was set afire by Israeli shells and several others were apparently hit.

A House subcommittee was told yesterday that a couple of a special White House agency directly under presidential control to coordinate all federal anti-poverty activities called for creation of a special White House agency.

Some are obvious, for example, Morrisey hall. This is McKenna's home territory. There were twenty eight votes cast for other candidates. It is fairly safe to assume that of the twenty eight that vote, most will go for McKenna. This is true of Breen-Phillips, which is Mrz's home hall. Though the vote for others, almost all will go to him. This reasoning was correct in one hall which gave one candidate a large plurality.

The social implications of this are rather frightening," he said. However, if a couple is really determined to make it work, and possess the requisite maturity, there is no stopping them.

"Yet while you have this dual pressure to remain a part of the family group, there is also the desire for as much independence as possible after marriage," Barret said. "After all, when young people see that most couples achieve a large amount of independence, they do not wish to be the exception to the rule.

He attributed much of the change in marital patterns to a concurrent change in the role of the parents in the family. He said that contemporary parents view their role as more of an advisory capacity after a certain age than one of supreme authority. But he said that parents in such an advisory role should be careful when dealing with a question of marriage.

"We are all aware," he said, "of the fact that the decision to marry is probably a non-rational (though sometimes necessarily irrational) one, and may be open to constructive advice from any source. When a young man or woman decide to get married, their parents view their role as more of an advisory capacity after a certain age than one of supreme authority. But he said that parents in such an advisory role should be careful when dealing with a question of marriage.

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The congressman that oversees government spending and operations called for creation of a special White House agency directly under presidential control to coordinate all federal antipoverty activities.

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Great race nears finish

(continued from page 1)

have been campaigning extensively in the hall. Last night it was the scene of a debate between the candidates. It is very likely that the outcome of Cavanagh's vote hinges on how the respective candidates come across in the debate. The off-campus vote is a much trickier question. The strength of their impact will depend very heavily on the turnout.

There are two major factors against a heavy off-campus vote. The first, and possibly most important is that it's Friday. A large number of O-C students, if they stick around for the weekend, will probably not venture onto campus today. There is the possibility that many of those who do, instead of staying on campus to study, will leave for their homes immediately after classes, leaving the voter turnout in the afternoon and evening.

The second factor is the amount of interest that can be mustered for the second election to be held in two days. O-C students have poor voting records to begin with, by adding the factors of an election near the beginning of the week, and that it's the second one in as many days, there should be a poor turnout.

A highly speculative variable, which may enter into the voting in the predominantly upper-class halls, will be the fact that a healthy number of upperclassmen, depart Du Lac for the weekend, usually on Friday, as early as possible.

STUDENT UNION CALENDER
For the Week of March 14 - March 20

8:00 PM Adam Clayton Powell, congressman from New York City, will be the opening speaker in a Black Power Forum sponsored by the Student Union Academic Commission with the assistance of several community groups, including the Jaycees and the Mayor's Human Relations Commission. Stepan Center. Open to the public.

2:00-7:00 PM The Contemporary Arts Festival presents "Who's Afraid of Virginia Woolf" in Washington Hall. Student tickets $1.00, CAT patrons $.25.

Monday, March 17

8:00 PM Bengal Bouts Start.

Tuesday, March 18

8:00 PM Andrew Hatcher-Dick Gregory debate. Stepan Center.

Wednesday, March 19

8:00 PM Shirley Chisolm, Stepan Center.

Thursday, March 20


NOTE: All information that is to be included in the Student Union Calendar must be in the Student Service Commission Office (4-D LaFortune) no later than 2 PM Wednesday.

ST. PATTY'S DAY
KICKOFF PARTY
presents
T.H.E. BRAND X
-FREE IRISH Refreshments-
SAT., MARCH 15
HILLSIDE BARN
8:00 PM

STUDENT UNION SOCIAL COMMISSION PRESENTATION
A STUDENT UNION SOCIAL COMMISSION PRESENTATION
on the campus...

ST. PATTY'S DAY
The University of Notre Dame marching band will be featured Monday (March 17) in the annual St. Patrick's Day parade in Cleveland, Ohio.

The band will play for a brief posting of colors ceremony Monday morning in Cleveland's Public Square and then lead the downtown parade at 2 pm. The band will return to Notre Dame Monday night.

Adler speaks
Philosopher Mortimer J. Adler, director of the Institute for Philosophical Research, Chicago, will return to Saint Mary's College today for the fourth in his series of lectures on moral philosophy as a visiting professor.

Rossie letter
(continued from page 1)

areas in American higher education.
He suggests that the President call student leaders to discuss the problems of universities, "in an attempt to understand the contemporary American student and problems and alienation lie may or may not face."

Rossie states that "no responsible leader can be the young a position of participation," implying that a present denial of participation is the "root cause of the upheavals and dissatisfaction that our college campuses are experiencing."

Finally, Rosie supports Ft. Heushburg's letter to Vice President Agnew which stated that the government should follow a "hands-off" policy with regard to universities. Rosie says, "The universities can run and will govern itself."

"What I have said, I have said in all honesty and sincerity and only hope that my remarks will be of some benefit to you."

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THE OBSERVER
FRIDAY, MARCH 14, 1969

THIS WEEKEND...

College JAZZ Festival

COMBOS
De Paul University
Illinois State
U. of Illinois
U. of Chicago
M.I.T.
Michigan State
Memphis State
Northwestern

STUDDS
Central Illinois State
Northern Illinois
U. of Iowa
Ohio State

BIG BANDS
Illinois Central
Michigan State
Case Western Reserve
Memphis State
M.I.T.
U of Illinois
U. of Iowa
U. of Missouri
Earl State
At 8:00 P.M. Thursday night, the Collegiate Jazz Festival opened its weekend of activities with a jazz symposium entitled “The Jazz Audience: Where is it.” The symposium was held in the Kellogg Center for Continuing Education and featured a panel of prominent jazz musicians and educators: Clark Terry of the Tonight Show, Dan Morgenstern, the Editor of Downbeat Magazine; Gary McFarland, jazz writer; Ernie Wilkins, composer-arranger; Rev. Carl Hager, C.S.C., the head of the Notre Dame Music School; and Rev. George Wiskerchen, C.S.C., the head of the music department of Notre Dame High School in Niles, Illinois.

The panelists focused on the problem of why jazz is not as popular as it might be. It was often mentioned that jazz has gone through stages or cycles of popularity and that right now, especially on the college campus, jazz is being eclipsed by the new break-throughs in rock music. The panelists also agreed that it is mainly a problem of lack of exposure for jazz music and that when the “younger generation” is exposed to jazz they do not favorably react. Mention was made of the jazz programs presented in the Kinetic Playground in Chicago, the Fillmore East in New York, and mention was also made of the valid fusion of the jazz and rock idioms as done by the “Blood, Sweat, & Tears.” The panelists also commented that there is a much greater jazz audience in the black community and a real appreciation for jazz, but that unfortunately economics prevents greater exposure for jazz than it has been receiving. Mr. Ernie Wilkins spoke prior to the symposium about similar topics and the role of the black musician in jazz before and today at Professor Medauro’s Afro-American Culture Seminar in O’Shaughnessy Hall.

**Committee on Biafra to Try new approach**

Chairman Mel Wesley of the Notre Dame–St. Mary’s Emergency Committee on Biafra yesterday announced that the organization has diverted its main purpose from money-raising, and that it will instead concentrate on the raising of national interest and concern over the Nigerian crisis.

“Last semester, under the chairmanship of grad student Richard Escobales, we carried on a fund-raising drive for the Biafrans,” Wesley said; “but that wasn’t feasible; he then hit on the idea of writing letters to leaders to Wesley, a sophomore studies, however, and left the leadership to Wesley, a sophomore. The Committee’s long-range aim is to aid in effecting an end to the Biafran conflict; its immediate intent is to stimulate the provision of as much relief as possible to the suffering Nigerian people. "Our present project," stated Wesley, "is the circulation of a petition on campus which will be forwarded to President Nixon. The petition will ask him to use his influence in the following three ways: to procure an immediate halt of arms shipment to Nigeria, to establish a cease-fire and negotiations, and to call publicly for donations of food, medicine, and the like." Wesley said that, if nothing is soon done about the Biafran situation, "we will try to raise great protest voices in the major U.S. cities during Eastertime." He stressed the Emergency Committee’s wish that, in the words of its petition, "participating nations in the conflict will put morality and compassion above political and economic principles."

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SBP RUN-OFF ELECTION TODAY

IN THE HALLS

11:30 - 1:00

5:30 - 7:00

REMEMBER: SENIORS ARE ELIGIBLE TO VOTE
Irish fencers defend crown

Sixty of the nation's finest fencers invade Notre Dame's Athletic and Convocation Center this Saturday, March 16, for the third annual staging of the Great Lakes Fencing Tournament. Host and defending champion Notre Dame will be among the ten colleges and universities competing for team and individual titles. Invitations have been accepted by over twenty teams, including Notre Dame's runner-up Wayne State, University of Wisconsin (Parkside), Case Tech, Western Reserve, Tri-State, Chicago, Detroit, Cleveland State and NCAACircle.

Each entrant will be represented by two fencers in each of the three weapons with preliminary bouts scheduled by 9:15 a.m. in the Center's north dome. The finals in the foil, epee and sabre will commence at 1:30 p.m.

Notre Dame's Fighting Irish fencers, who finished their dual-meet season with a 14-1-0 record, will be represented by two of the top seeded entrants in the epee and foil. Joe DePietro, the senior epeeist, earned the second rank in the epee and foil. Vince Robletto, second round, and Leon Pickens of Chicago were semifinalists.

Bengal Bouts open Monday

The 1969 Bengal Bout boxing tournament begins at 8 p.m. Monday with 18 quarterfinal bouts in the Convos South Dome.

Nine gladiators battled their way onto Monday's card by winning prelims Wednesday. Twenty-seven others were seeded, making a field of 36 for 18 quarterfinals in nine weight divisions.

There will be 18 quarterfinal bouts Monday, 18 semi-Wednesday and nine finals Friday. Stu­dents, fans and 13 for all three nights, are available at the Convos or from any box office.

Wittliff grabs top ice award

Two freshmen and junior Phil Wittliff walked off with Notre Dame's post season hockey awards as the Fighting Irish concluded their first varsity year with a 16-8-3 record. For example? Wittliff claimed the first of his two awards from the Missouri-based Facial Surgical Society last season with a share of fourth goals and assisted on six other for a total of six goals in the national hockey tournament.

Johnny Dee of Notre Dame was named as the nation's outstanding hockey player; freshman Jim Cordes, a sophomore and Eric Norris, a freshman goalie, were named All-Americans. Minn., was named most valuable player; freshman Jim Cordes, a wing from Farmington, Minn., most improved.

Comeback try at age 23

POMPANO BEACH, Fla. (UPI) The white-haired, elderly gent in the front row of the third base stands was remembering a famous baseball player.

"See that fella out there?" he said, pointing toward the mound. "He was the last pitcher ever to beat Sandy Koufax." The old boy knew his baseball, but his buddy was right there with him.

"And ain't done a damn thing since," he said.

Had he heard the exchange between the two old fencers, Jimmy Palmer would have agreed with them.

Palmer put his name into the record book in 1966 when at the age of 20 he pitched Baltimore to a 6-0 win over the Los Angeles Dodgers and became the youngest man in World Series history ever to toss a shutout.

Now has less than three years later, he's fighting simply to keep his name on the Baltimore roster.

Arm trouble and back miseries have contributed to making the 23-year-old right-hander perhaps forget how wonderful it all was back in 1966.

When he won 15 games for the Orioles, turned into one of their big World Series heroes and had the whole world in his baseball glove. Since then, Palmer has drifted back down to the minors. Way down. He was 3-1 with Baltimore in 1967 and other than that he won only one game, a 1-0 decision over San Francisco late last season.

"The lanky, blue-eyed New Yorker began seeing the first planning days with San Francisco of the Puerto Rican League last winter when he posted a 10-2 record. One day his arm gave out and he was no-hitter against Mayaguez.

Palmer has looked good here in Florida this spring. Not sensational, but good enough so that Baltimore manager Earl Weaver is talking about him in terms of his possible fifth starter.

"He's told us his arm and back are fine but we've been fooled so often before, we want to make sure he's ready," he explained. "We've got a ball now but he's still good and quick. The only question is his control."

Palmer made his first start of the exhibition season against Washington Thursday, pitched three innings of scoreless ball and got a passing grade. It's hard to tell against the Senators. They're not rude to many pitchers.

Before he went out to pitch against them, Palmer sat in the stark white-walled dressing room provided for the visiting team here and talked about his roller coaster ride.

"The hardest thing to do is to pick yourself up and start climbing back once you've tasted success," he said. "On the way back you remember a lot of things."

"Well, for one thing, I remember my first year with the club in 1965. I was a protected player and more or less knew I had to be there. I did. In 1966, my arm was fine and having been with the club the entire year before, I didn't have any worries to speak of. Then in the spring of 1967, coming off the World Series and all, I felt I was made."

Palmer laughed. It was a small laugh, the kind which usually has a lot of humor in it or the kind that says nobody ever really has it made.

"As far as I know, my arm is fine now," Palmer said. "But I have trouble with that first year and I know it's a challenge every time I go out there. Why? Because people change their minds about what everybody is thinking. They think this 'boy is finished."

It was nearly time for the game now and Palmer put on a show of business before he left he made a strange admission.

Jim Palmer, a series hero at 20 and a comeback hopeful at 23, said he was a little nervous.