Ties between religion, wealth examined

Principles of the Interfaith Declaration of International Business Ethics:

Justice: "The dealings between each other and between believers and others is constantly enjoined in the Scriptures as are God's justice and mercy in his dealings with mankind."

Mutual Respect: "The Scriptures testify to the beauties and wonders of nature as signs of God's goodness and providence. Man is set over all with delegated responsibility a steward charged with its care and proper use for which he will have to give account."

Honesty: "It is an attitude which is well summed up in the word 'integrity.' In precepts and parables, Scripture urges truth and honesty in all dealings between human beings. It is through dishonesty an abomination."

Stewardship: "The Scriptures testify to the beauties and wonders of nature as signs of God's goodness and providence. Man is set over all with delegated responsibility a steward charged with its care and proper use for which he will have to give account."

Business, academic and religious experts have convened on campus for a two-day conference to discuss how Muslim, Christian and Jewish views play roles in business values and ethics specifically the creation of wealth.

Sponsored by the Center for Ethics and Religious Values in Business at Mendoza College, the event, titled "Muslim, Christian and Jewish Views on the Creation of Wealth," is described as an interfaith conference targeted at business people, academics and researchers, though all events are open to the greater community.

Conference director Georges Enderle, a professor of International Business Ethics at Notre Dame and fellow at the Kellogg and NanoVic Institutes, said the event is attracting leaders from around the world — including the Middle East, Europe and the United States.

"World religions play a major role in influencing business behavior and corporate culture," he said. "[They] must be considered in any effort to build a corporate culture that is committed to ethical business practices."

By AARON STEINER

The Independent Student Union (SUB) uses extra funds to bring in big talent

Kenan muses on life as comic

By MARCELA BERROS

"Saturday Night Live's" Kenan Thompson delighted students with anecdotes from his years as a child actor and a full-grown comedian Monday night as part of the Student Union Board's "SNL" lecture series.

"I'm in my fourth year on 'SNL,' Chris Rock only did three," he said — and with that he drew the crowd's laughter in his first minute in the spotlight.

Taking students on a walk down memory lane, he also drew nostalgic sighs from those who wish to know if he was still in contact with his former "Saturday Night Live" cast member Kenan Thompson speaks Monday in DeBartolo Hall about his career in comedy.

By JOHN-Paul WITT

Due to the financial success of last semester's Ben Folds concert, the Student Union Board (SUB) will bring Irish rock band Flogging Molly to create a new concert Thursday, SUB manager Patrick Vassel said.

The band will perform $25,000 in revenue for SUB after the show, and the decision to put on an end of year concert that's as exciting as possible, Vassel said.

The Ben Folds concert — which sold out — was held in Stepan Center. SUB decided to host Flogging Molly as a free concert because the cost of renting Stepan Center would have forced a 5% ticket price or free, but with a less famous band," Vassel said.

SUB has not always been able to bring well-known bands like Ben Folds or Flogging Molly to campus. Last year, several SUB-promoted concerts did not sell out, and this factored into the decision to forego the expenses of renting Stepan Center for Flogging Molly, Vassel said.

"Last year, we had two solid shows in Stepan Center — but neither crowds filled to capacity," Vassel said. "Our goal this year was, however we do the concert, to make them as big and exciting as possible."

By AARON STEINER

'Building' founder describes education goals

By BECKY HOGAN

The Millennium Development Goals Awareness Week is in full swing, working to educate the campus community on the United Nations' Millennium Development Goals (MDG).

To get the week's events started, Building Tomorrow founder George Srou said to students Monday about how they can get involved in making universal primary education a reality.

"One of the things we are focusing our efforts on is increasing the number of kids who have access to primary school education," Srou said.

Srou first became involved in the issue when he spearheaded an effort at the College of William and Mary to help build a school in Kampala, Uganda.

Building Tomorrow is a non-profit organisation that works to get young people involved in raising awareness and funds to build schools for children in Sub-Saharan Africa.

Building Tomorrow initially targeted college students, and its now has established chapters at 10 college campuses in the United States. The organization has also partnered with the Key Club.

George Srou, the founder of Building Tomorrow, speaks Monday as part of Millennium Development Goals Awareness Week.

By KAITLYNN RIELY

Albert-Laszlo Barabasi, the Emil T. Hofman professor of physics and the director of the Center for Complex Network Research, will leave Notre Dame in the fall to pursue research and teaching opportunities at Northeastern University and the Dana Farber Cancer Institute, a teaching affiliate of Harvard Medical School.

Barabasi's decision to leave Notre Dame followed his experience last year as a visiting professor studying biological networks at the Dana Farber Cancer Institute. Over the course of his time in Boston, his investigation into networks led him to the study of human diseases.

Barabasi stressed that his decision to take a new position was not because he was unhappy at Notre Dame.

"To the contrary," he said in an email sent to friends after deciding to leave the University. "I love this University and the whole Notre Dame community, and over the years I became an Irish fan as well.

He will leave Notre Dame to take up his new position in
INSIDE COLUMN

Summer's finest

The semester is almost over, which means only one thing — summer is coming. As a junior, this will be my last three months of complete freedom, at least until retirement. After this summer I will no longer get my yearly three months to recharge and enjoy myself.

The "real world" does not afford these luxuries. Although I will be working full-time, I plan on taking advantage of my last opportunity to act like a kid. What better way to relieve my childhood than with baseball of all kinds? Independent league, minor league — you name it, I'll follow. Because that is a given. It is important to hold me over until I retire to follow the White Sox, Chicago, Silverhawks, you name it.

As enjoyable as it may be, the game has started, it is important to keep all of the things like giveaways every night, the rowdiest atmosphere and guaranteed fun, including a battle royal produce race where an ice cream and a watermelon were the prizes. Not to mention their father-son mascot team Rusty and Rascal. I can choose to watch the game from the stands or from the field from the window of your train. Each seat is the perfect place to enjoy a hot dog and cheer on the two teams.

The biggest decision I need to make is choosing a team to support. All the teams have the best record, but they do not have the best record, but they do offer a great game. I've never been to a stadium where the other team was quite as enjoyable. Because the stands are less filled to capacity, to put it mildly, the players can hear every word you say. This is quite effective when yelling things like "Guys on the pond 2-4, knock 'em in" in support or "left, right, left," so the other team marches to the bench after striking out. This freedom of baseball phraseology at its finest, coupled with dollar Mondays and thirsty Thursday specials, makes for a fun date night.

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Saint Mary's Bellacapella group makes debut

Women's a capella singers take a modern approach to performance with pop music songs and television show themes

By MANDI STIRONE
New Writers

Bellacappella, an a capella singing group made up of Saint Mary's junior, and senior concert performance on campus tonight at 7:30 p.m. in Little Theater in the Moreau Center for the Arts.

Co-directors Bridget Spore, a Saint Mary's junior, and senior Erin Anhut got the idea to start a singing group last year after attending a performance by Notre Dame's Undertones. The concert performance has been scheduled since the fall semester, Spore said, and much of the planning has gone into raising funds because the group started out with no money. The group had to get some gigs before they could print out posters and do advertising for the performance, she said.

At their performance tonight, the Undertones will open for Bellacappella, just as Bellacappella has opened for the Undertones in the past, Anhut said.

The independent, student-run group is composed of 12 women, all of whom are members of the Saint Mary's Women's Choir, Spore said. The members went through an audition process, Spore said, and since the auditions were held, the four hours a week of practice have created friendships between the girls in the group.

Unlike the traditional choirs at Saint Mary's, Bellacappella sings what Anhut described as popular music. The group will cover songs from the Beatles, The Supremes and Jewel. They also plan to perform a television show medley that will include theme songs from "Friends," "Family Guy" and the "Fresh Prince of Bel-Air," Spore said.

They chose to sing modern, popular music because a capella groups do not normally perform it, Spore said.

"Plus, it's fun to sing," Anhut added.

Junior Megan Welsch, a member of Bellacappella, agreed, saying that she joined the group because she likes to sing popular music. The group hopes to draw an audience of its peers from Saint Mary's, Notre Dame and Holy Cross, Anhut said.

Bellacappella member Sarah Sull, a senior, said the group is good for Saint Mary's because it shows off a kind of talent different from the traditional choirs.

Director of Choral Activities Dr. Nancy Menk gives the group her support and advice.

"I think it's wonderful," she said.

She said she has always wanted a group like Bellacappella, but that she wanted the students to decide to do it, rather than her making them do it.

Tickets are $3 and will be sold an hour before the show as well as during lunch in the Saint Mary's Student Center.

Contact Mandi Strione at astirone@saintmarys.edu

Molly

continued from page 1

Flogging Molly has been in contact with SUB "for a few years" regarding a show at Notre Dame, Vassel said. SUB was unable to synch budgets and schedules with the hand until now.

Financially, SUB decided to "zero out" its accounts by putting on a show with no ticket sales, Vassel said, in part because of student government's newly formed endowment and the carry-forward account.

Extra money left in the SUB budget is placed in either the carry-forward account for use during the next year or — after that account reaches $100,000 — in the student government endowment.

"In the next couple years, the interest from the endowment should add about $20,000-30,000 a year," Vassel said. "That will support student organizations on campus. Once that endowment gets over a million dollars, it will significantly start returning money that will help the Student Union."

With the expanded budget, Vassel forecasted more programming options for student government, especially in terms of "major programming," such as concerts with big-name performers.

"When you have a consistent source of funding from an endowment like that — that'll be a difference maker," Vassel said. "(Student government) can use this endowment to ensure that financial concerns won't be a liability."

Flogging Molly is part of a team presenting information about the endowment to the University Board of Trustees later this semester. The report will contain details of the present and future plans for the endowment.

"This is interesting because five years ago, the student body president basically asked the Board for a million dollars for an endowment but was told it wasn't feasible," Vassel said. "But now we can go to the Board and say, 'We found the money on our own.'"

For the Flogging Molly concert Thursday, Legends has attempted to expand the amount of people that can watch the concert in the 680-person venue by simulcasting the show on large-screen TVs in the field behind Legends, so a total of 1,200 people will be able to watch the concert.

Legends general manager Rich Jacobs said.

Jacobs advised students to arrive early for the concert, but said the club will not permit students to stand starting in line while classes are in session.

Attendance at the Flogging Molly concert is limited to students with a Notre Dame, Saint Mary's or Holy Cross College ID, and students are allowed two guests each.

Jacobs said the concert starts at 10 p.m.

Contact John-Paul Witt at jwittl@nd.edu

The Observer is now accepting applications for Controller, Web Designer and Systems Manager for 2007-08.

The Controller position, which provides great accounting experience, is open to rising juniors. It is a two-year position; the 2007-08 Controller will become the 2008-09 Business Manager.

The Web Designer position is open to any student with advanced scripting skills. Systems Manager applicants should be highly adept at computer troubleshooting.

Please contact Maddie Hanna at 631-4542 or mhannah1@nd.edu if interested.

President's letter Tuesday, April 24, 2007

The Observer ♦ CAMPUS NEWS page 3
Wealth

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porate behavior," Enders said. He said the conference will examine "business in an international, global context and what role religions play in business," specifically the idea of wealth creation.

The conference revolves around the Interfaith Declaration of International Business Ethics, an agreement between members of the three faiths to promote common business values. The four principles of the declaration are justice, mutual respect, stewardship and honesty. The declaration was formulated by leaders in both the Judeo-Christian and Muslim worlds from 1984-93.

Enders said Notre Dame is a good place to "search for common ground" during such a conference. He thinks participants will gain a greater awareness of the values all three Abrahamic faith traditions share.

"I'm hoping that we're realizing that we do have a lot in common — although we are not aware of it," he said.

The conference, being held in the Mendoza College of Business and also in the Hesburgh Center, began Monday with speakers who gave perspectives on the 12-year-old declaration and thoughts on the idea of wealth creation.

Opening perspective: Reviewing the declaration

Simon Webley, research director of Notre Dame's Institute of Business Ethics in London, said Monday if he could add one thing to the list of principles included in the Interfaith Declaration of International Business Ethics, he would add trust.

"Trust, Webley said, is an extremely prevalent issue given corporate scandals and general mistrust among the public in recent years. Webley said a recent poll in London revealed that only one-third of the public trusts business.

"Trustworthiness in businesses is ever-present," Webley said, as many conclude that a business is not successful without trust. Many multinational corporations now include the idea of trust in preambles to agreements and ethics codes, along with statements that say they will strive for integrity, responsibility and trust.

"These values are becoming the norm and form the basis for many corporate ethics codes," Webley said, adding the principle of trust to the declaration would round out the changes of business ethics.

Webley also spoke about the context in which the declaration was initially created, a time when the "sights of international business, globalization" was young, he said.

In the more than dozen years since the declaration, talk of ethics and values in business have increased, he said. Trust, he said, could be used by industries that store money in banks, as well as by pill manufacturers, who need to under­stand chemical standards and adhering to the chemical grains with each other.

"There are many ethical challenges for business in the whole world," Mitchel R. Wayne chair, physics department

Farber Cancer Institute.

Barabási arrived at Notre Dame as an assistant profes­sor in 1995. He originally intended to pursue research findings, said Webley, and make the sand grains — or the sand piles, as he called it — stick together.

In collabora­tion with others at University, Barabási's discovery was that only a small amount of liquid is necessary to yield the salt residues that create bridges between the sand grains — or the sand piles, as he called it — stick together.

An article in a 1998 issue of Nature magazine, Barabási's article, described their research, said Webley, as a "new field of net­works research."

Barabási has been a "prominent figure in both initiating exploration in the field and making progress in the study of interconnectivity."

The article in the Science Journal of America, published articles and other honors. The director of the center for Complex Network Research (CCNR), Barabási and his team of researchers study intercon­nectivity. According to the CCNR's Web site, its research ranges from studying the topology of the Internet to investigating the cellular network inside cells to studying the connectivity between Hollywood actors.

Barabási was out of town and could not be reached for comment, but he forwarded it. He sent it to his friends when he decided to leave the field.

He said he felt he needed to make the move to advance his scholarship, since his interests have evolved toward medical research.

At the end it was not a vote for or against the University, nor a question of priorities — it was a decision based on location, and access to the collaboration possibilities that are necessary to take my research program to a new level, which," Barabási said, "was an exponential growth of the field that we initiated now requires close interactions with experimental groups, heavily based in medical schools.

Wayne said the physics department "needed to see Barabási go but said the faculty wishes him good luck.

"It is a huge loss," said Wayne. "It is one of the most prominent researchers in the whole world right now.

Wayne called Barabási a "creative scientist" and said he was popular with his students.

At Northeastern University, Barabási will take a position in the Department of Physics, Computer Science and Biology. He will also work in the Center for Cancer Systems Biology at Dana-Farber Cancer Institute.

"It's one of the most prominent researchers in the University," Wayne said. "It's one of the most prominent researchers in the world," Wayne said.

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INTERNATIONAL NEWS

Nigerian election votes denounced

Professor and provincial governor hand-picked by President Olusegun Obasanjo won the presidential election, a challenge to a vote denounced as deeply flawed by international observers and the opposition.

UMARY YAR’ADUA must now fight for credibility in Nigeria, where some 15,000 people have died since strict military rule ended in 1999. Gen. Muhammad Buhari, the 1980s-era military leader who was the runner-up in Saturday’s vote, called the outcome since strict military rule ended in 1999.

During Saturday’s presidential and parliamentary votes and a week earlier during elections for state governors and legislatures, electoral officials could be seen inking ballots and showing them into boxes. Thugs intimidated voters. The presidential ballots bore no serial numbers, making them easy to mishandle and impossible to trace.

Israel marks Memorial Day

Border patrol agent charged

The Associated Press. The Border Patrol said it is prepared to make more will and direct initiative, a tight control. When he was 3, his father was imprisoned in jail.

He also said Israel would hit militants "until they are destroyed," following a weekend of fighting that left nine Palestinians dead.

LEGAL NEWS

Border patrol agent charged

PHOENIX — A Border Patrol agent was charged Monday with first-degree murder in the shooting of an unarmed illegal immigrant at the border in January.

An investigation found that Agent Nicholas Corbett’s killing of Francisco Dominguez-Rivera, of Puebla, Mexico, was not legally justified, said Cochise County Prosecutor Ed Rheinheimer.

Corbett is also accused of second-degree murder, manslaughter and negligent homicide. A judge will determine which of the charges the evidence supports best, Rheinheimer said.

"We have concluded that the evidence shows that at the time he was shot, Mr. Dominguez-Rivera presented no threat to agent Corbett," Rheinheimer said.

His attorneys, Daniel Santander, didn’t immediately return a message left Monday afternoon by The Associated Press. The Border Patrol said it would make a statement Tuesday.

U.S.-against-European gas deal

WASHINGTON — The Bush administration said Monday it will argue that such transactions undercut international bargaining power over Iran’s nuclear program.

Also Monday, the State Department said it has no information to substantiate reports that Iran may be detaining the man, but spokespersons do not rule out that possibility.

LOCAL NEWS

Payne’s murder charges dropped

SOUTH BEND — A woman whose murder conviction was overturned was released on bond after federal immigration authorities filed charges against her for allegedly committing perjury in her application for legal status.

St. Joseph Superior Judge William Murdock Wednesday approved the application thatführt to the charges, which Charity Payne pleaded guilty to felony burglary.

In exchange, prosecutors agreed to dismiss the charges.

Corbett’s killing occurred just after the January 2000 slayings of Corby Myers, 30; Lynn Ginger, 54; and Wayne Shumaker, 58, at a Lakeville home.

The court sentenced her to time already served.

WASHINGTON — A historic veto showdown assured. Democratic lead­ers in Congress rejected a Bush veto threat and instead supported a measure that requires the first U.S. combat troops to be withdrawn from Iraq by Oct. 1 with a goal of a complete pullout six months later.

"The moment for Congress to turn a blind eye to the Bush administration’s incompetence and dishonesty," Senate Majority Leader Tom Daschle said in a speech in which he accused the presi­dent of living in a state of denial about events in Iraq more than four years after the U.S.-led invasion.

Bush, confident of enough votes to sustain his veto, was unambiguously in his response. "I will strongly reject any artificial timetable for withdrawal and/or Washington politicians trying to tell those who wear the uniform how to do their job," he told reporters in the Oval Office as he met with his top Iraq commander, Gen. David Petraeus.

Taken together, the day’s events marked the quickening of a confrontation that has been building since Democrats took control of Congress in January and promised to change policy in a war that has claimed the lives of more than 3,200 U.S. troops.

Congressional negotiators for the House and Senate met in late after­noon and ratified the details of the legislation. Republicans voiced oppos­i­tion, but made no attempt to delay or kill the measure. "We all know this bill is going nowhere fast," said Rep. Jerry Lewis, R-Calif., referring to the legislation.

"Congress is preparing to deliver a message of surrender just as General Petraeus arrives in Washington this week to brief the commander in chief and members of Congress on the war," he added.

The bill includes more than $90 billion for the wars in Iraq and Afghanistan, the withdrawal timetable that Bush finds objectionable and billions of dollars in domestic spending that he also has threatened to veto.

Overall, the bill totals $240.2 billion.
Kenan

continued from page 1

mer "Kenan and Kel" co-star, Kel Mitchell. "I only get to see (Mitchell) every now and then, and he's been busy. Good Burger 2," Thompson said, referring to the movie the 38-year-old comedian had hosted a speech by the author of the book, "The Game," about the winning writer who chronicled injuries. "He said, "And then you say your sketch until he joined "SNL." He was broadsided by another writer from his time on the show. "That was broadsided by another of sports, was killed in a car crash Monday, his wife and Thompson said he went on to say, "I feel comfortable pitching expert in comedy or anything, but you just have to feel comfortable pitching your ideas," he said. Sometimes they work, and sometimes they don't. Thompson admitted he had never written a comedy screenplay until he joined "SNL" in 2003, but he said he worked on all the progress he had made as an actor and a writer from his time on the show.

He walked students through his first appearance on the show — a role as the Cosby impersonation — when his palms were sweating and his heart was racing, and he prayed he didn't forget his lines.

"And then you say your sketch and they get a laugh, and it's the most wonderful feeling in the world," Thompson said. "I don't know if I can do anything, but I know that the most qualification I could ever have.

"I don't consider myself an expert in comedy or anything, but you just have to feel comfortable pitching your ideas," he said. Sometimes they work, and sometimes they don't.

Thompson admitted he had never written a comedy screenplay until he joined "SNL" in 2003, but he said he worked on all the progress he had made as an actor and a writer from his time on the show.

"The idea that somewhere before it is a big story that morally, ethically, journalistically, that is a great thing," he said.

"So what I'm saying is that if you're-good at your job, which I am. And in the future, we're going to have access to education. But not enough money to provide infrastructure," he said. "And the problem isn't finding teachers. In areas in Uganda, Building Tomorrow establishes ties with local governments. "We will work with you to put up a new school if you help us with 25 percent of the cost," Srour explained.

"It's very hard for development groups and organizations to work with rural populations. To determine the status of primary education in various regions of Uganda, Srour Building Tomorrow looks at three indicators — net enrollment of students, proportion of students in first grade to students who reach fifth grade and the literacy rate of 15-24 year olds. "It's been around for many years, and in that time he's made so many movies we will never forget. That's what I think of when I think about "SNL."" Srour said he hopes to start work by August 2003, and Srour said Building Tomorrow enlists the aid of members of the community to help sew uniforms for students and to help put up a new school if you help us with 25 percent of the cost," Srour explained.

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"He is a dear friend," said guest author Gay Talese, who was at the Halberstam's "home Multiple myeloma had taken him at his wedding. "He was born on April 10, 1934, in New York City to a surgeon father and teacher mother," she said of the young military, and Halberstam moved around the country during his childhood, spending time in Texas, Minnesota and California. He attended Harvard University, where he was managing editor of the Harvard Crimson newspaper. In 1955 at the Daily Times Leader in West Point, Miss. He joined the army in 1960, because the editor at the time, a liberal, said Bill Minor, the Jackson, Miss., bureau chief for the Times-Picayune of New Orleans.

Minor remained friends for the Halberstams, which he said he was not afraid to wear his social conscience on his sleeve.

Halberstam went on to The New York Times, where he covered the civil rights struggle, and then to The New York Times, which sent him to Vietnam in 1962 to cover the growing crisis there. In 1964, when Halberstam was 30, he and Malcolm W. Browne, of the AP, won Pulitzer fellowships for their coverage of the war and the overthrow of the Saigon regime.

Pulitzer winner Halberstam dies

Former New York Times writer killed in car crash route to interview

Associated Press

SAN FRANCISCO — David Halberstam, Pulitzer Prize-winning writer who chronicled the Vietnam War, the civil rights movement, the civil rights movement, and the conflict in the war against terrorism, was killed in a car crash Monday, his wife and local authorities said he was 73.

Halberstam, of New York, was a passenger in a car that was struck by a school bus on the I-80, truck driver Harold Foucart said. The cause of the accident appeared to be internal injuries, he said.

The accident occurred around 16:30 a.m., and Halberstam was declared dead at 1:30 a.m., Menlo Park Fire Chief Harold Schaphouseman said. That was the car carrying Halberstam and the person driving the car that crashed were injured, but not seriously. However, he was being driven by a graduate journalism student from the University of California at Berkeley, which had hosted a speech by the author of the book, "The Game," about the winning writer who chronicled injuries. "He said he would remember him most of his moments, the bottomlessness to young journalists." Halberstam said he obviously was so competitive with himself, the底座less generosity to young writers was incredible," he said.

In an interview earlier this month with The Associated Press, Halberstam recalled the zeal with which he and his colleagues covered Vietnam.

"Maybe we were 28, 29, 26 and we had a great story, which we knew and we had the lock on the truth because we were so close. Sometimes when for a variety of reasons — a flawed, deeply flawed policy, the government starts lying, that is when independent journalism really matters," he said.

Such reporting, he said, is a key part of democracy.

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"So what I'm saying is that if you're-good at your job, which I am. And in the future, we're going to have access to education. But not enough money to provide infrastructure," he said. "And the problem isn't finding teachers. In areas in Uganda, Building Tomorrow establishes ties with local governments. "We will work with you to put up a new school if you help us with 25 percent of the cost," Srour explained.

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Srour continued from page 1

International, a high school service organization. Building Tomorrow has focused its energies in Uganda since it started the cast and bring the expected hoppity humor to the "I don't consider myself an expert in comedy or anything, but you just have to feel comfortable pitching your ideas."

Kenan Thompson cast member "Saturday Night Live"
Barclays CEO John Varley, left, and ABN Amro chairman Rijkmans Gronnik speak at a news conference in Amsterdam. Barbara Arnould announced Monday that it will buy ABN Amro.

**Barclays PLC to stage takeover**

Company to acquire ABN Amro NV for $91.16 billion, create global banking giant

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**Market Recap**

<table>
<thead>
<tr>
<th>Company</th>
<th>Parade Value</th>
<th>Change</th>
<th>Price</th>
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<td>Dow Jones</td>
<td>12,919.40</td>
<td>-42.58</td>
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**Commodities**

- **GC** (Gold) 1,180.30
- **POW** (Pork Bellies) 70.40
- **S&G** (S&P 500) 1,140.30
- **NIKE** (Nike) 35.50
- **FTSE 100 (London)** 4,679.70

**Exchange Rates**

- **YEN** 118.60
- **EURO** 0.746
- **POUND** 0.499
- **CANADIAN $** 0.722

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**In Brief**

Audit: Federal workers abuse system

WASHINGTON — Federal employees are going online to sell the mass transit fare cards the government buys them, congressional auditors say.

Employees are also exaggerating their commuting costs, and some continue to receive transportation subsidies after leaving the government.

Abuses in the mass transit benefits program for government workers are wasting tens of millions of dollars each year, says Congress' Government Accountability Office.

Using seven agencies' mass transit records, investigators found at least $17 million in fraudulent transit benefits claimed in the Washington metropolitan area during 2006. That amount "could be millions more" if fraud exists in the dozens of agencies the GAO did not review, auditors say in testimony prepared for a Senate hearing Tuesday.

In three days of online searches, the GAO found at least 20 federal employees who were fraudulently selling their fare cards on eBay. Posing as buyers, investigators purchased benefits from three employees on Craigslist. In other cases, employees claimed benefits while on leave, gave the cards to friends or family or used them for personal travel.

Democrats ask for lending rules

WASHINGTON — Democrats on the Senate Banking Committee asked Federal Reserve Chairman Ben Bernanke on Monday to write new rules against predatory lending in the market for higher-risk mortgages, which has been in distress in recent months.

Bernanke told Congress last month that the central bank would "look very carefully" at its authority to define unfair and abusive lending practices under a 1994 law that the Democrats, led by committee Chairman Sen. Christopher Dodd of Connecticut, invoked in their letter to him.

He also said it was important to proceed carefully and write any new rules precisely to avoid "killing the market" and choking off an important avenue for less wealthy people to become home-owners.

Associated Press

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**In Brief**

- **30-Year Bond** 5.28
- **3-Year Treasury** 4.55
- **Treasuries 10-Year** 4.05
- **Treasury Inflation-Protected Security (TIPS)** 3.80

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Associated Press

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**In Brief**

BARCLAYS PLC TO STAGE TAKEOVER

Company to acquire ABN Amro NV for $91.16 billion, create global banking giant

Associated Press

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**In Brief**

Barclays said it would welcome a meeting with representatives from Royal Bank of Scotland PLC, Spain's Banco Santander Central Hispano SA and Belgian-Dutch bank Fortis NV, which invited ABN to enter talks earlier this month.

But the consortium called off the meeting at the last minute and said it wanted to hear from ABN Amro by the end of the day under what conditions it would consider scuttling the planned sale of LaSalle.

The consortium intended to split up ABN and sell off parts of its operations to each, but the breakup held less interest with the divestiture of ABN Amro rather than to its U.S. operations.

"They still have time to come with an alternative proposal," said Tom Gelman of Tilman Fertitta's Landry's, the Intelligence in Amsterdam.

But they could miss the sale of LaSalle, the three consortium partners would have to renegotiate among themselves how to split up the Dutch bank, he said.

"ABN Amro considers itself to have four home markets: Holland, the U.S., Italy and Brazil. Barclays' offer splitting off LaSalle to Bank of America makes some sense," said Bart Narter, a senior analyst Celent, a U.S.-based international financial research and consulting firm. The consortium may see itself better positioned to handle the non-U.S. markets, he said.

"The Dutch government may prefer to see the remainder of the bank intact and run from Holland, which could tip the scales," Narter said.

When completed, Barclays' acquisition of ABN Amro would create one of the top five global banks by market capitalization.

Under the deal announced Monday, Barclays offered 36.25 euros ($49.25) for each ABN share, slightly below Friday's closing price.

Varley said the deal was worth 67 billion euros ($91.16 billion), a 33 percent premium from ABN's share price when talks began last month.

Barclays shares rose 1 percent to 36.66 euros ($49.86). Barclays shares fell 2 percent to 735 pence ($14.70).

"The proposed merger of ABN Amro and Barclays will create a strong and competitive combination for its clients with superior products and extensive distribution," the banks said in a statement. "The merged group is expected to generate significant and sustained future incremental earnings growth for shareholders."

For each share, ABN Amro shareholders will be offered 3.225 ordinary shares in the new group, to be called Barclays PLC. The companies said the deal would create a single bank with 47 million customers worldwide.

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**Newspapers plan to reduce staffs**

CHICAGO — The Chicago Tribune and the Los Angeles Times disclosed plans Monday to reduce their staffs by a combined 520 jobs, the latest cutbacks in a newspaper industry that is recovering from a fallow in advertising and circulation.

The actions by Tribune Co.'s two largest newspapers, which had been expected for months, come on top of earlier cutbacks by both papers.

The Times said it hoped to cut its staff of 2,625 by up to 150 employees, or 5.7 percent, by the end of the year. Chicago Tribune said it intends to trim its staff by as many as 100, or 3 percent.

The cuts are to be achieved by a mix of closing vacant positions, attrition, buyouts and layoffs.

"The actions being undertaken at our newspapers reflect fundamental changes going on across the media industry," Tribune Co. spokesman Gary Weitman said. "We cannot stand still, as revenues have slowed, our newspapers are scaling expansion accordingly."

Tribune said it will redeploy its resources to areas that do best in terms of growth, which is now doing with Internet-focused ventures.

The Times said up to 70 jobs could be cut from the newspaper's news operations, which would reduce the newsroom staff to about 800 people. The Times news operation employed about 1,200 at the time of its purchase by Tribune in 2000.

Chicago Tribune spokeswoman Christine Hennessey declined to say how many news positions could be impacted or give the current number of newsroom jobs.

U.S. newspaper circulation has been steadied steadily downward since 1987 but the drop-off has accelerated in recent years as readers and advertisers defect to the Internet and other media such as cable TV. For the six month period ending last September, circulation fell 4.8 percent at the Times and 1.7 percent at the Tribune.

Times Publisher David Hillier, who took over last October when Jeffrey Varley resigned after protecting Tribune's proposed cuts, said the newspaper must continue to change its business model in the face of industry-wide challenges.

It is also crucial we reduce resources, including some of our people, in areas of our core print business where revenue is declining," Hillier said in a statement.
How do we decide whether we are doing right or wrong? Jack Bauer and the "24" counterterrorism unit might say the test is utility, a point that might be disputed by their torturers. Others might ask whether their acts make them feel good.

There is a better way. Through the natural law, we can know the right and wrong of our own actions and we can set moral limits to the power of the state.

Everything has a law of its nature, built into it by its maker. A rock will sink. And your Chevy will run if you put gasoline, but not sand, in the tank. When we talk about the natural law, we mean the law inscribed in the nature of human beings by their Maker.

The natural law is not a Christian invention. Aristotle and Cicero, the Roman statesman, affirmed it. Saint Thomas Aquinas, however, provided the most comprehensive exposition of it.

The natural law is a rule of reason by which man, as a sex, can know how he should act in order to achieve his final end of eternal happiness with God. The first and general principle of that law, as Pope Benedict XVI recently put it, is "to do good and to avoid evil." The good is just in accord with the nature of the thing we are talking about. It is good to feed your Chevy gasoline.

As for Aquinas, he said, "all those things to which man has a natural inclination are naturally apprehended by reason as being good." From those inclinations we reason to conclusions. From the inclination to preserve oneself, we reason that it is good to eat a balanced diet and not to gorge on Big Macs. We know that theft is wrong because it is inconsistent with the inclination to unite sexually and raise our offspring. We conclude that sex should be reserved for marriage and sex should be permanent. And so on. We make these judgments through our conscience, a faculty of our intellect. "Moral truth is objective," said Pope John Paul II, "and a properly formed conscience can perceive it." However, to declare that theft, etc., is objectively wrong is not to judge the subjective culpability of the person who does it. To be morally culpable, one must know it is wrong and yet choose to do it. We generally have neither the right nor the capacity to judge the subjective culpability of anyone.

But whose natural law are you going to apply? Supreme Court Justice James Fredidd, in 1979, rejected natural law because "the ideas of natural justice are regulated by no fixed standard: the ablest and the purest men have differed upon the subject."

People may sincerely disagree, as they have on slavery, abortion, etc. But they can't both be right. "If we consider one action in the moral order," said Aquinas, "it is impossible for it to both good and evil.

Our intellects are weakened by original sin. But the Lawgiver of the natural law came to the rescue of wounded human nature by giving us the Commandments, which are specifications of that law, so we would have sure guidance. And Christ, who is God and the Lawgiver, founded one Church, headed by his Vicar who is the authoritative interpreter of the natural law and the Commandments. The Magisterium, or teaching authority, of the Church is possessed by the Pope and the bishops in union with him. "Christians," said John Paul II, "have a great help for the formation of conscience in the Church and her Magisterium. ... The Church puts herself, at the service of conscience... helping it not to swear on the truth about the good of man."

Everyone has a pope, a visible authority on moral questions. If it is not the real Pope, it will be a pope of the individual's own choosing — whether Bill Clinton, Sean Hannity or the individual himself. It makes sense that we have one Pope rather than seven Janes, which would involve the natural law and its Lawgiver in a chaos of contradictions.

The natural law is a standard for human law as well as for personal conduct. Martin Luther King echoed Aquinas when he said that "an unjust law is a human law that is not rooted in eternal law and natural law." As Aquinas put it, if a human law " deflects from the law of nature," it is unjust and "is no longer a law but a perversion of law." Rosa Parks affirmed the natural law when she refused to give up her seat on the bus in Montgomery in 1955. A law mandating racial segregation is unjust and void. Aquinas said that we may be obligated to obey an unjust law to "avoid scandal or disturbance," but that a law that is unjust because it would compel one to violate the divine law must never be obeyed.

The alternative to natural law is some form of legal positivism, which is based on the idea, as Hans Kelsen put it, that "justice in an age of ideas." If we cannot affirm any knowable, objective norms of justice, we cannot define any moral limits to what the state can do. "If there is no ultimate truth to guide us in the political actions of the state," said John Paul II, "then ideas and convictions can easily be manipulated for reasons of power." We all know that by experience.

The natural law has not been repealed. Think about it. Even Jack Bauer might find it of interest.

Prof. Emeritus Rice is on the Law School faculty. He can be reached at (574) 633-4415 or at rice.l@nd.edu. The views expressed in this column are those of the author and not necessarily those of The Observer.
Seniors encouraged to sign pledge, incorporate values

Graduating seniors, we stand at the brink of the rest of our lives. This place we have called home for the past four years is giving way to a new home. We have in our recent past studied, played, lived and served so well, but now this localized earthly paradise is giving way to a new environment, a new and larger community in which we must choose to be ourselves and of which we must choose to be a part.

For so long, we have lived under the protection of so many dedicated individuals — our parents, our rectors, our administrators — but it is a luxury which at this very moment is giving way to a new and frightening world of responsibility, of onl9ne's. for our fellow brothers and sisters. This week, we are given the opportunity to establish ourselves in our new home, our new family and to proclaim that we do, in fact, have an integral role to play among our adopted siblings.

This week (April 23-27), we commit — in the Class of 2007 Pledge of Social Responsibility — to affirm our humanity. The Pledge reads, in part, "The University seeks to cultivate in its students not only an appreciation for the great achievements of human beings but also a disciplined sensibility to the poverty, injustice, and oppression that burden the lives of so many. The aim is to create a sense of human solidarity and concern for the common good that will bear fruit as learning becomes service to justice."

The words themselves, being only words, mean nothing unless we embody them and take it upon ourselves to live out God's commandment to love. In this Notre Dame community which is giving way before our eyes, let us maintain our solidarity. Let us, as one class, sign the Pledge.

Audrey De Guire

Pasquella Wen

April 23

U-WIRE

In 2004, filmmaker Sergio Arau asked America a simple question: What would happen if you took all the Latinos out of California? Arau posited a guess with "A Day Without a Mexican." We can easily imagine what would happen if every wage-working immigrant in America went missing.

I selfishly wish that Arau had made his movie about interns instead. What would happen if you took all the unpaid interns out of New York City? Now that is a movie I would take time to see.

Immigrants and interns are not often mentioned in the same breath but, as an intern, I feel a certain solidarity with the immigrants that surround me in the melting pot of New York City.

Our generation has cast aside jobs as camp counselors and busboys to instead sort corporate America's mail. This in an attempt to put a couple of lines on our resumes to make the words "Dartmouth College" really sparkle (or to divert our attention from the omission of our GPAs).

Since I have left my friends and professors in Hanover and returned home to intern, I have found it hard to be optimistic all the time (maybe I should be traveling instead). All my intern gloom goes away when I behold the romantic sacrifice of the American immigrant.

One stormy morning last week, I asked my Polish housekeeper how hard it was raining outside. She told me I needed an umbrella, and I rolled my eyes, saying I would rather miss work than go out in the rain.

"Work?" she asked skeptically. "But you're a student."

How should I explain the idea of an internship to her? "It's not a real job, Krystyna; it's just for experience." She still looked confused so I rethought my words. "I only make 10 dollars a day." She broke into a grin. "My job is better than that!" I left that morning with the sound of her laughter still ringing in my ears.

As an intern, I expect people to laugh at me. Nobody has any respect for interns; they are at the rock bottom of any professional hierarchy. The masochist inside of me — and Skip Sturman — thinks that interesting balances my willy-nilly Ivy League classroom scholarship with solid professional experience (which is correct). And yet, I still cannot help feel that the dullness of internships might cause my brain to rot. I blame this suffering on my professors.

Our professors imagine that our brains are weapons. I imagine that mine is a death ray. At Dartmouth, I feel like I am using my death ray to capacity; writing poetry, mastering the cello, solving mathematical riddles, translating Catullus and pursuing other 'hobby arts,' just as the late College President James O. Freeman would have wanted.

As an intern, I cannot help but feel that my death ray is being wasted scanning coupons at a supermarket. How can I do something practical like work when I feel like I should be cultivating my mind?

At the end of the day, we interns work for little to no money because we know there is another half-educated, resume-wielding twerp willing take our spot, waiting right behind us, and any deliveryman in New York City knows that if he did not show up for work, there would be somebody else willing to do his job, and his absence would be little more than an inconvenience for the person who hired him. Interns and immigrants also understand the value of completing unfulfilling work for future benefits.

Jose, the young man who handles the trash and Windexes the mirrors in my building, once told me that before he came to America, he was training to be a pharmacist. Since arriving in America, doing unskilled labor has provided Jose with immediate money, and he probably anticipates that his children will benefit from his hard work. Or maybe he will just save some money and buy an iPod. Either way, he is living the American dream.

In their own way, internships possess a special dreamlike power; they allow us to test the waters of our future. If our death ray temporarily gets laid to waste on a foreign shore, so be it.

This column originally appeared in the April 23 edition of The Dartmouth, the daily publication at Dartmouth College.

The views expressed in this column are those of the author and not necessarily those of The Observer.
DVD Reviews

'Kong' DVD roars new life into colossal film

By RAMA GOTTUMUKKALA
Staff Writer

The seminal moment of Peter Jackson's childhood imagination came on a Friday evening in 1970. Huddled in front of his parents' black and white TV, the 9-year-old Peter saw the 1933 classic "King Kong" for the first time. It was love at first sight.

"It was one of those defining moments in my life where everything changed after I saw Kong," Jackson admits in a documentary about his version's genesis. In his years following that 1970 evening, young Peter honed himself with making his own version of "Kong." Using his mother's fur coat for the hair, he built a wire and rubber Kong figure. He spent hours delicately manipulating the simian, remaking his favorite film using his parents' Super-8 movie camera. Eventually, Jackson had to face the cold hard facts.

"I got so far and just realized it was never going to be what I was imagining it to be in my mind," he says.

In late 2005 and the release date for Universal Studios' remake of "King Kong." The results speak for themselves. Jackson's "Kong" is a staggering achievement, a modern marvel of filmmaking ingeniously. Working on a number of levels, it exerts as a period piece, an action adventure and a love story. It is a work of surpassing warmth and tenderness thanks to its star, a captivating, digitally-rendered ape who feels more real and humane than dozens of more staid and mediocre human protagonists.

Late last year, Universal debuted the three-disc "King Kong: Deluxe Extended Edition" DVD, which clocks in at a hefty 201 minutes — 14 more than the theatrical release. Most of this footage comes down to action set pieces on Skull Island, including a awe-inspiring triceratops stampede. Jackson and his crew have poured a great deal of effort into this fascinating archival project, and it shows.

Split over the first two discs, the image and sound quality are both previous. Supported by a thundering soundtrack, the film's breathtaking cinematography and crisp digital backdrops are flawlessly sharp and vibrant. Much of "King Kong" takes place at night, a typical problem area for most DVDs, which tend to lose detail in these settings. This is not the case here, and it is in these deep, inky blacks that "Kong" shows its dexterity.

A seemingly endless array of special features await within the confines of this DVD, including deleted scenes, a blooper reel, trailers and a featurette that compares this "Kong" to the 1933 version. Chief among them is "Recreating the Eighth Wonder: Making King Kong," a three-hour documentary that explores the film itself in its scope, depth and running time. None of it is fluff, which may be its greatest strength.

In the first 10 minutes of the "Eighth Wonder" feature, Jackson expresses his obvious love for behind-the-scenes looks at movie making. As a kid, he would seek out the magazines that had set photographs showing stop-motion artists at work. That enthusiasm has carried over to his DVDs, which feature heavy contributions from the New Zealander director.

"By RAMA GOTTUMUKKALA
Staff Writer

'Ducks' 3-pack relives glory of childhood sports

By SEAN SWANEY
Assistant Scene Editor

Sometimes movies are so campy, clichéd and predictable, they're actually quite entertaining and good. When it comes to early '90s movies, there is perhaps no series of movies more in this vein than the trilogy of "Mighty Ducks" films, recently released in a DVD 3-Pack.

Disney produced three "Ducks" films between 1992 and 1996 — featuring nearly identical plotlines and slapstick routines — that bombarded with clichés but skated to commercial success with audiences, spawning a television series and the creation of an NHL team.

"The Mighty Ducks" (1992)

When trial lawyer Gordon Bombay (Emilio Estevez, "The Breakfast Club") is arrested for drunk driving, he is sentenced to serve community service as a pee-wee hockey coach for a ragtag team of misfits. It is ridiculous, Estevez' locks sparkle from his numerous hair treatments and product placements for Delta Airlines and the Mighty Ducks NHL franchise — both highly connected to the Disney company — are everywhere. Nevertheless, the happy-go-lucky, feel-good attitude this film evokes overrides the obvious drawbacks and makes "D2" a lasting legacy.

"D2: The Mighty Ducks" (1994)

This is the best — or at least most re-watchable — of the three, and it follows Bombay and the now famous Ducks as they travel to Los Angeles to compete in the Junior Goodwill Games against the best youth teams in the world. Both Bombay and the team must overcome egos struggles and the feckless foiled team before they can be crowned world champs.

This film is the best of the group because it is perhaps the most outstanding. The hockey is ridiculous, Estevez' looks sparkle from his numerous hair treatments and product placements for Delta Airlines and the Mighty Ducks NHL franchise — both highly connected to the Disney company — are everywhere. Nevertheless, the happy-go-lucky, feel-good attitude this film evokes overrides the obvious drawbacks and makes "D2" a lasting legacy.

"D3: The Mighty Ducks" (1996)

The third and final "Ducks" film takes a step back from the second, putting the Ducks in a private prep school and effectively reinventing Emilio Estevez of his duties early in the plot. Under a new coach, the Ducks struggle to be themselves (a common thread throughout the films), but eventually unite under the changed leadership to defeat the school's varsity team.

"D3" essentially re-uses all the gags from the first two films, but in this case, all the enthusiasm seemed to have left — from the writing to the directing and acting. Additionally, the absence of Emilio Estevez — whose spacy delivery and mannerisms made the first two films enjoyable — is sorely missed.

While it is nice having all three "Ducks" films in one DVD set, there is nothing in the way of extras to entice casual fans to buy the set. There are literally no special features, not even the films' trailers. As the films were made in an era before the inception of DVDs and their special features, perhaps it is not surprising that there are no extras here.

Obviously, this DVD set is not meant to wow anyone and it caters to a very specific audience (its Amazon.com DVD sales rank is a miserable No. 2,793). In reality, this set is a guilty pleasure for many of us who grew up playing street hockey to chants of "Quack, quick, quack" and making sure to incorporate the "Flying-V." Fans of the "Mighty Ducks" films or any early '90s, uplifting sports movies will enjoy it as a trip down memory lane.

By SEAN SWANEY
Assistant Scene Editor

Peter Jackson made the gorilla Kong an important character in his 2005 remake of the classic 1933 film. Kong was created using state-of-the-art computer graphics.

Peter Jackson made the gorilla Kong an important character in his 2005 remake of the classic 1933 film. Kong was created using state-of-the-art computer graphics.

Contact Sean Swaney at ssweaney@nd.edu
SCENE & HEARD

’Sunny in Philly’ offers brilliant career paths

With graduation rapidly approaching, the unlucky seniors (like me) who don’t already have jobs or graduate school in line are scrambling to find some way to make money next year, since flex points and roommates are dollars aren’t a valid career option.

If you don’t actually have a real career plan, then the next best thing is to do something with your friends — and, ideally, something where you have to exert yourself and do a lot of work. One possible plan would be to open a bar, and this is exactly the premise of the growing, critically-acclaimed show “It’s Always Sunny in Philadelphia.”

Airing during the summers on FX — and entering its third season this summer — “It’s Always Sunny in Philadelphia” revolves around the lives of four completely self-absorbed 20-somethings who run a bar — Paddy’s Pub — in the titular city. Because they have nothing else to do, frequently compared to “Seinfeld on crack,” the show is less about the bar and more about the antics and situations they encounter in their daily lives.

The show centers on four friends — the twins Dennis (Glenn Howerton) and Dee (Kaitlin Olson) Tyson and their friends Mac (Rob McElhenney) and Charlie (Charlie Day). The second season has introduced Dennis and Dee’s father Frank, who plays comedic perfection by the diminutive yet hilarious Danny DeVito.

“It’s Always Sunny in Philadelphia” has covered a wide variety of controversial topics, including abortion, gun control, and slavery, through the day to day lives of the characters, and often in their politically-incorrect manners.

During the first season, their activities included faking cancer in an effort to get laid, turning up on opposite sides of an abortion rally to meet girls (and get laid) and allowing underage high schoolers to drink at their pub — I think this is the premier of the characters wanted to get laid.

The second season is where the actors and writers truly hit the stride and the show truly shines. In one episode, Dennis and Dee decide that they are sick of working with their dad, who’s taken over ownership of the bar, so they go on unemployment. Once their unemployment runs out, they try to figure out a way to go on welfare, then set out to swap crutches with the man who they’re in need of public assistance.

Instead, they wind up addicted to crack and all the while insist that they’ve been excommunicated from the daily drudgery of a workday existence to chase their dreams.

The show was created by McElhenney, Howerton and Day, and nearly all of the episodes are written by some combination of those three. They filmed a pilot episode for under $200 and sent it to FX, which decided that it was good enough to be made into a show. Since they air during the summers, the seasons are fairly short. The first season has only seven episodes, and the second only 10. There are supposed to be 12 to 15 episodes in the upcoming season.

Although there are few episodes, they are all highly memorable. And much like any Will Ferrell film, the series is incredibly quotable and highly re-watchable.

With only 17 half-hour-long episodes (all available for download from iTunes), it’s entirely possible to get through the series in a weekend. So with study days quickly approaching, grab some friends, some beverages and download the episodes. And who knows, if you’re an unemployed senior, it might just give you a couple ideas.

The views expressed in this column are those of the author and not necessarily those of The Observer.

Contact Erin McGinn at emcginn@nd.edu

DVD REVIEW

‘Volver’ breathes with tragedy, humor on DVD

By MARTY SCHROEDER

Assistant Scene Editor

Pedro Almodóvar’s “Volver” is one of the saddest, funniest and heart-warming films to be released in recent memory. Starring Penélope Cruz and a host of other Spanish talent, this film is quirky without being inaccessible, tragic without being depressing and humorous without being trite.

The film revolves around sisters Raimunda and Sole (Cruz and Lola Dewaere) and Raimunda’s daughter Paula (Yohana Cobo). When a tragic event befalls Raimunda’s husband, the film takes divergent paths by telling the story of Raimunda dealing with her own absent husband and the possibility that her mother may be haunthing her aunt’s house.

While always a monumental task to tell multiple stories within one film, Almodóvar does it with skill and aplomb. Though the stories are not narratively about the same things, they certainly are thematically. This is the strongest point of the film — the way in which Almodóvar weaves local traditions and stories of Spain into universal themes of family and community. Raimunda’s encounters with the denizens of her town are some of the most rewarding parts of the film and offer important lessons in a world that is becoming increasingly alienated from the concept of community.

Cruz shines and revels in her role. Although the film is in Spanish, even those who do not speak the language will understand her emotion and aptitude in the art of acting. She delves into her character being both harsh and loving in the space of a word. Her role as daughter, sister, and parent hint at multiple facets of Almodóvar’s character and Cruz polishes all these facets until they shine brightly.

The DVD release is a single-disc edition that offers some special but worthwhile features. The American Film Institute (AFI) tribute to Cruz is an in-depth look at one of the most respected actors in the world that is not only able to make it big in her native Spain but also in the cutthroat world of Hollywood. The director and cast interviews are the best features on the DVD. Hearing the famed and storied Almodóvar talk about what it was like to make not only this film but also others is worth any sticker price. It is something akin to sitting at the feet of the master and absorbing everything he has to say. Alongside the interviews are commentaries by both Almodóvar and Cruz that offer new insights into the decidedly complex film. While there is something to be said about letting a film like “Volver” just sit in the mind for awhile with no outside commentary, what the two primary forces behind the film have to say is equally important.

Overall, this is a marvelous film that was loved by both critics and audiences. It may not be Almodóvar’s best work, but it is certainly one of his warmest. In the vein of the French “Amelie,” it warms even the coldest hearts. But unlike “Amelie,” this film takes a deeper look at the human soul and relishes in what it veils.

Contact Marty Schroeder at mschroed@nd.edu
WILLIS BECOMES FIRST-FOUR-GAME WINNER IN NL

A-Rod blasts 14th homer, but Yankees fall to Devil Rays; Swisher helps the A's end the Orioles winning streak.

Associated Press

Awaiting the imminent birth of his first child, Dontrelle Willis went about his business Monday pitching 6-2 innings and hitting a single to help the Florida Marlins beat the Atlanta Braves 14-7.

Willis (4-1) became the NL's first four-game winner.

"Sitting at his locker 3 1/2 hours before the game, Willis said his wife, Natalee, was expected to deliver a daughter Monday night. He said he had received 50 phone calls and 32 text messages Monday from people inquiring about the birth."
**Baseball**

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**Softball**

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**Cycling**

Secondary samples show Landis doped

American cyclist Floyd Landis ascends the Joux-Plane pass during the 17th stage of the 93rd Tour de France last July. Landis has since been investigated for using performance-enhancing drugs.

**IN BRIEF**

No surprise as Barbosa wins NBA 6th man award

PHOENIX — Leandro Barbosa, among the fastest players in the NBA, ran away with the league’s sixth man award Monday.

The “Brazilian Blur” received 101 of a possible 127 first-place votes from a media panel.

The honor came one day after Barbosa matched his career playoff high with 26 points in the Phoenix Suns’ 95-87 victory over the Los Angeles Lakers Sunday in Game 1 of their opening series.

“Give him a soccer ball,” the Lakers’ Kobe Bryant said when asked what could be done to stop Barbosa.

“Tell him Brussel should be playing soccer, not basketball.”

Barbosa was a reserve in 62 of the 86 games he played this season, adding extra speed to the already fast Suns.

“It’s a fun team to win so many games,” Barbosa said.

**NCAA Men’s Baseball**

**Top 25**

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**Down on the dial**

**NBA**

Heat at Bulls
8 p.m., TNT

Lakers at Suns 10:30 p.m., TNT

**MLB**

Braves at Marlins 7 p.m., TBS

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**AROUND THE NATION**

Compiled from The Observer's Wire Services
Please join Fr. Jenkins for a discussion of Pope Benedict XVI's Encyclical...

DEUS CARITAS EST

CONFERENCE ITINERARY

FRIDAY, APRIL 27

- 4:00 p.m. Opening Mass at Alumni Hall Chapel (Fr. Jenkins presiding)
- 5:15 p.m. Reception in the Grand Hall of the Hesburgh Center for International Studies
- 6:15 p.m. Opening remarks from Fr. Jenkins
- 6:30 p.m. Keynote speech from Ms. Brosnahan followed by panel discussion

SATURDAY, APRIL 28

- 9:00 a.m. Breakfast buffet in the Grand Hall of the Hesburgh Center for International Studies
- 9:45 a.m. Keynote speech from Fr. Anderson followed by panel discussion
- 11:00 a.m. Concurrent presentations of student papers (including roundtable discussions with faculty and students)
- Noon Lunch in the Grand Hall of the Hesburgh Center for International Studies
- 1:00 p.m. Continue with concurrent presentations of student papers

KEYNOTE SPEAKERS

- Ms. Mary Brosnahan, director of the Coalition for the Homeless in New York City and a 1983 graduate of Notre Dame
- The Very Reverend Philip Anderson, O.S.B., Prior of Our Lady of the Annunciation of Clear Creek Monastery

nd.edu/encyclical

For catering estimates, please email godislove@nd.edu and indicate your attendance.
Women's water polo secured a bid to the nationals

**Men's sailing finishes third in Northwestern Regatta; women's sailing fails to qualify for nationals at Diamond Lake**

By REBECCA SLINGER
Sports Writer

Saint Mary's has a busy week ahead of it, facing three MIAA rivals with the conference tournament less than two weeks away.

The fifth-place Belles are currently one spot out of the four-team tournament, but freshman sobbing Ashley Peterson doesn't think the crucial week will slow the Belles momentum.

"It's going to be tough especially with school work," she said. "The Belles can pull it off and make it work."

Today, the Belles (16-6, 3-5 MIAA) will face Albion (10-21, 3-9 MIAA) at 3:30 p.m. at Lake Forest College.

Albion is a less accomplished squad, entering with a team ERA of 4.93 and batting average of .251. The Belles can pull it off and make it work."

The Belles returned to their early-season form, easily handing losses to Goshen and Olivet. The Belles' top four sluggers — freshman Ashley Peterson (436), sophomore Kristin Amram (470), senior Sarah Miesel (408) and sophomore Ashley Funaro (359) — have combined for 26 home runs this season. Funaro is second in the league with six homers and is fourth in the county with 13 home runs.

The Belles pitching staff has also been carrying the weight in the past few games, and sophomore Kristin Amram's earned the most recent MIAA pitcher of the week honors. It is the third time in her career that she has received such an honor. Amram is second in the league with 112 strikeouts this season. Her 65.7 innings and 1.73 ERA are each second in the conference.

The Belles will have to stay focused as they take on Hope (17-15) and Calvin (11-12) this weekend in two more MIAA contests.

Peterson said the looming pressure, but I think we all want to win."

The Belles will have to keep it together, we'll be fine.

Contact Rebecca Slinger at rslingOl @saintmarys.edu.
Cats continued from page 24

erful offense and dominant pitching into South Bend, bat-
ing 297 as a team with a 1.77 ERA. Sophomore Tammy Williams and seniors Katie Logan and Garland Cooper have given opposing pitchers fits all season with their combi-
ation of power and speed. With today's win against the team with a .465 batting average and 11 home runs on the season, while Logan is close behind batting .380, Cooper has been one of the premiere power hitters in the nation this season, hitting 18 home runs with 24 RBIs while batting .370.

The Wildcat pitchers have been just as dominant as their hitters this year, with pitchers Lauren Delaney and Eileen Canney each giving up less than two runs per game. Delaney, a freshman, sports a 1-2 record with 15 complete games, an 18-over par 594 with

irish Invitational Sept. 18-20, and the Irish are in the middle of a nine-game winning streak. After winning the first two rounds of the tournament, the Irish are in the top-10 after Thursday's action.

Sophomore Lisa Maunu enters the final round at the Campeon Club in St. Simons Island, Ga., Tuesday morning. She is tied for sixth place after her first-round mark of one-over par, Nakazaki looks to move for even par on the first round in command of seventh place.

Sophomore Lisa Muñoz equaled her first-round mark of a five-over par 77 on the second day, which was good enough for a ninth-place tie. She is the third member of the Irish in the top-10. Freshman Kristin Wetzel is in 13th place after she shot a 10-over par 82 in the second round.

The Irish will tee off for the final round at the Osprey Country Club in Osprey, Fla., Tuesday, morning.

Contact Lorenzo Reyes at lreyes@nd.edu

ND Women's Golf

Irish one round away from conference title

ND holds three-shot lead into final round

By LORENZO REYES
Sports Writer

Notre Dame is poised to win

the Big East championships this year, with its 11-over par performance, shaving three strokes off the Irish lead to move into second place. South Florida is a dis-
tant third, 22 strokes behind the Irish.

Notre Dame's overall score is an 18-over par 594 with solid contributions from the team's young golfers.

Freshman Annie Brophy clubbed a one-over par 73, mainly due to her team-high five birdies on the day. After shooting an even par in the first round, the freshman leads the Irish in scoring and is in a tie for second in the tournament.

Senior co-captain Noriko Nakazaki shot a two-over par 74 on the day, placing her in a tie for sixth place. After her first round score of one-over par, Nakazaki looks to move for even par on the first round in command of seventh place.

Sophomore Lisa Muñoz equaled her first-round mark of a five-over par 77 on the second day, which was good enough for a ninth-place tie. She is the third member of the Irish in the top-10. Freshman Kristin Wetzel is in 13th place after she shot a 10-over par 82 in the second round. The Irish will tee off for the final round at the Osprey Country Club in Osprey, Fla., Tuesday, morning.

Contact Lorenzo Reyes at lreyes@nd.edu

SMC Golf

One more chance to qualify

Belles tee off in MIAA NCAA qualifier final round this afternoon

By KATE ARNOLD
Sports Writer

It has all come down to this.

Saint Mary's will compete today in the third and final round of the MIAA NCAA qualifying tournament, held at Tri-State University's Zollner golf course. With a two-day total of 766, the team currently sits in fifth place, behind Olivet, Albion, Hope and Tri-State. Captain Katie O'Brien leads the team with a score of 165.

The Belles have had their sights on this tournament all year, but the team is current-

ly 36 strokes off the lead going in to the final round.

"The past few weeks have mostly consisted of fine tuning our golf swings and working mainly on our ground game to help us score low," Fanton said. "Spring break was incredibly intense for the golf team since we were playing every day, and we really have worked hard since then to practice every day and really work on the areas that each of us needed to improve on."

"Although it's a long road to victory, the team still has high hopes," Fanton said. "The course we are playing tomorrow is not nearly as tough as the course we played this past weekend." Fanton said. "Consistently working on chipping and putting has been the most crucial part of preparing... because with a solid short game we will be able to score low as a whole team."

The Belles are a young team, and were forced to change their line-up due to the loss of talented players, but they remain confident and enthusi-

astic.

"If we don't qualify for Nationals this year, it is in our future plans for next year, and we are all very excited to be one of the top competitors in the fall next year. Our team is extremely close knit and I think that will attribute to our successes this season," Fanton said.

After today's competition, the MIAA squad with the lowest cumulative score will advance to the NCAA Championships held May 8-11 at El Campeon Golf Course at the Mission Inn and Resort & Club in Howey-
in-the-Hills, Fla.

Contact Kate Arnold at karnold2@nd.edu

Contact Lorenzo Reyes at lreyes@nd.edu

Reading Slam!

Tuesday, May 1

10:30 pm - Midnight

Recker's

Lectio@Eleven

A Late-Night Cabaret for the Soul

For more information or to sign up:

Jonathan Couser (574) 631-3923 or jcouser@nd.edu

Sponsored by First Year of Studies
Coach
continued from page 20

Comets in 2000. She continued her education during that time, earning her juris doctorate from Notre Dame Law School in 1997, which she used as the first president of the WNBA Players Association. In that role, she helped formulate the league's first collective bargaining agreement. Washington has played an important role in both game-planning and recruiting for the Irish. She focused on coaching the guards and was crucial in developing Frances Owens (Northern Illinois), as well as former player Beth Cunningham (Virginia Commonwealth), who are all members of the McGraw coaching tree.

McGraw said that losing a coach like Washington is difficult, it is an inevitable part of coaching college basketball. "When you graduate a player who did a lot for the team, I think it's the same thing with coaching," McGraw said. "You're always going to lose people. I feel like it's my job to get them ready for a head coaching job."

Muffet McGraw
Irish coach

"You're always going to lose people. I feel like it's my job to get them ready for a head coaching job." McGraw said. "And she has done a great job of working with our guards. She's done a very good job recruiting."

Washington became the sixth former assistant coach or player under McGraw who has moved on to coach a Division I team. Former McGraw assistants Sandy Bethman (Wisconsin-Milwaukee), Bill Fennelly (Iowa State), Kevin McGuff (Texas) and Carol Owens (Northern Illinois), as well as former player Beth Cunningham (Virginia Commonwealth), are all members of the McGraw coaching tree.

McGraw said that while losing a coach like Washington is difficult, it is an inevitable part of coaching college basketball. "When you graduate a player who did a lot for the team, I think it's the same thing with coaching," McGraw said. "You're always going to lose people. I feel like it's my job to get them ready for a head coaching job."

Muffet McGraw
Irish coach

"You're always going to lose people. I feel like it's my job to get them ready for a head coaching job."

Muffet McGraw
Irish coach

"You're always going to lose people. I feel like it's my job to get them ready for a head coaching job."

Muffet McGraw
Irish coach

Cards
continued from page 24

"We'll be fine," he said.

Another problem that surfaced against West Virginia was an inability to fend off breaking pitches in the strike zone. The Irish scored 28 runs through their first 21 innings against the Mountaineers. But once Mountaineers reliever Chris Enourato started throwing his slider for strikes, Notre Dame looked helpless. "The other two guys weren't able to locate their breaking stuff for strikes, but he was putting them over the plate," Schrage said of West Virginia's pitching. Even with the loss, however, the Irish have won six of their last eight games. And, Schrage said, if the season ended today, they would qualify for a spot in the Big East tournament—a impressive feat for a squad that was 2-6 in conference play at one point. But Schrage doesn't want to make any promises with conference leaders Rutgers and Louisville still left to play.

"We have a tough schedule ahead," he said. There are opportunities for improvement, however, like tonight's match-up with non-conference Ball State. The Cardinals are 15-24 overall and just 4-11 in the Mid-American Conference. First baseman Matt Stokkens, who is hitting .319 this season with four home runs and 25 RBIs, leads the Ball State offense. After the Cardinals, the Irish will wrap up their 12-game home stand against Valparaiso Wednesday before traveling to Piscataway, N.J., to play the Scarlet Knights over the weekend.

Contact Chris Khorey at ckhorey@nd.edu

Lectio@Eleven
A Late-Night Cabaret for the Soul

11:00 pm every Tuesday at Recker's
Free pizza supplied by First Year of Studies! Studies!

April 24:
A Fireside Chat by FYS Dean Hugh Page
Music by Joey and the Matchmen

Lectio@Eleven brings a cabaret of great music and great writing, read aloud, for the Notre Dame community. Come to Recker's and hear it with your own ears!

We are always looking for more readers and musicians. If interested, contact Jonathan Couser at jcouser@nd.edu or call 631-3923.

Sponsored by First Year of Studies

Irish junior Ross Brezovsky lays down a bunt during Notre Dame's 8-4 loss to Central Michigan March 27 at Frank Eck Stadium. Brezovsky is batting .297 so far this season.
Marksmen

continued from page 24

aggressive press, trapping in the corners and dropping back to a 2-3 zone that tried to swallow the point guard at the top of the key. This defense worked well for the Barbers, who quickly climbed out of their hole to pull within one point in the second half.

The game was physical with both teams jumping, hustling for rebounds, and playing gritty in your-face defense. With the game tied at 20-20, it came down to ball control and free throws. The Marksmen shot poorly at the line, going 1-6 from the charity stripe. In the end, though, it was the speed and athleticism of the Marksmen that helped them pull away.

With the ball at the top of the key, the Marksmen stole a lazy pass off of the Barbers, leading to a foul on the ensuing layup. The Marksmen missed their free throw attempt, but in Bookstore Basketball, a team only shoots one free throw and gets the ball back. On their third attempt after the missed free throw, the Marksmen’s George Fisher, wearing No. 3, was fouled. Fisher then sank the free throw to win the game. "I’m number three for a reason because the third time is a charm," said Fisher, who was responsible for his previous misses from the line before his game winner. "It was a hard fought game, and we made a lot of strides to where we want to be," Marksmen coach Alvin Reynolds said. "[Marksmen players] T.J. Ceravolo, [Freshman] Joe From Da ‘Burbs and his teammates may have been feeling it on the defensive side of the ball, but neither team could establish an offensive edge early on. Impenetrable 2-3 zone defenses employed by both teams forced several turnovers and prevented either from establishing an inside presence. With gusts of wind wreaking havoc on every outside shot, points were at a premium early.

Eventually, Indian Peaks’ Ray Farahbaugh found his rhythm. He ran his team’s offense with unmatched proficiency, and his shots were the first to start dropping. Naming Rights kept pace by grabbing rebounds and converting crisp outlet passes into easy buckets, eventually coming to within one point of Indian Peaks at 20-19.

At that point, Frankenfeld put an exclamation point at the end of his performance. With momentum on the side of Naming rights, Frankenfeld established position underneath with a beautiful spin move from the free throw line. He was fouled on the shot and made his free throw to secure victory for Indian Peaks.

Contact Jay Wade at jwski@nd.edu and Chris Doyen at cdoyen@nd.edu

A student skies for a lay-up during a Bookstore Basketball game this weekend.

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Will Win A Trip To Ireland!
Black Dog

<table>
<thead>
<tr>
<th>Answer(s)</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Terrifying dino</td>
<td>Turnovers, etc.</td>
</tr>
<tr>
<td>60's Richard</td>
<td>Tease, with dangerous TV partner</td>
</tr>
<tr>
<td>Poodle</td>
<td>Sounds co-star in 'The Poodle'</td>
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<tr>
<td>ADA</td>
<td>Taurus (April 20-May 20): Take a serious look at your present situation and decide what you must do to make things move in your liking. A little time and space to think things through will help. Plan a realistic vacation or a business trip.</td>
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<td>N.K.</td>
<td>Aries (March 21-April 19): Take a serious look at your present situation and decide what you must do to make things move in your liking. A little time and space to think things through will help. Plan a realistic vacation or a business trip.</td>
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<tr>
<td>Geller</td>
<td>It's A REAL LEAD.</td>
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<tr>
<td>O.K.</td>
<td>You are due a surprise.)</td>
</tr>
<tr>
<td>1-900-285-5656, $1.20 a minute; or, with a credit card, 1-888-7-ACROSS.</td>
<td>to form four ordinary words. One letter to each square, or you may substitute letters to form the surprise answer.</td>
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KALEIDOSCOPE McDaniels

<table>
<thead>
<tr>
<th>Across</th>
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<tbody>
<tr>
<td>1. Poodle sounds</td>
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<tr>
<td>5. Aspin target</td>
</tr>
<tr>
<td>9. Hymn accompanier</td>
</tr>
<tr>
<td>14. &quot;Angler's float&quot;</td>
</tr>
<tr>
<td>15. Tinfoil dino</td>
</tr>
<tr>
<td>18. &quot;Bush's 2004 foe&quot;</td>
</tr>
<tr>
<td>19. Jazz singer Arla</td>
</tr>
<tr>
<td>22. Caffe au ________</td>
</tr>
<tr>
<td>23. Assist, three-pointers, turnovers, etc.</td>
</tr>
<tr>
<td>26. N.F.L. Hal-o-Famer Ford</td>
</tr>
<tr>
<td>27. Not systematic</td>
</tr>
<tr>
<td>28. 1967's Richard Chamberlain TV role</td>
</tr>
<tr>
<td>29. Tasseau, with &quot;ou&quot;</td>
</tr>
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<td>31. Tapp under a sorbente</td>
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<tbody>
<tr>
<td>1. &quot;Waltz in a day in hell&quot;</td>
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<tr>
<td>3. &quot;Sail in a day in hell&quot;</td>
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<tr>
<td>4. &quot;Drink in a day in hell&quot;</td>
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<tr>
<td>5. &quot;Wall in a day in hell&quot;</td>
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<tr>
<td>7. &quot;Store in a day in hell&quot;</td>
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<tr>
<td>8. &quot;Life in a day in hell&quot;</td>
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<td>9. &quot;Look in a day in hell&quot;</td>
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<tr>
<td>10. &quot;Bed in a day in hell&quot;</td>
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<tr>
<td>11. &quot;Knight in a day in hell&quot;</td>
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<td>12. &quot;Knot in a day in hell&quot;</td>
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<td>13. &quot;Park in a day in hell&quot;</td>
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<td>14. &quot;Shore in a day in hell&quot;</td>
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<td>15. &quot;Car in a day in hell&quot;</td>
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<td>16. &quot;Church in a day in hell&quot;</td>
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<td>17. &quot;Center in a day in hell&quot;</td>
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<td>18. &quot;Sweat in a day in hell&quot;</td>
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<td>19. &quot;Street in a day in hell&quot;</td>
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<td>20. &quot;Sword in a day in hell&quot;</td>
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<td>21. &quot;Rock in a day in hell&quot;</td>
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<td>22. &quot;Do in a day in hell&quot;</td>
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<td>23. &quot;Steel in a day in hell&quot;</td>
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<td>24. &quot;Air in a day in hell&quot;</td>
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<td>25. &quot;Dark in a day in hell&quot;</td>
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<td>26. &quot;Cloud in a day in hell&quot;</td>
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<td>27. &quot;Rain in a day in hell&quot;</td>
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<td>28. &quot;Night in a day in hell&quot;</td>
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<td>29. &quot;Home in a day in hell&quot;</td>
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<td>30. &quot;Shoe in a day in hell&quot;</td>
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CROSSWORD

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<tr>
<th>Across</th>
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<tbody>
<tr>
<td>31. &quot;Ava Gardner's&quot; co-star in &quot;The Terrible, Terrible Risers&quot;</td>
</tr>
<tr>
<td>32. Resistance unit</td>
</tr>
<tr>
<td>33. Wished</td>
</tr>
<tr>
<td>35. Will Smith bike, 2001</td>
</tr>
<tr>
<td>37. Painful March Day</td>
</tr>
<tr>
<td>38. Little devil</td>
</tr>
<tr>
<td>39. Dell request</td>
</tr>
<tr>
<td>40. Nursery rhyme opening</td>
</tr>
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<td>41. Niren's find</td>
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<th>Down</th>
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<tbody>
<tr>
<td>1. What the answers to the seven starred clues are all of</td>
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<tr>
<td>2. Person sprite</td>
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<tr>
<td>3. Harangui</td>
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<td>4. 500, to Caesar</td>
</tr>
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<td>5. Partner of dangerous</td>
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<tr>
<td>6. Comic actor</td>
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JUMBLE

<table>
<thead>
<tr>
<th>Puzzle by Helen Duke</th>
<th>&quot;Elitch Wiese, on stage&quot;</th>
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</thead>
<tbody>
<tr>
<td>32. Arizona city</td>
<td>40. &quot;Ozymandias&quot;</td>
</tr>
<tr>
<td>33. Tool kit carrier</td>
<td>40. &quot;Bible&quot;</td>
</tr>
<tr>
<td>34. Buddy</td>
<td>40. &quot;Bible&quot;</td>
</tr>
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<td>35. Byodo</td>
<td>40. &quot;Bible&quot;</td>
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<tr>
<td>36. Purse and such</td>
<td>40. &quot;Bible&quot;</td>
</tr>
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<td>37. O Malta</td>
<td>40. &quot;Bible&quot;</td>
</tr>
<tr>
<td>38. Model T feature</td>
<td>40. &quot;Bible&quot;</td>
</tr>
<tr>
<td>39. Herbert Hoover</td>
<td>40. &quot;Bible&quot;</td>
</tr>
<tr>
<td>40. &quot;Beaut&quot;</td>
<td>40. &quot;Bible&quot;</td>
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<tr>
<td>41. Mah-drying kim</td>
<td>40. &quot;Bible&quot;</td>
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<tr>
<td>42. Multiline re.</td>
<td>43. &quot;Big Wave&quot;</td>
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<td>43. Noisy public light</td>
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<td>44. Trendy</td>
<td></td>
</tr>
<tr>
<td>45. &quot;Power&quot;</td>
<td></td>
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<tr>
<td>46. &quot;Star&quot;</td>
<td></td>
</tr>
<tr>
<td>47. &quot;Cowgirl&quot;</td>
<td></td>
</tr>
<tr>
<td>48. &quot;(true)</td>
<td></td>
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<tr>
<td>49. &quot;Actor&quot;</td>
<td></td>
</tr>
<tr>
<td>50. &quot;Model&quot;</td>
<td></td>
</tr>
<tr>
<td>51. Football game</td>
<td></td>
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<tr>
<td>52. &quot;Beats&quot;</td>
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</table>

For answers, call 1-900-295-5656, $1.20 a minute; or, with a credit card, 1-888-7-ACROSS. Annual subscriptions are available for Sunday's crossword from the last 5 years: 1-888-7-ACROSS. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords ($34.95 a year). Share tips: nytimes.com/puzzleforum. Crosswords for young solvers: nytimes.com/learning/swords.
BOOKSTORE BASKETBALL XXXVI
A close shave
Marksmen need extra basket to secure win over Barbers Monday
By JAY WADE and CHRIS DOYEN

In a hard-fought, emotionally charged game, the Marksman beat the Big League Barbers 22-20 Monday as the Bookstore Basketball field continued to narrow.

At the start of the first half, the Marksman jumped out to a quick 3-0 lead before the Barbers could gather themselves. The Marksman played an up-tempo style of play with an aggressive man-to-man defense, while the Barbers started off with a soft 2-3 zone.

After the Marksman’s initial surge, however, the Barbers switched up their defense to an

A member of No. 17 Team Chipotle takes a shot from the free-throw line Monday afternoon at the Bookstore Basketball courts.

ND WOMEN’S HOOPS
Penn State hires Irish asst. coach
By JAY FITZPATRICK

The Irish bench is going to look a little different next year. After spending 12 years with Notre Dame – four as a player and the last eight as an assistant coach – Irish co-captain Coquese Washington accepted the head coaching position at Penn State Monday.

She has the total package,” McGraw said. “She’s going to be a great head coach. I think she’s ready for the challenges, and I know that she’s excited about this opportunity.”

As a player at Notre Dame from 1995-99, Washington was a role player, earning a monogram all four years while leading the team in steals in four seasons and assists in three. For her career, Washington is ranked second in Irish history in steals (307), second in steals per game (2.07), 30th in assists (554) and fourth in assists per game (4.9). As a player, Washington continued her playing career in the WNBA for seven seasons, winning a championship with the Houston

MEN’S GOLF
Stellar round puts ND in contention
Isiban and Gifford get Irish back in the mix for conference title
By FRAN TOLAN

After finishing Sunday’s opening round in fourth place, Notre Dame jumped a charge and finished Monday with the best two-day score in the Big East championships in Louisville.

The Irish now trail only the host Cardinals heading into today’s final round.

Louisville has a team score of 14-under-par 562 — a mark 16 strokes ahead of the Irish.

“If it’s always going to be a two-team race here,” Irish senior Cole Isiban said. “They’ve just played better than us on their home course.”

Isiban and fellow senior co-captain Adam Gifford led the comeback for Notre Dame, which overtook St. John’s and Marquette on the leaderboard Monday.

A day after tying his career-low round with a three-under-par 69, Gifford fired an even-par 72, leaving him tied for second in the individual standings, behind Louisville’s Daryl Faltauer.

Isiban, meanwhile, rebounded after shooting a first-round 76 to card a four-under 68 and move into a tie for eighth place in the tournament.

Sophomore Josh Sandman continued his consistent play, notching a 74 Monday after shooting a 73 in the opening round. Sandman sits in a tie for 17th heading into today’s final round.

Junior Greg Rodgers and freshman Doug Porter round out the field for the Irish, with respective two-day scores of 148 and 149.

Notre Dame is now six shots ahead of third-place Marquette, though the Irish are more concerned with Louisville. Despite the 16-shot deficit, Notre Dame thinks it has a shot to make up ground on the Cardinals before the final team scores are tallied today.

“We basically have to play match play with whoever we’re playing against from Louisville, Isiban said. “If we each beat our guy by four shots, then we have a shot. The Irish ice off for the final round in 10 minute intervals starting at 8 a.m.

Contact Fran Tolan at ftolan@nd.edu

Contact Fran Tolan at ftolan@nd.edu

ND SOFTBALL
No. 8 Wildcats roll into Ivy Field
By MICHAEL BRYAN

Notre Dame will look for its first win over a ranked opponent this season today, facing off against No. 8 Northwestern at Ivy Field.

The Irish (24-18) are coming off four straight losses over the weekend against Big East foes Louisville and South Florida. They will try to bounce back against the Wildcats (15-10) at 7 p.m. Notre Dame is 6-1 against non-conference opponents at home this year, dropping only a 2-1 game against Eastern Michigan.

Northwestern brings a pow-

see CATS/page 16

BASEBALL
Pitching looks to bounce back at Eck
By CHRIS KHOREY

Team looks to recover from Sunday’s loss to WVU with Ball State
By CHRIS KHOREY

After seeing its five-game winning streak come to a screeching halt against West Virginia Saturday, Notre Dame will try to regroup tonight at 6:05 against Ball State at Frank Eck Stadium.

The Irish (21-18, 6-8 Big East) were tied with the Mountainiers 7-7 after six innings Sunday but had their pitching collapse in the final third of the game and found themselves on the wrong side of a 10-7 decision.

In the process, Notre Dame gave up 20 hits — by far the most this season. Irish coach Dave Schrage said he expects his pitching staff, which had been strong all year, to bounce back in time for the contest with the Cardinals tonight.

“Our pitching has done well for us all year, so I’m sure