Transpo sets route for weekend bus
Office of Business Operations signs contract; service set to begin weekend of Dec. 4

By MADELINE BUCKLEY
News Editor

The University signed a contract with Transpo Thursday, making the proposed route 7A official, student body president Grant Schmidt said. The Office of Business Operations handled the contract, he said.

The route will run about every 18 minutes from Library Circle to South Street Station, passing several student bars and neighborhoods. Schmidt said the student government initiated the proposal route 7A official, student body president Grant Schmidt said. The Office of Business Operations handled the contract, he said.

Office of Business Operations signs contract; service set to begin weekend of Dec. 4

The new 7A bus route, funded by the University and student government, will hit common student neighborhoods and bars. The proposed stops are pictured above.

Eddy Street Commons continues expanding

By JOSEPH McMAHON
Associate News Editor

Despite the troubled economy and tight financial times, the development of Eddy Street Commons (ESC) has been proceeding well with approximately 70 percent of the 88,000 square feet of retail space committed, director of asset management and real estate development Gregory Hakanen said.

"Tenants will be building out their space and opening over the next three to six months," he said. "This is a remarkable achievement in the current economy. Interest in the remaining space is strong.

Hakanen said the completion of the project is "a function of market demand for the various products." "The retail and office space will likely be absorbed within a year or so, as will the rental apartments," he said. "ESC is going remarkably well given the difficult economy. ESC is a multi-phased, mixed-use project."

Hakanen said students can expect to see the opening of Anytime Fitness, a 24-hour fitness concept, Nicholas J Salon and Spa, Old National Bank, two sit-down popular and Saturday in Washington Hall, senior Kristine Yuen president of the Asian American Association said. Subh said the “Live” theme this year is associated with SNL and was intentionally chosen to move away from the themes of past shows, which were more focused on Asian identity at Notre Dame.

We picked a familiar theme so that the audience can relate more to the show," he said. "We're doing comedy this year, which is new for us but we wanted to make the audience laugh."

Asian Allure to host annual show

By MOLLY MADDEN
News Writer

Live from Asia, it’s Saturday night! This year’s Asian Allure is based on Saturday Night Live (SNL) with an Asian twist. Holy Cross College senior Anthony Suh, the executive producer and director of the show said.

The Asian American Association is hoping to bring a greater understanding of Asian culture to the Notre Dame community with its signature event, Asian Allure Live, which takes place Friday

Asian culture to the Notre Dame community with its signature event, Asian Allure Live, which takes place Friday...
**INSIDE COLUMN**

**My favorite things**

Oct. 8, Scene featured a section on the Best of YouTube. I know I am not a Scene writer, but I think it's about time to update that list. I cannot take credit for a lot of these, I have described the videos in no particular order. After a thorough stalking of my two sisters’ wall-to-wall, as well as recommendations from some like-minded friends, here 'tis.

Snoop Dogg on the Martha Stewart Show. The savvy domicitor welcomes the perma-high thug to her daytime talk show and the two cook the most classically all-American comfort food—mashed potatoes. Snoop dazzles Martha with his linguistic stylings. Watch the rest to see Snoop's secret ingredient. Try it at home!

Lil Wayne interview with Katie Couric. (Do you see some kind of pattern here?) Weezy explains the origins of his name, his connection with New Orleans and the Hurricane Katrina disaster and his drug of choice. "I'm a gangsta, pretty much sums up my pattern here?) Weezy explains the Hurricane Katrina disaster and his drug of choice. "I'm a gangsta, pretty much sums up the multifaceted rapper. Did you know that Wayne not only likes to bowl but he was also a straight-A student? Innovator.

**Dance Fail**. This video is the sole testament to why foreign white girl break dancing is not only weird, but exceedingly entertaining as well. I am not going to ruin the whole thing, even if it is uncomfortable (which it is).

Scarlett Takes a Tumble. Admittedly a little older, but this is absolutely worth the time. Like Dance Fail, this video is uncomfortable and odd, but when you know someone has grown something funny and bit is about to happen, you are just inexplicably drawn in. Watch it in its entirety for the full effect.

Cat Betrayal. This little gem reflects pretty well the boy-girl drama we see everyday. Even if you hate cats I think you will appreciate this.

Dane Cook on growing up Catholic. I think we can take all a good laugh away from this little humdinger. Cook hits home on a lot of Church cliches we have grown up with but never really thought twice about. Totally hilarious. Make sure to watch.

Pierre Escargot from All That. As many seasons as you can stand to watch Keenan Thompson. Come on. We are TV children of the 90s. This video had my roommates and me in hysterics repeatedly interrupting the meeping.

Principal Thomas Murray said the word was part of a disruption planned using Facebook. The Salem News reports that parents recently got an automated call about “Meep!” from Murray. He warned them that students who said or displayed the word at school could be suspended. Murray says the warning was needed because students didn’t heed his “reasonable request” to stop the meeping.

Principal Thomas Murray said the word was part of a disruption planned using Facebook. The Salem News reports that parents recently got an automated call about “Meep!” from Murray. He warned them that students who said or displayed the word at school could be suspended. Murray says the warning was needed because students didn’t heed his “reasonable request” to stop the meeping.

**QUESTION OF THE DAY:** What do you think will happen at Saturday’s game?

"We're gonna win!"

"It's going to be a high scoring game, but in the end, I don't think we'll win."

"It's going to be close but with good coaching we could pull through with a win."

"We'll dominate."

"The defense will be able to actually stop the ball."

"The teams might get confused because our colors are pretty similar."

Have an idea for Question of the Day? E-mail observer.questions@gmail.com

**OFFBEAT**

**Principal bans students from saying “meep”**

DANVER, Mass. — Who knew “Meep!” was a four-letter word? The utterance favored by hugging lab assistant Beaker of “The Muppet Show” has been banned at Danvers High School in Massachusetts after students said it to repeatedly interrupt school.

Principal Thomas Murray said the word was part of a disruption planned using Facebook. The Salem News reports that parents recently got an automated call about “Meep!” from Murray. He warned them that students who said or displayed the word at school could be suspended. Murray says the warning was needed because students didn’t heed his “reasonable request” to stop the meeping.

Danvers High sophomore Melanie Crane says it doesn’t mean anything in particular.

Tenn. man found in ditch with moonshine and rifle

ATHENS, Tenn. — When Ricky Butler went to sleep on a rural, East Tennessee roadside, he didn’t have to worry about comfort but apparently he was feeling insecure. McMinn County deputies found the 31-year-old Decatur man sleeping on his back in a roadside ditch, with a loaded rifle on his chest and an almost empty jar of moonshine in the his of his overalls.

Butler told deputies who woke him up Sunday that he didn’t know where he was. He also told them the jar had been full. Deputies said Butler also had a machete and hand-rolled cigarettes believed to be marijuana.

Information compiled from the Associated Press.

**CORRECTIONS**

In the Nov. 5 issue of The Observer, the article titled “Burglars Break Into High School” incorrectly identified Mark Weber as the producer of the film “Strong Bodies Fight.” Weber is the co-producer of the film. In the Nov. 10 issue, an article interpreted the distributor of “Rockwell: Born in the USA” as “Steve Jobs.” The distributor is Apparition. The Observer regrets these errors.

**IN BRIEF**

The H1N1 vaccine will be available for the highest risk patients today in the Stepan Center. The vaccines will begin being distributed at 11 a.m. until 4 p.m. Please bring a current Notre Dame identification card.

Advanced students from the Department of Music will give a short concert titled Bach’s Lunch: A Noontime Concert at 12:30 p.m. today in the Penne Pfeiffer’s Hall at the DeBartolo Performing Arts Center. Admission is free but tickets are required. Call 574-631-2900 for reservations.

The film “Rape of Europa” will be screening in the Browning Cinema at the DeBartolo Performing Arts Center at 6:30 p.m. tonight. Tickets are $5 for faculty and staff and $3 for students. Purchase tickets online at performernt.nd.edu or call the ticket office at 574-631-2800.

The Fall 2009 Concert Bands will be performed by the University of Notre Dame Symphonic Band and Symphonic Winds on Sunday Nov. 15 at 3 p.m. in the Leighton Concert Hall at the DeBartolo Performing Arts Center. Admission is free but tickets are required. Call 574-631-2800 for reservations.

A lecture titled “The Mayor From Hell” will be given by John Fetterman, mayor of Braddock, Pa., on Monday Nov. 16. The lecture will take place from 8 to 9 p.m. in McKenna Hall.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to observer.questions@gmail.com
Center for Ethics and Culture to host conference

Tenth annual set of talks to examine values of family, art; organizers encourage students to attend, network

By TESS CIVANTOS
News Writer

The Center for Ethics and Culture’s 10th annual fall conference is not just a chance to learn, network and make friends. According to past participants, the conference may even change your life.

“The conference is my favorite academic event of the year,” Kathryn Wales, programs coordinator for the Center, said. “It’s so charged with excitement. People come out of those little rooms in McKenna Hall almost glowing.”

The conference, titled “The Summons of Freedom: Virtue, Sacrifice and the Common Good,” is named for Pope Benedict XVI’s book of the same name, which inspired this year’s conference theme.

“The conference is so charged with excitement.”
Kathryn Wales
Programs Coordinator
Center for Ethics and Culture

Sarah Byers, an assistant philosophy professor at Boston College and this year’s Myser Fellow at the Center for Ethics and Culture, said, “From established and even famous intellectuals down to undergrads, everyone is sharing meals and conversation. Everyone is inspired by the same ideas and is eager to share them.”

“Why is this conference especially welcoming?”
Partly, it is because of the values which conference participants share, she said. “People who identify themselves as belonging to this ‘culture’ are inspired to act, that their personal lives will be changed.”

“We hope that people will be challenged by the papers they hear.”
Kathryn Wales
Programs Coordinator
Center for Ethics and Culture

The true purpose of the conference, though, is changing the world through changing individual hearts and minds, she said. “I hope that people will be challenged by the papers they hear,” Wales said. “That they will be inspired to act, that their personal lives will be changed.”

Several well-known thinkers will speak at the conference, including Alice von Hildebrand, Michael Novak, Lucy Beckett and Notre Dame’s own Abigail MacIntyre. “Hildebrand’s appearance is special and rare, as the frail 87-year-old travels little.”

“I was campaigning hard for Alice to come.” Wales said. “I read her ‘Privilege of Being a Woman’ in college; it changed everything. Alice joked to me, ‘I’ll be at the conference if I’m alive.’”

The community that emerges from the conference continues to grow as past participants return again and again.

“Faculty keep coming back and bringing their students, who then come back on their own,” Keys said.

Wales offered advice to students attending the conference for the first time: plan ahead.

“The hardest thing about our conference is that you have to choose between nine, 10 or even 11 concurrent sessions,” she said. “Unless you plan ahead, you won’t be able to decide because they’re all so good.”

Byers and Keys offered simple advice to students: “Come to the conference!”

“You could challenge your mind, make some new friends and it could even change your life,” Keys said.

Contact Tess Civantos at tcivanto@nd.edu

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#24 VOLLEYBALL
FRI. @ 7PM VS. GEORGETOWN
STUDENTS: FREE PIZZA AND THE CHANCE TO WIN BOOKS FOR A SEMESTER!!!
SUN. @ 2PM VS. USF
FREE MINI VOLLEYBALL
FREE PIZZA FOR STUDENTS!!!

#9 HOCKEY
SAT. @ 5:05PM FREE RALLY TOWELS
SUN. @ 7:05PM POST-GAME SKATE WITH THE TEAM!!
FREE PIZZA TO STUDENTS BOTH GAMES!!

#2 SEED WOMEN’S SOCCER
NCAA TOURNAMENT
1ST ROUND VS. IUPUI
FRI. @ 7:30PM
FREE PIZZA FOR STUDENTS!!

2ND ROUND
SUN. @ 1PM
ONE LUCKY STUDENT WILL WIN FREE BOOKS FOR A SEMESTER!!

GIVEAWAYS FOR ALL FANS, WHILE SUPPLIES LAST

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N C A M P U S N E W S
The Observer

Friday, November 13, 2009

page 3
Allure
continued from page 1

Suh said the show copies familiar SNL skits but with an Asian theme, all in an attempt to make the show more relevant to contemporary culture views. Asian Allure is a night of song, dance, performance pieces and cultural significance, she said.

“It’s a time for the Asian American cultures on campus to celebrate the culture but it’s also a way to educate other students,” Yuen said. “It’s more or less a talent show but it shows people who we are in a simplistic manner.”

The production incorporates all of the various Asian clubs and organizations on campus. There are 200 students working on the show, which features 16 different performances from the different clubs. Yuen said.

“This is a significant piece of the Notre Dame community because it demonstrates both the beauty of several Asian American nationalities represented on campus and the talent of many Notre Dame students,” senior Christian Chan, a performer in the show said. “The show allows us to share how proud we are of our roots and the culture that we share.”

The event is in its 13th year at Notre Dame and has evolved since its debut over a decade ago.

“When Asian Allure first debuted it was originally a fashion show,” Suh said. “Since then it has evolved into a display of culture that shows the Notre Dame community the diversity that exists on campus.”

Chan said Asian Allure is a great way to show the diversity that exists at Notre Dame. “As the University hopes to embody an atmosphere of diversity, this is one step in opening the community to other cultures with an enjoyable and exciting twist,” he said.

Originally, the show was more about the traditions of the various Asian cultures that it featured. But Yuen and Suh said they are trying to make the show feature more modern aspects of the respective cultures that are being represented.

“Tradition is always very important to us,” Suh said. “It’s a key to who we are but we want to show other sides of ourselves too.”

Yuen said the incorporation of a more modern view had a lot to do with the nature of the audience.

“It’s always important to see the modern aspects of any culture,” she said. “We are aware of the traditional and we adapt it into a modern stance for the audience. We want the audience to see a balance between ‘Asianess’ and ‘Americaness.’”

But not only Asian students are involved in Asian Allure or the Asian student clubs. The show made a point to show a large range of diversity, Suh said. Within the show there are white, black and Hispanic performers. These participants are also very active in the Asian American Association.

“This is not an exclusive event and our clubs are not exclusive,” Yuen said. “Asian Allure gives people the opportunity for people to learn about very diverse groups here on campus, so we incorporate other people as well.”

Suh said that the underlying mission of Asian Allure is to encourage all students to celebrate their different cultures.

“We want to encourage awareness of cultures through entertaining people rather than a classroom setting,” she said. “You should always take the opportunity to celebrate who you are.”

Contact Molly Madden at mmadden3@nd.edu

Saint Mary’s College professor writes play set in Ireland

Saint Mary’s College professor and playwright Susan Brahant Baxter’s play, “Confessions of the Chaff,” directed by Professor Mark Abram-Copenhaver will open as the latest production of the Saint Mary’s College Little Theatre. The play is set in Ireland in 1942 depicting the Mahan family’s struggles to rebuild relationships after a death.

Baxter first drafted “Confessions” in 1995 while living in Colorado in response to a sex-abuse scandal within her local diocese.

Baxter submitted the play to several playwriting groups. It ultimately came in second place in a national play competition.

“I was somewhat relieved that it didn’t win,” Baxter said. “I knew I needed more time to consider what, precisely, I wanted this play to do.”

“Confessions” supports the Catholic Church and its clergy and religious leaders, although Baxter said it is not a play for children.

She has written many one-act and full-length plays, in addition to collaborating on a musical. Her previous plays have been performed at the Saint Mary’s Fine Arts Camp and Summer Academy.

“I’d like to commend the SMC Theatre Department. It is like no other artistic community I have ever seen. Mark Abram-Copenhaver is an incredibly gifted director,” Baxter said. “As a result, the play has grown far beyond what it was initially. The students have been talented, creative and kind.”

The production of “Confessions of the Chaff” will run Friday and Saturday at 7:30 p.m. and Sunday at 2:30 p.m. in Saint Mary’s Little Theatre. The admission is $5 for students. Tickets can be purchased at the box office.

Contact Hillary Bengtsson at hbengt01@saintmarys.edu

Visit our new Web site at www.ndsmcobserver.com
INTERNATIONAL NEWS

Journalist freed in Afghanistan

OSLO — A Norwegian freelance journalist kidnapped a week ago in eastern Afghanistan has been released along with his Afghan interpreter, the Foreign Ministry said Thursday.

Journalist Paal Refsdal and his interpreter were released Wednesday night after being abducted Nov. 5 near the border with Pakistan, Foreign Minister Jonas Gahr Store said.

It is still unclear who abducted Refsdal and demanded a ransom of $2.5 million for his release.

The Associated Press Thursday evening, adding that to his knowledge the demand was never met.

Bishops issue statement to gov’t.

MEXICO CITY — Mexico’s Roman Catholic bishops said Thursday that government officials must do a better job stamping out corp- roration to stop drug violence, and the clergy also has a role to play.

A Mexican Council of Bishops statement read to reporters stopped short of making specific recommendations but condemned anyone who sells, transports or uses drugs. It described trafficking as a dirty business that destroys people’s well-being, while bringing only violence and death.

“Enough already! Stop harming yourselves and stop causing so much damage and pain to our young people, our families and our homeland,” said Monsignor Miguel Angel Stoere, bishop of La Paz, reading from the statement.

NATIONAL NEWS

Police challenged by tragedy

CLINTON — The discovery of 11 victims of an alleged serial killer, most of them poor, drug-ridden black women, has prompted calls for Cleveland police to respond faster and devote more resources to missing-persons cases.

Police, however, say they already have a comprehensive system for finding the lost and can’t do much better, given the resources they have and the likelihood that many people go missing voluntarily and have not met foul play.

Colo. balloon parents plead guilty

FORT COLLINS, Colo. — The parents accused of pulling a spectacular hoax by reporting that their 6-year-old son had floated away aboard a helium bal- loon have agreed to plead guilty in a deal that could send them both to jail and meet foul play.

The sentences are to be served consecu- tively, but with two days’ credit for each one

The current tragedy, only three of the victims don’t know are missing. Confounding the current tragedy, only three of the victims had been reported missing.

The case has raised anew the issues of how children can act when adults are reported missing — especially departments stretched thin by slashed bud- get and burdened by the likelihood that many people go missing voluntarily and have not met foul play.

West Bank

Palestinian election postponed

Commission: Abbas to remain in office indefinitely; Hamas opposition causes delay

Hanna Nasser, chairman of the Palestinian election commission, speaks at a Thursday press conference in Ramallah. The election, scheduled for January, has been postponed.

House bill includes abortion restrictions

NEW YORK — Millions of American women will face tough choices about abortion coverage if restrictions in the House health care bill become law, both sides in the abortion debate said Thursday.

Divisions over abortion are a major obstacle in President Barack Obama’s push for a health care overhaul, with both sides arguing over how to apply current law that bars taxpayer dollars for abortions in a totally new landscape. Under pres- sure from the Catholic Church and abortion foes, the House added tough restrictions to its version of health care bill.

The measure would prohibit the proposed new government-run insurance plan from covering abor- tion except in cases of rape, incest or to save a mother’s life, and bars any health plan receiving federal subsidies in a new insurance mar- ketplace from offering abortion cov- erage. If women wanted to purchase abortion coverage through such plans, they’d have to buy it separately, as a so-called rider on their poli- cy.

“forses insurance companies and women to navigate a series of chutes and ladders to get abortion coverage at the end of the day,” said Donna Crane, policy director for NARAL Pro-Choice America.

The amendment’s proponents says its goal is simply to ensure that a long-standing ban on using federal dollars for elective abortions is extended to coverage plans arising from new health care legislation.

Rep. Bart Stupak, D-Mich., an abortion foe, insisted the amend- ment is not a dramatic change in current law, offered to negotiate if his critics could convince him other- wise, and said it leaves ample alter- natives for women to obtain cover- age if they use their own money and are willing to buy a separate, add-on

LOCAL NEWS

Ind. drag racer sentenced

BLOOMFIELD — A 19-year-old man who autocrossed a BMW 330i in a parking lot and crashed that killed his fiancee and a motorcy- clist has been sentenced to 14 years in prison.

Preston Williams of Bloomington pleaded guilty Thursday in Greene Circuit Court to two counts of auto run of excess speed and reckless driving. Allen sentenced Williams to seven years imprisonment on each count, with two years suspended from each one.

The sentences are to be served consecutively, but with two days’ credit for each one served on good behavior, Williams could be released in five years.

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Transpo continued from page 1
tive is meant to give students a safe form of transportation off campus on weekends.
The bus is currently scheduled to start running Dec. 4. Although the route has been drawn up by Transpo, Schmidt said the times and stops could still be changed. We will see how things go on the first thing and make changes accordingly if necessary.
The route has eight stops. The bus starts at Library Circle and then stops at Notre Dame Ave. and Howard Street, Jefferson Street and Notre Dame Ave., Main Street and Colfax Ave. and then South South Street Station. After South Street Station, the bus stops at Michigan St. and Notre Dame Ave. and Notre Dame Ave. and Jefferson St. and the bus stops at Michigan St. and then South Street. Main Street and Colfax Ave., Notre Dame Ave. and the bus starts at Library

Schmidt said the times and stops can change accordingly if necessary.

Student government and the Office of Student Affairs funded the new route 7A. One bus will run from 9:40 p.m. to about 3:15 a.m. every Friday and Saturday night.

This route takes students near the apartments east of campus, the Linebacker Lounge, Corby’s Irish Pub and the Blarney Stone, commonly referred to as “the triangle.” Schmidt said Transpo is looking into taking the route through Eddy Street Commons, but they have to determine if the buses can fit down the street. Transpo could make small changes to the route as well, he said.

“I have been talking with South Bend Police, owners of restaurants and bars and landlords,” Schmidt said.

“This has really been a team effort.”

Schmidt said he hopes to print out a more student-friendly Transpo schedule on cards. The current schedule was created by Transpo and does not indicate which stops are near which bars and neighborhoods.

Student government and the Office of Student Affairs funded the new route 7A. One bus will run from 9:40 p.m. to about 3:15 a.m. every Friday and Saturday night.

Contact Madeline Buckley at mbuckley@nd.edu

Eddy continued from page 1

The nightclubs and high-priced restaurants including Kildare’s, an Irish-themed restaurant/pub, a New York style deli that will serve breakfast, a phone store and possibly either a small-format grocer or a drug store.

Hakanen said in addition to the retail space, the University has leased the top two floors of the office building located on the southwest corner of Eddy St. and Angola Blvd.

Eddy Street Commons is being developed by the Kite Realty Group, a publicly-traded real estate investment trust located in Indianapolis. Hakanen said it is Kite’s renewal of Purdue Avenue, a new space in the new development.

“As developer, it is Kite’s responsibility to build, lease and manage the commercial and residential space in [Eddy Street Commons] the University has the responsibility for ownership, liability or ability for any part of [Eddy Street Commons],” he said.

Kite, in turn, has three partners that they are working with — Buckingham Companies, which is working to develop the Foundry rental apartments, White Lodging, which is developing the Fairfield Inn & Suites, and Highlight Construction, which is developing the for-sale residences.

“We have been very pleased with Kite Realty Group as the developer, and their ability to execute the project in an extremely challenging economic environment,” Hakanen said.

Several new outlets have already begun operations in Eddy Street Commons, including Chipotle, Five Guys Burgers and the Hammes Notre Dame Bookstore.

By all outward appearances business has been good, but we’re still in the ramp-up period in which businesses are opening on a rolling basis, and people are still finding their way to [Eddy Street Commons],” Hakanen said.

In addition to the new businesses, Hakanen said the first tenants moved in on Aug. 15 to the Fairway West on the northwest corner of Eddy Sts., while the Foundry South on northeast corner of Eddy and Napoleon Sts. will open in December and the Foundry North on the southeast corner of Eddy St. and Angola Blvd. will open in June.

Reviews I’ve heard have been highly positive in terms of the quality of the units and the amenities offered,” Hakanen said. “Tenants are a mix of working adults, retirees, alumni, grad students, with a small under-

Hakanen also said the first for-sale residential units, called Cherry Tree Way by Hanes, will be delivered later this year.

However, Hakanen said while the construction on the commercial and residential properties will be finished soon, the construction on the hotels and some of the for-sale homes will take a good deal longer.

Construction of the commercial buildings along Eddy St. is nearing completion, with interior buildouts for apartments and commercial [office and retail] tenants still ongoing,” he said.

“Construction of the hotels will stretch out for several years, as will construction of the for-sale residences.”

Hakanen said the limited-service Fairfield Inn & Suites hotel would most likely be opened in time for the 2010 football season, while the full-service Marriott “has been delayed due to market conditions, and will be constructed when conditions improve.”

Nonetheless, Hakanen said overall the University is “extremely pleased with ESC so far.”

“The buildings are high-quality in design and construction, with the tradition-

In addition, the for-sale homes are going to be "very nice," Hakanen said. "There’s no question that the economy has slowed the project to some extent, we are still optimistic that we will meet construction timelines,“ he said.

Construction of the hotels and some of the for-sale residences is nearing completion, while the Foundry South on the northeast corner of Eddy and Napoleon Sts. will open in December and the Foundry North on the southeast corner of Eddy St. and Angola Blvd. will open in June.

The proposed schedule for the 7A Transpo route is pictured above. The route will run on Friday and Saturday nights past bars and student neighborhoods.

Research explores neuron regeneration

To the naked eye, humans may not appear to have much in common with the zebrafish, a small tropical freshwater species belonging to the minnow family. But a Notre Dame biologist is taking a much closer look at the two species and finding potential for treating a number of diseases and conditions.

Research by David Hyde, the Rev. Howard J. Kenna, C.S.C., Memorial Director of Notre Dame’s Center for Zebrafish Research, uses adult stem cells in zebrafish to study how neurons regenerate. The work holds promise for treatments for such human problems as glaucoma and macular degeneration in the eyes, Alzheimer’s and Parkinson’s in the brain, and even spinal cord injuries.

“We are actively engaged in using adult neuronal stem cells to examine the processes involved in regenerating neurons,“ Hyde explains. “We’re doing this in the central nervous system where these stem cells already reside. We’re working on zebrafish because it’s much easier to manipulate the organism and the regeneration response is very robust. These adult neuronal stem cells also exist in the human nervous system, but they do not generate significant regeneration responses.”

Zebrafish eyes, the size of a large pinhead, have an advanced visual system similar to the human eye, with different types of neurons located in different layers — photoreceptor cells in the outer layer of the retina, ganglion neurons in the inner layer, and different classes of neurons in specific layers between. Hyde’s research focuses on cells in the retina, part of the central nervous system, but the cells also are in the brain. He came to Notre Dame more than 20 years ago and has been involved in the project for more than 13 years.

The research has shown that zebrafish repair retinal degeneration within just four weeks. The regeneration apparently occurs because something is signaling the adult stem cells and radial glial cells to proliferate, divide and differentiate at an enormous rate. Furthermore, the regeneration replaces precisely the right kinds of lost photoreceptors in the area of the retina where they were lost. That’s important, because growth of inappropriate cells could further damage the organism.

JACLYN ESPINOZA | Observer Graphic

The Observer  C  CAMPUS NEWS
Friday, November 13, 2009
In Brief

Arizona grocery workers to strike

PHOENIX — Thousands of union workers across Arizona are poised to go on strike Friday after months of failed negotiations with two major grocery chains.

The union gave grocery giants Safeway Inc. and Fry’s, owned by Cincinnati-based Kroger Co., until 6 p.m. Friday to come up with a new contract offer. The stores have been hiring thousands of temporary workers eager for jobs and the nation’s wounded retailers, and they’re defending the contract they offered employees, making a strike more probable by the hour.

The stakes for about 25,000 workers and thousands of shoppers are high.

If they strike, union members would get just $100 a week in strike pay. And with Arizona minimum wages at $5.60 an hour, that means they’re making a strike more probable by the hour.

The disappo...
Man sentenced to life for murder of TV personality

**Life**

**continued from page 1**

“The meeting was a positive discussion addressing the needs of the students and provided positive communication between the staff and student voice,” Davis said.

Sitting in front of the jury was Curtis Lavelle Vance, 29, who was convicted of capital murder, two counts of first-degree burglary and 10 years for sentence for rape, 20 years for the death of Anne Pressly.

Vance, 29, be sentenced to mending that Curtis Lavelle rockey upbringing by an abu-

life for the death of Anne Pressly. Vance, 26, was an anchor for KATV’s “Daybreak” pro-

They also handed down a life for the death of Anne Pressly.

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Hammered, and tucked her hands over her heart. But as she left the courtroom, Cannady mouthed “It’s OK” to the prosecutor Larry Jegley who had convicted Vance a day earlier of capital murder, who had convicted Vance a day earlier of capital murder, who had convicted Vance a day earlier of capital murder, who had convicted Vance a day earlier of capital murder, who had convicted Vance a day earlier of capital murder.

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Miracle dog to be euthanized

Associated Press

NEW YORK — Oreo was called a miracle dog when she was found thrown off the roof of a sixth-floor Brooklyn building this summer and survived.

But nearly four months later, the 1-year-old brown-and-white pit bull mix growled and lunged at people gathered in a playroom to see her, then turned and lunged at a female handler who had pulled back furiously on the 62-pound dog’s heavy leash.

After months of working to rehabilitate Oreo, the American Society for the Prevention of Cruelty to Animals said it had determined she is too dangerous to ever be placed in a home or even to live among other dogs.

The organization said it plans to euthanize her Friday.

“Everything we’ve tried to do for her has not worked,” said Ed Sayres, the president and CEO of ASPCA. “And she has gotten more aggressive.”

Sayres, a longtime proponent of “no-kill” shelters, said it’s rare for the organization to euthanize an animal. He said 94 percent of the nearly 4,000 animals the organization takes in each year are placed in adoptive homes.

He pleaded guilty Oct. 20 to aggravated cruelty to animals and was released on his own recognizance pending sentencing on Dec. 1, court records show.

There was no phone listing for Henderson on the Brooklyn building. His lawyer could not immediately be reached for comment.

After Oreo was brought to the ASPCA, surgeons reassembled the dog’s front legs and she recuperated well enough to be taken home. But during a behavioral evaluation in July, she began to display aggression “with little provocation and little warning,” the ASPCA said.

Coast feels remnants of Ida

Associated Press

NORFOLK — A dreiching, wintry wind blew across the Atlantic seaboard Thursday. Flooded streets, closing schools, roadblocks and even a few deaths were the result.

Wind gusts of more than 30 mph were expected across the area as a cold front moved through on the heels of Tropical Storm Ida, which quickly weakened after making landfall on the northern coast of Texas last summer.

 sinful and cross-legged Muslims have been killed in the Middle East, and some Americans are still reeling.

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Coast feels remnants of Ida
In the last week alone, Notre Dame has had three sneak previews of movies that have not even hit DVD yet. First, University Cellars screened ‘The Fourth Kind,’ next the Bengal Bouts brainchild ‘Strong Bodies Fight,’ and most recently, a screening of the limitedly released ‘Boondock Saints II. All Saints Day.’ This type of media attention on campus is unprecedented until recently.

In an interview with The Observer, the executive director of mTVU (the MTV University branch), said that college campuses are on the cutting edges and are great for predicting the next big thing. Frequently, publicists will try to gauge the success of their product by testing it on university campuses. This tends to set the taste of wider demographics, and that’s exactly what happened Notre Dame over the course of the last week and the many movie screenings.

So why hasn’t Notre Dame seen attention from publicists earlier? ‘Have we not been on the cutting edge?’ Or has media simply overlooked Notre Dame instead of being distracted by state universities with Greek systems?

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Dr. Solomon's Hopes for Notre Dame

In this column, "The Notre Dame They Know," I will interview individuals who have been influenced by the University of Notre Dame. I will seek to discover the unique role that Notre Dame has played in their life and vocational journey.

It is hoped that this column will incite a deeper, more thoughtful dialogue about the profound love for Our Lady and Her University.

The lead gray sky hangs heavy over the Golden Dome on an autumn afternoon as students, bundled up against the creeping cold, scurry across campus to class. Passing north of the Hesburgh Library and turning left, one stands at the foot of the window-clad brown brick behe- mother of Flanner Hall.

Ten floors up in an office adorned with pictures of Popes, politicians and philosophers, Professor David Solomon, a jovial man in sport coat and tie with dark peppered hair combed atop a round face, reclines in a black chair. With arms pulled back and legs crossed, he reflects on the transformation of a football program under the leadership of Lou Holtz.

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ly and was educated at Baylor, the great
Madonna and Child, begins his story.

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That's all right, it's the way it is. I am a son of a southern Baptist family and was educated at Baylor, the great Catholic University and a modern research University as it is conceived."

"God, Philosophy, Universities" by Alasdair

Professor of Philosophy at the University of

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"For the last 16 years of my career, I have
been teaching moral philosophy in the middle of the twentieth century. His most recent book "God, Philosophy, Universities" is a vision of what a Catholic University should be and, I think it is a stinging indictment of what Notre Dame has become ... The thesis of the book is that it is impos-
ible for Notre Dame to be a great Catholic university... it was exciting."

"I am most hopeful about the students
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In conclusion, Solomon observes, "Notre Dame is the only university that has the opportunity to both a great university and to carry on the best parts of the Catholic University that you can not love the University, giving every-
thing that it stands for!"

As a member of the Class of 1989, I was able to wit-
ness the transformation of a football program under the leadership of Lou Holtz. The intensity and end-
less work ethic of my classmates was instilled by a man who simply knew how to motivate young men and guide them to achieve their ultimate potential. After six straight years in the national championship hunt (81-0-1), Notre Dame has been an unbroken consistent championship. It was a shame when Lou was forced to leave the University he cared for so deeply, and it has been amazing observing the University's misguided judgment in efforts to replace him.

What decisions are ultimately made about Charlie Weis, we need to support the young men who enrolled at Notre Dame to be champions. The cur-
rent group of players is the most talented roster to play at Notre Dame during the past decade, and they exude the Notre Dame spirit with their heart and competitiveness. I have confidence in them and I will cheer mightily for this reason as their season comes to a close.

The University of Notre Dame is exhilarated by the character and social contributions of its students, alumni, educators and administrators. Notre Dame continues to be a place that I think of as home and its character and social contributions of its students, to a close.

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Party in the P.R.T.

Recently I took a page out of the playbook of some of my favorite Spanish teachers by using pop music in an attempt to have a fun activity while teaching my stu-

dents English. Without giving two thoughts to the apa-

thetically, I quickly began the process of making hand-
outs of like-minded students. My students would fill in with words such as "something," "prince," "princess," and "story" as I played the song on my laptop.

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thing that it stands for!"
**By COURTNEY ECKERLE**

Courtney Eckerle: How did this idea for a documentary start?

Gita Pullapilly: I met [director] Aron Gaudet while I was working in news, and this was before I knew that anyone could just pick up a piece of equipment. We thought a documentary was our best option, coming from a news background. He took me home in December of 2004 to meet his mom, and we were looking and looking for stories and couldn’t find anything. Aron’s mother was going out to greet troops at three in the morning, and we went with her. It was the first time I saw something was happening in their lives we wanted to go on that journey with them. When you watch the film, you are discovering things as we are.

**CE: Why are these three characters so compelling?**

Gita: They are open and honest, right from the very start. If they were happy, sad, or if something was happening, you would go on this journey with them. We wanted that something was happening in their lives we wanted to go on that journey with them. When you watch the film, you are discovering things as we are.

**CE: What significance does the title have?**

Gita: When we were making this film the title was the most important to us, because we knew it would either appeal to people or it wouldn’t. It’s about everyday life. “The Way We Get By” is really about the way we all get by. The way we overcome difficult obstacles in our life. We see it as a very universal film. People who watch it have a very deep, personal connection with all three of our subjects. They come out of theater inspired to do something for their community.

**CE: You majored in finance at Notre Dame — how did you find your way into filmmaking?**

Gita: I graduated with a finance degree, and my first job was financial analyst for General Mills. I quickly realized I did not want to work in the corporate world. I was looking for other opportunities, and I had done some work for The Observer and The South Bend Tribune in school. I went to grad school at Northwestern and did journalism there. I loved the storytelling aspect, and I loved the avenues video had. It’s compelling to see how the visuals could tell a story, and that’s how I got into television news. — my first job was in Green Bay with a CBS station.

I love being able to tell stories, but when you’re in a newsroom your stories are really short so you really can’t get to the heart of the story.

**CE: How important is the idea of growing older in this film?**

Gita: One thing we realized about this film is senior citizens are pushed aside in our society. They have so many skills and talents, and they’re just forgotten. We think that because they are past a certain age they have lost their purpose, but in fact they have more purpose than most of us. There are people who have had amazing careers and are still waiting to share their stories and wisdom.

**CE: What are some of the ideas you hope people come away with after seeing the film?**

Gita: I think the film affects people in a lot of different ways because there are layers — supporting the troops and seeing that seniors have a purpose in their lives. Anyone can do anything in a short amount of time and have a huge impact. The story takes place in Bangor, Maine. It is seeing how in this small community, people aren’t worrying about the politics and are seeing that these humans being are sent off with respect and come home with respect.

**CE: What shape does the “hero” take in this film?**

Gita: It’s a lot of 15s is showing that everyday people can do such ordinary things and have a huge impact on people. Our tag line is: Sometimes all it takes is a handshake to change a life. And we really believe that. You don’t have to be a superhero to do that. You can be an ordinary 67-year-old woman and know that you can do something to change someone’s life every day, and dedicate something. Bill [cast member William Knight] struggles with finding purpose in his life. He finds this purpose and realizes that he is helping them do something, and making a difference. For Bill, this film has come full circle for him and he realizes that he does have meaning in his life, he does have a purpose. In all the theaters we’ve been to where he comes, he gets a standing ovation.

**CE: What makes this film so special?**

Gita: At the heart of it, it’s all about that human connection. We all know what it’s like when we’re coming home after a day’s work and want’s waiting there, and we all know what it’s like when you come back and no one is waiting there. That’s what the film is about — the ordinary people, the people who have been off to war, or coming back after being in a war zone for the first time or even the sixth time.

Contact Courtney Eckerle at ecker01@saintmarys.edu

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**By JOEY KUHN**

**The Way We Get By** is a documentary directed by Aron Gaudet, a Notre Dame alumnus. The film gives a close-up view of the lives of three senior citizens dedicated to their time to showing appreciation and support for the American armed forces. These three volunteers, along with many others, are on call around the clock to show up at the airport in Bangor, Maine to greet troops returning from service in Iraq or Afghanistan. Fittingly, the film debuted on Veterans Day on the PBS series “Point of View.”

Although it falls into the documentary genre, “The Way We Get By” is filled with extraordinary punches, packing a dramatic punch that most fictional movies can only hope for. Instead of pushing a political agenda, the film focuses on the everyday struggles and triumphs of three greeters named Bill, Jerry and Joan.

**Joey Kuhn**

A recent graduate of Northwestern University, Joey Kuhn is working as a scene writer and enjoys discovering new films with a compelling story. He is currently working on a piece for the Bend Tribune in school. He found General Mills. I quickly realized I did not want to work in the corporate world. I was looking for other opportunities, and I had done some work for The Observer and The South Bend Tribune in school. I went to grad school at Northwestern and did journalism there. I loved the storytelling aspect, and I loved the avenues video had. It’s compelling to see how the visuals could tell a story, and that’s how I got into television news. — my first job was in Green Bay with a CBS station.

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Contact Courtney Eckerle at ecker01@saintmarys.edu
If you could write a letter to your younger self, what would you say? It was by asking this question that Ellyn Spragins published her two New York Times bestsellers, books composed of a collection of highly inspirational and touching letters written by today’s most successful, respected women, advising and motivating their younger selves to get through whatever difficulty or challenges they would face.

The thought first came to Spragins when she realized that countless times she wished she could just ask her mom, “What would you do?” Joyce Spragins, her mother, passed away 20 years ago in an airplane crash. She was 63, Ellyn 32. Twenty years have gone by and like any child who loses their mother, Ellyn wished she could still talk to her, ask her for advice and learn from the many things her mother still had to teach her about life.

In an extraordinary move, Spragins managed to reverse a tragic situation and turn it into something positive. Determined not to waste this desire to learn from someone who had still so much to teach, Spragins decided to seek this inspiration in the form of beautifully written books that relate intimate details of the lives of some of today’s most successful women and what they would tell their younger selves from the future, which turned out to be not so bad after all.

The structure is the same: For each woman interviewed there is first a brief summary of their meeting and details of the woman’s life and achievements. A letter the guest writes to her younger self is also included.

In her books she first half, though very comprehensive and an essential prelude to the letter, in many cases, this introduction could have presented the women in an even more refined light and added a level of sophistication to the read.

The actual letters in the second half of the book are generally incredibly inspiring and especially intimate. Though aimed at different age groups, the letters in “What I Know Now: Letters to My Younger Self” and “If I’d Known Then” are both very personal and very applicable to just about anyone — it’s advice given by successful people to people looking for the path towards success, all with the loving touch of many people from different backgrounds and with different interests who went through similar situations and came out stronger on the other side.

If anything, the books will leave you thinking about your own life and how some of these women went through what you may be going through now and what they would tell you, given the challenges you are facing.

Some letters are in fact more insightful and heartfelt than others. Ellyn Spragins’ own letter, a rather disappointing factor. PETA founder Ingrid Newkirk’s and actress Jessica Alba’s letters, for instance, especially capturing. Instead of discussing the challenges they faced and providing helpful insight into why to do something or combine, sometimes particularly difficult, some letters are just empty statements that, instead of being comforting, are shallow and probably not very helpful to a young girl in a similar situation.

In some cases, Spragins could have done a better job at guiding the women in how to write their letters, or in editing them out. Yet, those cases are the minorities, unfortunate mishaps in a book created from a spectacular idea, filled with incredible words of wisdom written by incredible women.

Though not particularly mind boggling or a masterpiece of literature, both books are delightful, easy to read and very heart warming. “What I Know Now: Letters to My Younger Self” and “If I’d Known Then” are worthwhile and important reads for women of any age.

Contact Tatiana Spragins at tspragin@nd.edu

**The Sugar Wife**

Set in Dublin’s Quaker culture in 1850, “The Sugar Wife” is a bitter examination of sexual politics and political morality. Margie Janiczek plays the lead of Hannah, a well-to-do Quaker woman who is often torn between her humanitarian work with the city’s poor and her successful husband Samuel, played by Bobby Hannum, and his business managing oriental teahouses. One of her many charitable efforts involves visiting the character of Martha, portrayed by Ashley Fox, a pitable bite and disposed sickly poor woman. Fox does a wonderful job of portraying her character in a way that shows all of her degrading qualities along with her sense of humor.

Hannah constantly struggles with her desperate need to help others in doing charitable work for the society’s poor and after finding that she is unable to help everyone she wants, she ironically drags down herself and the people surrounding her with her despair. Samuel attempts to follow along with Hannah’s lofty ideals but it becomes more apparent throughout the course of the play that he tends to break away from Quaker customs. Janiczek and Hannum fill their roles well and make it clear to the audience that although their characters get along well on the surface, there is no real love between them.

Things go further awry when they receive a visit from two new houseguests, a pretentious English philanthropist named Alfred (John Maltese) and a slave he bought and freed named Sarah (Stephanie Elise Newsome). Hannah’s willingness to take him in is meant to reflect her abolitionist and philanthropic efforts. Both characters are scarred by the horrors they’ve seen and experienced in America’s Deep South, and they relay these personal experiences to Hannah and Samuel. At this point, Hannah comes to realize the maiming of her efforts, as the wealth that supports her abolitionist efforts also come from tea and sugar, products of imperialism and globally dependent on the labor of enslaved Africans.

Newcombe and Maltese both deliver very convincing portrayals of their characters. Newsome interjects the beautifully yet horrifically convincing scenes with breathtaking monologues from the viewpoint of Sarah, who tells of her harrowing experiences in slavery. The story she tells is enough to turn someone’s stomach, but Newsome tells them with a passion and clarity that draws the audience in to truly empathize with Sarah’s strong-willed character. Maltese also does well at portraying the development of the relationship between the characters of Hannah and Alfred.

Overall, the play is well-acted and has excellent lighting and sound effects. The soundtrack to the play consists of a classical sounding Celtic mix with violin similar in sound to those in the closing scenes of “Titanic.” If 1850s Dublin Quaker society is your thing, this is definitely the play for you. Even if it’s not, Kuti makes the characters in “The Sugar Wife” very relatable to modern society.

“The Sugar Wife” will be playing Friday and Saturday evening at 7:30 p.m. and Sunday afternoon at 2:30 p.m.

**The Sugar Wife**

Directed by: Siri Scott

Starring: Margie Janiczek, Bobby Hannum, Ashley Fox, John Maltese, Stephanie Elise Newsome

Newcombe and Maltese both deliver very convincing portrayals of their characters. Newsome interjects the beautifully yet horrifically convincing scenes with breathtaking monologues from the viewpoint of Sarah, who tells of her harrowing experiences in slavery. The story she tells is enough to turn someone’s stomach, but Newsome tells them with a passion and clarity that draws the audience in to truly empathize with Sarah’s strong-willed character. Maltese also does well at portraying the development of the relationship between the characters of Hannah and Alfred.

Overall, the play is well-acted and has excellent lighting and sound effects. The soundtrack to the play consists of a classical sounding Celtic mix with violin similar in sound to those in the closing scenes of “Titanic.” If 1850s Dublin Quaker society is your thing, this is definitely the play for you. Even if it’s not, Kuti makes the characters in “The Sugar Wife” very relatable to modern society.

“The Sugar Wife” will be playing Friday and Saturday evening at 7:30 p.m. and Sunday afternoon at 2:30 p.m.
Thieves take down Rangers

NEW YORK — Ilya Kovalchuk had a goal and two assists in his Atlanta debut, and the Thrashers took down the Rangers on Saturday night at Madison Square Garden.

Kovalchuk, who earlier in the game scored his first goal as an Atlanta Thrasher, and his 5-3 victory over the New York Rangers was a welcome sight for Thrashers fans, who have seen their team struggle in recent weeks.

The Thrashers scored four times in the first period, with goals from Kovalchuk, Evander Kane, and Chris Drury. The Rangers were held scoreless in the period, and the game was not even close.

Kovalchuk’s first period goal was a漂亮 goal, scoring from the left circle, and breaking the 0-0 tie. The Thrashers added three more goals in the second period, with goals from Evander Kane, Chris Drury, and Colby Armstrong.

The Rangers were unable to answer any of the Thrashers’ goals in the second period, and the game was put out of reach early in the third period. Kovalchuk scored his second goal of the game, and the Thrashers added two more goals to put the game out of reach.

The Thrashers’ win was their third in a row, and they are now 3-2-0 in their last five games. The Rangers, on the other hand, are 1-4-0 in their last five games.

The Thrashers are now 8-7-0 in their last 15 games, and they are currently in 7th place in the NHL Eastern Conference.

The Rangers, on the other hand, are 9-9-1 in their last 19 games, and they are currently in 9th place in the NHL Eastern Conference.

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Around the Nation

NCAA Women's Soccer
NSCAA Division I Rankings

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SFCAA Division I Women's Basketball Preseason AP Poll

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Riggelman is Nationals' new skipper

WASHINGTON — Jim Riggelman opened his first news conference in 10 years as a full-fledged, full-time, full-titled major league manager — no "interim" tag to be found — by saying he didn't want to list the people he needs to thank, lest he forget someone.

And then, not surprisingly, the man who will manage the Washington Nationals in 2010 proceeded to list those people: his family, the team's owners, his manager midway through last season, replacement Manny Acta, who fired Acta in July.

"My feeling was, if there was some divine intervention that came upon me that said, 'You will never manage again,' then I would have got out of baseball," Riggelman said Thursday, when the Nationals officially announced he would remain in their dugout. "I wanted to stay in the game, because I still wanted to manage. If I would have strongly doubted it would ever happen, I would not have continued. And you had to wonder as the years went by.

"Neither the Nationals nor Riggelman's agent — who said he had to sign a nondisclosure agreement — would say anything about the terms of the deal.

Still, next season will mark his first since 1999 with a managing job in spring training. That was his final year with the Chicago Cubs, one of three other clubs he's managed.

"Now he's got his whole opportunity to kind of start from Day 1 and he like, 'OK, this is how it's going to be,'" Nationals pitcher John Lannan said.

Riggelman was promoted from bench coach to interim manager midway through last season, replacing the fired Manny Acta in July. The Nationals were 26-61 (a .299 winning percentage) at the time and went 33-42 (.440) under Riggelman. While they finished with a majors-worst record of 59-103, there was a sense that his pregame fielding drills and postgame clubhouse talks were helping the young players on a rebuilding team.

"We turned to Jim Riggelman for some stabiility to right this ship, and he did what I thought was a masterful job in very trying circumstances," Rizzo said. "He gave us a sense of balance not only in the dugout, but also in the clubhouse. We went back to the roots of the game."
ND VOLLEYBALL

Irish looking for magic two
Notre Dame hoping to end conference play as only undefeated team

By CHRIS MASOUD
Sports Writer

Perfection is hardly commonplace in the world of sports, especially in a conference as demanding as the Big East. But as the Irish host Georgetown and Cincinnati this weekend, the magic number for winning a top four conference record is down to two.

"We have two pretty big goals that hope to come to fruition this weekend," Irish coach Debbie Brown said. "We have been working on a lot of different things this season, but the second one is going undefeated," Brown said. "I think the motivation is going to be really high this weekend, and the team is really looking forward to it."

The first obstacle to achieving those goals comes in the form of Georgetown and Cincinnati. The Hoyas (13-15, 3-9) have fallen to the Irish in 10 straight meetings, but head into this Friday's match coming off a huge win over the Big East's top team, the Hoyas. Yet Brown said she is confident in her team's ability to stay focused against a lesser team. "Throughout the season we learned more and more about ourselves, and I think we've been able to make pretty significant improvements in areas that maybe earlier in the season we didn't think we were as strong as they needed to be," Brown said. "I think the focus of the team and intensity has been really good."

Whatever the outcome on Friday may be, the Irish should have no trouble finding focus and motivation for Sunday's match against South Florida (16-7, 8-4). The Irish have had two straight easy wins, and the meet marks the last regular season conference game for the seniors. "It's our senior day," Brown said. "They're a very close class, they have great camaraderie, and they're very, very committed to making this be just a great season. It's just a tremendous class, a tremendous group."

Seniors Serinity Phillips,Christina Kaelin and Jameil Nicholas have all garnered Big East Player of the Week honors this season, but each senior has contributed to Notre Dame's success. "To say that any of them that don't play in the matches as much as the others aren't as important is entirely false," Brown said. "They all bring special things to the team. I think the attitude of all of them is great, and they all lead in different ways."

Purcell Pavilion will host the final leg of the Irish's journey to perfection, as the Irish take the court at 7 p.m. on Friday against Georgetown and at 2 p.m. on Sunday against South Florida.

Contact Chris Masoud at cmasoud@nd.edu

ND CROSS COUNTRY

Runners compete for NCAA berth

By MOLLY SAMMON
Sports Writer

The Notre Dame men's and women's cross country teams are getting down to the wire as they travel to the University of Indiana in Bloomington Saturday for the NCAA Great Lakes Regional meet, one week after their Big East title, its first since 2005. "Our team has been working incredibly hard this entire season," sophomore runner Rachel Velarde said. "We are all ready to go out there and prove that we deserve to be at nationals. We all know what we have to do this weekend, and we are all excited to go out and race our best."

To qualify for the national meet, the team as a whole needs to finish in the top four finishers, or they have to run combined top three or four place teams in other regional competitions to make up the country for the chance of receiving a bid to continue their season at the national championships.

"It does not matter what you run in the beginning of the season," men's coach Joe Piane said. "Without doing well at this meet, there is no chance of getting to the national meet."

In their last meet, the men's team finished sixth out of 14 teams, and the women placed sixth out of 16 total teams at the Big East Conference meet. Though these results seem to suggest that the Irish will have a difficult time qualifying for the NCAA national meet, the Big East boasts one of the toughest conferences for cross country this season, and many of those teams who beat the Irish in the conference event will be competing in a different regional this weekend. The Irish have had two weeks off to prepare themselves physically and mentally for the challenge that Saturday presents.

"We have been working on a little bit of speed work," Piane said. "At this point in the season, you have to be working on speed work." Top runners to watch for the men include senior Jake Walker, juniors Dan Jackson and Ryan Jacobs and sophomore Jonathan Shavel. On the women's side, the runners who are projected to be the first to cross the finish line for the Irish are senior Lindsay Ferguson, followed closely by senior Beth Taci, Velarde and one of the newest members of the team, freshman Jessica Rydberg.

Contact Molly Sammon at msammon@nd.edu

LITTLE DRESS
A GIRL’S NIGHT OUT DANCE PARTY

NOV. 13 - 11PM - 3AM

LITTLE DRESS
A GIRL’S NIGHT OUT DANCE PARTY

With DJ J DADDY and a Dance from Graffiti Dancers in Chicago

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Be cool. Write Sports.
The Belles will take on the rest of the Midwest this weekend as they compete in the NCAA Division III Great Lakes Regional.

The Belles finished 17th last season in this race with a total of 481 points. The race will feature 48 schools that contain 550 of the best runners from Indiana, Ohio and Michigan.

No. 1 Calvin College, an MIAA school that the Belles have faced three times already this season, is the favorite to win this year’s regional. The Knights have won 13 regions since 1992 and are currently two-time defending champs.

Other ranked schools in the field include No. 12 DePauw University, No. 13 Case Western and No. 22 Oberlin College. Baldwin-Wallace and Manchester College also received an invite by winning their respective conferences.

The top runner in the field is Denison’s Katie Navares, who finished ninth nationally last year.

The Belles are coming off a successful meet in which they matched a program-best fourth place finish in the MIAA Championships for the third year in a row. The Belles were just eight points out of third place behind the Adrian Bulldogs. Ahead of both were Hope College and winner Calvin College.

Freshman Julia Kenney led the way for the Belles, posting the best time for the third meet in a row. Kenney has placed first for her team in every 6000-meter race so far this season, and the Great Lakes regional will be of the same length.

Also posting low times this year is senior co-captain Megan McClowery, a consistent contributor for the team.

McClowery has been either first or second in every race for the Belles in every race except for the MIAA Championships, where she stumbled and fell to third on the team.

The Regional will be hosted by Rose-Hulman Institute of Technology and will be run on the LaVern Gibson Cross Country Course. The women’s race will begin at 11 a.m. and the men’s will follow at noon.

Contact Chris Michalski at jmichalski@nd.edu

Saint Mary’s heads to Purdue for dual meet

By CHRIS MASOUD
Sports Writer

Following a tough loss to Kalamazoo College last Friday, the Belles look to get into the winning column for the first time this season as they take on Carthage and Purdue.

“The first meet we swam against Kalamazoo, which is a pretty good team,” Belles coach Alicia Dombkowski said.

“Carthage is a pretty good team, and we’re winning against Purdue as well. I think we should do pretty well against Carthage, there will be some good races.”

Led by freshmen Katie Griffin and Ellie Watson and sophomore Audrey Dalrymple, the Belles have aspirations of finishing in the top half of the MIAA.

“They are young, so they’re going to be around for a while,” Dombkowski said.

“All three of them are very good swimmers. Audrey qualified for nationals last year, the first swimmer from Saint Mary’s to qualify. Griffin is very close to two school records, and Ellie is very good as well, so they bring a lot of upfront talent to the team.”

But standing in their way is Carthage, a good team coming off a big win over Lake Forest

“‘They are young, so they’re going to be around for a while.’”

Alicia Dombkowski
Belles coach

Saint Mary’s heads to Purdue for dual meet

By CHRIS MASOUD
Sports Writer

104-101 last week. Furthermore, the Lady Reds feature Amanda Croix, the recently named NCAA Division III National Swimmer of the Week.

“The biggest challenge is Carthage is a really good team, so just being able to stay competitive with them is going to be the biggest challenge,” Dombkowski said.

Although the Belles fell to Kalamazoo in the season opener, Dombkowski believes the match featured some very encouraging signs.

Watson claimed first in the 1,000- and 500-yard freestyle events, while Griffin led the way in the 100 backstroke and the 100 butterfly. Dalrymple rounded out the winning cast by earning top honors in the 200 breaststroke and the 200 IM.

“It’s a very young team, but Saint Mary’s has never been fourth in the conference, so hopefully we’ll be shooting for fourth in the conference meet,” Dombkowski said.

With realistic goals in mind, the Belles will aim to find their best in the hopes of qualifying multiple swimmers for national competition.

Contact Chris Masoud at cmasoud@nd.edu
No. 8-seed St. Edward's (3-2) will face the nation's second upset of the playoffs when it takes on No. 5-seed Morrissey (4-1) Sunday. Both teams have played on the road late in the season and are looking to advance to the semi-finals and a trip to Notre Dame Stadium.

Senior quarterback Gabby Tate, whose team has won the past six games, said, "Our first game was against a trip to Notre Dame Stadium is on the line. Early in the season, the Purple Weasels picked up a win over the No. 4-seed Dillon.

“We know they’re a very, very good team, and very capable," Curley said. "We will be very disappointed if we don’t come out with a win and go to the semi-finals, "said senior wide receiver Amy Schnazer. "It’s going to be an exciting fight Sunday," Tate said.

Passerella West looks to continue what Curley calls its "flawless season," and Pangborn hopes to score an emotional victory when the teams meet on Sunday at 1 p.m. at LaBar Fields.

Howard vs. Walsh

Underseed Howard (6-1) faces its newest challenge season when it takes on Walsh (5-1) with an ecstatic trip to the semi-finals and a chance to make the final.

On offense, Howard likes to throw with a lot of heart and putting forth a committed team effort. On defense, the Wild Women are led by junior wide receiver Amy Schnazer and sophomore linebacker Kristen Jeffay.

Walsh hopes to upset Howard by playing with a lot of heart and putting forth a committed team effort. On offense, the Wild Women are led by senior wide receiver Jenny Gassner and junior wide receiver Kayla Bishop.

“We have an idea what they will do, we have the best three receivers in the league, and we rolled our eyes at a little bit that little," Morrisey said.

The Purple Weasels take on Phoxes in a rematch of one of the season’s most tightly contested games, but this time a trip to Notre Dame Stadium is on the line. Early in the season, the Purple Weasels picked up a win over the No. 4-seed Dillon.

“We know they’re a really good team and what their strengths are, we will have a little easier knowing what to expect on Sunday. But, they know what we have too," senior wide receiver Jenny Gassner said.

Purple Weasels take on Phoxes

By ALLAN JOSEPH and BARRICK BOLLMANN

Siegfried senior captain Dex Bollman at jbollman@nd.edu

Contact Kaitlyn Murphy at kmurphy28@nd.edu, and John Helms at jhelms29@nd.edu

Purple Weasels take on Phoxes

Purple Weasels take on Phoxes

Purple Weasels take on Phoxes
Men’s Swimming
Squad to travel to Pitt for meet

By MOLLY SAMMON
Sports Writer

Notre Dame travels to Pittsburgh for its first Big East conference meet of the season against one of the conference’s toughest teams.

“Pittsburgh is an excellent competitor,” Irish coach Tim Welsh said. “Our meets have been very intense, very competitive, and often, in the last five years or so won on the final event, and yet the level of sportsmanship and integrity has been extremely high.”

Friday’s meet will give a big hint to the members of the Big East conference as to how the seasons are shaping up for both the Irish and Pittsburgh, as each has good performances in recent conference championships. The Irish, who are currently 3-1 in dual meets this season, have won the conference event three times in the last four seasons, but the advantage the Panthers have as hosts of this year’s championships might give them the competitive advantage they need to win.

“We are trying to treat this meet as a warm-up for the Big East Conference meet in as many ways as possible.” senior sprinter Patrick Lloyd said. “If we get used to swimming fast there this weekend, it will make swimming fast at the Big East Championships that much easier.”

In the 2008-09 season, the Irish beat Pittsburgh 152-148 when a final relay became the deciding factor in one of Notre Dame’s closest meets. The close competition between these two well-respected Big East swimming programs means that simply winning each event will not be enough to claim a victory this Friday.

“Every race can determine the outcome of the meet, and that race is not just for first place,” Lloyd said. “We need to points for second, third and fourth places to do as well as we can.”

The Irish have won the last five times in dual meets against Pittsburgh, but the Panthers hope to break that winning streak with a program that has changed since they competed against Notre Dame last year.

“Pittsburgh has improved a lot since last season. We are looking forward to seeing them and meeting the challenge,” Welsh said.

Aside from preparing themselves for the challenges of doing well in the conference, this event will also provide good preparation for the men’s final meet of the semester, which is quickly approaching.

“This is our last dual meet competition this semester, so it is our last chance to get ready for the Ohio State Invitational which will end our semester,” Welsh said.

Pittsburgh will also be attending the Ohio State Invitational in mid-December.

The meet will begin at 4:30 p.m. today at the Pittsburgh Panthers’ Trees Pool.

Contact Molly Sammon at msammon@nd.edu

Bouts continued from page 21

with never-ending energy.

The third round continued the theme from the second round, with Lin battling but unable to throw or land as many punches as Lyons. Despite being able to keep a good pace, Lyons and her fairy of punches.

Lyons took the fight in a unanimous decision.

Maureen “Mongrel” Koegel def. Keaton van Beveren

Koegel Lin started the match with a strong performance, landing numerous shots to the face of van Beveren. She was able to establish dominance in the ring.

The senior returned with some solid shots of her own, forcing her opponent to back off a bit. Koegel came out strong in the second round. Van Beveren was briefly knocked off balance but managed to regain her footing and finish the round standing.

Van Beveren launched a counter offensive in the third round, throwing numerous punches in her opponent’s direction but having to back up as the quick Koegel was able to evade and counter with ease.

Koegel was victorious by unanimous decision.

Kara “There is No Fear In” Scheer def. Alyssa “Don’t Hit A” Manlowe

The second match of the evening got off to a slow start as little contact was made between the two competitors in a standoff-like first round.

Scheer struck first in the second round with a high jab at Manlowe, who then swung back and buried a couple solid head-shots that rattled the gloves of the Lewis sophomore.

At the start of the third round Manlowe came out aggressive, causing Scheer to backpeddle against a barrage of quick jabs to the head. As a result, Scheer turned the title of the match by delivering a powerful counterpunch to the face of her opponent and taking the offensive.

Scheer was victorious by split decision.

Kayla “Sunshine” Bishop def. Margaret “Da Beast” DeBot

As soon as the starting bell tolled, DeBot unleashed a flurry of powerful combination hits to the face of Bishop. The junior came back in an equally rapid manner, using her long reach to score some crucial head shots.

Starting the second round, DeBot aimed high but Bishop was able to absorb the blows and repel the attack.

After a much needed intermission, DeBot remained in control of the fight driving Bishop into the ropes, but the junior from Howard refused to back down and fired a devastating strike to the head of her opponent and used her quick feet to immobilize her.

Bishop won by split decision.

Dina “Warrior Princess” Montemarano def. Michelle “Al Capone” Pulte

Montemarano established the early lead, connecting a couple of clutch headshots in between a peppering of body hits on Perone. The sophomore from Lyons kept up the intensity into the second round capitalizing on a counter-punching after a brief opportunity where Perone’s face was unguarded as she aimed a fist at Montemarano.

The third round became a battle of attrition, with both fighters playing conservatively and taking few risky maneuvers as the clock wound down.

Montemarano was victorious by a unanimous decision.

Andrea “The Gondolier” Seneviratne def. Colleen “Don’t Stop the Music” Cusick

Both fighters gave a good showing in this matchup. After a slow start, Seneviratne dominated Cusick for most of the fight.

Cusick got the first hit in, but it was not long before Seneviratne was able to turn the tide with her lightning quick movements.

Seneviratne closed in on her opponent in the third round, asserting herself with well placed offensive strikes and pursuing Cusick as she pulled away in defense.

Seconds into the final round, Cusick was pushed by the ropes by an impetuous Cusick. Unable to continue to block incoming punches, she began to falal desparately at her opponent. Her balance was unsteady as she escaped the barrage but remained on her feet until the end.

Cusick was victorious by unanimous decision.

Margaret “The Shuh” Ashar def. Kelly “Jack Knife” Nikolodem

Things didn’t start to heat up until the third round of this bout. The first two were defined largely by a few brief exchanges of short hits, as if waging to avoid a battle or one of endurance, each saving her energy for later.

The tension reached its breaking point early in the third round with some strong jabs back and forth until Ashar landed a hard right hook on Nikolodem, turning the momentum in her direction. She used her speed and footwork to seal the win.

Ashar was victorious by unanimous decision.

Caity “Cota” Pulle def. Tiffany “The Terminator” Tran

Pulle had the upper hand for the majority of this match.

The junior from Tran launched a hard right hook on the sophomore in the beginning, there was minimal contact during this standoff.

Pulle was able to turn the tide from all directions in the concluding round, inflicting a savage decision blows to her opponent’s torso and driving her back to the ropes.

Both sides took the second round to recuperate for the third. Although Tran sprang back with a good show of energy in the beginning, Tran scored a decisive knockdown in the second round, with Tran falling to the canvas.

Both fighters gave a good showing in this matchup. After a slow start, Seneviratne dominated Cusick for most of the fight.

Cusick got the first hit in, but it was not long before Seneviratne was able to turn the tide with her lightning quick movements.

Seneviratne closed in on her opponent in the third round, asserting herself with well placed offensive strikes and pursuing Cusick as she pulled away in defense.

Seneviratne was victorious by unanimous decision.

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Please recycle The Observer.
ND WOMEN'S SOCCER

Squad to begin title hunt at home

Irish to face IUPUI, winner will face Central Michigan or Purdue

By ALEX BARKER
Sports Writer

No. 5 Notre Dame begins its quest for its third national title when it hosts IUPUI in the first round of the NCAA Championships today at Alumni Stadium. This is the 16th consecutive season the Irish have hosted a first and second round matches in the NCAA tournament.

Since dropping three of four matches in the early part of the season, the Irish (17-3-1) have caught fire, putting together a 15-game unbeaten streak after rolling through the Big East schedule. Last weekend, the Irish capped off the conference slate with two one-goal victories over St. John's and Marquette in the Big East Championships to capture their 11th conference title.

No. 2-seed Notre Dame brings an NCAA tournament home record of 39-3-0 into this contest against an IUPUI squad making its first NCAA appearance after capturing the Summit League Championship. Despite the teams' closer proximity, the Irish and the Jaguars have never faced each other.

While Notre Dame fields a young team due to several injuries among the upperclassmen, it is not a roster that lacks in postseason experience. Last season, the Irish almost completed a perfect season before falling 2-1 to North Carolina in finals of the NCAA championship.

Leading the Irish's run this season is sophomore forward Melissa Henderson. Despite being hampered by injury for much of the season, Henderson leads the team with 11 goals and four assists. Right behind her is junior forward Lauren Fowlkes, who has 10 goal and three assists on the season. Fowlkes took home Big East Co-Offensive Player of the Year honors for her efforts.

The defense has been equally impressive. The Irish haven't given up more than one goal since their 3-2 overtime victory at West Virginia on Oct. 2. Junior goalkeeper Nikki Weiss has been a major factor in that streak, posting a 9-0-1 (seven shutouts) record over the past ten contests. Weiss' 0.53 goals against average and 29 saves are both team bests.

Kickoff between the Irish and the Jaguars is scheduled for 7:30 p.m.

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Recycle.
Kate “I’ll” Weber “Grill You” def. Michelle “Oscar Meyer” Maloney

Because of her aggressive and relentless fighting, Weber won her match against Maloney in a split decision.

Weber took the advantage of getting off with a quick start. Although the middle of the round was evenly matched, Weber finished strong with some late punches on Maloney.

Weber did not miss a beat in the second round, as she continued to keep the advantage because of her aggressive behavior: Although Maloney put up a strong fight, it was clear that the match was Weber’s to lose in the third round.

Weber fought off any fatigue in the final round to prove herself as the stronger fighter. Although Maloney had some bright spots in the round, Weber hung on to nab the win.

Lauren “Killer” Miller def. Maddie “Jawsomen” Hamann

Miller defeated Hamann in the only match of the first hour that was ended early by the referee. Although Weber’s to lose in the third round.

Weber’s defense was ended early by the referee.

The win.

The stronger fighter. Although Weber was putting up a strong fight, it was obvious that Brown had put herself in position to win with a strong third round.

Brown was relentless in the third round, cornering Harker and pelted her punches. By the end of the third round, Brown was clearly the stronger fighter and she won by unanimous decision.

Laura “Gideon” McCarty def. Meghan “Mug” Sweeney

The last bout of the main round between the two juniors was slow until McCarty began dominating with strong jabs and well-timed hits.

The last two rounds of the match saw very few punches from McCarty as she refused to give an inch. Sweeney continued to dominate in the last 30 seconds of the third round, but it was not enough to change the result of the fight, as McCarty claimed a unanimous decision.

Rebecca “The Claw” Neville def. Cara “Boomer” Norton

The first round saw an evenly matched fight in which neither competitor was able to establish control.

In the second round, Neville, a senior, began to step up her pressure and forced Norton, a junior, on the defensive against the ropes on a number of occasions. Norton attempted to re-establish herself with a few uppercuts, but Neville refused to let up. The result was an unanimous victory with multiple punches in the last 30 seconds of the match.

Caitlin “Bitey” Kiefer def. Kaitlyn “The Hurricane” Harker

In the third round, Kleiber came out strong and put Harker on the defensive for most of the match. Ford, a senior, continued to use her power with offensive attempts to the body with right and left hooks to the head.

Harker, a senior, stayed strong throughout the match and trading shots with Ford. As Ford began to slow down due to fatigue, but it was too little too late as Ford took home a unanimous victory.

Kaitlyn “Brick” Kiefer def. Kaitlyn “The Hitman” Howard

In perhaps the even match of the night, these two sophomores relied on their long limbs and quick movement, as the victor of the match became whoever could outlast the other.

In the second round, Howard and Kiefer began to tire and lose form. The round was filled with quick punches and limited body contact. In the third round, Kiefer came out swinging and resolved to finish the match strong.

Kiefer’s final efforts gave her the victory in a split decision.

Grace “Break Your Face” Shrader def. Rina “Hella” Ventrella

The two extremely different boxing styles of the competitors made for an interesting match. As Ventrella, a sophomore, focused on quick, low punches to the body, Shrader, also a sophomore, established her dominance with jabs to the head.

Shrader proved the accuracy of her nickname as Ventrella’s nose bled multiple times throughout the match. Shrader’s endurance was crucial, as she controlled the match during the third round. Her onslaught was too much for Ventrella as Shrader claimed an unanimous victory in the bout.

Jasmine “She Sells Sea” Shells def. Katelin “Death By Dodge” Doyle

Youth triumphed over experience as Shells, a freshman from Cavanaugh, defeated Doyle, the law student, by split decision in this hard fought slugfest.

Doley used her long reach to keep the more powerful Shells at bay in the early rounds, but Shells landed several headshots to the eye.

Shells separated herself in the third round, dolging several big punches from the body, and landing decisive blow on her way to the victory.

Brooke “Sting Like a Bee” Bonnette def. Kim “Butterfly” Brown

The punches were fast and furious in this battle of junior New Jersey natives, as the McGlinn resident overcame Kim from Pangborn in a split decision.

Both fighters came out in the fight with a lot of energy, and neither fighter had a noticeable advantage. Bonnette landed the first big blow in the second round, putting Kim on the ground with a thunderous right hook.

The strength of both fighters threw various combinations of punches until the last bell, with Bonnette winning handily, as the referee looked down of Kim making the decision.

Tanya “Booty, Booty, Booty, Rockin’ Everywhere” Barron def. Gillian “I’ll” Allsup “In Your Business”

The strength of the Lyons junior Barrons, overcame the speed of the Allsup’s, as the McGlinn Byrne, in this split decision.

Barrons defended her face from her opponent in the third round, by throwing punches while her opponent was still standing. Both girls landed numerous punches but Barrons used a size advantage to shield herself. Barron enough decisive blows to prevale.

Becky “Mud Run” Anderson def. Jillian “I’m” Allsup “In Your Business”

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Starters
continued from page 24
replace three starters — Kyle McAlarney, Zach Hillesland and Ryan Ayers — and the combinations of players are coming together. Senior guard Ben Hansbrough, a transfer from Mississippi State who sat out last year due to NCAA transfer rules, has started opposite Jackson in the backcourt. Hansbrough had 14 points and six assists in Notre Dame’s 75-54 win over Quincy Friday.
“I think I’m learning more about our identity but I don’t have it down yet,” Brey said. “You’re still trying to figure out who are offensively and who are completely defensively.”
Junior forward Tyrone Nash also started against Quincy and had 11 points and four rebounds. Notre Dame made 13 percent of its free throws and 11-of-12 in the first half.
“I like the fact that the foul line has become a good weapon for us,” Brey said. The 3-point line, however, has not materialized as a viable weapon thus far. Notre Dame took 33 3-point shots against Quincy but made only eight. Hansbrough said after Friday’s game that the team had open looks and was taking good shots, but they just weren’t falling yet.
“I think it’s a fine line whereas how we use the line
bodies and they have athletic ability,” Brey said. “A little bit like our last exhibition, a team that likes to put it on the floor after a couple of passes and take you off the dribble.”
“We’d better outscore our opponents every single game with our bench because we have 10 people that are able to help us,” McGraw said. “We’re going to have to use it, we’re going to be fresher at the end of the game.”
Sophomore forward Erica Solomon, who also scored 17 points off the bench against Indiana, is questionable for Saturday’s game, Brey said.

Opener
continued from page 24
openers. They’re going to get the jitters out Friday,” McGraw said. “Meanwhile we’re going to have the jitters. It’s going to take a while for us to relax a little bit and kind of get into our game plan.”
McGraw said the veteran presence on the team should ease the nerves. However, she will keep the same starting lineup from the 97-53 win over Indianapolis, which includes senior guards Ashley Barlow, Matthew Lechliter and Lindsay Schrader, sophomore guard Natalie Novosel and junior forward Becca Bruszewski.
“I’m going with the veteran team,” McGraw said. “They’re all playing well. We’ve got probably eight people that are playing really well right now. It’s actually tough to pick a starting lineup.”
Players on the bench should play a significant role in the game as well. Freshman guard Skylar Diggins came off the bench to lead the team in scoring with 17 points against Indianapolis and should see plenty of playing time Sunday.
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Irish Coach

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Sophomore forward Erica Solomon, who also scored 17 points off the bench against Indiana, is questionable for the game after rolling her ankle in practice, McGraw said.
Arkansas-Pine Bluff returns its leading scorer from 2008 in guard LaQuisa Slaton. She scored 21 points in a Nov. 7 exhibition game against the Arkansas Stars. The Golden Lions had a losing record in 2008, but McGraw said the Irish are still concerned.
“There’s a lot of apprehension because this team has a new coach, so we can’t look at the film and say they ran this, they defend this way,” she said. “It’s a whole new system, a whole new philosophy.”
The Irish will tip off the 2009 season Sunday at 7 p.m. in the Purcell Pavilion.

Note:
Freshman forward Tom Knight twisted his ankle in practice Monday and is questionable for Saturday’s game, Brey said.

Contact Bill Brink at wbrink@nd.edu

Contact Laura Myers at lmyers2@nd.edu

 Kontakt Laura Myers at lmyers2@nd.edu
Fridays with FRAN 2.0

Aries—It’s been far too long since the last Viewpoint War. Topics to consider: your impending unplanned abortion, the hookup culture, the lack of a hookup culture, the mediocrity of the hookup culture, the Catholic Church’s teaching on the hookup culture and Saint Mary’s.

Taurus—Would you like us to assign someone to butter your muffin? Verdict: Jason, why are you such a skeeze?

Gemini-OMG OMG NoW m00N c0mEs OuT nExT wEeK!!!!!!! jAreh’S a HoTTe Xoxoxoxo <3

Cancer-Careful what you say...you might be Overheard at ND. Verdict: Fran misses Juicy Campus

Leo—Evacuate the dance floor. No, really. Verdict: Cascada wasn’t joking

Virgo—A man with a large FUPA will appear when you least expect it. Verdict: Damn, check out those mom jeans.

Libra—Miss ND pageant next week! Verdict: seriously guys...Viewpoint War.

Scorpio—The person sitting next to you has beautiful eyes. Go ahead, look. Wait! Wait! Don’t make it awkward.

Sagittarius—Text your favorite word that sounds inappropriate but isn’t to 484-678-7280

Capricorn—Fran’s kind of over this.

Aquarius—See Gemini.

Pisces—See you at TC this weekend, kids.
Men to open season with North Florida

By BILL BRINK
Sports Writer

Much like a student relishes free time to get work done, Irish coach Mike Brey said he was using the final three days before Notre Dame’s regular-season opener against North Florida Saturday to work on “us.”

“Tempo offensively, understanding when we’re in the half court to slow down a little bit,” Brey said when asked what about “us” he wanted to work on.

Notre Dame’s ball movement has pleased Brey so far. “After two passes we get a pretty good shot, after five, can we get a great one?” he wanted to know.

“They’re getting to the point where they’re ready to stop practicing and start playing someone else.”

The Irish have won their first two exhibition games at the Purcell Pavilion in the Joyce Center. Brey had to work on. “Tempo offensively, understanding when we’re in the half court to slow down a little bit,” Brey said when asked what about “us” he wanted to work on.

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The Golden Lions play Friday at Mississippi State before coming to the Purcell Pavilion in hopes of upsetting a Notre Dame team that has won its last 13 season-openers and its last 14 home-

No. 4 women to begin play against Pine Bluff

By LAURA MYERS
Sports Writer

After beating Northern Michigan five times last season, No. 8 Notre Dame looks to earn its first weekend sweep of the season against the Wildcats this weekend.

Notre Dame (5-4-1, 2-1-1-0 CCHA) has only won two consecutive games once this season, beating Providence 2-0 and then traveling to Boston to top Boston University four days later 3-0. “It’s always tough when you play the same team twice in a row, to come out there and adjust the second night,” Irish senior captain Ryan Thang said. “I think mentally to our team, to get a sweep this weekend would be huge. It could almost turn this season around for us.”

Thang said the team is not pleased with most of the results thus far this season, having yet to score more than three goals in any game. “I don’t think anybody in the locker room is happy with almost a .500 season so far…[A sweep] would give everybody confidence, in the locker room, the coaches and even the support staff,” he said. “Everyone needs that little extra boost of confidence, and six points would definitely do that.”

After an overall slow start to the season, Notre Dame has brought most of its game together, but has not yet begun scoring as the team is used to. The biggest road-block to reeling off multiple wins this season has been a lack of even-strength goals for the Irish. Notre Dame has scored 23 goals through 10 games, but only 10 goals have come while both teams were at full strength.

“If you look at the statistics within our league, we are in the top three or four in every statistic in the league with one exception, and that exception is glaring,” Irish coach Jeff Jackson said. “It is five-on-five scoring. Our special teams are both doing well. Our penalties are coming back down to a normal

HOCKEY

Irish look for first sweep against Northern Michigan

By DOUGLAS FARMER
Sports Writer

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BARAKA BOUTS

Boxers fight for East Africa

By ANDREW OWENS, KAITLYN MURPHY, CHRIS ALLEN, ALLAN JOSEPH and KEVIN BALDWIN
Sports Writers

Kelly “Third Time’s a Charm” Marszalek def. Emily “ChCh-Ch-Ch-Chia” Chiapetta

Marszalek gained control at the beginning of the match and kept it until the final bell sounded. Both fighters got some punches in early, and Marszalek had a slight advantage through the first round.

In the second round, Chiapetta came out aggressively and attempted to take control of the match. Marszalek, however, kept her composure and finished the match with a knock out. Ninety women participated in this year’s fights.

Men’s Soccer

League championship awaits in Morgantown

By MICHAEL BLASCO
Sports Writer

No. 25 Notre Dame travels to Morgantown, W. Va., today to take on No. 7 Louisville in the Big East Tournament semifinals at 5:30 p.m. in Dick Dlesk Soccer Stadium. The winner will play in the Big East Championship against the victor of today’s St. John’s/Providence semifinal match.

“It’s a great game for us to try and prepare for the NCAA tournament,” Irish coach Bobby Clark said. “Hopefully, we can get a win and get to the final. This is our third straight trip to the Final Four of the Big East tournament, but we’ve yet to win it in that time. Louisville (13-3-3, 8-2-1) is a difficult hurdle for us to try and win the championship.”

The No. 2 seed Irish (10-7-2, 8-3-0 Big East) are hoping to replicate the results of their September victory over the No.1 seed Cardinals. Although Louisville has only surrendered 12 goals all season, four of those goals came in the second half of Notre Dame’s 4-0 blowout victory over the Cardinals.