The rank of Saint Mary's has fallen, according to the latest report.

**The Observer**

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**NDUSCOBSERVER.COM**

**Dillon Hall cancels annual pep rally**

Rector says he didn’t prepare residents for the event, which won’t be rescheduled in 2008

By MADELINE BUCKLEY

Dillon Hall Rector Fr. Paul Doyle shocked residents Sunday when he announced the residence hall’s pep rally, held every year before the first home football game of the season, was canceled.

The pep rally, a series of skits mocking aspects of Notre Dame life, has been a Dillon Hall tradition since the late 1970s, lead pep rally scriptwriter Ryan O’Connor said.

Fr. Doyle cited two reasons for his decision.

"I failed to provide the necessary direction and support," he said.

The rector also told his residents the pep rally "was not coming together in a timely fashion."

Though this year’s event is not intended to be rescheduled, Fr. Doyle expressed his intent to hold a pep rally in the future.

"I hope we can have a pep rally next year that is the sort of pep rally the Dillon men and campus community have come to expect," he said.

Before Fr. Doyle broke the news of the pep rally’s cancelation to the dormitory as a whole Sunday night, he had a private meeting with current Dillon Hall President, Brendan O’Brien.

see DILLON/page 4

**Construction continues across campus**

Projects are ongoing, with work to continue this winter; buildings expected to open on time

By BECKY HOGAN

Three major construction projects started last year — a new women’s dormitory, an addition to the Law School building called the Eck Family Hall of Law, and a new engineering building named Stinson-Remick Hall — are still underway on Notre Dame’s West Quad.

DeBartolo Quad and near the original site of the former University Club.

According to Associate Vice President and University Architect Doug Marsh, these projects made considerable progress during the summer, and their construction will continue throughout the academic year.

"The weather was nearly ideal for construction this summer," Marsh said.

Marsh also said the University employed over 650 tradesmen everyday during the summer to ensure progress on the campus construction.

However, construction on the new $57.7 million Eck Family Hall of Law, currently under construction, is expected to be completed by December 2008.

By LIZ HARTER

Saint Mary’s College drops from 91st to 104th, but overall score improves

By MADISON BUCKLEY

**TOP LIBERAL ARTS COLLEGES 2009**

| 104 | Albion College | Albion, MI |
| 104 | Bennington College | Bennington, VT |
| 104 | Hampshire College | Amherst, MA |
| 104 | Presbyterian College | Clinton, SC |
| 104 | Saint Mary’s College | Notre Dame, IN |
| 104 | St. Michael’s College | Colchester, VT |
| 104 | Washington and Jefferson College | Washington, PA |

**SAINT MARY’S COLLEGE IN THE RANKINGS**

| 105 | Marymount University |
| 106 | Messiah College |
| 106 | Mount Marty College |

**SAINT MARY’S RANKINGS PAGE 3**

**THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY’S**

**THE INDUSTRIAL DESIGN PROGRAM GAINS TOP-5 RANK**

Small program gains respect internationally

By JOSEPH McMATHON

Tucked into a basement studio of the Riley Hall of Art and Design, Notre Dame industrial design majors labor for long hours, drawing sketches and building models. Although only staffed by two faculty members, the industrial design program has become a powerhouse, and recently ranked as one of the top five international programs by BusinessWeek magazine.

"(Industrial Design) is a way that you can use the thinking or the methodology of the artist and apply it to real world problems," Industrial Design professor Paul Dowd said. "In the last 11 or 12 years we’ve had students that started to win awards because we started to enter more competitions."

The program gained campus-wide recognition last year when former senior Mallory McMorrow placed first in the Mazda Design Competition, an online contest, where contestants entered their vision of the 2018 MAZDA3.

Industrial Design has won numerous other awards in the past several years.

**DANIELS ASSUMES POSITION AS DIRECTOR**

By LIZ HARTER

Patrick Daniels began his time at Saint Mary’s as the College’s new director of student involvement the same time as the freshmen arrived; moving into his office in the Student Center as first-year students moved into their residence halls.

Daniels, who came to Saint Mary’s from Towson University in Towson, Md., where he was the director of student activities, spent eight years at Western Michigan University where he served many different roles, including director of student activities and leadership programs.

He will oversee 25 student workers and more than 60 students who plan events for the College.

"I am the one who advises, rather than supervises," he said in an Aug. 29 statement. "I give students the freedom to rec- ommendations and point them in the right direction, but they make the decisions."

Daniels decided to take the position with the College to be closer to members of his family, who live in Michigan. He also wanted to the opportunity to work more directly with stu- dents.

"At my previous institutions..."
INSIDE COLUMN

Eyes on Denver

I love Denver. I've lived in the Denver area all my life. Denver has a mountain mystique, an allure that comes from being a world-class city so close to unending, natural beauty.

We're in the middle of the country, not near San fran or la, and yet we've managed to blossom into a thriving culture hub with a top performing arts complex and broad new opera house, not to mention our overwhelmingly successful sports teams (Broncos, Avalanche) who have each won national championships in the last decade.

Stephanie DePrez

Senior Assistant Editor

QUESTION OF THE DAY: WHAT CLASSES ARE YOU DREADING MOST SO FAR THIS YEAR?

Cameron McConnell

sophomore

Keough

“Philosophy of Morals because I am a completely immoral person.”

David Riehm

sophomore

Stanford

“I love all my classes.”

Hannah Ha

sophomore

Welsh Fam.

“Organic Chemistry. There's far too much carbon involved.”

Grayson Petersen-Fitts

sophomore

Dillon

“Beginning Spanish II. My espahol is really bad.”

Mercedes Llanas

junior

Welsh Fam.

“Physiological Psychology because I know nothing about neurons.”

Clockwise from left, juniors Javier Soegaard, Lee Marsh and Santiago Rosado and sophomore Brittani Rossel enjoyed Monday's warm weather and ate their dinner on God Quad.

OFFBEAT

This ain't no jive, particle physics rap is a hit

EAST LANSING, Mich. — Who says science doesn't turn people on? Kate Mc Alpine is a rising star on YouTube for her rap performance — about high-energy particle physics.

Her performance has drawn a half-million views so far on YouTube.

The 23-year-old Michigan State University graduate and science writer raps about the Large Hadron Collider, the groundbreaking particle accelerator that has been built in a 17-mile circular tunnel at the CERN laboratory near Geneva, Switzerland.

Mc Alpine raps that when the collider goes into operation on Sept. 10, “the chances that it discovers will rock you in the head.”

Michigan couple tie the knot

ST. JOSEPH TOWNSHIP, Mich. — It generally has flowers, and a clergyman is often present, but this was a first for a local funeral home.

Jason and Rachael Storm held their wedding at Stark's and Menchinger Family Funeral Home, where he is a funeral director.

Their reception, including dinner and dancing, also was held at the funeral home. “This room is usually filled with sadness and contemplation, but today it is filled with joy and celebration,” the Rev. Greg Prather said at the start of Saturday's ceremony.

“I look at us as, if you go to a church and get married, how many caskets do you think we have been rolled down that aisle?” he said.

Information compiled from the Associated Press.

IN BRIEF

Activities Night will be held tonight at the Joyce Center Fieldhouse. The event, which showcases Notre Dame's undergraduate clubs, is sponsored by the Student Activities Office.

The Handbell Choir will hold auditions from 8:30 to 10 p.m. tonight in the Coleman-Morse Center. Registration is required; contact Karen Kirner at 574-631-9326.

The colloquium: “Making Scientific Datasets Universally Acceptable” will take place tomorrow from 4 to 5 p.m. in the Neuwirth Hall of Science.

The Student Activities Office will host “Rock the Quad” tomorrow at 9 p.m. on South Quad, featuring Wil Sports and Rock Brand. Free food will be provided.

A screening of Tom McCarthy's 2008 film "The Visitor" will take place at 9:30 p.m. on Sept. 4 at the Browning Cinema in the DeBartolo Performing Arts Center. Tickets are available in the box office.

The first pep rally of the season is Sept. 5 from 6 to 7 p.m. in the Joyce Center Arena.

The Notre Dame Glee Club will have a "Kickoff Concert" at 8 p.m. Sept. 5 at the Leighton Concert Hall in the DeBartolo Performing Arts Center. Tickets are $5 for general admission. The event is sponsored by the Department of Music.

To submit information to be included in this section of The Observer, please visit the detailed information about an event on obsoneu.edu.

CORRECTIONS

In the Sep. 1 edition of The Observer, the article titled "NIU student turns comic strip" contained a factual error. "The Observer regrets this error."
History professors win fellowships

Special to The Observer

If recent history repeats itself, Notre Dame historians will enjoy looking to the future. Over the last three years, Notre Dame's Department of History has won more fellowships from the American Council of Learned Societies (ACLS) than any other university in the country and, in fact, has accumulated 20 external fellowships for that time period, more than a dozen of which are from agencies used by the National Research Council (NRC) to assess the strength of humanities departments.

A federation of 70 national scholarly organizations, the ACLS is the preeminent representative of American scholarship in the humanities and related social sciences. Among all of those Top 25 research universities, Notre Dame's history department has earned six ACLS fellowships since 2005, compared with four for Brown University; three each for Harvard, Yale, and Vanderbilt Universities; two each for Stanford, Princeton and New York Universities; and one for Columbia University.

"I think my colleagues have been so successful because they bring an unusual combination of erudition, originality and ambition to their work," said Thomas Noble, professor and chair of history and a past recipient of National Endowment for the Humanities (NEH) and Fulbright fellowships.

"This year's ACLS honors complement my academic leave to immerse themselves in their research," said John Van Enge, Notre Dame's Andrew V. Tackes Professor of History, working on a major reinterpretation of the modern cultural life of 12th century Europe. He also is the recipient of a 2009 NEH fellowship research.

An associate professor of history, Alexander Martin is concluding a decade of research with a book titled "Enlightened Absolutism and Urban Modernity in Moscow, 1682-1691." It "deals with the efforts by the tsarist elites to modernize Russia to make Moscow a showcase for the type of administration, urban-centered modernization that they believed worked so well in Germany," Martin explained.

Gail Bederman, an associate professor of history who specializes in gender and sexuality in the U.S., is writing a two-volume history of the earliest public advocacy of contraception in Britain and the U.S. and is being supported by similar materials to the two buildings.

"The women's residence hall involves load bearing masonry walls which is very time consuming and labor intensive," Marsh said. "But the Law School project has challenges with respect to its connection to an existing building while the Law School is occupied. Additionally, Stinson-Remick Hall is a cast-in-place reinforced concrete structure which is also labor intensive."

Lyphout also said that the construction will cost $57.7 million and will continue through December 2009.

The new women's hall will be 183,831 square feet and is to be open in January 2010.

Stinson-Remick Hall is the most expensive of the three projects, costing $69.3 million. Construction of the new engineering building broke ground last November and is set to open in January 2010.

The Department of History expanded in 2006 when the University purchased 5.5 acres near the Hammes Hall.

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"Last winter's weather was challenging for outdoor construction activities, and the Law School was impacted by these conditions. It will be completed on time but additional resources have been required to meet the schedule," Lyphout said.

Lyphout, construction manager for the Law School building, located on DeBartolo Quad, will cost $57.7 million and will continue through December 2009.

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Jim Lyphout

"The College hasn't done anything differently in the past year."

Gwen O'Brien

Director of Media

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The Princeton Review also looked forward to.

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The Princeton Review also
Design
continued from page 1

including four very esteemed International Design Excellence Awards (IDEA). "The IDEA awards are the most prestigious, and the fact that we won four was something we had never seen before," said industrial design assistant professor Aug-Mario Conrado. "It is very difficult to get an industrial design award because generally it is a professional competition. Our students have been winning IDEA awards for some time now.

Industrial Design attracts a wide variety of students. Senior student Bexi McQueeny, a former engineer, said the field requires a lot of brainstorming and problem-solving in order to create a solution to a problem. "Industrial Design is the meeting point between Marketing, Engineering and Art. It is everything together in order to create a solution to a problem."

Although many may consider the program's small size a handicap, McQueeny said having to manage only 40 students is actually an advantage, especially when preparing for competitions. "We don't run a grueling campaign to give us the opportunity to compete," she said. "Down home recently led a team that developed the Adaplap, an apparatus that allows blind swimmers to swim faster and straighter. The team was awarded the prestigious Dr. Jacob Bolotin Award.

Conrado, whose most famous creation is the XFactor Live headset, also brings extensive design experience to the classroom. Determined to have students tackle problems in the field, he leads an eight-week service trip each summer to Nepal. "One of the things our department champions is the sort of thing which is using design and design-thinking to solve some of the problems of society. One of the projects we do annually is our Nepal Fair Trade Initiative," she said. "The goal of that is to use design to create desirable, contemporary handicrafts that the locals want, not because it is fair trade, but because it is an attractive product."

Several projects have grown out of the trip, including one graduate student who designed a $3 washing machine based on the twisting motion of a Chinese finger trap after watching Nepalese women labor for hours washing clothes. The program continues to gain recognition, and projects from Notre Dame students will most likely be found at all the major design fairs this upcoming year. "I think that we're building momentum and that we're getting notice on campus and in the larger Industrial Design community," Conrado said.

Contact Joseph McMahon at jmcmahon@nd.edu

Dillon
continued from page 1

McQueney. "Fr. Doyle felt that he had not given us enough guidance." McQueney said. "He said that he needed to have a meeting with the Halls President at the end of the season. We had two or three meetings with the Scriptwriter Evin Harper said. "He said we weren't prepared, but any problems could have been solved if we were made aware of them.

"We would have definitely been ready by Thursday, but Fr. Doyle is a good guy and would not have cancelled the show if there weren't a reason." The sudden cancellation has led to much speculation among the writers. O'Connor said. "I don't know if his hands are tied."

"I think there is a deeper issue. I don't know if his hands are tied." Evin Harper scriptwriter Dillon Pep Rally

Irish coach Charlie Weis speaks to the crowd at the Dillon Pep Rally before the Penn State game in September 2006.

"We love traditions. It's part of what makes Notre Dame Notre Dame and to have this disappear is really disappointing."

Ryan O'Connor lead scriptwriter Dillon Pep Rally
ELECTION 2008

Gustav alters COP convention plans

Associated Press

NEW ORLEANS - Hurricane Gustave slammed into the heart of Louisiana's downstairs French Quarter early Monday, delivering only a glancing blow to New Orleans that raised hopes the city would escape its catastrophic flooding brought by Katrina two years ago.

That did not mean the state survived the storm without damage. A levee in the southeast part of the state was on the verge of collapsing, and officials scrambled to fortify it. Rooftops were turn from homes, trees toppled and roads flooded. More than 1 million homes were without power.

The nearly 2 million people living on Louisiana's Gulf coast were on high alert. But the biggest fear — that the levees surrounding the city would break and flood all over again — hadn't been realized. Wind-driven water slapped over the top of the Industrial Canal's floodwall, but city officials and the Army Corps of Engineers said the breach in the levees, still only partially re bribed by Katrina, would hold.

Flood protections along the canal and other vulnerable areas were in place, said Jeff Bedey, commander of the Corps' hurricane protection office. "We are cautiously optimistic and confident that we won't see cata­strophic failure.

In the Upper Ninth Ward, about half the streets closest to the canal were flooded with ankle-to-knee-deep water as the road dipped and rose. Of more immediate concern to authorities were two small vessels that broke loose from their moorings in the canal and were resting against the Florida Street wharf.

By mid-afternoon Monday, the rain had stopped in the French Quarter, the highest point in the city. The wind was breezy but not fierce, and some of the approximately 10,000 people who chose to defy warnings and stay behind began to emerge. But knowing that the levees surrounding the city could still be pressured by rising waters, no one was celebrating just yet.

"I don't think we're out of the woods yet. We still have to worry about the water," said Gerald Bouligny, 61, a St. Louis Hotel worker and lifelong New Orleans resident. "One community in south­east Louisiana was fearful their levees wouldn't hold. As many as 300 homes in Plaquemines Parish were threatened, and the parish president called a television station to issue an urgent plea to any residents who were left to flee to the Mississippi River, where officials would evacuate them.

"It's overtopping. There's a possibility it's going to be compromised," said Phil Truxillo, a Plaquemines emergency official.

The National Hurricane Center in Miami said Gustav had hit around 9:30 a.m. near Cocodrie (pronounced ko­ko-DREE), a low-lying com­munity in Louisiana's Cajun country 72 miles southwest of New Orleans, as a Category 2 storm on a scale of 1 to 5. The storm weakened to a Category 1 later in the afternoon. Forecasters feared the storm would arrive as a devastating Category 4.

A traffic light sits on East Gause Boulevard in Slidell, La., after being knocked down by the Category 2 Hurricane Gustave Monday.
Zoo spectators watch video of newborn panda

Lun Lun’s cub, hairless and the size of a stick of butter, is the first born in the United States this year.
Oil prices fall as refineries remain intact

They drop more than $4 after Gustav hits coast weaker than originally projected

MARKET Recap

Dow Jones 11,543.55 -171.63

Up: 1,167 Down: 1,155 Composite Volume: 3,268,327,820

AMEX 2,079.22 -7.55
NASDAQ 2,367.52 -44.12
NYSE 8,382.08 -84.04
S&P 500 1,282.83 -17.85
NIKEI (Tokyo) 12,935.14 -137.73
FTSE 100 (London) 5,636.60 +35.40

IN BRIEF

Rising prices affect school lunch choices

MILWAUKEE — Kids may be worried about homework, teachers and that pesky bully this school year. But parents? They’re worried about lunches.

With food prices rising and packages shrinking, parents are wondering how they’ll stretch their food budgets. Children are going to get an unwritten lesson in economics, analysts say, as parents change their food-buying habits to keep costs down.

Some will eat more hot lunches this year. Some will carry baggies full of snacks like home made cookies and crackers rather than prepackaged ones. Maybe there will be more peanut butter, if it hasn’t been banned in school like other allergies, instead of lunch meats, or cheapier items like Spam.

This year’s lunchroom will be less about convenience and more about the bottom line, said Salvation Army’s Marcia Mogelonsky, senior research analyst with Mintel International in a joint report with PriceWaterhouseCoopers.

"Assuming no damage, it typically takes two to four days to restart a refinery, depending on its size. It can take a day or two to get offshore oil and natural-gas production going again. In 2005, hurricanes Katrina and Rita knocked out the region’s offshore energy infrastructure for several weeks.

"It will just be way beyond what you see today," Mogelonsky said.

"The world’s largest offshore drilling contractor, said Monday afternoon it appeared its three moored, semisubsmerible rigs in the Gulf remained anchored in position during the storm.

"We still need to send at least one spotter plane out to double-check," the company said.

Transocean said four other rigs that used thrusters to move off the storm’s path also were safe and would be followed to their drilling locations as soon as Monday evening.

In recent days, companies shut down virtually all oil and natural-gas production in the Gulf, and the storm’s threat halted about 15 percent of the nation’s refining capacity based in the region.

"Any serious damage to oil platforms and rigs or prolonged refining disruptions could cause a spike in energy prices," said Linda Reiffel, an analyst at Platts, the energy information arm of McGraw-Hill Cox. "People look like they’re making what I’d call a long-term adjustment in consumption patterns."

All that appeared to be supporting oil prices over the past week was Gustav. With many betting the U.S. energy complex in the Gulf survived largely intact, attention returned almost immediately to the state of the global economy.

Government recovers $9.3 billion

WASHINGTON — Whistle-blowers helped authorities recover at least $9.3 billion from health care providers accused of defrauding states and the federal government, according to an analysis of Justice Department records.

The department ramped up efforts in the 1990s to combat health care fraud by using private citizens with inside knowledge to help bring cases. They now initiate more than 90 percent of the department’s lawsuits involving health care.

Whistle-blowers start cases by filing complaints in federal court. The department investigates the allegation and can intervene, assuming the lead role in the lawsuit. Whistle-blowers then get between 15 percent and 25 percent of the amount recovered.

Of the $9.3 billion recovered between 1996 and 2005, whistle-blowers got more than $1 billion, say analysts, writing for the Annals of Internal Medicine.

"This study’s findings are conservative," said Linda Reiffel, an analyst at Platts, the energy information arm of McGraw-Hill Cox. "People look like they’re making what I’d call a long-term adjustment in consumption patterns."

All that appeared to be supporting oil prices over the past week was Gustav. With many betting the U.S. energy complex in the Gulf survived largely intact, attention returned almost immediately to the state of the global economy.

Markets in Asia tumbled sharply. The sell-off in Europe was less pronounced.

Light, sweet crude for October delivery fell $4.34 to $111.12 late afternoon electronic trading on the New York Mercantile Exchange. On Friday, the contract fell 13 cents to settle at $115.46 a barrel.

The U.S. Gulf Coast is home to nearly half the nation’s refining capacity, while offshore, the Gulf accounts for about 25 percent of domestic oil production and 15 percent of natural gas output.
An anniversary worth remembering

Notre Dame should, but probably won’t, commemorate this anniversary. Forty years ago, July 25, 1968, Pope Paul VI, in Humanae Vitae (HV), reaffirmed the traditional Christian position on contraception. Until 1930, no Christian denominations had ever said that contraception could ever be objectively right. Luther, Calvin, and Wesley rejected it.

The 1930 Anglican Lambeth Conference gave cautious approval to contraception. Pope Pius XI replied that “any use ... of marriage should be deliberately frustrated in its natural power to generate life is an offense against the law of God and of nature ... and a grave sin.”

When the Pill came on the market in the 1960s, the Catholic Church came under pressure to abandon its solitary stance against it. HV’s disapproval of the Pill brought a storm of dissent and ridicule on Paul VI, e.g., “he play-a-ta the game, he no make-a the rules.” Four decades later, nobody in his right mind is laughing.

Experience has validated the prediction of the Washington Post on March 22, 1993, that the approval of contraception “would sound the death knell of marriage as a holy institution by establishing degrading practices which would encourage indiscriminate immorality.”

Contraception deliberately separates sex from procreation by acting to make procreation impossible; it makes man, of both sexes, the arbiter of whether and when life will begin, and it prevents the total mutual self-donation that ought to characterize the conjugal act. It also accepts the idea that there is such a thing as a life not worth living, i.e., the life that might have resulted had contraception prevented it. If, through contraception, man makes himself (or herself) the arbiter of whether and when life will begin, he will predictably make himself the arbiter of when it shall end, as in abortion and euthanasia. John Paul II described abortion and contraception as “fruits of the same tree.”

In HV, Paul VI foretold three evils that would result from the acceptance of “artificial methods of birth control”: 1. “Conjugal infidelity and the general lowering of morality.”

One reason why sex should be reserved for marriage is that sex has something to do with babies. If it is entirely up to man to do both sex and whether sex will have any relation to procreation, why should it be reserved for marriage, why should marriage be permanent and why should marriage be heterosexual?

As Methodist Pastor Donald Sensing wrote in 2004, the legalization of “homosexual marriage” became inevitable when the Pill severed “[the causal relationships between sex, procreation and marriage].” A contraceptive culture legitimizes not only homosexual activity, but also promiscuity, pornography, divorce, in vitro fertilization, cloning, etc. President B. Al bert Mohler, Jr., of the Southern Baptist Theological Seminary said in 2005, “The ... legalization of sex from procreation may be one of the most important defining marks of our age-and one of the most ominous ... The pill gave incredible license to everything from adultery and affairs to promiscuity.”

From 1960 to 2000, the percentage of children born out of wedlock in the United States rose from 5 percent to 33 percent. Over half of all first marriages are now preceded by cohabitation. The 2008 Gallup Values and Beliefs poll showed that 61 percent of Americans approved of sex between an unmarried man and woman. And so on.

2. Woman as an object, so that the man considers the woman “as a mere instrument of selfish enjoyment, and no longer his respected and beloved companion.”

The objectification of women is evident in the prevalence of pornography, especially on the Internet. Women are the big losers in the contraceptive culture. For what, in “The Great Disputation,” said the pill and abortion liberated them from responsibility and put the burden on women, allowing “many ... ordinary men ... to live fantasia lives of hedonism and serial polygamy formerly reserved only for a tiny group of men at the very top of society.”

3. “A dangerous weapon” thus would be placed in the hands of ... public authorities.

Since 1970 the federal government has promoted population control through contraception, with focus on minorities and third world countries. Planned Parenthood and other publicly funded entities promote all forms of birth control among minorities to the extent that 37 percent of all abortions are on black women although blacks, at 36 million, are only 13 percent of the U.S. population. Since 1973 to 1979, 13 to 15 million black babies have been aborted.

“Contraception,” said John Paul II, “is so profoundly unlawful as not to be, for any reason, justified.” Thus conclusion is not disturbed by the legitimacy of natural birth regulation. As HV put it, “If ... there are serious motives to space births ... it is ... right to take into account the natural rhythms ... for the use of marriage in the infecund period only, and in this way to regulate birth without abandoning the moral principles.”

HV was a defining event because Paul VI refused to follow an insane world over the cliff into an abyss of submission. He stood for the Truth of love and life. Contraceptive as the very top of a very special form of personal friendship, in which husband and wife generously share everything, without undue reservations or selfish calculations.

Members of the Notre Dame community could best commemorate HV by a prayerful consideration of its Truth.

Prof. Emeritus Rice is on the Law School faculty. He can be reached at rice.199d.edu or at (574) 631-4415.

The stoves expressed in this column are those of the author and not necessarily those of The Observer.

Susan G. Samples
Letters to the Editor

Construction necessary evil

In response to Rusty Marsch’s “Campus construction ugly and inconvenient” (Sept. 11), I agree that construction is indeed an inconvenient item to deal with on a daily basis. That is about as far as I can go.

I urge Mr. Marsch, and those who are like-minded to consider several things. Construction takes time and equipment. Buildings do not spring up out of the ground by themselves in a matter of days. If you were unaware of this, welcome to the real world. Every single building that is utilized on campus (yes, even the magnificent Dome and the Basilica) has had to undergo this process to become what they are today. A beautiful campus is not instantaneous, even at a Catholic University.

After time, when buildings are complete, Mr. Marsch’s “beautiful university” will return, rest assured. I might add also that the work being done on the Basilica now is to ensure that it’s beauty and grace remains.

I can completely understand if I fail to persuade you to give the complaining-about-construction-a-daily-basis up, it is very un-Christian and exceedingly gross, especially on Labor Day, to make the remark of “questionable contractors.” Having worked many of my summers as a contractor myself, I apologize that the appearance and sometimes moral standards of your typical contractor cannot match up with your own values and character. If you would like to see work of this nature performed by people that aren’t questionable, by all means go ahead and please take the time to understand that it is something necessary for this environment.

As to “unnecessary trees,” having grown up in the desert I cannot recall ever having seen one. Perhaps you would prefer a landcape based on sand?” Jokes aside, greenery is something that should always be appreciated, and most especially given the direction this University is taking to try and compare with the enviroment.

So for everyone that is frustrated with the construction process here on campus, please take the time to understand that it is something necessary for this University to do in order to forge on and provide a wonderful and beneficial experience to future students, something that has been afforded to us by past generations.

Kurt Nowak
sophomore
Dunne Hall
Sept. 1

Stop wasting water

Although it may evoke carefree summer days for some, the feeling of squishiness around in soggy shoes is apparently a Notre Dame tradition for any season the sprinklers are turned on.

Notre Dame has a beautiful campus, partly made so by its expanses of green grass. But my feet don’t get wet because I like to frolic through the fields while the sprinklers are going. No, I get to squish along to class because for some reason, the sprinklers on campus are set to water the sidewalks — every sidewalk I have observed on campus. I am not the only one to notice. Far from it. There are over 400 members in the Facebook group, “Why are we watering concrete?” The group page links to an Observer article from 1999 describing this very phenomenon. The tradition, then, is quite possibly almost a decade old, and is not one of the many Notre Dame traditions of which I am proud.

It ashamed me and particularly appalls me in light of the University’s stated 2008 commitment to sustainability on all fronts, including sustainable energy (this year’s Forum topic). The dire lack of access to clean water is not a problem we can wave away as another of developing countries’ many woes. Metropolitan Atlanta has been facing a dire water shortage, and as a California native, I can’t remember a year when we haven’t been urged to conserve water in whatever ways possible. I urge Notre Dame now to embolden its commitment to sustainability and responsible use of natural resources by addressing immediately our concrete-happy sprinklers.

If you agree, please take a minute to e-mail the University’s Facilities Operations at nufac@nd.edu. Thanks very much.

Jessica Kim
graduate student
Fischer Graduate Residences
Sept. 1

Understand your legal rights

On the evening of Friday, Aug. 29, an officer from the South Bend Police Department shut down my party. Any bystander could have predicted that it was only a matter of time before the party was broken up, as there were dozens of students on the front and back lawns enjoying beverages and each other’s company.

The fact that the police came and broke up the party was not surprising, but the nature of the officer’s visit was. Unfortunately, he felt the need to lie to me and my roommates, deny us our constitutional rights and threaten to do anything he said.

First, he told us that the ordinance that was ‘passed’ last year mandated that we buy a permit from the city before we can have a group of our friends over. Anyone who went to Notre Dame last year knows that this isn’t true, and that the ordinance did not become law, the City Council dropped the measure before holding a vote.

Second, the officer told us that the students drinking on our front lawn and porch were guilty of public intoxication because he could see us from the public sidewalk. Based on this premise, one could conclude that a student drinking inside his house is guilty of public intoxication if an officer can see him through a window from the sidewalk. When I questioned the legal qualifications of the officer’s statement, he threatened to lock me up and make sure my roommates and I were evicted. This made me feel powerless.

I was also baffled that in the 21st century, in the United States of America, an officer of the law feels that he can target students, make up laws and flagrantly oppress our constitutional rights.

The moral of the story is this: as long as students don’t know what the laws concerning drinking and partying are, the police will take advantage of our ignorance and oversleep their boundaries. Take some time to figure out what your rights are so that you can use the law to help you. Hopefully, a student body better versed in local laws will lead to a more respectful police force.

In addition, the less time the police spend giving us tickets, the more time they have to combat the alarming number of robberies that off-campus students have been victim to this year.

Charles Cummings
sophomore
off campus
Aug. 31

Save the Dillon Pep Rally

I have wanted to contribute to The Observer but something always came up to keep me from writing. Nonetheless, I cannot ignore the recent travesty that has occurred.

Many of you are probably unaware that the Dillon Hall Pep Rally has been cancelled. Some of you will be affected by this; some of you probably could not be more apathetic. Yet, as a proud Dillomite, I believe our signature event is one of the greatest traditions of Notre Dame and should not go down without a fight.

In my first year as a timid freshman, the pep rally was my introduction to the cool character that is Dillon Hall. After the extremely awkward times of Doseenfest and the myriad of other Fresh-O activities, I was as appreciative about my hall and even my college choice as an 18-year-old can be. That all changed after being a part of the Dillon Hall Pep Rally. Whether it was unexpectedly catching our distinguished hall rector as he performed a flying leap from the stage or laughing along with my fellow hall mates, it was the pep rally that galvanized my newfound friendships and reinforced my identity as a proud member of the Dillon Hall family.

Equally important was the event itself which revealed the true characteristics of a Dillomite. With performances marked by a decided swagger, a sharp tongue, and the perfect dose of self deprecation, I knew that I had found my new home.

Likewise, returning my sophomore year, I was anxious to see what the gifted comics of my hall had in store for us, and in spite of their short time to prepare, the group delivered and welcomed a new group of freshmen to the Dillon Hall family.

The Dillon Hall Pep Rally is not about jokes or punch lines; it is about foster camaraderie and celebrating one of the best traditions of Notre Dame. Though my 11th hour defense may come at a time too late to save the event, I implore the Notre Dame community to rally behind the continuance of our pep rally. If you have ever laughed at our event, found it to be even mildly entertaining or just believe in the sanctity of one of the great traditions of Notre Dame, please do something to fix this error and show that the Dillon Hall Pep Rally means far more than a couple of off-color jokes.

I know what the event means to me; Notre Dame community, please show it means something to you.

John Martell
junior
Dillon Hall
Aug. 31

Just think of all the potential illustrations these letters offered

E-mail Kara at kking5@nd.edu for more information.
UMPHREY'S McGee to Perform Friday

By ANALISE LIPARI
Scene Editor

The Notre Dame community will play host to a band of its native sons on Friday night when Umphrey’s McGee returns to South Bend for a concert at Saint Patrick’s Park in South Bend. This is the third year in a row that the band, whose members have long ties to the University, will play a concert the night before the first home football game.

Umphrey’s McGee, while based in Chicago, has roots in the members’ college days. With four Notre Dame alumni and a fifth band member from Indiana University in South Bend (HUSB) among its founding members, Umphrey’s McGee has successfully kept its Notre Dame connection while tending to its growing success across the United States.

Their current lineup includes Jake Cinninger and Brendon Bayles on guitar and vocals, Joel Cummins on keyboards and vocals, Andy Farag on percussion, Kris Myers on drums and vocals, and Ryan Stasik on bass guitar. Bayliss, Stasik and Cummins are all alumni of Notre Dame, and Cinninger’s wife currently works for the University.

Somewhat comparable to Phish and other jam bands, the group’s quirky sense of musicality has helped them build a solid fan base. Their self-made first album, “Greatest Hits, Vol. III,” featured fake album ratings for every track recorded.

To date, Umphrey’s McGee has released eight albums, including 2004’s “Anchor Drops” and 2006’s “Live at the Murat,” which was rated 4 out of 5 stars by Rolling Stone.

The band has also released two live DVDs, 2002’s “Live From the Lake Coast” and 2003’s “Wrapped Around Chicago: New Year’s at the Riv.” The group’s repeated presence at the popular Bonnaroo Music and Arts Festival held each summer in Manchester, Tennessee, as well as other festivals and tours, only increased the growing popularity of this pseudo-jam band ensemble.

Fans looking to capitalize on Umphrey’s experience can check out their Web site, www.umphreys.com. In addition to the usual “merch,” the site features original podcasts by the band and different set lists from recent concerts, including their August 31st show at Red Rocks in Colorado.

Tickets are being sold at the Morris Performing Arts Center box office in South Bend, as well as via Ticketmaster.com, for $25, and day-of tickets will be sold for $30. The show begins at 7 p.m., and the gates will open at 6 p.m.

Contact Analise Lipari at alipari@nd.edu

ARTS & MUSIC THIS WEEK IN SOUTH BEND

EXPERIENCE LOCAL ART, MUSIC AND FOOD AT ART BEAT 2008

By MICHELLE FORDICE
Assistant Scene Editor

This year’s Art Beat will take place this Thursday, August 28, at Saint Patrick’s Park in South Bend, as well as along Michigan Street and Colfax Avenue downtown. The event will focus around five permanent features of the area — the City of South Bend Web site meter, the Space Gallery, the group’s quirky sense of musicality and offer a glimpse of what is there with their annual downtown festival, Art Beat.

First held in 2003, this signature South Bend event showcases much of the talent the city has to offer in the visual, performing and culinary arts. Over 250 local artists and performers have successfully kept their Warner Gallery into a visual and performing arts venue and the work of John Benevenuto, Deb Whistler, and Brian Holderman.

The event will focus around five scenes set up in the area that will have continuous performances of dance, theater, music, and poetry. For more information, check out the map below. More permanent features of the area will get in on the action as well. Anyone passing by the South Bend Regional Museum of Art is welcomed into their Perform/Instruction 2 exhibit, which turns their Warner Gallery into a visual and performing arts venue and the work of John Benevenuto, Deb Whistler, and Brian Holderman.

The College Football Hall of Fame is hosting a film screening of work from the Indiana University South Bend Independent Video and Filmmakers Festival and the Mid America Filmmakers.

Other venues, such as the Morris Performing Arts Center and local galleries, will have special presentations as well. Also, all of the local restaurants will be open for visitors to come in and grab dinner.

The event is free and will be held from 4-8:30 p.m. on Thursday. Art Beat 2008 will spread out around Michigan Street and Colfax Avenue in downtown South Bend. There is free parking in Howard Park and paid parking throughout the area.

Contact Michelle Fordice at mfordice@nd.edu
The Hold Steady defies expectations on latest album

By Ryan Raffin
Scene Writer

The anticipation surrounding the release of the Hold Steady's newest album, "Stay Positive," is immense.

The critical acclaim heaped on them has only increased with each successive album. Their third, 2006's "Boys and Girls in America," was hailed as a masterwork, and rightly so. It recalled the classic rock that influenced the band, while maintaining a lyrical mindset firmly rooted in modern society. And the lyrics, while on the subject, were brilliant, with references to Jack Kerouac — check the album title — and poet John Berryman in the first song alone. So, of course, expectations would be high for the follow-up.

But does "Stay Positive" satisfy? In a word, yes. It is everything one could hope for. Actually, if you were hoping it would solve the housing crisis, you'd be let down, for. Regardless, any apprehension upon listening to the album or any worrying that it might disappoint immediately disappear.

Things kick off with "Constructive Summer," a summer anthem about living for the moment and seizing the day, and about taking tired clichés like those and stripping them bare to reveal the beating heart underneath. It shouts out Joe Strummer of the Clash and Iggy Pop's "Lust for Life," and it's joyful and fun, the sort of song that sounds best while driving during a sunny day with friends. If you listen hard enough, you can pick out some of the album's lyrical themes, like those of Catholic imagery and growing up. The latter is evocative with the lead singer/ guitarists/lyricists Craig Finn struggles with increasingly at 37 years old.

The first single, "Sequestered in Memphis," is a catchy song as the band has ever written. Handclaps, horns and backing vocals make a chorus of "Subpoenaed in Texas / Sequestered in Memphis" far more infectious than the beware lyrics that frame it. The song details, in a storytelling style, a quotable hook-up by the narrator, who could be Finn's crush but likely isn't. Are the lyrics based on real events? Probably not, but who cares? It's a great story. Finn's approach is similar to that of Bruce Springsteen's — telling stories of working class kids who are desperate and jaded. Aside from the E-Street-esque piano appearing on nearly every song, this is where the band gets their oft-quoted Springsteen influences.

Things slow down for "Lord, I'm Discouraged," one of the album's many standout tracks. Telling the tale of a friend who has fallen into drug abuse, the song has Finn questioning God, wondering why his friend hasn't been saved. When he sings "So I mostly just pray she don't die," the pain is palpable. Not only one of the best songs on the album, it certainly stands among the finest and most powerful the band has ever written, with a guitar solo that matches the song's tragedy with its epic scope.

While the upbeat songs range from the merely good, like "Yeah Sapphire" and "Navy Sheets," to the great, like the title track, the songs that cut the deepest are the slower ones. "So That's What" from the acclaimed "Evil Urges" is magnified by the understated "Lord, I'm Discouraged," tracks like "Both Crosses" and "Slapped Actresses" are stunners, all slow burn and introspection. There are references to murder and Christianity, to the late director John Cassavettes and to his wife Gena Rowlands. As "Slapped Actresses" closes the album, it is a fitting coda. It's obvious that the Hold Steady weren't shaken by having all eyes on them. No, instead of succumbing to the pressure, they pulled up their bootstraps and produced another masterpiece.

"Stay Positive" is one more fine entry in the catalogue of an excellent band. Not only that, it is without question one of the best records of the year, growing better with each listen. Having your expectations lived up to is uncommon, but having them exceeded is extraordinary. It's tough to even imagine how they're going to follow this up, but the way they're going, no one will be let down.

The Hold Steady
Stay Positive
Released by: Vagrant Records
Recommended Tracks: "Constructive Summer" and "Lord, I'm Discouraged"

Contact Ryan Raffin at rraffin@md.edu

...with "Stay Positive," the Hold Steady has exceeded fan and critic expectations. The first single off the album is "Sequestered in Memphis."

By James Dubray
Scene Writer

Jim James croons "It ain't evil baby if it ain't hurtin' anybody" on the opening title track of My Morning Jacket's latest release, "Evil Urges." It's unclear as to whether or not those at Our Lady's University would say the same about the lyrics of James' most recent album.

"Evil Urges" focuses in part on the divisiveness of religion, while also intimately delving into James' sexual yearnings, which include a Carpenters-loving, made-for-Skinemax librarian. "Evil Urges" is My Morning Jacket's fifth studio album, and their third with ATO Records, which also includes artists like Radiohead, Mike Doughty and Ben Kweller.

James comments on the release of "Evil Urges." That the band's goal was to abandon traditional rock and roll sounds.

This goal is certainly realized as My Morning Jacket moves from funk-inspired soul rock to an even more surprising direction, early 90s metal, in the span of two tracks. "On Evil Urges," My Morning Jacketcombines a commonly offered criticism that indie rock is all too white. The influences are broad, but the most important tend to be black artists: shades of Curtis Mayfield, and Prince are heard throughout. The defining factor of the album is its musical diversity. Whether one believes that the album is still coherent determines how many critics have responded to this ambitious record. "Evil Urges" is a significant leap forward for MMJ, and for the first time brings the energy of their lauded live shows into the studio.

The standout tracks on "Evil Urges" are "Smokin' from Shootin'" and "Touch Me I'm Going to Scream Pt. 1." The second is comprised of 12 minutes in total. These three tracks define a new sound, which loosely has the feeling of rhythm-based progressive rock. Imagine Roger Waters' "Us and Them" or Marvin Gaye's "Inner City Blues." The sound odd, but the end product is brilliant as James' falsetto moans, "I can tell by the sounds you make that you are pleased" over danceable, epic rock.

But My Morning Jacket does not completely leave its rock and roll roots behind. The fourth tune continues the bevy of surprises with the "Sweat and Emotion"-esque, radio-friendly "I'm Amazed." The album also includes a pair of 3-in-the-morning, sweaty barroom, blackout guitar heavily with "A Hard Rain's Gonna Fall" and "I'm Amazed," which are sure to please the portion of MMJ's fan base that was hoping to hear the "AC/DC meets the Allman Brothers" side of their favorite band.

The middle portion of "Evil Urges" takes another compelling turn, as Jim James proves that he can be just as sentimental and insightful as many of his indie rock group fronting peers (see Ben Gibbard, Conor Oberst, or Colin Meloy) with songs that speak of love and desire. On the two numbers that James probably wrote alone at night, with nothing but his bleeding heart and acoustic guitar, "Look at You" and "Thank You Too," James swoons the object of his affection as a "glowing example of peace of glory." He "really saw my naked heart/really brought out the naked heart," even though the song is AM pop-infused ditty, "See Walkin'" in which James temporarily falls into a state of schizophrenia, revealing his belief that "demon eyes are watching everywhere."

The most controversial song on the record, which has been a litmus test for feelings about "Evil Urges" as a whole, is the Gangstas." It's the been described as "Highly Suspicious." The refrain is pure pop-metal, and follows James talking about a "peanut better pudding surprise." Yet, as he sings the chorus, James is lingering both with the low and high of the song and against those who will remain "highly suspicious" until they see how fun and energetic this song is live.

Before "Evil Urges," My Morning Jacket was clearly in the conversation for the best live act in rock today. With this record, they have entered another elite group, one that has recently only included Wilco and Radiohead, for the most relevant rock group in the world.

My Morning Jacket breaks new musical ground with "Evil Urges." The band's influences include Curtis Mayfield, Sly Stone, George Clinton and Prince.

Contact James Dubray at jdubray@md.edu

My Morning Jacket
Evil Urges
Released by: ATO Records
Recommended Tracks: "Smokin' from Shootin'" and "Highly Suspicious"

...with "Stay Positive," the Hold Steady has exceeded fan and critical expectations. The first single off the album is "Sequestered in Memphis."
MLB

Yankees outslug Tigers in battle of underachievers

Alex Rodriguez has 4 RBIs as major league baseball's highest paid teams compete without playoff implications

Associated Press

DETROIT — What could have been a September showdown between the teams with the two biggest payrolls in baseball instead had very little impact on the pennant races. Thanks to a guy known as "Pudge," it was not devoid of emotion.

Alex Rodriguez sparked a scoring barrage with a two-run single in the first inning and the Tigers had no answer when they hit. And Detroit had a large cushion they needed in a 13-9 win over the Detroit Tigers.

Perhaps the only intriguing moment in the listless game that lasted nearly 4 hours happened in the second inning when Rodriguez came to the plate.

He was greeted with a standing ovation in his first game against the Tigers since they traded him. Rodriguez acknowledged the fans by taking off his helmet and waving to the sold-out crowd.

"That was special," he said. "I appreciated that very, very much. It was very, very great. It means that in the four years I was here, the fans appreciated that."

Tigers and Giants players made a movie after a match-up in May was rained out. The two teams are the highest payrolls in baseball combined made a performance that seemed significant and stirring as a Grapefruit League exhibition. New York's opening-day payroll, counting players on the disabled list, was $209.3 million and Detroit's was $138.7 million.

Both underachieving teams began the final month with double-digit deficits in their record and they both are just two years removed from those special two years and trailed only Dwight Gooden's 41 victories among pitchers in their first 13 seasons since 1970.

Brian Bruney (2-0) was credited with the win for pitching 1 2/3 scoreless innings in the middle of the game. Sidney Ponson pitched and gave up seven runs — six earned — and nine hits over three innings.

"I didn't do what I was supposed to do," Ponson said.

In his major league debut, Ponson allowed two runs and two hits in five innings, including two with Cabrera and Rios. The Tigers ended the game with a three-run inning to maintain New York's four-run lead.

Mets 4, Brewers 2

MILWAUKEE — The shadows in late afternoon at Miller Park can be brutal to hitters, but Carlos Delgado made good contact anyway.

Delgado's two-run Homer off Eric Gagne in the eighth inning propelled the New York Mets in a victory over the Milwaukee Brewers on Monday.

"I'm not really concerned with the hits. He hit a good one," Brewers manager Chris Bosio said.

Delgado scuffled through much of the season, but his 2-run home run in the eighth was his first since July 1.

The Mets, whose lead has dropped to 2 1/2 games in the NL East, have won nine of 11 games since the All-Star break.

"It was a pretty tough, but whatever. We got it done," Delgado said.

The Mets had little success against Ben Sheets, but the Brewers' right-hander left the game after five scoreless innings as a precautionary move with tightness in his left groin. New York then batted six Milwaukee relievers for four runs on seven hits and four walks in the final four innings.

"He's one of our top pitchers," Milwaukee manager Ned Yost said of Sheets. "Do you wanna take a chance of losing him? I don't. I take no chances with starting pitchers this time of year. Very, very slight, started to get some tightness and I'm not taking a chance of him pulling it." It was the fourth win in five games for the Mets, and all four victories have come together.

"Good teams do this," Delgado said. "It's great.

The New York Mets are 12-1 this year when Delgado has homered and 2-10-0 when he hasn't. It's the end of the road for hot-hitting Delgado."

The Mets' first baseman has 20 home runs and 60 RBIs since June 27, the most of any NL player in that time.

"He's been amazing," New York manager Jerry Manuel said. "He's swinging it well, he seems to come up to the right time and put a good swing on it. He's been outstanding."

Diamondbacks 8, Cardinals 6

PHOENIX — Stephen Drew became the first player to hit for the cycle in Chase Field and, newly acquired David Eckstein singled home the winning run to help the Arizona Diamondbacks rally past the St. Louis Cardinals on Monday.

Drew, Adam Dunn, Chris Young and Mark Reynolds also homered for the slumping Diamondbacks, who overcame a poor start by Randy Johnson.

Battling leadoff, Drew singled in the first, tripled in the third and homered in the fifth against St. Louis Cardinals starter Joel Pineiro. He hit a ground-rule double in the seventh against reliever Kyle McClellan (2-7) as the Chase Field crowd rose for a standing ovation.

Drew added another double in the eighth for his fifth hit, matching a career high and becoming the 12th Diamondbacks player to have five hits in a game.

Drew also became the third Diamondback to hit for the cycle in the franchise's 11-year history. Luis Gonzalez did it on July 5, 2000, at Houston and Greg Colbrunn did it on Sept. 13, 2002, at San Diego.

Chad Qualls (3-8) pitched the seventh to earn the win. Brandon Lyon pitched the ninth for his 26th save in 31 chances.

Down 5-1 in the third, the Diamondbacks chipped away at Pineiro, who allowed four runs and six hits in five innings.

Arizona tied it at 6-6 in the sixth, when Reynolds hit a two-run shot on the first pitch from McClellan.
NCAA Football

Coaches' Top 25

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Men's NCAA Soccer Rankings

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MIAA Women's Soccer Standings

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NCAA Football

UCLA running back Ryan Moya, 15, celebrates after his touchdown gave his team the lead late in the game. The Bruins held on to beat No. 14 Tennessee 27-24 in overtime Monday night.

Bruins win debut in dramatic fashion

Associated Press

PASADENA, Calif. - Quarterback Kevin Craft sparked UCLA's offense in the second half Monday night, and Kai Forbath kicked a 42-yard field goal as time expired. In the overtime, when neither the Bruins nor the Vols were able pick up a first down, Forbath made his kick and then Lincoln missed from 34 yards.

Craft, who threw four interceptions and totaled 66 yards in the opening half of his first game for UCLA, went 18-of-25 for 193 yards and one touchdown without an interception in the overtime.

The touchdown was a 3-yarder to Ryan Moya that capped a 70-yard drive and gave the Bruins a 24-21 lead with 27 seconds left. The Vols had gone up 21-17 on Montario Hardesty's 20-yard run with 1:54 to play.

After the Bruins went back in front, the Vols answered with a quick 27-yard march that ended with Lincoln's tying field goal. Raymond Carter had put UCLA up 17-14 earlier in the fourth with a 23-yard scoring run.

Craft, a former UCLA quarterback who was the 1984 Rose Bowl MVP, returned as head coach last December after Karl Dorrell was fired. The Bruins, plagued by quarterback injuries, went 6-7 last year.

"It was a thrill for me to be on the sidelines," he said. "At one point an official said, 'Are you having fun?' I said, 'For an opening act, this is a lot of fun.'" "It's been a hard five years being away from college football. This is what I want to do."

Asked if he considered giving Craft the book, Neuhiesel said, "I told Craft that I threw four interceptions in my first start, but (coach) Terry Donahue waited until the third game before he pulled me."

Craft, a junior college transfer who was a third-stringer for the Bruins before injuries to the first two quarterbacks pressed him into the starting role, finished 25-of-43 for 259 yards, with one touchdown and four interceptions.

IN BRIEF

Clemens and Co. arrested in Virginia parking lot

SALEM, Va. - The son of Roger Clemens and two other minor league teammates were arrested early Sunday morning and briefly jailed after a disturbance at a restaurant in Salem.

In a news release, police said Koby Clemens, Mark Ori and Jimmy Goethals were arrested after police were called to the parking lot of a restaurant. Clemens and Ori were charged with disorderly conduct. Goethals was charged with assault and battery.

The three play for the Salem Avalanche, which played its final game of the season Monday in Lynchburg.

In a statement, the Houston Astros said they were attempting to sort out the circumstances leading to arrest of the three players in their farm system.

Singer wins again to all but clinch the FedEx Cup

NORTON, Mass. - Vijay Singh kept pouring in birdie putts, 35 feet on one hole and 60 feet on the next, as cheers turned from disbelief to sheer amazement.

That might be the last bit of excitement for this edition of the FedEx Cup.

Despite a volatile new points system designed to give more players a chance, Singh took the supreme out of the PGA Tour Playoffs with an 8-under 63 on Monday to win the Deutsche Bank Championship in record fashion. It was his second straight victory, giving him such a large lead that he could wrap up the $10 million prize before the Tour Championship.

"Right now, my focus is going to be next week, and see if I can wrap it up," Singh said.

Singh has been even more impressive.

Man. City agrees to terms with new owner

LONDON - Manchester City agreed Monday to a takeover by a United Arab Emirates business group, ending former Thai Prime Minister Thaksin Shinawatra's brief ownership of the Premier League club.

The Abu Dhabi United Group for Development and Investment will look at the club's accounts and contracts before completion of a deal believed to be worth $360 million.

The group reached agreement late Sunday afternoon with Thaksin, who is still cleared to stay in the Premier League.

The club said in a statement that a "memorandum of understanding" has been signed and the deal is subject to a due diligence, allowing investors to request information From Man City and the Premier League.

around the dial

MLB

Astros at Cubs

7:00 p.m., WGN

White Sox at Indians

7:00 p.m., CSN
**TENNIS**

**Querrey challenges No. 1 Nadal at Open**

Associated Press

NEW YORK — When Rafael Nadal double-faulted on a break point Monday at the U.S. Open, it allowed Sam Querrey to pull even at a set apiece and 4-4 in the third.

Exactly two hours into their fourth-round match at the U.S. Open, the 55th-ranked Querrey was tied with the No. 1-ranked Nadal — tied with a man who owns five Grand Slam titles.

"You know," Querrey would say later, "I felt like I was right in that one..."

Indeed he was, to the surprise of pretty much everyone but Querrey. The 28-year-old Californian managed to match the relentless Nadal stroke-for-stroke for long stretches, before losing 6-2, 6-7(3), 6-4.

"Not the worst thing in the world — going out to the No. 1 guy," Querrey said.

After a poor start, one he attributed mainly to nervousness, Querrey began to make a stand when Nadal served for a two-set lead at 5-4 in the second. Querrey broke at love in the seventh game and broke Nadal again two games later to take the set, and then skipped to the sideline shak­ ing a fist as most of the partisan crowd rose for a standing ovation.

"I thought I was maybe going to lose (6-7, 2-6, 0-6) or something..." After I broke him in 5-4 at love in the second set, then I started hav­ ing a little more fun," Querrey said. "I shot that point on, it was awesome."

He actually led briefly, when it was 5-4 and 6-5 in the third set, but he couldn't keep it up in the ensuing tiebreaker.

So, when standing at 4-2 in the fourth, Querrey made the reigning French Open, Wimbledon and Beijing Olympics champion work rather hard to close it out.

Querrey compiled seven break points in that game—seven chances to get back on serve, to get right back into the match. But Nadal saved each one, the last with a 117 mph service winner punctuated with a yell of "Si!

At deuce, Querrey swatted a ram­ around forehand wide, then on the next point, he ended a 10-stroke exchange by pushing a forehand into the net. Querrey dropped his head and tugged at the brim of his sweat-soaked baseball cap as he trudged to the side­ line.

Still, it was impressive the way the 6-foot-6, 265-pound Querrey stayed in extended exchanges from the baseline, precisely the sort of point that’s been the foundation of Nadal’s career, wearing down more experienced and more suc­ cessful players than Querrey. Roger Federer comes to mind, for example.

"Very tough, no? Sam is a big player, a big server," Nadal said. "He has a great future.”

Nadal wound up with more unforced errors (41) than winners (37), a rare ratio for him. Nadal’s serve was bro­ ken a total of three times in his first three matches; Querrey broke him four times.

"The match was crazy like that, no?" Nadal said.

The Spaniard assigned some blame for his problems to the swirling wind, something that Querrey also said was bother­ some.

Querrey, of course, had other things to worry about. He was playing in Arthur Ashe Stadium—the sport’s largest arena—for the first time, and playing in a major championship’s fourth round for the first time.

Oh, yes, and playing against Nadal, who has won 42 of his 43 matches. "I mean, it’s nice to know he actually had to go out there and fight for it," Querrey said. "Rather than the kind of hand­ ing it to him.”

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**NFL**

**Pacman, Tank to start fresh**

Associated Press

IRVING, Texas — Adam "Pacman" Jones and Tank Johnson settled in for a new season in their corner of the Dallas Cowboys’ locker room Monday.

Freshly displayed above the locker where Jones reclined into a pile of clothes were several pictures of his 2-year­ old daughter. Johnson, mean­ while, talked about plans for an entertainment center in the empty cubicle now between them after final ros­ ter cuts.

At the start of last season, neither was playing for the Cowboys — or any other team. Both were serving NFL sus­ pensions.

Jones did not even find out for sure until last week that he would be cleared by com­ missioner Roger Goodell to play this season. He is already finding it hard to con­ trol his emotions as he gets ready for Sunday’s season opener at Cleveland, his first NFL game since Dec. 21, 2006, when he was still with Tennessee.

"I don’t want to get too over-hyped, but Sunday I’ll be ready," Jones said. "I’m just trying not to get too riled up. Reading a couple of books every now and then helps me out a little bit..."

The Titans traded Jones, their 2005 first-round pick, in April while the corner­ back’s return was still sus­ pended because of an accu­ mulation of arrests and legal problems while with the Titans.

When Jason Ferguson of the Cowboys was lost to injury after last year’s opener, the 305-pound Johnson was signed off waivers from Chicago even though he still had to sit out his suspension. Johnson did get to play the second half of the season for the Cowboys, and his gregar­ ious spirit has become much more grounded now that he is settled with the team.

Adam "Pacman" Jones pictured at Cowboys training camp on July 26.

Johnson is also sporting a new jersey number, switching to No. 95 this week after wearing No. 66 last season and throughout training camp.

"Nine-to-five is just like all day. Nine-to-five is how I work. I love the number," Johnson said. "I was comfort­ able in 66, but once a 90­ number got free, I wanted to just go ahead and jump on it because I don’t want to be the ugly one on the line."

In the preseason, "Pacman" played the first three games, the last starting at left cor­ nerback in place of Terence Newman, the injured Pro Bowl selection who is back at practice and expected to play against the Browns.

"Jones doesn’t know if he will start—"They aren’t telling me nothing," he said—but he will be prominent on passing downs and special teams. Jones’ only punt returns in the pre­ season were for 18 and 24 yards.

"So, what does Jones look forward to most?"

"Probably the punt return more. I would like to take the first return back," Jones said, making sure to clarify that wasn’t any kind of guarantee.

"I said I would like to take the first one back. We’ll see how it goes, man. I’m eager to get back out there."

Coach Wade Phillips said Monday that Jones will likely be used on kickoff returns as well. He wouldn’t say if there was a chance of Jones being used opportunistically to help bol­ ster the injury-plagued receiving unit.

Still, Phillips said Jones has made significant progress in the two months since he was cleared by Goodell to practice and play in preseason games with the Cowboys. The com­ missioner waited until last week to rule on the regular season.

"I think Adam Jones will probably get better and better as he goes. He just hasn’t played in a long time. He does have some real natural abili­ ty," Phillips said. "He’s not too far away."

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Alliance to Lead And Serve - Irish Rangers

Write sports.

Contact Bill at wrbink
@nd.edu.
Associated Press

FOXBOROUGH, Mass — Tom Brady ran through agility drills and said he is ready to play in the New England Patriots’ opener. Bill Belichick is not ready to say that will happen.

Neither is much of a surprise. It would be a big surprise if the record-setting quarterback, who had a right foot injury and missed all four exhibition games, does not start Sunday against the Kansas City Chiefs.

"If it's up to me, there's no question," Brady said Monday. "I've been getting progressively better over the past couple of weeks. I'm excited. I'm excited to start the year."

The secretive Belichick deflected a question about whether last season's NFL MVP would start Sunday.

"We will give you the injury report on Friday," he told reporters Monday. "We will give you the practice report after we practice."

Brady did not want to anger a coach who tells his players not to reveal too much injury information. So he would not estimate how much he is ready health-wise.

"I don't know," Brady said with a smile. "Coach hates percentages, so I usually don't give them. I have been yelled at more times with comments I make so I am laying off that one. Write that, so he reads that, too."

No matter the percentage, all signs point to Brady extending his playing streak to 128 games, third most in history among NFL quarterbacks. Only Brett Favre (297) and Peyton Manning (173) have longer streaks, and both are still going on.

And now the exhibition games are over.

"I felt like I could play all of them and I practiced the entire preseason, pretty much," Brady said. "The decision was made that, OK, Tom, you're not going to play, and I was fine with it."

A week ago, Brady said he would be ready for the Chiefs. Since then, he said, his foot has improved "quite a bit."

He also did everything the other quarterbacks, running backs and receivers did during the first 15 minutes of practice Monday that media members were allowed to observe. They stretched then jogged to the end zone for the agility drills.

The Patriots, with no depth chart set and no proven backup, cannot afford to be without Brady, who set an NFL record with 50 touchdown passes last season.

Matt Cassel, starting his fourth season as the No. 2 quarterback, could not lead the Patriots to a touchdown in 17 exhibition series. Kevin O'Connell, the Patriots third-round draft pick, is highly regarded but is just a rookie.

Tackle Matt Light missed the first three exhibition games and guard Stephen Neal missed all four. So Belichick played it safe by not risking Brady's health with two starters missing from the offensive line.

After eight seasons in the NFL, Brady expects to make a smooth transition to playing in a game even without the exhibition contests, all of them losses.

"Throwing so many footballs over the course of my life, it's not like I need to learn how to throw a football or take a drop or make a read," Brady said. "All the plays that are in the playbook are ones that were put in when I was here, so I was a part of all those conversations."

"It's just a matter of going out and doing it at a faster speed," he said. "I've played in a lot of those games to know what that speed is and, hopefully, I'm prepared for it."

Besides, Randy Moss sat out last year and still caught an NFL record 23 touchdown passes. And that was his first year with the Patriots.

"The whole team is ready for Tom to come back," Moss said Sunday. "He is the leader of this team. He does some great things out there on the field with the ball."

On Monday, Light sounded optimistic about Brady's return.

"The way he directs things out there is what puts us in the right position to make these plays," Light said. "So it's good to have him back."

That should happen on Sunday now that his injured foot has improved.

"I think we have moved past that," Brady said. "I was out there practicing yesterday and I am going out there to practice today. Hopefully, I will be practicing enough the rest of the week to give everybody enough confidence to know that I will be OK if I go out there."

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**The Visitor**

Directed by Tom McCarthy

PG-13, 103 minutes, 35mm Print

**In a world of six billion people, it only takes one to change your life.**

Sixty-two-year-old Walter Vale is a disillusioned Connecticut economics professor whose life is transformed by a chance encounter. When his college sends him to Manhattan to address a conference, Walter is surprised to find a young couple has taken up residence in his apartment. Victims of a real estate scam, Tarek, a Syrian man, and Tarek’s wife, the pregnant Samira, have nowhere to go. The couple are guided by the affect of a series of texts of the heart, Walter reluctantly allows the couple to stay with him.

Touched by his kindness, Tarek, a talented musician, insists on teaching the aging academic to play the African drum. The instrument’s exuberant rhythms revitalize Walter’s flagging spirit and the friendship between the two men deepens, allowing differences in culture, age and temperament to fall away.

After Tarek is arrested as an undocumented citizen and held for deportation, Walter finds himself compelled to help his new friend. When Tarek’s mother arrives unexpectedly in search of her son, the professor’s personal commitment develops into an unlikely romance. And it’s through these new found connections with these virtual strangers that Walter is awakened to a new world and a new life.

**Thursday, September 4, 2008 at 6:30 p.m. and 9:30 p.m.**

**Browning Cinema, DeBartolo Performing Arts Center**

Tickets: $3 for students, $5 for faculty and staff • TICKET OFFICE: 631.2800 • PERFORMINGARTS.ND.EDU

**Additional 2008 Fall Semester Events**

**The Exiles** • Friday, October 3 • Charles Bennett will discuss the film

**Dark Not Walk Alone** • Friday, October 17 • Join director Jeremy Dax

**The Sari Soldiers** • Nepali language with English subtitles • Friday, November 14 • Join director Julie Brittman
Lee shuts out White Sox for 20th win

Indians' unlikely ace becomes first pitcher in majors to reach milestone

Associated Press

CLEVELAND - Cliff Lee became Cleveland's first 20-game winner in 34 years, pitching a five-hitter for his second career shutout to win exactly one year after his first. The left-hander's milestone win — his ninth straight victory — came exactly one year to the day that he was recalled from the minor leagues.

With a chance to join Perry as well as Hall of Famers Bob Feller and Bob Lemon in Cleveland's record book as 20-game winners, Lee shut down the hard-hitting, Central-leading White Sox with ease. He gave up two singles to open the first and then retired 21 in a row.

After he got Carlos Quentin to ground into a game-ending double play, Lee punched his fist into his glove and hugged catcher Kelly Shoppach as fireworks boomed above Progressive Field. And as he has done 19 other times this season, Lee got in line to exchange handshakes with his teammates.

First baseman Ryan Garko flipped the ball to Lee, and he tossed it to the dugout as a video tribute from Perry and Feller was shown on the stadium's giant scoreboard.

Lee's 20 wins put a resounding stamp on his turnaround season. Ineffective for the first four months of 2007, Lee had been sent back to the minors last July, a startling downfall for a pitcher who had won 46 games over the previous three years. In his final start before the demotion, Lee was booted off the field and sarcastically tipped his cap at Indians fans who were sick of seeing him.

Now, they cannot get enough of Lee.

Since the first day of spring training in '08, he has been in a groove.

The Benton, Ark., native went 5-0 in April and won his first six starts before suffering his first loss on May 18 at Cincinnati. Lee lost for a second time on July 6 at Minnesota, but was 12-2 when he took the mound as the AL's starter at the All-Star Game in Yankee Stadium. He went 5-0 with a 1.86 ERA in August.

He came in leading the league in wins and ERA, and no pitcher has meant more to his team than the laid-back 30-year-old Lee, who has accounted for 30 percent of Cleveland's 66 victories.

Right now, he's a leading candidate to give Cleveland back-to-back Cy Young winners. CC Sabathia won 19 games, and Lee leads the Indians, one of four Cleveland pitchers to come within five games of matching the spit-balling spree.

Like taking pictures? Go for it.
E-mail Jess at jele13@nd.edu.
Hanks continued from page 20
Award of the Inn at Saint Mary’s Classic this weekend. For her powerhouse performance, Hanks was also named the Top Drawer Soccer National Player of the Week Monday. And Hanks is not likely to stop accumulating milestones anytime soon. She stands within striking distance of 70 career goals and 70 assists, a plateau reached by only two players in NCAA history. The elder sister for two members --- Notre Dame alumnus Jen Streifer and women’s soccer icon Mia Hamm. "[Hanks] is gonna continue to set marks and shatter records. She owns a big majority of them now for scoring for this program over its 20-year history," Irish coach Randy Waldrum said. "And this kind of fitting, you know, that we are celebrating, this year, especially of the women’s soccer program and for her to have a chance of breaking the record she is on a really smart student of the game. The thing that she’s got going for her is she’s not the most physically gifted and not the biggest, strongest player, but you won’t find a harder competitor. Hanks said that while it is an honor to be seen as a team leader, she knows if she didn’t play for a top-flight program like Notre Dame, she would not have had the opportunity to rack up so many points.

"She’s a leader, she understands the game, she sees it at a higher level than all of our players." Randy Waldrum Irish coach

Waldrum said. "And its kind of rewarding, you know, that we are celebrating, this year, especially of the women’s soccer program and for her to have a chance of breaking the record she is on and we'll be the one stepping up taking incredibly kicks." Two of Hanks’ goals on Friday came on penalty kicks after teammates were fouled inside the 18-yard box. Waldrum said that despite Hanks’ 40 goals and 59 assists, she is far from a one-dimensional player. "She does a lot of work for us defensively and a lot of people don’t recognize it." "They think all she does is score goals but when you watch her she’s chasing back all the way deep into our half. She’s a complete player." Hanks will not have a chance to join the 70-20 club until at least midway through this season, but for now Waldrum said he is just proud that she tied the school record for three-goal games. "It couldn’t happen to a better player," he said. "She’s just so much to our program over the past four years."

Contact Fran Tolan at mleister@s flooding meadows; Venus has dropped 15. Of the eight women left in the tournament, only two have won a Grand Slam title-Serena Williams is one of them. Venus is right behind with seven.

They were every U.S. Open women’s singles championship from 1999 to 2002, meeting in the final six of the last two years of that span-it was their ascension that prompted the U.S. Open to move the women’s final from Saturday afternoon to Saturday night. Since 2002, though, Serena hasn’t made it past the quarterfinals here and Venus has only reached one semifinal. "It’s funny, like, you know, we’re both playing better and feeling better," Serena said. "We just had a turn in our careers. We’re just playing the way we should be playing.

"We’re just playing that way, we’re just playing that way." Also advancing Monday were No. 6 Dinara Safina, who defeated Anna-Lena Groenefeld 7-5, 6-0, and No. 15 Flavia Pennetta, who beat No. 32 Amélie Mauresmo 6-3, 6-0. In men’s action, No. 1 Rafael Nadal held off 53rd-ranked Sam Querrey, a 20-year-old Californian who never before had been in the fourth round at a major tournament. Querrey hung in during extended baseline rallies, and even briefly led in the third set, before losing 6-2, 7-6 (2), 6-3.

Academics are a top concern for all of our student-athletes, it’s not up for debate." John Heisler Senior Associate Athletic Director

U.S. Open

Williams sisters meet in quarterfinal match

Associated Press

NEW YORK - By now, Venus and Serena Williams know all too well how it feels to sit aside siblings for a couple of hours and try to beat each other on a tennis court. They know what it feels like to meet at a Grand Slam tournament, what it feels like to win such a match, what it feels like to lose. And they much prefer it when there’s a match-up of opportunity at stake. The all-Williams showdown, set up by their easy win Wednesday at the U.S. Open, comes earlier this time.

This time, Williams vs. Williams is only a quarterfinal. "It’s so soon," Serena said. "You know, it’s just disappointing to be so soon." Both advanced through the fourth round without a challenge. The No. 7-seeded Venus dismissed No. 9 Agniezka Radwanska of Poland 6-2, 6-3, before No. 4 Serena dispatched wildcard entrant Severine Bremond 6-2, 6-2 at night. "We’ve played the semis would have been better than the quarterfinals, but at least one of us will make it to the semis," Venus told the crowd during an on-court interview. "I look forward to the top players coming up next, so I’ve got to be ready."

Some sisters make plans to go shopping together, say, or to catch a movie. These siblings keep running into each other at their sport’s highest levels. Venus beat Serena for the title at Wimbledon in July - their seventh major title match- and Wednesday will mark the first time they’ve squared off at consecutive Grand Slam tournaments since 2003. Both have dealt with injuries and inactivity that stalled their careers. The best part is that we’re still here," Venus said. "I feel stronger than ever, in my opinion.

They’ve played 16 times as professionals, with each winning eight. That includes 16 meetings at major tournaments, with each winning five. "I would love to have a winning record," Venus said. "I’ve had a chance.

Because of the luck of the pre-tournament draw, they only played once in the same portion of the bracket in New York-much to the disappointment of them, U.S. Open organizers and TV types. Even right down to the wire. "For sure, it would have been better for the crowd if we got it a little bit sooner," Bragg said.

They won every U.S. Open women’s singles championship from 1999 to 2002, meeting in the finals the last two years of that span-it was their ascension that prompted the U.S. Open to move the women’s final from Saturday afternoon to Saturday night. Since 2002, though, Serena hasn’t made it past the quarterfinals here and Venus has only reached one semifinal. "It’s funny, like, you know, we’re both playing better and feeling better," Serena said. "We just had a turn in our careers. We’re just playing the way we should play."

"We’re just playing that way, we’re just playing that way." Also advancing Monday were No. 6 Dinara Safina, who defeated Anna-Lena Groenefeld 7-5, 6-0, and No. 15 Flavia Pennetta, who beat No. 32 Amélie Mauresmo 6-3, 6-0. In men’s action, No. 1 Rafael Nadal held off 53rd-ranked Sam Querrey, a 20-year-old Californian who never before had been in the fourth round at a major tournament. Querrey hung in during extended baseline rallies, and even briefly led in the third set, before losing 6-2, 7-6 (2), 6-3.

"That’s probably the No. 1 priority, to make that overall experience as good as it can be. You want everyone of those people to walk away and feel like they had a great four years," Heisler said.

In 2007, Notre Dame beat out the Cardinal and its Ivy League competitors to grab the second spot behind Duke. Heisler said the annual success steps from a commitment to academics that starts in the recruiting process.

"Academics are a top concern for all of our student-athletes, it’s not up for debate," he said. Heisler also said that the polls helped when recruiting players and coaches because it showed that it is possible to remain competitive despite high standards in the classroom.

Contact Dan Murphy at dmurphy6@nd.edu

NCSA continued from page 20
demically, 21st in the Director’s Cup and had the 30th best graduation rate among all schools in Divisions I, II, and III.

Notre Dame finished 12th among all of the nation’s schools. Div. III school Willams University pumped the ball around with the top ranking in academics and athletics.

The Irish are in good company on the Div. I list with Stanford, Duke, Princeton and Harvard taking the top four spots in front of Notre Dame. The school’s 23.66 rating was only two points away from Harvard and 2.33 away from Princeton. John Hopkins, Univ. of Pennsylvania, Northwestern, Cornell and Yale rounded out the top ten.

"She’s a leader, she understands the game, she sees it at a higher level than all of our players." Randy Waldrum Irish coach

Venus said, "going through the 20-year history, we’re both playing better and feeling better." Serena said.

"Having younger players look up to me, it means a lot to me, it’s very satisfying," Venus said. "But I couldn’t have done it without my teammates setting up those opportunities, because they were the one stepping up taking penalty kicks."
The Observer is looking for artists interested in designing a daily comic. If you are interested, e-mail Chris Hine at chine@nd.edu or call 574-631-4541.

Crossword

Across
1  "Catsbella" star, informally 14 Brings in
5 Rio automaker 23 "Evil Casablanca" star, informally
7 "Little Women" 24 "Little Miss Sunshine"
9 Legendary cowboy Bill 25 For answers, call 1-900-285-5656, $1.49 a minute; or, with a credit card, 1-800-R14-5554.
12 "Teenage Mutant Ninja Turtles" 26 Make checks payable to:
13 New York State Agency 28 For questions or comments regarding this service, you may contact 1-800-285-5656.
14 "The Godfather" star, informally 29 Thousand promises
15 Dijon denial 30 Trillion:
16 Bejeweled topper 32 How mistakes are made
17 Medicine F. Scott Fitzgerald novel?
18 Whopping 34 What is a horoscope?
20 Gibson's of TV talk 36 It merged with the WB to form the CW
21 Gas company that sells fuel trucks 37 100,000
22 "Evil Woman" band, for short 38 Athletics news
23 Steve Martin's first name 39 Star of "Star Wars"
30 Keep the peace 40 "The Godfather" star, informally
31 Cowpoke's rope 41 Quick-witted
34 Keep the peace 43 "The Godfather" star, informally
35 Kiev's land: 44 In your face
36 "The Godfather" star, informally 45 False start?
38 Athletics news 46 "The Godfather" star, informally
39 Star of "Star Wars" 47 Like a trim lawn
42 False start? 48 "The Godfather" star, informally
43 "The Godfather" star, informally 49 Mediocre
50 Unlock, to a
topper
51 Cattails 52 "The Godfather" star, informally
53 Kiev's land: 54 Like a trim lawn
54 Like a trim lawn 55 "The Godfather" star, informally
57 Unjink, go to a band 58 Types
58 Types 59 High spirits
61 Asians, e.g. 62 Omexi money
64 Trotsky of
65 Medford Oregon 66 Arthur of
67 One of a spanker's pair
FOOTBALL

Ragone out for year, freshman to take over No. 1 spot

tight end's season ends with surgery

By BILL BRINK Sports Editor

Sophomore tight end Mike Ragone chose to have surgery on Aug. 22 to repair a slightly torn anterior cruciate ligament (ACL) and will miss the 2008 season, Notre Dame said in a statement.

Irish coach Charlie Weis told Weis the knee was getting worse.

"Mike came to me and decided that having the surgery done now prior to the start of school would be best," Weis said. "The surgery was successful and Mike will spend the 2008 season rehabbing to be ready for the 2009 season." Ragone tore the same ligament wrestling in high school and missed his senior season at Camden High in N.J., Scout.com reported.

Ragone played in 11 games last year and caught one pass for seven yards. Kyle Rudolph, a 6-foot-6, 252-pound freshman, is atop the latest depth chart.

Rudolph graduated from Pickerington High School in Cincinnati, Ohio, where he had 11 touchdown catches in his senior year. He is the fastest of the Irish tight ends and has added about 20 pounds of muscle to his large frame in the past year. Rudolph is one of eight freshmen on Weis's two-deep depth chart, but the only one who is currently slated to start.

Junior Will Yeatman follows him. Ragone topped the depth chart before Yeatman was suspended from the team in the spring. Yeatman caught six passes for 37 yards last season.

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ND WOMEN'S SOCCER

A league of her own

Hanks logs sixth hat trick of Irish career

By FRAN TOLAN Sports Writer

She won the Hermann Trophy as the best player in the NCAA as a sophomore and scored 13 goals as a junior despite being frequently double-teamed. Some people might think Irish senior forward Kerri Hanks could not get much better.

They would be wrong.

In Friday's 4-0 Irish win over Loyola Marymount, Hanks notched the sixth hat trick of her prolific career, tying Jenny Hopf's Notre Dame record.

"It means a lot," said Hanks. "It's part of this school means so much and just for me being able to break records is awesome," Hanks said.

Hanks was awarded the Offensive Most Valuable Player in NCAA Women's Soccer.

Senior forward Kerri Hanks fights for position in a 2-0 win over Santa Clara Sunday. The win clinched the Irish at Saint Mary's title.

See HANKS/page 18

ND ATHLETICS

Poll ranks Irish fifth in the U.S.

By DAN MURPHY Sports Editor

Notre Dame was recently ranked fifth among Div. I schools for student-athletes by the National Collegiate Scouting Association. The Irish were 12th overall in the sixth annual NSCA poll.

"It's a point of pride," Senior Associate Athletic Director John Heisler said. "It's one thing for the institution itself to talk about what we do, but it's another to have someone else recognize us and point out where we stand."

The poll combines athlete graduation rates, academic rankings, and the U.S. Director's Cup standings. Notre Dame was ranked 20th among

2008 football predictions

Bill brink sports editor

I doubt the Irish will Tampa Bay and follow a terrible season with a great one, but they will make tangible progress. Robert Hughes and Armando Allen, behind a bigger offensive line, will lead an effective run game. Neither will star, but Hughes will get the majority of the carries and produce both yardage and touchdowns. Jimmy Clausen is healthy and has good options to throw to, but the passing game will take a few games to mature. Look for the air attack to mimic the last three games of last season once the offense settles. The secondary may struggle, but the linebackers and defensive line will assert solid defense. The middle of the defense -- Ian Williams, Maurice Crum Jr. and Brian Smith -- will shut down opposing offenses.

Jay fitzpatrick managing editor

This season Notre Dame team will be part two of the important lesson that experience counts in college football. While last year the Irish started a freshman at quarterback (Jimmy Clausen), running back (Armando Allen) and wide receiver (Duval Kamara), not to mention an overall inexperienced offensive line, this year's squad features players who all have a year of big time football under their belts. With six very winnable games, including one against a rebuilding Michigan team, the Irish have a great chance to turn things around this year. Pitt and Michigan State showed their weaknesses on Saturday, meaning the Irish have a chance to win a majority of its games this season in anything but foolish. Why? A schedule as soft as a marshmallow combined with some key experience in the trenches makes the Irish a legitimate candidate for a BCS bowl and the next generation of Irish stars will help in breaking the team's postseason drought that dates back to when most of them were still in Pults.

Chris hine editor-in-chief

Everyone's favorite analyst, Lou Holtz, predicted Notre Dame to win 11 games this season. However, I noticed that when he said that, he couldn't keep a straight face. Still, the notion that Notre Dame will win a majority of its games this season is anything but foolish. Why? A schedule as soft as a marshmallow combined with some key experience in the trenches makes the Irish a legitimate candidate for a BCS bowl and the next generation of Irish stars will help in breaking the team's postseason drought that dates back to when most of them were still in Pults.

Dan murphy sports editor

Michigan's weak showing in the first week gives Notre Dame a legitimate chance to win five of six out of the gates. The second half of the schedule gets tougher but a bit of confidence in a young team will keep the team from falling on their faces completely. The offensive line is battled up but after last year's numbers don't expect too much -- Clausen will be picking plenty of grass out of that dirty, new hair-do flowing from his helmet. Polltaters may finally realize Notre Dame doesn't belong in a BCS bowl and the next generation of Irish stars will help in breaking the team's postseason drought that dates back to when most of them were still in Pults.

preddiction 6-6, BOWL LOSS

preddiction 9-3, GATOR BOWL WIN

preddiction 8-5, BOWL LOSS

preddiction 8-5, BOWL WIN

see NSCA/page 18