Changes On Both Sides of Road; New Roles for ND, SMC Students

"Possibilities Unlimited"

Elections have been slated for the first week in October to choose six student representatives to sit on the new Administration and/or the faculty. Eight administration members, four elected faculty members, and one student, the elected Academic Commissioner. Sally Davis, Academic Commissioner, stated that "Academic Affairs is a serious responsibility. Students on these committees then divides itself into committees which either act on their own or affect the grass roots student action."

Rossie To Back HPC

Student Body President Richard Rosie said Tuesday afternoon he would "back the Hall Presidents all the way" in the prefett controversy. Rosie outlined the arguments which will be made to the Hall Presidents Council at tonight's special meeting, saying "I'm going to ask the Hall Presidents if they are going to sit by and allow the Administration to make a decision which intimately affects them but not allow them to intimately participate in that decision."

The Student Body President made clear a decision on action would be referred to the Council. Contending that "academic Senate is a serious responsibility. Students on these committees then divides itself into committees which either act on their own or affect the grass roots student action."
Mr. Reginald Bain, Chairman of the St. Mary's Speech and Drama Department, announced yesterday changes in the program of the department. Rev. Arthur S. Harvey, CSC, former Chairman of the theatre group, will be on leave of absence this year; he will probably devote the year to touring around the country, visiting with various theatre groups. The new member of the department is Mr. Charles Byrd, who will teach the courses in technical theatre and design all the major production. Mr. Byrd, after an undergraduate architecture major, took M.F.A. (master's degree in the fine arts) in technical theatre and design in the country, visiting with various students in theatre design at the Catholic University of America.

The department this year will, in addition to revising its curriculum and production schedule, attempt to sort out its merged structure. As Mr. Bain explained, the department is a cooperative one between St. Mary's and Notre Dame and the ND-SMC theatre is an activity of that cooperative department. The groups merged two years ago and those two years have seen a variety of difficulties for the group. One additional senior faculty member is now being sought; he will serve as Chairman of the Department.

The new courses added to the catalogue include advanced courses in acting and directing, the history of the modern theatre, and a separate course in lighting design.

The Department will also sponsor a departmental seminar to discuss the ways in which the curriculum should be revised, the various programs redirected and, most significantly, what is going on in theatre generally.

The main stage productions this year will be Rhinoceros, directed by Mr. Bain, Mr. Fred Syburg's staging of Candida, and Antigone; the musical will be Les Misérables and Lorenz and Loewe's Camelot, which Mr. Bain will also direct. Antigone will be directed by Miss Evangeline Permenter, who will also be teaching all of the acting courses this year. Miss Permenter previously taught the department's speech courses and was not directly involved in the theatre. She was seen last year, however, in Mr. Dennis Hayes' "An Evening of Russian Theatre" and in Four Gobbling of a moving description of Chekov's last hours was one of the most exciting performances around last year.

In addition, there will be a series of Studio productions this year. These will be directed by members of the faculty, including the members of the department who do not normally direct major productions, Mr. Byrd, the technical director, and Miss Mary Kay Vrancken, the costume coordinator. Mr. Bain also mentioned that original plays may be accepted for production in studio. In addition, there will be a laboratory series, original course projects, student directed plays and experimental productions. The plot of the Laboratory Series, will be coordinated by a Student Affairs Committee, consisting of three faculty members (probably rotating) and three students. The majority of the work will be like the finals in the Directing Course in previous years, although, of course, not as a specific credit requirement.

In conjunction with the celebration of the 125th anniversary of the founding of St. Mary's this year, the theatre group will organize first semester and send out second semester small touring group. The group will play alumnae groups and possibly high schools, in order to provide income to the theatre at the two schools.

The anniversary celebration will also include this year the various groups and the Theatre may be involved in some of these. The plot of the Laboratory Series, will be coordinated by a Student Affairs Committee, consisting of three faculty members (probably rotating) and three students. The majority of the work will be like the finals in the Directing Course in previous years, although, of course, not as a specific credit requirement.

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Faculty Son Stipend Change; Other New Professorial Benefits

O'Brien also revealed another new benefit for the tenured faculty. This is a tuition scholarship plan for faculty members' children who attend accredited undergraduate colleges other than Notre Dame. The first year the benefit is up to $500, while it will rise to $1000 for the 1969 academic year.

The Notre Dame chapter of the American Association of University Professors took up the issue and passed a resolution requesting that "adjustments made in tuition remission...reflect the realistic value of the services these students would have performed."

Father Broestl, New Asst. V.P.

The Rev. Laurence G. Broestl, C.S.C., has been appointed assistant vice president for student affairs, Rev. Charles McCartney, C.S.C., vice president for student affairs, announced. Father Broestl, 59, a member of the Notre Dame modern languages department since 1948, succeeds Rev. Daniel O'Neil, C.S.C., who will be assistant University chaplain.

A 1933 graduate of Notre Dame, Father Broestl's father was a member of the Notre Dame faculty. "I am a special present for you," he told his son before returning to a Freshmen dormitory.

Betty Doerr

“What’s Your Major?”

Despite their concern for eliminating irrelevant institutions, campus radicals have ignored the Freshman Mixer. Monday night's melee was enough to give the freshman class an identity crisis. Its first.

Introducing myself as a freshmen, I told a fellow oar at the Stephan slaughter that I was afraid to meet boys because I was shy. She suggested I "walk around. They'll grab you." I did. They did. At 8:15 p.m. I was amazed. By 11:00 p.m. it had become black hummor.

In the interim I was picked up, shot down, danced with, frightened off and ignored by freshmen boys.

One of my experiences while out on the middle of the floor proved the old saying that there is greater danger in crowds than alone. But that is not the point. The incident of ten rugby jocks wandering around, leaving people out n't either.

After three years I still don't know how to cope with 1500 men on campus. A feminism girl described the boys' girl ratio as "magnificent!" I heard a freshman boy mention "rotten odds." I hope he was talking about the quantity of Saint Mary's girls rather than the quality. It could have been either. Oddly like seven-to-one do something to a girl's ego. So she becomes picky. But what's a girl to do? Dick Daley in Grant Park would have a better chance of making it through.

When I smiled Notre Dame men thought I was aggressive. When I stopped walking someone yelled "Hey stuck-up. Don't smile at everybody." Old line. Bad line. At least no one asked me up to his room to see his etchings. After an hour or two, 200 Saint Mary's girls began to get selective because they can't keep 1500 boys happy at the same time.

1,300 boys are amused or disgusted. It will remain that way as long as there are mixers or until there are more girls.

This is not to knock Notre Dame freshmen. Some of my best friends were Notre Dame freshmen once. And I mean, after all, most of my spiritual solace comes from Frank O'Malley's lectures. Not to mention the source of moral support (not to mention coke-runners) for the Observer since the day it was founded. And if it weren't for Notre Dame freshmen, there would be no Observer.

A mixer contributes little to Notre Dame other than something to react against. That may be its only asset. Three-piece suits and long hair may soon appear in the freshman class. And a freshman this year stands a much better chance of passing by Zahm Hall without being noticed.

There are a lot of alternatives to spending time at mixers. The Saint Mary's Coffeehouse is an alternative. Sitting in a clump is an alternative. I would do that before I return to a "Freshmen Friendly" mixer. It wasn't very friendly. If I had been a freshman Monday night I would have returned home to mother. There is no womb to the Stephs Center.

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A 1933 graduate of Notre Dame, Father Broestl holds an M.A. degree from Catholic University of America and has also taught at St. Edward's University and Portland University. His specialty is German and his responsibilities will include overseas programs and advising foreign students.

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Congressman John Brademas Speaks

Introduction by Richard Neustadt, Director, Kennedy School, Harvard

Question and Answer Session

Indiana University Students for Brademas

Hosts Local Candidates

Notre Dame
St. Mary's
Saint Ilie
Green Regional High Schools

I.U.S.B. Auditorium, 8:30 p.m., Thurs. Sept. 19

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Rocky, The Flying Steeler

Like The Graduate, “Rocky” Bleier approached commencement ceremonies last year with a great deal of uncertainty about the future. Bleier returned for his senior year last September as the captain of everybody’s pre-season No. 1 Team. So it looked like all sweaters and goodbyes for Rocky last fall. Popular guy, well-respected, weekly column in the Scholastic, main speaker at the first pep rally, Blue Circle Honor Society member, B average in business management, fine vocalist and guitar player, member of the National Association of Retarded Children’s steering committee.

And then life began shooting him down with one bullet after another. Consider:

— His “invincible” team lost two of its first four games.
— Without the incentive of a National Championship, Rocky, nevertheless, led his mates to four straight victories and was in the process of notchting the fifth as he scored a second-quarter touchdown at Georgia Tech. It was not an entirely successful venture, though. Rocky shattered his knee cap as he hit the line. He played the second half, but there’s no doctor alive who can tell you how.

— After a winter of hobbling with a leg cast and riding golf carts to class, Bleier was drafted in round 16 by the Pittsburgh Steelers. He was the 471st player selected. There are plenty of guys who would have taken that as an insult.

— The first day in Pittsburgh, Rocky left his car in the parking lot, checked in at the Steeler office and returned to find all his clothes, golf clubs, guitar and favorite football spikes stolen.

— Irishman Owner Art Rooney, an ardent Notre Dame fan, regretted Rocky’s career passing record last year.
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