Everything was going great until yesterday afternoon...

See page 2:

(OBSERVER photos by John Wehrheim)

Meanwhile, the art lovers waited

See OBSERVER INSIGHT, page 9:

However, for the connoisseur

Finally the show went on

And then, last night

See page 7:
Art show, film cancellation brings legal issues

The Student Union announced late last night that all showings of films and the art show of the censorship and pornography conference had been cancelled. The announcement followed in the wake of the abrupt halt by Student Union officials of two films being shown at the Center for Continuing Education yesterday afternoon.

Bill Wade, Student Union Vice-President, in a statement to the press last night said, "We've decided to cancel the films and the art show of the Pornography and Censorship conference."

This decision was made by Student Union President Rick Rembusch. All Student Union officers concurred. The intent of the conference was to study pornography and what makes it pornographic. Our intent was good ...

"A mistake was made today during the showing of the films. One of the films was in a can not marked correctly, it was not supposed to be shown, and when we were informed it was being shown it was cut."

"We have had adverse reactions from people outside the University, but these are primarily a misunderstanding... To show the films now would do more harm than good. Any further showings would detract from the conference and its purpose. It would be looked on as a show which was not the plan."

At a press conference last night Wade and John Mroz, Student Union Academic Commissioner, said that further showings of the films could involve University officials, Student Government Officials, and themselves in possible violations of civil anti-pornography laws. Mroz said that the decision to end the showings was made after an afternoon of consultation with University lawyers.

After thorough examination of Indiana and St. Joseph County statutes it was suggested to the Student Union to stop showings to avoid a possible violation of the law. Student Union officials also said that there was public pressure from outside the University to stop the showings. They also said that the decision was made to avoid the adverse publicity which would detract from the purpose of the conference.

Trouble arose early yesterday at the opening of the Art Exhibit was delayed by Student Union Officials. At the time they said that an exhibit had to be staged a sit-in until it was opened. After the Ginsberg speech, about 250 students proceeded to La Fortune Student Center where a sit-in was launched.

SBP Richard Rossie, Mroz, and other SUAC officials then decided to open the conference continued to page 11.

Rossie plans work with Legal Aid

Student Body President Richard Rossie yesterday announced his intention to work within the Legal Aid Committee headed by his Judicial Coordinator, Dave Kelly.

Since the Legal Aid Committee under fwd Judicial Coordinator Bob Rigney also announced its plans to continue operating outside the government, this leaves the school with two separate Legal Aid Committees.

Rigney said: "The Student Senate established the Legal Aid Committee under the jurisdiction of the Judicial Coordinator, who is a member of my cabinet. I will continue to operate under that principle. If Rigney's committee continues to operate, I will consider it a group of students giving legal aid.

Rigney noted that, under the procedures of the Judicial Board, any undergraduate student can give legal aid. He said that his committee is continuing to work on the Marcy McNamara case, and that it would then conduct a training school in defense.

When asked about the possibility of being bypassed by defendants, Rigney said, "I hope to establish our competence through the McNamara Case. My opinion is that we are very competent."

"I HAVE SEEN IN AGES!"

"bedazzled"

RAQUEL WELCH

"THE FUNNIEST PICTURE I HAVE SEEN IN AGES!"

New Yorker

20th Century for men

"bedazzled"

"GHOSTS - ITALIAN STYLE"

SOPHIA LOREN

VITTORIO GASSMAN

"FOUR	ONE"

FEATURED:

RAQUEL WELCH

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THE STUDENT UNION ACADEMIC COMMISSION PRESENTS
A SEMINAR ON

ROBERT KENNEDY'S
19 PRESIDENTIAL CAMPAIGN 68

MONDAY, FEB. 10, 7-11 PM, CENTER FOR CONTINUING EDUCATION:
THREE FILMS ON RFK, INCLUDING THE MEMORIAL FILM FROM THE
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TUESDAY, FEB. 11, 8 PM, LIBRARY AUDITORIUM:
FRANK MANKIEWICZ, KENNEDY'S PRESS SECRETARY, WILL
KEYNOTE THE SEMINAR

WEDNESDAY, FEB. 12, 4 PM, LIBRARY AUDITORIUM:
CHARLES EVER'S, DIRECTOR OF MISSISSIPPI NAACP, "KENNEDY AND THE
BLACKMAN". 8 PM, DAVID HALBERSTAM, EDITOR OF HARPER'S AND
PULITZER PRIZE WINNER, WILL SPEAK ON HIS NEW BOOK,
"THE UNFINISHED ODYSSEY OF RFK"

THURSDAY, FEB. 15, 8 PM, CENTRE FOR CONT. ED.:
ADAM WALINSKY, RFK'S
SPEECH WRITER, WILL
SPEAK ON KENNEDY'S
CAMPAIGN FOR SOCIAL
REFORM.

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CAMPUS INTERVIEWS
THURSDAY FEBRUARY 20

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Prof edits

Dr. J. Philip Gleason, associate professor of history, has edited Contemporaries: Catholicism in the United States, a volume of 14 essays dealing with various aspects of the life of the Church in the United States which will be published next month by the University of Notre Dame Press.

"The fact of change is not new in American Catholicism," Gleason writes in his introduction. "From the earliest days of our national life the Church has found itself in novel circumstances to which it has had to make adjustments. But in the past ten years the pace of change has accelerated so rapidly and its scope broadened to include so many facets of Catholic life, that the consciousness of change has been forced upon all the members of the Church."

The book's chapters cover such subjects as ecumenism, the Church and the Negro, the American Catholic family, seminars and related studies, Catholic education, the Catholic layman, and communications and the Church.

In addition to Gleason, other Notre Dame contributions include Dr. Richard A. Urban, associate professor of sociology; the Rev. Aidan Kavanagh, O.S.B., director of the graduate program in liturgy; the Rev. Louis J. Pule, C.S.C., superior of Moreau Seminary; Dr. Robert L. Hassenger, director of the Office for Educational Research; Prof. Thomas Stritch, chairman of the department of communications arts; Jay J. Coakley, a doctoral candidate in sociology; and Maureen L. Gleason, former social sciences reference librarian at Notre Dame.

Dance

Captain Electric
Fri. Feb. 7
9-12
Edison Light
Edison & Ironwood
1 mile E. of Notre Dame
McNamara trial slated Sunday before board

Marty McNamara's right to a trial as guaranteed by the judicial code will be exercised this Sunday. McNamara was named defendant in a suit brought by Bob Narucki charging him with the infringement of rights by unlawful demonstration in connection with the lie-in against CIA recruiting on campus last November 20. At his first session of his trial on January 14, McNamara won a postponement until today for his trial to go before the Judicial Board. Of the seven grounds for postponement brought forth then, at least the majority of them claimed the oppression of his right as a defendant.

These charges were answered by Dave Ryan, chairman of the Judicial Board, who insisted that his Board had acted properly in all phases of its investigation and that there had been no infringement of anyone's rights. He blamed the confusion held by McNamara about the conduct of the trial on both McNamara and himself. He said he failed to impress upon McNamara the fact that the proceedings would not parallel those of a civil court and coupled with McNamara's light treatment of the whole affair caused the problems that arose. McNamara's rights as a defendant have again been claimed to be violated. There is a threat that he will be prosecuted by evidence that is claimed to be illegally obtained. Dave Ryan, chairman of the Judicial Board, is claimed to have violated McNamara's rights by delivering to the Dean of Students at St. Mary's, Sister M. Immaculata, CSR, a copy of the investigation report consisting, in part, of McNamara's involvement in the demonstration. This is thought to be a direct violation of point 16 of the judicial code's section on student rights which states that a student has "the right to secrecy in all matters related to the judicial process unless waived in writing or actions by the accused." McNamara was not consulted in the transaction and was informed afterwards by Ryan.

Dave Ryan said, "the investigative report can not be used as evidence. It is common procedure for the exchang of information. It gives the Dean of Students an idea of what is going on and help him gather all the information." Ryan said that he did not write the report but only served as a messenger boy. This task could have been done by any number of persons. He said that he had the only other copy except for those of McNamara's and the Judicial board and that he did it to try to insure fairness on both sides. He mentioned that he does not know whether the Judicial Board will even hear the case.

He explained the supposed violation of the judicial code by claiming that McNamara waived his rights to secrecy by his actions and therefore did not have to be consulted about the transfer. He believed that McNamara waived his rights at the open hearing that he had requested. At this hearing he passed around the notice of his violation and his copy of the investigation report. By these actions, he decided that McNamara had waived his rights.

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Inappropriate

More than an issue of pornography or art, the events of yesterday bring into question the reality of student responsibility and the issue of maturity. And if Student Power is defined as the student's ability to run his own affairs maturely and responsibly then the entire proposition of student self-government has been threatened.

The issue of pornography is not central here although it is important. No one will deny that a pornography and censorship conference is a worthwhile and academically valuable venture. Such a conference was held last year in the Center for Continuing Education and was carried off in good taste with valuable benefits derived from it by the participants.

The planning and organization of a conference discussing pornography must be extremely careful because of the nature of its content. This university, or any university, cannot afford to become embroiled in a controversy for showing smut as education.

The reasons given for discontinuing the art show and the film screenings were based on legal problems. Academic Commissioner John Mroz and other members of the Student Union had agreed Wednesday night not to screen Flaming Creatures, which has been ruled as pornography by the Supreme Court. Parts of the film were screened however, whether mistakenly or not, before SUAC officials became aware of it and halted the movie.

Mroz and his commission made a very poor choice when they selected pornography and censorship the topic of a major conference. SUAC lacks the resources in taste and depth to preside over a conference which could have treated a topic as delicate and as prone to sensationalism as pornography. The Notre Dame student body lacks the taste and background to respond to discussions of such a topic in an intellectual manner.

One real problem is that the Academic Commission became a promoter of an art exhibit and movie it neither understood nor was prepared to support on artistic grounds when encountered with criticism and possible censorship.

Neither did SUAC realize the implications such a conference has on an academic community. The very purpose of a university is defeated when delicate subjects are brutally handled. No university can afford to lend its name to an ill-prepared pornography conference which becomes a voyeur's delight.

Perhaps the spurious example of the seriousness with which the Academic Commission gave the conference is the fact that the first time any member of the commission viewed the films or the art exhibit was when they were unveiled to the public. Quite simply they did not realize what they were hiring. Such performances cannot be condoned and injure the very fiber of student responsibility.

Plainly Mroz's commission had no inking of the value or import of the subjects with which they were dealing. The Pornography and Censorship Conference comes off as no more than a provocative title which will draw crowds, knowledgeable or not, to an ill-conceived attempt at academic investigation.

Dear Ted,

You just wouldn't believe what's been going on here the past few days. The Student Union had this Pornography and Censorship Conference over the weekend. And baby my eyes are still hugging out.

I'd bet my next season's football ticket that most kids went to those events than any in the history of this joint. And they had some beautiful headlines over the whole thing too. The first night they had Allen Ginsberg, the guy who writes a lot of dirty poetry. That place was packed. He and this other chat chanted the same sentence over and over again for about a half hour like they were having trouble memorizing it or something. He looks like that chick out English prof Michelson, only he's got a beard. He came out wearing this Notre Dame sweatshirt and I knew he was putting everybody on. He didn't take his clothes off like he did once though.

Anyway he read this stream of consciousness stuff as everybody applauded and I know damn well they didn't understand any more of it than me.

The next day they had this art exhibit in the Student Center and somebody didn't want to open it because it was pornography so when they finally let us in I looked at it and it was. Me and about 10,000 other guys looked at that junk and I couldn't see any art in it but then I've never been in an art gallery in my life except once to go to the john. I know these guys don't know anything about art, but they know what they like. They like dirty pictures. Some of them I didn't get a good look at because they were on tables and the guy in front of me kept dobbering around me.

I ate dinner fast because I wanted to get in line for the play. "Lady Godiva." I was there at 6.30 but I still got in. Three nuns sat two rows in front of me and they got an eyeful. I got to admit, though, the play was faithful to the story but even I was groused out by some of the stuff they added and I haven't missed a pep rally or engineering auditorium movie in three years. This girl sat next to me during the play and she kept making these funny squeaking noises when everybody was laughing at the play. She finally left and I put my coat on her seat.

But the best part of the whole deal was the movies in the afternoon in the engineering auditorium. They showed parts of two movies. The first one didn't have much plot but the cinematography was great. The second one was supposed to be condensed by the Supreme Court and they weren't supposed to show it but we went to see part of it before they turned it off. This one didn't have a plot either and it was in black and white. The kid next to me said he saw the whole thing once in New York and that their didn't even get to the good part "Hill I saw more flamin creatures bittching about the show after it than during. I can't wait till the Fugs concert Saturday night.

Yours in Christ and Notre Dame,

John

P.S. Maybe there's something to be said for a catholic education after all. The joke's on my mother, little did she know...
Lady Godiva Comes in a Quaker Oats Box

Note: The Quaker Oats Box effect refers to the picture of a picture of a picture (and so on) on a Quaker Oats Box.

The Original Plan
Until Tuesday afternoon, the first design for the festival held. The students had made the arrange­ments and the Administration had acquiesced legal responsibility for the affair.

Note
The facts of the case are not important; only what appears to have happened is important.

Origins at cost
Unbeknownst to the onstage cast, St. Joseph County laid its plans to capturing pornography purveyors in classic Midwestern style: the long planned snatch was scheduled to take place this week.

Development
The St. Joseph County Authorities discover what is happening here and the plot approaches a climax in the discovery by Mroz & Friends that all will not go as planned.

Reading of original plan and the original plan's cost.
The climax came when the Administration hung suspended between the students, who could revolt, and the Benders, who could not give-money, take­legal action. That moment briefly showed the Ad­ministration to be honest as they were falling into years. They were unascended to as who must be deceived. They were fossils and so symbols of their decadence.

What?
You, out there in reader land, might ask what all this has to do with Ronald Tavel and John Vacaro and the gang from New York humping in Washington Hall. And rightoos would be to ask. I am not, however, being intentionally obscure. I will provide a clarification forthwith.

A clarification
You don't know what's going on yet, you can't come back and think you are still mine. You're out of time. You, my baby, your poor discarded baby. I say babybabybabybaby you're out of time. You were all left out.

Out of there without a doubt. Ceam babybabybabybaby you're out of time.

Rolling Stones
A further clarification
Tavel's continual shift of mode, for example, from Fanny Brice to Streisand doing Brice to Kitty in Gunsmoke is the same continual necessary rewriting of the script.

The situation demanded by the play cannot be arrived by simply presenting it on stage; it has to be fought out, achieved only after violence has been done to the audience. Tavel, of course, uses parody so much that it ceases to be parody and becomes the real thing. Godiva is really Brice-Streisand-Kitty.

Thesis (may be skipped)
If truth can be expressed in some artform, that artform is no longer accessible to the playwright. We are Catholics, one and all. But the image—single or multiple—and the theatre are not liberated. This is the ridiculous for the festival of pornography. The written word has always been liberated here, because we are Catholics, one and all. But the image—single or multiple—and the theatre are not liberated. This is simply because here people looking at erotic art are a living confrontation, a facing up to their own undeniably and laughing girlishly.

Back to the plot
Lady Godiva is first of all a put-on of theatre. The parts of a play are clearly marked at the characters say This is plot. Get off this set. That's my exit cue, and so on.

Wigs
Wigs are worn not only so that they look like wigs, but so that they look like they're trying to look like wigs.

Talk
A ordinary director says: This is an empty space because I say that it is a state, in state. Vacaro says This is an empty space that I murder and rape to make a stage.

Flash
Let you forget, in the first scene, Allen, the reedy cawfal Jew boy, wowed and had em rolling in the aisles with queer poesns and prayers.

Development
Two things became clear that the original scenarios would have to be discarded. The actors were not supple enough to carry out Mroz's plans.
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---

**Films**

*Ghost - Italian Style* and *Bedazzled* (Avon: 1st feature at 6:00)

*The Subject Was Roses* (Collins: 1:00, 3:00, 5:00, 7:00, 9:00)

*In the Attic* (Granada: 1:30, 3:30, 5:30, 7:30, 9:30)

*The Sound of Music* (River Park: Today 5:30, 8:30, Sat. and Sun. 2:15, 5:30, 8:30)

*Ballist* (State: 1:15, 3:15, 5:15, 7:15, 9:15)

**Coffeehouses**

The Nik Degree (Social Center, basement of Morrisa SMC); open Sat. evening (8-13) and Sun. evening (8-11). Performing Sat. are Dee Bacon, Pete Peterson, Paul Guernsey, and Bob Ewan and Ann Tiedmann. Performing Sun. are Rick Humen John Fonterica, Simon and Blahah, Maurice Philips, and Steve Iohn and Jeff Johnson. Mass at 11.

Lower Level (Badin's basement); open this Fri. evening 9:30-1:00. Performing are John Bachmann, Paul Guernsey and Mary Ann Torell, the Jug Band, and Sorel Munch.

**Misc.**

The Chicago Symphony Orchestra performing at the Athletic and Convocation Center tonight at 8:00 pm, Irwin Hoffman conducting. In the Notre Dame Art Gallery, O'Laughlin Hall: West Gallery, "Paintings and sculpture from the Richard Brown-Baker Collection." East Gallery, "Still Life from the Permanent Collection," and "Kinetic Sculpture" by Konstantine Milonadis.
Problems plague conference

By TED PRICE

While other campuses had problems with faculty tenure and war protests, Notre Dame came alive on the issue of censorship, and exactly what constituted an illegally pornographic film. It seemed that the organizers of the Conference on Pornography and Censorship wanted that type of film that developed out of yesterday's program.

It was a day of sit-ins, meetings, legal technicalities and platonic frustration. It involved both the straight and the hip, administrators and the theater of the ridiculous.

The crisis hit the fun shortly after noon, when members of the Academic Commission began setting up the Erotic Art display at the Convocation held in conjunction with the centennial observance of the Law School, is currently a professor in the Cumberland School of Law. He retired yesterday for N.D. and the Legal Aid Society of St. Louis. A faculty panel previewed the display in order to give their opinion to Vice President for Student Affairs, Rev. C. J. Lattuca. They informed the administration officials on its merits.

A native of Bloomfield, Ind., Thomas Fern, of the Art Department, said that although there was some merit to it, "the subject matter gets in the way, and makes it objectionable." This seemed to be the conclusion of the panel.

Mr. Philip Facenda, Special Assistant to the President, was primarily concerned with the legal aspects of the show. There has been a recent crackdown on pornography in St. Joseph County, and he feared that the type of film that developed out of yesterday's program.

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A large crowd, fired by Allen Ginsberg's suggestion that they set up the show was opened late this afternoon. Some organizers pointed out the student demonstrations had not been over.

Dean Emeritus Joseph O'Meara, and Professor Emeritus William D. Rollison of the Law School will receive honorary doctor of law degrees Saturday Feb. 8 at a 11 a.m. academic convocation held in conjunction with the centennial observance of the law school.

Associate Justice William J. Brennan of the U.S. Supreme Court will deliver the main address at the convocation to be held in the Athletic Convocation area.

O'Meara, 70, retired at dean last September after 16 years of directing legal education at the nation's oldest Catholic law school. A native of Cincinnati, Ohio. O'Meara took his undergraduate work at Xavier University and received his law degree from the University of Cincinnati. An authority on federal taxes, he is the dean of the University of Cincinnati College of Law from 1943 to 1946. At graduation, he was honored with the appointment, O'Meara was a member of two law firms, Merland, O'Meara Santen and Willing of Cincinnati, and Dargush, Caren, Greek and King of Columbus, Ohio. He is now of the staff of the Legal Aid Society of St. Joseph County, fulfilling a promise to practice law on behalf of the poor following retirement.

Rollison, 71, a familiar figure in the 100-year history of the Law School, is currently a professor in the Cumberland School of Law at Samford College in Birmingham, Ala. He retired from the Law School in 1969 after 33 years in its faculty.

A native of Bloomfield, Ind., Rollison holds A.B. and LL.B. degrees from Indiana University and the University of Chicago. He received his J.D. from Harvard University School of Law. He taught for eight years as a member of the University of Alabama Law Faculty before coming to Notre Dame. A specialist in estate planning, he has written four books and lectured extensively on the subject.

THE FOUR TOPS

has been completely sold out. Due to fire ordinances we will be unable to sell standing room. The Student Union Social Commission extends its thanks for your enthusiasm.

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For complete information and application for the Army ROTC Two Year program, attend the briefing at 7:00 pm, 10 Feb, 1969, Rm. 217, ROTC building.
Don Hynes

Police power

The paroxysm of fear has driven middle class America to greater and greater efforts in the struggle to cash out a more bountiful economic reward. Rampant inflation combined with clamor shriller cry for more money. No person feels color television have contributed to the increasing—USA cashbox scenario because Madison Avenue person can be satisfied with his visual props in the workers and last week a conference was held in New York, attended by representatives of the law enforcement organizations from all major cities, to prompt the creation of a nationwide policeman's union. Fiscally their demands are just, in that the average city cop is underpaid for a job which is demanding, dangerous, and one for which there is an alarming need. Simply, the law enforcement officer fulfills a vitally important social function for which he should receive a salary that is commensurate with his service.

However, the idea of a labor union is one in which a group of men with a similar vested interest come together to form an individual power base for their demands within the economy. The idea of a policeman is that of a civil servant who works to enforce the law for the protection of the people at large, independent of any personal vested interest. What will happen when the police organize as an independent power structure—within society, rather than functionaries of the people?

The major point of discussion at the conference confirms the worst of futuristic fears. The representatives complained about salaries, but then quickly moved onto the demand for greater weapons facilities. One police officer from Boston said that he and his comrades had gotten together and decided that they needed an armored car and high powered rifles. Their request had been turned down by administrative officials, but the police officer further stated that since the city government had turned them down, their local union had decided to purchase the equipment independently.

In the past we have seen the power that labor unions can wield, but this influence has been predominantly economic. What fantastic amount of power will a nationwide policeman's union carry, and how will it be directed since its primary concern is not economic, but social order? We have seen what men like Walter Reuther, George Meany, and Jimmy Hoffa can do at the head of their respective unions. How much greater is the authoritarian potential for the leader of a nation-wide union of armed police?

The mind of the policeman and the mind of the criminal are violently orientated, but for psychological reasons the policeman feels the moralistic pressures of society, and channels his violence in a way which is socially acceptable. The creation of a union, with the accompanying independence of action, frees the policeman from the tongue and pressures of the society which he is supposed to be serving. The advocates of the union say that the police feel a "responsibility" to preserve order and freedom within society, but how many people would desire the police themselves to decide on the implementation of these amorphous terms?

The basic tactic of a strike is passivity, a non-violent refusal to work, which allows economic pressure to drive the desired wedge. The police do not have to decide on this type of passive action, because they have the tools at hand to enforce their desires, and there are no controlling agents over them. Government officials only have threats, while the police have guns.

And what would happen if the nationwide police union called for a complete shut-down. In New York black people move out of Harlem and begin looting middle class business men in the suburbs. In Chicago middle class businessmen move out of the suburbs and begin looting blacks in the ghettos. The society in general begins eating itself apart—within and from without. The police certainly deserve more money, but just as certainly they should not have any such power as a confederation would bring. The union for order could possibly be the catalyst for chaos.

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Garrison promises conspiracy proof

NEW ORLEANS, La. (UPI) — Att. Atty. Jim Garrison told an all male jury in the Clay L. Shaw trial yesterday the state would prove Shaw was murdered by Lee Harvey Oswald and others to murder Kennedy, Garrison said he would prove the shots in Dallas came from "different guns from different locations."

Garrison said the state would produce testimony that after the assassination Nov. 22, 1963, Oswald ran down the grass in front of the Texas School Book Depository Building and climbed into a station wagon with another man at the wheel and "that this station wagon pulled away and disappeared into the traffic on Elm Street."

The Warren Commission report of September, 1964, concluded that Oswald, acting alone, fired the fatal shots from a sixth floor window of the depository and that he was one of those doing the shooting. But Garrison said Oswald did not fire the fatal shot itself because Oswald was killed behind Kennedy.

Reading verbatim from a written statement—which he told the jury was required by Louisiana law. Garrison said the state would prove Kennedy "was murdered not by a lone individual behind him but from a conspiracy."

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Nixon plans his venture to Europe

LONDON (UPI) — President Nixon's decision to fly to Europe only five weeks after he attended European governments and officials Thursday. Many officials interpreted it as a bid to rally America's European allies for possible summit talks with the Soviet leaders later this year.

The President's announcement also spurred hopes among European officials that the United States would show increased interest in Europe and its problems once the Vietnam demand for the ousting of the Saigon government and a Hanoi state.

The United States already has proposed Big Four power preliminary talks at the United Nations to investigate the possibility of a peaceful settlement in the long dispute between Israel and the Arab states.

But Gideon Raphael, Israel's director general of the Foreign Ministry, insisted peace in the Middle East could not be attained by proxy and reiterated demands for direct negotiations between Israel and the Arabs.

Raphael said Israel was not concerned over the U.S. agreement to discuss the Middle East crisis with the Soviet Union, Britain and France at the U.N. because Israel's position has been made known in Washington.

The major trouble spot in the occupied west bank of Jordan continued to be Nablus, the biggest city in the area with a population of about 80,000.

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Viet talks center on 17th parallel

PARIS (UPI) — U.S. Ambassador Henry Cabot Lodge told the Vietnam peace conference Thursday the United States would accept a unified Vietnam once the war stops — if that is what the people of the North and South want.

He said the United States was not committed to keeping South Vietnam and North Vietnam divided at the 17th parallel, which separates them now.

The chief American negotiator's statement followed Viet Cong demands for the ousting of the Saigon government and a Hanoi rejection of the U.S. proposal to truly demilitarize the zone between the two Vietnams.

None of the four participants — the United States, North Vietnam, South Vietnam or the Viet Cong — reported progress in the third negotiating session, which ended Friday after the fourth session for next Thursday.

Lodge emerged from the conference saying, "The going is hard."

He added, "There must be no false optimism. But it is true we must not be discouraged."

"No progress was made today," U.S. spokesman William Jorden.
Cancellations have legal impications

and take responsibility along with the Student Government. SUAC of- ficials have said that approxi- mately 1300 students then filled through the exhibit. Last night Members of the Student Union had been cancelled permanently. Meanwhile, at the Center for Continuing Education, SUAC began the rescheduled viewing of two education films. Me while I’m Naked SUAC personnel, however, received the wrong can of film and began showing the film Kodex Ghosta Poems by New York producer Andrew Nocito and Mike Kelly. SUAC aid, after consultation with Father Charles McCarragher, Vice-President for Student Affairs and Mrz, or- dered that the film be halted and another be run. SUAC then began the showing of the Student Center’s corporate of a film which the New York State Su- preme Court had declared by the same understanding of the student standards. The same film figures prominently in the defense of the Student Center’s position. SUAC Supreme Court Justice Abe Fortas’s non-confidence motion for the summary of this film. At a meeting Monday night, the SUAC official decided not to show the film again out of fear of legal repercussions against the Student Union. Kelly again stopped the showing of the film. Mroz then addressed the crowd stating the mistake that had been made. At the time, he said that the scheduled films would be shown at a later date. He then went into a three hour consultation with legal advisors of the University. He conferred with Mr. Philip Facenda, Special Assistant to the President. After a conference with Wadie and Student Union President Rentsch, the Student Union issued its statement cancelling the film and the Art Show. Mroz also expressed the decision that the discussion aspects of the conference, the play Lady Bondage, and the Arts concert would continue as scheduled. Mroz stated that probably continental and well-rounded men, proficient in science, engineering, business, law, and the social sciences. The accomplishments of our graduates at Rhodes cas- dotes, Wilson Fellows, Fulbright and Danforth Scholars and the leadership demonstrated by our alumni in government, medicine, education, law, indu- stry and business is convincing evidence of the quality of the students and the education from the school.

An important segment of this discussion has been the em- phasis upon the athletic as well as the academic. It has long been recognized that a well rounded individual has mastered his body as well as his mind. Notre Dame has enjoyed a national reputation for athletic achievement and as such does attract students who desire ath- letic participation suited to their individual capacities and desires. According to the picture, Mr. O’Meilia painted in Wednesday’s OBSERVER, Notre Dame, in the interest of profit, has bred a tribe of physical giants suited only for athletic competitive events and made a similar characterization in an OBSERVER column concerning “The Notre Dame Man” last semester (November 12, 1968) wrote Coach Parochian running “his mon- sters up and down the field.” Although I did not do my undergraduate work at Notre Dame, and am certainly not an athlete, I do have the opportunity to meet many of our lettermen as scholars and as athletes. Unlike Mr. O’Meilia, I have been impressed by a group of well-rounded men, proficient in science, engineering, business, law, and the social sciences. These are men who have de- veloped the physical and spiri- tual aspects of their existence. Perhaps it would be good for Mr. O’Meilia to realize that there is not those who avoid responsi- bilities in every group—be they athletes or not, be they at Notre Dame or not. Good journalistic style requires that he examine the total picture, rather than simplifying, not complicating its structure. We are freeing those elected to legislate and represent from the duties that are purely legal service so that they can do one job well. We are splitting the students to the Academic Commissioneer so that one can devote all of his time to legislation for academic, another group to handle such as Free U. and lectures. We are sorting, or eliminating, our many legislating boards so that the administrative hands do not interfere with the issues. By cutting down eight eight committees in two we are clarifying and strengthening the channels for Notre Dame. Student Government has no intention of becoming “a sounding board for the trivial.” It is evolving to be a true government concerned solely for the social and academic issues for the betterment of St. Mary’s. But in doing so, we hope to make the commissions become more effective.

Respectfully submitted,
Bob Greene
157 Alumni

Dear Editor,

Re: Rebuttal of your editorial “SMC Student Union?” in the last issue, you would be correct in saying that I have overemphasized one aspect in an attempt to degrade the at- mosphere to which he can not contribute.

I do not wish to ridicule but might I suggest that Mr. O’Meilia’s column demonstrates that he neither appreciates nor understands this balance of the physical and academic and that Notre Dame and many of her lettermen have achieved.

Respectfully submitted,
Sally Strobel

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Vince returns

NEW YORK (UPI) - The appearance of Vince Lombardi
Everybody knows what he did in Green Bay. By this time it's
as an Irishman, but he's saying let's see him do it again with
Vince Lombardi likes to make
little jokes about people calling him "The Irishman"
Lombardi players. He says they shouldn't
the Redskins into a contender.

"He'll go ahead there with every
On the personal side, Kramer has one of Lombardi's former
Kim's, "It's going to be a long
During the five days he was in Green Bay, the Irish
Lombardi's old quarterback Bart
Lombardi will call him "The Irishman." In many ways, the
two years ago when he returned to Fordham University, his
many plays without a notable

With these players without a notable
"It'll be a little tougher than
I've never seen in my career," Lombardi says. "It's going to be a long

"Tell me a little tougher than it
Vince Lombardi was in Green Bay, By this time it's as an Irishman, but he's saying let's see him do it again with

Kevin Kramer. "I remember when he
Kramer, an all-Pro guard several

The problem is, Lombardi is in a world of his own. He has no
Lombardi's former players without a notable

In one game, Dick Hoak gained more yards on two

The night before the draft, Falcon coach Norm Van Brocklin
calls "look-out blocks." A tackle will miss the defensive end, then

Terry visited the Steeler brass Jan. 25-26 in Pittsburgh, had his
knock examined and came back to Notre Dame convinced that he

By Milt Richman, UPI columnist

Terry, Coley and a 'Gold Brick'

It was a very surprising pro football draft for Notre Dame
quarterbacks. Nobody wanted All-American Terry Hanratty until
the second round, nobody wanted Coley O'Brien at all, and the
outstanding player on the Notre Dame team was an offensive

Says his old quarterback Bart
Lombardi will call him "The Irishman." In many ways, the

Says Forrest Gregg, who also
played tackle for Lombardi.

"He'll be a little tougher than it
Says Forrest Gregg, who also
played tackle for Lombardi.

"I believe he can do it. The
way he dedicates himself to

Paterno. "I contacted his coach, Art Bernardi,
who said he was a fine football player with one big fault-he

Patterson. "I'm not going to trade
for O.J. Hell, Elroy is 235 and those kinds don't come along
every year. We made the pick, but we're not overly excited
about it. We're not a one-back team, we've got two backs and
Max Anderson. On the second round, it was a tough decision
for the rest of the Irish seniors, there were few surprises. George
Kunz and Jim Seymour went in the first round; nine teammates got

By Terry O'Neil, Observer sports editor

By Terry O'Neil, Observer sports editor

The wrestling team manages
to win in one game of 1969. Few rookie quarterbacks can do that. The

By Terry O'Neil, Observer sports editor

The football team will meet Kent State at 4
every day it practices. But the

By Terry O'Neil, Observer sports editor

The basketball team will meet Kent State at 4
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