confrontations may have driven some of the key components in Notre Dame's victory.

Marquette's post defense
Notre Dame was able to claim 23 second-chance points and Marquette barely contesting entry passes to Harangody. This allowed him to establish position close to the basket. The Golden Eagles' lack of post defense allowed Irish coach Mike Brey to keep Harangody in the game, but sit out forward senior James Johnson in favor of the quicker Josh Mallinson.

Mallinson provided a more favorable matchup for Marquette's starters. Irish center Anas Mahmoud was able to keep a quick lineup in the game, having to keep track of the smaller center. Jackson was able to contain James, who was averaging more assists with more game experience this year.

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Free throw shooting
Part of Harangody's effectiveness in the game came from his ability to sink free throws. The big man converted 8-of-9 free throw attempts. If Harangody could have converted 3-of-4 from the line, Marquette could have sent the game into the two-pointers to play a game of Hack-a-Harangody in the second half, despite their foul trouble.

Most of Jackson's free throws came toward the end of the game — a good sign for the Irish considering Jackson played all 41 minutes in the game. He showed no signs of tiring, shooting 8-of-11 for the game from the line.

Carter, when he took the ball to the hoop, was also able to draw contact and hit 7-of-8 from the line. If Notre Dame can keep doing these little things right in the coming weeks, a deep run in the Tournament is not out of the question.

The views expressed in this column are those of the author and not necessarily those of The Observer.

Contact Fran Tolan at ftolan@nd.edu

Baseball
Irish win one of three at the Beach

By FRAN TOLAN

Notre Dame beat No. 12 TCU 4-1 Saturday as the Irish won one of three games for the second consecutive weekend. In the Baseball at the Beach Tournament in Myrtle Beach, S.C., the Irish also suffereed losses at the hands of UNC-Wilmington and host Coastal Carolina.

Despite the losing record for the weekend, which dropped the team to 2-4 overall, Irish coach Dave Schrage said he was pleased with several aspects of his team's play against warm-weather opponents with more game experience this year.

Although Notre Dame fell 9-4 to UNC-Wilmington Friday and 4-0 to Coastal Carolina Sunday, Schrage was impressed by his team's performance at the plate.

"It may not show in the results, but we hit the ball really well," Schrage said.

The Irish produced 11 hits against UNC-Wilmington but were done in by three sixth-inning errors in that allowed the Seahawks to score six runs. The Irish took a 3-0 lead in the third inning after senior designated hitter Mike Durzy recorded his second of three RBIs for the game on a two-out triple that plated senior centerfielder Danny Dressman. Pitching starter Wade Kropff allowed one run in the fourth before the Irish were allowed to UNC-Wilmington to plate six runs in the decisive sixth inning.

"We just had one really, really bad inning," Schrage said. Kropff took the loss, giving up five hits, only one of them earned. The junior left-hander (1-1) also walked five and struck out one in 5-2-3 innings of work.

The Irish shoked off the loss and defeated TCU 4-1 Saturday evening in a strong start by sophomore right-hander David Phelps and three double plays by senior catcher Matt Weglarz. Phelps went six innings while giving up just one unearned run on five hits to notch his first win of the season. Despite leaving 10 men on base, the Irish offense provided more than enough support for Phelps and junior Joey Williamson, who worked the final three innings for the Irish. The Irish also allowed just one run in five combined innings.

"The bullpen really shut them down and gave us an opportunity," Schrage said. He also praised his club's pitching for the entire tournament.

Schrage said he was impressed by his team's ability to limit opponents' running games this weekend. After allowing 12 stolen bases in three games last weekend, the Irish surrendered just one in Myrtle Beach.

"That was one of our goals going in so that was a really positive that I saw," he said.

Schrage also said that he would have liked to have won at least one more game this weekend, but believes that clutch hitting will come as the Irish play more games.

"All it takes is somebody to get really hot and carry you for a few games," he said.

Contact Fran Tolan at ftolan@nd.edu
Associated Press

**ST. LOUIS — Damien Nash had just come home from a charity basketball game he organized in his brother’s honor when he collapsed in front of his wife and 7-month-old girl.** The Denver Broncos running back was dead Saturday. But his grieving mother knows what must be done.

After one son’s death and a heart attack that caused another son to require a transplant last year, Kim Nash is taking her daughter to a cardiologist next week.

“My son,” she told The Associated Press amid sobs, “is giving me the strength right now to talk.”

Damien Nash collapsed in his suburban St. Louis home after returning by limousine with his wife, Judy Nash, and their daughter from a game at his high school to benefit The Darriss Nash Find A Heart Foundation. The organization raises money for heart transplant research.

The 24-year-old player was taken by ambulance to Christian Hospital, where he was pronounced dead. The hospital’s nursing supervisor, Maria St. George, told the AP the hospital dispatched an ambulance as soon as it received the call.

The St. Louis County medical examiner’s office said results of Sunday’s autopsy may not be known for days, even weeks.

“I didn’t see anything to point to a cause of death,” Dr. Kamal Sabharwal, the medical examiner, said late Sunday.

He said he was waiting on lab results to check for drugs or alcohol, and a look at tissue sections. He’s also asked a forensic pathologist who specializes in hearts to look at Nash’s heart.

Dr. Gregory Ewald, a cardiologist, treated 25-year-old Darris Nash and said he had a weakened heart muscle condition known as dilated cardiomyopathy. The ailment can be caused by a viral infection, inflammation or other causes.

Darriss Nash became so ill he needed a mechanical device to support his circulation until he could get a transplant.

Ewald said certain cardiomyopathy conditions run in families. He said he never met Damien Nash, but "the fact that Damien was doing high-level athletics may indicate that was not the problem.

The death comes less than two months after the still-unsolved slaying of Broncos teammate Darrent Williams.
Irish defeat UNLV, Ole Miss to bounce back

Team rebounds after opening with loss to undefeated Oklahoma

By DAN MURPHY
Sports Writer

The Irish salvaged a respectable weekend performance at the Palm Springs Tournament in California after a tough opening day.

No. 5 Notre Dame (4-6) stumbled to a 2-0 loss in the first inning, the Sooners responded in the bottom of the third with three runs of their own. The Irish tied the game at 3 in the fourth on a Carissa Jaquis sacrifice fly. Unfortunately, that would end the Irish's offensive production, as Oklahoma scored two in the bottom of the fourth to take a 5-3 lead. The Sooners added two more insurance runs in the sixth to preserve the victory.

Irish sophomore Britney Bargari was saddled with the loss after giving up seven runs in six innings of work. Oklahoma junior Kate Eckerman continued her form with a complete game eight-inning shutout, allowing Notre Dame's 16-1 squad at the Northwestern Tournament in Evanston, Ill. Saturday.

A month after beating Northwestern 14-3 at the NYU Duals, the No. 4 Irish took the top No. 6 Wildcats in their next-to-last regular season competition.

The Notre Dame women went 5-2 on the weekend, but both losses were by a single bout and came to top-10 teams. The Irish also lost 14-13 to No. 3 Penn State, 1-0 to No. 6 Northwestern and 6-0 to No. 11 Penn State.

"I think that the whole tournament shows us one positive thing — that we are on the strongest team in the nation, but we are not far away," Irish coach Janusz Bednarski said.

Freshman epeeist Kelley Hurley, senior sabreist Valerie Podosmajer, sophomore epeeists Ashley Sabrette and sophomore foilist Adrienne Notte were the stars of the competition for Notre Dame.

The Irish were held to 1-12-2 Saturday to improve her record to 3-1, while the veteran sabreist finished the season with a 6-2-7 record on the season with a 16-1-2 record. Both lost only a bout to the team.

Notte was 17-2-0, and Sabrette finished 18-2. Both Notte and Sabrette only had losses in the matches against Penn State and Northwestern.

Bednarski said Sabrette's performance was the highlight of the week for Notre Dame.

"If I would choose the person, one name, I would say that Ashley Sabrette is the fence of the competition for us," he said. "That is how she performed.

"That marked improvement this year has been a positive even he couldn't expect.

On the men's side, the Irish went 3-1.

The No. 6 Notre Dame men fell 16-11 to No. 1 Penn State in the squad's only true test of the weekend.

I think that the men's side told us that Penn State University is one of the best universities in the nation — probably the best," Bednarski said. "Our kids were fencing strongly.

"The match was lost, but there was no tragedy. It wasn't easy for us to win for Penn State.

"Notre Dame lost just five of its 81 individual bouts in its three other team matchups.

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Janusz Bednarski
Irish coach

The men posted a shutout over the No. 10 Arizona Wildcats, senior epeeist Adam skeleton Patrick Ghass, senior foilist Frank Ronthaler and sophomore fencers Alex Grigorzone and Mark Kubik posting 3-0 records in the team bout.

Against Penn State, Kubik, senior epeeist Karol Kostka and sophomore fencers Bill Thunhouser were the only Notre Dame fencers to finish the weekend with winning records, going 2-1.

Kostka finished the weekend 3-7-2, while Thunhouser and Ghass each went 10-2.

In their first team bout, the Irish routed Detroit, 25-2.

Contact Ken Fowler at kfowler@nd.edu

Irish freshman midfielder Grant Krebs tries to shed a defender in Notre Dame's 9-7 victory over Loyola at the Loftus Center Feb. 17. The Irish defeated Penn State 11-8 Sunday.

By PAT O'BRIEN
Sports Writer

Junior midfielder Michael Podgajny netted a career-high four goals and added two assists in No. 11 Notre Dame's 11-8 win over Penn State Sunday.

Sophomore goalie Will Yoakam added two goals and an assist. Senior attacker Brian Hulceckman tallied two goals.

The Irish found themselves down 2-0 early, but responded with five straight goals to make the contest 5-2 in the second quarter. That momentum carried the Irish up the lead to this point at the Nittany Lions.

Sophomore attackers Ryan Hoff and Alex Wharton each had a goal and an assist, and senior midfielder Lucius Polk also scored one goal.

"It was good to win the game," Polk said in a phone interview. "It's really nice to start out the season 2-0. Penn State is a good team.

There are high expectations for seniors on this team. We are all glad to lead the upperclassmen.

Notre Dame (2-0) entered halftime with a 6-1 lead. The Irish started the third quarter by scoring two more goals on route to a 10-3 score. However, the Nittany Lions did not lie down. They netted the next five goals of the game to cut the deficit down to two goals at 10-8 with over six minutes to play. With the game still in the balance, Podgajny scored the Irish's ninth goal of the game in the fourth quarter by scoring his fourth goal.

Pat Reim had three goals for Penn State (1-2) while Gil Pearsall netted two of his own. Chris Hogan, Rob Forster and Matt Loy all scored once for the Nittany Lions.

Adam Kenrey and Max VanEsdale added an each assist. Notre Dame continues its five

ND SOFTBALL

Women finish 5-2 in penultimate contest of regular season

By KEN FOWLER
Sports Editor

The Wildcats got their revenge, but Notre Dame solidified its status as an elite squad by beating the Northwestern Wildcats 14-13 at the Northwestern Duals in Evanston, Ill. Saturday.

A month after beating Northwestern 14-3 at the NYU Duals, the No. 4 Irish fell by the same score to the No. 6 Wildcats in their next-to-last regular season competition.

The Notre Dame women went 5-2 on the weekend, but both losses were by a single bout and came to top-10 teams. The Irish also lost 14-13 to No. 3 Penn State, 1-0 to No. 6 Northwestern and 6-0 to No. 11 Penn State.

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MEN'S TENNIS

Irish record two more wins

Team beats Michigan, Northwestern at Eck Tennis Pavilion

By DEIRDRE KRASULA
Sports Writer

Notre Dame remained undefeated on its home courts this weekend, cruising past No. 22 Michigan on Friday and sweeping Northwestern 7-0 Sunday.

Michigan jumped out to an early 1-0 lead after taking the doubles point. Michigan's Mike Sroczynski and George Navas defeated Notre Dame's Stephen Bass and Andrew Roth 8-4 at No. 3 doubles. Michigan's No. 3 Matko Maravic and Brian Hung dominated at No. 1 doubles, where they defeated Notre Dame's No. 9 Ryan Keckley and Sheeva Parbhu 8-3 to clinch the doubles point for the Wolverines.

The Irish rallied to post stronger performances in singles play and garner straight-set wins at five positions. National No. 11 Bass captured the first singles point at No. 1 singles, defeating No. 34 Maravic 6-0, 6-1. The win was Bass' tenth victory of the season over a nationally ranked opponent. Keckley gave the Irish the go-ahead point at No. 4 singles, defeating Ryan Heller 6-1, 6-2, and the team never looked back. Roth extended the lead to 3-1 with his 7-6 (1), 6-1 victory over Sroczynski at No. 6 singles.

Brett Helgeson clinched the win for the Irish when he upset Andrew Mazilu 6-4, 6-4 at No. 4 singles.

The Irish continued their successful weekend when they beat No. 45 Northwestern. Notre Dame took an early lead with a 3-0 sweep of doubles play. Bass and Roth took the first doubles point at No. 3 doubles with a swift 8-1 win over Northwestern's Christian Tempke and Juan Gomez. No. 1 singles presented the Irish with the chance to take the doubles point. No. 9 Keckley and Parbhu took the match 8-3 over Northwestern's Willy Lock and Matt Christian to give the Irish the lead for good.

Singles play was just as rewarding for Notre Dame. Barry King took the first match for the Irish at No. 5 singles in straight sets defeating Gomez 6-3, 6-2. Helgeson won his second match for the weekend and gave the Irish the 3-0 lead with a 6-1, 6-3 routing of Christian at No. 4.

Parbhu sealed the win for Notre Dame with a 6-1, 6-4 win over Lock at No. 1. It marked the first time since Feb. 4 that Parbhu played at the No. 1 singles spot. Notre Dame clinched the win with victories by Bass at No. 2, Roth at No. 6, and Keckley at No. 6.

With its win over Northwestern, Notre Dame improved to 6-0 at home and 10-2 for the season.

Contact Deirdre Krasula at dkrasula@nd.edu

The Office of Student Affairs is now accepting nominations for the Denny Moore Award For Excellence in Journalism

Candidates must be seniors who exemplify the qualities for which Denny Moore was known, including personal integrity and character, commitment to Notre Dame, and writing ability. Candidates may be nominated by faculty, staff, or fellow students.

For a nomination form, please visit our website at: http://osa.nd.edu

Nominations are due by Friday, March 2, 2007.

Write Sports. Call Ken at 631-4543.
ND Women's Lacrosse

No. 5 Irish defeat Stanford in double OT thriller

McKinney, Byers lead Irish to team road victory

By MICHAEL BRYAN
Sports Writer

It was déjà vu all over again for the No. 5 Irish at the Lofus Center Saturday as Notre Dame beat Stanford 12-11 in double overtime for the second year in a row.

Freshman Jillian Byers added two goals for the Irish, and junior Caitlin McKinney scored the game-winning goal with seven seconds left in double overtime, on Feb. 20, 2006 in Palo Alto, Calif.

The loss dropped Stanford, No. 18 in the preseason poll, to 1-3. Notre Dame trailed 11-9 with less than eight minutes left in regulation when McKinney scored to pull the team within one. Senior Lena Zenzgraf then scored off an assist by McKinney with 4:02 remaining to send the game to extra minutes.

"Caitlin has really worked hard on her game, and now that effort is being rewarded," Irish coach Tracy Coyne said.

Both teams went scoreless in the first three-minute overtime period, with the defenses holding strong. It appeared the game would advance into sudden-death overtime until McKinney netted the unassisted goal for the victory.

"We have a confidence in our preparation, mental toughness and fitness that when it comes to the end of these games we can dominate," Coyne said. "We have a confidence in our preparation, mental toughness and fitness that when it comes to the end of these games we can dominate."

Both the Irish and Cardinal exploded offensively in the first half, carrying an 8-8 tie into intermission.

Stanford was led offensively by juniors Daphne Patterson and Megan McClain, who scored three and two goals respectively.

Notre Dame out-shot the Cardinal 40-23. Irish goals Erin Goodman collected six saves, and Stanford goalkeeper Laura Shane had 17 stops.

Coyne said she was impressed by the team's effort through penalties and a lack of flow in the game.

"I think that our confidence, even through adverse circumstances, is what sets us apart," Coyne said. "I think that our confidence, even through adverse circumstances, is what sets us apart."

The win for the Irish extended the team's home winning streak to 10 games. Notre Dame has not lost a home game since the final game of the 2005 season against Ohio State.

In both Irish games this season the Cardinal has won overtime, on Feb. 7, 2006 in Palo Alto, Calif.

"We've got a tough job to do," Coyne said. "That's the best team of three-point shooters they've had in a long time."

Irish guard Charle Allen tried to will her team back in the second half, finishing with a team-high 23 points, but too many missed shots (7-of-18 from the floor) gave the ball back to Rutgers too often.

"We'd get a steal or a miss or get a stop and we'd come down and weren't able to convert. That kind of took the wind out of our sails," McGraw said.

As a whole, the team shot only 43 percent from the floor, including 4-of-14 from three-point range.

Notre Dame held close in the first half, but Rutgers pulled away quickly in the second stanza, using missed Irish shots and three of their own to pull ahead, leading by eight 53-45 into the second.

The Irish finished off the regular season at DePaul tonight at 8 in Notre Dame's only repeat matchup this season. The Irish won the previous game 78-70 in the Joyce Center behind Allen's 23 points and 13 rebounds.

With a win over the Blue Demons, Notre Dame would effectively clinch a first-round bye in the Big East tournament — a goal for the Irish ever since preseason predictions had them finishing 11th.

Since the last game, DePaul has stayed in the bottom half of the Big East, but at 10th remains solidly locked into the tournament this weekend. DePaul has won two of its last three, falling only to Pittsburgh on the road 87-80 Saturday.

"We've got a tough job to go to DePaul on Monday because they had a good game with them here so we've got to go out and get ready for the Big East tournament and see if some of our teams can help us out by beating some teams they weren't supposed to beat," McGraw said.

Contact Michael Bryan at mbryan@nd.edu

Attention First-Year MBA's

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Deadline: Applications are due to Rachel Gerkey in the MBA Office by Friday, March 23, 2007

The winner will be announced in early May

Contact Information: Gerkey.2@nd.edu

Rutgers continued from page 24

open looks. Rutgers' tough defense forced Notre Dame to commit 16 turnovers — leading to 21 points — including back-to-back possessions where an Avatar steal led to an easy lay up.

"I think they're the best defensive team we've seen. They're active, they're athletic, we couldn't get by anybody," Irish guard Sarah Stiff McCrae said. "We've got to do a better job of getting the ball to the right people, and I think 95 percent of that was because they were really on the zone.

The Irish were also hindered by their inability to hit free throws. Something McGraw said has been a consistent problem this season. The Scarlet Knights shot 54 percent from the free-throw line, and used the long-range shots to keep hope for an Irish comeback.

"We got beat just one-on-one in the zone. It wasn't really the zone that beat us," McGraw said. "That's the best team of three-point shooters they've had in a long time."

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Contact Jay Fitzpatrick at jfitzpa5@nd.edu

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Screening of Sex and the City
episode #35 “The Domino Effect”

8:00–9:00 PM
Panel discussion

9:00–10:00 PM
Open discussion

MODERATOR

Cathleen Kaveny
John P. Murphy Foundation Professor of Law and Professor of Theology

PANELISTS

Rev. Mark Poorman, C.S.C.
Vice President for Student Affairs and Associate Professor of Theology

Eileen Hunt Rettig
Director of the Gender Studies Program and Reis Assistant Professor of Political Science

John Cavadini
Chair of the Theology Department and Associate Professor of Theology

Margaret Brinig
Fitz Dudo Family Professor of Law

Emily Weisbecker '07
Author of Joyful Daughters with an undergraduate major in English and Anthropology

Jennie Bradley '04
Student at Harvard Law School with an undergraduate major in Philosophy and Theology
Shutout continued from page 24

we would be on the cusp on being one of four teams in the conference," Irish coach Jeff Jackson said.

The team had one more surprise in store after the game Saturday night as the first over conference championship ban­ner was hung in the Joyce Center. Team captains T.J. Jindra flipped the switch that dropped the banner while celebrating with the rest of his teammates at center ice.

The team's 27 wins ties the 1987-88 Irish club for the most in program history. Senior Dave Brown also added another Notre Dame record to his resume on the night he received his fifth shutout this season.

Brown bounced back from a shaky performance in a 5-2 loss Friday to make 15 saves en route to blanking the Bulldogs.

"I felt real about what happened [Friday]," Brown said. "I wanted to play real well for the guys.

Ferris State goal tender Derek Machnirte also had a solid night between the pipes, stopping 33 of Notre Dame's 35 shots — including the first 19 he faced.

Senior center Jason Paige was finally able to break the scoring drought with a power play goal halfway through the second period.

"I'm not going to sit back and let us lose, and the only thing we can do is try to get things going," Jeff Jackson Irish coach

The Bulldogs right wing Zac Pearson after he took a shot at sophomore Christian Hansen behind the net, Hansen, Jindra, Pearson and Ferris State forward Matt Verdone were all sent off.

"I didn't see that the freshman had the best with the light but I was glad to see them show that kind of moxie," Jackson said.

The senior forward Mark Van Guilder added a security goal just over a minute into the final frame. After that he received a pass from Jindra at the blue line and let it rip for his second goal of the season and the 17th of his career.

Ferris State's first goal came when Irish defensemen Brock Shehan tipped a pass in front of the net, which trickled by Brown at 14:26 in the second period.

The goal was credited to sen­ior Mark Bonnemarker, who also scored later in the night to put Ferris up 1-0.

Sophomore Corey Coutourier then tied the game by streaking in the right side of the ice and beating Brown with an awkward shot from the outside.

Eight minutes later the Bulldogs took the lead when Matt Case scored through traffic on a shot on the point.

Notre Dame created some chances late in the game by pulling Brown for an extra skater a few times in the final six minutes, but could not bury any of their shots.

"I'm not going to sit back and let us lose, and the only thing I can do is try to get things going," Jackson said.

Ferris State added an empty net goal with just over a minute remaining to ice the win.

Contact Dan Murphy at dmurphy6@nd.edu

Hockey Commentary

Banner means so much more

Irish captain T.J. Jindra leaned over the blue-draped table set up at center ice Saturday night and flipped the switch that unveiled Notre Dame hockey's first champions­hip banner.

The Irish, clad in their green jerseys with the old­school uniforms of sweater faces, flank­ed by Jindra on all sides and wearing the blue and gold CCHA regular season champion banner fell from the rafters high above the band on Senior Night.

The unveiling came on the 10th anniversary of Notre Dame collecting their eight seniors with their parents and were awarded the CCHA regular season trophy by Commissioner Tom Anastos follow­ing a 2-0 win over Ferris State in the regular-season finale.

A year in which Notre Dame has done everything and anything the team was supposed to do, the presentation may ultimately be the foreword to bigger things. But it is important not to lose an appreciation of what this year's senior class has done for the hockey program in the shuf­fle of playoffs, packed arena­ments and high-scoring der­by's to come.

"It's hard to think back to two Senior Night's ago when the Irish sent their graduating class off in an emotional sendoff during a five-win season. One banner hung above the glass then, pro­claiming that the group that the team had earned the season before the Irish had sent to the players who were there that night, none would have pointed to the sopho­mores of the group that was going and said, 'I'll throw down five goals that those guys will be No. 1 in a few years.'

"Fast forward two years and that the next group of those sophomores now the leaders on not only the most surprising team in the NCAA, but all in college sports.

"I think the team is due to a huge amount of things, the seniors have created from the Irish. The Bulldogs snapped Notre Dame's nine-game unbeaten streak with five unanswered goals at the Joyce Center in a 5-2 win.

"It was a hard fought game for both teams and our pucks were just finding their way into the goal," Ferris State coach Bob Danals said.

The Irish struck first at 7:17 in the first period when the fresh­man duo of Ryan Thang and Kevin Deeth hooked up for Deeth's 16th goal of the season. Thang passed from behind the net and Deeth beat Ferris State goalie Mitch O'Keefe high to the blocker.

Van Guilder built the lead to 2-0 when he buried a rebound in the second period while on the power play.

The Bulldogs kept Notre Dame away from the net for the rest of the game by playing strong defense in the second half and taking advantage of opportuni­ties.

Ferris State's first goal came when Irish defensemen Brock

Senior right wing Michael Bartlett waits for a pass Saturday at the Joyce Center in a 2-0 win over Ferris State.

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games. Louderback spent most of this week working with his doubles teams after their disappointing performance last weekend against No. 5 North Carolina. The Irish lost the doubles point for only the second time all season against the Tar Heels.

"We concentrated a little more this week. The doubles was so good before that we worked on a couple against them last week we worked on them a little more," Louderback said.

"I think the work showed in how we played today." Buck gave the Irish their first singles point with a quick 6-2, 6-1 victory over Hawkeye freshman Kelsey Klocckenga, improving her dual match record to 6-0.

Then the Hawkeyes made thing interesting.

Ciobanu trailed 3-1 and 4-0 in her match against Iowa sophomore Meredi Boden, and freshman Colleen Rielley dropped the first set against Iowa sophomore Hillary Minitz. But Ciobanu battled back from there and did not drop another game on her way to a 6-3, 6-0 defeat of Berlen. Rielley then cruised in her second set, winning it 6-0 and win­ning the tie-breaker 10-7 (10-7) to claim the match.

"The kids did a good job of staying stay out of trouble there," Louderback said.

Ciobanu's win pushed her dual match mark to 11-0 and 21-overall. Rielley improved on 16-9 overall and 5-6 in dual play.

Teff also fought through a difficult first set to claim a 6- 4, 6-1 win in her mixed and won the tie-breaker 10-7 (10-7) to claim the match.

"I'm not going to sit back and let us lose, and the only thing we can do is try to get things going," Jeff Jackson Irish coach

If Saturday's banner is the last long-term addition to the rafters high above the glass then, pro­claiming that the group that the team had earned the season before the Irish had sent to the players who were there that night, none would have pointed to the sopho­mores of the group that was going and said, 'I'll throw down five goals that those guys will be No. 1 in a few years.'

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Gift
continued from page 24
clawing."

The win gave the Irish (22-6, 10-5 Big East) sole possession of fourth place in the conference and an inside track for a bye in the conference tournament. It also gave Notre Dame an 18-0 record at the Joyce Center this season.

"I told the seniors that they can hand the (home winning) streak off to the younger guys and they can work on it next year," Brey said.

Irish senior guards Colin Falls and Russell Carter played their final home game for Notre Dame, scoring 14 and 13 points, respectively. Falls hit four three-pointers to break the Big East season.

Irish forward Dan Fitzgerald.

Jackson also said he was surprised with it being a physical game, especially because it was Marquette.

The Golden Eagles started red hot, sprinting to an early 8-0 lead that included two fast break dunks. They eventually stretched the lead to 23-10 midway through the first half.

The Irish responded with a 16-6 run over the next five minutes to pull within three at 29-26.

The teams traded baskets for the next two minutes, but an 11-0 Irish run to end the half, keyed by six points from Jackson, gave Notre Dame a 42-36 halftime lead.

The Golden Eagles closed to within two thanks to eight quick points from guard Dominic James at 50-48 with 15 minutes remaining, but a 9-2 Irish run put them back down by nine and Marquette never threatened to pull even again.

Notes:
- Notre Dame honored seniors Russell Carter, Colin Falls and Kieran Piller before their final home contest. Piller, a walk on, entered the game with two seconds left for his 13th career appearance.
- Carter and Falls addressed the sellout crowd after the game.

"We weren't sure what we were going to say," Falls said. "I looked at him and he looked at me and we kind of winged it."

- The Irish can clinch a bye in the Big East tournament with a win over Rutgers Saturday or a loss by Syracuse to Georgetown on Monday or to Villanova Saturday.

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The Academic Excellence Award for Undergraduate Teaching
Nominations are due by Thursday, March 1. Nineteen recipients will be selected.

Submit online nominations at provostawards.nd.edu.

The Award for Excellence in Undergraduate Advising
Student and faculty nominations are sought to identify faculty or professional staff members whose involvement with undergraduates inspires students to reach their academic and career goals. Nominees may be members of the academic advising and career counseling staffs or members of the faculty who:

- Facilitate learning outside the classroom
- Serve as mentors or role models
- Encourage student participation in fellowships, internships, undergraduate research and post-graduate opportunities

Nominations are due Monday, March 5. Three faculty or staff will be chosen.

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The Observer  •  SPORTS
Monday, February 26, 2007
Irish freshmen lead team over Eagles in seniors’ home finale

By CHRIS KHOREY
Associate Sports Editor

It looked bleak for Notre Dame. No. 16 Marquette made its first six field goals and jumped out to a 23-10 lead Saturday, but the No. 23 Irish fought back to take a six-point halftime lead and pull out an 85-73 victory at the Joyce Center.

“We never backed down,” Notre Dame coach Mike Brey said. “This was a Big East street fight. Our guys kept swinging and digging and I thought they played really well. It’s been so much more aggressive.”

Forward Zach Hillesland drives to the basket against Marquette during No. 23 Notre Dame’s 85-73 victory over No. 16 Marquette at the Joyce Center Saturday.

ND WOMEN’S BASKETBALL

ND can’t sustain rally attempt, falls 76-60 to Rutgers

By JAY FITZPATRICK
Sports Writer

No. 2 Notre Dame showed no signs of rust after a week off as it defeated No. 39 Iowa 70-66 Sunday at the Eck Tennis Pavilion.

“We got into a couple tight first sets in the singles and it looked like it could end up a tight match,” Irish coach Jay Louderback said. “But our kids came through.”

Senior基督徒 Thompson defeated Iowa junior Milica Veselinovic 6-4, 6-1 to give Notre Dame its fourth point and the victory.

“Christian played really well. She lost to (Veselinovic) in the fall. For her this was great to get the win,” Louderback said. “She’s been playing really well — smart and aggressive.”

The Irish jumped out to a 1-0 lead by sweeping the doubles matches. Combined, the three pairings (Thompson and senior Catrina Thompson, freshmen Cosmina Giobanu and Kali Krisik, and junior Brook Buck and sophomore Kelly Tefft) dropped only five games.

No. 2 Irish blank Iowa despite sluggish start

By CHRIS HINE
Sports Writer

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ND WOMEN’S TENNIS

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Icers split with Ferris State

By DAN MURPHY
Sports Writer

Saturday night’s 2-0 victory over Ferris State capped off a shocking 27-6-3 regular season for No. 1 Notre Dame. After a disappointing loss Friday, the Irish were not on the national radar at the start of the year, but have since earned the spotlight and the biggest surprise in the country.

I know we were going to be better this year, but I thought we had a game-high 10 rebounds for the game’s only double-double.

In Ajavons’ second half stretch, the Irish were con­ founded by offensive stagnation as they struggled to find