A day demonstration will take place this week, with the Pope, C.I.A. and various groups. A committee director, Greg Gore plans to initiate the event this Monday with a gathering in front of the flagpole in front of the Admiration Building. The demonstration is to be terminated sometime Wednesday afternoon, after which they will endure beyond that, depending on the fervor of demonstrators. Throughout this student-faculty committee, the demonstration is on going, there will be a round-the-clock vigil in the Administration Building, which is to be the site of most of this week’s activities. The Pope must now finish the proof of the complete schedule as of Sunday night.

Monday: At 12:30 there will be a general gathering in front of the flagpole. Marshals (white armbands) will lead protestors to the second floor of the Administration Building Group breaks up at 5:30, Regathering at about 8:00 pm for folk music. At 11:00 pm, there will be a folk Mass performance. Students who wish to spend the night may attend (Primarily a Dow protest).

Tuesday: For the morning, two speakers will address those in the Admiration Building, while student protestors will circulate various petitions and information. Around 2:00 pm, there will be poetry readings by various members of the student faculty until about 5:00 pm. Folk Mass at 6:00 pm. Students may stay overnight. (Primarily a Dow protest).

Wednesday: At 9:00 am protestors will work on signs, petitions, and information for the next day. There will be a meeting, subsequent to another demonstration primarily against the C.I.A. From 2:00 to 5:00 pm, the protest will center around the general speeches. Conclusion around 5:00 pm.

Thursday: Protesting on spontaneity in the next three days. Referring to student demonstration if he is free to do whatever he wants etc. Everything else to be done by the students themselves.
**Blacks Demonstrate at Game**

More than forty members of the Afro-American Society of Notre Dame marched around Notre Dame Stadium carrying signs shortly before the opening kickoff of the Georgia Tech football game Saturday. In all areas of the stadium the demonstrators were booted, with shouts including "Get off the field you dirty niggers" and "White Power forever!" coming from the Notre Dame student cheering section.

Commenting on the jeers yesterday, Afro-American Society Vice President Walt Williams maintained, "We really weren't surprised. It shows the attitude of the Notre Dame community to us in particular. However, it only makes us more determined."

The banners carried by the Afro-American demonstrators were varied. One, directed at the all-White starting backfield of the Notre Dame football team, stated "Ara, the day of the lily-white backfields is past. Ask Leroy, Ask O.J." However, most banners proclaimed Black Power or were directed at the Notre Dame racial climate. Slogans included "ND is the epitome of hypocrisy. Be Christian," "Hey, we're the Civil Rights Commission: Check on your own backyard," and "God bless John Carlos and Tommy Smith."

In explaining the purpose of the demonstration, Williams stressed: "It was not concerned solely with lack of Black players on Notre Dame football team." Emphasizing the question of Black enrollment, Williams contended: "Although the Administration has shown some willingness to cooperate with us on Black enrollment, we feel that financial aid assistance will determine for a large part a substantial increase in Black enrollment. One of our basic demands, therefore, is a scholarship fund be established for Black students." Other demands espoused by the demonstration, according to Williams, include courses in Afro-American history and culture, an increase in the number of Black professors, a Black counselor, and non-discriminatory hiring practices at Notre Dame with emphasis on more Blacks in professional capacities.

Williams struck a note of urgency in explaining the reasons for the actual march on the field, saying, "It has become more and more in evidence that the Administration isn't taking our demands seriously. We have received a great deal of sympathy and well wishes, but this isn't what we're after. What we want is some definite action taken on our demands. Until these demands are met we will have more demonstrations, and they all won't be as peaceful as the one we staged Saturday."

The purposes of the Afro-American Society activities were touched upon yesterday by Williams as he discussed the protest. The Society Vice President contended, "What the Afro-American Society hopes to bring about is an infusion of black culture into Notre Dame. Until Black Culture is included in Notre Dame's structure, it cannot call itself a university, for a university must be a combination of cultures. The Afro-American Society feels white culture is in no way a universal one and must be supplemented by other cultures.

**Bunny Dispute Settled**

Vice President for Student Affairs Rev. Charles E. McCarragher had finally to appoint a committee to resolve the disputed contest for a weekend date with Playboy's Miss August Gail Olsen. The committee, composed of Engineering Professor Dr. James Mussey, Farley Hall Rector Rev. James L. Shotts, and Student Life Commissioner Larry Landy, recommended that the prize be divided, with both claimants able to take out Miss Olsen.

The controversy began with the selection of Senior Larry Maloney over WSND at 9:15 Thursday evening. Maloney had not been informed that he would have to be present at the radio station within a half-hour of the announcement. Learning of his selection while at a class function off-campus, Maloney called WSND and was told he had eleven minutes to get to the station. Speeding to the campus, Maloney arrived late.

In the meantime, a second drawing with the approval of the administration was made. Mike Mead won the final drawing with the approval of the Administration.

**You can't just sit on the outside and bitch. If you don't like some thing, by God go in and change it.**

If more than 27% of you care to do something about it — return questionnaires to:

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Kenton Temple, 356 LeMans — P.O. Box 212

by Friday, Nov. 22

or maybe nothing will get done.
Czech Students Siege University

PRAGUE (UPI) - Prague students occupied Charles University buildings yesterday to dramatize their protests against cutbacks in reform by the Alexander Dubcek regime under pressure from the Soviets. They called on students throughout the country to join in the sit in strikes, "like the one in France," when classes resume on Monday.

Sit ins already were reported under way at Olomouc University, about 90 miles east of Prague, and at the Agricultural College in Suchdol, a few miles north of the capital. The student "strike" came shortly after the Czechoslovak Communist party Central Committee ended a crucial three day meeting to set the future party line to be carried out under the watchful eyes of the Soviet occupiers.

During the meeting, which ended at 4 a.m. Sunday, the committee:

- Appointed a super powerful eight man executive committee" of the party presidium to "act on urgent issues and as a commission for control of Communists in state and party organs." Named to the committee, which could act independently of the presidium, was First Party Secretary Dubcek, six of his followers, and Slovak party chief Gustav Husak.

- Approved the request of Zdenek Mlynar, a Dubcek supporter, to be relieved from his posts on the presidium and central committee secretariat, to resume political research at the Czechoslovak Academy of Sciences.

- Postponed the 14th party congress and a promised congress to organize a Czech branch of the party. In place of the latter, a new "bureau" to govern the Czech branch was created. Those named to the bureau were judged by party sources to be centrist except for one conservative.

- Approved a resolution on "the main tasks of the party in the near future," or the party line. But full details will not be published until Tuesday, apparently to avoid stirring up the students Sunday, which is International Students Day.

The Czechoslovak army was on the alert for possible demonstrations in Prague. Olive Drab army trucks were posted at bridges and on major streets leading to the Soviet embassy.

Don Patrick

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MOST LIKELY TO HELP YOU GO PLACES

Tim Meskill...fellow student...your very own TWA Campus Representative...expert on Great Spots to water ski, snow ski, surf and sail...on places to meet new people and have fun with old friends...places to dance and groove.

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Good person to know. Call Tim at 284-8144.

Attention collegiate rock, folk and jazz groups! Enter the 1969 Intercollegiate Music Festival sponsored by TWA. For information write: L.M.R., 1275, Leesburg, Florida 32748.
The Hour of Protest

Dow Chemical Company and the Central Intelligence Agency are scheduled this week to interview Seniors for employment after graduation. Many students at Notre Dame feel that the injustices of extending the privilege of recruiting on campus to Dow and the CIA is sufficient to warrant a protest. We wholeheartedly support the actions of those students, so long as they remain in the interest of communication and in service of some ideal of what this university should be.

Today’s demonstration is directed against Dow Chemical. We feel that in the past this company has been singled out injudiciously as an example of a corporation contributing materials to the War. Fuzzy-thinking: liberalism has been responsible for an emotion-laden attack on Dow for the production of napalm, without a realistic expression of comparable moral indignation at the contribution to the War by other members of the American super-corporate structure.

However unfortunate Dow might be in serving as the singular victim of irrational attack, we feel that the company’s persistent defense of napalm manufacture as a national duty demonstrates the same lack of reason. While failure to recognize the nature or influence of the corporate structure of this country on its military by those outside the structure is a serious fault, it is at least an honest one. Dow’s failure to even acknowledge the intimacy of its success and the growth of the War is nothing more than a gross deception. Dow has consistently failed to answer a call to conscience.

Later this week demonstrations will be directed against the CIA. Now, if we knew who controls the Central Intelligence Agency, what its activities are, and what purposes guide it, discussion of the CIA and its recruiting at Notre Dame would be an easy matter.

However, there can be no doubt after disclosures made by the National Student Association, individuals, and public officials including U.S. Senators that the CIA is primarily a secret force, an institution responsible to no one. To say that the Central Intelligence Agency defends the national interest is absurd! It is apparent that the CIA determines the national interest.

Were representatives of Dow and the CIA appearing on campus to lecture and to stand before questions, we would welcome them; the closed interview, however, is hardly part of this process of free speech. It is, in fact, the unjustifiable opening of the facilities of this university to those whose aims are fundamentally destructive of the university.

We suggest that the presence of Dow and the CIA on campus be taken not as impulse for revolution or irrational demands, but as signalling the urgent necessity for the university to seriously re-examine its outside commitments. That re-examination, one so fundamentally concerned with the enterprise of the university, must be undertaken by all members of the community in all possible fruitful ways.
And Shaw Created Woman

by Michael Patrick O'Connor and K. A. Hilary Palka

George Bernard Shaw once suggested that "the goodness of a 'good acting play' consists in the skill with which it is constructed so as to require no acting for its successful performance." But then if everything George Bernard Shaw even suggested were true, the structure of reality would border on the trite. The second production of the Notre Dame-St. Mary's Theatre season is his Candida and at least that mounting cannot be judged by Shaw's own criterion.

Candida is one of those rare works of art that could probably be geometrically represented without destroying the substance of the play, so finely is it drawn and so tightly constructed. And of course if the structure of the work is any way undermined in production, the essence of the play begins to slip away. That is the basic problem with Mr. Fred Syburgh's direction of the play.

The finer accents of that structure are hinted at in Zack Brown's costumes and William Byrd's set, but perhaps most of all in the Mahler pieces which introduce each act and which close the third act...

**

*Candida* is an intimate play. Three of its small cast of six characters form a framing backdrop while around the other three the action of the play revolves. Proserpine: Barnett, an unmarried woman of about thirty, is secretary to Candida's husband; she is ever-educated, brisk, and bitchy. In a most clearly drawn piece of character acting, Christing Hall's Prey irregularly steals the stage in the comic scenes. Miss Hall is purely Shavian fun as she defends her virtue and her position in life for no reason at all or as she rather awkawardly grasps for a few shreds of respect from those around her. She is the only character who exceeds the demands of the play; despite Miss Hall's Midwestern origins, we believe even Bernard Shaw would have royally applauded her performance.

Lexy Mill, the curate, has no marked character of his own and models himself upon his pastor. John Zeller's performance is passable but by no means wholly adequate; as a consequence, the entire production suffers seriously, especially since Miss Hall deserves a good comic foil.

The last of the three minor characters is Burgess, Candida's father, played by Willem O'Reilly. A wealthy bourgeois of sixty, he is coarse-minded, vulgar and ignorant; he is vain of his business success, obtained through shameless exploitation of his workmen. O'Reilly positively revels in the most Shavian aspect of the self-made capitalist's language. In Candida, as in Pygmalion, he enunciates properly and vice, exemplified by Burgess, drops its "hitches." His performance again shows his exceptional ability as a character actor.

Candida, the heroine, thirty-three years of age, is commonplace from an intellectual point of view, but has greatness of soul and is profoundly intuitive. She is totally emancipated from conventions and prejudices. Patricia Moran consistently shows the real Shavian woman, sensitive to the agitations of souls around her but without intellectual pretensions to comprehension. But she seems unwilling to project the greatness of Candida. Her hesitancy at time makes us wonder if this is the disarming, the beautiful, the magnetic Candida, as she described even before her entrance.

Played by Dan Diggle, James Mavor Morell, Candida's husband, is a man over forty, of vigorous physique, intelligent, cultivated, lively; but he not is either mind or body of particularly fine fiber. Diggle plays him well as a man who obviously needs a woman to give him at every step, without being told that he is being guided. He is comfortably established as the incumbent of a large East End parish and his comfort and his establishment can both be chalked up to Candida. Diggle's pretended self-sufficiency is a thorough, honest portrayal of what Candida has wrought.

Charles Perrin mounts Eugene Marchbanks, the son of an earl and a boy of refined temper affection, in a way that is, if not aristocratic, at least delicate. Marchbanks is a physical wreck, almost morbidly nervous and Perrin has great difficulties in consistently putting on the sickliness of the eighteen year old. But he has significantly seized upon Marchbanks' moral strength; and he thus translates a sense of the poet's intuitiveness. The sheer stage personality of Marchbanks' timidity is also well conveyed, although too often at the risk of making a character who tries to affect the seriousness of a poet seem whimsy.

**

The material action of the play is simple. Into the peaceful household of the Morells there is received as a friend of the family a young poet, Eugene Marchbanks, no more a bug baby, so far does he live from the realities of life. Eugene loves Candida, and tells her husband so. Morell, after a preliminary impulse to turn Eugene out, recognizes the uselessness of forcible methods, and wishes Candida to make the choice between himself and Eugene. Candida chooses her husband and Eugene goes out into the night. This extremely simple material action illustrates several kinds of love: Morell's love for Candida, ideal romantic, and ethereal, tf love he feels for a visionary Candida rather than for the real Candida of flesh and blood; and the love of Proserpine for Morell, a purely sexual adoration. These various kinds of love, as they develop and take shape, give rise to the spiritual drama which is conveyed well in the production, despite considerable attenuations. Morell, Marchbanks, and Proserpine suffer and we watch their struggles. Candida's soul remains serene; in her there is no internal struggle. Here the production suffers, because Patricia Moran does struggle in the torture of having to act the perfect woman. She cannot, for example, grasp the feeling of motherhood that somehow mingles with the chaste essence of the character; she is forced to settle for a sickly veneer of motherliness.

Despite all these difficulties the performance is on the whole an adequate one; Shaw is undoubtedly shedded up, but the intellectual counterbalances of the work are retained. The fine rhythms are destroyed but the rugged play of ideas persists.
CIA: Opportunity Knocks At Midnight

How did the Agency begin its manipulative relationship with the American student? The New York Times and numerous other newspapers have documented the CIA's connections with student groups, particularly the National Student Association. The NSA released a statement January, 1967: "It has used students to pry; it has used students to pressure international student organizations into taking Cold War positions; and it has interfered, in a most shocking manner, in the internal workings of the nation's largest and oldest student organization. This is the whole story.

After leaving college, a promising student leader might be invited to attend the NSA's summer International Student Relations Seminar where he could meet former NSA officials and discuss international student politics. Some of the NSA officials were CIA agents. Participants in the seminar were given a book that summarized NSA's history, and emphasized its relationship with the communist International Union of Students. The book was published by the University of Pennsylvania's Foreign Policy Research Institute, a recipient of CIA funds. After the seminar, the student kept an eye out for the men they wanted to run the NSA. If students did not become officers of the NSA they had two alternatives—either go to work for the NSA at its Philadelphia (later, Washington) headquarters, or serve abroad as overseas representatives. The CIA then attempted to recruit the most promising of these students, who, preserving their cover as student leaders, could work their way into one of the Agency's front foundations or youth groups.

In 1965, the International Research Co., Inc., was set up in Washington, D.C. IRC, Inc., was set up to advise and consult with the Agency for International Development on educational matters. One of the founders of IRC, Inc., was Robert Kiley, a 1958 graduate of Notre Dame and 1958-1959 president of NSA. From 1962 to 1964 he was vice president of the World Assembly of Youths, a Soviet front recipient of CIA funds (indirectly, of course, through the front organization titled the Foundation for Youth and Student Affairs). Kiley is a CIA man. He is said to be head of the CIA covert division which handles student affairs; he has represented the CIA on the US government's interagency youth board.

Robert Kiley's rise from president of NSA to a CIA man specializing in student affairs will be an inspiration to all who seek success in an ambiguous world where the ideals of American democracy and academic integrity can be safely ignored. The whole structure of the NSA was rigged for the "old boys." After the selection of the prime student leaders to work as CIA men in the NSA, new "old boys" were selected and trained. The "old boys" kept up a tradition that worked well until the disguise was stripped away. But did the Agency, or the public, learn the lesson well?

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Assistant Dean and Assistant Professor George P. Smith, II of the School of Law of the State University of New York at Buffalo is scheduling interviews for prospective students on Wednesday, November 7th in Room 154 of the Center for Continuing Education. Sign up for an appointment outside Room 341, O'Shaughnessy.

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RANKIES

2416 MISHAWAKA AVE.
Tuesday's Observer.

Another $25 Later this Week.

came last night will vie for Observer staff before Stanfel was
unknown to The

coached together for nine of the

However, feeling that Kuharich
will receive $25.

Dick Stanfel, a former ND

nieuland Science Hall.

tiebreaker gathering in 118

Frosh, Spartans Slog to 14-14 Tie in Rain

O-C Socks St. Ed's in Interhall

about four yard pass. The weather

registered both passing attacks

relatively ineffective, although

Jim Yoder did pass to Bob

Minx for eight yards and an

quarter. This was the third quarter.

This game will be to the

The Irish sailing team became
eligible for the Timmie Angsten
Regatta Nov. 29-Dec. 1

in Chicago. There will be

shoeed past. The next Timmie game will be

In a special freshman meet,

The Notre Dame—Michigan

Against Michigan State, Jack

10th place in Washington Park, at the

University of Chicago.

first quarter, but Jim Gluvna

chance to pull the game out.

With time running out, St. Ed's

fumbled and John Hodel

the only scoring drive of the game

passed. The ensuing kickoff was

fumbled and John Hodel

recovered for the Party boys at

the St. Ed's 31.

OC ate up the clock with

eleven running plays but St. Ed's

held a terrific goal-line stand
to give themselves a last
gulp chance to pull the game out.

With time running out, St. Ed's

began to march downhill.

They moved from their own

to OC 45, chiefly on the

running of Jim Griffin, but once

again the halfback pass backfired

as Dan Valentino nabbed it to

nail down the victory for the

O-C campus team.

Second half was a whole

new ball game. After Ed's took

the kickoff and moved to the

OC 42, the defense held and the

only scoring drive of the game

followed. The ensuing kickoff

was fumbled and John Hodel

recovered for the Party boys at

the St. Ed's 31.

O-C socks St. Ed's in Interhall

by GREG WINGENFELD

A rejuvenated Off Campus football team bounced back

from last week's defeat by Kenten and beat a strong St.

Edward's entry 6-0, on a muddy Interhall field.

After ten lethargic quarters, starting in the last regular

season game and extending through halftime yesterday, OC finally

put it all together. They

Marched 66 yards in nine plays in a drive that took up most of

the third quarter. Dan

Giudrow, who started the drive

with a 19-yard scampier, scored the

dencher on a 12-yard run

around end.

St. Ed's dominated the first half. Three times they penetrated

OC territory without a score. A bad hike from center on a

punt attempt gave the Edwardians the ball on the OC 18.

Jim Griffin picked off Jim Smith's halfback

pass in the end zone to kill the

threat.

Jim Griffin intercepted a pass on the next series of downs to
give Ed's the ball in OC territory, but the defense

stopped that penetration on the thirty-seven. As the half ended, the

Edwardians again moved into scoring territory, but the
defender came out with the ball on the OC 29.

The second half was a whole

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Day for Ducks and Runners

Georgia Tech's Kenny Bounds gained 14 yards in nine attempts.

ND's Bob Gladiieux gained 77 yards in 18 attempts.

The Irish Eye

By Terry O'Neil, sports editor

Depth, Balance Do It For ND

Paradoxically, a pair of college football's "extraneous forces" brought Georgia Tech and Notre Dame together on common ground Saturday, thereby permitting the real difference between the two teams to show itself.

This game could have pitted Terry Hanratty and Larry Good, two of the nation's finest quarterbacks, on a fast, dry track in one of the more classic aerial battles of 1968. In that case the score would have been: (1) closer than 34-6; (2) something less than a true indicator of the teams' relative strengths.

But Hanratty spent the afternoon munching hot dogs in the press box. And Good, though he did dress, had no chance of playing, because Tech faces Georgia in two weeks and Yellowjacket fans would rather give up grits and cornbread than lose that one.

The other "extraneous force" Saturday was a South Bend monsoon. So the situation was the same for both squads: a second-team quarterback handling a slippery ball. Let Tech coach Bud Carson explain what happened under those circumstances.

"We've only got about 14 real football players and almost every one of them is being used to give us a high-powered passing offense.

"Now when anything happens to that passing game, we're in real trouble. This team was 4-2 a couple weeks ago, but we lost three straight. Then some writers ask me, 'What's wrong? That's too stupid a question for me to answer. When your top quarterback's out, you're hurt. This kid (Good) is one of the best in the nation.

"We've got Joel Stevenson (tight end). He could play with anybody. (John) Sias, I'm not sure. With a passing team he could make it. But here's a good example of the difference between the two teams. You take John Seymour. Now don't get me wrong. He's a great receiver. But he has all day to get open, whereas, our kids better be open in a hurry or he'll never get the ball.

"Understand me? We don't have the depth Notre Dame has. When guys like Good and Wilcox (middle linebacker), but he's been hurt, hasn't played 10 plays for us all year. We just can't come up with a replacement for him the way Notre Dame can.

"We've got Joel Stevenson (right end). He could play with anybody. (John) Sias? I'm not sure. With a passing team he could make it. But here's a good example of the difference between the two teams. You take John Seymour. Now don't get me wrong. He's a great receiver. But he has all day to get open, whereas, our kids better be open in a hurry or he'll never get the ball.

"Understand me? We don't have the depth Notre Dame has. When guys like Good and Wilcox (and John) Riggle (promising sophomore linebacker) are out, we can't fill those holes. It's different for you. When Hanratty gets hurt, you bring in Theismann and he's almost as good."

Carson's words about Irish depth are to the point.

Injured in the second game of 1967, Dushney lost his job to Jeff Zimmerman, who went right to the top of the ND rushing list. This fall, starter Zimmerman suffered an ankle sprain against Oklahoma, played a few games at less than 100% and left an opening for Dushney. So Ron regained the starting spot and led ND rushing Saturday with 87 yards on 16 carries.

Or consider the left halfback position. Frank Crippiti opened the season but Denny Allan won the job for three weeks. Then Colby O'Brian moved in when Allan pulled a hamstring. On the left inside linebacker post, Jim Wright strained knee ligaments and gave way to Joe Freebery three days prior to the opening game. Wright is healthy now, but Freebery hasn't yielded that starting role.

Or the most dramatic and widely publicized case—Theismann doing an excellent job at QB. It's replacements like Joe and 'Jacket signal-caller Jim Person who sharpen the contrast between Notre Dame and Georgia Tech personnel. It was the rushing-passing, offensive-defensive balance of the Irish which won Saturday's contest.

ND's next opponent isn't much more balanced than the last. Injuries and rain thwarted Tech's passing attack. But neither of those aids is likely to be present Nov. 30 in Los Angeles Coliseum. Then it will be up to Notre Dame's defense to stop Southern Cal's "one-man backfield."