Fee Increase Passes By 39 Votes; Rossie To Put Measure Before Senate

By TIM O'MEILLIA

The proposed increase in the student activities fee from $10 per semester was passed by the student body by a slim margin of 39 votes, 1153-1114. Student Body President Richard Rossie will present the referendum to the Student Senate for approval, however. Rossie said, "I just cannot ask the student body to vote for the fee on a 39 vote difference. It came to my knowledge that many halls did not receive the letters. I sent out Tues. explaining the rationale behind the increase. I feel I have to turn it over to the Senate. They will be asked to vote on it.

Also selected in the balloting were five delegates and two alternates to the National Student Association convention. SBP Richie Rossie heads the group of delegates which will also include executive coordinator and Farley Hall president Mike McCauley, Holy Cross student Mike Main, editorial editor Bill Luking and student life coordinator Larry Landry.

The junior class voted overwhelmingly to revise the format of the Patriot of the Year Award. They will present the award in such a manner that Yale University presents its Chubb Fellow, the Chubb Family Foundation's endowed scholarship program at Yale, to a senior who best exemplifies the Chubb ideal. The new format will be for a class secretory race. The earlier election resulted in a tie, so any decisions made by the senator on the draft had on students. In response to Sherry, don't even think about the right to consider the bill, they had no right to consider the bill. "Passing the bill would alienate us from the student body," Storatz said. John Rank of Lyons Hall pointed out that if the Senate had no right to consider the bill, they had no right to defeat it either, Storatz agreed that the bill should be tabled.

Storatz then moved to table the bill. The motion passed by a voice vote. Rossie left for an "important engagement." When DeSapio of Breen Phillips called for a quorum, 17 of the required 21 senators were present, and the meeting was adjourned.

Sherry accepted an amendment changing the words "archaic and dictatorial system" to "archaic and unfair system." In his opinion throughout his hall, and that several seniors voting in Wednesday's referendum expected the Chubb Fellowship award to be named later. "The next step," he said, "is to call Mr. Breen Phillips the award from the newspaper. They are pleased that the members of our class council will be most willing to cooperate with the administration approval is not necessary in this case," said Witt, "I am sure that they will be most willing to cooperate with us in setting the program up.

Witt said that he has named Chuck Sheedy, a junior from Pittsburg, Pa., as Chairman of the Selection Committee. Sheedy will be aided by the Senior Class President, Vice-President, two associate editors from the Observer and Scholarship, and five others to be named later. "The next step," he said, "is to get in contact with the senior class council, get their support and, hopefully, get the Award permanently endowed.

Witt said that he expects the Selection Committee to begin accepting nominations for next year's Award recipient sometime before the end of this semester.

Fee Increase Passes By 39 Votes; Rossie To Put Measure Before Senate

BY TIM O'MEILLIA

The proposed increase in the student activities fee from $10 per semester was passed by the student body by a slim margin of 39 votes, 1153-1114. Student Body President Richard Rossie will present the referendum to the Student Senate for approval, however. Rossie said, "I just cannot ask the student body to vote for the fee on a 39 vote difference. It came to my knowledge that many halls did not receive the letters. I sent out Tues. explaining the rationale behind the increase. I feel I have to turn it over to the Senate. They will be asked to vote on it.

Also selected in the balloting were five delegates and two alternates to the National Student Association convention. SBP Richie Rossie heads the group of delegates which will also include executive coordinator and Farley Hall president Mike McCauley, Holy Cross student Mike Main, editorial editor Bill Luking and student life coordinator Larry Landry.

The junior class voted overwhelmingly to revise the format of the Patriot of the Year Award. They will present the award in such a manner that Yale University presents its Chubb Fellow, the Chubb Family Foundation's endowed scholarship program at Yale, to a senior who best exemplifies the Chubb ideal. The new format will be for a class secretory race. The earlier election resulted in a tie, so any decisions made by the senator on the draft had on students. In response to Sherry, don't even think about the right to consider the bill, they had no right to consider the bill. "Passing the bill would alienate us from the student body," Storatz said. John Rank of Lyons Hall pointed out that if the Senate had no right to consider the bill, they had no right to defeat it either, Storatz agreed that the bill should be tabled.

Storatz then moved to table the bill. The motion passed by a voice vote. Rossie left for an "important engagement." When DeSapio of Breen Phillips called for a quorum, 17 of the required 21 senators were present, and the meeting was adjourned.

Sherry accepted an amendment changing the words "archaic and dictatorial system" to "archaic and unfair system." In his opinion throughout his hall, and that several seniors voting in Wednesday's referendum expected the Chubb Fellowship award to be named later. "The next step," he said, "is to call Mr. Breen Phillips the award from the newspaper. They are pleased that the members of our class council will be most willing to cooperate with the administration approval is not necessary in this case," said Witt, "I am sure that they will be most willing to cooperate with us in setting the program up.

Witt said that he has named Chuck Sheedy, a junior from Pittsburg, Pa., as Chairman of the Selection Committee. Sheedy will be aided by the Senior Class President, Vice-President, two associate editors from the Observer and Scholarship, and five others to be named later. "The next step," he said, "is to get in contact with the senior class council, get their support and, hopefully, get the Award permanently endowed.

Witt said that he expects the Selection Committee to begin accepting nominations for next year's Award recipient sometime before the end of this semester.
Hickey Explains The Student's Role In Academic Reform Implementation

BY TOM EHRRBAR

Earlier this semester University President Rev. Theodore Hesburgh, CSC, issued a correspon­
dence calling for a study of the "university-wide reform." In response to that re­
quest the student government, Academic Affairs, has initiated plans for a thorough

critique of the present curriculum and the current situation here at Notre Dame.

Hickey, head of the commission, Jun­
ior John Hickey has linked ef­
fords with University Academic

Affairs Committee consists of

five students and three faculty

members. The committee is

expected to vote on the pro­
posal by the end of this school

year.

In Academic Reform Implementation

BY TOM ERH BA R

Hickey Explains The Student's Role

in the Academic Reform Implementation

page 2

THE OBSERVER

Friday, May 3, 1968

New Art History Major Set

This fall the Department of Art will offer a major sequence program leading to a Bachelor of Arts degree in art history. Three new art history courses will be added next semester, making a total of approximately 40 credits being offered to pro­
spective art history majors. This final number of credits, 26, in art history will be required to major in this field.

Courses of the most part will be offered in pairs, with second semester courses continuing the first semester's thought of the first semester. Courses on the whole will cover less material than in the past; however, this material will be treated in greater depth.

When asked where the major emphasis will fall in the new pro­
gram, Art Dept. Chairman Prof. Fern says, "Painting, sculpture, and architecture are the big three in art history now." But he could also foresee the possibility of expanding the program in the future to include the history of films as art forms. As art forms. As art forms.

Art history will be required to fulfill their social science require­
ments while developing a good foundation for their major field.

In discussing employment op­
portunities, Prof. Fern cited the
cracy of art historians. They are in great demand and are usu­
ally offered at one of three pro­
fessions. These are either teaching on the university level, work­
ing in art museums, or in the areas of concentration, or be­
coming an art critic.

But each of these fields re­
quires a high competence in the knowledge of art history. As Prof. Fern says, "The only reason­
ing art history major will start out with art traditions in their first year of study. Interested sopho­

more students would take one course per semester in art history and fulfill their social science require­
ments while developing a good foundation for their major field.

Prof. Fern also stated that a course in special studies would be open to Dean's List students for research and writing.

The staff of the Art History Dept. will be composed of three members next year: Prof. Dean Porter, Robert Leader and Clif­
ford Brown.

Student response has been very favorable to the new pro­
gram. Speculating on expected class sizes, Prof. Fern remarked, "We should have as many stu­
dents as we can handle. There has been a lot of interest shown in this program. In the studies we are limited in space. A person painting needs a certain amount of space to maneuver. So the space comes less a problem."

Prof. Fern went on to say that the enthusiasm of most stu­
dents from any class in the pro­
gram. Freshmen interested in an art history major will start out with art traditions in their first year of study. Interested sopho­
更多内容...
Spring Practice

By TERRY HANRATY

A good football team cannot achieve greatness until it has a
sharpened balance—typified by a potent offense and a stingy defense.

Since Coaches Parseghian and Ray have been at Du Lac, they
have developed several great teams which have been honored in
the Top Ten of the wire service polls. One of Coach Parseghian's
principal attributes is his ability to switch players in one position
and make them other players in another. Pete Dusak came to
Notre Dame as a fullback, but Coach Parseghian discovered that
he did not have the speed to play that position. The result of his
maneuver was an All-America tackle who was a vital cog in bringing
the National Championship back to its long lost home. Tom Schoen
made the switch from quarterback to become an All-America
safety. Notre Dame has an abundance of material, but it takes
Coach Parseghian and his talented coaching staff to find the right
spot for each player.

Twenty days into a 30-day period, you find yourself on Cartier
Field fighting for your position. At the beginning of spring
practice, everyone starts on a nequal basis. Everyone is given
a chance. You find underclassmen trying to make an impression
on the coaches and upperclassmen trying to prove that they did
not get fat and lazy over the winter months.

Spring football is the most demanding portion of your training.
During the spring session, you do not have any games to look
forward to. It is a great deal more difficult to get yourself and
your teammates up mentally to scrimmage against your own
friends than it is to prepare for the invasion of a Leroy Keyes or an
Asbury Coward. You find underclassmen trying to make an impres­sion
practice, everyone starts on a nequal basis. Everyone is given
a chance. You find underclassmen trying to make an impression
on the coaches and upperclassmen trying to prove that they did
did not get fat and lazy over the winter months.

Spring football is the most demanding portion of your training.
During the spring session, you do not have any games to look
forward to. It is a great deal more difficult to get yourself and
your teammates up mentally to scrimmage against your own
friends than it is to prepare for the invasion of a Leroy Keyes or an
Asbury Coward. You find underclassmen trying to make an impres­sion
practice, everyone starts on a nequal basis. Everyone is given
a chance. You find underclassmen trying to make an impression
on the coaches and upperclassmen trying to prove that they did
did not get fat and lazy over the winter months.

Spring football is the most demanding portion of your training.
During the spring session, you do not have any games to look
forward to. It is a great deal more difficult to get yourself and
your teammates up mentally to scrimmage against your own
friends than it is to prepare for the invasion of a Leroy Keyes or an
Asbury Coward. You find underclassmen trying to make an impres­sion
practice, everyone starts on a nequal basis. Everyone is given
a chance. You find underclassmen trying to make an impression
on the coaches and upperclassmen trying to prove that they did
did not get fat and lazy over the winter months.

Spring football is the most demanding portion of your training.
During the spring session, you do not have any games to look
forward to. It is a great deal more difficult to get yourself and
your teammates up mentally to scrimmage against your own
friends than it is to prepare for the invasion of a Leroy Keyes or an
Asbury Coward. You find underclassmen trying to make an impres­sion
practice, everyone starts on a nequal basis. Everyone is given
a chance. You find underclassmen trying to make an impression
on the coaches and upperclassmen trying to prove that they did
did not get fat and lazy over the winter months.

Spring football is the most demanding portion of your training.
During the spring session, you do not have any games to look
forward to. It is a great deal more difficult to get yourself and
your teammates up mentally to scrimmage against your own
friends than it is to prepare for the invasion of a Leroy Keyes or an
Asbury Coward. You find underclassmen trying to make an impres­sion
practice, everyone starts on a nequal basis. Everyone is given
a chance. You find underclassmen trying to make an impression
on the coaches and upperclassmen trying to prove that they did
did not get fat and lazy over the winter months.

Spring football is the most demanding portion of your training.
During the spring session, you do not have any games to look
forward to. It is a great deal more difficult to get yourself and
your teammates up mentally to scrimmage against your own
friends than it is to prepare for the invasion of a Leroy Keyes or an
Asbury Coward. You find underclassmen trying to make an impres­sion
practice, everyone starts on a nequal basis. Everyone is given
a chance. You find underclassmen trying to make an impression
on the coaches and upperclassmen trying to prove that they did
did not get fat and lazy over the winter months.

Spring football is the most demanding portion of your training.
During the spring session, you do not have any games to look
forward to. It is a great deal more difficult to get yourself and
your teammates up mentally to scrimmage against your own
friends than it is to prepare for the invasion of a Leroy Keyes or an
Asbury Coward. You find underclassmen trying to make an impres­sion
practice, everyone starts on a nequal basis. Everyone is given
a chance. You find underclassmen trying to make an impression
on the coaches and upperclassmen trying to prove that they did
did not get fat and lazy over the winter months.

Spring football is the most demanding portion of your training.
During the spring session, you do not have any games to look
forward to. It is a great deal more difficult to get yourself and
your teammates up mentally to scrimmage against your own
friends than it is to prepare for the invasion of a Leroy Keyes or an
Asbury Coward. You find underclassmen trying to make an impres­sion
practice, everyone starts on a nequal basis. Everyone is given
a chance. You find underclassmen trying to make an impression
on the coaches and upperclassmen trying to prove that they did
did not get fat and lazy over the winter months.

Spring football is the most demanding portion of your training.
During the spring session, you do not have any games to look
forward to. It is a great deal more difficult to get yourself and
your teammates up mentally to scrimmage against your own
friends than it is to prepare for the invasion of a Leroy Keyes or an
Asbury Coward. You find underclassmen trying to make an impres­sion
practice, everyone starts on a nequal basis. Everyone is given
a chance. You find underclassmen trying to make an impression
on the coaches and upperclassmen trying to prove that they did
did not get fat and lazy over the winter months.

Spring football is the most demanding portion of your training.
During the spring session, you do not have any games to look
forward to. It is a great deal more difficult to get yourself and
your teammates up mentally to scrimmage against your own
friends than it is to prepare for the invasion of a Leroy Keyes or an
Asbury Coward. You find underclassmen trying to make an impres­sion
practice, everyone starts on a nequal basis. Everyone is given
a chance. You find underclassmen trying to make an impression
on the coaches and upperclassmen trying to prove that they did
did not get fat and lazy over the winter months.
The OBSERVER

Betty Doerr

Super Trivia

This issue: A senior who has made an impressive showing in English literature or world history. She may find satisfaction in remembering that completing the French short story which all there was to know in her major field. And then forget it. Retention of a body of knowledge that lasts those four years of good courses, great teachers, and a maximum amount of discipline on the part of the individual student. Very few if any Saint Mary’s students have had that. I doubt if students anywhere have. With two weeks to go, a senior English major must attend classes, do regular assignments, prepare for graduation and finals. A piteous and superfluous existence. I am not here to teach American literature. They lose.

I suppose if a sensor can last through Comp, she will be a better person for the experiment. Most of them make it. They go on to become teachers, social workers, researchers. And four years of college is not too ordinary. The club has made a little manifest in every aspect of the periodical: the typefaces, the layouts, the news reports, the covers, the personalities.

One’s natural response is therefore one of gratitude to the editorial staff, especially to Mr. Cullen himself, that the clutter that has been eliminated. The first issue of the Scholastic bears the indelible stamp of William Cullen. The letter is too ordinary. Over the past two and a half years, one could watch the Observer evolve from Sam Anson’s create your news style to Pat Collins’ dispassionate analysis to your news style to Bill Luming’s omnious authorial authorial tone. The Scholastic was always there with a slightly clearer and always less impugned account.

But the objective value of accuracy is not the case; personally, I believe accuracy to be among the more useless attributes a periodical can possess. (While I didn’t everyone like the pinko Partisan better than the current vaguely socialist one?) The editor’s right to the natural history of the Scholastic or how accuracy leads to ordinariness, which in turn develops the natural clutter of the evolutionary progression is fictitious; but at any rate the coordination of the three in the last couple of volumes of the magazine is understandable.

The main quip was to help people become more aware of some of the realities of the world being cut by the Scholastic. It is in progress in Vietnam. Hopefully, the areas of partic­ular interest to college students, with emphasis on graduating seniors and first-year grad students, were stressed and under­stood. After attending only a segment of that teach-in, I can say that it has shown the mea­sure inadequacies of the present military draft deferral policy of the US.

The only official deferral for one who object to war is the Conscientious Ob­jector (CO) program.

This classification is a cruel, if effective, way of getting around the law. The bard notes that “consistency of this cutting satire will be accompanied work publishes a list of numbers of the students might prefer the word “advent” immediately begins the process of destroying the festal growth system of the fall. As soon as he did as does both the Christian asceticism of Adven­tist and the winter season in which it occurs, he must abandon the term. He has caught you again. The ironic number of the phrase “four short requests.” Since at least the first request is a para­graph long, it must be assumed that the phrase does not refer literally to the verbosity of the directive. Rather, it must, with typical Riehle, be understood understatement of his recognition of the power and force of his narrative.

The body of the work, as the pro­logue indicates, is divided into four clearly delineated parts (that is, they are numbered). The hard notes that “conscien­tiable time and money has been spent to make Notre Dame one of the most beauti­ful campuses in the country.” The in­siveness of this cutting satire will be immediately recognized by any of the four thousand students who have been run down by the last requests of the stu­dent body, begins this massively convoluted work of art. Note how our Wordworthian bard doesn’t want people cluttering the landscape.

The high point of the work is reached relatively early. While some difficulty might arise over this phrase “four short requests.” As for recreating, what have the students created before? That all students refrain from recreating makes some obscure meaning hidden from the non-literati.

The high point of the work is reached relatively early. While some difficulty might arise over this phrase “four short requests.” As for recreating, what have the students created before? That all students refrain from recreating makes some obscure meaning hidden from the non-literati.

The high point of the work is reached relatively early. While some difficulty might arise over this phrase “four short requests.” As for recreating, what have the students created before? That all students refrain from recreating makes some obscure meaning hidden from the non-literati.

The high point of the work is reached relatively early. While some difficulty might arise over this phrase “four short requests.” As for recreating, what have the students created before? That all students refrain from recreating makes some obscure meaning hidden from the non-literati.

The high point of the work is reached relatively early. While some difficulty might arise over this phrase “four short requests.” As for recreating, what have the students created before? That all students refrain from recreating makes some obscure meaning hidden from the non-literati.

The high point of the work is reached relatively early. While some difficulty might arise over this phrase “four short requests.” As for recreating, what have the students created before? That all students refrain from recreating makes some obscure meaning hidden from the non-literati.

The high point of the work is reached relatively early. While some difficulty might arise over this phrase “four short requests.” As for recreating, what have the students created before? That all students refrain from recreating makes some obscure meaning hidden from the non-literati.

Dennis Gallagher

Recreating

In a great burst of creative energy, Rev. James L. Rehie, perhaps the fore­mother of Catholic creative writing, produced two new works which will no doubt achieve the same permanent and lasting popularity and influence. As the new immortal “make demonstrations more meaningful” epic.

The first begins with a typically concisely yet delicately ironic title, “Spry.” Thus he immediately calls to mind the opening of Chaucer’s Canterbury Tales, as a great as a pastoral poetry, only to un­dermine the auspicious effect with the biting narration which is to follow.

The second begins with a subject of the warm weather we, would like to make four run down by the last requests of the stu­dent body.”

Dennis Gallagher

Recreating

In a great burst of creative energy, Rev. James L. Rehie, perhaps the fore­mother of Catholic creative writing, produced two new works which will no doubt achieve the same permanent and lasting popularity and influence. As the new immortal “make demonstrations more meaningful” epic.

The first begins with a typically concisely yet delicately ironic title, “Spry.” Thus he immediately calls to mind the opening of Chaucer’s Canterbury Tales, as a great as a pastoral poetry, only to un­dermine the auspicious effect with the biting narration which is to follow.

The second begins with a subject of the warm weather we, would like to make four run down by the last requests of the stu­dent body.”

Dennis Gallagher

Recreating

In a great burst of creative energy, Rev. James L. Rehie, perhaps the fore­mother of Catholic creative writing, produced two new works which will no doubt achieve the same permanent and lasting popularity and influence. As the new immortal “make demonstrations more meaningful” epic.

The first begins with a typically concisely yet delicately ironic title, “Spry.” Thus he immediately calls to mind the opening of Chaucer’s Canterbury Tales, as a great as a pastoral poetry, only to un­dermine the auspicious effect with the biting narration which is to follow.

The second begins with a subject of the warm weather we, would like to make four run down by the last requests of the stu­dent body.”

Dennis Gallagher

Recreating

In a great burst of creative energy, Rev. James L. Rehie, perhaps the fore­mother of Catholic creative writing, produced two new works which will no doubt achieve the same permanent and lasting popularity and influence. As the new immortal “make demonstrations more meaningful” epic.

The first begins with a typically concisely yet delicately ironic title, “Spry.” Thus he immediately calls to mind the opening of Chaucer’s Canterbury Tales, as a great as a pastoral poetry, only to un­dermine the auspicious effect with the biting narration which is to follow.

The second begins with a subject of the warm weather we, would like to make four run down by the last requests of the stu­dent body.”

Dennis Gallagher

Recreating

In a great burst of creative energy, Rev. James L. Rehie, perhaps the fore­mother of Catholic creative writing, produced two new works which will no doubt achieve the same permanent and lasting popularity and influence. As the new immortal “make demonstrations more meaningful” epic.

The first begins with a typically concisely yet delicately ironic title, “Spry.” Thus he immediately calls to mind the opening of Chaucer’s Canterbury Tales, as a great as a pastoral poetry, only to un­dermine the auspicious effect with the biting narration which is to follow.

The second begins with a subject of the warm weather we, would like to make four run down by the last requests of the stu­dent body.”

Dennis Gallagher

Recreating

In a great burst of creative energy, Rev. James L. Rehie, perhaps the fore­mother of Catholic creative writing, produced two new works which will no doubt achieve the same permanent and lasting popularity and influence. As the new immortal “make demonstrations more meaningful” epic.

The first begins with a typically concisely yet delicately ironic title, “Spry.” Thus he immediately calls to mind the opening of Chaucer’s Canterbury Tales, as a great as a pastoral poetry, only to un­dermine the auspicious effect with the biting narration which is to follow.

The second begins with a subject of the warm weather we, would like to make four run down by the last requests of the stu­dent body.”

Dennis Gallagher

Recreating

In a great burst of creative energy, Rev. James L. Rehie, perhaps the fore­mother of Catholic creative writing, produced two new works which will no doubt achieve the same permanent and lasting popularity and influence. As the new immortal “make demonstrations more meaningful” epic.

The first begins with a typically concisely yet delicately ironic title, “Spry.” Thus he immediately calls to mind the opening of Chaucer’s Canterbury Tales, as a great as a pastoral poetry, only to un­dermine the auspicious effect with the biting narration which is to follow.

The second begins with a subject of the warm weather we, would like to make four run down by the last requests of the stu­dent body.”

Dennis Gallagher

Recreatin